THE Shield The University of Southern Indiana

February 19, 1997

Volume 26, No. 35

BREAKING GROUND: New Liberal Arts Center soon to be a reality. **2**

BREWERY: Historic building features more than beer. **6**

SPORTS: Basketball teams prepare to face Bellarmine. **10**

Officials explain decision 'busines's, not personal'

BY KRISTI BUFKIN

When Mike Akermawi came to the university three years ago as food service director students were involved in his selection.

However, students have no influence in the recent decision to transfer him to another Marriott facility.

In the Feb. 12 issue of The Shield a letter to the editor called attention to the "dismissal" of Akermawi from the university.

In actuality he is not being fired, he is being transferred to another Marriott location.

Marriott officials made the decision to transfer Akermawi in conjunction with university officials.

"The decision was predicated on the vision the university shared with me." Scott Baumgartner, vice president of support services for Marriott, said. "Mike has done a wonderful job. He's brought the program (at USI) from what it was to what it is now, but in my professional opinion it's going to take a different skills set to take the program to the next step."

The next step is residence dining which is a more traditional campus food service. USI has the potential of having 1,000 students on a board program in 1999 (a board program provides 17 to 19 meals a week).

"Looking at where we currently are and where we are going with a possible 18 month turn around, we want to be properly prepared," Annie Krug, the USI director of special events, said. "We need to look at what it will take to care for those students, not just the ones in the Eagle's Nest and dining room daily but the other thousands we're committed to feeding every day of the week. We need to look at what kind of management team we need in place.

"We posed that question to Marriott," she said. "There will be such a radical change that we asked them to take a look and see if the right management team is in here."

Officials from both USI and Marriott said that the decision to transfer Akermawi was a business decision, not a personal one.

"Mike has certainly done a wonderful job," Krug said. "He has raised the service expectations of the university, and we plan to bring someone to maintain the same level of expectations and move forward."

Andy Debord, senior public relations major, said that he experienced first-hand how dedicated Akermawi's dedicaton to students.

"The students have got really attached to Mike," Debord said. "I was

When Debord was a freshman, Akermawi helped him in some hard times.

"Mike is the first person in a business

environment that has shown that he cares about students," Debord said."I see Mike at basketball games, I see Mike with fraternites and other campus organizations. Mike is much more to students than a food services director. He is just a regular guy. He would give you the shirt off his back."

Although Debord started a petition to halt Akermawi's transfer, Baumgartner said that the decision had been made.

"One of the most unfair things I can do in leadership I work in is have someone in a position where they can't be successful," Baumgartner said. "It was a lengthy and an involved decision. No one forced the decision."

Similar feeling were expresed by Krug.

"To reverse the decision based on personality

would be as unfair to everybody as to initiate it on personality," Krug said. "I have a responsibility to the university to be sure our food service needs are met, it's not personal, it's business."

Akermawi brought to the university a philosophy that not only food needs of student's have to be met but the personal needs of students should be met too.

"I try to give people the service they deserve. I feel that the students needs are just as important as the president of the university," Akermawi said. "I was hoping to be here longer, but I know that Marriott will take care of me."

When a boycott was mentioned, Akermawi said, "I do not suggest the students boycott

see Акекмамі page 2

Homecoming Twist

Twins Shelly and Kelly Maver (top left on the mat) represent Delta Zeta as they compete in a spirited game of Twister. The Student Housing Association organized the event that occurred during Homecoming activities last week.

Sandy Holzapple, another member of Delta Zeta, won the tournament which had approximately 100 participants from greek organizations.

Culminating the weeklong activities was the coronation of Nikki Jordan as queen and Mark Hollis as king.

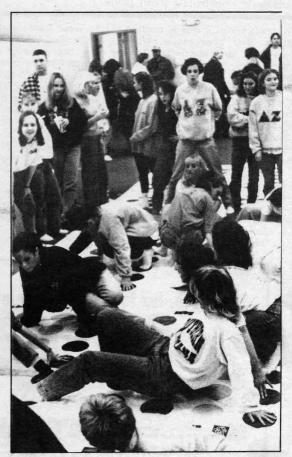


Photo by Miguel Latorre

Groundbreaking ceremonies set for late summer

BY MARTHA FULKERSON free-lance writer

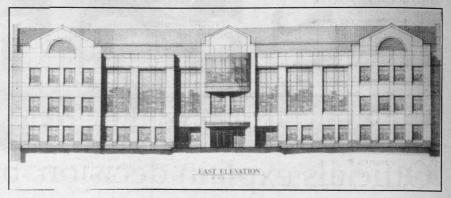
New Liberal Arts center to be state-ofthe-art facility and will house four electronic classrooms. Students can expect more construction upon returning next fall. Groundbreaking for the Liberal Arts building is set to take place late this summer.

The new building will be slightly east of what is now the Children's Center. The goal is to use the Liberal Arts building as one end of a quadrangle along with the University Center, the Technology Building and the PAC. The center of the quadrangle would be the hub of student body activities..

Because of the increased enrollment, USI has one less classroom building than it should have for a school of this size. When construction is completed in the fall of 1999, the university will still be one building short.

Thomas Wilhelmus, associate dean of the School of Liberal Arts, said, "The expectation is for the building to be state of the art in technology."

New computer labs will open along with foreign language labs, a music room with practice rooms and storage,



a theater classroom and a psychology lab. The school radio station is moving into the new complex as well.

The building will feature five lecture rooms, 16 traditional classrooms of various sizes, four electronic classrooms with a computer at each desk and about 80 faculty offices. A distance classroom will also be included, featuring the technology needed to videotape classes. One distance education classroom is presently in the Health Professions building.

The statelegislature is providing

USI with \$15.2 million for the project. An estimated \$1 million must be raised through fund raising to pay for electronic equipment.

