

Student Aid outlook bleak

By LIAM POLITZ
Special to The Shield

Last year, seven out of 10 USI students received aid through the Student Financial Assistance office, and almost 70 percent of that help came from federal funding.

This year, lawmakers may cut money for college students, although the number of students needing help is growing.

The U.S. House of Representatives Budget Committee, by a

21-17 vote, passed their budget reconciliation bill Nov. 3.

The budget reconciliation will cut \$14.3 billion in federal student aid through the reauthorization of the Higher Education Act.

That could mean less money for USI students who need help to pay for school.

Last year, the average financial aid recipient at USI received about \$6,240, or \$3,120 for each semester.

This was a 5.7 percent

increase from the previous year, according to the 2004-2005 USI Student Financial Aid Programs Final Report.

A report released on Oct. 31, by Luke Swarthout of the State Public Interest Research Group, stated that during the 2003-2004 school year, college students reported more than \$31 billion of unmet financial assistance.

Swarthout said Congress is not doing its part to ensure higher education is affordable. Congress has frozen the maximum amount

for the Pell Grant for the last three years, despite rising tuition costs nationwide.

James Patton, director of Student Financial Assistance at USI, said frozen loan amounts are beginning to take a toll on students due to inflation in the economy.

"Inflation is starting to catch up with what financial aid used to cover," Patton said.

Campus residents are more likely to be hurt if this trend continues, he said. Campus residents - who have to pay for housing and

tuition at one time - will have more trouble than students not paying for campus housing.

The additional proposed cuts in federal financial aid funding came under fire in the U.S. House of Representatives.

Last week, the budget reconciliation bill was removed from House floor debate when Republicans learned it would not have enough support to pass.

The proposal by the House Education and the Workforce

See AID on Page 2



Harry Potter
What's all the
hype about?
See Page 4



Coverage of
Nov. 6 tornado
See Page 8



Athletics and
art collide
Murals in RFC
See Page 6

Life goes on...



Gage Norman, 5, sits on the steps that once led into his house in the Eastbrook Mobile Home Park, while his mother gathers any belongings she can find among the wreckage. His home, along with numerous others, were destroyed by the deadly Nov. 6 tornado that hit the area. In a news conference last week, Evansville Mayor Jonathan Weinzapfel said, "We are going from a response phase to a recovery phase."

Photo by Julia Hunter

High school journalism students to visit USI

By KATIE LARSON
Special to The Shield

About 350 students are expected to be on campus Friday for the 15th annual High School Media Day, sponsored by USI and the Evansville Courier & Press.

Judith Clabes, president of the Scripps Howard Foundation, will be the keynote speaker in Mitchell Auditorium.

Media Day, intended for high school students interested in journalism, includes various workshops conducted by USI staff and Evansville Courier & Press employees, critiques, an awards ceremony and a luncheon.

The event also includes a yearbook and newspaper contest. Media Day has grown substantially. About 23 high schools are expected to attend, within a 60-70 mile radius.

According to Dr. Dal Herring, chair of the department of communications, the event "started with about 30 (students) and now we're up to 10 times that."

Katie Larson is a first-year journalism student and is enrolled in a basic reporting class.

Knights to fight, jesters to serve 'feaste'

Musicians to perform at Madrigal Feaste, USI's oldest tradition

By JULIA HUNTER
The Shield staff

Sword fighting knights, bagpipe players and jesters playing tricks will entertain their dining guests at USI's 36th annual Madrigal Feaste.

This reenactment of a Renaissance feaste is USI's oldest tradition.

USI's Chamber Choir, selected members of USI's Women's Choir, USI Jazz Band and members of the USI theatre department will serenade and amuse their guests as they enjoy a Renaissance

themed dinner in USI's Carter Hall, which will be transformed into a royal castle for this event.

Rowan Tree, Evansville's Celtic Traditional Band, will serenade guests as they are seated, said Dan Craig, USI's director of choral activities.

The local Society for Creative Anachronism will also stage an authentic sword fight with armored knights.

"This is a great way to start the holiday season.

"Each year people get so caught up in the mad rush of the holiday season that it sometimes

becomes more of a chore than a time of celebration," Craig said.

The dinner will include fresh salad with berries and bleu cheese, hot wassail, beef and barley soup, roasted chicken with vegetables and bread pudding with rum sauce.

All of the food will be prepared by Sodexo Marriot.

Coffee, tea and water will also be available.

"During the dinner, each course is presented with a song and a processional of court members, the jesters, Lord Chamberlain and a myriad of servers who

attend to every need of our guests," Craig said.

The dinner will end with a concert by USI's Chamber Choir consisting of songs from England, Ireland, Scotland and Wales, Craig said.

The proceeds help possible travel for the Chamber Choir throughout the year.

Tickets can be purchased at the office of the College of Liberal Arts, by calling 461-5237 or online at www.usi.edu.

Priees are \$29 for adults and \$26 for children, students and senior citizens.



Photo courtesy of Daniel Craig

Officials debate accessibility

By KELLY SCHMIDT
Special to The Shield

In compliance with the Americans with Disabilities Act (ADA), USI is required to accommodate students, faculty and staff members limited by disabilities.

The university bulletin states that resources and facility accommodations are available to students with disabilities. Students must register with the USI Counseling Center in order to use the facility resources.

"We have a policy and the university has an obligation to accommodate students, faculty and staff faced with a documented disability," said Peter Cashel-ford, chair of the USI faculty senate.

USI has accessible parking, automated doors and a new library with an improved building design that will accommodate the disabled, but there are many areas where the school is lacking in ADA standards.

"We have the resources and the appropriate locations, but the faculty can't create alternatives."

- Gary May

"I think USI has a problem with commitment to ADA," said Gary May, director of the USI/Epi-Hab Center for Disabilities Studies. "My view is that ADA law is not given as much importance as other civil rights issues."

May suggests that much of the problem lies within the administration, not the faculty.

"There is awareness on the part of the professors and most faculty want to make accommodations," May said. "The university doesn't react unless a complaint is filed or when sufficient numbers of faculty and students cause embarrassment to the university."

Darlene Fisher, director of human resources and the affirmative action office for ADA at USI,

feels that the university is doing well meeting the requirements.

"We work hard to accommodate in many different aspects," Fisher said. "With classroom situations, the counseling center will collect appropriate documentation for reasonable accommodation."

"Typically if a student has a problem, they are asked to talk to the faculty first," Fisher said. "If that need is not facilitated, then the student is urged to contact the counseling center, which will help facilitate dialog between students and faculty."

If needs are still not being met, Fisher recommends that students or faculty come to her directly and she will take care of the problem.

The Student Disability Advi-

sory Committee is contacted when changes are made and are asked to review policies affecting the disabled community at USI.

"We have tried to include the group in decisions and fortunately, students are willing to work with us," Fisher said.

"It is always a challenge to completely meet ADA standards, but we are growing and working hard at doing so."

Fisher also stressed that the university is addressing disability issues through the department chairs and making sure statements regarding accommodations are clearly stated in each instructor's syllabus.

