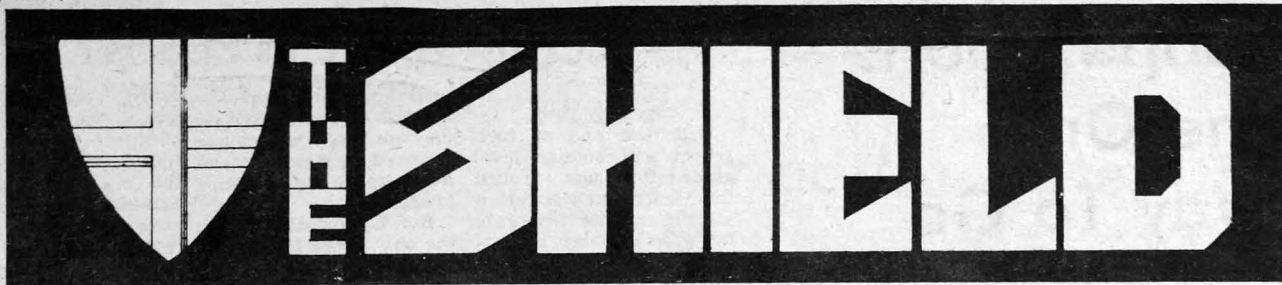


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Fate Of University Pondered

By Mark A. Dorsey
 While many students were enjoying the Spring break, the future of ISUE was, and still is, being considered. On March 19, Sen. Eldon Lundquist, R-Elkhart, said that the House-approved bill to make ISUE independent is dead again. Sen. Lundquist, chairman of the Senate Education Committee said, "I have finally concluded there is no documented justification to make ISUE a separate university. This is the third consecutive year that the House has approved a bill

to transform ISUE into a state University of Southwestern Indiana only to have it killed by Lundquist.
 A legislative study committee headed by Lundquist last year did look into the possibility of whether any regional campuses should be made independent. "I didn't get the job done," said Lundquist citing lack of time as the main reason.
 The House is expected to pass a Senate bill that would create a Higher Education Council of eight legislatures, four from the House and four from the

Senate. This council is expected to study the independence issue and will probably be chaired by Lundquist.
 After hearing of the third defeat in as many years of the bill destined to grant independence to ISUE, James Morris, president of the ISU board of trustees, said that the board will begin a lengthy study of the role of ISUE. "It has been ten years now since the ISUE campus began and it is time the board take time out to thoroughly review it and make decisions," said Morris who added that a

two-day retreat is being planned where members of the board can devote full-time to the issue.
 Recently ISU tried to offer its master degree program in elementary education at ISUE but was stopped by the Indiana Commission for Higher Education after the University of Evansville protested that it was a duplicate program of one offered there. ISU has contended that the program is not new, but an extension of its regular master's degree program. Previously, teachers who were taking part in the

Evansville program had to go to the Terre Haute campus during the summer to complete the program. The issue is expected to be decided in April or May.
 Later Morris said, "I think the commission is wrong in not allowing the master degree programs. Evansville needs these programs for part-time students. The Evansville area is big enough for private and public education, and we believe the residents of the area are entitled to public higher education."
 Morris also said that the board's study will be in executive sessions, with community leaders in Evansville as well as with faculty and students.

U.E. Student Press

CRESENT Lambasts I.S.U.E.

By Mark A. Dorsey
 In the March 7, 1975, issue of the University Crescent an editorial appears written by Greg Walter, Editor of the University of Evansville newspaper. In it Mr. Walter talks about the Founder's Day program put on recently at UE at which John R. Silber, president of Boston University, spoke about

the Battelle study which called for a merger of the two schools into a single state institution with the campuses to be divided between graduate and undergraduate centers. Silber is under the opinion that ISUE should become independent and merge with UE as a private institution.
 Commenting about the building of ISUE, Mr.

Walter writes that "many people wondered why; but realizing the state knows best most people suppressed their suspicions. But now someone uttered the unthinkable, ISUE is a foolhardy adventure, the government blew it again. For the future of higher education, we need to consider Dr. Sibling's ideas."
 Later on he states

"Evansville needs ISUE, like, if you'll pardon the expression, Quaker needs oats. What we both need is more state money in the form of scholarships to educate the more students at existing schools. This wastefulness in education cannot continue with the economy the way it is now."
 "Silber suggested let-

ting ISUE merge with us as a private institution. After listening to some of our faculty talk about ISUE, I don't think we should let a school with that low an educational level merge with us. The general feeling of both faculty and students if that ISUE is nothing more than a joke. UE is, of course, not overflowing with brilliance, but overall we have a very strong base on which to improve."
 "The enrollment at ISUE is 1,527 this year, and all the projections I've seen for next year they will decline in enrollment. If they do not merge with us they will almost certainly have to close down. If we merge with them the financial strain on us could put us in severe financial straights. The only thing to do is allow ISUE to die a merciful death and leave it as a memorial to the gullibility of the taxpayers."
 Walter concludes his editorial with his answer for the problem. "If we get more money from the state in the form of scholarship money we won't need to become public school. We're in a good position as a private school. We are both well respected as a school, and as a community service operation. Being a public school really offers us no additional advantages."