Liberal Arts is the largest school, with regards to classes taught, credits given and in graduates each year. Although it is the largest department, classes have been spread out throughout campus.

A Liberal Arts building will put many programs in the same building. Wilhelmus said the building will serve as a "central home" for professors to work and think together.

AKERMAWI continued from page 1

Marriott because this is created to make their lives easier. When I leave, I'm sure Marriott will bring in someone just as good, if not better."

Akermawi said he is touched by the support the students have for him.

"It makes me feel good that the student care," Akermawi said. "I feel as if I have made a difference here."

Krug said that students will be involved in the selection of a new food services director because university want to hire someone who meets the needs of the students as Akermawi did.

"I have been hearing and I want contributed to this story.

to hear from students what it is Mike has accomplished here that are top priorities; I have some general ideas and in some cases very specific ideas of what those are," Krug said. "But, we want to hear from students what they are looking for in a successful food services director.

"We don't want to lose any ground because Mike has certainly done a wonderful job in raising student service expectations—visibility or accessibility to maintain the level of expectations and move forward"

Sarah Huey, free-lance writer contributed to this story.





Curriculum Focus

Economics class focuses on real world issues

BY JOAN LAUER PORTER staff writer

"Big business is basic to the very life of this country; and yet many - perhaps most - Americans have a deep-seated fear and an emotional repugnance to it. Here is monumental contradiction."

David Lilienthal

Fundamentals of Economics, commonly called Econ 175, is a basic course on financial survival for those living in a a capitalistic society.

"Strictly speaking," Professor Tim Mahoney says, "this class teaches a person how to function better in the world, and if nothing else, where to get answers to financial questions, regardless of what the students' majors are.

The focus is on real world economics—the issues that affect everyone's everyday life, from the cars we drive to the choices we make.

Economics surrounds our lives. Tuition is influenced by the basics of economics—choices are based on the money available."

Mahoney's background is in teaching and industry. He was with a Los Angeles based consulting company, traveling around the country to different businesses living and working on site to help them get their financial houses in order.

Mahoney is constantly upgrading his information. "I read a lot, starting with the Wall Street Journal at 6:00 when I first get to my office,"he says. He also reads the two local newspapers, Forbes, Fortune, and Business Week.

"I try to look for topical events, topics that are relevant to students, and then use them as examples and illustrations."

"The class doesn't get into the politics of Republicans and Democrats but," Mahoney said, "the political process definitely influences economics through the fiscal, monetary and trade policies. Representatives' and Senators' votes are decisions on jobs, educational levels and infrastructure (highways)."

"One of the things so really exciting about this class is the diversity of the students, they are in a wide variety of majors,"Mahoney says,"And the challenge is that they ask a lot of

questions. That shows they are really thinking about the concepts."

The text used in this class is The Study of Economics: Principles, Concepts & Applications by Turley Mings, 5th Edition.

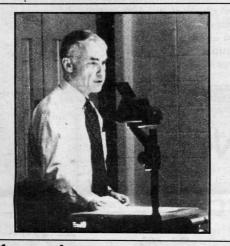
To- enhance the basic principles of the class and provide hands-on application. Mahoney gives his students the opportunity for extra credit in two ways. The first, he says, "is through focused reading assignments of articles in The New York Times and The Wall Street Journal. In the state assignments, students summarize the article and process the information in terms of the concepts they are learning in the class."

The second means for extra credit is tracking the progress of two stocks. Fulfillment of this extra credit opportunity is worth up to half of a grade, depending upon how well it's done. In this assignment, Mahoney says, "The real learning is in understanding a company's marketing plan, their product, changes in the product and in the market. For example, when Coca-Cola does something, it has an effect on Pepsi. The student looks at the whole industry.

Professor Tim
Mahoney, who
worked with a Los
Angeles-based
consulting
company, teaches
Economics.
Mahoney who also
advises students in
University Division,
uses topics relevant

photo by Miguel Latorre

to students.



Levco cites favorite cases

BY TINA SIZEMORE student submission

"The Case of the Matching Garbage Bags" and "The Case of the Pristine Sock" are among the most interesting cases of the Vanderburgh County prosecutor.

Prosecutor Stan Levco told reporting classes that the cases he considers the most interesting of his career are not necessarily those that got the most publicity. He said he is fascinated by the cases with interesting pieces of evidence—a sock lying in the victim's front yard or a Hefty garbage bag, for instance.

Levco, who at age 10 wanted to become an attorney, has worked as prosecutor since 1989 and has tried about 200 cases. He said he has won more than 90 percent of his cases.

A firm believer in the death penalty, Levco said, "I think most people who kill people ought to die."

Levco began his professional life as a junior high school teacher. In 1971, he graduated from Indiana University School of Law and became chief deputy prosecutor in Posey County. He served as a judge in Posey and Gibson counties and deputy prosecutor in Vanderburgh County.

He said he loves his job and thinks Evansville is a good town in which to be a prosecutor because there were only six murders in Evansville last year, compared with a city like Gary, Ind., which has more than 150 murders per year. "That's (Gary) a situation that is not paradise for a prosecutor," Levco said.

Being elected prosecutor gives him a distinct advantage in the office since he more or less gets to choose which cases he wants to try. "I don't like to dismiss cases. We won't file charges until we believe we can win the case," Levco said.

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Web site lets you choose the vegetable

This week I was on line looking for something to do when I came a cross Virtual Mr. Spud Head. That is right, Mr. Spud Head.

What does Mr. Spud Head have to do with the web? Well, maybe not much, but I know this week I have felt like a vegetable and I know others that also feel the same.

Just like when you were a kid and wanted a

2740



Mr. Potato Head, you can have one on the web. Not only can you use a potato but you also

have the choice of many other vegetables.