In addition to administrative efforts, the faculty senate has been working on a policy regarding accessibility.

The policy would outline the administration's responsibilities to accommodate those with disabilities within the institution.



Sophomore Ryan Neal uses his walker outside the LA. Most buildings on campus meet the Americans with Disabilities Act codes, but some do not.

Photo by Julia Hunter

See ADA on Page 2

AID continued from Page 1

Committee to cut \$14.3 billion from federal student aid funding is part of the new budget reconciliation bill.

The committee, headed by Rep. John Boehner, R-Ohio, was instructed to create a savings of \$18.1 billion over the next five years.

Four congressmen addressed the need to reconsider the cuts in student funding in a letter addressed to Boehner and U.S. House of Representatives Speaker Dennis Hastert, R-Ill.

In a letter to the House members, Reps. Russ Carnahan, D-Md., Robert Andrews, D-N.J., Joe Schwarz, R-Mich., and Christopher Shays, R-Conn., said the budget savings come as a result of raising student loan interest rate caps, raising taxes on student loans and raising interest rates on con-

solidation loans.

According to the Congressional Research Service, average student loans result in about \$17,500 of debt for the borrower upon graduation.

Carnahan, Andrews, Schwarz and Shays said the proposed cuts would result in the average student facing an additional \$5,800 in debt. They also said the proposed cuts will negatively impact the economy.

The letter, sent on Nov. 2, has been signed by 199 other representatives in the house. However, there is still a majority support in the House for the bill.

Boehner said the proposal would strengthen federal student aid programs. He said that by stopping out of control federal spending, the programs will have a firmer foundation and will last

longer, according to a press release on the House Education & the Workforce Committee Web site.

At press time, the bill was back in committee.

According to the PIRG study, households with an average annual income of \$34,288 will have about \$4,689 in unmet financial need.

Households with an average income of \$62,240 or less will have about \$3,600 of unmet need.

The average household income in Indiana is about \$41,500, while Kentucky households have an average annual income of about \$38,000, according to the U.S. Census Bureau's Current Population Survey.

Indiana and Kentucky are in the lower half of states listed by annual household income.

Corrections

The Shield aims for reliability. If you see a mistake in any issue of The Shield, e-mail us at shield@usi.edu or call 465-1645.

'Metamorphoses'

In the story on Page 5 of the Nov. 10 issue, a story about the USI Theatre production of "Metamorphoses" stated that a character's name is Satan.

The actual character's name is Thatan, son of Apollo.

Missing byline

In the Nov. 10 issue, the front page featured a story called "USI community copes in storm's aftermath."

That story was written by Leah Barr, a member of The Shield staff.

ADA continued from Page 1

"What we don't have, so far, is a statement or policy that spells out how ADA obligations will be met," Cashel-Cordo said.

"At this point, discussion is taking place at the highest levels to address how the university meets ADA obligations."

"This is an item that is coming from the faculty senate," Fisher said.

"Right now the administration is waiting for the policy to come forward before anything can happen."

May said he would like to see a statement in the policy that addresses the expectations of the university and how it is complying with ADA law.

"We have the resources and the appropriate locations, but the faculty can't create alternatives," May said. "That is up to the administration."

For more information about ADA obligations, visit <http://www.usidoj.gov/crt/ada/ada-hom1.htm>

CAMPUS CALENDAR

Thursday, Nov. 17

Nonon
Pott College Colloquium
The Blind Nucleus: How Important is the Proton-Neutron Difference
Pott College of Science and Engineering Colloquium lecture presented by Shadow Robinson, assistant professor of physics.
Mitchell Auditorium

7 p.m.
Metamorphoses
USI Theatre production
Mallette Studio Theatre

International Education Week
World's Fair
APB and IPS will be hosting a night of fun, food and entertainment. There will be international folk dancers, crafts, an international game show, photo display, sumo wrestling. Carter Hall

RopeWalk Reading Series:
David Schumate
David Schumate teaches at Marian College in Indianapolis. His prose poems have appeared widely in literary journals including *Literary America Review*, *Mid-American Review*, *Mississippi Review*, *Maize*, *Southern Indiana Review*, and *Prairie Schooner*. His book of prose poems, "High Water Mark," (University of Pittsburgh Press, 2004) was awarded the 2003 Agnes Lynch Starrett prize for first books and received first place in the poetry category of the "Best Books of Indiana Competition of 2005." His work has been featured on Garrison Keillor's NPR program, "Writer's Almanac" and in Keillor's new anthology "Good Poems for Hard Times."
Kleymeyer Hall

7:30 p.m.
Internationally known artist Stephen Pace
Stephen Pace, a prominent member of the New York School Abstract Expressionists, will present a slideshow lecture at 7:30 p.m. Thursday, November 17, in Mitchell Auditorium in the Health Professions Center. The event will include a screening of "Stephen Pace: Art through a Life," a documentary film by Paul Korunkiewicz.
Mitchell Auditorium

Friday, Nov. 18

2 p.m.
Einstein lecture series: Brownian Motion
The University will observe World Year of Physics with a fall lecture series based on Albert Einstein's three groundbreaking publications. World Year of Physics coincides with the 100th anniversary of the Annus Mirabilis (miracle year) during which Einstein changed the landscape of science.
Tom Pickett, associate professor of physics, will present "Brownian Motion." EC 1101

3:30 p.m.
Liberal Arts Faculty Colloquium
"The Contemporary Spanish Theatre as a Mirror of Contemporary Europe"
This presentation offers an overview of the new strategies taken by dramatists at work in Spain in the last two decades, as they generally welcome abandonment of the cultural preoccupation with the Franco legacy.
Kleymeyer Hall

7:30 p.m.
"Friday Night in the Forum"
Friday Night in the Forum presents "The Anchoress," a film from Great Britain. Forum 1

8 p.m.
Metamorphoses
USI Theatre production
Mallette Studio Theatre

Saturday, Nov. 19

8 p.m.
Metamorphoses
USI Theatre production

Sunday, Nov. 20

2 p.m.
Metamorphoses
USI Theatre production
Mallette Studio Theatre

Tuesday, Nov. 22

Nonon
Nix the Fix Smoking Cessation
This 4 week class will help smokers make the transition to become nonsmokers.
Call 461-5269 for more information.

