

Shield

VOLUME IV, ISSUE XII

INDIANA STATE UNIVERSITY EVANSVILLE

February 8, 1978



Blame it on the snow--but the Shield is finally back.

Photo-Mark McCurdy

Students plunder libraries...

(CPS)--"This book was stolen from Harvard Library. It was later recovered. The thief was sentenced to two years hard labor."

That benediction is stamped on the flyleaf of 2500 books appropriated by a Harvard student circa 1932. This year, another light-fingered Harvardian was suspended for purloining an estimated three to five thousand tomes.

Harvard isn't the only victim of library larceny. Recent inventories revealed that in a two-decade period, students copped 30,000 books from the University of Maryland (College Park) and 15,000 from the Claremont Colleges in California. A spot check at the University of Nebraska indicated a loss of 1800 volumes.

Students are fairly catholic in what books they pilfer. A survey conducted by the Chronicle of Higher Education indicated that photography books, cook books, manuals on drugs and sex, and specialized law, medical and social science texts all tend to have short shelf lives.

Even more serious is the sharp increase in book mutilation. Rather than risk detection, students simply remove the pages or articles they

wish to read. Last year, the library of George Washington University, displayed a collection of mutilated and battered books in their lobby. A sign accompanying the atrocities advised patrons that photocopying was a mere 5 cents a page, whereas replacement of a mutilated book ran anywhere from \$35 to \$50 dollars. In 1974-75, mutilation and theft cost George Washington \$281,000 dollars.

Library officials are wary of assigning dollar figures to the thefts. U. Nebraska guesstimated a loss of \$27,000 dollars. The University of California at Berkeley feels they lost about \$100,000 annually. Many libraries, hoping technology will succeed where morality has failed, have installed elaborate electronic detectors. If a book isn't properly checked out, then a label in the book triggers an alarm. According to Lan Dyson, director of Berkeley's Moffitt Library, "a good system should cut losses at least 50 percent."

"But," adds Dyson, "no system will stop the crazies." Some libraries with electronic detectors have discovered that students like to cut the activating labels out of the books with razor blades.

Students capped in ceremony

by Joni Werremeyer

The joint dental assisting and dental hygiene capping ceremony took place on December 10, 1977 at 7:30 p.m. in room A126 on the ISUE campus.

Father Bernard Lutz of Campus Ministries opened the ceremony with the invocation. After the invocation, Dr. Gordon E. Kelley, Director of Allied Health at ISUE, presented the welcome and introduced guest speaker, Dean James Vaught, Director of Dental Auxiliary Education at the Indiana University School of Dentistry.

Following Dr. Vaught's address, the dental assisting students were capped by Ms. Suzanne Schnacke and Mrs. Glenda Miller. Chris Schlensker, class president, led the students in their creed. The first year dental hygiene students were then capped by their big sisters in the second year class. The hygienist students were led in their creed by Rita Ingram, class president of the second year hygienists.

A benediction given by Father Lutz and the recessional closed the capping ceremony which was immediately followed by a reception in the forum.

...While ISUE's tightens security

Something happened at the library over the holidays that has lessened the worries of librarians and students alike.

The library has a new security system.

For librarians and students alike, it means a decrease in loss of books and library material. For students, it means an end to the searching of books, packages, and briefcases on leaving the library.

The new "Checkpoint" security system was installed just before Christmas. Ruth Hahn, Readers Services Librarian, could not give the exact cost of the system but she noted that it was "not as expensive as the amount of books we were losing."

More than 1,350 volumes were missing when an inventory of 45 percent of the books was taken last year.

Students have complained that the old security check was an invasion of privacy.

Not like airport security

Anyone familiar with airport security systems might assume that the library's new Checkpoint system still invades students' privacy.

Not so. Ms. Hahn emphasized that the Checkpoint system could not really be compared with airport systems.

The airport systems detect all metal objects. The library's system detects only the pre-conditioned library material. Pre-conditioned material included all books, library material, and material from the Learning Resource Center.

Change in traffic flow

With the new security system comes a change in the flow of traffic into and out of the main library. The main floor can be entered only through the turnstyle. Everyone must exit by the circulation desk and through the Checkpoint unit.

Although students are no longer required to show their personal packages, they are required to present all library material as they leave the library, including material that has previously been checked out.

Ms. Hahn has already heard favorable comments about the Checkpoint system, and she agreed.

"I know it's a great improvement," she said.

EDITORIALS

REVIEWS

We, too, mourned the Aces

A week before December 25, we knew it would not be a merry Christmas. The crash of the DC-3 carrying the University of Evansville Aces, coach Bobby Watson, sportscaster Marv Bates, and others, was a tragedy to the entire Evansville community.

Campus boundaries lose their meaning after such a tragedy. We at ISUE were just as shocked, and we mourned just as deeply, as everyone else in Evansville.

We acknowledge that a special kind of grief is reserved for U. of E. and the friends and families of the victims.

Although we are late in expressing our sympathies to U. of E. and the families and friends, our feelings are as valid and heartfelt today as they were a month ago.

After all, we still feel the loss.

HHH

When Hubert Humphrey died in January, there was little doubt that he was a much-loved man. Colleagues in Congress, often his political opposites, the Minnesotans who elected him to the Senate, and the American people mourned for the man who could never hide his unwavering desire to be President.

We have heard criticisms in the past year that the special Senate leadership post designed to honor Humphrey was a waste of tax-payers' money; that the Humphrey-Hawkins bill is being pushed as a tribute to Sen. Humphrey. The criticisms may or may not have been valid.

Certainly, the Humphrey-Hawkins bill should be voted for-or-against because of the contents of the bill itself.

But to say that Sen. Humphrey's honorary post was a waste of money can be compared to Scrooge's indictment of Christmas.

When he was in good health, Sen. Humphrey was a vibrant, joyful man. Even in declining health, he still grasped life and tried to make things happen, rather than sitting back and letting things happen, as most of us do.

When he died, he taught us how to die with dignity.

We note the changes in the world and ourselves in the ten years since Sen. Humphrey lost his bid for the Presidency.

Ten years ago the Vietnam war had divided the United States; protesting students besieged college campuses; blacks found themselves unsure of their direction after the assassination of Dr. Martin Luther King Jr.

Ten years later the campuses are quiet. Vietnam is forgotten by people who were not directly involved or did not have friends or relatives who were killed, permanently injured, captured as POWs, or declared missing. Blacks have discovered their roots.

If the 1960s was the age of dissent, protest and rebellion, the 1970s is the age of apathy. Although we are not perpetually gloomy, we are tired. We are still recovering from the 1960s.

Hubert Humphrey never laid the hangover from which we still suffer because he never gave up fighting for our basic human rights.

As Vice-President Mondale pointed out, Sen. Humphrey taught us how to live and how to die.

He also taught us how to love life, a lesson we are still trying to learn.

Thanks, Will

Under the guidance of Will Smith, who graduated in December, the **Shield** became a true newspaper. Will Smith was highly experienced and he had vision. He turned the **Shield** into a campus newspaper that students wanted to read.

I doubt if I can achieve his excellence, but he set an excellent example to follow.

I hope I do half as well.

'The Once and Future Star'

by George Michanowsky

Astronomers at the Siding Spring Observatory in Australia have recently upon a tiny clay tablet inscribed with recently minute wedge-shaped symbols. This succeeded in recording the faint tablet became a principal clue in a blinking of a tightly compressed millennia-spanning astronomical celestial object that is the remnant of a mystery.

Analyzing that tablet and various other texts led to other startling discoveries which are recounted in the book. He includes an explanation for the Atlantis riddle, tells us of the star-basis of its regularly recurring radio pulses. However, all attempts at optical identification had been unsuccessful until now.

This Vela starburst was the nearest to our solar system that we have any knowledge of. It occurred at the very dawn of history and was probably the most awesome spectacle in the sky ever witnessed by humans. As related in **THE ONCE AND FUTURE STAR**, the use of aerial reconnaissance for the study of high-altitude archeological sites, he was the first to use ultraviolet celestial flareup on the Sumerians of Mesopotamia triggered the cultural and scientific development to which much of today's world is heir.

George Michanowsky is a historian, linguist, explorer, and research peditions in the Andes, the Amazon, and other remote regions. A pioneer in the use of aerial reconnaissance for the study of high-altitude archeological sites, he was the first to use ultraviolet techniques for these purposes, as well as among the first to use infrared. A resident of New York, Mr. Michanowsky is the recipient of several honors for his exploration work and contributions to encyclopedias. He is a member of the American Institute of Aeronautics and Astronautics and of the Science Advisory Board of the Explorers Club.

Through wide-ranging research and exploration, Mr. Michanowsky came

'How to Buy an Elephant'

by John Krausz

For the inquisitive here is the how-to-do book's ultimate's English country home, and whom and when to marry.

