

photo by Mike Yon

An ISUE dental hygiene student is seriously at work in the dental lab. Anyone can make an appointment with the clinic for teeth cleaning, fluoridation, necessary X-rays, and oral hygiene instruction. For further information the number to call is 464-1706

# THE SHIELD

VOLUME 10, NUMBER 13  
INDIANA STATE UNIVERSITY EVANSVILLE  
APRIL 1, 1982

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- ✓ Creative Quill's inkwell floweth over, p.6
- ✓ J. Geils Band reaches the top, p.7
- ✓ Baseball Eagles take the field, p.12

## Students elect Bonger SGA president

by Kim Phillips

As the spring session comes to an end for many people, it becomes a beginning for others

such as Ron Bonger. Ron is the newly elected Student Government Association president. Elections were held during the week of March 22-27 in the

Pyramid Lounge. Ron will be sworn in as president on April 21 and will occupy the position held by Lori Carroll during 1981-82 semesters.

The new president will be in his fifth year at ISUE and is a Marketing major. He has served in many campus organizations as

well as SGA, where last year, he served as Senator-At-Large. With his participation in a variety of campus organizations, like cheerleading and the Student Union Board, he knows a considerable amount about ISUE and its students.

The purpose of SGA is to be an informative organization that works with the student and the administration. As Bonger puts it, "SGA's responsibility is to represent the students to the administration."

When Bonger was asked about the possibility of getting a school song, he seemed to think that it was up to the cheerleaders

or the administration. SGA could only act if the administration wanted one and then both would take steps towards getting one.

What about independence from Terre Haute? Bonger said, "the reason ISUE failed before was due to poor organization and varying facts. However, I definitely feel it would be a good time to try again."

Talking to Lori Carroll, she informed me of the need for more enthusiasm and participation of

the students. She believes some of the people are unaware of the fact that SGA helps the student. Both Bonger and Carroll stress the importance of SGA and stu-

dent involvement. Carroll said, "The big thing is to get people to come. Before, only controversial

issues got people to come." She suggested that if anyone has a complaint or a suggestion, to come to a meeting and voice his opinion. The meetings are at 8:00 a.m. on Friday mornings in the University Center.

Future plans for SGA include getting another copy machine for the Library, finding a solution to the Student ID's we now have and putting up a new bulletin board in the administration building stating all the minutes of the SGA meetings. Carroll was quick to add that SGA should keep working on the housing and independence situations for ISUE.

Any last comments Lori? "I just wish Ron a lot of luck."

### Order yearbooks now

All ISUE students should have received in the mail an order form for this year's annual, *Transitions*, according to yearbook editor John Humpert.

The yearbook staff believes that ordering a yearbook should be an easy and affirmative communication, hence the mailing. Book orders are kept in good order to assure that when the books arrive in the early fall, students' orders will be properly processed.

Students can elect to pick-up their copy next semester or to have it mailed to them for \$2.00 extra for postage and handling.

Orders should be mailed as soon as possible to Ann Humphrey, Room 232, Engineering Technology Building, Indiana State University Evansville, Evansville, IN 47712, or may be placed in person at Mrs. Humphrey's office during regular business hours.

The yearbook's price-tag is \$10.00 this year.

### WSWI airs Eagles' baseball

WSWI campus radio station began this past weekend broadcasting live ISUE home baseball games. It is planned to broadcast all games played at home for the entire season.

Commentators handling the play-by-play action are David Wayne, Jim Bretz, and Dean Webster.

Local radio station WROZ is lending the station a remote transmitter to feed back the signal to the station for the first games. A telephone line will be installed soon, but Dr. Kenneth Creech is especially appreciative to WROZ for this loan so the station could start with the first game.

Expanding the broadcasting programs for the campus station to include sports is possible, according to Dr. Creech, to the cooperation of the Athletic Department and the contributions of area businesses and individuals who donated the money to purchase the remote equipment.

### ISUE Campus Ministry hosts celebration of Passover

by Jeff Levy

ISUE's Campus Ministry will host its fifth annual celebration of the Jewish festival of Passover Tuesday, April 6, from 6:00 to 9:30 pm, in the University Center Dining Room.

