



USI Summer Recap pg. 7



Local Hip-Hop Show pg. 4



Thursday, August 29, 2013

THE SHIELD

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Eagles prepare to SOAR

New students experience welcome week, convo

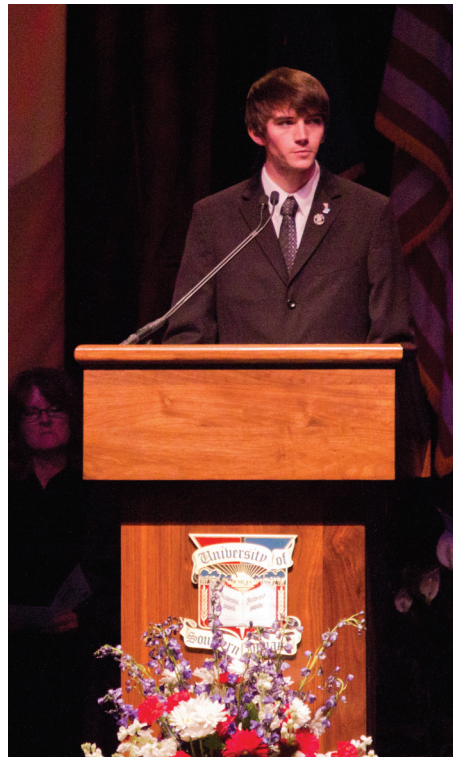
By **JESSICA STALLINGS**
Staff writer

Incoming freshmen and transfer students filled the stands inside USI's Physical Activities Center Friday afternoon during the New-Student Convocation, which is hosted as part of Welcome Week.

Psychology major Tasha Resenbeck said she heard convocation would be fun and couldn't wait for it to start. "I'm really pumped for the convocation," Resenbeck said as students took their seats within their college's section. "I'm ready for an all-around new start."

Resenbeck came to USI from French Lick, Ind. because she liked the smaller campus size.

CONVOCATION on Pg. 3



Photos by **NICK EBERTZ/The Shield**

Top left: New students make their way to the Physical Activities Center for the New Student Convocation Friday afternoon.

Top right: Duo Aly'an performed Friday night for USI Unplugged.

Bottom left: Student Government Association President Zack Mathis speaks to new students during convocation Friday.

Bottom right: The class of 2017 gathers for the university's annual group photo Friday following convocation.

Pepsi moves behind counters



By **JESSIE HELLMANN**
Staff writer

Students will have a harder time finding Pepsi products on campus after an agreement the university is poised to sign with Coca-Cola and Pepsi.

Director of Procurement Daniel Martens said Coca-Cola products will make up 75 percent of soft drinks sold on campus while Pepsi products will make up 25 percent.

The agreements haven't been re-examined since 1999, so the university wanted to see if it could receive more money from each company for selling their products.

"We asked if (the companies) had different levels of market share, what their

contributions to the university would be," Martens said.

Because Coca-Cola is willing to pay more, it will have more of its products sold on campus. Coca-Cola will give \$119,000 to the university per year, while Pepsi has agreed to \$12,500.

"This means that 75 percent of fountainheads, service machines and direct sales in the C-Store or bookstore will sell Coke products," he said.

This differs from the former contract, signed in 1999, which was 50/50. The companies were paying the university \$50,000 total. Because of this, old fountain drink machines have been removed and replaced with new machines that only dispense Coca-Cola products.

PEPSI on Pg. 3

Two new majors not laid out online

By **JAMES VAUGHN**
News Editor

Students who are interested in studying the history of humankind or the relations between organisms and their environment now have those options. Locating the degree requirements for USI's two newest majors, though, may be a challenge.

"It's one of those things I have to take care of because it just became a major," Anthropology Adviser Michael Strezewski said.

He said he plans to submit the degree requirements to the Liberal Arts's webmaster to post online soon. Strezewski said he six students are currently signed up for the anthropology major.

Senior Jessica Lawson just changed her major to anthropology after four years of searching

for the right fit academically.

"I thought it sounded like something I would really like," she said. "I knew I wanted to change my major and I asked the biology department, because biology is my minor, what would fit the most?"

She had to jump through hoops to find out exactly what anthropology entailed because it wasn't listed on USI's website, Lawson said. She also thought about environmental science as a major and between the two possibilities, she had to meet with several faculty members to figure out which one was best suited for her.

Lawson said she was surprised to hear such a low number are signed up for anthropology.

"I thought they made it a major because there was a higher demand for it," she said.

Lawson plans to work outside with people.

"I want to put my education background to use – so something like a park and rec person or a park ranger," she said.

Strezewski said most students he has talked to were already anthropology minors who decided to add the major once it became available.

He pointed out that anthropology isn't a degree students usually come into college wanting to pursue.

"One of our best ways to attract students is through the core," he said. "It happens all the time, in fact."

While the majority of undergraduate anthropology students pursue graduate school, it's not a necessity.

Strezewski said students with bachelor's degrees can work at

museums, historical sites or in cultural resource management.

"For example, if the city of Evansville needs an excavation done as part of project, such as a cemetery that needs to be moved, they contract that out to a business that does archeology," he said. "In fact, I have two students working at a cultural resource facility we have here in town right now. So students can do those kinds of things with a bachelor's degree."

Good candidates for the degree know how to write and communicate well, and they should have an appreciation for other cultures, Strezewski said.

"It tends to attract a higher caliber of students," he said. "We want people who are curious."

Environmental Science Adviser Bill Elliott said the reason the degree requirements are not

laid out on USI's bulletin is a registrar issue.

But Strezewski said he has already run a few DARS (degree evaluations) this week, and it worked just fine.