John Krausz has amassed a compendium of the lesser-known arts, drawing from nineteenth and early twentieth century literature to reveal instructions for 80-odd "things you never knew you wanted to know!" No matter what your learning, pachydermophile or not, there is something for everyone here -- skunk raising, bellows playing, dhoti tying, the rudiments of ladder climbing, foreign language etiquette, being a guest in an

Here is the perfect study guide for the cocktail party enthusiast, gift for someone who has absolutely everything, or way to take your wit out walking. This is Hawthorn's Books' answer to the Guinness Book of World Records, **The Wall Street Journal's** front page, **The Farmer's Almanac**, and **Emily Post** all in one. New Yorker John Krausz is co-author and designer of the **Gardeners' Catalog** series.

Shield

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Music

Emerson, Lake and Palmer

by Scott Railey

Emerson, Lake and Palmer came to Evansville on Nov. 21 and proved to a crowd of nearly 8,000 that they are great performers as well as very talented musicians.

Edgar Winter's **White Trash** turned out to be, in the opinion of many, nothing more than white trash. Even their rendition of Edgar Winter's past hit, **Frankenstein**, was barely impressive while at times monotonous.

Emerson, Lake and Palmer opened their show with a version of Henry Martin's **Theme from Peter Gunn**, then immediately went to their version of Arron Copland's **Hoedown**. Next they played their own classics, **Tarkus** and **Karn Evil 9 impression 1**.

Most people would readily agree that ELP is not a typical rock and roll band. "The future of music is not in smash bang nor is it in electronics," says guitarist-vocalist Greg Lake. "We want to open doors musically."

Pieces like Keith Emerson's

Piano Concerto during which in concert the crowd became respectively quiet and Greg Lake's **C'est La Vie** and **Watching Over You** and Carl Palmer's **Tank and The Enemy God** were all good examples of their solo efforts while still they combined to produce pieces like **Pirates**.

ELP opened their '77 North American tour with a complete 70 piece orchestra to accompany their songs from **Works Volume I**, which was fully orchestrated. Due to financial trouble with the orchestra, however, they were forced to abandon it before they reached Evansville. Although the orchestra added a unique touch of class to their show, they were still very impressive as a threepiece.

They finished their performance with **Pirates**, and played as their encore **Fanfare for the Common Man** and the dramatic balad, **Show Me The Way to go Home**. After that, no one could ask for more.

After remaining out of the public

eye for nearly 3 years, the band emerged with a totally new, more sophisticated approach to music. "We really wanted to make a break from the direction we were going in. We had flogged it to death from every standpoint," said Greg. "To make such a drastic change required a lot of rethinking." "We could have gone on churning out electronic albums but we have changed the entire meaning of the band."

Their recently released album, **Works Volume I** and **II** allowed each band member to perform his own musical ideas while at the same time concentrate on group effort. In their effort to get away from so many wild electronic "gimmicks" Keith expresses his feeling about it by saying "When you're performing, you are the music, you are the instrument."

'Heritage Days'

"Heritage Days: The Black Perspective," is the theme of this year's Black History Series which began Jan. 15 with the Martin Luther King Memorial Service.

Other events already held include "African Feast Day," "Soul Revue," and "Poems, Plays, Things."

The series, however, continues through Feb. 26 with the following events:

Feb. 12: "Talent Revue," 7:30 p.m., Shanklin Theatre. Sponsored by the Human Relations Commission.

Feb. 17-19: "Mahalia," 8 p.m., Shanklin Theatre. Sponsored by the Inner-City Cultural Center.

Feb. 23: "Black Women of the Year Awards," 7:30 p.m., Florida Room of the Executive Inn. Sponsored by the Community Action Program of Evansville (CAPE).

Feb. 20-24: "Community Choir Rehearsals," Dorothy Grant, Detroit, directing, 7 p.m., New Hope Baptist Church. Sponsored by the Evansville-Vanderburgh School Corporation and Title VIII, Emergency School Aid Act.

Feb. 26: "Concert by Community Choir," with Speaker, Dr. Kelly Miller Smith, Sr., 7 p.m., Vanderburgh Auditorium and Convention Center.

Every Month is Red Cross Month

The month of January was declared National Blood Donor Month by President Jimmy Carter. Throughout the month, the Evansville chapter of the American Red Cross scheduled blood drives at various locations in the Evansville area, including several local industries.

Whirlpool was one of the industries that participated in the blood drive.

According to Jeanne Ann Wilson, director for the local chapter of the Red Cross, Whirlpool is "an outstanding example of community involvement by industry. Their support enables the Evansville area to offer a high standard of health to its residents."

Between April 1, 1977 and Jan. 5, 1978, Whirlpool employees have donated more than 1,000 pints of blood.

In his declaration of National Blood Donor Month, President Carter urged the millions of eligible people in the United States who have never given blood to become donors in a "life-giving cause."

The President, a regular donor, has given over 6 gallons of blood through the Red Cross.

January is not the only month of the year, nor is it the only month in which to give blood.

"We cannot meet our needs in this area by donations only during the month of January," said the President. "Throughout the year we must be conscious that these needs exist and respond to them generously and with compassion."

The American Red Cross held volunteer blood drives on campus during August 31 and also during November 9 and 10. Terry Stumpf, Red Cross donor consultant and ISUE graduate told the SHIELD that 150 donors showed up to give blood on that day. Each person donated one pint of blood.

During the second drive on November 9 and 10, 100 pints of blood were collected over a two day period. Sixty-five of the donors were first-time donors to the Red Cross.

It is estimated that six out of ten people will need blood during their lifetime but current statistics gathered by the American Red Cross show that only three percent of the total population donate blood.

Evansville hospitals require 100 pints of donated blood per day for their patients' needs. The hospitals here in town will not use commercial blood because of the increased danger of hepatitis. At this time, the Red Cross is the only blood bank serving Evansville hospitals so it is extremely important that enough blood donors be found.

Commercial or bought blood has not been used by Evansville hospitals since April 1, 1977 because the American Blood Commission found in a recent study that commercial blood is from three to ten times more likely to transmit hepatitis than donated blood. Even when the blood is tested in a laboratory there is no way to be 100

percent certain that a strain of the hepatitis virus is not present in the blood.

Evansville's blood supply is almost completely dependent on donors who will take an hour from their daily routine to give blood. Another campus volunteer blood drive is tentatively scheduled for March of 1978. All students are en-

couraged to stop by or contact the Red Cross and find out whether they are eligible to donate blood. Donating blood will not hurt a healthy person. Only one pint is taken and the human body replaces the lost pint of blood in approximately six to eight weeks.

Remember, blood is like love--the more you give the more you get.

Red Cross bloodmobile schedule for February

- Thursday, February 2, 1978 - Blood Center - 9-12; Whirlpool-Morgan Ave.; 9:00 a.m. - 2:00 p.m.**
- Saturday, February 4, 1978 - Blood Center - 9-12**
- Tuesday, February 7, 1978 - Blood Center - 9-12; Memorial High School 8:30 a.m. - 1:30 p.m.**
- Thursday, February 9, 1978 - Blood Center - 9-12; Mead Johnson 10:30 a.m.-3:30 p.m.**
- Friday, February 10, 1978 - International Stae: 12:00 noon-5:00 p.m.**
- Saturday, February 11, 1978 - Blood Center - 9-12**
- Tuesday, February 14, 1978 - Blood Center - 9-12**
- Thursday, February 16, 1978 - Blood Center - 9-12**
- Saturday, February 18, 1978 - Blood Center - 9-12**
- Monday, February 20, 1978 - Keller Crescent Time Unknown**
- Tuesday, February 21, 1978 - Blood Center - 9-12**
- Thursday, February 23, 1978 - Blood Center - 9-12; St. Mary's Hospital, Time Unknown**
- Friday, February 24, 1978 - St. Mary's Hospital, Time Unknown**
- Saturday, February 25, 1978 - Blood Center - 9-12**
- Tuesday, February 28, 1978 - Blood Center - 9-12**

The Biko tape—before the end

Steve Biko was the most important leader of opposition to the South African apartheid system of recent years. His organizing, until he was banned, and the powerful influence of his ideas, which reached all over the country, made him feared by the Pretoria regime. Some gruesome details of his death at the age of 30 while being interrogated by the Secret Police came out during the inquest into his death.

He was kept naked in a cell for 19 days, most of them in chains, and was taken naked and unconscious 750 miles in a jeep just before he died. His case has roused international attention, memorial meetings are being held all over the world and his ideas, expressed in the Black Consciousness ideology, are being carefully studied.

This interview with Steve Biko is one of the few firsthand recordings of his thoughts in the last years of his life. The tape of the interview has been circulating underground in South Africa. It was recently smuggled out. Because of its clandestine nature, both its origin and the identity of the interviewer are unknown.

The tape begins with the conclusion of a statement by a third party. In response, Biko gives a history of black resistance in South Africa.