Alumni Come Thru For Campus

The Second Annual ISUE Telefund Drive was conducted during the first two weeks of March. The results of that Telefund Drive far exceeded even the most optimistic expectations of John Hoggard (Class of 1974), who served as Chairman of this event. During the six evenings of telephoning, the twenty volunteers telephoned several hundred of our Alumni and 83 per cent of them responded positively. Almost 500 responded by pledging a specific gift and over 200 indicated they were interested in giving but were uncertain as to the amount at this time. The 83 per cent positive response is far above the national average which often drops

well below 40 percent to 50 per cent. The total dollars given averaged almost \$10.00 per alumni for a grand total of \$5,102.00 pledged during these six evenings. This figure does not represent those unspecified pledges that will be coming from a number of our alumni who could not be reached by phone. Telephone calls extended throughout Indiana, Kentucky, Illinois, Ohio, and as far away as Florida, Connecticut, S. Dakota and California. The total number of dollars pledged thus far represents a 242 per cent increase over last years pledges. In addition to the financial pledges made by our Alumni, comments and recommendations were solicited, and an

attempt will be made to react to each and every one that was received.
 According to Dr. John Emhuff, Director of the Office of Alumni Affairs, this pledge of confidence will enable the Alumni Association to attempt even more activities and services for the University during the coming year.
 As an example of what these dollars will do, this year's Alumni Scholarship Budget will be increased from \$100 to \$500. Such a high positive response indicates that the vast majority of our Alumni are still very pleased with the activities of the Student Body, Faculty and all other areas of the University.

This year's volunteers included Mr. John Hoggard, Chairman of the 1975 ISUE Telefund, and the following persons who are Alumni and Friends of ISUE:
 Mrs. John Hoggard, Larry Barchet, Joyce Crabtree, John Heard, Sharon Hicks, J. Patrick Hinkle, Sharon Johnson, Lois Kenoyer, Ralph Kent, Dennis Niemeier, Dennis Orsborn, Jean Rickard, Connie Romaine, Rosie Schnieder, Mr. & Mrs. Dale Scott, Chris Skelton, Janet Spahn and Roland Tuley, Jr.
 We gratefully acknowledge the time and efforts of these volunteers and send our sincere thanks to all of the Alumni who responded so willingly.

Cooperation: The Only Way To Go

By Joe Coleman

Co-operation for the best education is a goal that the university community (students and faculty) should pursue with vigor. The advantages that could be obtained by co-operation face many obstacles, one of them is to allow ourselves to react to our prejudices and loyalties without thinking. If the two university communities that exist in this area war among themselves and allow ill feelings to grow we all will suffer. These two communities should become one and lift themselves out of the sordid politics of emotion that arises from the unthinking reversion to group loyalties.

The existence of ISUE is a fact, and it was brought about by political action, but this university does fill the need of this area for low cost education, political action often produces good. The price of an education at the University of Evansville is prohibitive to many, and that cost is rising. ISUE recently was able to keep its tuition charges at the same level, the U. of E. cannot in the face of inflation, steady or declining enrollments and the leveling off of endowments.

Both ISUE and UE have areas that are lacking and need improvement, our needs here are more glaring sometimes, due not only to our youth but also to our openness as an institution. The University of Evansville is not all perfect and has its

problems, the former editor of the Crescent, Mike Divitis, was well aware of this. He assumed the job of editor as a freshman, an indication of their problems, and left that position in early January. Mike's problems with the other student publications at U. of E. and with his publishers, the Board of Trustees, no doubt accelerated his departure. Co-operation would have not only lessened his difficulties but mine also, the Shield has had no problems with its publishers, distance is a major factor, but the administration here is most careful in avoiding putting any pressure on this paper, the press' rights are respected here. I could scream for the Crescent and I would if I felt their journalistic rights had been trampled upon.

My difficulties too would be greatly lessened if I had had the benefit of advice from an experienced college editor such as Mike, my problems; total lack of organization, lack of qualified journalistic advice and apathy could have been eased if not conquered by co-operation.

It is up to us the University community to make co-operation work, for ISUE is here to stay. The 2600 people here represent a need, as does the importance of making sure that the private sector of education does not fail. We must work together, if we do we all have nowhere to go but up.

ERA And Women's Sports?

By Jeff Wolf

With the end of high school and college level gymnastics just around the corner, one wonders if a gymnastics program could be initiated here at ISUE in the future.