"Currently the registrar's office is in the process of creating banner codes for the environmental science program," Elliott said.

He said the next step is to get the bulletin materials online, but in the meantime, students interested in pursuing the degree should contact him.

"I think the word is going to get out," Elliott said.

The Geology and Physics Department is in the process of creating brochures that will highlight the program and be distributed around campus.

"There are a lot of job opportunities available in

MAJORS on Pg. 3

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King Crossword

ACROSS

- 1 Chic, to Austin Powers
- 4 Crooked
- 8 Implement
- 12 Tramcar contents
- 13 Decorative case
- 14 Unsightly
- 15 Relinquish the throne
- 17 Smile
- 18 Squid squirt
- 19 Big-time operator?
- 21 19-Across, e.g.
- 24 Chart format
- 25 "Eureka!"
- 26 Run-down horse
- 28 Financial advisor Suze
- 32 Teeny bit
- 34 Deviate off course
- 36 Antitoxins
- 37 Dickinson output
- 39 Space
- 41 Water barrier
- 42 Suitable
- 44 Literary comparison
- 46 Last major battle site of WWII
- 50 Lobbyists'

1	2	3		4	5	6	7		8	9	10	11
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46	47	48				49		50				
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56					57					58		
59					60						61	

- org.
 - 51 Actress Sorvino
 - 52 Suggest
 - 56 Greatly
 - 57 Dazzle
 - 58 Driving site
 - 59 Zilch
 - 60 -a-ling
 - 61 Right angle
- DOWN**
- 1 Bygone bird
 - 2 Sphere
 - 3 Commit (to)
 - 4 Signal, as with a nod
 - 5 Schedule abbr.
 - 6 "Phooey!"
 - 7 Traffic jam
 - 8 They're in for the long haul
 - 9 Shrek is one
 - 10 Hodgepodge
 - 11 Singer Loretta
 - 16 Bankbook abbr.
 - 20 Carnival site
 - 21 Moist
 - 22 Canton's place
 - 23 Shaft of light
 - 27 Choke
 - 29 Treat an ailment
 - 30 Asian sea, really a lake
 - 31 Appellation
 - 33 Spring (from)
 - 35 Existed
 - 38 Hot tub
 - 40 Ornamental material
 - 43 Checker move?
 - 45 Buddy
 - 46 Muscat's land
 - 47 Narc's measure
 - 48 Press
 - 49 Con
 - 53 Press for payment
 - 54 - Aviv
 - 55 Moray or conger

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	+		÷		13
×		÷		+	
	-		×		16
-		+		×	
	÷		+		4
23		11		15	

DIFFICULTY: ★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

1 2 3 4 5 6 7 7 8

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Weekly SUDOKU

by Linda Thistle

4			9		8			3
		3		1				2
	1			6		7		
		5			4	2		
	7	2		5				6
8			6					7
9			5			6		
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		8		4				9

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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TOP TEN MOVIES

1. Lee Daniels' The Butler (PG-13) Forest Whitaker, Oprah Winfrey
2. We're the Millers (R) Jennifer Aniston, Jason Sudeikis
3. Elysium (R) Matt Damon, Jodie Foster
4. Kick-Ass 2 (R) Aaron Taylor-Johnson, Chloe Grace Moretz
5. Planes (PG) animated
6. Percy Jackson: Sea of Monsters (PG) Logan Lerman, Alexandra Daddario
7. Jobs (PG-13) Ashton Kutcher, Dermot Mulroney
8. 2 Guns (R) Denzel Washington, Mark Wahlberg
9. The Smurfs 2 (PG) animated
10. The Wolverine (PG-13) Hugh Jackman, Tao Okamoto

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Top 10 DVD, Blu-ray Sales

1. Oblivion (PG-13) Universal
2. GI Joe: Retaliation (PG-13) Paramount
3. Mud (PG-13) Lionsgate
4. The Place Beyond the Pines (R) Disney
5. Duck Dynasty: Season 3 (TV) Disney
6. 42 (PG-13) Warner Bros.
7. Robin Hood (1973) (G) Disney
8. Teen Beach Movie (TV) Disney
9. Despicable Me (PG) Universal
10. Riddick Collection (NR) Universal

Source: Rentrak Corp.

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Give us your feedback.
Find out how you can be a part of The Shield.



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News Briefs

Labor day at the lake

The USI Recreation, Fitness and Wellness Center is hosting Labor Day at the Lake from 1 to 5 p.m. Monday. Swimming, water swings, paddle boats, land and water volleyball, basketball and free food will be available. One person per car must have their student ID. USI will provide transportation from the Residence Life Community Center and the RFWC to take students to the lake. The lake is located at 11420 Middle Mount Vernon Road.

Cultural Connections Week

Culture Connections Week will take place Aug. 26 through Sept. 4. Activities will include Gospel Fun Night at 6 p.m. Aug. 26, an ice cream social at 11 a.m. Aug. 28 in the Multi Cultural Center, the MCC cook out at 3 p.m. Aug. 29 and the student involvement fair Sept. 4.

Problems with myUSI?

Students who are experiencing issues logging into their USI email are encouraged to go to the IT department in the Wright Administration Building. Students will need to have their passwords reset. Students must bring their student ID with them.