—Dennis Brutus, exiled South African poet and professor of English,

Northwestern University

INT: What are the origins of the Black Consciousness movement?

BIKO: The history starts off after 1963-64. If you remember this era, there were many arrests in this country which stemmed from underground activity by PAC (Pan Africanist Congress), by ANC (African National Congress), and this led to some kind of political emasculation of the black population especially, with the result that there was no participation by blacks in the articulation of their own aspirations. The whole opposition to what the government was doing to blacks came, in fact from white organizations, mainly student groups like NUSAS (National Union of South African Students), the Liberal party and the Progressive Party.

When I came to university, some time in 1966, in my own analysis and that of my friends, there was some kind of anomaly in this situation where whites were, in fact, the main participants in our oppression and at the same time the main participants in the opposition to that oppression. The arena was controlled by whites in what we called 'totality of white power.'

We argued that changes can come only as a result of a program worked out by black people. For black people to be able to work out a program they need to defeat the main element in politics working against them, a psychological feeling of inferiority, which was deliberately cultivated by the system. So, equally, the whites in order to be able to listen to the blacks needed to defeat the one problem they had, which was one of superiority.

Now, the only way to come about this, of course, was to look anew at the black man and what is lending him to denigration so easily. So first of all, he said black students could not participate in multi-racial organizations which were by far white organizations because of the overwhelming number of white students at university. Second, these organizations were concentrating mainly on problems affecting the white student community. And third, of course, when it came to political questions, they were far more articulate than the average black student because of their superior training, and because of their numbers, they could outvote us on any issue. This meant that NUSAS gave political opinions that were largely affected by the whiteness of the organization.

So in '68 we started forming what is now called SASO, the South Africans' student Organization, which was firmly based on black consciousness, the essence of which was for the black man to elevate his own position by positively looking at those value systems that make him distinctively a man in society. INT: To what extent have you been successful?

BIKO: To the extent that we have diminished the element of fear in the minds of black people. In the period of '63 to '66, black people were terribly scared of involvement in politics. The universities were putting out no useful leadership to the black people, because, everybody found it more comfortable to lose himself in a particular profession, to make money. But since those days, black students have seen their role as being primarily to prepare themselves for leadership roles in the various facets of the black community.

There is far more political talk now, far more political debate, and far more condemnation of the system from average black people than since 1960 and possibly before. I'm referring to the oppressive educational system that the students are talking about. And (the) police, in face the government, wants to further entrench what the students are protesting about, by bringing police saracens, and dogs, and almost soldiers, so to speak. (Saracens are armored cars.)

Now the response of the students then was in terms of their pride. They were not prepared to be cowed even at the point of a gun, and hence, what happened, happened. Some people were killed and then these riots just continued and continued, because at no stage were the young students, nor for that matter at some stage their parents, prepared to be scared.

Everybody says this as a deliberate act of oppression to try and cow the black masses. Everybody was determined equally to say to the police, to say to the government, "We shall not be scared by your police, by your dogs, and by your soldiers." Now, this kind of lack of fear I see as a very important determinant in political action.

INT: Since last June something like 400 young blacks were killed...

BIKO: 499, actually.

INT: 499...And do you think this will not be a deterrent?

BIKO: No. I think it has been a very useful weapon in merging the young and the old. Before then, there was obviously a difference in the outlook of the old generation to the younger generation. The younger generation was moving too fast for the old generation. The old generation was torn between Bantustan politics on the one side, old allegiances which were not progressive, you know, to groups like ANC, PAC, without any resultant action. And there were those who were simply too scared to move.

INT: Do you condemn Bantustan leadership altogether?

BIKO: Yes, of course. We condemn Bantustan leaders, even the best of them, like Butelezi.

INT: Well, just say a few words on that.

BIKO: Our attitude here is that you cannot, in pursuing the aspirations of black people, operate from a platform which is meant for the oppression of the black people. Now we see all these so-called Bantustan platforms as being deliberate creations by the Nationalist government to contain the political aspirations of the black people and to give them pseudo political platforms to direct their attention to. Now men like Butelezi, Mafanzima, Mangope, and so on are all participants in the white man's game of withholding the aspirations of the black people.

They are leading black people to a divided struggle, to speak as Zulus, to speak as Xhosas, to speak as Pedis, which is a completely new feature in

political life of black people in this country.

We are of the view that we should operate as one united whole towards attainment of an egalitarian society for the whole of Azama. And therefore any entrenchment of tribalistic, racialistic or any form of sectional outlook is abhorred by us. We hate it and we seek to destroy it. It is for this reason, therefore, that we cannot see any form of coalition with any of the Bantustan leaders, even the so-called best of them, because they destroy themselves by virtue of the kind of argument that they have put up.

INT: Do you believe that by means of disturbances like the one in Soweto you will bring about a real change of this society?

BIKO: I see this as only one form of discontent. I'm of the view that the change process is going to be protracted. It depends entirely on the degree to which the Nationalist government is

prepared to hold on to power. My own analysis is that they want to hold on to power and fight with their backs to the wall. Now, conflict could be avoidable only if they would be prepared to avoid it. Those who are at the seeking end, that is those who want justice, who want an egalitarian society, can only pursue their aspirations according to the resistance offered by the opposition.

Now, I am a member of the Black Consciousness Movement. I was a member of BPC (Black Political Congress). The line of the BPC is to explore, as much as possible, non-violent means within the country. That is why we exist. But there are people, and there are many people, who have despaired of the efficiency of non-violence as a method. They are of the view that the present nationalist government can be unseated only by people operating a military wing.

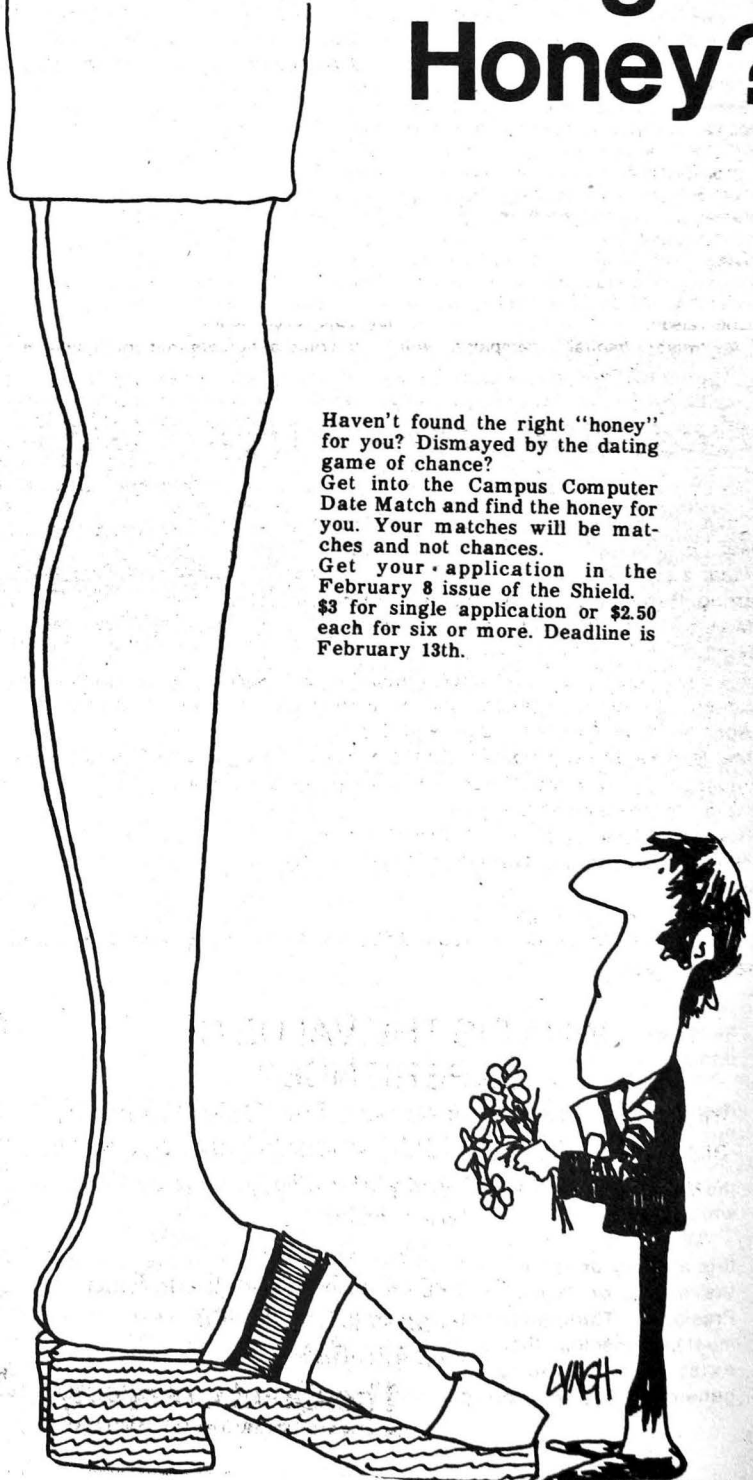
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Not the Right Honey?