Passover, also called "the Festival of the Unleavened Bread," and "the season of our freedom," or Pesach, the festival's Hebrew name, commemorates the deliverance of the children of Israel from the oppressive centuries of Egyptian bondage. The story of the Israelites' escape from the Egyptian Pharaoh (Exodus, chapters 1-5) became a focal point of Jewish history. The mass exodus from Egypt crystallized the Jewish national identity and marked the birth of the Jews as a free people. Passover is a celebration of freedom.

The Passover Seder, the religious service which includes a

festive meal, is being organized by Ed White, an ISUE, and conducted by Jeff Levy, a recent ISUE graduate and teacher at Adath B'nai Israel Temple. The service will combine traditional prayers with explanations and Israeli music. The dinner will include Matzo Ball Soup, Roast Chicken with Matzo dressing, sliced tomato and cucumber, salad, fruit cup with macaroons gefilte fish, broccoli, wine, and of course, the symbolis ritual food.

Education, entertainment, and gastronomical delights are included in the cost for the evening—which is \$6.25 for adults and \$3 for children. This is a rare opportunity for students, faculty, and Evansville community members to participate in an important Jewish festival: a festival that expresses gratefulness to God. Deadline for reservations is April 2. Reservations can be made by calling 464-1810.

### Johaningmeyer turns pro

by Mike Yon and Cliff Brewer

Doug Johaningmeyer, former ISUE soccer player was offered a contract by the Nashville Diamonds to play professional soccer in the ASL (American Soccer League). Doug's pre-season training will begin April 1, with the regular season starting the first week in May.

Working for the Diamonds will give him an opportunity to travel throughout the United States and possibly South America.

When asked of his recent offer Doug replied, "Soccer has offered me the opportunity to pursue a college education and now I am looking forward to developing my skills as a professional soccer player."



DOUG JOHANINGMEYER

# Commenting on controversy...player by player

To Coach Creighton Burns, Assistant Coach Ed Baker, and the ISUE basketball team:

I don't have to hash and rehash on the events that have taken place since my last *Shield* front page story—we know what happened. I admit I was deeply hurt when I realized my story may have hurt some players. Believe me I never intended it to be taken that way. I wish you'd realize that as Editor of the *Shield*, I have a job to do; that job is to inform students what is going on. I respect your jobs on the basketball court, why can't you respect mine behind the typewriter. Try and understand my position.

Since some involved seemed to take my story personally, I think it only fair that everybody involved understands how I, Vinnie Russo, personally feel about each person involved. Let's keep in mind that I'm entitled to an opinion like everyone else.

Kelly Williams—Although I don't know him personally, I feel Kelly is one of the best offensive players on the team. The only way he may have hurt ISUE this year is sitting on the bench for a few games due to an injury. No Kelly, my story was not aimed at you.

Dave Collins—Dave played 300 minutes less this year than last year. As a fan this is something I didn't agree with. "Mouse" is the picture point guard, if the full job was put in his hands this year, I feel he would have come through. Collins also seemed a little more hesitant in his shooting this year, something that could have hurt the team. However, it was evident, when the game was close, and the press was on, no one handled it better than "Mouse."

John Brown—One of the three hardest workers on the team. Nobody was or is physically tougher than "Dog." He could bang heads under the boards with the best of them. If Brown hurt the team in any way this year, it was something he couldn't help. He too was forced to ride the bench due to an injury.

Cully Nelson—To this man I owe a great apology. Cully, whatever I said in my story had nothing to do with you. You were the hardest worker on this year's team. There was no way we could have finished the season at 15-12 without you. I respect you as a person, and I respect you as a player. I know that you took the

story personally, and all I can say is I'm sorry.

Jeff Pennington—Personally knowing Jeff, I would have to say that he has my greatest respect. A hard worker all season long, "Sarge" was our bread and butter man. He was a great attribute to this year's team. If he would have played on the same team as John Hollinden, ISUE would have been hard to stop.

Bob Webber—If anyone is to be called the "Charlie Hustle" of ISUE basketball, Bob Webber is the man. Webber played his heart out all season; that is one thing that every ISUE fan realized. Webber will be a key factor for ISUE in the years to come.

John Morrow—Here is another man you'd have to admire in one way or another. John didn't play much this year, but he seemed to have indeed kept his enthusiasm. John is always 100% behind his team, and he never seemed to complain about his playing time. As far as his talents go, well I honestly can't comment on that because I just didn't get to see him play enough.