USI Security Incident Log

08/31/2011 – 09/4/2011

Alcohol - Underage Consumption
Security Building
8/22/13 3:50 a.m.
Closed

Traffic Accident - Hit and Run
Parking Lot C
8/22/13 5:30 p.m.
Closed

Code of Conduct - Weapon Violation
Newman Hall
8/24/13 11:02 p.m.
Closed

Property Damage - University
8083A O'Daniel Lane
8/25/13 3:00 p.m.
Closed

Code of Conduct - Weapons Violation
Parking Lot G
8/26/13 12:06 p.m.
Closed

Property Damage - University
Campus Property
8/26/13 7:12 a.m.
Closed

Theft
Liberal Arts Center
8/27/13 10:38 a.m.
Closed

Criminal Mischief
McDonald Lane
8/27/13 3:43 p.m.
Closed

Property Damage - University
University Center (West)
8/27/13 5:25 a.m.
Closed

Traffic Accident - Hit and Run
O'Daniel Lane
8/27/13 7:05 p.m.
Closed

Arson
Newman Hall
8/27/13 8:51 p.m.
Closed

You can find all of this week's incident reports on our website at usishield.com.

Information gathered from USI's Public Crime Log, provided by USI Safety and Security.

Crime Log Key

- * Case suspended: No suspects listed, no leads. No follow up investigation unless new information arises.
- * Case cleared: The incident is resolved, suspect was identified and will be adjudicated appropriately.
- * Case pending: On hold, awaiting new information.
- * Violation of University Policy: Violation of the Student's Rights and Responsibilities.
- * Failure to comply with a university official: Any university official, from an area coordinator to a security officer.
- * Residential entry: Someone walked into the residence. This is different than burglary because burglary is entering with intent to commit a felony.

Convocation continued from Pg. 1

"It wasn't going to be as much of a culture shock as some other colleges," she said.

Student Government Association President Zack Mathis spoke to the crowd of new faces.

"Everyone - look around you. These are the faces that are going to shape the future," Mathis said. "Look at your hands. These are the hands that will shape the future."

He then asked each student to remove a pin from their program, place it on the person next to them and take a moment to introduce themselves to one another.

"Four years from now, you will be seated in an

audience dressed in your graduation robes - yes you will," President Linda Bennett said.

"You will be surprised how quickly that day will come."

She urged students to stay open to the possibility of change.

"You will find a major that excites you about learning, and you might be surprised that it may be a different major than you're thinking about today," Bennett said.

She spoke about developing lasting friendships. "If you're kind and offer mutual respect to each other, these may be the friends you'll stay connected to for the rest of

your life," Bennett said.

She spoke on behalf of the entire faculty.

"We'll be here to guide you, we'll be here to cheer you on and we'll be here to applaud you as we file into your graduation ceremony," Bennett said. "It all begins today."

Undecided major Abbey Short said the event was "really cool."

"I didn't really know what to expect going into it, but it was really interesting," Short said.

Short said being undecided didn't make her feel any less included in the convocation.

"Really no matter what path I go down, everything will turn out well,"

she said.

Short moved three hours away from her hometown of Indianapolis, and she said she's glad she did.

Following convocation, students proceeded to the university quad for a Class of 2017 group photo.

Biology major Kelsey Cullison, who is originally from Albion, Ill., said she and her roommates are getting along well.

"We met during the summer before coming here, so it hasn't been too awkward," she said.

Cullison really likes the university so far, she said. "I got into the pre-med program, so everything worked out."

Majors continued from Pg. 1

environmental science," Elliott said. "Students seeking a bachelor's degree are really setting themselves up for the workplace or the option to

seek an advanced degree."

Students who are interested in the degree program should see Elliott.

"Right now, this is the place you want to go," he

said. No new faculty has been hired for either program.

The majors were granted final approval at the Indiana Commission for

Higher Education's June 13 meeting.

Shannon Hall contributed to this story.

Pepsi continued from Pg. 1

He said the university would receive more money if it solely sold Coca-Cola products, but they wanted to give students more options.

"We thought Coca-Cola would be the best fit," Martens said. "We didn't want to eliminate Pepsi."

He said data collected over the years indicated

many students preferred Coca-Cola products - last year the company sold 30 percent more products on campus than Pepsi did.

Assistant Vice President for Business Affairs and Assistant Treasurer Steven Bridges said the money received from the contracts will be earmarked for different things.

"In the past, it's been used for scholarships and to help support running the University Center," Bridges said. "So, some part of it will go that way again if not most."

He said the university tried to make a good decision for the students.

"We understand people are passionate about their

drinks, and we wanted to do the best we could to bring in revenue to the university," he said.

While Coca-Cola has taken over all the fountains on campus, Pepsi products can still be found at the C-Store, in certain vending machines on campus and behind the counter at Archie's and Cyclone Salads.

'Report report report'

Medical amnesty protects students

By **SHANNON HALL**
Staff writer

Unlike all of USI's new students, Rachel Fiege never got to experience her first day of college.

The 19-year-old incoming Indiana University student went to a friend's house and fell down the stairs early Saturday between 1 and 2 a.m., which resulted in a fatal head injury. The people at the house did not know she was injured, and she fell asleep.

She was found unconscious later that morning. Paramedics arrived at 8 a.m. - almost 6 hours after she fell.

According to the Indianapolis Star, there was alcohol at the house, but it is unclear yet if Fiege had alcohol in her system. A toxicology report is pending.

Indiana passed the Lifeline Law in March 2012. It provides immunity to minors for the following crimes: public intoxication, possession, consumption

and transportation of alcohol to persons who reveal themselves to law enforcement while seeking medical assistance for a person suffering from an alcohol-related health emergency.

"I would call even if I was totally wasted," said Abby Hughes, senior advertising major.

The 22-year-old student

Law website, only eight states, including Indiana, have a Lifeline Law that protects students.

The 2011 SGA President Jordan Whitley, who pushed for the law, said it's important to help students.

"The main reason was to make sure USI students had this option available," he said. "It creates a cul-

For an emergency, call
public safety at **812-492-7777**
or "**7777**" on a
USI phone.

said she wouldn't even hesitate.

Sophomore Ashley Johnson, who is underage, said if she were drinking, she wouldn't falter in calling for help either.