Haven't found the right "honey" for you? Dismayed by the dating game of chance?

Get into the Campus Computer Date Match and find the honey for you. Your matches will be matches and not chances.

Get your application in the February 8 issue of the Shield. \$3 for single application or \$2.50 each for six or more. Deadline is February 13th.



WNIN-FM a real possibility by mid-1979

by Peggy Newton

Believe it or not, not everyone in the Evansville area likes to listen to rock, pop, or country music on their radios.

Not everyone wants to be bombarded by commercial-after-commercial-after-commercial.

Some people like to listen to Beethoven, Stan Kenton, or Pete Seeger. And some like to listen to public affairs programs — without commercial interruption.

Unfortunately, the perfect radio station for the lovers of classical, jazz, or folk music, or public affairs does not exist in Evansville.

WNIN is about to change that, however.

If all goes well, says Vincent Saele, WNIN-FM will be heard on frequency 88.3 within two years.

Saele is President and general manager of WNIN.

Public radio station WNIN-FM won't be a sure-thing until the FCC approves an application for construction permits and frequency 88.3 FM. WNIN sent an application to the FCC on October 4.

"Sometime after the first of the year — early January or February — we should be hearing from the FCC regarding our request," says Saele.

"We're very optimistic," he adds. Saele explains that "you never receive any pre-indications" from the FCC. "You simply wait and see."

Should the application be approved, WNIN will begin the process of moving to a new home — which will house both the radio and TV stations of WNIN — a buying equipment, and hiring employees for the radio station. But before any of that can be done, the money has to be raised.

A "major capital" campaign will

begin in 1978 to raise money to renovate and add 4,000 square feet of space to the old Schaefer-Dorsey funeral home, which is located at 5th and Court Streets in downtown Evansville.

The money will also pay for new equipment for the radio station as well as additional equipment for the television and remote units.

A radio transmitting antenna will be mounted near the WNIN television antenna in Chandler, Indiana. At 50,000 watts, WNIN-FM should cover a radius of 70-72 miles, according to Saele.

"That will pretty much cover southeastern Illinois," says Saele.

WNIN-FM will operate as a separate entity from WNIN-TV. The radio station will be staffed with its own general manager, a director of music, and a director of public affairs.

Because the radio station will not have a full-time news staff, Saele says, "The director of public affairs will concern himself or herself with radio programming that delves into national and local issues."

A total of eight or nine full-time employees is anticipated.

The public radio station will probably have its own remote unit, says Saele.

"Since radio only requires a small amount of space, a normal van will probably accommodate a radio remote operation."

WNIN-FM will probably broadcast 18 hours a day.

"I think after a couple of years of operation," says Saele, "it will become a 24-hour operation — seven days a week, every day of the year."

Most of the musical programming will be devoted to classical, jazz, and folk festivals, says Saele.

"I would anticipate that you'll be able

to rise in the morning to classical music and go to bed in the evening to classical music."

A tentative schedule might include classical music, in the form of concerts or operas, from 6 a.m. to 9 a.m., and from 8:30 or 9 p.m. until 1 a.m. each day.

"We also anticipate a very heavy portion of our broadcast schedule devoted to public affairs. We will do in-depth programming of the various issues in the tri-state community.

"There may be some consideration given to originating original drama and other types of entertainment programs."

In addition, Saele says WNIN-FM will become affiliated with National Public Radio.

Saele believes in using good local talent but cautions that public radio will not "become the Ted Mack Amateur Hour."

The radio station will be supported for the first two or three years by various grants from the Corporation for Public Broadcasting. After that, WNIN-FM will receive public funding. Because WNIN radio and TV will have separate management, the radio station will hold its own on-the-air membership drives.

Two years may be a long time to wait for public radio to come to Evansville, but during that time — pending FCC approval, of course, — Vincent Saele and WNIN will be working to make WNIN-FM a reality.

Is there a projected date when WNIN-FM will begin broadcasting?

It is still too early to know the exact date. "If you ask me to take a guess," says Saele, "I will say that by mid-1979, WNIN-FM could be on the air."

How about a summer cruise in Utah?

The Student Union Board is announcing openings for a wilderness canoe trip down the Green River in Utah during the summer months. The trip is a 120 mile journey through some of the most beautiful wilderness areas in North America. At the completion of the 120 mile float, and at the confluence of the Green and Colorado Rivers, participants will be jet-boated 70 miles up the river to Moab, Utah.

This trip travels through the heart of Canyonlands National Park. Towering cliffs rise hundreds of feet on both sides of the river and participants will camp on canyon floors. Ample time will be available for personal exploration of the local flora and fauna.

The trip is being offered by the Student Union Board and the Association of College Unions-International, Region 9. Region 9 is made up of colleges and universities in Illinois and Indiana.

The trip cost is \$295. Inclusive and will take place August 4-18, 1978. Interested individuals should call Student Activities at 464-1862 for a brochure or more information.

Free film series from SUB

February 15: **Marx Brothers Film Festival**, 2 and 7 p.m.; "Go West," 1940; "Big Store," 1941; "At the Circus," 1939

Mad, zany dialogue delivered in typical Marx Brothers style. All 3 films starring Harpo, Chico, and the late, great Groucho.

March 8: **Beach Party Festival**, 2 and 7 p.m.; "Muscle Beach Party," "Beach Party", "Bikini Beach".

Frankie Avalon and Annette Funicello are surfing and swinging or Southern California's beach. See what they did on their spring breaks.

April 5: "Silent Movie," 2, 7 and 9 p.m.

Mel Brooks, Marty Feldman, Dom Deluise and Bernadette Peters. Brassy, incautious, funny without mercy. Brooks plays a reformed alcoholic movie director on the comeback trail.

April 26: "Nasty Habits," 2, 7 and 9 p.m.

Glenda Jackson and Geraldine Page. Parody on Watergate set in a nunnery.

March 1: "Movie Orgy," 2 p.m.

All films will be shown in room A126 on Wednesdays, and guess what! They are free!

Humanities film series also free

January 26: "Gold Rush"

February 2: "Citizen Kane"

February 9: "The Magnificent Ambersons"

February 16: "84"

February 23: "39 Steps"

March 2: "North by Northwest"

March 9: "Beauty and the Beast"

March 16: "11 Posto"

March 30: "The Seventh Seal"

April 6: "Wild Strawberries"

April 13: "A Streetcar Named Desire"

April 20: "The Love Goddess"

April 27: "The Best of the New Cinema"

The films in the Spring Humanities Film Series will be shown on Thursdays at 2 p.m. and 6 p.m. in room A126.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

February 15th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

WHAT IS THE VALUE OF EXPERIENCE?

Internship opportunities with The Quiet Company are now available to ISUE students. Three positions are available. If you think you might qualify, contact.

Norm Miller
College Unit Director
1207 Old National Bank Bldg.
Evansville, IN 47708
PH: 425-8244

The Quiet Company
NORTHWESTERN MUTUAL LIFE - MILWAUKEE

the Biko tape

cont. from page 4

I don't know if this is the final answer. In the end there is going to be a total effect of many agencies for change operating in South Africa. I, personally, would like to see fewer groups. I would like to see groups like ANC, PAC and the Black Consciousness Movement deciding to form one liberation group. It is only when black people are so dedicated and so united in their cause that we can effect the greatest result.

INT: When you speak of an egalitarian society, do you mean a socialist one? BIKO: Yes, I think there is no running away from the fact now that in South Africa there is such an ill distribution of wealth that any form of political freedom which does not touch on the distribution, the proper distribution of wealth, will be meaningless. The whites have locked up within a small minority of themselves the greater proportion of the country's wealth.

If we have a mere change of face of those in governing positions, what is likely to happen is that black people will continue to be poor, and you will get a few blacks filtering through into the so-called bourgeoisie. Our society would be run almost as of yesterday. So that for meaningful change to occur, there needs to be an attempt at reorganizing the whole economic pattern and economic policies within this country.

BPC believes in a judicious blending of private enterprise which is highly diminished, and state participation in industry and commerce, especially in industries like mining, gold, diamonds, asbestos, and so on-like forestry and, of course, complete ownership of land. Now, in that kind of judicious blending of the two systems, we hope to arrive at a more equitable distribution of wealth. INT: Clearly you see a country in which black and white can live amicably on equal terms together?

BIKO: That is correct. We see a completely non-radical society. We don't believe, for instance, in the so-called "guarantee for minority rights", because guaranteeing minority rights implies an evolution of portions of the community on a race basis. We believe that in our country there shall be no majority--there shall just be people.

Those people will have the same status before the law, and they will have the same political rights before the law. So, in a sense, it will be a completely non-racial egalitarian society.

INT: But will the vast number of blacks after all their experiences be able to live a life without giving vent to feelings of revenge?

