

THE SHIELD



February 7, 1973

Issue Number Six

Grievance Meeting

By Darryl Donahue

The black student body, at ISUE has charged the administration with discriminatory policies in the areas of financial aid, work study, student government representation and student services.

Bill Tate, a black brother and student at ISUE was in charge of the session, January 18 with the school administration.

In spite of the students accusations, Mr. E. E. Sander, director of student financial aid and Mr. William Couch, associate dean for counseling services both denied there was any discrimination.

The students pointed out individual cases of discrimination when applying for financial assistance and getting loans instead of grants.

Tate and other students were disturbed that the only work-study jobs available were with black social organizations, Community Action Program of Evansville, Carver Community Center and other such agencies. The black students said that these jobs were off campus and they needed financial assistance to get back and forth to these jobs which was denied.

They also claimed that there were no blacks in the administration student working capacity.

Couch told the students that he sends students on jobs "but then it is the decision of the employer and the student." When asked about the "for white only" preference cards in his files, Couch first denied the accusation and then replied "well I have cards saying for blacks preferably."

President Rice when asked about the affairs of student service said "I did not know it was going on" and he made a comment, "it will not happen again."

The black students asked for representation in the student government because they felt that the present student government was not meeting the needs of the black students. Rice told the students that he would not appoint anyone to a position because it was done by the democratic process of the student vote. The students then asked for another of their priorities, room and facilities to establish their own student government and that too was denied.

There were no conclusions reached at this meeting, but Dr. John Emhuff, acting dean of students and director of career placement, said another meeting will be held to resolve these problems.

Students Send Recorded Greeting

During the Christmas holidays, the citizens of San Luis Potosi, Mexico listened to a tape recorded greeting over radio from Evansville students who had traveled to that city last summer participating in ISUE's study program in Mexico.

The seven minute tape was recorded in Spanish by Linda Eberhard, Robert Hill, and Robert Blackman, three ISUE Spanish students; and Dr. Lomberto Diaz, associate professor of Spanish at ISUE and

director of the summer study program. It was aired twice daily over XHOD-FM between Dec. 10 and Dec. 25.

In the taped message, the students thanked their families and all of San Luis Potosi for their warm hospitality during the five week program. Dr. Diaz expressed his gratitude to those people who had worked with him to make the program a success. He also thanked Mr. Eliaz Navarro, owner of XHOD, for playing the tape.



photo by Walt Messex

A smiling Linda Osmann, ISUE Homecoming Queen, carries her trophy.

Dental Hygiene Capping Ceremony



photo by Walt Messex

Dental Hygiene students at capping ceremony January 14.

The Area of Allied Health Science at ISUE capped the first year dental hygiene students January 14. This was the second class of students to be capped in the Dental Hygiene Program.

Dental hygiene students receiving their caps were Phyllis Babb, Patricia Campbell, Pamela Fitzgerald, Jill Hannum, Patricia Hurst, Barbara Ellen Jarboe, Lygia

Maudlin, Phyllis Ann Morris, Deborah Overton, Lois Anne Shrawder, Nancy Spahn, Christine Taylor, Carol Tenbarger, and Carol Ann Reitz.

Caps were conferred by Mrs. Florence McCloskey, the Dental Hygiene Program Supervisor. Other participants in the ceremony were David L. Rice, President of ISUE, Donald Bennett, Dean of Academic

Affairs and Student Services; Gordon Kelley, Director of Allied Health Science area; Dr. Clyde Parker, Chairman of Dental Advisory Board; and Father Bernard Lutz, who gave the invocation.

Man Who Came To Dinner

Next ISUE Production

There is a hush as the wheelchair rolls into the room. Welcoming smiles break over every face. The chair comes to a halt; Mr. Whiteside looks slowly around into each and every beaming face. His fingers drum for a moment on the arm of the chair. He looks slowly around once more. And he then quietly speaks to his secretary Maggie, "I may vomit."

Sheridan Whiteside, "critic, lecturer, wit, radio orator, intimate friend of the great and near great" has suffered an injured hip due to a fall on the doorstep of Mr. and Mrs. Ernest W. Stanley. But he's not the only one suffering -- as he becomes a "guest" at the Stanley home during the Christmas season and turns their home into a chaotic circus.

