

IU PRESS RELEASING WORKS

BY TWO USI PROFESSORS

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NEWS RELEASE

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Works by two University of Southern Indiana history professors are being released this fall by Indiana University Press.

Already released is Back Home Again: Indiana in the Farm Security Administration Photographs, which was prepared by Dr. Robert L. Reid, USI vice president for Academic Affairs. Slated for release in November is We Ask Only a Fair Trial: A History of the Black Community of Evansville, Indiana by Dr. Darrel E. Bigham.

Dr. Reid received a \$3,961 grant from the Indiana Committee for the Humanities to fund an "Indiana Album" of the photos taken from 1935 to 1943 by a Farm Security team of photographers and now on file in the Library of Congress. Described as a selection from the best single collection of photographs ever made of Indiana, the book displays the work of leading photographers of the day as they look at Brown and Martin counties, the 1937 flood, a day in the life of a hired hand, the impact of World War II, and more.

The exhibit and accompanying text will be on display in November and December at the Indiana State Museum in Indianapolis, and January and February at the Evansville Museum of Arts and Science. The exhibit later will be circulated throughout Indiana by the ICH. The book is available in book-

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stores or by order from IU Press; it is \$18.95 in the paper edition, \$28.95 in the clothbound gift edition.

Dr. Reid, who also is a leader in the Vanderburgh County Historical Society, was doing research at the Library of Congress in 1983 on 19th century sketches of the Mississippi and Ohio rivers when curiosity about files on Indiana led him to two major projects -- the FSA exhibit and what became the 50th anniversary observance of "The Great Flood of 1937" in the Evansville area. He spearheaded a project sponsored by USI and the historical society that included the compilation of a photographic record of the flood, which was published early this year by The Evansville Courier and Keller-Crescent Co.

Dr. Bigham's work, a 350-page monograph, also can be found in an IU Press series, Blacks in the Diaspora, edited by Darlene Clark Hine and John McCluskey, Jr. Dr. Bigham has traced the development of a black community, focusing on the origin and nature of the obstacles to equal opportunity. He reveals, however, that black Evansvillians built a richly variegated subculture, relying heavily on their own resources, and occasional assistance from sympathetic whites. The book is available from IU Press in cloth edition, \$20.

Dr. Bigham is the author of several articles on the history of racial and ethnic minorities in southwestern Indiana. He also has done a photographic history of Evansville, An Evansville Album: Perspectives on the History of a River City, 1812-1988, which was delivered to IU Press recently and is scheduled for publication in the fall of 1988. This work is an attempt to provide perspectives on the urbanization process through photographs, most of which came from personal collections and have never been published before.