"The crux of the problem is money," says the Assistant Professor of Physical Education, Miss Jane Davis. "You have to have equipment, coaches, funds for officials, and most important, you need competition." This money problem is serious for if it is not settled with increased funds or our independence, then the result may be a reduction in what little sports we do have at ISUE. With the new Equal Rights Amendment and the many equal rights bills and court decisions, schools are

forced to offer an equal or fractional sports program for women. This causes the need for more funds or a decrease in existing programs.

But Gymnastics is not the only sport for women considered. On March 20, an athletic board meeting was held to discuss the implications of new Equal Rights legislation. Miss Jane Davis and Mr. Wayne Boultinghouse were appointed to formulate a statement of the financial cost for the initiation of a three-sport program for women. The sports considered would be gymnastics, volleyball, and softball.

Even if we were to gain a womens program, we have half the battle won. "We could compete next year at a minimal level then expand from that

point," conceded Miss Davis, "so if we want to compete, we must recruit." Competition at the collegiate level is extremely tough for a first year competitor, so we really need more scholarships to entice girls of this caliber to the benefits of ISUE. But here we run into the problem of money. But what about the girls that already attend Eagleville?

It seems that very few girls participate in the intramural activities that have been begun. How could we entice the girls who do not seem to be interested in intramurals, to be interested in interscholastic sports?

It seems to be a rocky road for a womens sports program. Only fate knows what lies ahead for the female Eagles of ISUE.

Night Student Sees Need

To the Editor:

I am an evening student at Indiana State University Evansville campus and I find myself in a very peculiar situation. This situation is that of the upcoming class schedules, namely summer and fall.

It seems that the classes that I am interested in enrolling in are not available to me, unless I should be able to attend day classes. Unfortunately for a number of reasons I am not able to attend day classes. So, in order that I might graduate in the near future I will probably be enrolling in the University of Evansville unless the evening classes are revised and varied in my field, Political Science.

I am sure that a number of other students are experiencing the same situation that I find myself facing. There must be something done about this inconvenience. The students should have some say in their education.

If there are any other students interested in the revision of the evening classes, please contact me. I am Rick Winters and I am petitioning the school administration for this revision on behalf of all the students. You can contact me at Indiana State University - Evansville campus or at my residence by calling 422-3856 after 3:30 p.m. week days.

who relies on the night school is just as important as the full and part-time day students. Of course the goal of a full curriculum at night will not be easily accomplished, the time, money and planning hurdles which must be surmounted will not lend themselves to quick action. Yet this University should make a definite commitment to rapid action on this clearly desirable expansion of its services.

For this reason the Shield supports Rick's petition and his cause and has posted in the Student Publications Office copies of the petition. Day students too should be concerned with this issue, imagine the varied schedules that can be created by the expansion of night curriculum. Think also of the increase in enrollment that could result from full offerings both day and night.

The night student has been too long neglected by this University both scholastically and in the area of student services. The future demands action by the present.

Joe

SGA Reacts A Day Later

Shield Lends Support

To: Joe Coleman

From: Kathrina Brennan, Freshman Senator

Topic: Graduation attainable through night classes

It has come to my attention that a student cannot receive the classes and hours necessary for graduation by attending only night classes. I feel that it would be beneficial, not only for full-time students, but, also, for those working part-time, to offer a greater variety and a greater number of evening classes that would enable these students to graduate.

I first met Rick in front of the vending machines in the Classroom building, he was getting signatures for his petition. An effort which he has undertaken on his own. Rick is truly concerned about this University and recognizes not only its potential for future growth but the need for this school to adapt to the changes in society which will place more emphasis on the part time student who pursues education for its own intrinsic merits.

The part-time working student

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"The opinions expressed are not those of the University, its administration, its faculty or student body. By-lined columns reflect only the opinion of the writer."

HAYDEN CORNERED:

Cambodia-A Rebuttal

By Dan Hayden

In the last issue of the Shield, there was printed a typical sermon for the continued support of the government's in Cambodia and South Vietnam; typical in that it was plagued with the same illogic that most exponents of pro-American Imperialism wallow in.

These people are always ready to denounce the atrocities committed by the North Vietnamese or the Cambodian "insurgents," but it is amazing how quick their memories must fade if they also forget the bombing of cities; napalming of women and children; and the many other various brutalities that the good ol' U.S. brought to South East Asia. But I wish not to engage in an argument of who was more atrocious than who, rather, I would like to determine the actual reason for U.S. involvement in South East Asia and upon accomplishing that mission, if one still wishes to quote from Thomas Jefferson about God given rights and revolutions, while supporting the aid of Cambodia and South Vietnam, that will be his erroneous volition.

As much as low-level political scientists may wish to believe that the U.S. is supporting these government's due to moral and ideological reasonings, it is necessary to strip away these obvious front and pinpoint the more feasible determinants.

Basic to this understanding is the process of capitalism--with its' heavy emphasis on an expanding market--and the machine-- which has allowed industries to over-produce goods far above the supply needed to sustain U.S. needs and thereby requiring new markets to created overseas.