Jeff Strouse—In my opinion, Jeff was our best player coming off the bench. Jeff could shoot, dribble, pass, and play defense as well as any starter could. Personally I thought Jeff should have played more, but once again let me remind you that is only my opinion.

T.L. Irwin—Yes, T.L. should have played more. Why he didn't I still don't understand. He is big, and he is intimidating. He could have filled a portion of the gap that "Big John" left a year ago. Why he was never given a chance, I will never figure out.

Michael Whitesides—Mike too should have played more—a lot more. Mike may be the best defensively on the entire team. We lacked defense all season long; Whitesides could have helped.

Steve Hillenbrand—When Steve was given the chance he did the job. The problem might have been that he wasn't given the chance often enough. If Hillenbrand adds a few more pounds, and a little more muscle, he could be a key player for the Eagles in the future.

Rick Schofield—I can only say that Rick looks big and tough, and he seems to be a good ball player. Once again, I didn't see him enough to be able to judge him on his talents.

Thurber Davis—I wish that I

could have seen Thurber play more. He was the quickest player on the team. The practices I saw him play, he was just awesome. He proved to be a big man all season, for no matter how bitter he may have been, Thurber always held his head high.

Clarence James—CJ is the best athlete on the team. His talents are endless. I hope that CJ and the coach can straighten out their situation. We all want to see CJ play.

Kent Payne—All I can say is that Kent still doesn't want to hear my side of the story. Maybe someday he will.

Eric Dennis—Eric was wrong to hit me, and I think he realizes that. I must say that he

proved to me he was a big person when he apologized.

Mark Block—Goose, what can I say. If I idolized any person at ISUE it was, and still is, you. I feel badly you took my story the way you did. For that I am sorry. I hope you will someday understand why I did what I did. I respect you for your job on the court, try and respect me for my duty in this office. Again, I'm sorry.

Ed Baker—You seem to be well liked by your team; I think some people expect more. Don't be afraid to speak up more next year; you were given the job as Assistant Coach because you earned it.

Mr. Creighton Burns—Coach Burns realize one thing, Steve

and I wrote that article because we felt that something needed to be done. We felt the team, which had certainly split into two groups, desperately needed to come back together as one. These problems were going on all season, it's a shame something like this had to happen for you to realize it. Instead of crying, and saying you are going to sue the *Shield*, you should be over here shaking our hands for doing your job. I hope you have learned something from this whole mess; something that will make you open your eyes next season. Again remember that only my opinion!

THE EDITOR

## Respect-some deserve it...some don't

by Steve Costello

As a young journalist, I try to remember that there are two sides to every story, but now and then I find, stories have many, many more sides. First, for those who feel that I have been rebellious, and that I single-handedly tried to tear apart the basketball program, you have never been so wrong.

## Everybody's wild

When I first came to this school, in the fall of 1979, I literally worshipped the basketball team. When I assumed the job of Sports Editor, I spent every free hour and minute I had on the *Shield*. I honestly say, for those who don't remember, nobody has given more on-campus coverage to ISUE sports than I. Nobody in the history of the school has put out a twenty page 'Special Sports Issue' except me. I remember the people who helped me, thank you Tom Lilly, George Simpson, Tim Kaiser, and Mark Newton. Yes, Cully Nelson, your picture was on the cover, and we planned it that way. Because I felt you were the 'model' ISUE player. I have probably watched you play as much as anyone, and I have seen time and time again how hard you have worked. Goose, how about you, do you honestly feel that anyone, has spent more time covering the team or writing sports than me. Ask Wayne Boultinghouse, he can tell you, I'm sure he still has that 'Special Sports Issue'. As a matter of fact, he asked me for fifty of them to use as a recruiting tool.

The reason I am writing this is because there are many players on the team I have a great, great deal of respect for. Goose, and yes, you are at the top of the list. Dog, Bully, Mouse, I agree with Vinnie, nobody has worked harder than you. Bob Webber; for those who say you do not deserve a scholarship, I disagree; I'd give you one, because you proved yourself this year. I apologize to the University, and the community if I have ruffled feathers. But deep inside I feel there is more to it. I do not think other players are to blame, you are all here to play basketball, because you do it better than anyone. You get scholarships, that is the American way, of course, I support it.

However, Kent Payne, let me use a phrase thrown around in the laundry room, who the hell do you think you are.