You are probably thinking, "yeah, right." have bored you enough by telling you about it, so you can try it for yourself. The address is http:// jubal.westnet.com/ pothead/pothead.html .

Now that you have the address, maybe you can check it out for vourself. Be creative, be a kid again and play with Mr. Spud Head or whatever vegetable you choose.

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Shield Opinion

Letters to the Editor

Editorials & Columns

Editor searches for time management skills

I have made a few mistakes, but I am still learning. As the editor of *The Shield* I have

decided there is no such thing as being too prepared. Every issue is getting a little easier, but I am growing a little uneasy about how I am doing in my classes.

It has taken over a month to get The Shield organized. In that month I fell behind in every class. I now have sympathy for athletes that miss classes for games and lose study time for practice.

Recently, I have been fighting with the question on which is more important, grades or activities.

Questioning the Obvious
??

Kristi Bufkin, Editor

Teachers always
preach how
important it is to be
involved with
activities, but they

are often unaware of the time that such activities take up.

On one hand, we are told to be involved, make connections, build a resume; on the other hand you are told to study hard and graduate with honors. It is impossible for most to strike a happy medium.

Some students find it easy to balence time. Many don't have a problem balencing a schedule with school, work and friends. I find it impossible. But, I have not given up the search.

The opinions expressed in *The Shield* are not necessarily those of the University of Southern Indiana, its administration, faculty or student body. Columns and letters to the editor represent the opinion of the writer. Editorials represent the opinion of *The Shield* Staff. *The Shield* welcomes letters to the editor on current issues. Submissions should be typewritten, signed and include the author's name, address and telephone number for verification purposes. Letters may be droppedoff at the UC 115, located in the basement of the UC. Advertising copy may be delivered seven days prior to publication to *The Shield* or mailed.

LETTER TO THE EDITOR

Writer complains radio stations still not progressive

A little over a year ago I wrote a letter to the editor explaining how the local top 40 station was not doing its job by censoring music and cutting songs. Well, it has been almost 16 months since I have addressed the issue, and I am sorry to say that there has been little change.

I was hoping that with the times changing every day, this radio station could wake up and realize that there are listeners in the area that do want to hear the music that is broadcast at almost every other radio station in the country. Why is this one particular station so hellbent on deciding what should and should not be available to listen to? Who are they to say that what is good for their morals is good for the entire listening area.

Well, as we all know with every problem comes a solution. It is just like the old saying goes "If you can't beat 'em, get your own radio show." I decided to go to the campus radio station and talk to Program Director Pat "Mackin" Moore and find out if it was possible to do a weekend variety show that would feature club and dance music. He thought that it was a good idea and so began "Klubhouse".

"Klubhouse" is hosted by yours truly every Saturday from 3p.m. until sign off. It features the best in club, dance and hip-hop music. Unlike the other station in town, I do not cut out the rap portions of the songs that are played on my show. I feel that music is an expression of freedom and power and to censor or ban music is to show how lacking in freedom we really are.

Thanks, Rodney Powell

The Mon-Traditional Link Joan Lauer Porter

Speaker's deeds reinforce use of small letter

I heard "newt" and wondered why a lizard was in the news. That was four years ago. Of course I found out from the reporter's next word, "Gingrich," that the "newt" should be spelled with a capital "N."

But even as I thought of the small letter "newt," I knew that it isn't scientifically a lizard. It's a type of salamander that changes the color of its tail in its life cycle, but it looks like a lizard to me

Psychologists tell us that a person's name directly affects the person as well as how he or she is perceived by others.

Take, for example, Native-American warriors' names, either as they translated into English or as the pioneers named them: Sitting Bull, Crazy Horse, Crazy Snake, Lone Eagle. Each name created, and still creates today, a perception of that warrior.

To Native-Americans the names conveyed the ideals of patience, daring, cunning and prowess. To the pioneers they created the perceptions of the stubborn, the reckless, the untrustworthy and the ruthless.

The English language has an affinity for associating animal names and human activity. We describe people as having an elephant's memory or the eyes of an eagle, being as strong as an ox, busy as a beaver, or quiet as a mouse. If someone is a bear, he or she is a grouch. If a birdbrain, the person has said or done something mindless.

Some animal names and descriptions, such as sly as fox or slippery as an eel, we reserve for questionable character or practices .

But most of the animal names we learn to associate with the untrustworthy don't need a description, they stand alone. We recognize

immediately that a person's integrity is called into question if he or she is called a weasel, skunk, rat, worm, snake or lizard. As adults, and only in privacy, do we use these names. Even then, an all-encompassing "low-life" usually suffices.

Journalists and professionals don't attack individuals or groups with name-calling and labeling. We attack behavior. And when no behavioral label is applicable, we invent one.

"Double-speak," as it was dubbed by journalists several years ago, is now just another cliche, although it was apt then and is still the prevalent political lexicon. Some politicians still find it essential to their causes, usually personal and political preservation.

And that brings me back to the newt, the one in the news with a capital "N."

House Speaker Newt Gingrich could not bring himself to admit that he cheated and lied in the process of violating House rules and the public trust. He said he made "inaccurate, incomplete and unreliable statements."

The House Ethics Committee's formal report found that he "over a number of years and in a number of situations showed disregard and lack of respect for the standards of conduct that applied to his activities."

By House vote, he was reprimanded and fined \$300,000 for reimbursement of the investigation costs. And he agreed not to further try to justify the actions for which he was reprimanded.

The Speaker could legally use the money from his campaign chest instead of his personal finances to pay the fine. In the opinions of many of his fellow House members, use of the campaign money was aquestion of integrity, though not a legal one. Newt Gingrich still has had difficulty deciding which to do.

