

**HISTORIC NEW HARMONY
DIRECTOR NAMED**

For Immediate Release
December 15, 1993



**NEWS
RELEASE**

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Dr. Thomas Andrew Rhodes, a southerner with 22 years of experience in museum and historic site programs, has been appointed director of Historic New Harmony, effective January 3. He succeeds James A. Sanders, who is joining the University Relations staff at the University of Southern Indiana, which manages Historic New Harmony.

Dr. Rhodes comes to New Harmony from Long Island, New York, where he has been executive director of the Suffolk County Vanderbilt Museum the past three years. He directed all activities at the 43-acre development.

Prior to 1990, he was director for eight years of the Museums and Historic Preservation Division with the Jekyll Island Authority, Jekyll Island, Georgia, and director for three years of the Iron and Steel Museum of Alabama, located at Tannehill Historical State Park at McCalla.

Dr. Rhodes began his specialization in Memphis, Tennessee, where he held posts as preparator and museum shop manager at Brooks Museum of Art; curator of the Magevney House, the oldest in Memphis; and historian with Pink Palace Museum. He then moved to Montgomery, Alabama, where he was curator of education with the Montgomery Museum of Fine Arts.

Dr. Rhodes is an active member of various professional organizations. He received a B.S. in history and political science in 1966 from the University of Tennessee; M.A. in history in 1972 and a D.E. in cultural foundations of education in 1978 from Memphis State University. He also has done work on an M.B.A., with concentration in management control, at the University of Alabama.

Dr. Rhodes' academic activities have included serving as an adjunct assistant professor in history at Brunswick College and the University of Alabama. He also designed a pilot course and curriculum for a historic preservation program at Auburn University.

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A news conference is scheduled at 11 a.m. January 3 in A100, the USI Administration Building conference room, to introduce Dr. Rhodes and provide interview opportunities.