Wednesday, Nov. 23

No Classes - Thanksgiving Recess

Thursday, Nov. 24

Thanksgiving Day
No issue of The Shield this week
No classes - Thanksgiving Recess

Friday, Nov. 25

No classes - Thanksgiving Recess

Saturday, Nov. 26

No classes - Thanksgiving Recess

Sunday, Nov. 27

No classes - Thanksgiving Recess

Monday, Nov. 28

11 a.m.
Alumnus book-signing, reception
The USI Bookstore will host a book-signing and reception for Sgt. Rick Reed '92, commander of the Evansville Police Department's Internal Affairs Unit and co-author with Steven Walker of the true-crime book "Blood Trail," published by Pinnacle Books. The book documents the case of Joseph W. Brown, who is incarcerated in the Wabash Valley Correctional Center for the murder of an Evansville woman and claims to have raped, tortured, and murdered 13 other women in a seven-state killing spree. USI Bookstore

7 p.m.
USI Vegetarian Club presents "Mad Cowboy"
Evansville native Marissa Miller, animal projects coordinator for the Global Green Foundation, will introduce the new documentary, "Mad Cowboy," about Howard Lyman, a fourth-generation family farmer who investigated the use of chemicals in agriculture after developing a spinal tumor that nearly paralyzed him. Now a vegetarian, he believes an animal-based diet is the primary cause of cancer, heart disease and obesity.
Kleymeyer Hall

Tuesday, Nov. 29

Nonon
Nix the Fix Smoking Cessation
This 4 week class will help smokers make the transition to become nonsmokers.
Call 461-5269 for more information.

Wednesday, Nov. 30

5:30 p.m.
Come volunteer your time and talents with the residents of Solarbron Retirement Community located next to USI. Join USI Foreign Language, American and International students in an evening of food, crafts and talent.
Sign up in advance.

To get your group's event in The Shield, send the information to shield@usi.edu or bring it to UC 004 by noon Monday of the week you want the news published. Events should be open to the community. Admission must be free or benefiting a charity.
Please include a name and phone number or e-mail address for verification.

Campus Roundup

Darrells plan Ireland tour

Drs. Bob and Sherry Darrell will lead a 12-day tour of Ireland departing May 27.

Sherry Darrell is a USI professor of English and director of humanities.

Her husband is retired from the English department at Kentucky Wesleyan College.

The tour includes visits to Dublin, Kildare, Kerry, Cork, Galway and the Aran Islands.

Costs include transportation, two meals daily, entry tickets and lodging.

Student costs total about \$2,500 per person; adult costs total about \$2,800 per person.

For more information, e-mail Sherry Darrell or call 464-1754.

Exhibit features USI art

The Evansville Museum's 19th annual "East/West/North: A Collaboration," will showcase the work of art faculty from USI, University of Evansville and Ivy Tech.

USI art faculty with pieces in the exhibition include Michael Aakhus, professor of art and associate dean of the College of Liberal Arts; Kathryn Waters, professor of art and chair of the art, music and theater department; Joan Kempf, associate professor of graphic design; Xinran Hu, assis-

tant professor of graphic design; Carolyn Roth, instructor in art; Jason Baldwin, instructor in art; David Huebner, art workshop supervisor; and adjunct instructors James Parrent, Alena Richards, Elicia Burnett, Mark Magan, Stephen Herron, Janet Lindholm and Ann Hanat.

The exhibit runs through Jan. 15 in the museum's Old Gallery. The exhibit opens to the public on Sunday, Nov. 20.

'Quilter' chosen as final show for theater season

Elliot Wasserman, director of USI Theatre, announced the final production of the 2005-06 season

will be the musical "Quilters" by Molly Newman and Barbara Damashek.

"Quilters" replaces the previously announced "Seussical."

"Quilters" will run April 19-29 at USI Theatre on Igleheart Avenue. John Berst, instructor in theater, will direct.

Sign-up deadline moved

The registration deadline for Eric Von Fuhrmann's Spring Break trip to Spain and Morocco is Dec. 12.

For details see Von Fuhrmann in LA 3031, call him at 464-1749 or email evonfuhr@usi.edu.

SHIELD Help Wanted

The Shield has several positions opening for the spring semester. Paid positions include editors, reporters, photographers and advertising reps.

If you are interested or would like more information, please contact The Shield by e-mail at shield@usi.edu or by phone at 465-1645

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NOW HIRING

The Shield is currently hiring: photographers, graphic designers, and a work-study newsroom clerk.

Some editor positions will be available in the spring semester. For information call 465-1645

Fill out an application at the Shield office in UC 003.

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Speaking with a soldier's daughter

USI student Natalie Thomas talks about her father's tour in Iraq

By ALISON ARMSTRONG
The Shield staff

"My dad is serving in Iraq right now so you could say I def support our troops," Natalie Thomas, freshman, says in her Facebook profile.

Michael W. Thomas, Master Sergeant of the Army Reserves, deployed October 2004, leaving behind his wife and two girls.

"He was in Desert Storm when I was 4 and my sister was 6.

"We were having a new home built and it was really hard on my mom to make big choices without my dad around or without e-mail," said Thomas.

This second time around, things are a little different.

"With technology, though, he can communicate with my mom about things.

"But it is still really rough not being able to have a man around the house to do the things that dads and husbands are supposed

to," Thomas said.

Both Thomas and her sister are in college now, so it's a little easier.

But having your dad in a place like that can't be easy.

How has it affected the Thomas family?

"It has made us stronger," Thomas said.

"It is just my mom, older sister and dad, and my sister and I are both in college.

"So it is hard on my mom,

but we have all stuck together through this and my dad e-mails and calls us quite a bit during the week."

But what does Thomas really think about the fact that her father is out fighting a war for other people?

"It's great what they are doing for our country. It is heart-breaking, though, for families.

"But they are doing it for our families, and for the families of all," Thomas says.

"He works at home as well, as the Manager of the Roads and Trails at the Dunes National Lakeshore and he loves to cook, golf and hang with family and friends," Thomas said of her father's life outside the military.

These soldiers are fighting for the freedoms this country was founded on.

They're fighting so people around the world can live in a government as free and just as America has grown to be under our Constitution.

These men and woman are fighting to end the gruesome, evil injustice that is terrorism.

"You do not have to support the war, but support your troops and soldiers.

"After all, they are putting their life on the line so that you can enjoy your life," Thomas said.

When Thomas thinks of her dad, what does she think of?

"I think of the man that has been my hero all of my life."



Master Sergeant Michael W. Thomas takes a short break from duty in Iraq. Master Sergeant Thomas was deployed in October 2004.



Natalie with her father, Master Sergeant Thomas.

Photos courtesy of Natalie Thomas

Nude art response to own criticism

By AMELIA JEFFIRS
Special to The Shield

The dispute over nude art exhibits continued this weekend when University of Southern Indiana senior Sarah Nellis hosted an art showing at Synchronicity, an art gallery located at 58 Adams Ave., Saturday.

"I felt like another voice needed to be heard from an artistic point of view," Nellis said.

"It's natural and an essential part of studying art. We're all naked under our clothes."

Nellis said the showing, which included several artists' work and a live poetry performance, was partially in response to editorials "Requesting Courtesy," and "Nudity not Necessary" in the Oct. 27, 2005 edition of The Shield.

During the live performance, 29-year-old Dedra Davis played the bongos while Nellis read aloud both editorials and read her own poetic reply to each.

"I could see it [the criticism] was important to Sarah," Davis said.

"I could see her passion." Davis said she believes some people fear nudity because they

don't understand it, and it is unfair and unfortunate those people criticized students' work.

Nathan Etchison, an art USI post-grad who now works with ceramics, said people may have their reasons for finding nude sketches offensive, but solely nudity is not a substantial argument for censoring students' work.