"The Man Who Came to Dinner" has been selected by Clayton Crenshaw, Director of the Theatre, as the spring production and will be up-dated. Tryouts were held Jan. 1, Feb. 1 and 2 and the cast and crews will be announced in a later issue. Tentatively, the production is slated for March 29, 30, and 31 at the ISUE Playhouse at 3001 Iglehart Ave. at 8:00 p.m.

Financial Aid Information

FEDERALLY INSURED BANK LOAN PROGRAM

Due to recent changes in the regulations governing the Federally Insured Bank Loan program, students who intend to file applications for this type loan for summer study or for the 1973-74 academic year will need to first file a Parents' Confidential Statement or Student's Financial Statement, whichever is applicable, to furnish background information before our office can process the application for release to the bank. It will be the responsibility of the Office of Student Financial Aids to make a determination of the borrower's need and to recommend to the lender the amount of the loan.

This recommendation determines whether the loan qualifies for interest benefits. If the loan money will be needed to register it will mean that students who plan to file such applications allow themselves plenty of time. The following would be suggested schedule for summer school loans:

File Parents' - Student's Confidential Statement by April 10, 1973.

File Federally Insured Loan application by May 10, 1973.

With a first summer session registration date of June 11, this would normally allow sufficient time to process both of the required forms.

For loans to be used for the Fall 1973 semester the following schedule is suggested:

File Parents' - Student's Confidential Statement by June 15, 1973

File Federally Insured Loan application by July 15, 1973.

Registration for the fall semester is slated for August 27 through 30 and the above schedule would allow the required time under normal conditions to process the application forms.

With more stringent controls being set up for financial aid

programs it is becoming increasingly more important for students to plan ahead so that due dates and filing schedules are met.

APPLICANTS FOR ISUE STUDENT FINANCIAL AID

If you have not already done so, be sure to pick up right away your application forms for Grants, Loans, Work-Study and other types of aid administered by our office. These must be filed by March 1. Late filers run the risk of receiving left-overs, or no aid at all, since the big majority of our awards are made during the months of May and June for the 1973-74 academic year. These awards usually deplete aid funds pretty rapidly. As a reminder when completing the Parents' - Student's Confidential Statement be sure to answer all questions that apply and leave nothing to the imagination. If the form is not completed properly there will be additional delays while the College Scholarship Service requests additional information from you.

ISUE Chess Club Holds Second Tourney

The ISUE Chess Club held its second Tri-State Chess Open January 13. One hundred ten persons took part in the tournament and were divided into four age groups. Each participant was required to play five games in order to qualify for prizes. The Chess Club awarded trophies to the top winner and runner-up in each age group and is sending certificates of

achievement to each third, fourth, and fifth place winner.

The first and second place winners in each group were:

- Class A (27-72 years of age)
 - 1--Dana Brooke, Evansville
 - 2--Dr. Joseph Kushner, Evansville
- Class B (20-27)
 - 1--J. Austin Bennett, Indianapolis
 - 2--Roger Blaine, Bloomington



photo by Walt Messex

Roger Holzmeyer, left, and Joe Schoenbachler, right, battle during the Chess Tournament.

Opera - Feb. 17

If you have never seen an opera or if you are an opera fan the Evansville Philharmonic Orchestra is sponsoring a night for you. February 17 in Vanderburgh Auditorium two one-act operas will be presented by the Opera Theatre of Indiana University. Both productions, "Sister Angelica" and "Gianni Schicchi", will be in English.

For seats in the ISUE block see Mrs. Mary Patterson, Personnel Office, Tickets are \$2, 2.50 and 4.50.

Community Service

Americans tend to view colleges and universities as ivory-towered retreats from reality, places where the young sequester themselves from true involvement in community life for from two to four years. Is this attitude warranted? We cannot, of course, generalize on the state of student involvement in our country as a whole; we can report and comment on the amount of community service and involvement displayed by college students in the Evansville area.