This octopus like expansion has also been proven useful in providing a rich supply of natural resources which can be extracted at low expense by U.S. investors and be brought back to the U.S. and other industrialized countries and sold for a pretty penny.

But enough generalities, let's get specific. U.S. military involvement in South East Asia has clouded the most prosperous U.S. involvement in

that region--that of American capital investment. Such companies as Standard Oil of Indiana, Goodrich Tire Company, and Goodyear, are only a few of the many American businesses which have operations in South Vietnam and Cambodia and other South East Asian countries. Through these operations, American industries are able to establish new markets with which to peddle their goods and new fields of raw materials which can be easily exploited for a nifty profit.

A man of typical American business mentality may view this as note worthy since it will no doubt help the over-all American economy, and this type of action is undoubtedly consistent with the American philosophy that in actuality the whole world is a possible market for U.S. business involvement and is just an international extension of the individuals' right (i.e. the corporation) to pursue his goal of happiness (i.e. wealth). But let's not overlook the facts. The constitution is a national law, not international. Long before U.S. military involvement became paramount in South East Asia, the American capitalist parasites were soaking it of its' resources and robbing it of its' possible source of wealth which could have been used for the betterment of tis' own economy rather than that of a foreign investors'. By what God given right are we allowed to fill up our wallets at the expense of a foreign sovereign entity?

"But they want our help!" the capitalist lackey will shout. But who are "they?" Are "they" men like Diem, Thieu, or Lon Nol-obvious puppets established by and directed by the U.S. government, or the the Vietnamese financial cronies of the American industries who have vested interests in U.S. operations and visa versa, or are "they" the millions of rice farmers who, excuse my collorquialism, don't really give a shit one way or the other.

It would appear, therefore, that any justification of U.S. continued support for the present governments in South Vietnam and Cambodia totally fails on moral and ideological grounds and what seems to be

staring us directly in the face is the almighty American dollar. Our military and monetary aid was not for the defense of a "free" people, though it might have a slight tinge of ideological backing in that if a country is operated on Capitalist guide lines and is corruptable to the marrow, then cooperation of interests is induced, but what lessens this reasoning is the fact that the U.S. is not economically detached from these countries and rather than trying to save someone who is merely ideologically compatible, there is an attempt to save the deeply rooted foreign investments of U.S. industry--industries which are exploiting the countries of South East Asia of its' wealth, and upon this fact it can only be logically deduced that such operations are not in the best interests of the native peoples of South East Asia.

What I have constructed here is a more-or-less moral objection to furthered support for the governments in South Viet Nam and Cambodia, but I feel that the kill in Congress was pumping into these countries for the protection of capital investments was more than what was being brought home from these companies. In short, we are going into the red and there seems to be no promising predictions for any type of government success in the ensuing wars. Many of our great liberals are appealing for an end on such practical objections; I guess morality which is concerned with the welfare of the "other," rather than the morality of vested interests and practicality, is an outdated and archaic system of thought which has not viable place in the present state of affairs.

It's an unfortunate state of affairs because it doesn't really put the Home where it belongs--in the American neo-colonialistic operations, and doesn't prevent further such activities from occurring, and the reality of guilt is conspicuously hidden by the red markings in the ledger of practicality.

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Rock
and
Roll...

Music Opinion And Review

It's Never Too Late

By Will Smith

With rainbows of faces now on the musical horizon, record stores and radio airways have been deluged by literally thousands of new albums each year. It's easy to see why a lot of the more deserving artists are slighted—if not completely ignored—by the corporate record and broadcasting dynasties who dictate the tastes of the mass listening public... In the wake of a time when dreary "formula" tunes by Neo-Twisters and slick subliminal hype rot the ear, the true talent of this period makes only a ripple in a secluded pond compared to the crashing waves of mediocrity that comprise the mainstream of today's popular music scene.

Despite the fact that only glimpses of his boundless ability have been spotlighted in the mass media, Jackson Browne, 26, is only now beginning to surface from once virtual public anonymity to gain recognition as one of the music world's principal poetic geniuses.

Tom Rush's *The Circle Game* provided Browne, (along with then-unknowns James Taylor and Joni Mitchell) the chance to be introduced as a composer. Now, after eight years of professionally penning words and music for many performers—including the Byrds, Linda Ronstadt, Gregg Allman, and the Eagles—his experience in writing and performing has led to the successful current album, *Late For The Sky*.

His first two efforts in the recording aspect of his musical career, *Jackson Browne and For Everyman*, were praised by critics and a growing cult of fans. But, because of his laid-back style and lyrical complexity, radio stations (and therefore the buying public) were for the large part unresponsive to his efforts. Only one "single" release out of at least four—"Doctor My Eyes"—has been a national top 40 hit.

Browne's latest entry into the vinyl jungle is perhaps his best work yet. In addition to being a palatable mixture of acoustic and electric creativity, *Late For The Sky* is also an exercise in transcending the boundaries dividing fantasy and reality into an ethereal and ultimately apocalyptic go-between. Throughout the album the elements of nature symbolize the dreams, directions, pitfalls, and beauty contained in the search for something he senses may never come.