"Nudity is fundamentally a part of our human experience," Etchison said.

"It's a very personal reaction, and it's a reflection of themselves."

Jessica Nellis, the 28-year-old sister of Sarah Nellis and director of media relations of Synchronicity, said she thought there were two issues in the continuing argument.

The first was that drawing the nude human body is absolutely essential to studying art and becoming an artist, Nellis said.

"An art department that didn't have nude drawings would be a pretty poor art department," Jessica Nellis said.

"That's the job of the art department-do what it entails to study art."

See ART on Page 5



Sarah Nellis standing beside one of her paintings at the gallery last Saturday.

Photo by Amelia Jeffirs

The witching season begins

Potter fans get fired up for fourth film in the lucrative series

By ERIN HOBGOOD
The Shield staff

Dust off the robes and get your wand because "Harry Potter and the Goblet of Fire" hits the big screen tonight at midnight.

Those who are dying to see this movie (and have read all six of the books) will be happy to know that there are a few options available to them.

Stadium 16 has a midnight showing for \$7.50.

Showplace East also has the movie playing for their regular price of \$8, but witches and wizards can cough up a couple more dollars to see the movie in the IMAX theatre for \$10.

Fans around campus are gearing up for the movie.

Sophomore Andrea Arthur has tickets to the IMAX show.

"I think the movie will be the best yet," Arthur said.

She says she has read everything she can get her hands on and thinks this movie will be more thrilling than some of the others.

"Goblet of Fire" has a new director, but Arthur doesn't think that will make a difference.

Freshman Drew Smith is also a Potter fan.

He doesn't think the movie will be the greatest, but definitely good.

"Hopefully, the director doesn't butcher this one like he did the third and keeps most of the ties with the book," Smith said.

Smith has a legitimate reason for his skepticism. "Goblet of Fire" was over 700 pages long.

The third book was 454 pages, and the director decided to skip a lot of the action in the middle of the book, much to the dis-

may of the fans who religiously read and reread the books in hopes of figuring out what J. K. Rowling has planned for the last novel.

No matter what, fans are already buying their tickets and washing their robes, anxious to see their favorite characters brought to life.

At right, Potter and his cohorts hard at work in the library.

Yes, for those who haven't seen one, that really is what a library looks like.



50 Cent shootin' blanks in new movie

By SHANE TODD
Et cetera editor



Remember a few years ago, when that movie "8 Mile" came out? It was about a rapper from the streets played by, egads, a rapper from the streets.

Well now there's "Get Rich or Die Tryin'," a movie about a rapper from the streets who gets shot, played by, egads times two, a rapper from the streets who's been shot.

For those not plugged into MTV every day of their lives (how very few of us are left), "Get Rich or Die Tryin'" is the starring vehicle for Curtis "50 Cent" Jackson, the former gangsta turned rapper with such hardcore hits to his credit as "Magic Stick" and "Candy Shop."

Needless to say, I am not a "Fiddy" fan.

His movie, however, almost swayed me.

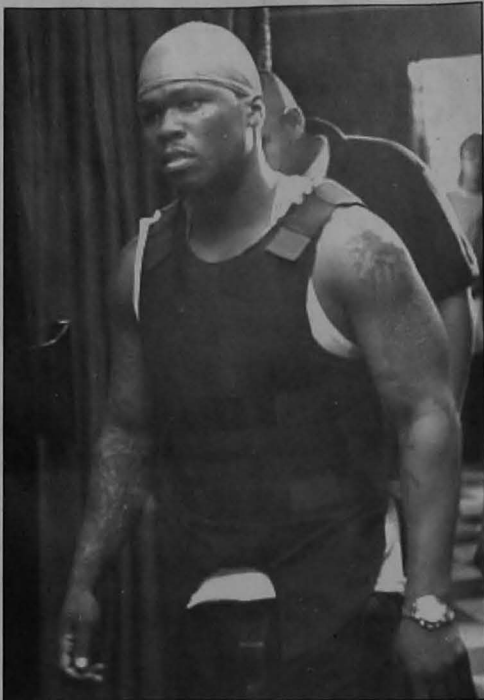
In "Get Rich or Die Tryin'" Jackson plays a young man named Marcus.

Marcus is a star on the rise, though not in the rap industry. He's a prodigy drug dealer, another soldier in the war between his faction and the opposing Columbians.

The film chronicles Marcus' life as he struggles to choose between his life as a gangsta and what could be a very successful rap career.

As expected, there's a lot of shooting and drug dealing going on here.

There's the occasional funeral or trip to "da club," and far too many scenes with people standing in a sound booth recording rap songs.



50 Cent doin' his thing in "Get Rich or Die Tryin'." I think. Or maybe this is a photo from one of his concerts...No. This is definitely the movie.

While 50 Cent may not be the best actor in the world (and this movie is proof enough of that), he's far from the worst, and at times, he even manages a decent performance.

Fortunately, he's surrounded by actors who've made careers out of playing great supporting roles.

"Get Rich or Die Tryin'" isn't an entirely bad film, but the minor problems far outweigh its thinly spread successes.

Much like one of 50 Cent's

singles, what I expected to be a hard hitting and entertaining time turned out to be a slow, methodical test of patience.

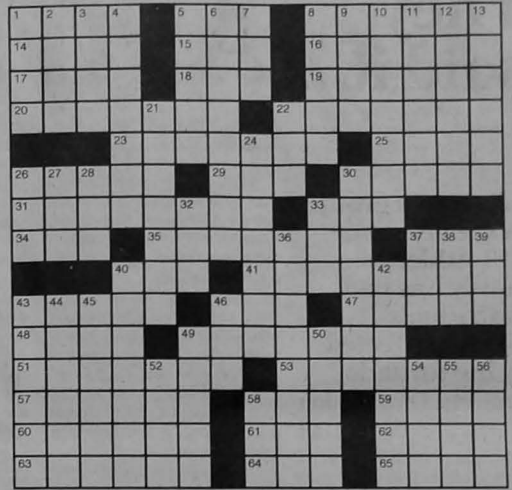
There's not a lot to this movie, but what few things are there certainly appear in abundance.

However, 50 Cent fans will probably enjoy "Get Rich or Die Tryin'."

But like hearing him on the radio, the rest of us should probably just turn to something better. Like Eminem.