Organizations at Lockyear's College of Business involve themselves in a number of community service projects. The head of their student council, Miss Helen Hoffman, reports that their student groups have, in the past year, collected for the Easter Seal campaign, worked for the success of the Santa Clothes Club, contributed to the Evansville Police Department's Drive for Toys, called on the aged in nursing homes, and made repairs on the old courthouse for the Conrad Baker Foundation. This is certainly a commendable list of philanthropic activities.

Our cross-town rival, U of E, has made similar contributions to our local community. UE Dean of Student Affairs, Mrs. Childers, provided a list of the services performed by student groups. Some students did volunteer work at the State Hospital, others collected for St. Jude's Hospital, still others took orphans to basketball games. UE students participated in the paint-up, clean-up campaign in Evansville, sold candy for the benefit of handicapped children, donated money for sickle cell anemia research, operated a charm class for primary-aged girls, caroled at the Protestant Home for the Aged, ushered at philharmonic concerts, made tapes and flannel boards for the Development Center, worked in numerous day care centers, tutored children at the Lincoln Community Center, raised money for the Humane Society's new animal shelter, and collected books for Wilke's College. An ivory-towered retreat? It is much more a catalyst for community services.

ISUE is geographically separated from Evansville, nestled in an idyllic rural setting, but it is certainly not separated in terms of community involvement. The following is only a partial, cursory resume of the charitable pursuits of our student organizations. The list is altogether amazing, particularly in view of the newness of our campus and its relatively small enrollment.

The Au Naturelles disbanded about a year ago, but had made community service an integral part of their activities until that time. They collected canned goods at Thanksgiving for the poor, treated pre-school underprivileged children to Christmas dinner, and donated the proceeds from a style show to a group researching sickle cell anemia. Anna Dow was its president.

Larry Wildt, head of Alpha Kappa Psi, reports that his organization donated food to the Hillcrest home, bought tickets to the Shrine Circus for underprivileged children, and donated funds to help finance a kidney transplant for a local child.

The Chess Club's president, Mike Salm, related that group's plans to travel to Joliet, Illinois to engage in a chess match at a penal farm and prison. The group is headed for jail on March 30 and April 1. The club sent letters to several penal institutions in the state of Indiana as well, and hopes to enliven the lives of inmates in several prisons in an annual project of this nature.

The History Club also conducts a lecture series, financing the visits of guest speakers with their own funds. The public is encouraged to attend. As a group, they have also donated to the WJPS Candy Drive and conducted research in connection with the Robert Owen Bicentennial Celebration. They also do volunteer work during the Evansville Tour, a program in which area residents are shown through buildings of historical interest and importance in our city.

Debbie Brack informed us of the activities of her sorority, Phi Beta Chi. One of their most heart-warming acts of charity involved a small boy who was badly burned when a lawn mower exploded. The group aided the family with money, clothing, and a Thanksgiving basket. Other philanthropic pursuits included conducting a canned food drive for poor children attending St. Vincent's Day Nursery, helping with the WJPS Candy Drive, collecting for the Heart Fund and other charities of this type, and sponsoring a Brownie troop. This sorority also held a dance, the proceeds being contributed to St. Jude's Hospital. They also made a donation to the United Fund, and sold candy in a Fall Festival booth for the benefit of retarded children.

The Jr. American Dental Hygienist Association, headed by Becky Brown, donated Christmas gifts to the St. Vincent's Day School as one of their community service projects. Their group also donated money to the Muscular Dystrophy Foundation. This organization plans to inaugurate an annual monetary gift to the Cancer Society and fund for dental education materials next year.

Delta Sigma Theta is a sorority established for the purpose of public service, and is active in numerous ways. Working through churches, they were able to send several children to the Shrine Circus, children who otherwise would not have been able to attend. The members of this group also make Christmas visits to nursing homes, sponsor horror movies for the Halloween happiness of disadvantaged children, contribute to the March of Dimes, and hold the Sweetheart's Ball in order to raise money for all of their activities. All of the above projects are conducted on an annual basis, and do not include the many isolated needy cases they deal with. The group will shortly take over a charm class, held for six to nine year-olds on Saturday mornings. Their president, Cindy Alexander, is extremely enthusiastic about a new program they plan to start soon, helping to provide for a "Delta Baby". They wish to provide a newborn Black child with most of his material needs, including a six months supply of disposable diapers.