In the title cut, which leads off the album, Jackson Browne speaks of the despair experienced in the loss of love: "The words had all been spoken But somehow the feeling just wasn't right... Now for me some words come easy/ But I know that they don't mean that much/ Compared with the words that are said in lovers' touch..."

The contradictions and disappointments confronted in the search for someone while dreaming he could still "make it right if I closed my eyes and tried with all my might" soon is replaced in "Fountain Of Sorrow" with a statement that holds little optimism: "When you see through love's illusions, there lies the danger/ And your perfect lover just looks like a perfect fool/ So you go running off in search of a perfect stranger/ While the loneliness seems to spring from you life like a fountain from a pool."

After realizing that the love he has sought in vain was just "fantasy and illusion" brought on by the distorted images in "books and films and song" his empty dreams materialize and he stumbles on to someone real "standing in a doorway of a house nobody lives in" Leaving the pain of the past at the curb, they "blow away" down the road in an "early-model Chevrolet." Before she climbs in, Browne laments that "no one ever talks about their feeling without dressing them in dreams and laughter... It's too painful otherwise."

Side Two of *Late For The Sky* begins with a driving rock and roll anthem which proclaims an "escape". With The End in sight and no way to get away from the impending "flood," they are "rolling away from yesterday" to that mythical place where the "road and the sky collides." Without going into specifics about the coming Apocalypse, he notes only the "dark clouds gathering up ahead" and the fact that "everybody's gonna get wet". The song, "The Road And The Sky", features Browne on slide guitar.

"For A Dancer" and "Walking Slow" precede the finale. The first one deals with questions about death and an analogy of life through the eyes of a dancer: "I don't know what happens when people die. Can't seem to grasp it as hard as I try It's like a song I can hear playing right in my ear but I can't sing/ But I can't help listening..." "Walking Slow" makes use of a seldom-heard instrument—the jug.

"Before The Deluge" is an epic look backward and forward at the "troubles years". Acknowledging the fact that the winds of apathy have chilled the efforts of a once unified movement to do something about the world's crumbling conditions, Browne waits for a time when "the light that's lost within us reaches the sky".

And on the brave and crazy
Wings of Youth
They went flyin' around
in the rain
And their feathers
once so fine
Grew torn and tattered

And in the end they traded
their tired wings
For the resignation
that living brings
And exchanged Love's
bright and fragile glow
For the glitter
and the rouge
And in a moment
they were swept
Before the deluge

All factors taken into consideration, Jackson Browne's *Late For The Sky* may well be the work which establishes his place in the sun as one of the greatest poet-composers of the seventies. Intensely romantic, relevant, and autobiographical, this album—as well as his prior two—should be experienced by everyone.

Lyrics © 1974
Benchmark Music

THE AFTER-DINNER BOTANIST

A Prickly Situation

By

Dan Moore

Perhaps the most misunderstood and mistreated group of houseplants are the cacti. Many people believe that since cacti can survive in the harsh environment of the desert, they should flourish in the comparatively lush environment of the home. Unbelievable as it may be, the desert is a very delicate environment which the cacti have adapted to over millions of years, thus any changes imposed on them over a period of weeks or months are often disastrous. However, if one understands the cacti, they can be the easiest to care for and the most successful of houseplants.

Unlike almost any other houseplants, cacti requires very poor soil. The soil mixture should be approximately one-fourth rich garden loam, one-fourth poor soil for filler, and the rest sand. Large gravel or broken pieces of clay pot should be placed in the bottom of a pot before the soil mixture is added in order to provide drainage. This procedure is all the more important if the soil mixture contains clay, which retards drainage. It should also be remembered that cacti need a slightly larger soil volume than other plants of comparable size because of their extensive root system. When this fact is into considered, a pot bound condition often results, retarding the growth of the plant.

Many people carry their impression of desert dryness to an extreme with their potted cacti. Others overwater cacti; treating them as other houseplants. Cacti are members of a group of plants called succulents, which are specialized in their abilities to conserve water. However, their storage capabilities are limited, especially when one realizes that a pot is very different from the natural environment. Those who water cacti too infrequently should remember that even though a cactus may be potted in an ample container, its soil volume and root area are nevertheless reduced. Thus its water gathering capabilities are also reduced. The symptoms of too little water are a loss of the bright green color and shriveling of the exterior, which is analogous to wilting.

Overwatering of cacti is detrimental for the same reason that it is detrimental to other plants: the root system needs oxygen. Overwatering leads to decay of the root system and a gray stem color. For proper watering, the top third of the soil volume should be allowed to dry between watering.

Small sprouts often appear around the base of certain species of cacti after a few years. These sprouts are called clones, which can be separated and planted. This is the method of propagation most often used by horticulturists since it is much faster and easier than starting plants from seeds. Prickly pear cacti do not produce clones, but the 'ears' can be broken from the plant at the joints for the same purpose.