The day after the reprimand, fine and his promise, he made news by again making excuses for his conduct.

Perhaps instead of teaching a college course in politics, Newt Gingrich should take a course in ethics.

Animals have no control over their natures, but people do. Until Newt manages to change the color of his tail instead of trying to cover it, he is not deserving of the name with a small "n."

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MUSIC

Brewery blends contrasts of age, design

BY TINA SIZEMORE student submission

In 1862, Henry Schneider brewed the first beer for what would later become the Evansville Brewing Company.

Less than 170 breweries remain in the United States today. Of these, Evansville Brewing now is the 10th largest and the only full-sized brewery in Indiana.

More than 50,000 people a year visit the brewery. A complimentary guided tour of the facility takes about two hours. The walk-through tour includes the bottling and packaging area, warehouse, quality control labs, brewing laboratories, fermenting rooms, gift shop and party room.

The tour begins in the offices and foyer of the brewery, which display the many awards, trophies and citations awarded EBC. At center stage are the two gold medals awarded to the brewery from the Great American Beer Festival, the most prestigious and competitive beer festival in the United States.

As the tour moves on into the bowels of the brewery, the air turns cooler, and the dampness and humidity cling to the concrete walls of the 135-year-old building. Deep in the structure, visitors can see the malt, grain and hops being mixed in

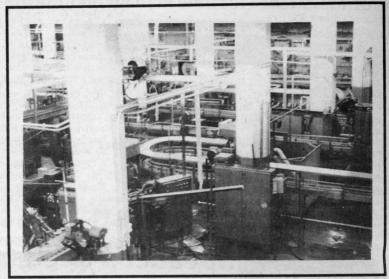
the 18,000-gallon solid-copper brew kettle (the same brew kettle that Schneider used 135 years ago).

The Evansville Brewing Company uses the same strain of yeast that Henry Schneider used for his first brew back in 1862," says Stephanie Wehner, contract beer administrator. After viewing the addition of the yeast, the tour group moves on to the fermenting room where the thermometer reads 30 degrees. Frost lies along the pipes and hoses, and ice covers the walls.

Throughout the seven-story building where the beer is brewed, the contrasts between old and new are obvious. The building resembles a fortress with high ceilings, an ancient elevator and old-fashioned paned windows and doors. Years of graffiti show through the layers of paint on the damp brick walls. Yet in the midst of this old age sit shiny stainless steel and copper machines and up-to-date computers.

After the tour and explanation of the actual brewing process, the next stop is the small gift shop downstairs. Sweat shirts, T-shirts, beer mugs and hats displaying the EBC logo are available and everyone of age gets a free beer.

Attached to the gift shop is the Sterling Rathskeller, a party room available for parties, wedding



The bottling plant is adjacent to the 135-year-old brewery building. The penultimate (next to the last) stage is the final step in the bottling plant before the beer is packaged and sent out to liquor stores. Photo by Miguel Latore

receptions and get-togethers. At the end of the two-hour tour, the group is taken to the Rathskeller, where visitors can again sample several of the company's brews free of charge.

the Evansville Brewing Co. ahead of time at 812-425-7101 for an appointment. Even for teetotalers, the tour provides an unusual and entertaining bit of Evansville's history along with a short education Interested parties should call on chemistry and architecture.

Her Place is the place for great dance music

Just when you thought that all of the clubs in Evansville were building stages to host live local bands, there is one which knows what 'clubbing' is really all about: great dance music.

BY RODNEY POWELL free-lance writer

Her Place, located downstairs from Godfather's Pizza on Washington Avenue, is billed as "Evansville's only discotheque" with good reason. All of the other clubs hire bands to perform and try to squeeze in one or two nights a week to have a DJ and dance music. Her Place features the best dance music from today, the early '90s, the '80s, and disco six nights a week.

Being the club fanatic that I am, I decided to head to the east side and see what I had been

When I arrived, I was very surprised to see that there was only a \$3 cover. Once inside, I knew what I had been hearing all along was

The smell of cigarette smoke and watered down drinks could not have kept me from dancing to some of my favorite tunes. The drink specials were good. Luckily I came when my favorite drink, Sex on the Beach, was on special.

The club itself is not that big. There are some tables in the middle of the club. Then there are have two rows of counters on each end of the building. Her Place also features an electronic dart board and a few electronic poker machines. The only thing I was disappointed with was the size of the dance floor. After hearing all of the great things people were saying, I could not believe the dance floor was only big enough to hold around 20-25 people.

The DJ who was working that night had a very good sense of music. He played some old stuff and then mixed in some new stuff between so we would not all be bored with the same songs over and over. He kept the crowd going for most of the two hours that I was there.

It is nice to know that there is a place to go where you never have to check the paper to see if there is going to be dance music. If you like dance music and you're 21 years or older, then check out Her Place.

'When We Were Kings'

Soundtrack offers new, vintage recordings

BY RODNEY POWELL free-lance writer

In 1974, Muhammad Ali and George Foreman went to Zaire, Africa, for the "Rumble in the Jungle," where Ali took the title of Heavyweight champ from Foreman. In honor of the event, a concert was held to celebrate the music of the times.

"When We Were Kings" is one of the most original soundtracks to date.

It features rare, live performances from the 1974 concert from Bill Withers, B.B. King, James Brown, The Spinners and the Jazz Crusaders. It also features three new songs written expressly for the film from the Fugees, Zelma Davis and Brian McKnight with Diana King.

I really enjoyed listening to this album. I thought it was a really good idea to incorporate some new songs into the soundtrack to keep it interesting to the Gen X crowd. The first single, "Rumble in the Jungle," is performed by the Fugees, Busta Rhymes, A Tribe

Called Quest and Forte. It has a great hip-hop beat and makes you want more.