The picture at ISUE, the University of Evansville, and Lockyear's College is certainly not one of academic detachment. The organizations on our campus may feel justifiably proud of their charitable accomplishments, and the Shield wishes to commend them for their service to the community and their enhancement of the reputation of our school.

Poco Pulls A Fast One In Its Album

by Bob Blackman

Poco's new album is out, and the first thing I want to know is what the hell's going on here? A *Good Feeling to Know* appears to mark Poco's shift toward a pure rock sound, a complete mistake, I feel.

What contributed to Poco's uniqueness in its earlier days was its gentle style, an effective blend of the better aspects of country and rock music. Poco was one of the first successful country-rock groups around, and that is precisely what set it apart. Yet *A Good Feeling to Know* literally rejects that style established in Poco's four previous albums.

Instead of those folksy, balladesque songs such as "Bad Weather," the bouncy type such as "O! Forgiver," both from Poco's last album; or that melancholy, straight country composition found in "Barmaid in the Honkytonk Downstairs" from Poco's second album, the group gives us now what I guess could be classified as poor rock. There is nothing on the album you can't get used to after numerous playings, yet the music entirely lacks that Poco country trademark.

A Good Feeling to Know's music is loud. One song, however, does preserve Poco's quieter side, "I Can See Everything," which emerges, by the way, as the best cut on the record. But the straight rock number "Early Times" is equally fine. Now, if all the songs on the record were as good as "Early Times," then Poco would have itself a real knockout rock album. Instead, the group gives us milktost such as "Ride the Country," which, although it has a great bass-percussion section midway through, is dragged out too long, becoming boring.

Boring and monotonous, I think, are exactly the key pitfalls with the album. One reviewer from *Rolling Stone* has previously stated that Poco's chief weakness is in its material. Although I did not agree with that idea before, as I consider all of Poco's previous records fantastic, I nevertheless do feel that that opinion does hold with this new album. How the group could record such an innane song as "A Good Feeling to Know," which borders on the teenybopper, is beyond me. And what is doubly ironic is that song is the album's title cut!

As I stated earlier, one can get used to this album after repeated playings. But why I have attacked it so strongly is that the album seems such a cop-out, an experiment that didn't work. The album merely leaves me thirsting for more of the old style Poco music.

A Good Feeling to Know is faring rather sluggishly now on the Billboard charts, which figures. I am apparently not the only person who is disappointed. After ten weeks, the album holds the number 74 position and has risen only fifteen places in four weeks, which is not very good considering who the group is. The record might go a little higher, because stand-by fans of Poco, myself included, will go ahead and buy the record even though it is inferior, but I doubt if it will reach the top twenty.

Sorority Information Night

Sorority Information Night, sponsored by the College Panhellenic Council, was held January 24. The purpose of the evening was to provide information about sororities and ISUE to high school girls.

The opinions expressed are not necessarily those of the University, its administration, its faculty or student body. **Bylined columns reflect only the opinion of the writer.**

With nothing to distinguish it, *A Good Feeling to Know* is merely another entry into the huge, nebulous progressive rock

market. I confess that it fell way below my expectations. Poco, come home to your old style, for gosh sakes!

Black On White

by Rod Donahue

WATCH THIS UNIVERSITY CENTER SITE CHANGE: This is the slogan adopted by a new university that promises to become one of the most impressive schools in the mid-western United States. The landscaping and planning of its structures are effective combinations of modern technology and natural beauty ingeniously achieving a serene atmosphere highly conducive to learning. Also the conscious effort to change the land only when necessary in the construction of ISUE adds to the much sought after feeling of PEACE one gets when viewing the campus grounds. So why is it that in a school, whose very existence is dependent upon change and growth, are there still present the seeds of bigotry and racist attitudes so prevalent in most white social and governmental structures? In the planning and implementation of

this university why was a study not made as to the causes of racial conflicts which have occurred throughout our nations schools, and why were steps not taken to prevent such confrontations? Must black students and students of other minority groups always revert to senseless destruction and violence to achieve full representation in institutions that were established for ALL people?