I feel I am just as entitled to write the story as you are to comment on it. When Cully, or Goose, or David Collins say something you can bet I will listen, they are the program, who are you? What have you done for ISUE? All you have done is run around yelling Creighton this, and Creighton that, and telling us how Creighton feels about this issue, and that issue, on, and on, and on. How do you know? When you came to my apartment you brought along a reporter, did Vinnie take a reporter into the laundry room with him when he got punched in the jaw? Kent, I have no respect for you, because you do not care about ISUE, you are only worried about getting your education paid for. You said in front of fifteen people that you do not need the fans, you could play in front of ten people, right, here are your remarks, revel in them! One more thing, Kent, if I upset you, you may feel you need to punch me. My address is 932 Varsity Drive.

Eric, I really can't figure you out, but I know one thing, you apologized because Creighton made you, maybe we will see each other in court.

For CJ, Thurber, and the other players concerned in the article, I felt I owed you that story. Especially Thurber Davis, who left this school without ever knowing if he could play or not, but Thurber left standing tall. I don't think any story could capture the way Thurber felt when he didn't play senior nite. I wouldn't want to describe it.

Finally, Creighton, I don't think you are prejudice, and I don't think players have to kiss your ass to play. I never said that. In my editorial two weeks ago, I said many of the problems surfacing this year, started maybe two years ago. But I feel that when the article came out, you should have gone to the source, Vinnie and I, and talked to us. We care about the basketball team, and we care about the University. You have said, time and time again, we want to sell more papers. It is against University policy to sell the *Shield*, so why is that your main argument. I hope you find a better one. If I have any

apologies, it is for the headline, which may have been inaccurate, but still, the article contains nothing libelous. I agree with the ISUE officials. This situation is not good, but you have to remember, Vinnie and I did not hold the players' hand and lead them to the *Shield* office to give statements. Kent Payne said we should have talked to the fans, really Kent. All year I insinuated to people in charge that they were losing ground with the fans, and everyone denied it. I wasn't so wrong, was I. Creighton, I do not think that Vinnie and I should continue the stalemate with you. I wish you could understand what deep rooted fans we are and how much it hurt both Vinnie and I when we wrote that story. If you and your players could communicate and work things out, they would never have had to come to us, and we would never have written such 'garbage'. I believe that is what you called the story in the last meeting. Prove it is garbage and I will back you up a hundred percent!

## Sigma Kappa not represented

To the Editor:

In the last issue of the *Shield*, there was a two-page spread of quotes from various Greeks. Each person gave a one-liner about what he or she did over Spring Break. I don't know why only Greeks were quoted but that is not my complaint. My complaint is that every Greek social organization on this campus was mentioned EXCEPT Sigma Kappa. Why? Sigma Kappas are just as proud and active on this campus as any other fraternity or sorority. Sigma Kappas had a great Spring Break just like every other sorority, and Sigma Kappa likes to see their name in the paper just like everyone else. It was also obvious that the organizations that were mentioned were given space proportionate with their size. I feel that a publication such as the *Shield* should be objective enough to give organizations equal billing when it comes to a spread like that.

Joyce Schmitt  
Sigma Kappa

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**SHIELD**

The opinions expressed are not necessarily those of the University, its administration, its faculty or student body. By-lined columns reflect only the opinion of the writer.

# SPRING Week

APRIL 13 - 24

Tues. April 13- Fri. April 16	9:00-2:00	Voting for Bachelor & Coed of the Year; Pyramid Lounge
Tues. April 13- Thur. April 15	5:30-6:00	Voting for Bachelor & Coed of the Year; Pyramid Lounge
Fri. April 16	6:00-7:00 pm	Spring Formal, UC Dining Room
	7:00-8:00	Pictures Taken
		Dinner
	8:30-9:00	Bachelor & Coed Presentation
	9:00-1:00	Dance featuring "Amusement Park"
		Tickets available at Student Activities for \$18 per couple. Refreshments will be served.
Sat. April 17	9:00 am	Eagle Gran Prix Time Trials
Sun. April 18	9:00 am	Eagle Gran Prix Time Trials (Rain Date)

SEE NEXT ISSUE FOR REMAINING SCHEDULE

## Segregation: a problem in society

Editorial by Linda Durbin

In the beginning, according to the Bible, man was created equal. There was no difference whether a man was white, yellow, or black. Yet somehow the society of today has twisted that moral equity. Today it seems virtually impossible for the different races of men to communicate in justified manners. And so I ask; Why is there such segregation? Why can men not make the transition toward tomorrow in harmony?