Crossword

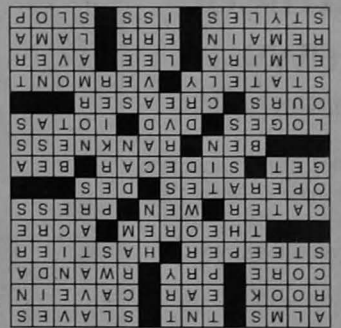
- ACROSS
- Charity for the poor
 - Blowup letters?
 - Unpaid servants
 - Castling piece
 - Acoustic organ
 - Mining disaster
 - Heart
 - Nose into
 - East African republic
 - More sharply inclined
 - More impetuous
 - Math proposition
 - Farmland unit
 - Supply the food
 - Sebaceous cyst
 - Printing machine
 - Runs
 - Moines
 - Retrieve
 - Brandy cocktail
 - Actress Arthur
 - Blue or Cross
 - Decayed state
 - Theater sections
 - Movie on a PC
 - Greek letters
 - Sharer's word
 - One who makes a fold
 - Dignified and impressive
 - New England state
 - New York city
 - Peggy or Brenda
 - Strongly assert
 - Tarry
 - Drop the ball
 - Dalai
 - Distinctive mannerisms
 - Orbiting loc.
 - Hogs' dinner
- DOWN
- Circle parts
 - Joe Orton play
 - Additional amount
 - Pesky critter
 - Conical home
 - Got tighter
 - Sample
 - Go away!
 - Hard and fast rules
 - Archetypes
 - "Death in"
 - Ducks for down
 - Catches
 - Word groups
 - Female fowl
 - Reticence
 - Machine part
 - Simian
 - Hanoi holiday
 - More full of bounce
 - Malleable metal
 - Ex-QB Marino
 - Dead bodies
 - Take the odds
 - NASA partner
 - Beast of burden
 - Subhuman
 - Control groups
 - Defeated side
 - Wall socket



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11/17/05

Solutions



- Annual music award
- Matter-of-fact
- Highland groups
- Oracles
- Cleveland's lake
- Roundish shape
- Jules Verne's captain
- Golf-course hazard
- Island garland

ART continued from Page 4



Above, Deborah Ball's sculpture "Cover Me." Below, Dedra Davis plays bongos for Sarah Nellis' poetry reading.

Photos by Amelia Jeffers

The second issue, according to Jessica Nellis, was that the university should respect the freedom of students' speech.

Senior and art major Deborah Ball said some people do not understand that artists see a naked human as a still life and study its form, as they would a fruit or flower still life.

"It's pure censorship. It's a basic right to express yourself," Ball said.

"Interpreting any art is an individual decision, but no one has the right to define it for someone else."

Ball created a sculpture for the Saturday evening show titled "Cover Me" in a direct response to the recent criticisms of nude art exhibits in a university setting.

"It's my expression of myself," Ball said.

"The figure does not need to be dressed to tell the story. My work is about me."

Monty Helm, an instructor in art who left USI after the third 2005 summer session, said nude art is one of "the most valid subjects in the history of art."

Helm said although showing works nude in nature should have some discretion in public places, people at schools that teach art should expect these exhibits.

"The art students have a right to display work that is a general part of the process to learn the human form," Helm said.

"In censoring it, we're teaching that it's wrong."

"It's important for students to display their work—their skills, their feelings—to their peers just like in any other major."



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Gift ideas for the geek who has everything

By MITCH HARDEN
Gadget geek



So you have a geek on your Christmas list but you don't know what to get them?

I feel your pain. It can be hard to shop for a geek.

Who knows if they are already going to have that game you picked out, and a gift card to Best Buy (while very acceptable) is just as lame as any other gift card.

Well, here are some other ideas.

Green Laser: These things are cool. They are about 50 times brighter than retina burning red lasers, and they sport a range of almost two miles.

Of course you have to pay for such coolness, and for \$100 geeks are more likely to buy a couple of smaller gadgets.

Electronic Breathalyzer:

This is another great geek gift, if you know a social geek. It is a bit dangerous though, because having such a device only encourages a geek to beat her high score.

There is a wide variety of quality on these, but the good ones are NHTSA certified and are also around \$100.

Bawls: Surely you know of Red Bull and the other common energy drinks, but Bawls is for the true blue geek.

Many geeks already supply themselves with Bawls, but this drink is one of the things you can never have too much of.

You can buy bottles of this delicious Guava based drink at Stratman's pharmacy, or by the case at thinkgeek.com.

Each geek is of course unique, so your mileage may vary on these gifts.



But here is a great way to feel out what to get your geek.

Wait until the geek is enthralled by a video game, computer program or some such, then list off gift ideas.

They will be so distracted that they will never remember telling you what the perfect gift would be.

Good luck, and happy shopping!

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They said it... Art, athletics collide

By ERIN HOBGOOD
The Shield staff

For those who haven't stepped foot in the Recreation and Fitness Center this year, you haven't seen the colorful paintings that blend the many sports that are present on campus.

Dave Enzler, the director of the Recreation and Fitness Center said, "[The paintings are] a combination of art and promotion; a visual representation of activities."

The paintings were done by Raul Illaramendi, a USI student from Caracas, Venezuela who is majoring in art.

The mural consists of a total of five panels, three of which will be on display at one time.

Illaramendi frequently visits

the RFC, and he talked with Enzler about different ideas, including painting a mural on the ceiling.

However, Illaramendi decided on the art panels and used a list that Enzler gave him with the activities offered in the fall and spring.

Then he selected different activities from the list to hang in the lobby so people can view them upon entering the Rec Center.

This fall the three panels on display show people canoeing, rock climbing, and playing softball and football—activities the RFC offers in the fall.

Enzler said the panels depict images of basketball, volleyball and outdoors activities in the spring.



Above, USI art student Raul Illaramendi stands in front of one of the murals that he painted. All the murals are displayed in the Recreation & Fitness center and show the many activities the RFC offers. The mural on the far left depicts activities students can sign up for in the spring semester. These activities include Frisbee Golf, Softball and many others. The mural on the near left depicts weekend trips that the Intramural Office offers like Ski trips and Rock Climbing; also, intramural sports such as soccer and tennis tournaments

Photos by Elisabeth Courtney

'Like most groups in the area, our USI Athletics family has had individuals directly affected by the tornado,'

-Athletic Director Jon Mark Hall

Eagles' Athletic news Basketball

Senior Chris Thompson was named Most Outstanding Player at the Division II Disney Classic.

Thompson along with Junior Melvin Hall were named to the All-Tournament team.

Cross Country

The Cross Country teams prepare to compete at the Division II nationals in Pomona, Calif. on Saturday Nov. 19.

The Snowflake Derby is scheduled for Dec. 10 at 10:00 a.m. Pre-registration fees are \$15 and Race-day registration is \$20. Runners can register at the PAC from 8:30 a.m. to 9:45 a.m. All proceeds will go to support USI's Cross Country teams and Track and field.

Volleyball

The Screaming Eagles were knocked out in the first round of the GLVC tournament by the greyhounds of University of Indianapolis.

Four Screaming Eagles earned a spot on the GLVC All-tournament team. Junior outside hitter Emily Ryan and sophomore setter Stephanie Wilson were named first-team.

Senior middle-blocker Laura Ellerbusch was named second-team All-GLVC.

Junior outside hitter Chelse Doubler was named honorable mention All-GLVC.



Screaming Eagles soar at Disney Classic Tournament

By ANDREW STANLEY
The Shield staff

The men's basketball team spent last weekend at Disney World in Orlando, Fla.

The Screaming Eagles weren't there to hang out with Mickey Mouse or ride Splash Mountain, though.