The black students at ISUE have identified certain practices at this school that are obviously discriminatory and we have described these areas to the administrative body. As an intrigal part of this university, we demand full representation and the fair delegation of duties in all areas on both student and faculty levels so that the inner structure of this institution will be become as innovative and as sound as its outward appearance.

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Applications For Shield Editor, Moving Finger Editor

are now being accepted. The deadline for applications is February 21, 1973. Include following information: Name, address, phone Position applying for Qualifications Prior experience in journalism and supervisory experience. Submission of pertinent work Other campus activities Major and minor GPA: if the student is on probation, he is ineligible to apply. Class standing (freshman, etc.) Any recommendations they care to send along, if they would help in judging qualifications for editorship. Send to Dr. Wilhelmus in the Humanities Division by Feb. 21.

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Interview With Engelke And McNaughton

by Deborah Lee

They say You can tell an art student anywhere on campus. He supposedly has a certain look, walk, and attitude that leans slightly towards the bizarre. I see nothing bizarre about walking around with clay in your hair and acrylic paint on your jeans. Mona Hinton, John McNaughton, and Dan Engelke find nothing bizarre in this behavior, because they are the driving force behind ISUE's fast-growing art department. In the privacy of John McNaughton's office, two of this rare species sought to solve part of the mystery by explaining to this curious reporter, what makes the art world tick. My first questions were properly academic and if I had feared that getting Dan and John to talk would be a problem I could set my mind at rest. They came prepared to talk.

Q. The new Times for Art says that the hierarchy of art, for instance painting, sculpture, the newer medias have priority over the graphic, handicraft, and industrial arts. But this trend is rapidly changing isn't it?

Dan: Aha! You lose McNaughton. Really this is nothing new, it has been perpetuated for the last ten or twenty years.

John: Painting, sculpture, print-making, these were the queens of the arts, and to a great extent still are.

Dan: But along with advancing technology there have come changes in art.

John: We still work with traditional materials because of availability and cost, but we approach them differently. We go

at it completely different - for instance with disc grinders and band saws. Some students ask if this isn't cheating. I would definitely disagree. Is it cheating to make a pot with a wheel or should you use coils and slabs only?

Q. What about subject matter? Is it changing and why?

Dan: Art if nothing else is a reflection of how artists spend their time in this society. It is redundant to go back and try to create something out of the past. The thing that I encourage, and I know John does too, if you're going to be worthwhile as an artist you have to pay something and commit yourself to saying it about your times and situations. We are nerve gas, electricity, nuclear war, high-powered politics, and mass media. All these things are different, so if art is going to be reflective of this culture it must be different.

Q. Politics seem to play a big part in art as far as subject matter, John, and this is very obvious in your work. What about social statement?

John: I suppose it was the time I was living in. Since sixty-eight, not really before because students were not voicing their opinions, but later, students around me were protesting and here I was in the studio but I still had something to say. I felt that I said it best through art. Most of my statements are personal but I hope that they are universal enough that people don't get just one idea from them. An artist fails if people don't get excited and try to interpret a piece in their own way.

Q. Mr. Engelke I'd like to say something about your clay.

Someone used the description "the best of design and function", how would you explain your theory to someone not familiar with art?

John: (Whispers) It's dirty.
 Dan: Well that's how I approach art from the teaching standpoint anyway. To be really good you have to have control over all the elements, line, color etc. So when it comes to clay I try to shake some of a person's notions about clay. Most of what he's acquainted with is commercial, and I try to show people the personal process, that a piece can be exciting just by the way it's formed without putting daisies on it. Students learn the utilitarian elements first and then when they have mastered this they can go on to the complexities of decoration. For example, a tea pot is such a simple and beautiful thing, but what good would it be if it didn't pour?