Perhaps it is time for a change. It is time for people to be seen with their fellow mankind without the feeling of guilt and awkwardness. We are ready for a new epoch in which interracialism is not a sin.

Recently it has been brought to my attention, how much true segregation and stereotyping is going on. No, I am not of a minority group, but I am ashamed of myself for the acts of the majority to which I belong. I sympathize with the members of all minorities, for we all belong to the homosapien species.

It must be easy for us to sit back and make heroes of ourselves for being born to the appropriate race, while we laugh at our brothers for not being of our categories. It is like the old joke of when the two small children are sitting in the bathtub, and the little girl asks the boy "What is that?", while pointing to his penis. The laugh is on the girl. Still we do not realize that the laugh is on us.

If all the majority groups would take a good look at the minorities, then maybe (just maybe) they would feel they should applaud them. That's if these majorities have any feelings at all.

It seems funny that a leading point scorer on a basketball team would be sitting on a bench all year because of an attitude problem. Maybe if this player had been of the race of the majority of the decision making committee he would have played. It is possible that even then there would have been no attitude problem and the team could have won at least one more game, if not more.

But what seems even more strange is when an incident such as this happens and a chain reaction is then started. Since this player sat on the bench on year, his colleagues are wondering why. In response the editor of the school newspaper gives the story on both sides, that of the coach

and of the player. As a result the editor is now walking around with a busted lip because the majority rule was not brought across. The editor failed to print the story of the teammates. This chain reaction will continue until someone is badly hurt. It is possible that three people in this case will now be without a job for the reason of a simple mistake. The basketball player was born to the parents of two whose skin pigmentation was not customary of the preponderance.

Religion also has a bearing on the reactions of mankind. In most religions it is believed that all men are created equal, yet families have fallen apart for the same reasons. If all men are equal, then why can a Catholic not marry a Jewish without both families disowning the marrying parties? Is this what we call equality?

It does seem a bit preposterous that a man cannot attend a social gathering without being stereotyped. At a recent affair, I was fascinated at the comment that I heard go from one person of a majority group of which I belong, to an acquaintance of a minority. It has been since high school that I have heard anyone being so obnoxious by saying, "I

see we have some soul here!" Yet this gentleman must have felt a need to stereotype my acquaintance.

There is per chance the possibility that such racism is led by the feeling of inferiority. It could be possible that feelings of guilt are dealt with in these situations, but a lack of self-confidence has often left the majorities in the cold. Too many times the minorities have displayed to us that they also have talent and left us feeling incompetent and inferior. We have been trying too hard to overcome such feelings of anger and end by taking it out on them. Perhaps it is time we give our fellow civilians a chance, without them having to fight for what they can get.

Segregation has caused many wars, and yet communication between the two parties has resolved them. It is time to give such minorities a chance. Maybe the reason we feel inferior is because we actually are! We have never had to fight for our name without the help of others. We must learn to put our play toys down back at the gate to adulthood, and start picking up the weapons. That is...start gaining our self-dignity and forget our inferiorities.

## Students view 300 films

Faculty members enhance their classes with a film from time to time. Through March of this academic year approximately 300 films have been ordered for class room use. Many of these are seen by more than one class if the subject has multiple interest.

Films shown this year vary from *Mickey Mouse Clears the Air* ordered for the Children's Center to more subject orientated films such as *Three Approaches to Psychology*, *Air is For Breathing* and *Berlin Test for the West*.

Films are ordered through Film Booking in Media Services. Most of the films shown on campus are ordered from other

university libraries and range from a free loan to \$35.00 rental fee.

Currently the instructor must handle the operation of the projector. Often this results in a last minute call to Media Services for help. Michael Burkhardt, Media Services Coordinator, hopes to change this for next year. One of his goals is to offer in-service training workshops for faculty members. Further, he hopes to train student projectionists who will handle the entire operation from delivery, set-up, and operation. This will also assist the film booking clerk in making sure the film gets back in the mail on time. A delay can often result in paying double for the film.

## Lady miners coming

Fifteen women ranging from ages 24 to 53 are currently attending review classes preparing to enter ISUE Mining Engineering Technology program in May.