They spent their time at Disney's Wide World of Sports Complex, winning the Disney Division II Tip-Off Classic.

This marks the second time USI has won the tournament since the first one in 1997. USI won the inaugural tournament, as well.

The Eagles defeated Columbus State University 90-86 in the championship game on Sunday night.

USI trailed at halftime but rallied back in the second half to pull out the victory.

The Eagles had five players finish with double digits in scoring. Chris Thompson turned in 18 points and Melvin Hall had 16 points.

Junior forwards Keith Christmas and Nick Brooks had 15 points each. Senior Danny Gibson rounded out the top five with 12

points.

Chris Thompson was named the tournament's Most Outstanding Player after putting up three consecutive double-doubles, moving his career mark to 15.

The senior pre-season All-American, averaged 22.7 points and 12.3 rebounds in three games.

Thompson's best game of the three was the opener against Caldwell College.

He scored a career-high 35 points and set a Disney Tip-Off Classic record by finishing the game with a 92.6 (13-14) field goal percentage.



These statistics include a perfect 6-6 from the free throw line and 3-3 from beyond the arch.

Junior guard Melvin Hall joined Thompson on the All-Tournament Team.

Hall scored 44 points in three games, on his way to an amazing weekend.

The Eagles, ranked ninth in the nation, went a perfect 3-0 for the weekend.

The Screaming Eagles defeated Caldwell College, the University of Nebraska-Omaha who is ranked 13 in the nation and finally, Columbus State, in the

Nov. 11
vs. Caldwell College
88-77 Win

Nov. 12
vs. University of Nebraska Omaha
76-71 Win

Nov. 13 vs
Columbus State
90-86 win

championship game. The Eagles will travel to Louisville to face Rick Pitino and

the Cardinals. The Eagles will then kick off their home and conference sched-

ule Tuesday Nov. 22 against the Eagles of Robert Morris College.

By the numbers...

Basketball

2

Number of times the Screaming Eagles have won the Disney Tip-off Classic

92.6

Thompson's field goal percentage against Caldwell, a tournament record

35

Number of points Chris Thompson recorded against Caldwell College

271

Number of victories Rick Stein has been a part of

.500

Overall record of the women's basketball program last year

20-0

1997's perfect season, his last as Assistant Head Coach

Volleyball

4

Number of USI Volleyball players selected to the All-GLVC team

6

Consecutive seasons that a USI setter has been named first-team All-GLVC

.325

Laura Ellerbusch's attacking percentage; a new school record

Student athletes aid local disaster victims

USI's Student Athlete Advisory Committee (SAAC) is joining the community-wide effort to help victims of the Nov. 6 tornado by collecting items for the Tri-State Food Bank.

Non-perishable food items, cleaning products, and personal hygiene items may be dropped off at the PAC and the Recreation and Fitness Center from 8 a.m. to 8 p.m. Monday through Friday, Nov. 4-19.

Those who brought items to USI women's basketball games that week received free admission. The Screaming Eagles played Brescia University at 6 p.m. Tuesday, Nov. 15 and Northwood University at 2 p.m. Sunday, Nov. 20, in the Physical Activities Center.

"Our student athletes wanted to do what they could to help the victims of the tornado," said Jon Mark Hall, director of athletics at USI.

"I am proud that they want to make a difference." Members of the USI volleyball, softball, women's soccer, and cross country teams recently assisted in clean up efforts.

"Like most groups in the area, our USI Athletics family has had individuals directly affected by the tornado, and our SAAC is very aware of what folks are going through," Hall said.

The SAAC is made up of representatives from each of the university's athletic teams and serves as a link between student athletes and the USI Athletics Department.

In the past the group has been involved with the Make a Wish Foundation and other charitable organizations.



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Baseball Curses:

Two down, one to go

By ERIN HOBGOOD
The Shield staff

For the most part, Americans believe in making their own luck. Curses and bad omens are just silly legends that have been blown way out of proportion.

But when sports are involved, it's a totally different story.

Recently, superstitions and curses seem to be fading away.

We saw two of the three most famous baseball curses break in the last two years, the two Sox in baseball won the World Series.

A year ago, the Red Sox managed to overcome the Curse of the Great Bambino, and now the Chicago White Sox have broke the curse of their ancestors, the Black Sox.

Curses have featured prominently in sports. One of the great ones is, of course, the Curse of the Great Bambino that caused Boston fans 86 years of grief and Red Sox owner Bill Buckner

moments of it.

Ironically, in 1918, the last time the Red Sox won it all, before 2004, they overcame the Cardinals in the World Series.

Some say the ghost of the Bambino did its best to prevent Roger Maris, a fellow Yankee, from getting the major league homerun record.

He had the asterisk by his name for most homeruns, a total of 61, and never lived to see when he finally received credit for the most homeruns hit in a single season.

And that was against a fellow Yankee, needless to say he was more than upset when Boston traded him to the Yankees.

The Yankees may have been the last of the original baseball teams to win a title, but they are now the most storied franchise in sports while Boston suffered through 86 fruitless years.

The White Sox, likewise, suffered from the sins of their forefathers.

The 1919 White Sox were probably one of the best teams in baseball.

Eight of the starters fixed the series, giving the Cincinnati Reds, baseball's first professional team, their first World Series pennant.

How many teams have been able to fix a baseball game to an exact score?

For years, their scandal tarnished baseball's image, and caused the White Sox and their fans a lifetime of grief. Yet, 88 years later, the curse is broken.

This leaves one to wonder who is next. When will it be the Chicago Cubs' turn?

The Cubs haven't won the World Series since 1906, and were one of the baseball's most successful at the time.

Yet the Cubs have suffered through the same amount of torture, if not more, than the Red Sox or the White Sox.

And what's worse, is that Cubs curse isn't even because of a

person, but a goat.

Who would've thought that denying a billy goat entrance into the Game Four of the World Series at Wrigley field would cause a curse that would live on to this day.

William "Billy Goat" Sianis, brought his billy goat to different games during the season, always buying an extra ticket for the goat.

Yet in Game Four, the ushers said the goat was too smelly to be let in, causing Sianis to say "Cubs, they not gonna win anymore."

Maybe they should have a "bring your goat to the game free of charge day?" It could appease the spirit of the ghost.

Many different sports teams have their own quirks and superstitions like the ever popular lucky pair of socks to help with a winning streak.

Maybe one day, sports' superstitions will be a thing of the past, but for right now, they are alive and well.

Featured coach: Rick Stein-women's basketball

Rick Stein enters his seventh season at the helm of the USI women's basketball program.

Stein notched his 100th career victory as head coach last year.

Stein, who is the second winningest coach in the program's history, led the Screaming Eagles to a 14-14 overall record, 7-13 in the GLVC.

He also led his team to the GLVC Tournament last season despite his team being hampered by multiple injuries.

In 14 seasons as an assistant coach and head coach for USI women's basketball, Stein has been a part of 271 victories (64.7 percent of USI's all-time wins).