Q. I have asked each of you something specific about your own work, but I would like to ask again how each of you feels about art in general, and how this reflects on the department. Also what are your differences? Do you even have any?

John: (laughing) It's very simple. I hate clay and he hates sawdust.

Dan: I don't think we differ basically, I don't know if I could pinpoint any. The differences would be plainest I suppose in the way we each approach our own work. John's is visually exciting from a message standpoint. He has a literal message and often I don't. I seek a more intellectual reaction based on some kind of visual excitement.

John: But the thing is that it changes. Sometimes we come very close to each other's poles and the way we work is reversed. Maybe if I were a stronger artist I would not be influenced by the trends, I would set the trend. Maybe that is what we are striving for.

Dan: Going back to what you asked about how we felt about art in general, there are some things I would like to say. During the fifties this nation was at relative peace, but the art was violent and troubled. I think art is an indication of what is to come, and people should look to art to see what is happening. As for what our students are doing, our good students are holding their own anywhere. This is evidenced in our competitive standing. We've done very well. Also our students who transfer to larger universities are comfortable and even feel that they are ahead of many of the other students.

Q. What gives our students the feeling of an advantage?

Dan: We try to be very receptive to ideas. I don't mean to sound corny but I feel very dedicated to teaching. So does John. We've both left higher paying jobs to do this.

John: But one thing to mention is that our good students make it, because we work them hard, but our "C" students will probably be "C" students somewhere else too.

Dan: Something else is that many students wonder what they will do with an art degree besides teach. The way the market is opening up it is possible to make a living just selling art work.

Q. What is the one thing you don't like to see in a student?

John: Cutting class.

Dan: A laconic student, especially one with talent. It takes guts and hard work to produce. Art is a hard task mistress. It is time-consuming and costly. But it separates the good students from the mediocre ones.

Q. What about the student who doesn't feel he has talent?

John: (jokingly) We send him to U. of E. No really a lot of people just don't give themselves time to find out.

Dan: Find out where you fit, that's what higher education is all about.

Q. Do you think of yourselves as artist?

Dan: I don't know I think it's really too early to tell whether I'm going to be an artist or not. I understand a lot more about art, but I don't feel I've hit my stride yet.

John: It's hard for me to reflect on what people think of me as an artist. I see myself as normal and happy, and not too bizarre.

Dan: John, you know you are.

John: Maybe some of the things I created are bizarre but to me they are perfectly normal or logical, and require skill and discipline.

Dan: Another misconception is that you can teach art. There is a big difference between art and skill. You can create an atmosphere conducive to art, but you can't can it and sell it. Art constantly changes. In fact that is the only sure thing about art is that it will change.

