



NEWS RELEASE

Kathy Funke, Director
News & Information Services
812/465-7005
FAX 812/465-1096
E-mail kfunke@usi.edu
<http://www.usi.edu/events.htm>

For immediate release
April 5, 2000

One-man show on black leadership coming to USI April 12

Phillip Walker, African American Drama Company (AADC) artistic director, will perform *Can I Speak for You Brother?*, a one-man show on black leadership, at 7 p.m. on Wednesday, April 12, in Carter Hall, University of Southern Indiana. His appearance is sponsored by the USI Activities Programming Board and is free and open to the public.

Walker will depict nine black men who fought for a dignified place in American society. Martin Luther King Jr., Malcolm X, Frederick Douglass, Booker T. Washington, and W.E.B. DuBois are some of the personalities Walker will portray.

A Chicago native, Walker became involved with the AADC, in part, because black history was not taught in the school system that he attended as a child.

Walker wrote AADC's one act plays *Sister*, *Can I Speak for You*, *Can I Speak for You, Brother*, and *Get Down*. His articles have been published in *Interview*, *Encore*, and *City Arts Monthly*.

Walker received a B.A. from Loyola University, an M.A. from University of Illinois – Urbana, and an M.F.A from the University of California-Davis. He taught theatre at Lincoln University, the University of Illinois, San Francisco's Exploratorium, and Wayne State University. Walker also has chaired the Dramatics and Speech Department at Fisk University.

Walker's acting experiences include Francis Ford Coppola's *Peggy Sue Got Married*, *Howard the Duck*, and *Save the Last Dance for Me*.

His directing credits include AADC's *Ain't I A Woman?*, *Norman is That You?*, and *Sister, Can I Speak for You?*