Another catchy tune from the soundtrack is "I'm Calling (Say It Loud)" performed by Zelma Davis. It has a great dance beat and a very dominant rhythm. It is truly one of my favorite songs from the album.

Other highlights off the soundtrack include "The Payback" and "Gonna Have A Funky Good Time," both performed by the godfather of soul, James Brown.

Even after 23 years, these tunes by Brown still make you want to dance.

There are several other really great performances on this album. Along with the dance music, there are also some mellow sounds of the '70s like Bill Withers singing "Aint No Sunshine" and "I'm Coming Home" by the Spinners.

The film itself has already won critical acclaim. It has already won the New York and Los Angeles Critics' Award for "Best Documentary."

The film has also won a Grand Jury Prize at the Sundance Film

Retirement Community

Muhammad Ali greets a local baby as he drives past throngs of admirers in Zaire in the Leon Gast film "When We Were Kings," a Gramercy Pictures release.

The soundtrack for "When We Were Kings" includes songs from the Fugees, Zelma Davis and Brian McKnight with Diana King.

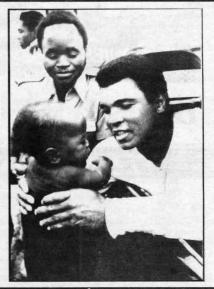


photo by Howard L. Bingham

Festival and has been named one of the 10 best films of the year by Rolling Stone magazine and USA Today national newspaper.

I think that this soundtrack could not have came at a better time

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Attention:

ALL GREEK ORGINIZATIONS

The Shield is allocating space for Fraternity and Sorority activities the first Wednsday of every month. Submissions are due by 3 p.m. on the Thursday before the page.

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February 27

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CALENDAR OF EVENTS

UPCOMING EVENTS

FEBRUARY 19-25

23

25

Wednesday

Sigma Tau Delta - UC 118, 11 a.m. CCFC - UC 118, Noon-1 p.m. SCF - SC 194, Noon-1 p.m. BSU - UC 118, 3-4:30 p.m. Poli Sci Club - OC 2028, 3:30-4:30 p.m. College Repub. - OC 2034, 4:30-5:30 p.m. Panhellenic - UC 118, 7:30-8:30 p.m. IFC - OC 2008, 9 p.m. Kappa Chi - OC 2009, 9-11 p.m. Jr. Panhellenic - UC 118, 9-11 p.m.

Friday

ISC - OC 012, 1 p.m. Blaizing Trails II - UC 308, 2 p.m. Hapkido Club - PA 200, 7:30-8:30 p.m. Delta Sigma Theta Dance - UC 350, 10 p.m.

Saturday

Medieval Society - OC 2017, 11 a.m.-4 p.m.

Sunday

Alpha Chi - UC 309, 1 p.m. Men's Volleyball - PAC B, 4-6 p.m. ASA - OC 2018, 5-10 p.m. DZ - UC 353, 5-10 p.m. AGD - OC 2008, 5:30-8:30 p.m. AKL - UC 118, 6-9 p.m. LXA - OC 2036, 6-9 p.m. PDT - OC 2025, 6:30-11 p.m. ASP - OC 2004, 7-10 p.m.

Monday

Blaizing Trails I - UC 308, 6 p.m. AGD Pledge Meeting - UC 118, 9-11 p.m.

Tuesday

Math Club - SC 153, 11 a.m.-Noon CAC - HP 2017, 3-4 p.m. IFC - UC 118, 4:30-6 p.m. FCC - TC 120, 7:30-8:30 p.m.

Thursday

SURE - UC 118, Noon-1 p.m. BSM - OC 2003, 12:45-1:45 p.m. SIMA - OC 2033, 3-4 p.m. Alpha Kappa Psi - OC 2028 3:30 p.m. Rugby - LLWN, 4-6:30 p.m. Accounting Club - OC 2036, 4:15-6 p.m. SGA Senate - UC 118, 4:30-7 p.m. Personnel Club - OC 2034, 4:30-5:30 p.m. APB - OC 2027, 5-7 p.m. SCF - MD W REC, 6:30-8:30 p.m. Medieval Society - OC 2027, 7:30-10 p.m. Movie Night - "Ransom", FA I, 9 p.m.

Housing Renewal 97-98



Bedroom--Four Person Apartment Rate \$1010 per student

Watch for

details!

If you are interested in placing an upcoming event in the Shield, please call the Shield Office at 1632.

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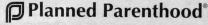
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Sports Lady Eagles Screaming Eagles Intramurals

USI uses three-point barrage to exterminate Mastodons

BY TOM BOZOVICH

Saturday night was a very special night at PAC Arena. After LeAnne Freeland reached her milestone, becoming the Great Lakes Valley Conference's all-time leading scorer in the women's game, Bruce Pearl's Eagles took on IPFW.

With perhaps the most anticipated of the Homecoming events, the announcement of the King and the Queen just moments away, the mood was right and the setting was perfect for head Coach Pearl to collect his third straight 20-win season.

USI shot 57 percent and broke the GLVC record for most threepoiners in a game as it sunk 18 from behind the arc in a 96-61 blowout of the Mastodons.

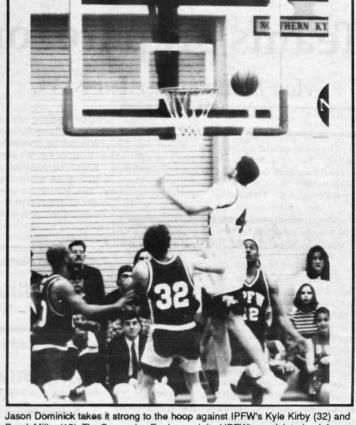
IPFW came out cold, scoring only eight points in the first 10 minutes of the game. After missing most of its three-point attempts in the first five minutes of play, USI started hitting from all cylinders and took advantage of IPFW's cold start as it built a 24-point lead.