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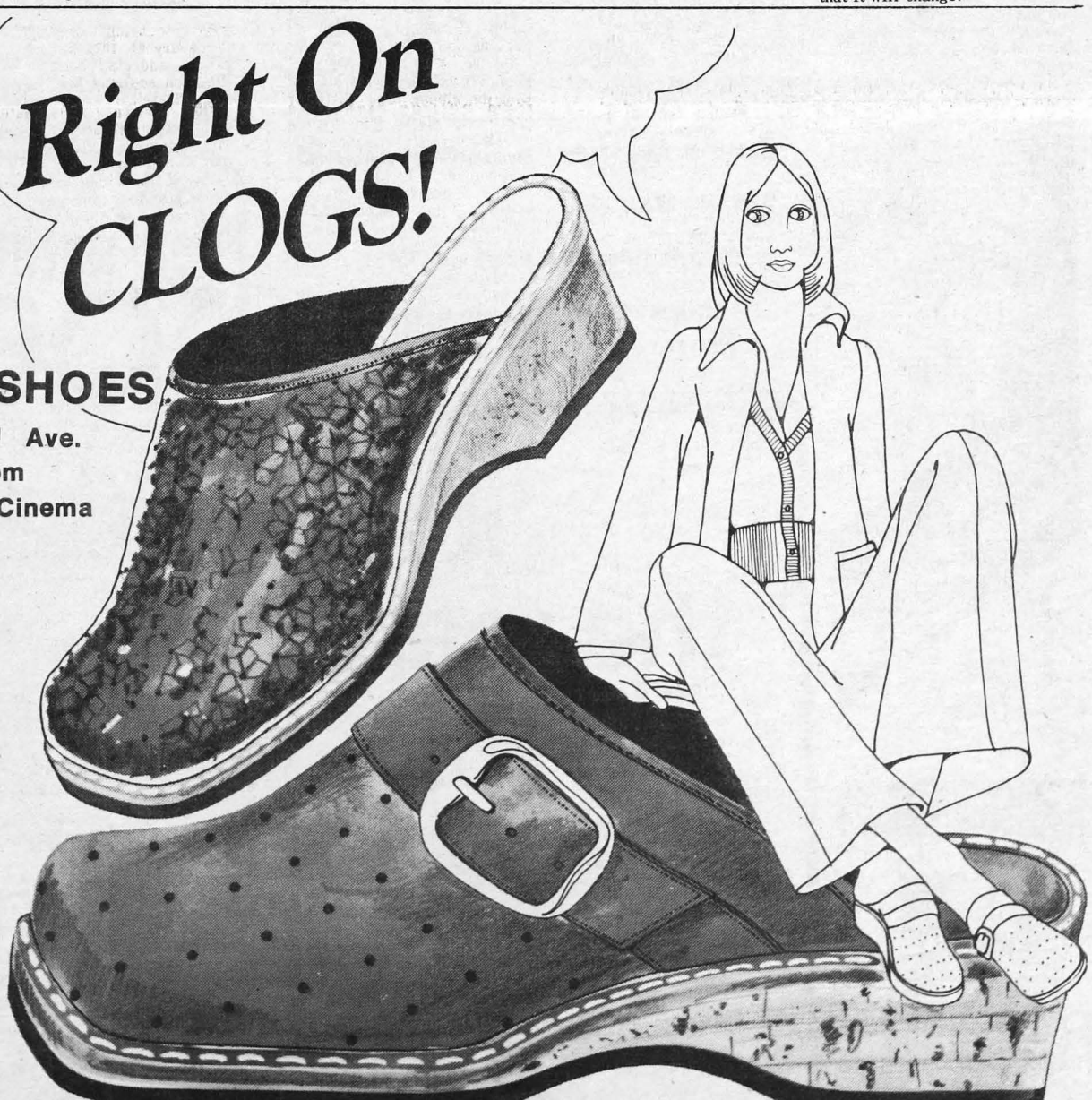
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Eagles Up Record To 5-8

by Gregg Sims

The ISUE Eagles have improved their seasonal record to 5-8 after getting off to a 0-4 beginning. In January the Eagles' future has really brightened with their record of 4-2 during the month.

After the first four defeats the Eagles ran up against the flu and a tough Indiana Central team of the ICC Charlie Farmer and Kim Schiff couldn't make the trip because of illness, and the bug also hampered Terry Kirchoff during the game. The overall team play suffered with the loss of the players, and the Eagles dropped number five by a 90-62 count. Coach Altstadt felt that Indiana Central had a good team, but because of the virus, the Eagles would make a better showing if the two teams would meet again this year. Daryl Warren had 24 points for Indiana Central, while Jim Crisp collected 16 for the Eagles.

Victory number one of the season was a 98-86 decision at Rose Hulman. The Eagles combined a sticky defense along with a nine rebound edge to start a devastating fast break in the second half. The key to this success was the use of a 1-3-1 zone defense in place of the man to man used in the first part of the game. The use of the zone forced Hulman to shoot from outside, and shut off the drives of the Hulman guards. "The key was to make the Hulman team shoot from outside, where they could not hit a good percentage of their shots," coach Altstadt later said. Denny Townsend did get 21 in the losing cause, but George Davidson led a balanced scoring punch of the Eagles with 18 centers.

The home game against Thomas Moore was a showcase

for the talents of Charlie Farmer. Charlie hit 14 of 20 from the field, played what was probably the best defensive game of the year, and helped other Eagles with five assists. After the game, coach Altstadt commented that, "After you count steals, assists, and points made, Charlie is worth around 30 points per game."