"I would never leave a person who was injured," she said.

USI's Student Government Association allied itself with Purdue and IU to help push for the law. According to the Lifeline

website, only eight states, including Indiana, have a Lifeline Law that protects students.

The 2011 SGA President Jordan Whitley, who pushed for the law, said it's important to help students.

"The main reason was to make sure USI students had this option available," he said. "It creates a cul-

ture for the individual first, and I think that was the most important." Sophomore biology major Rachel Eickhoff said she did know about the law.

"It's best to always call, no matter what - no matter how severe," she said.

Dean of Students Angela Batista said students would not be sanctioned to the typical conduct process if they reported a stu-

dent at USI.

"The focus is really about safety, and we're most concerned about students addressing those first," she said.

She said students would only be sanctioned to an educational extent. The typical sanctions, such as fines or housing probation, do not apply under medical amnesty.

"The most important message is to report, report, report," Batista said.

She said students should put public safety's number in their cell phones in case they ever need to call. During Eagle Experience, she asked students to program them into their phones then as well.

"We are all members of a community that needs to take care of each other. We're all dependent on each other," Batista said. "We want students to take responsibility for taking care of each other, for doing something, to respond even if it's not necessarily about them."

University initiates travel policy for students

By **JAMES VAUGHN**
News Editor

Students and organizations who wish to travel now have a few more hoops to jump through. The Student Domestic Travel Policy took effect July 1.

The policy, which took a committee of university officials and faculty advisers nearly two years to mold, emphasizes safety during university sponsored trips.

"It didn't exist," said Marcia Kiessling, associate provost for student affairs. "That's part of the reason why it took so long. We really wanted it to be as student-friendly as it could be and make sense."

Individually, students

can do what they want. But if they are traveling within organizations or the university is supporting the trip financially, the policy is in place to provide expectations, which include following federal, state and university policies.

Students must conduct themselves in accordance with accepted standards and social behavior, respect the rights of others, attend all scheduled events and activities in a timely manner, be responsible for all expenses, be financially responsible for any damages or losses, follow hotel policies and follow the university guidelines for alcoholic beverage consumption.

"I'm sure we had some kind of expectation, but we

didn't really have anything solid," Kiessling said. "As students, how could they know what the expectations were if they couldn't find it anywhere?"

Students will no longer be authorized to travel in their personal vehicles. The university wants students to use rental vehicles because liability follows a rental. Exceptions will only be made to students who are traveling on behalf of the university locally, which includes Evansville, New Harmony and Henderson.

The university piloted the policy last year within club sports.

"They were going to tournaments and saying there are 20 of us going, we're going to go in

six different vehicles and we're leaving on two different days at all these different times," Kiessling said. "When you have all of that, it creates an opportunity for more problems. If it's group travel, then make it group travel."

Risk Management and Safety Director John Hunt said the policy should be looked at as an improvement rather than an increased liability for the university.

"We had responsibilities, but they weren't spelled out," Hunt said. "The fact that we've developed a clear policy will reduce the risk."

For more of this story, visit usishield.com.



Photo by JESSICA STALLINGS/The Shield

Venue holds local hip-hop show

By **ARIANA BEEDIE**
Features

Local venue hosted a rap show Sunday, to showcase local and out-of-state talent.

PG, a small cafe located on Franklin Street, drew a large crowd of people eager to see the show.

Mark O’Cummings a downtown local, was pleased with the show, he said.

“This is what we need in Evansville,” he said.

Walking With Seamus, a one-man project, started the show. He was the only musician who didn’t

perform rap music. Martinez’s set was more lo-fi, synth induced music over simple beats.

The music is like lo-fi, casio tone music, he said.

The style came from artists Martinez had been listening to for the past few years.

Martinez just released a 10-track EP “Danzig” on Elsewhere Records Co., which is also his label.

“It’s nice not dealing with anyone else. If you f**k up, it’s on you,” he said.

After a few opening acts, the headliners Blueprint and Illogic took the

stage. The rapper-producer duo, traveled to Evansville for their last show on a six-week cross country tour.

“We just drove twelve

hours from Minneapolis,” Illogic said. “It’s been a long tour.”

The duo make the



Photo by JESSICA STALLINGS/The Shield
Crowd gathers into PG Sunday evening.

Greenhouse Effect. Illogic raps and Blueprint also raps as well as produces.

This event brought out an enormous crowd, one that PG hasn’t seen since it’s opening. Many local residents were very pleased with the artists, and the turnout.

AJ Ogundimu, 24, found out about the show from his girlfriend.

“I found out about this show when my girlfriend texted me,” he said. “I come to PG now and again.”

It has a different “vibe,” he said.

Along with the local res-

ident response, there was positive feedback from other musicians who came to check out the show.

Justin Sala, frontman of local band Lightmares was in full support.

“There’s no better place in town, and no better gig that I’d pay money for,” Sala said.

Sala is an avid fan of the out of town rappers.

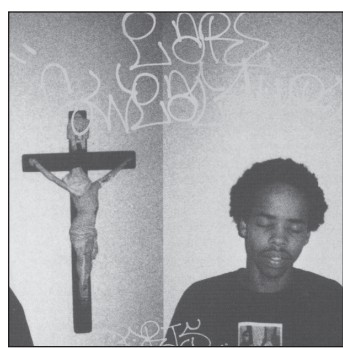
“Illogic is amazing,” he said. “As producers they are some of the best beat-makers.”

This is something people of Evansville want to come see, he said.

REVIEWS

MUSIC, MOVIES, MORE...