The Mastodons gradually fought their way back into the game, shaving eight points off the lead when junior forward Jeremy Pearson hit a turnaround jumper with two defenders in his face from well beyond the three-point line as the buzzer sounded. This kept the momentum in USI's locker room at halftime and demoralized the Mastodons.

Senior guard David Willock, who hit three three-point baskets in the first half, came out on fire, lighting up the nets for three more triples in the first two minutes of the second half. Willock finished with a game high 22 points after getting off to a slow start.

"I rushed my first two shots," he said. "Then I took my time and squared my shoulders, and things started going well for me."

With USI already in complete control of the game, junior forward Vic Williams kept the fans interested as he threw down a vicious dunk right in front of the student section on the west side of the gym. He



Jason Dominick takes it strong to the hoop against IPFW's Kyle Kirby (32) and Derek Miller (12). The Screaming Eagles exploited IPFW's weak interior defense in their 96-61 win. Photo by Bonnie Bredhold

immediately became a crowd favorite, and with about five minutes to go in the game and Williams on the bench, the student section started chanting, "We want Vic."

Pearl, who was impressed with the enthusiastic fans all night long, promptly sent Williams to the scorer's table. The fans went crazy, and Pearl later answered a couple other fan requests and became a favorite of the student section as they started chanting his name.

Pearl said, "We had tremendous fan support; the crowd was just awesome." The Eagles shot an outstanding 18-32 from three-point range. Pearson hit four three's and had 16 points. Senior point guard Marc Hostetter had 11 assists and five steals, both game highs. Nearly every Eagle posted remarkable numbers, considering none of them played more than 22 minutes.

USI, which was in need of a blowout after surviving two nail-biters preceding this game, improved to 20-3 and moved to within a game of first place in the GLVC as Quincy knocked off front-running Indianapolis.

Freeland sets record in rout of IUPU-Fort Wayne

BY TOM BOZOVICH sports writer

Though the spotlight shone brightly on Homecoming royalty for much of Saturday night, and maybe ever brighter on the coach's 20th win and David Willock's six three-pointers in the nightcap, few will everforget who the night really belonged to at the PAC Arena.

Needing just 18 points to become the GLVC's all-time leading scorer, senior center LeAnn Freeland had the achievement in her sights from the opening tipoff. She set the record in the first half and dominated the second half as well, as the Lady Eagles improved to 22-1 and stayed undefeated in the conference with a 101-71 win over IPFW.

Freeland poured in a season-high 39 points in 26 minutes and eight rebounds to lead the

assault. The Mastodons hung tough in the first half, using several mini-runs with Freeland resting on the bench to stay in the ballgame. Trailing 52-41 as the second half began, IPFW put up a strong effort to close in on the Lady Eagles. IPFW's gutsy point guard Jessica Henry, who ended up with 30 points, hit two three-pointers early in the half, and it appeared that IPFW was going to make a run. However, junior forward Eileen Weber and freshman guard Jennifer Donner answered with threes of their own, keeping the USI lead at nine.

Then Freeland went off.

She scored 14 points over the next 2:33, 12 of which were unanswered, and the Eagles pulled away, opening a 17-point lead.

"We score points in bunches, and the second half was a good example of that. Freeland was making good baskets, and the other girls were doing an outstanding job of getting her the ball," Coach Chancellor Dugan said.

Credit must also be given to USI's swarming full-court press which stole nearly every inbound pass during Freeland's run. The women came up with 20 steals in the game and forced 32 turnovers.

Freeland shot 15-18 from the floor and 9-10 from the free throw line. Junior guard Ericka Nance and sophomore guard Adrienne Seitz had five assists and four steals each.

After the game, Dugan suggested that the main motivation for the Lady Eagles was the strong rivalry that has grown between IPFW and USI.

"I think these two teams have a big rivalry, and we don't get along very well. When we play them, it's always a hard, physical game."

Teams prepare for conference battles

Screaming Eagles (20-3)

Bellarmine (14-9)

KWC (18-7)

Lady Eagles (22-1)

Bellarmine (17-6)

KWC (9-14)

Men battle arch-rival KWC

BY RYAN REYNOLDS sports editor

The Screaming Eagles take a swing through Kentucky this weekend as they battle GLVC foes Bellarmine and Kentucky Wesleyan on Thursday and Saturday, respectively.

The first stop for the USI men will be in Louisville, when they take on the Bellarmine Knights. The Knights are coached by Bob Valvano, brother of the late coaching legend Jim Valvano. They have compiled a 15-8 record, including 8-8 in the GLVC. The Knights are led by 6-foot-7 senior Steve Mercer, who is among the top 10 in the GLVC in rebounding, blocked shots, and scoring (15.6 ppg, 7.1 reb, 1.4 bks).

The other standout the Knights have on the roster is sophomore guard Brad Bixler. He is third in the conference in three-point shooting, hitting on 43.5 percent of his attempts from behind the arc.

In order to win, the Eagles will have to be more selective on their shots, something they have been steadily improving on throughout the course of the season. It will be doubly important Thursday, noting that the Knights are one of the GLVC's top defensive teams

this year

The second game of the weekend will take place Saturday at the Sportscenter in Owensboro against the Kentucky Wesleyan Panthers. KWC is under the direction of first-year head Coach Ray Harper. The Panthers are off to an 18-7 start under Harper, and hung close to USI during their first

meeting in January, only to lose 104-96.

The Panthers. unlike many other GLVC teams, play more as a team rather h a n depending upon one star. The team unit is so strong, in fact, that

only one player makes the GLVC's top 10 in any statistical category (Kris Kemp- assists).