He coached his team to four conference championships, three GLVC Tournament titles, all seven of USI's NCAA II Tournament appearances, and two NCAA II Elite Eight appearances.

In 2003-04, Stein led the Eagles to a 20-10 mark and a 12-8 record in the GLVC.

His Eagles returned to the NCAA II Tournament for the first time since the 2001-02 season.

Despite a rough 2002-03 campaign, Stein and his coaching staff brought in a strong recruiting class that set the stage for a return to national competitiveness.

In 2003-04, USI had the sixth-best turnaround in Division II, with USI improving by 12 wins from the previous year.

In 2002-03, Stein and the Eagles were forced into a rebuilding year after losing five seniors and more than 60 points and 25 rebounds per game from the 2001-02 squad.

With only one returning starter, Stein and his staff had a young team competing for a spot in the GLVC Tournament late in the season and finished the year with an 8-19 overall record.

The 2001-02 season saw Stein's Eagles win a second straight GLVC Championship and an NCAA Division II Great Lakes Regional appearance with a 27-6 overall record and a 16-4 GLVC record.

Stein also has led the Eagles into the national spotlight with his squad being ranked nationally for 37 consecutive weeks between December of 2000 and December of 2002.

In just his second season with the Eagles, Stein led USI to a 28-4 record and the biggest season-to-season turnaround in school history (+13 wins).

Stein, who earned GLVC Coach of the Year honors, directed the Screaming Eagles to the Great Lakes Valley Conference Championship, GLVC Tournament Championship, the NCAA Divi-



During a time out on the court, Stein gives his team instructions on a play before the 30 seconds are up. Photo by Greg Nixon courtesy of News & Information

sion II Tournament appearance, and second NCAA II Elite Eight appearance.

In his first season, Stein went 15-12 overall, tying the record for most victories for a rookie head coach and setting the record for best winning percentage for a rookie coach (.556).

Stein's overall winning percentage is the best in USI women's basketball history. Stein is a 1992 USI graduate with a Bachelor of Science degree in business administration.

He joined the Eagles program in 1991-92 as a graduate assistant under former Head Coach Chancellor Dugan.

He was promoted to head assistant coach in 1994 and promptly helped Dugan and the Eagles to their best season as a varsity sport at USI.

In his eight seasons as assistant head coach, Stein helped Dugan amass a 159-73 record with four straight NCAA Division II Tournament appearances (1994-95 to 1997-98) and three Great Lakes Valley Conference titles.

The Eagles were the NCAA II Tournament finalist and produced the only perfect season in GLVC history (20-0) in 1997.

A native of Crete, Ill., Stein was a two-year starter on the Southern Indiana men's basketball team from 1989-91.

During his tenure as a player, Stein helped USI to an appearance in the NCAA Division II South Central Regional in 1989-90 and a win over Division I University of

Wisconsin in 1990-91.

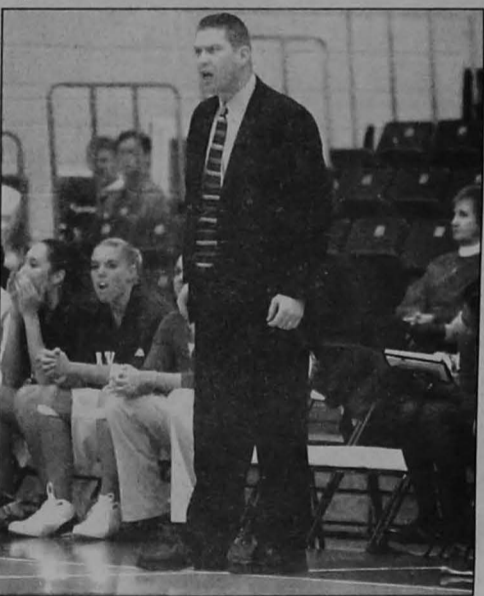
Before joining USI's team, he played basketball at Parkland College in Champaign, Illinois, and earned an associate degree.

Parkland finished as the NJCAA Division II runner-up in 1988 and fourth nationally in 1989.

This season, the Screaming Eagles didn't fair so well in the

Disney Tip-off Classic, but tried to redeem themselves on Tuesday against Brescia College. For results visit www.usi.edu/sports/index.asp

This information was provided by the USI Athletics Web page from the Coaches and Staff link.



Stein is appalled at a call the referee made against his team. Photo by Greg Nixon courtesy of News & Information

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WEATHERING THE STORM



More than a week after a tornado leveled more than 100 mobile homes, residents try to gather what is left of their lives to move on. Photo by Julia Hunter



Debris from the homes wrecked by the tornado is cleared. Photo by Julia Hunter

Recent disasters not beginning of end

By KELLY SCHMIDT
Special to The Shield

"For nation shall rise against nation, and kingdom against kingdom and there shall be earthquakes in divers places, and there shall be famines and troubles: these are the beginnings of sorrows," Matthew 13:8.

With the numerous global natural disasters in the past year, the end time fire has been fueled, and many Biblical experts use Matthew 13:8 as proof that we are indeed living in the end times.

Religious fanatics, like Dr. Jack VanImpe, list warnings on their Web sites that "Christ's return is near!" and "Repent or be lost."

Maurice Hamington, assistant professor of philosophy says these kinds of speculations are nothing new.

"Christian's who seek clues to the apocalypse or the end times, often seek to find them in

the book of Revelations," Hamington said. "Given the symbolic nature of Revelations, there have been predictions of the end times in every generation."

Hamington said that often people read into events happening around them and associate those events with the end times.

"Most Biblical scholars, with no particular denomination constraints, believe that the persecution of the early Christians is what prompted the writing of the book of Revelation," Hamington said.

"The writings were not intended for 1,000 or 2,000 years in the future."

From a geological perspective, there is no evidence that natural disasters are increasing in frequency or signaling the end of the world.

"Natural disasters have been occurring all along," said Paul Doss, chair of the geology department.

"There always have been and always will be."

"There are all kinds of geographical reasons for disasters," Hamington said.

"One plausible reason for hurricanes and tornadoes is global warming, a man made condition."

Doss said that as a society, we are more vulnerable to natural disasters. Increase in population as well as increase of wealth have made the aftereffects of natural disasters more devastating.

"The planet creates heat all by itself through radioactive decay," Doss said.

"Theoretically that will come to an end, but we are not in any proximity to it ending anytime soon."

Advances in communication have also drawn attention to global happenings.

"An earthquake in China during the 1970s that killed half a million people didn't make the

news," Doss said.

"This was partly because of political reasons, but also because the world had never seen cell phones or streaming internet."

Doss said it is a good thing that the general public is becoming more aware, but it is bad when end times theories are attributed to natural causes.

Matthew 24:36 says, "But of that day and hour no one knows, not even the angels of heaven, nor the Son, but the Father only."

"These may indeed be the end times, perhaps more because of nuclear weapons and environmental devastation," said Hamington.

"The book of Revelation does not help clarify that the apocalypse is imminent any more than it may come in another 1,000 or 10,000 years."