“Doris” Earl Sweatshirt



Odd Future’s own Earl Sweatshirt maintains his lyrical prowess on “Doris,” a long awaited release. The album features cohorts Tyler, The Creator, Frank Ocean, Domo Genesis and Casey Veggies, as well as RZA and Mac Miller.

Earl’s slouchy, yet focused method of building a story drives each song, and the minimalistic production allows for a smooth digestion of complex rhyme-schemes. “Doris” signifies a departure from his 2010 release “Earl.” Where “Earl” featured vivid scenes of violence throughout, “Doris” is a day in the mind of Earl Sweatshirt.

“Chum,” the first single from the album

exemplifies Earl’s lyrical shift from projection to introspection. An organic piano loop provides contrast to a synthesized bass line. Ghastly voices drenched in modulation haunt this ghost story, panned just enough to put them in the room with you. “Get up off the pavement, brush the dirt up off my psyche,” Earl mutters, with astute production in delaying the final word in his sentence.

The 12th track, “Molasses,” features chorus vocals and production from RZA. Two boastful verses display Earl’s diverse subject matter, but maintain a sensible train of thought.

If there were one downside to “Doris,” it would be the length of the album. 45 minutes goes by quickly with undivided attention.

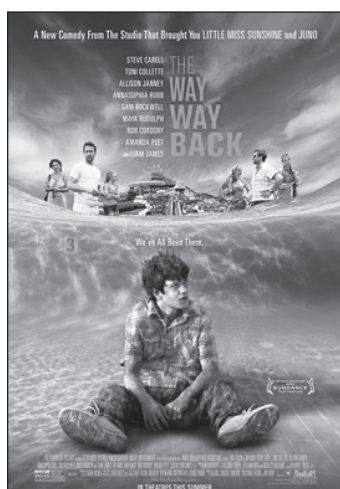
That said, “Doris” is evidence that Earl has entered a new, mature phase, and has raised the bar in doing so.

It’s been said that hip hop is dead. If that is true, then Earl represents its ghost. It makes sense. He skillfully represents the lyricism that always was hip hop and sometimes his lyrical attention to detail can seem other-worldly.

Rating 4/5 ★★★★★

By **JAKE BETHEL**, Staff writer

“The Way, Way Back”



This is probably the movie you want to see, and you just don’t know it. For starters, “The Way, Way Back” is the kind of movie that could never be bad.

Much like the 2012 smash-hit “The Perks of Being a Wallflower,” the endearing indie-comedy “Little Miss Sunshine” or even the cult-classic “The Breakfast Club,” this movie succeeds in its display of humanity and raw emotion.

So the worst thing that could have

really happened to this movie was that it could have been a box-office flop. I mean, I don’t recall seeing a whole lot of promotional material or advertising for the movie.

My girlfriend and I simply saw the theatrical trailer while at a showing of Sofia Coppola’s “The Bling Ring,” and we both knew it was something we wanted to see.

I’m actually a bit surprised I didn’t see more about it because it boasts a fairly decorative cast, with Steve Carell, AnnaSophia Robb, Sam Rockwell and Maya Rudolph being some of the more recognizable names.

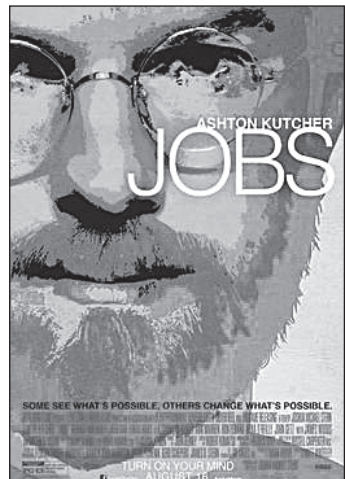
But, of course, a good film is successful regardless of popularity. And a spectacular performance by rookie lead-actor Liam James will not go unrecognized.

“The Way, Way Back” is a drama comedy that is powerful, yet not overbearing. Much like the teenage spirit it embodies, it is comfortably light with a couple of moments that really hit hard.

Rating 4.5/5 ★★★★★

By **JAKE TAPLEY**, Staff writer

“Jobs”



Jobs is a biographical drama film based on the life of Steve Jobs, from 1974 while he was a student at Reed College to 2001.

The only people who are interested in seeing this movie are the Apple fanatics.

If you don’t care about Apple or it’s products or Steve Jobs, you’re not want to see it.

And if you do, you’re going to be extremely disappointed.

It follows Jobs (Ashton Kutcher) from being a college dropout who sat in on classes he didn’t pay for anymore at

Reed College to creating the Apple company in his parents job with partner Steve Wozniak (Josh Gad), to losing it, to getting it back, and having a family.

The movie didn’t cover who Jobs was as a man. It covered who he was as a CEO of a company in a short time span.

It doesn’t even acknowledge the end of Job’s life as he struggled to run his company and live with pancreatic cancer.

And his family, who it’s well-known that they were very important to him, had maybe eight minutes of screen time.

The movie was basically several shots of Jobs yelling at people centered around him doing drugs, failing at something, saying something smart-a**y, failing at something else and some more yelling.

Anyone who didn’t take the time to read up on Jobs before seeing the movie would leave thinking he was nothing more than an egotistical, power-hungry monster who’s untimely death was probably incurred by all the temper tantrums he threw.

If anything good is to be said about Jobs, it’s Kutcher’s acting.

I never thought I would approve of him being chosen to play Jobs, but he did it better than I could have imagined. He nailed everything down to Steve’s mannerisms and little quirks.

Except for his walking. As one of my coworkers said, he walks like he has a permanent iPod up his a**.

I would recommend this movie to anyone who wants to be incredibly disappointed.