Look for USI to play much of the same style they did in their first win over the Panthers, noting that KWC performed at a junior high level that evening in terms of taking care of the basketball. Women battle Bellarmine

BY RYAN REYNOLDS
sports editor

There are more than enough underlying themes involving Thursday night's Bellarmine-Southern Indiana women's game to write a full-fledged novel.

However, noting space constraints in this paper, it's been

condensed to the following... This has

This has turned into a big-time rivalry.
The first

spark was ignited last season, when the Lady Knights swept the season series, winning at

both Bellarmne and USI. Bellarmine then ousted the Lady Eagles from the NCAA tournament 89-80.

The Lady Eagles added to the fire earlier this season by finally beating the Lady Knights on LeAnn Freeland's last-second lay-up.

Thursday night, the rivalry will

be rekindled at the Knights Hall in Louisville, Kentucky.

The Lady Knights are led by senior center Molly Niehaus, who is averaging 19.6 ppg, which is fourth in the GLVC. Niehaus scored 24 points in the Lady Knights' 69-67 win at Kentucky Wesleyan last week in Owensboro.

The second stop for the Lady Eagles is Saturday night in Owensboro, when they battle the Lady Panthers of Kentucky Wesleyan. KWC is struggling this year, having thus far posted an 8-15 mark.

The Lady Panthers are led by sophomore Angle Johnson, who is sixth in the conference in scoring at 18.8 ppg. Carrie Bridgeman is the other Wesleyan standout, averaging 54 percent from the field for the season.

Bridgeman was the top performer against the Lady Eagles when the teams first met. She led the team in both scoring and rebounding in KWC's 90-65 loss.

Look for the Lady Eagles to play their usual run-and-gun basketball against KWC. USI is currently Division II's top scoring team, averaging 91.7 points per game. That statistic is a stark contrast to Wesleyan's offense, which is averaging a paltry 68.6 points per outing.

Screaming Eagles squeak by SIU-Edwardsville

Women pummel feisty Lady Cougars at the PAC.

BY MIKE BAGGETT staff writer

The University of Southern Indiana men's basketball Team squeaked by Southern Illinois University at Edwardsville 83-82 last Thursday night before a crowd of 2,500 people at PAC Arena.

Sophomore forward Tim Tooley served as hero for the Eagles by making two free throws with three seconds left to put the game out of reach.

If Tooley would had missed the free throws and the team had lost, he could have been the goat. He had missed his previous three free throw attempts leading up to the ones he made.

"Marc (Hostetter) came up to me after the game and said I was either going to be the hero or the goat," Tooley said.

Instead, Tooley made his first big contribution to a team which is in desperate need of players to step up.

USI could have very easily lost the game. After controlling most of the game and leading by as many as 16 points in the first half, SIUE battled back and actually took the lead 73-72 with a 10-1 run with 4:01 left in regulation.

SIU-E then built the lead to as many as three, until the Eagles finally got back control of the game.

Down two points with 1:59 left, junior forward Jeremy Pearson hit a three pointer that gave the Eagles a one-point lead.

On SIU-E's next possession, Jason Dominck came up with a big block. Tooley picked up the loose ball and was fouled.

Tooley made the first free throw to give USI a two point lead, but missed the second. He then grabbed the rebound off the missed shot and was fouled again.

After he missed both free throws, SIU-E had a chance to tie or take the lead.

With 8.7 seconds and SIU-E taking the ball out under its own basket, senior guard Marc Hostetter deflected the inbound pass, which deflected to Tooley, who was fouled again.

Tooley's free throw gave USI a four-point lead, and made the three pointer at the buzzer made by SIU-E guard Jason Holmes meaningless.

USI Head Coach Bruce Pearl said the team's perimeter defense allowed SIU-E to get back into

the game.

"They were able to do what they wanted to against us," Pearl said.

The Eagles improved to 19-3 overall and 12-3 in Great Lakes Valley Conference play.

The win, coupled with Indianapolis' win over Northern Kentucky on Thursday night, moved USI into a tie for second place in GLVC play.

The Lady Eagles fought off a lackluster performance in the first half by spanking SIU-E in the second half and winning 91-67.

Eileen Weber led the Eagles with 20 points on 9 of 12 shooting from the field.

The Lady Eagles' pressure defense led a 15-2 run to start the second half.

Weber said USI Ladies Coach Chancellor Dugan told the team that they were giving up too many lay-ups, and that they weren't playing their style

"We just had to go out and play USI basketball," Weber said. The win gave the Lady Eagles a 21-1 record overall and 15-0 in the GLVC.

No basketball team, men or women, has gone through the whole conference season undefeated.

"We feel like if we're focused, nobody in the country can beat us," Weber said.

Seitz conquers the winds of change



The only constant is change.

So said a sign in my fifth grade classroom. I also believe that there were quite a few of these at Pike Central High School, too. Otherwise, Adrienne Seitz might not have known how to deal with her college basketball career.

Seitz was a standout small forward at Pike Central from 1992-95, where she led her team in field goal percentage for four straight years, as well as being the team's top defensive player during that time. She was the team's top freethrow shooter her junior and senior year. To put it lightly, Adrienne Seitz is a legend in Pike Central's basketball history. Seitz was the girl the Chargers looked to when they needed a basket. Someone got her the ball, and she made the magic happen.

That was high school.

College, though, is a totally different story. Seitz began her career at USI as both a small forward and a shooting guard, a position slightly different than she was accustomed to playing in high school. She played in every game last year and managed a respectable five points, three rebounds, and two assists per game. Seitz even recorded 19 points and nine rebounds against IUPU-Ft. Wayne. Her freshman year, compared to many other freshmen in college basketball, could be called a success.