Kelly Schmidt is a third-year journalism student and in the advanced reporting class.

Help is available

By JULIA HUNTER
The Shield staff

Numerous Tri-state residents, including many USI students, staff and faculty, are without roofs, vehicles or even a place to call home.

Help is available. An estimated 800 to 1,000 houses have suffered some degree of damage or have been completely destroyed due to the Nov. 6 tornado.

As a result, the Federal Emergency Management Agency has set up disaster recovery centers in both Vanderburgh and Warrick counties.

Disaster victims can meet with recovery specialists at the Mobile Recovery Center in Eastbrook Mobile Home Park in Evansville or in Bell Oaks Centre in Newburgh.

Recovery centers are open 8 a.m. to 6 p.m. seven days a week. Temporary recovery centers are also located at the Apple Center in Newburgh and the Main Street Baptist Church in Boonville.

FEMA is in the Evansville area to provide individual assistance. This includes rental assistance for those whose homes are not livable, funding to repair homes and funding for essential items needed as a result of the tornado, said Brad Gair, federal coordinating officer of FEMA.

Essential items include medical bills, funeral costs and major items such as vehicles lost or destroyed in the storm.

"[FEMA] helps with the stuff that insurance doesn't cover," Gair said.

Small businesses can also receive loans from FEMA.

FEMA offers crisis counsel-

ing for those in need.

Counseling can be important to tornado victims and those in the nearby areas, Gair said.

After 9/11, members of the community, although not hurt by the attacks, became afraid to live in the city.

"Disasters like these have a big psychological impact on a community," Gair said.

Of the 60 employees of FEMA in the area, 15 to 20 of them are community relation field officers.

"They walk the streets of damaged areas and pass out basic information on how to receive assistance," Gair said.

Others are located at the disaster recovery centers and Joint Field Office.

FEMA is only providing the tri-state area with individual assistance. They are not providing direct support such as search and rescue or sandbagging, which was needed after Hurricane Katrina.

"Local and state response was great enough," Gair said.

FEMA receives its funding from the Disaster Relief Fund.

"There is always enough money," Gair said. "We do not have a budget."

Individual assistance for those living in Kentucky is not available.

"The state has to request federal assistance. The damage in Kentucky was limited," Gair said.

Those who are eligible for assistance should begin by calling 1-800-621-FEMA or by applying online at www.fema.gov.

The speech and hearing impaired can call 1-800-462-7585.

Phones and computers are available at the disaster recovery centers if needed.

Displaced animals may need homes

By JENNIFER MURPHY
Opinion editor

People weren't the only ones left homeless after the tornado hit the tri-state area the morning of Nov. 6. Many animals saw their homes destroyed as well.

Places like the Evansville Animal Control Shelter and the Vanderburgh Humane Society were taking in, housing and feeding lost and homeless animals after the tornado's devastation.

Donna Wildeman, dispatcher at the Evansville Animal Control Shelter, said 70 pets were reported displaced due to the tornado's destruction.

Of the 70, 32 have been reclaimed. There are 34 pets still missing.

Wildeman said they only have one dog and three turtles left at their shelter, but immediately following the tornado the shelter had a variety of animals ranging from hamsters and birds, to frogs and snakes.

She added that the shelter

would do its best to find the remaining animals' owners.

"We'll try to find them (owners) by calling or putting ads in the newspaper," said Wildeman.

If the pets aren't eventually claimed, they will be put up for adoption, and Wildeman said there are plenty of people in line to adopt the animals left at the shelter.

The shelter did not have to foot the entire bill.

Petsmart, who accepts donations year round, has a fund for the Animal Control Shelter called the Spirit Fund.

This fund is reserved for times of crisis or emergency, similar to the tornado.

Petsmart gave the shelter \$5,000 from the fund to help pay medical bills of the displaced animals.

"We did this so families didn't have to deal with animal bills after already losing so much," said Wildeman.

Petsmart also housed displaced fish the shelter received due to the tornado's wrath.



This boxer was rendered homeless by the Nov. 6 tornado and is living at the Warrick County Humane Society. The tornado that destroyed homes in Evansville and Newburgh displaced pets, including cats, dogs and even turtles.

Photo by Julia Hunter

Thankful reflections

When I was in the eighth grade, my family moved into a mobile home. It was an exciting move for us, since we had been dwelling in an apartment where my mother had to sleep on the floor for a few years. When the Nov. 6 tornado leveled more than 100 mobile homes in Eastbrook Mobile Home Park my first thought was, "That could've been me." I lived in Westbrook, owned by the same company but on a different side of town. I lived through my fair share of strong storms when we lived in that mobile home, even a few

tornado warnings. I can remember my family huddled in the bathtub in my mother's bathroom one evening. We could feel the wind rocking our home from side to side. Seeing the coverage of the tornado on television just didn't do it justice. It didn't faze me until I walked along the side of that trailer park. Seeing it, right there in front of my eyes, made me thank my lucky stars. There is a dark feeling in the air at the Eastbrook Mobile Home Park. People have died there. Homes have been lost there. Lives have been scattered.

From the notebook of Jondi Schmitt

Seeing is believing

I had seen the reports on the television, Internet and in the newspaper. But, it wasn't until I saw a red onesie lying in the road on my walk into Eastbrook Mobile Home Park that reality sunk in. Walking through the mobile home park, and later the homes in Newburgh, I saw photo albums, teddy bears, children's tricycles, greeting cards and Halloween costumes strewn throughout trees and covered with mud in the bottom of ditches. It is one thing, a horrible thing, to see an empty lot where only a patio is left. There is a place for a

mobile home, but no mobile home in sight. It is another thing, a far more personalized feeling, to see peoples' personal belongings, things that should be in a home, things that people hold dear, ripped apart and hanging in trees. Seeing that onesie, and all the other personal belongings, made me really think of each person individually, and how it affected them. The onesie was probably in a drawer inside of an infant's room. Now it's on the side of the road. How did it get there? What happened to the little infant it belonged to?

From the notebook of Julia Hunter

Memories of the past

My father watched the tornado swallow our neighbor's house before he sprinted downstairs to huddle in the basement with my mom, my brother and me. I remember the piercing roar overhead, my father's weight bearing down on us as the storm destroyed what little of the world I knew. I was 5 years old. Covering the tornado that hit Evansville last Sunday brought the horror of Petersburg in 1990 all back for me. I cry with students and faculty hit by this mess because I have been here before. The rubble-filled streets look like home. This story is not a series of statistics, quotes and photos of the governor. It's a piece of our lives.

This is a big part of why I decided to pursue a career in journalism. Everyone has a story that deserves to be told. We all have stories of heartbreak and hope. Since the tornado, I have seen this community come together in amazing ways. Complete strangers have joined to help rescue survivors, clean roads, salvage mementos and share their food. Volunteers have poured in from surrounding towns, including my own. It wasn't that long ago that we lived through this ourselves. We rebuilt our homes and lives. You will rebuild and remember, too. And I hope you'll tell your stories.

From the notebook of Leah Barr