BIKO: We believe it is the duty of the vanguard political movement that beings about change to educate people's outlooks. In the same way that blacks have never lived in a socialist economic system, they will learn to live in one. In the same way that they've always lived in a racially divided society, they've got to learn to live in a non-racist society. There will be many things to learn, and all these things must be brought to them and explained to the people by the vanguard movement leading the revolution.

There's no doubt in my mind that people--and I know people in terms of my own background, where I stay-- are not necessarily revengeful nor are they sadistic in outlook. The black man has no ill intentions for the white man. The black man is only incensed at the white man to the extent that he wants to entrench himself in a position of power to exploit the black man.

INT: As you know, the main argument of the government always has been that the black man isn't on a civilizational level at present to pull his full weight politically. Now, do you think of a one man-one vote franchise?

BIKO: Yes, we do. Entirely one man-one vote, no qualification whatsoever, except the normal ones that you find throughout the world.

Campus Computer Date Match

THIS ONE IS DIFFERENT

Most computer date match services are for losers. You've heard the pitch -- "lonely, divorced, widowed." Who would sign up for a date match like that?

This computer date match is for everybody -- jocks, jerks, junkies, jesus freaks; spare changers, tire changers; modern artists, con artists; smokers, tokers; rah-rah's, rednecks; oversexed, undersexed; AM listeners, FM listeners; TV watchers, bird watchers; fence sitters, baby sitters; penny pinchers, penny pitchers; tacos, matzoh balls; anarchists, reactionaries; hippies, narcs; Greeks, dormies, townies; boozers, teetotalers; easy on the onions, heavy on the ketchup -- even you: Mr. and Ms. U.E. and ISUE Public.

Our computer can quickly search through thousands and find those special types with whom you are most likely to communicate and enjoy dates. There is no easy way we can predict you'll have a dreamdate. But even if your matches don't have that "special pazazz", the sharing of many interests, attitudes and values will open a channel for a rewarding friendship.

THIS IS HOW IT WORKS

First, answer the questions below as honestly as possible. Mail the form to us with your check or money order for \$3.00 or \$2.50 for those mailed in groups of six or more. The deadline for applications is **February 1978.**

Since the computer will make only one matching run and print one set of reports, Friday will be your last chance to sign up this year.

Our computer will compare your responses with those of all others and report the closest matches. Along with each match's first name and phone number, you receive from the computer three separate scores of similar interests; attitudes and values; and appearances and background. You make the final decision on what's more important. You will receive between two and fifteen matches. If the computer can't find at least two we will refund your money.

All information on your application will be held in strict confidence. Only your first name and telephone number will be released to others. The data you supply will be used only for matching you with a compatible date. No data will be sold or in any way released to another group. Anyone getting your name will also be on your list so you may be certain that those who call and identify themselves really are computer date matches.

Send completed form and money order or check made out to the Campus Computer Date Match for \$3.00 (\$2.50 if 6 or more forms are enclosed in the same envelope) to:

To participate in the Campus Computer Date Match:

- You must be at least eighteen years old and single
- You must have a local phone number
- You must be a registered student, faculty or staff member at University of Evansville or Indiana State University at Evansville
- You must not annoy any of your matches should they decline to get acquainted

Use ball point pen. No pencils or felt pens please.

The computer cannot find your match unless ALL questions marked with a ★ are answered. Think carefully. Many items will eliminate from your prospective matches those persons whom you would not consider dating.

★ I paid:		★ I am:	★ My age is:	My match MUST be no more than:	★ My height is:
6: 1-\$3.00 2-\$2.50 3-Other		1-male 2-female	years.	years younger, or years older than myself.	feet, & inches.
My match MUST be no more than:		★ I smoke:	My match MUST smoke no more than:	★ I drink:	My match MUST drink no more than; but at least:
17: inches shorter, or inches taller than myself.		21: 1-never 2-sometimes in a group 4-often	3-occasionally	1-never 2-sometimes in a group 4-often	3-occasionally 4-often
★ I might smoke pot:	My match MUST smoke pot no more than; but at least:	★ My attitude on drugs is:	My match MUST be NO more liberal than:	★ I am:	My match MUST NOT be (if it matters):
26: 1-never 2-sometimes in a group	3-occasionally 4-often	30: 1-never take illicit drugs 2-open mind on some drugs 3-open mind on all drugs		1-Black 2-Caucasian 3-Oriental 4-Latino	5-Arabic 6-India Indian 7-American Indian 8-other
★ I am:	My match MUST NOT be (if it matters):	★ I am:	My match MUST NOT be (if it matters):	★ I am:	My match MUST NOT be (if it matters):
39: 1-no religion 2-Catholic 3-Protestant 4-Jewish	5-other Christian 6-Moslem 7-Unitarian 8-Buddist/Hindu	1-a fraternity/sorority member 2-independent		50: 1-undergraduate 2-postgraduate 3-faculty/staff	
Each year I spend:	★ My hair length is: I prefer:	★ My hair is mostly:	I prefer my match's hair:	★(men) I have: (women) I prefer:	Highest level of education completed by either parent:
dollars on clothes.	60: 1-shorter than average 2-average 3-longer than average 4-much longer than average 5-no preference	1-Black 2-Brown	3-Blonde 4-Red	1-moustache 2-sideburns 3-beard 4-none of these	1-grade school 2-high school 3-two years college 4-four years college 5-postgraduate study
I grew up mostly in a:	I would describe my upbringing as:	My politics are mainly:	I am usually most alert in the:	Rank the types in order of how comfortable you feel with them.	
66: 1-rural/small town 2-medium sized town 3-large city 4-large metropolis	1-strict 2-average 3-permissive 4-indifferent	1-conservative 2-middle-of-the-road 3-liberal 4-none	1-morning 2-afternoon 3-early evening 4-late evening	70: 1-average people 2-outdoor types 3-counter-culture 4-intellectuals 5-artists 6-competitive 7-cultured	

CONSUMER FEEDBACK: If you think that any of these questions are ambiguous, irrelevant, offensive or fail to cover important points, we want to know about it. Some of these questions were suggested by persons like yourself. If you have some ideas, write them down now. Tell us now and make it better next year. (attach another sheet if needed)

Use ball point pen. No pencils or felt pens please.

Use ball point pen. No pencils or felt pens please.

Now let's find where your special interests are.

The following statements are intended for matching attitudes and values. Please enter the number closest to your reaction.

**Save 50¢
in groups
of 6
or more.**

the Biko tape

cont. from page 6

INT: And you think that the black man in fact is perfectly well able...?

BIKO: The black man is well able, and the white man knows it. The irony of that situation is that when the white government negotiates so-called independence for the so-called Transkei, they don't speak in terms of the qualified franchise. In the Transkei, they don't speak in terms of the qualified franchise. In the Transkei, every Transkeian votes, and you get white Nationalist politicians arguing that this is a system that is going to work for the Transkei. But somehow, when it comes to the broader country, the black may not vote because they don't understand the sophisticated economic patterns out here—they understand nothing.

INT: This is all fascinating. As an outsider, I can only say my feeling is that this is bound to be a very long and probably bloody road.

BIKO: There is that possibility. But as I said earlier on, it will be dictated purely by the response of the Nationalist party. If they've been able to see that in Rhodesia, Smith must negotiate with the leaders of the black people. I think conflict is unavoidable, given the predictable response from the present system. And this conflict can be pretty generalized, and extensive and protracted. My worst fears are that, working on the present analysis, conflict can only be on a generalized basis between black and white. We don't have sufficient groups that can form coalitions with blacks. But, the more such groups come up—that is groups from the whites at the present moment—the better to minimize that conflict.

INT: Mr. Biko, thank you very much.

New minimum wage for vets

Veterans attending school full-time under the GI Bill who are participating in the Veterans Administration work-study program will be paid the new minimum wage as of January 1, 1978.

James Crowe, VA regional office director, reminded veteran students interested in supplementing their GI Bill income that the agency's work-study program permits VA to pay for a maximum of 250 hours per semester.

He said the GI Bill Improvement Act of 1977 authorizes VA to pay work-study students at the new minimum wage rate of \$2.65 per hour after the beginning of the year.

The VA director in Indianapolis said VA will pay, in advance, 40 percent of the total work-study allowance.

Jobs are available for VA-related work either on campus or at a VA installation.

Priority for acceptance in the work-study program is given to veterans with service-connected disabilities. Financial need, motivation and the nature of the work are some of the additional criteria used for selection.

Further information is available from campus veterans' counselors, veterans' service organization representatives, or at any VA office.

1 leaves me cold/not interested
2 no experience but interested
3 familiar with & interested
4 much into it

1 Strongly Disagree
2 Disagree
3 Neutral
4 Agree
5 Strongly Agree

6 scuba diving
7 swimming
8 pool/billiards
9 bicycling
10 bowling

6 Most of my friends regard me as a sensitive person.
7 I feel I am ready to settle down and get married.
8 I usually put things away when I finish using them.
9 I believe in a Supreme Being.
10 I might marry after I knew my partner for only a short time if I knew I was in love.