So the plan was set for Seitz, right? Learn the small forward/shooting guard role in the collegiate ranks, and be an important part of the scoring offense for the Lady Eagles. Easy enough, right?

Summer came, and with it blew the hot winds

of change across the plains of Seitz's career for a second consecutive year. During summer ball, Seitz was given the option of playing either the shooting guard or point guard position. The point, she decided, was worth a shot.

Seitz, to say the least, liked the position. She was in control of the offense, and the decision making on the court became the number one responsibility in her mind.

"I love the point. It gives me the opportunity to do what I can do best. Push, push, push," Seitz

There was still a disruption in the process for Seitz, though. In today's sports era, where it's not how hard you play, but how many points you score, Seitz would become discouraged by some fans' comments.

I think it hurt a little bit at first when people would ask how many points I scored in a game and I could only say six or eight. In high school it was twice or three times that much. Hardly anyone asked me how many assists I had."

Thankfully, though, the coaching staff at USI remedied that problem quickly.

Coach Dugan told me to just quit worrying about the point totals. She said that I didn't need to score for us to be successful with the other athletes we have. I just needed to do what I was getting good at, and that's passing them the ball." Seitz remarked.

Dugan's plan has paid off. Seitz has developed into one of the conference's top point guards. Her assists-to-turnovers ratio, the standard by which point guards are evaluated is an outstanding four-to-one. That means that despite USI's up-tempo, run-and-gun offense, Seitz is averaging four times as many assists as turnovers.

Not bad for a former small forward. Seitz is only a sophomore, so Lady Eagle fans

can look forward to two more years of good balhandling by a stellar point guard. Over time,



Sophomore Adrienne Seitz awaits Kentucky Wesleyan's Kelly Brewer near half-court in an earlier season game. Seitz is one of the Lady Eagles' top defensive players. photo courtesy of USI News and

her passing and ball control will improve under Dugan's instruction, much like it has the past

In the magical 20/20 hindsight, the change was for the better.

Now the only constant in Seitz's game will be



Night in and night out, the PAC is full of screaming, rabid, insanely crazed fans tearing at the bit for an opportunity to cheer for the Eagles and jeer at the opponents.

Without a doubt, the PAC is the toughest place for an opponent to play in the GLVC, maybe even in all of Division II. The building isn't what achieves this...it's the fans.

Here's the deal, though: the Screaming Eagles are within a game of the conference lead and NKU and Indy come to town Feb. 27 and March 1. The instructions are simple:

Scream.

Yell.

Intimidate.

Win.

Lady Eagle LeAnn Freeland



LeAnnFreeland usually excels when the Lady Mastodons of Indiana University-Purdue University at Fort Wayne play against USI.

Saturday night was no exception. Freeland torched IUPU-FW for 39 points in a 101-71 win. This total may sound large, but it pales in comparison to the 50 points she lit up the Lady Mastodons for last year. She also grabbed 15 rebounds in that game.

Freeland's performance puts her well within striking distance of the GLVC scoring lead.

This leaves The Shield staff with just one question: why don't we schedule IUPU-FW 20 times a year?

Bus Trip: Saturday, Feb. 22

to USI Kentucky Wesleyan game in Owensboro, KY

Cost: \$7

Includes busfare and tickets to men's and women's games Sign up in the Student Life Office in the **University Center Building**

If you can't come watch the USI basketball teams in action then catch them on

WPSR 90.7

Thursday Women vs. Bellarmine @ 4:45 p.m. Men vs. Bellarmine @ 7:00 p.m.

Saturday Women vs. KWC @ 5:15 p.m. Men vs. KWC @ 7:15 p.m.



ALL CAMPUS CLUBS AND ACTIVITY GROUPS:

The *Shield* plans to allocate space for clubs the last Wednesday of every month. Copy should be submitted to the *Shield* office no later than 3 p.m. Thursday prior to publication.

FIRST DEADLINE: FEBRUARY 20

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News Briefs

APB applications

Applications for Activities Programming Board, board of directors will be available Feb. 19 to March 7 in the Student Life Office. The deadline is March 7, at 4:30 p.m. Please return the applications to the Student Life Office. If you have any questions, please contact the APB office at 464-1872.

Opening for representative

A new student representative to the Board of Trustees will be appointed to a two-year term starting this summer. To be eligible, students must have a minimum of a 2.5 GPA standing and be enrolled for 12 hours a semester. Apply by sending a letter of application expressing why you are interested, and a resume to Beth Wollenmann at the Office of Student Life in the UC. Deadline for the application is Feb. 28. For additional info., please call the Student Life Office at 464-1862 or the Office of Advancement at 464-1755.

Annual CPR Day this weekend

The 16th annual Red Cross CPR Day will be held on Saturday, Feb. 22. Seven locations in the tri-state will serve as hosts for this annual event. So far 12.000 tri-state residents have been trained in CPR as a result of this annual event. The training is free and open to the public. Reservations are desired, but walk-ins are welcomed. Classes start at 7:30 and last 2 to 3 hours. For more information on locations and times, call the Southwestern Indiana Chapter of the Red Cross at 425-3341.

New art exhibit at museum

The museum of Art and Science will feature "George Winter: The Man and His Art." This exhibit explores Native American life in 19th century Indiana. Winter is known for his brilliant, detailed, ethnographic images of Native Americans recorded in various media. The exhibit will run until March 16. For more information, call John Streetman at 425-2406.

Annual museum show

The seventh Annual Museum show and sale will take place on Saturday, March 1 at 7 p.m. at the Evansville Museum from noon to 5 p.m. Twenty dealers from across the country will feature item's such as American and Eurpoean furniture, paintings and porcelain silver prints. Admission is \$5. For reservations call the Evansville Museum at 425-2406.