Rating 2/5 ★★

By **JESSIE HELLMANN**
Staff writer



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Colloquia series selects readers

USI professors do more than just teach

By **ARIANA BEEDIE**
Features editor

Each year the College of Liberal Arts hosts a free speakers series: the Fall Colloquia. These lectures spotlight the personal research of faculty in their field.

Melissa Stacer, assistant professor of criminal justice, is the the showcase director of the colloquia for the second year in a row.

"Most students see us as teachers," Stacer said. "It's a nice way for us to illustrate our research, highlighting the different kinds of things we do."

Stacer contacted three professors with different, interesting research to present at the colloquia.

cross section of departments to highlight different areas," Stacer said.

It's interesting to show the faculty doing something else, she said.

The colloquia series is on Fridays, usually starting at 3:30 p.m., but will fluctuate according to the professor's research.

"Some presenters have received research awards in the past in the College of Liberal Arts," Stacer said. "They're presenting on their research."

David Black kicks off the colloquia with the

showing of his documentary "In Harmony's Way: The battle to save a bridge."

"It's pretty much a history of the entire bridge and how it got started," Black said. "Also, how it was managed and the

began this documentary in 2007, but recently finished.

"This is a documentary that I produced," he said. "I started in 2007 and finished in 2012."

The documentary de-

ship, and its potential future.

The second speaker comes from the English department.

Amy Montz, assistant professor of English, will present a paper from her personal research about what suffragette is and what it means to women's history.

"I work with 19th and 20th century women's fight for the vote," Montz

said. "I've also worked at the suffragette archives at the London museum."

A lot of conversation about early feminism is about the incarcerated suffragette body, the body in need, the body that's powerless and hunger striking, she said.

The final presenter will speak on corporate social responsibility.

Yoon Joo Lee, assistant professor of advertising, conducted research on how different groups like whites and Asian Americans and how they deal with ethnic identity and materialism in a corporate world.

"My research area is how corporations communicate their corporate social responsibility initiatives," Lee said.

This event is open to the community, not just students and faculty.

Colloquia Series Events

David Black: 3:30 p.m. Sept. 13, Forum 1

Amy Montz: 3:30 p.m. Oct. 18, Kleymeyer Hall (LA0101)

Yoon Joo Lee: 3:30 p.m. Nov. 15, Kleymeyer Hall (LA0101)

current situation, which is closed."

The assistant professor of radio and television

tails the new harmony bridge, and the different aspects surrounding the closed bridge like owner-

Local guitarist plays through challenges

By **ARIANA BEEDIE**
Features editor

John Dodd, a 25-year-old guitarist, plays music to soothe his soul. After a period of chaos, he regrouped and now uses music for therapeutic needs.

The Kentucky native moved away from home, only to come back and have his belongings destroyed in a fire.

"I came down here and someone set my s**t on fire and blew up my car," he said. "It's the only reason I'm still here."

Dodd had to rebuild his life from the ground up by moving in with his older sister in downtown Evansville, playing local bars and getting his name in the music scene.

After graduating high school in Hopkinsville, Ky., Dodd decided to travel overseas. He moved to New Zealand and Australia, and proceeded to move back to the U.S. before his life was set ablaze.

"I did not have anything to my name that couldn't fit in my car," Dodd said. "Social security card, birth certificate - everything was de-

stroyed."

Playing music since age seven, Dodd has developed a talent that runs deep in his family. Out of the



John Dodd

five children, he and his brother play guitar while his sisters have the voices.

"I always wanted to play with Dad and my older brother Isaac, but they

wouldn't play with me," he said. "However, Mom has a wonderful voice. Just none of the girls learned to play instruments."

Born in Virginia, Dodd's family moved to the un-musical town of Cades, Ky., where he played alone most of the time.

"I was social, but I didn't need anyone. I was alone a lot of the time," Dodd said. "I wasn't shy, it was more like I enjoyed being by myself."

Dodd found places to play like local churches, cookouts or street corners. That was a shock to the townspeople because of the lack of music in the town, he said.

"Once you reached a certain age there was no such thing as music," Dodd said. "You couldn't really find people who played."

Now, Dodd is taking breaks from playing in collectives and is focusing on himself and getting back to the basics.

"What keeps you playing always changes," he said. "I want to play music because I don't have a therapist."



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No TXTBookRental slims options

By **JAKE TAPLEY**
Staff writer

When I bought my books for school this semester, I didn't have to think too hard about how I was going to do it.

With TXTBookRental closing its doors, the prospect of renting books for little-to-no-money was shot, and I didn't even want to give the USI Bookstore the time of day. Needless to say, I'm not a fan of waiting in line.

So, of course, I was left with the option of doing it all online, which I'm always a little hesitant

about. While I understand that the Internet is probably always the most cost-efficient – and, let's face it, Amazon is basically the go-to for everything – it isn't always the most reliable.

And when you're spending money on things that are essential to your academic success, you kind of want to make sure you're going to have it when you need it.

I say all of this not with the intention to talk you out of online shopping but to persuade you to want to have your options open.

Even though I buy most

of my textbooks through Amazon, I still liked having TXTBookRental there as an option. I frequently used them to compare prices and determine which books I would rather rent than buy.

And if I wasn't sure which book I needed or didn't know if a book was needed or found out an additional book was needed, I could use their store as an emergency stop after I had already been to my classes.

So with them no longer in the picture, my window of possibilities narrows. I no longer have the flexibil-

ity and freedom of playing the waiting game. Now, I'm forced to make an executive decision upfront – something that anybody that knows me knows I am terrible at doing.

And if you ever went to TXTBookRental, you know on some level of consciousness that many students appreciated the service they provided.

You could even say it was written on the walls.

But literally, it was written on the walls.

It was even drawn in various sketches and doodles.