Review classes are in calculus, chemistry, physics, computer science, first aid, and technical writing. No credit is given for these review classes, but evaluation will be made to determine if they are suitable candidates for the program.

These review classes are scheduled 23.5 hours a week, but one candidate says it is more like 48 hours per day.

These woman already have university degrees, a requirement to enter the program. Among the degrees previously earned are Education, Business,

Library Science, Soil Science, Music Therapy, Fine Arts, and Research Biochemistry.

Equally diversified are the reasons for entering the program. Karen Heath, who holds an education degree from Indiana State came back for the challenge. Brenda Green, also an education major, says her field is overcrowded. Pat Denning candidly admits she is in the program because of the financial opportunity she feels this career offers.

The tuition-free program is supported by the National Science Foundation. Participants who successfully complete the program will receive a bachelor's degree in Mining Engineering Technology.

# THE BUNKER

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# SGA announces new officers

SGA met on Friday, March 19 to discuss the Blood Drive and amendment readings. Blood Drive representative Donna Cook announced that the drive will be conducted March 29-30. Vice President Paul Ludwig reported that signs for SGA are in. Leadership Workshop Chairman Scott Wade announced that the conference was rescheduled for April 20.

Second readings on several amendments were conducted at this meeting. Passed were Article IV, Section II, Part B, Article V, Section 9, Part A, and Article VI, Section 12. Final reading will be forthcoming in the near future.

President Lori Carroll announced that Sandy Karn will serve as Supreme Court Justice. She also said if anyone is interested in serving on the food service committee they should see her. Carroll concluded that addresses of congressmen and postcard paper will be available to anyone who is concerned to write to the congressmen about financial cut backs.

In old business, Pat Riley reported the bulletin board size for SGA information and minutes of 60 x 36. In new business, John Schroeder reported that hair dryers for HPER shower rooms needed to be looked into. Donna Lindauer will check with HPER staff.

On Friday, March 26, SGA announced election results and discussed action to ask for a new copy machine. Vice President Paul Ludwig was not in attendance so President pro tem John Schroeder called the meeting to order. Election Chairman Jay Craig announced the 1982-83 election results. President will be Ron Bonger. Vice President will be Donna Cook. Upper division senators will be Mary Beckman, Scott Jeffries, Marty Miracle, and Kevin Mischler. Lower division senators will be Mike Bevers, Linda Durbin, Scott Wade, and Ed White. Various division senators include Business, Kathy Craney; Allied Health, Marcia Meyerholtz; Social Science, Beth Niehaus; Engineering, Scott Toelle; Humanities, Jeff Russell; Science and Math, Holly Wilson; undecided/undeclared, Kim Phillips; and Education, Lisa Sandefur. Craig also acknowledged the efforts of Russ Murray, Blake Bammer, Donna Lindauer, John Dailey, Don Daily, Jerry Simmons, Dawn Welborn, Lori Carroll, Janet Blowers, Amy Gartner, Mike Dick, Tom Klausmeier, Chuck Mathis, Lenora Sole, and Alan Fritz for helping at the elections.

President Carroll reported that Pass/No Pass has been dropped. She read a good luck letter from former Division of

Business senator John Shutz. She also reported that WNIN Channel 9 wants manpower for a work day on April 10 from 9-3 and asked if SGA would like to go to represent a student group from ISUE. Ron Bonger said that ISUE students should go together rather than go as separate campus organizations.

Bonger also announced that the formal SGA banquet would be held at the Briarpatch restaurant on Friday, April 30, at 6:30. SGA accepted it. Bonger suggested that SGA write a formal letter to the university to ask for a new copy machine. He reminded everyone if they knew of any student complaints about not being able to make copies or was delayed for a long time to talk to Blake Bammer, Mike Bevers, or himself.

Blake Bammer said that WSWI is in need of new jazz albums. SGA will donate \$25 to the station if it can be made. Barry Schonberger said he will check into seeing if the donation can be cleared. Scott Wade suggested that SGA send a sympathy card to Jeff Russell because his stepfather died. Also, Donna Lindauer will chair a committee to get hairdryers for the HPER building.

SGA meets every Friday morning at 8:00 in UC 118.