11 spectator sports
12 snow skiing
13 water skiing
14 sailing
15 tennis

11 Movies deal too explicitly with sex today.
12 Marijuana should be legalized.
13 I belong to many clubs and organizations.
14 I easily get angry.
15 Two single people who are only strongly physically attracted to each other should have intercourse as often as they like.

16 horseback riding
17 contact sports
18 ice skating
19 camping
20 golf

16 When you fall head-over-heels-in-love, it's sure to be the real thing.
17 I read the newspaper's editorial page frequently.
18 A person can be very moral without being religious.
19 I could not condone the killing of another human being, even in war.
20 One isn't really a well rounded person until one has had sexual relations with several people.

21 country-western music
22 folk music
23 classical music
24 rock music
25 jazz

21 I would prefer to have a well-maintained old house rather than a new house.
22 I find myself reluctant to make close friends with someone of another race.
23 I am punctual and rarely miss an appointment.
24 A couple should live together for awhile before getting married.
25 If a member of my family wanted to marry someone of another race I would try to talk him or her out of it.

26 opera
27 play production, acting
28 performing music
29 group singing
30 travel

26 I might quit a higher-paying job to work at something personally rewarding.
27 There are probably only a few people that I could really fall in love with.
28 I would be reluctant to become friends with a homosexual of my own sex.
29 I find myself frequently afraid to accept new challenges.
30 Sex education should not be taught in the public schools.

31 dancing at dances
32 folk dancing
33 reading, non-fiction
34 reading, fiction
35 poetry

31 I am proud of my body and I love to show it off.
32 I attend religious services regularly and I would prefer a date who does also.
33 I am affectionate and usually don't hesitate to express my feelings.
34 I would vote for a woman as President of the U.S. if she were qualified.
35 If my country were in danger of being overcome by a foreign enemy, I would not risk my life to help save it.

36 science fiction
37 attending plays
38 photography
39 creating art
40 pinball

36 When I hear a good joke, I usually remember it and relate it to my friends.
37 Love is best described as an exciting thing rather than a calm, peaceful thing.
38 I would like to have a large family.
39 I feel ill at ease when someone tells a dirty joke in mixed company.
40 I am willing to sacrifice much of my social life in order to achieve my academic goals.

41 political campaigning
42 student activism
43 bridge
44 card games
45 chess

41 I often like to spend some time by myself.
42 Each person should pay their own way on a date.
43 I am going to college because my parents urged me.
44 I definitely plan to go to graduate school.
45 I would probably cheat on an exam if my degree were in jeopardy and if there were little chance of getting caught.

If we missed any, you may write in special interests which you are much into (please print):

46 Parents have a responsibility to provide religious training for their children.
47 I usually try to make detailed plans for tomorrow's activities.
48 I believe in a God who answers my prayers.
49 Working wives are deserting their families for a career.
50 If my child, brother, or sister were charged with a serious crime, I would lie under oath to protect him or her.

51 I am more a listener and follower than a leader.
52 The more in love one becomes, the more jealous one becomes.
53 I would have premarital intercourse with someone I loved very much.
54 I get a special delight from playing harmless practical jokes on friends.
55 I believe that if I were wealthy, most of my problems would take care of themselves.

★ Name: last, first for mailing label:

★ ENTER ADDRESS CODE:

★ Local mailing address for mailing label:
Include dorm room/apt. no. Include dorm name.

★ Your first name or nickname unique to your phone number (only this name as listed here and your phone number will appear on each match's report):

★ Local phone (if you have none list a number where you can be reached): (812)

14. Off Campus, Evansville, 47702
15. Other off campus, give zip:

READ CAREFULLY — THIS PARAGRAPH IS A RELEASE OF UE, ISUE AND INTERPERSONAL RESEARCH FROM ANY LIABILITY ARISING FROM PERSONAL INJURIES AND PROPERTY DAMAGES WHICH YOU MAY SUSTAIN IN CONNECTION WITH THIS CONTRACT. THIS MUST BE SIGNED BEFORE WE WILL PROCESS YOUR FORM.

In consideration of University of Evansville (UE), Indiana State University at Evansville (ISUE) and Interpersonal Research's comparing my responses on their form to those responses of all others and reporting the closest matches as set down in the above contract, I hereby release UE, ISUE and Interpersonal Research, their agents, officers, servants, and employees of and from any and all liability, claims, demands, actions and causes of action whatsoever, arising out of or related to any loss, damage or injury, including death, that may be sustained by myself or my property and that subsequently accrue to me by reasons growing out of or in anywise connection with, directly or indirectly, services rendered by UE, ISUE and Interpersonal Research under this contract. This release shall be binding upon my distributees, heirs, next of kin, executors and administrators.

In signing the foregoing release, I hereby acknowledge and represent: (a) That I have read the foregoing release, understand it, and sign it voluntarily; (b) That I am at least 18 years of age and of sound mind; (c) That I am a student, faculty or staff member at University of Evansville or Indiana State University at Evansville and that UE, and ISUE has my permission to verify this fact through University records.

★ DATE: X SIGNED: X

Pinball is gaining popularity across the country as a major form of indoor recreation and ISUE's pinball machines are no exception. According to Barry Schonberger, director of student activities and manager of the recreation room, the pinball machines bring in approximately 70 per cent of the revenue from the recreation room, each week.

Pinball is so widely popular in the U.S. that a National Pinball Players Association was formed to hold tournaments determining the best players. Recently, WLS radio station in Chicago announced that it is giving away a pinball machine. The lucky winner of this promotional will most likely become the owner of an expensive, precision piece of recreation equipment. Twenty-five hundred dollars is the going price for a new 4 player pinball machine.

"There are six pinball machines in ISUE's recreation room, except during the summer and the machines are replaced when students are tired of them," said Schonberger. Popularity of each particular machine is determined by the amount of revenue brought in by that machine. Several of the pinball machines were replaced with different machines, early in November since the income from the machines was going down. Income from the pinball machines has gone back up since that time.

The pinball machines in the recreation room have been leased from Servemation, an amusement company, since the beginning of the fall semester. A contract for the pinball machines is renewed every two years. At the beginning of the semester when the contract was changed from Knox County Amusement Company to Servemation, it was recommended that the price per game be changed from two games with five balls each for 25 cents to two games with three balls each for 25 cents. This was done to increase the number of games that could be played during the same amount of time. Of course, with fewer balls, it takes fewer points to win a game so there is just as much chance to win.

A few of the local pinball wizards allegedly objected to the price increase and subsequently, there were rumors of a boycott. Schonberger offers these words of comfort to the ISUE pinball wizards, "There are no other pinball price increases scheduled for the future."

The fifty per cent of the revenue that ISUE receives from the pinball machines goes into the operation fund of the University Center. Schonberger stresses that the recreation room is a university auxiliary enterprise and it is designed to make a profit but not wind fall profits.

Two dollars and fifty cents of the student service fee paid by each student is spent for operation of the University Center and to pay off the building debt. In all probability, the more money students spend in the recreation room, the less money needed for student service fees — meaning the fee would not have to be increased in the future as cost inflation continues.

Musings of a machine

by Rhoda Noordmans

Hello. I'd like to meet you. I am about five feet tall, four feet wide, and ten feet long. My name is Xerox 9200.

There are advantages to being bigger than anyone who comes near me. Nobody can push me around. They can yell at me, pound me, glare at me, kick me; but I won't hear or feel a thing. I rarely decide to change my mind or my mood as a result of their abuses. I enjoy being big, and I enjoy being stubborn.

Now my stubbornness is not always bad, like you might think. Usually it could be better described as steadfastness. I sit squarely on the floor, ingesting everything I'm fed, and spitting out quantities of copies. Sometimes when I have only one page to copy, all the copies are routed from the same paper tray to the same copy tray. That's easy. But I can take a pile of originals, print on both sides of the paper, use different kinds and colors of paper, and run them into

sets which match the original pile, without once getting confused or putting a page in the wrong slot. The person programming me might become slightly hysterical, but I take it all in stride. That's my job.

Speaking of programmers, Sharon Murphy is the lady who tells me what to do for eight hours each day. I usually answer with my characteristic politeness, but who enjoys being constantly ordered around? I have a healthy temper, but when I get hot I rarely blow up. Instead I withdraw into solitude until Sharon becomes penitent and calls a Xerox serviceman to my aid and great relief. But having worked together for a year, she knows nearly all my quirks.

When Sharon is gone during the day, Ann Humphrey takes over. Then I have my fun! She had never worked with me or my kind before this year, so it's very simple and great fun to drive her crazy. The very sound of my name, "Xerox 9200," strikes terror to the center of her being. Although she says she is

determined to conquer, there is no one she would rather be far away from.