To me, this aspect of

the store always created a sense of student culture and community – something that I always want to see more of. It allowed me to feel like I was a part of something, like I was sharing in something, which is always comforting.

And it's nice to feel comfortable, whether you're a new student at a university or you just have a lot going on.

I just hope that someone else picks up where the past owners left off because I don't want that positive atmosphere to go to waste.



Quit name changing

By **SHANNON HALL**
Editor-in-Chief

During my summer trip, one of my major highlights would be going to the local college and visiting its bookstore.

My parents bought me a university sweatshirt and T-shirt, and I did in fact buy a book there.

Even though it was a bookstore, I knew if I pushed my bottom lip up a little – I would get a T-shirt or some sort of university apparel. That's what I really wanted.

I love the fact that USI changed the bookstore's look, but I'm probably still going to call it a bookstore.

Ball State, ISU, IU and Purdue all call it a bookstore. And we know by the number of IU and Purdue shirts that on our students bodies that they sell clothing.

Yes, I know you don't have to buy them at the bookstore, but every-

one knows they sell clothing there as well.

Even Barnes and Noble, which is a bookstore, doesn't only sell books. I specifically went there for a penholder.

I understand that the university wants to change things. The bookstore looks great. But changing a universal name, such as bookstore to the Campus Store, will not matter.

Students will continue to call it the bookstore.

Changing the name back is too much change within a short period of time, so I won't even suggest it.

I'm just asking the university and the bookstore folk to not overly correct students if they call it the USI Bookstore. They go there to get books, if they need pens and to buy their parents the USI Mom and Dad shirts.

The past two days, I've had more professors call it the bookstore than I've heard students call it that. Just saying.

Affleck: Give the man a chance

By **ROBERTO CAMPOS**
Staff writer

Once upon a time Ben Affleck donned a red leather jumpsuit and played a blind superhero by the name Daredevil. Now Affleck will trade in his red duds in for a black suit, a utility belt and adopt the name Bruce Wayne.

That's right folks. Ben Affleck will portray Batman in the Man of Steel's sequel due out in July 2015.

Following the news of Affleck being chosen to play The Dark Knight

in the unnamed Man of Steel sequel, the internet went up in flames. Negative tweets and blogs posts went up condemning the actor as a good choice for the role.

Shifting through the internet, while some posts were indifferent or approved of the choice, I read a plethora of hostile comments. Comic book and movie fans alike declared opinion on Affleck for taking on the role of Batman.

I guess no one wants Gligli to play Batman.

The negativity that surrounds this latest casting

decision for the Man of Steel sequel is completely unwarranted.

The same kind of criticism was placed upon Heath Ledger when he was casted as The Joker in Christopher Nolan's "The Dark Knight". Ledger went on to captivate audiences with his portrayal of The Joker and debunked his critics.

Affleck has a tough act to follow, Nolan's Batman trilogy is arguably the best manifestation of a comic book character to hit the silver screen. Christian Bale played Batman in Nolan's trilogy and the

both of them went on to create a movie experience truly special.

Comic book and moviegoers recognized that, making it that much harder to let Nolan's trilogy go and move on to the next Batman. As someone who affiliates himself with "nerd" culture, I understand going off the handle when Affleck was named the next Batman.

He's not my first choice, but I'm not going to cut him down for playing Batman until I see his portrayal of the superhero.

Due to technology, we as a society flood the in-

ternet with, what it seems like, every thought that streams through our heads. That's not necessarily a good thing, and the hostility that trended on twitter and hit websites towards Affleck is a prime example of that.

People are judging Affleck's performance before it has happened. To me, that just seems ridiculous.

Let the man prove that he has the acting chops to pull off Batman and if he doesn't, then people can say what they will.

You're bats otherwise.

SPEAK UP!

Write a letter to the editor at
opinion@usishield.com



Redshirt sophomore Kyle Kempf checks his swing during the 2013 spring season.

File photo **JIMMY PYLES**/*The Shield*

Eagles continue off-season prep

By **ZANE CLODFELTER**
Sports editor

Despite the start of the USI baseball regular season still being months away, preparation is ongoing.

In fact, it hasn't stopped since the Eagles regular season ended in May.

While most players take part in off-season conditioning and workouts, some USI players participated in summer leagues designed to help bridge the gap for collegiate baseball players.

The Eagles had three players in the wooden-bat

Prospect League, playing for Terre Haute Rex.

"It was a lot of fun going out of town and playing in a new atmosphere," said redshirt sophomore infielder Andrew Cope. "It's a great experience."

Cope, who hit .265 for Rex, was joined by his teammates, fellow redshirt sophomores Kyle Kempf and Ryan Bertram in Terre Haute. Kempf, an outfielder for the Eagles, was selected as a Prospect League All-Star and finished Rex's 60 game schedule with a .336 batting average. Kempf also had a 23-game hitting streak while driving in 25 runs.

"I got hot early, which really got my confidence up," Kempf said. "I

Kempf's stats were accumulated using a wooden bat, compared

"Our most important priority is getting ready for the spring; everything is tuned to getting ready."

-Ryan Bertram
Sophomore catcher

was just trying to take everything I learned from USI this past year to Terre Haute and everything worked out."

to the aluminum bat that is used in the collegiate season.

"You can't cheat, you don't get the jam shots

that you get with an aluminum bat where they might fall in over short stop or second," Kempf said. "With a wood bat, it's going to break, and you'll be out."

With the collegiate season and preparations now lasting for most of the calendar year, Cope said the schedule allows him to stay in "baseball-shape," regardless of the time of the year.

"Back in high school, you only got to play about 20 games, and now this year I have played over 100 games," Cope said. "You can't really get into a rhythm until you play games, playing in all of

those games help you maintain that rhythm."