## Grapevine

A cumulation of bulletins and announcements to all of the university community

### World Fair Tour

The Office of Continuing Education is sponsoring a bus trip to the World's Fair July 9 through 11. Participants will stay in a newly constructed motel, the Homestead House, located in Gatlinburg.

The tour will leave ISUE on Friday morning, July 9, and return late Sunday evening, July 11. The \$210 registration fee includes bus transportation, coffee and donuts, lunch on the bus, two nights lodging (double occupancy), and a two-day ticket to the Fair.

Since accommodations in the Knoxville area are at a premium, the registration deadline is May 4. For more information, call the Office of Continuing Education at extension 1863.

### Radio Tech.

Each of ISUE's eight radiologic technology students taking the national examination was successful. The students are now certified by the American Registry of Radiologic Technology (ARRT) and will receive the Associate of Science degree on May 8. The students include Rick Bloomer, Diana Buchanan, Susan Cross, Janey

Eppel, Patricia Goulet, Krista Knapp, Robyn Kormelink, and Terry Loehrlein.

### Musical Madness

The University of Evansville would like to take this opportunity to invite the students, faculty, and administration of ISUE to the annual spring production "Musical Madness". Besides allowing a chance for UE students to use their creative talents, Musical Madness serves to provide an entertaining show as a means of earning money for charity.

This year the proceeds from production will be donated to the John Hollinden Rehabilitation Fund. The show has been extended to provide one night that has been dedicated to everyone from ISUE. It will run April 2-4 at 8:00 p.m. with Friday, April 2, as the night that is considered ISUE night.

Musical Madness information can be obtained by calling 479-2465. Tickets are \$2.00 and can be picked up in the Student Union Office at the University of Evansville. The UE students are very much looking forward to the show, and hope the ISUE students can accept their invitation.

## Begle responsible for entertainment

by Scott Wade

An ISUE live dance or concert wouldn't be much of an event without Karen Begle. The main reason for this is that Karen is the one responsible for bringing various musical entertainers to our campus.

Karen, a 20-year-old sophomore and graduate of Forest Park High School in Ferdinand, is quite involved in extra-curricular activities at ISUE.

Along with being a member of the Delta Zeta Sorority, she is on the Student Activities committee. Karen's biggest responsibility at ISUE, aside from school work, is her role as chairman of concerts and dances on the Student Union Board.



KAREN BEGLE

As SUB concert and dances chairman she is expected to bring 5-10 groups to the campus during the year. She has brought a variety of acts in this year and has three more scheduled before summer break. Studebaker John and the Hawks are scheduled for April 7. Amusement Park will perform at the ISUE Spring Formal on April 16, and Timothy P. and RR 3 will complete this year's concerts on April 21.

Because she is trustworthy and has gained the respect and confidence of her co-workers she has been elected to be next year's Director of Programming for SUB. She will be replacing hard-working Jacquie Swope at the SUB Banquet on May 19.

## Jenkins hops into Easter

by Scott Wade

The song of the birds, freshly tanned bodies, the growling of the lawnmowers, and the excited atmosphere of spring fever on the

### Lambda Chi initiates fourteen

The brothers of Lambda Chi Alpha fraternity announce the initiation of fourteen associate members into the colony with the initiation ritual conducted March 20, 1982.

The new brothers are Don Hulsey, Mike Olivaz, John Rexing, Rick Murray, Dave Morris, Joe Per, Tim Hutchison, Jon Mandel, Lance Merrill, Bill Caldwell, Mike Whiteside, Rick Epley, Scott Hatten, Mark Wolf.

ISUE campus can only mean one thing. It means that the Easter bunny is just a few hops away from making a visit to our school to assist in the annual Easter egg hunt sponsored by the ISUE Student Union Board. This year's egg hunt will be directed by SUB Chairman, Lisa Jenkins.

This year's rabbit will be Vinnie Russo. Vinnie will assume his role as Easter bunny April 10 and entertain the children of ISUE faculty, students, and other employees all day as they search for the hidden eggs. Each of the three age groups (1-4, 5-7, 8-10) will be awarded with seven or eight stuffed animals. In the case of rain, tornado, or nuclear attack, the hunt will be conducted inside the HPER building. The shelled treasures will be provided by local chickens and are to be decorated and hidden by SUB members.

Lisa stated, "It's a fun project and the kids always enjoy it. Also, Vinnie should make a good Easter bunny because he likes kids."