Most of those I see during the day are faculty and staff people. In fact, I can tell by the sound of footsteps on the steps of my home, when a prof is coming with a test. Too many of them, and the day becomes ponderous. What I need to cheer me up are students who, filled with anticipation, bring their shining resumes to me. For 10 cents per page, I will make as many copies of it as one desires. After all, typing those things flawlessly can get to be a pain. Why go through the hassle of more than one when I can make copies that look better than the original?

Being inventive as you are, you can find multitudes of additional ways to benefit from my services. Just peek around the corner by the cashier's window. You will see my blue front door labeled Copy Center. Come on down and let's run a few words together.

Griffin Bell vs. the press

(CPS)--Speaking before a southern newspaper publishers association conference in Florida in November, Griffin B. Bell, Attorney General of the United States offered what he felt was constructive criticism of the American press.

Bell receives by nine every morning a Justice Department news summary containing 25 to 40 articles clipped from a half-dozen newspapers and magazines. He also says he is given every week a folder containing news articles, columns, and editorials taken from hundreds of newspapers across the country by clipping services.

This, he says, qualifies him as a heavy--perhaps prodigious--consumer of newspapers. But Bell's

words speak for themselves. Here are just a few things Bell had to say about the American press:

"At first, I think, the Washington news corps found me a dubious appointment...and in turn, I don't mind saying that I found some of the approaches and questions of the press corps a bit strange too."

"One 'profile' story about me shortly after I was sworn in was, nothing less than a 'hit job.' It contained plain falsehoods, but it became the basis of research by other writers about me."

"For my part, I have tried to be as open and accessible as possible...I hold frequent news conferences in Washington and elsewhere; I have granted numerous interviews and I

have endeavored to answer all reasonable inquiries put to me. I am available to the Public Information Office at any and all times to respond to questions."

"As we all know, Thomas Jefferson championed the press freedom that distinguishes the United States from the rest of the world. "I do not take a single newspaper," Jefferson once wrote, "nor read one a month, and I feel myself infinitely the happier for it."

"On another occasion, Mr. Jefferson said of newspapers that their advertisements contain the only truths to be relied on," said Bell.

It is not clear where Attorney General Bell was getting his historical references from. Actually, Jefferson was also known to say "Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Ted Nugent offers relief

by Mike Fendrich

Are you tired of heavy metal bands that lull your stereo to sleep with self-indulgence? Punk rock bands as banal as a strip show at the county fair? Balladeers whose lyrics are as ridiculous as snow in July yet seriousness oozes with every breath? Discoteers that all sound the same? Well, you don't have to look far for your relief. No don't turn the page, just look to the north and be ready to have your socks rocked off. You know the rock man I'm talking about, the rock and roll madman who plays guitar with a vengeance, Ted Nugent.

Ted started some 15 years ago, with a band called the Amboy Dukes. Not that they were any good, just different. In the midst of the Beatle movement toward folk-rock, Ted came across as someone

not to be believed. Nugent ripped up the midwest with constant touring developing a very strong backing. His concerts always have the same high level, no break energy that increased his following until he had to spill over to the coasts.

With his reputation as an uncontrollable crazy, he bounced from record label to record label and in 1973 landed a contract with Discreet Records. There he put out the first two of his latest five albums all of which continue the Nugent legend. Just listen to CALL OF THE WIND or TOOTH, FANG AND CLAW and hear Ted at his primitive best. "Hibernation", "Great White Buffalo", the list is very long. These records don't have the technical expertise of his latest albums but maybe that's what makes them so good, raw Nugent.

In 1975, Discreet kicked Ted out the door (biggest mistake they ever made) and Ted signed with Epic who have let him run wild. That year Nugent released TED NUGENT that surpassed all he had done previously.

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SHIRLEY CHISHOLM
CONGRESSWOMAN

Congresswoman Shirley Chisholm spoke Friday night for the Women in Government lecture program

Photo by Mark McCurdy

Memories

by Nancy Allen

Beatsy (pronounced beat - sea) is a dear friend. A few years ago, on a Saturday morning about 6:30 a.m., I heard a lawnmower. It must be in my dreams, I thought, (I don't think Saturday has a 6:30 a.m.). But when I looked out the window, I saw Beatsy behind the lawnmower. Our new neighbors were moving in this weekend.

In a very short time, we became good friends. She went to Mater Dei and I went to Reitz so the time we spent together was in the evenings and on weekends. Friday night I usually spent the night with her and her sister, who was a year younger than us. At that time, Catholics were restricted from eating meat on Friday and being good Catholics, they had no meat.

At 10 p.m. the L & N restaurant closed, so about two minutes before 10, we three ran over to the restaurant and ordered hamburgers. They smelled delicious! They were put under our pillows immediately before their parents smelled them. At midnight, St.

Agnes Church "toll'd" us we could eat those wonderful (cold) hamburgers ... m-m-m-good!

Beatsy was such a hard worker, (and since I have an allergy to work), I went home. I would watch her though. When she mowed the yard, she always went over it more than once "just to make sure I got it all." There was a brick sidewalk between our homes and one Saturday I saw her down on her knees pulling out every blade of grass (try not to think about it, you might get sick).

She lives what she believes, and as a result of this belief, I have never seen her when she was mad. (This is not to be confused with when someone else hurts her, even then she apologizes "so they won't feel they are on the spot.") Her thoroughness and her easygoing nature make her almost invaluable.

If you would like to meet my friend, she is now a secretary in the Humanities Division. She is the same today as she was when I first met her except for two changes. There are no hamburgers under the pillows anymore and her name is Bea(tsy).

Got a Bad Connection?

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PR an applied science

Many people think public relations is nothing more than press agency. PR is more than that. PR is not cranking out press releases at random. PR is an applied science.

Sherrienne Standley, assistant to the President at ISUE, recently explained some of her duties in campus PR to Brad Awe's Introduction to Public Relations class.

One of the first steps in any PR campaign is determining the targets, or publics, of the campaign. The publics at ISUE, said Standley, include the students, faculty, workers — everyone involved with the campus. But the publics are also the alumni, the state legislature, and everyone living in southwestern Indiana.

Standley is also responsible for developing a system for feedback from the publics to determine how effective a project or campaign is.

News releases are an important aspect of public relations. Equally important is deciding when to send them out.

Mass media, comprised of newspapers, TV and radio, are greatly affected by PR, said Standley.

Aside from news releases, publications play a big part in campus PR. Among them are the brochures used to recruit new students, the campus bulletin, and the alumni magazine, 8600 University Boulevard.

Because ISUE is still a relatively new campus, she admitted that the campus has an identity problem, but she pointed out that the faculty is doing a lot to promote ISUE to the Evansville community, such as Darryl Bigham's work on historic Evansville and John McNaughton's sculptures.

How does she perceive her role in public relations?

"I see my role as that of a person who can help communicate to the publics." Part of the communication deals with building the image and establishing greater identity for ISUE in southwestern Indiana.

Standley added that "getting the people of the community to communicate to us the needs that they have that we can serve is why we're here."

Children's art

"Young Visions", an exhibition of children's art, represents a radical departure from the usual Gallery exhibition. The New Harmony Gallery of Contemporary Art usually exhibits work of the finest contemporary regional artists. Normally, those artists are professionals who have spent most of their lives as working artists. From January 15 through February 10, the Gallery is showcasing a variety of uninhibited art from young children. This exhibition provides a new opportunity for these children to share their art experience with the public.

As a regional art resource, the Gallery is cooperating with a model "Arts in Education" program in the Mt. Vernon school system. The program has three main components: strengthening instruction in all the arts; integrating arts and curriculum; and involving community art resources with the schools.

The Mt. Vernon program is designed to increase student awareness of artistic choices and activities available in everyday life. Kathy Restle, a musician and folk artist, has been placed in the schools to serve as a catalyst and model. The Mt. Vernon program encourages student participation in all the arts, not just visual arts and music. To help bring this excitement of this activity before the public, the Gallery will display works from a variety of art activities and projects including video, creative writing, music and drama.

The Mt. Vernon Arts in Education program was initiated by the Mt. Vernon School system in cooperation with several State and Federal agencies including the National Endowment for the Arts, the Indiana Arts Commission, the Indiana Department of Public Instruction, and the U.S. Office of Education.

The show is on display through February 10. Winter Gallery hours are 1:00 p.m. to 5:00 p.m., Tuesday through Sunday.



Got a bad connection? Find a right one with the Campus Computer Date Match. The computer will compare the responses on your application form with those of all others and report your closest matches on the basis of background, attitudes, values and special interests. For each of your matches, you get three match scores in three areas. You decide what area is most important.

Get your application in the February 8 issue of the Shield. \$3 for single application or \$2.50 each for six or more. Deadline is February 13.

We've got the connections.