Parts of a cactus sometimes turn yellow, then brown for no apparent reason. Incredible as it may seem, this is often caused by too much sun. Cacti should never be placed in strong direct sunlight. In fact, they do quite well in the subdued light suitable for tropical plants.

In being adaptive to many environments in the home (including terrariums), the cacti can be very successful houseplants when properly established and cared for.

If you have specific questions about plants, address them to this column in care of the Shield.

Art Dept.

Honored

Members of the ISUE Art Department have been honored by having works accepted in the Swope Show in Terre Haute. Exhibiting original art pieces are Jack Cascione, Asst. Professor of Art, with two prints; students Mike Deicken, one painting and one sculpture; Dave Straka, one painting, and Jim Greer, one painting.

The exhibit opened Sunday, March 9 and will run for one month at the Swope Gallery. The Swope Show is the largest of its kind in the state of Indiana and is very competitive. ISUE art students and faculty compete against colleges within a 160 mile radius.

Fosse's Direction Excels

Print Show At

University Center

"Lenny" Misses Point

"Lenny," showing at Washington Square Cinema 1, through this week.

By JOE COLEMAN

"Lenny" came to the screen in artistically promising black and white and left with the feeling "is that all there is?" The acting of Dustin Hoffman and Valerie Perrine were nothing less than excellent yet I found myself marvelling at their performances as actors and taking in the movie almost as an afterthought.

The movie—in tragic black and white—deals with the trials and tribulations of a rudely

vulgar, hype, junkie, comedian, Lenny Bruce. Bruce, while not completely beatified, is portrayed in a more favorable light than he deserves. Lenny Bruce did contribute to the easing of moral censorship in comedy and other forms of entertainment, but his fights with the courts and the police were really a form of personal combat between him and the system. They were not a broad social commitment. His involvement in drugs and the "hip" scene was legendary. In his biography, Lenny, it was reported that for one performance in New York

he was under the influence, injected of course, of morphine, dexedrine, demerol and cocaine. A real accomplishment, eh?

But back to the movie technically it was a masterpiece. Director Bob Fosse chose to film it in black and white, two excellent actors for the leads and a supporting cast whose acting talents are top flight with these factors and his own talent for directing, Lenny is a movie worth the \$2.75 admission. A strong statement by someone who usually feels cheated by the price of modern movies. Valerie's strip scene and Hoffman's

"nigger" routine are both worth the price by themselves. The supporting roles of Lenny's mother, Sally Marr, portrayed by Jan Miner and Stanley Beck, his manager, by Artie Selver stand on their own. A startling performance by Gary Morton as Sherman Hart the old established comedian who advises Bruce to clean up his act, proves he is more than Lucille Ball's husband.

The movie which somehow misses becoming more than the sum of its parts, the goal of all theatrical productions, still comes across well even though it won't please most Lenny Bruce fans.

A print expert Bob Malone will be on the campus of Indiana State University Evansville for an exhibit and lecture on his show April 18 at 1:30 p.m. The show, "Bob Malone Through the Years," will be on exhibit beginning April 7 through April 18 with the public invited to the show. Over fifty pieces will be exhibited. The exhibit will be open from 10-4 Monday through Friday and 10-2 Saturday and Sunday.

Malone is on the art faculty at Southern Illinois University at Edwardsville. He is working in intaglia and relief processes with a vacuum press, a rather new process. He has had one man shows across the country and in Europe.

His show will be hung in the Conference Center in the ISUE University Center.

Vernonica's Room

Cast Announced

ISUE Theatre Director, Jim Jackson, has announced the cast for the upcoming ISUE production of "Veronica's Room" to be presented April 18, 19, 20 and 25, 26 and 27th. Curtain time is 8:15 p.m. with a special matinee performance to be presented at 3:00 p.m. on April 27.

Cast in the role of the Woman is Lillian Giello, a long time veteran of the ISUE Theatre. The Man will be played by Joe Coleman, Vievia Lanoux is the Girl and Kieth Maxwell will play the Young Man. The production requires each of these seasoned actors to portray at least two characters and as many

as four. After agreeing to play Veronica the girl is lead into the past, (1935), and convinced that she is the dead Veronica which leads to her murder and subsequent violation.

"Veronica's Room" deals with a young girl who is persuaded to act the part of a dead girl, Veronica, for the benefit of

a dying, senile, older sister of Veronica, Cissie.

The play is one of the few on stage horror stories that relies on the psychological implications of the dialog and not on blood for its effect. "Veronica's Room" is authored by Ira Levin who also wrote "Rosemary's Baby" and "The Stepford Wives."

RESEARCH

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Sportz In Amerika

Farwell To Wooden

By BEN BRIDWELL

It was a fitting finale for basketball's winningest coach. UCLA and John Wooden went out number one where they should have been all season. Though Kentucky who conquered Indiana then breezed to the final after clawing Syracuse seemed destined for tournament glory. Experience and control in the clutch lifted the Bruins to another national title and the Wizard of Westwood to his final plateau.