Now that the Rex season is over, focus turns back to the Eagles spring campaign.

Aside from fall practices, the Eagles will play seven intersquad games against each other.

"Our most important priority is getting ready for the spring (season). Everything is tuned to getting ready," Bertram said. "Baseball is a sport of repetition, so as long as you are focused on getting better everyday, that's the main thing."

USI alum eases into new role with soccer program

By **PAT HICKEY**
Staff writer

It would have been forgiving if Robert Bennett felt extremely comfortable at his new job.

After all, the recently hired men's soccer assistant has been a fixture in the area since earning all-state honors and winning two state titles for Evansville Memorial High School in the mid-1980s. He was also a captain defenseman for the Great Lakes Valley Conference champions at Southern Indiana in 1990.



Bennett

But it's not about him anymore.

"What I'm looking forward to most is working with the staff and getting to know the team," Bennett said. "That's the first order of business, is building trust and being a mentor of these young men."

Since his playing days, he has served with the Evansville Soccer Club, and he is part owner of an indoor soccer center in town—both of which allowed him to work with several players currently on his roster.

"There are actually about seven of us," said sophomore defender Lucas Woodford, who played under Bennett with the ESC 18-and-under team. "So, that made him feel more comfortable in getting to know the rest of the guys. But he didn't come on too strong either, which you couldn't have blamed him for doing. You can tell he's made getting to know us his top priority."

Bennett replaced Carl Carr, who now coaches at

Hastings College in Nebraska. He will assist fifth-year Head Coach Mat Santoro in all facets of the program. Santoro and Woodford both said Bennett is knowledgeable at any position on the field.

"He's just a great all-around guy," Santoro said. "Obviously, he has the pedigree that I was looking for. But also, he knows our guys and he's worked with players of different age levels, which is important not only from a fundamental aspect but from a player development aspect as well."

The Eagles have been tabbed to finish sixth this season by GLVC head coaches. USI returns 21 players and will look to carry its momentum after making it to the conference tournament semifinals last year.

USI will travel to Cedarville on Sept. 5, for a regional matchup before making its home opener against Kentucky Wesleyan at Strassweg Field on Sept. 8.

GLVC soccer coaches select preseason picks

By **ZANE CLODFELTER**
Sports editor

Southern Indiana men's and women's soccer were picked by Great Lakes Valley Conference (GLVC) coaches to finish sixth and ninth respectively in the league respec-

tively out of 16 members in preseason voting.

Rockhurst tops the men's soccer preseason rankings after receiving 14 first places votes out of a possible 16, while accumulating 223 total points.

Drury (200 points),

Quincy (195 points, 1 first place vote), Bellarmine (175 points), and Lewis (149 points) round of the top five.

USI fell into the sixth place with 137 points in the preseason voting; after an 11-7 overall record and 9-5 GLVC mark under in

2012 under fifth-year head coach Mat Santoro.

The Eagles finished 2012 in fifth place in the GLVC and its overall record was the best in the Santoro era, which began in 2009.

On the women's side, Quincy was voted as the

preseason pick to win the GLVC behind ten first place votes and 233 total points.

William Jewel (209 points, 2 first place votes) and Wisconsin-Parkside (200 points, 3 first place votes) rounded out the top three.

Meanwhile, the Eagles fell to ninth in the preseason rankings following a 10-7-1 record and sixth place finish in the GLVC last season under Head Coach Krissy Engelbrecht.



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Women's soccer works to build strength

Team struggles being majority underclassmen



Photo courtesy of Photo Services

Front: Taylor Patty, Megan Poage, Courtney Lofland, Jackie Lohmann, Stacey DePriest, Megan Herrington, Katie Wilson. **Middle:** McKinsey Durham, Olivia Myers, NAME, Brianna Whitmore, Emily Cummings, Natalie Geiger, Erica Hale, Jessica Scott, Gabriella Korte. **Back:** Katelan Carneal, Andrea Qualls, Leslie Schapker, Makenzie Brinker, Julia Kohnen, Madi Vellky, Maura Hulme, Rachael Mayse, Kaelin Martlock.

By **JESSIE HELLMANN**
Staff writer

After a 2-1 loss to Murray State University in an exhibition game Aug. 20, USI women's soccer is trying to cope with having such a young team this season.

"I think our biggest weakness is that we're fairly young," Head Coach Krissy Engelbrecht said. "We only have two seniors on the team, and we're trying to get the freshmen playing at the speed and level they need to, and that takes a long time."

This season, freshmen and sophomores make up more than half of the team.

Engelbrecht said the women trained extremely hard for exhibition game and scrimmage against Indiana Wesleyan Univer-

sity Aug. 24, to prepare for the season and the competitiveness of the GLVC conference teams.

"I think the biggest thing we did for the scrimmage and the exhibition was train hard," she said. "We did a lot of conditioning to get everyone on the same page."

Despite the youth of the team, Engelbrecht said the women's greatest strength lies in their defense with the goalies and the organization of the team.

"The girls did a good job coming in shape," she said. "The biggest thing was that they worked really, really hard over the summer. And they have to do it on their own because they all live in different places, so it says a great deal that they've stayed disciplined."

While playing Murray State and Indiana Wesleyan has been good practice,

she said practicing for scrimmages and exhibition games are different than preparing for regular season games.

"For the preseason, we focus on mixing things up, once we start the regular season, we focus on what we need to do to beat that one team, now what we need to do for the whole season," she said.

The women don't play another game for over a week, which will be against Ohio Dominican University Sept. 7, leaving the team with more time to practice before the first game of the season.

"With the start of school, we're trying to get into the routine, continue to train hard and get better and healthy at the same time and make sure everyone is fresh and ready to go for the first game," she said.



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