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STUDENTS NEEDED
to post advertising materials on the bulletin boards of this and/or nearby campuses. Choose your own hours and schedule, work up to 15 hours per week, pay based upon amount of work done: our average rep earns 4.65/hour. Write for booklet to American Passage, 708 Warren Avenue N, Seattle, WA 98109. PART-TIME WORK

Snow holidays?



Making the best of the snow is more than most of us can do, but Kevin Mattingly (and friends) show us that it can be done.

Dental students capped

Left-the Dental Assisting class. Below, left-the first-year Hygiene class watches as Dena Emary is capped by Susan Abbey. Below, right-Dental Assisting class.



HOMECOMING

Events

Sunday

January 29

Setup for Display Contest in Pyramid Lounge

Monday

January 30

Voting for Candidates: 10 a.m.-2 p.m.; 5 p.m.-6 p.m.

Presentation of Candidates: 11 a.m.

Lying Contest: 11:15, 12, 1 p.m.; Tim Setene

Snow Building: Judged each night at 5 p.m.

Tuesday

January 31

Voting for Candidates: 10 a.m.-2 p.m.; 5-6 p.m.

Display Contest and Judging: 5 p.m.

Snow Building: Judged each night at 5 p.m.

Wednesday

February 1

Voting for Candidates (last day) 10 a.m.-2 p.m.; 5-6 p.m.

President of Display contest winners: 11 a.m.

Lounge Series: 11:15, 12 (Bob Friday)

Snow Building: Judged each night at 5 p.m.

Thursday

February 2

Last Day of Snow Building: 3 p.m., Judged after 3 p.m.

Friday

February 3

Presentation of Snow Building Contest Winners: 11 a.m.

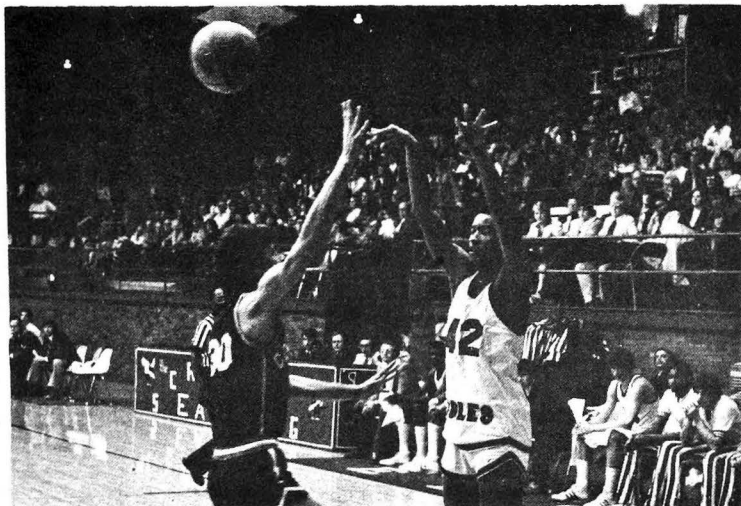
Arm Wrestling Contest: 11:15 a.m.

Saturday

February 4

Game: Central Arena: 8 p.m.

Dance: Florida Rm. Exec. Inn 10:30 to 1:30 p.m.



Homecoming activities climaxed Saturday night with the Eagles defeating Edwardsville and the crowning of Homecoming Queen and King, Cindy Schultz and Dave Goodman.



UCLA's Wooden coming

John Wooden, who compiled a merit and proficiency in scholarship record as the winningest coach in all of and athletics for 1932. He held two coaching positions in Indiana. First, he coached basketball, baseball and tennis at South Bend Central High School until World War II interrupted his coaching career. Following his discharge in 1946, he went to Indiana State as athletic director, basketball and baseball coach for two seasons prior to heading the call of the public at no charge.

A native Hoosier, Wooden was born in Martinsville, Indiana where he attended high school and won All-State prep honors in basketball three years, leading Martinsville High School to the State title in 1927 and the runner-up spot in 1926 and 1928. At Purdue University, he won letters in basketball and baseball as a freshman, then went on to win all-American honors as a basketball guard in 1930-31-32. He captained Purdue's great teams in 1931 and 1932 and led the Boilermakers to two Big Etn titles and the 1932 National Collegiate championship. He also was awarded the Big Ten Conference medal for outstanding

the string was broken.

Wooden in the only coach to compile four undefeated seasons of 30-0 and his teams captured 16 conference championships, all at UCLA. At the conclusion of his 40th year as a head coach, his 885-win, 203-loss mark (apercentage of .813) in unequalled.

Some other honors Wooden received personally include All-Time All-American Basketball Team, 1943, Helms Athletic Foundation; National Basketball Hall of Fame as a player, 1960; National Basketball Hall of Fame as a coach, 1972; Indiana Basketball Hall of Fame, 1964; California Father of the Year, 1964; College Coach of the Year, 1964, 1967, 1969, 1970, 1972, 1973; Friars Club Coach of the Century, 1971; Sports Illustrated Sportsman of the Year, 1973; Whitney M. Young, Jr., National Urban League Memorial Award for Humanitarianism, and others many more. As is plainly evidenced, Coach Wooden has been honored for many things other than his ability as one of basketball's all-time greatest coaches.

Wooden will be accompanied by his wife, Neel whom he married in 1932.

LRC serves all students

The Learning Resource Center is a multi-faceted facility under the leadership of Ruth Hahn and her assistant Linda Skinner. It is designed to provide students with a wide range of multimedia materials, services and equipment and is presently in the process of increasing its college level holdings to better aid all students.

The LRC contains elementary and high school textbooks, a professional library, equipment and materials for off campus loan, instructional materials production facilities and various types of media such as slides, filmstrips, transparencies, etc. The LRC also houses the writer's clinic and math tutor programs. In addition, there are materials for independent study. Typewriters and reading machines are available for student usage.

All students are urged to visit the LRC where talking is permitted. The hours are Monday - Thursday 8:30 a.m. to 5:30 p.m. and Friday 8:00 a.m. to 5:00 p.m. the LRC is closed on weekends.

The Shield needs you!

If you think you like to meet people, become a part of campus activity, and can't think of anywhere else to go, come to the **Shield** office. We have a fine, hard-working staff, but our motto is, "The more the merrier."

We always need more reporters, photographers and cartoonists. Right now, we need a new ad manager and a business manager.

Your interests may lie in sports, movies, books, social issues, politics, education, the campus life, etc.

If you have suggestions for news stories or features, let us know.

If you write an angry letter, a sad letter, a bad letter, or a happy letter -- sent it to us.

Reminder to non-handicapped Be considerate!

Certain parking spaces in the parking lots here on the campus are designated for handicapped persons only. These parking spaces are marked with signs.

Please be considerate and heed the signs, especially since the bad winter weather we are having makes parking more difficult.

Close encounters of the free kind

(CPS) --It looked like a free lunch...at first. Student editors were treated to a press junket as part of Columbia Picture's \$8-9 million advertising campaign for their latest sci-fi spectacular, "Close Encounters of the Third Kind."

But in a close encounter of another kind, Columbia Pictures stock flourished on the New York Stock Exchange. Only hours after the special New York screening, the stock rose from 15 to 19, on the market's most active issues, with trade nearing 200,000 shares; the next day it rose to a healthy 20.

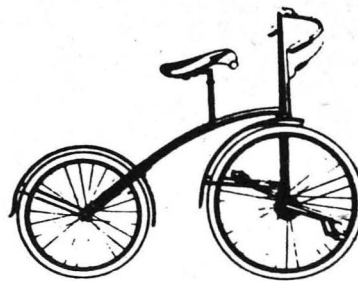
Columbia has invested between \$25 and \$30 million in "Close Encounters" and college editors are being flown to New York on lavish junkets.

The press stayed at the plush Americana Hotel, meals and ex-

pense accounts were provided as were the usual press paraphernalia, tote bags and tape recorders--200 of them.

Meanwhile, corporate spokespeople were keeping quiet about the screening and the effect it had on the wilting stock. No one would say whether the sneak preview was an attempt to counter a New York magazine's negative review of the picture earlier in the month or if the screening was arranged by the corporate division to bolster investor confidence. A publicity spokesman admitted, though, that "some bankers were in the audience."

One University of Pennsylvania editor noted that this gimmick had better work, or it would be, apologies to Philip Roth, "Goodbye Columbia."



Get in shape Eagle Gran Prix

Are you ready for the "Eagle Gran Prix"? It may seem a long way off to April 19, but you cannot get in shape overnight. Those students that have a team together may register at the Student Activities Information Desk on January 23 through February 24.

General rules about team members:

1. All members (riders and pit crew) must be registered at ISUE for the Spring 1978 semester and carry at least three hours.
2. (a) A team must consist of three to five riders. (b) One alternate rider (optional) (c) Pit crew of no more than three students.

Each team will be contacted concerning entry fees, pictures and shirts at a later date. For further information contact Debbie Schmidt at 423-8340.

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