Against Kentucky, UCLA showed what forty years of coaching experience can do. Wooden

used only six players to forward Kevin Greavey with a game high of 35 points. led a strong comeback for a 10 point deficit to trail by one point at 76-75. Then tournament pressure set in as Kentucky missed a one on one and then a technical, and could not catch up. John Wooden added number ten to his slate of national's championships then said goodbye forever to the game for which he gave most of his life. The names of his students are endless, Jabber, Walton, Hazzard, Wicks, Nater, Lee, Farmer, Booker, Allen, Cunningham and...

Kentucky's superb

It is doubtful that anyone will equal even half of what Wooden has done let alone break his record. Throughout his career his faith in God, love family and ability to be an inspiration has carried him to the pinnacle of success. "Talent is God-given, be humble; Fame is man-given, be thankful; Conceit is self-given, be careful."

Mr. Buecher has accepted the position of University Counselor at Indiana State University Evansville effective April 1, 1975. The University Counselor is responsible for individual and group counseling in matters of career opportunities, personal growth and understanding, study skills, personal problems and guidance.

Student Counselor Hired

Mr. Buecher is a graduate of DePauw University and has completed work on a Masters Degree in Counseling and Guidance at the University of Evansville. His past experience has included work at the Evansville Psychiatric Children's Center, Vocational Rehabilitation Counselor at the Rehabilitation Center, and Admissions Counselor at the University of Evansville.

An Evansville native, Mr. Buecher is a graduate of Harrison High School. He is married to the former Doris Jean Stanley and the Buecher's reside at Route 1, Wadesville.

LOST?

Have you lost anything lately? If so, did you know where to look for it? The first place to look is the Lost and Found department located in the Physical Plant (Power plant by the lake).

Community Garden Plots Available

ISUE has plowed up four acres of ground located on McDowell Road which is to be the site of ISUE's Community Garden Plots.

The land is being divided up into 25' x 40' garden plots (1000 sq. ft.) and is now available for Spring planting.

These plots are open to students, faculty, and staff of ISUE at a charge of \$5. To obtain a garden plot it is necessary to pay the cashier the fee and then see Dr. Charles Petranek, Room 166 Social Science Dept. for an assigned plot.

This project is being conducted in conjunction with a national "Food Day," a day set aside to make us aware of our consumption of food, and to make us aware of starvation and hunger in the other parts of the world.

Any questions concerning ISUE's Community Garden Plots may be directed to Dr. Petranek at ext. 224.

Winners Named In Photo Contest

On Thursday and Friday March 20 & 21st a photography contest was held upstairs in the University Center for all ISUE students. The judging was done by Kenneth Vance and John Dawson. They choose three photos in three different categories; special effects, portrait, and creative lighting.

Winning in the category for special effects was "West Virginia Snowfall" by Robert Urbanek. Robert won by using a special effect called solarization. Byron Stirman took the portraits award with a time exposure in natural light and Tim McBride won in creative lighting for his use of back light to bring out detail.

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Sport Shorts

The ISUE Eagles dropped their first two games of the season March 31 against the Bellarmine College Knights 3-0 and 7-4 at the Bellarmine home diamond.

In the first game, Freshman Rick Hankins went the distance allowing only five hits. But the Eagles failed to surmount a successful rally.

In the second game, the Eagles managed to score four runs on five hits, two of which were from Freshman Steve Bequette who also collected a pair of RBI's. But again the Eagles were a bit short on runs.

Baseball Coach Jim Brown was happy with his team's errorless ballplaying. "I was indeed pleased with the performance I receive from the team. We didn't make an error but we failed to put runs on the board."

EAGLES FALL TO WESLEYAN

The ISUE Baseball Eagles dropped their second doubleheader of the season against the Kentucky Wesleyan Panthers April 1 at Owensboro.

In the opener, the Panthers drew blood early by scoring all their runs in the first four innings to nose out the Eagles 7-3.

In the nightcap, the Eagles again were on the short end of the stick as

they committed five errors and were five runs too short as they were defeated 8-3.

Coach Jim Brown was not too happy with the errors but thought the Panthers had an extra edge. "Wesleyan just returned from a road trip through Florida which doesn't help us. We're just getting started but they've got 19 to 20 games under their belt."

BASEBALL EAGLES FALL AGAIN

The ISUE Baseball Eagles dropped their third double-header in as many tries 6-0 and 5-4 against the University of Missouri at St. Louis in the Eagles' first home opener on April 4.

In the opener, the Eagles suffered from cold bats as they failed to score any runs and were trounced 6-0.

In the second game, ISUE seesawed back and forth from the lead but the final score was decided on costly errors. University of Missouri just nosed out the Eagles in the last inning 5-4.

The Eagles' record now stands at 0-6.