However Fred Volpenheim had some ideas of his own on individual performances for Thomas Moore. Volpenheim scored 22 points, collected eighteen rebounds, and generally caused havoc for the Eagles throughout the entire game. Volpenheim's leadership on the boards led a Thomas Moore charge that the Eagles just could not overcome.

The Eagles got on the winning track once again against Oakland City College by a 83-75 margin. The game was well played by the Eagles, but the Oaks were caught with twenty-six turnovers during the contest.

Once again the Eagles used the 1-3-1 zone to their advantage. Jim Fleeming had scored 35 against the Eagles at Oakland City, but could only penetrate the zone for 18. The zone also helped the Eagles in the battle for rebounds, as they held Fleeming to twenty-one rebounds during the game. Credit should be given to the Eagles for a good team defensive effort.

Over the next four encounters the Eagles played .500 ball. They first traveled to I.U.P.U. and took a ten point lead with just six minutes to go in the game. The Eagles faltered however, and the home forces took a 66-64 victory.

The next home game was Homecoming, and the Eagles kept up the winning tradition in homecoming games. The game with SIU - Edwardsville was

close through the game with the Eagles finally winning by the score of 91-86. The action was fast and furious with Terry Carlson and the bench of Edwardsville each getting a technical foul.

The road trip to University of Wisconsin-Parkside and Purdue North Central was somewhat of a Mutt and Jeff act. The Eagles were tromped by Parkside by the score of 98-79. At Central the Eagles made a complete about face to win 93-65. These two games were examples of the inconsistencies that can happen when playing on the road for any period of time. A split on this occasion was acceptable for the Eagles.

Returning home the Eagles came to their present record of 5-8 with a 78-62 win over I.U. Southeast. The game was rather poorly played by both sides, with the Eagles finally pulling away in the final three minutes. Dave Williamson did some clutch freethrow shooting to score seven of the last nine Eagle points.

The rise in the Eagles over the past few games should be credited to no one player in particular, but to good overall team play improvement. In the final games upcoming, the Eagles are trying to get the winning season they had hoped for at the start of this campaign. There is also the hope that a birth to a N.A.I.A. tournament is also in reach. The tourney bid will hinge on what type of record the Eagles can produce, and a Saturday evening confrontation with Franklin Univ.

For a preview of upcoming games the home date against Bellermine on Monday, February 12 should be worth seeing, along with the Franklin contest on February 17 at 2 p.m.



The TUB is giving a sandwich, french fries and drink to the lady on the left. She needs only to present herself and a copy of the SHIELD with her picture to the TUB.

Lost and found. Glove, Gold scarf, women's gloves, glasses and an economics text. Check the cashier window by February 10.

The Student Senate will sponsor student government elections April 9 and 10. Filing dates for this election will be during the week of March 12 for the offices of president and vice president of the student body and senate positions for the sophomore, junior and senior classes. Applications will be taken in the Dean of Student's Office.

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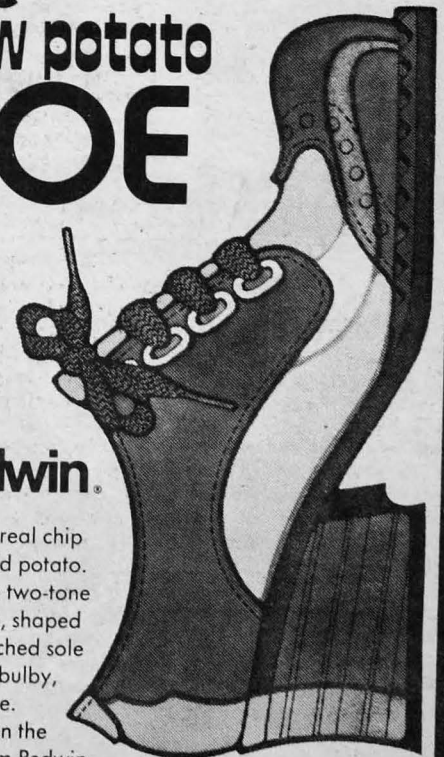
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