First Game: Linn and Diering, Rutledge, Hammerstein (6) and Maday. HR: UMSTL, Weiss, 4th, 2 on.

Second Game: Brown and Diering, Hankins, Hamerstein (5) and Mitchell.

TENNIS EAGLES VICTORIOUS

The ISUE Tennis Eagles won their first match of the season as they defeated Brescia College 6-3 at Owensboro on April 3.

The Eagles started out in hot water as they lost the first two singles matches and the first doubles match. But that was as far as Brescia got as the Eagles shut them out of any other scoring.

Freshmen Mike Treburg and Steve Minor, Junior Scott Thornburgh, and Senior Bob Urbanek were victorious in their singles matches, while the duos of Mike Treburg-Steve Minor and Bob Urbanek-Scott Thornburgh were successful in their doubles matches.

"It feels great to win the first one," boasted Coach Jack Marr. "The second and third doubles came through with flying colors and when these two come into their own we'll have many more victories."

Singles: Treburg: 6-4, 6-1; Minor: 6-3, 6-1; Urbanek: 6-0, 6-3; Thornburgh won by default.

Doubles: Treburg-Minor: 6-2, 6-0; Urbanek-Thornburgh: 6-2, 6-0.

EAGLES FALL TO VINCENNES

The ISUE Tennis team came out on the short end of the racket April 1, as they were defeated 6-3 by

Vincennes at the Eagles home court.

Vincennes pulled the old "April fooler" on the Eagles as they swiped all but two of the singled matches and two of three of the doubles matches. The Eagles' Mike Treburg defeated his opponent 7-5, 6-3, while teammate Bob Urbanek was successful 6-0, 7-5.

The first doubles team of Bob Duryea and Mike McReynolds defeated their pair of opponents 6-2, 6-3, 6-3, to salvage the only doubles victory of the day.

Tennis Coach Jack Marr was pleased with the performance but looks for more improvement. "This was a simple case of first-match jitters. Our third doubles will probably be stronger next meet, and with their help, we will win."

Another bright spot for the Eagles was the Alpha Sigma Alpha Ball Girls, Becky Memmer, Cherry

Mayo, and Terri Higgs who volunteered their services to get a peek at the talented group of Eagles. How lucky!

ISUE GOLFERS DROP FIRST MATCH

The ISUE Golfers dropped their first triangular meet of the season to Ball State University and Indiana State at home on the Oak Meadow Golf Course.

Ball State University took title honors with 396 points, Indiana State was second with 407, and the Eagles mustered a close 417. The bright spot for the Eagles was Dave Kohlman who fired a seven-over par 79.

The Golfers next opponent will be Southeast Indiana University at their home course on April 4.

EAGLE GOLFERS WHIP THREE FOES

The ISUE Golfers won their first meet of the season and they did so in fine fashion as they whipped three foes at once at New Albany, Indiana on April 4.

The team of Dave Kohlman, Ken Swango, Bill Sherwood, Don Wedeking and Larry Thomas all fired well-balanced scores of between 80-82 strokes. ISUE finished first with 404 strokes, Bellarmine College with 420, IU-Purdue 423, and IU-Southeast with 426.

Individual Scores: Dave Kohlman 80, Ken Swango 80, Bill Sherwood 81, Don Wedeking 82, Larry Thomas 81.

SPRING WEEK 1975

Saturday, April 19

—Time Trials EAGLE GRAN PRIX
—Movie: LADY SINGS THE BLUES

Sunday, April 20

—LASERIUM LIGHT CONCERT: performances 8 p.m. & 10 p.m., Central Arena, students - \$2.50, General - \$3.00.

Monday, April 21

—CRAZY OLYMPICS: 2 p.m.

Tuesday, April 22

—CANOE RACE: 12 noon Voting for Bachelor and Coed: 9 a.m. - 12 noon & 5:30 p.m. - 6 p.m.

Wednesday, April 23

—Voting continued for Bachelor and Coed: 9 a.m. - 12 noon, 1 p.m. - 2 p.m., and 5:30 p.m. - 6 p.m.

—SPORTS CAR SHOW: 8 a.m., University Center

—ARM WRESTLING CONTEST: 1 p.m. Pyramid Lounge

—COFFEE HOUSE: 9 p.m.

Thursday, April 24

—PIE EATING CONTEST: 11 a.m. - 12 noon, Blue Room

Friday, April 25

—SPRING FORMAL DINNER - DANCE: University Center 7 p.m., \$4.00 per couple.

—EAGLE GRAN PRIX: 12 noon - Faculty Race

12:30 p.m. - Women's Race
1:45 p.m. - Men's Race

—JULIA BELLE SWAIN CRUISE: Boards 8:45 p.m. Departs 9 p.m., Docks at 12 midnight.

The Humanities Division will present "Veronica's Room" April 18, 19, 20, 25, 26, and 27 at 8:15 p.m. at the ISUE Playhouse.



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