LISA JENKINS

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# creative quill

## Grandpa Schiele on the Mantle

Tortoise-shell can't frame  
The stories I've heard  
Then you were only 22,  
A dandy with a moustache so long  
It had to be waxed.  
But by God you were handsome—  
The kind of man I would go to bed with,  
Then hate.  
The photographer touched up your tie and eyes  
With charcoal, even added  
A left ear that wasn't there  
From the camera's eye.  
I bet you liked that.

So were you hero or what?  
Rescuing a twenty year old widow  
Who had lost her lover the night of their honeymoon—  
Was that when your charm began to harden?  
Or was it later in the story?  
After you started the fire to warm the wash water  
Early on a Monday morning  
And burned the house down.  
Everything lost.  
Or after you took your 13 year old daughter to another family  
And she washed someone else's dirty diapers.  
Or later, after you burned grandma's first flapper  
Kept her upstairs when young men came to visit.  
The gay nineties—those were your years.

I never knew you. Not even as a baby.  
In the stories you become my great-grandfather  
Though I would find it hard to kiss your face.  
In the portrait you are an ancestor  
I could dance with.

untitled

untitled

Time drifts  
with each sway of the chair

The clock is ticking  
yet has no hands

The pulse of rain  
echos through the room

She embraces the stillness

Keeps her smile in a box  
high on a closet shelf

Her skin  
white washed

She drains the bottle

Bleaching shadows

CATHIE COOK

Snowflake doylies  
in stacks of twelve  
Waiting to be placed  
under fine bone china

Yellowed with age, frayed edges  
like splintered wood  
stacked by the fireplace

Unused since mother died

I still hear her laughter  
perched above the stairway  
See father swell with pride  
as she danced with one  
then another

Remember tiptoeing, feet bare  
on cole linolium  
to cook's kitchen

The smell of new bread  
fresh rose  
for her breakfast tray

I still walk barefoot  
when the sun rises  
forgetting shes not asleep  
wondering when father will

## FACE VALUE

Like a lap dog that sheds fur on his master's tweed suit  
So an ugly girl can wear out her welcome  
Pushing her fat, wrinkled self onto the unsuspecting  
With tales of her Aunt Sarah  
And how she tried to teach her  
To make cookies that wouldn't put a pound on her  
Or her lost love  
He disappointed her when he said  
"Put on a tent and join the circus"

With neon brightness  
The unsuspecting suddenly suspects  
Girlfriends are quickly invented:  
"Behind the corner, let me see if it's her"  
Distance expands rapidly  
Forcing the consoling lie within her to surface:  
"It's the inside that counts"

Randy Ryan



The four piece blues band of Studebaker John and The Hawks will be appearing in ISUE's UC Mall April 7, at 11am-1pm.

## Amusement Park to play Spring Formal

Paul Richmond is an affable 27-year-old musician from Chicago's West Side, somewhat reminiscent of funk star Rick James, and he just received his first gold record, for writing the Manhattans' smash single, *Shining Star*. Also from the record, he got a \$20,000 advance from BMI.

"For years my parents had no conception of what kind of money was involved in songwriting," says Richmond. "They kept telling me that I should get a real job like in the Post Office or a grocery, or something. Then when I showed this \$20,000 check to them, my mother almost fainted. I don't get any more problems from them about jobs any more."

Richmond is becoming a very hot commodity as a songwriter. As a member of the excellent backup band for Chicago's R & B superstar Tyrone Davis, he has written in the past two years a number of

fine ballads, most notably the big hit "In the Mood," which was co-written with two other members of the band, Darryl Ellis and Reuben Locke. Now with everyone asking for his services, Richmond is writing songs for forthcoming albums by Davis, the Manhattans, Walter Jackson, as well as for the band he is with—Amusement Park.

Amusement Park, which also includes Ellis, Locke, Ralph Evans, Don Hodges, Jim Exxum, and Fred Entasari, is Davis' former backup band that left in January to try to make it on its own. Richmond generally shares the songwriting chores with Ellis and Locke, and unlike with Davis and the Manhattans, the emphasis is on energetic funk material rather than ballads. Richmond feels that the Game is the best forum for presenting all facets of his songwriting abilities as well as for getting the satisfaction of personal involvement with his songs.

Says Richmond, "Like on one of my first songs, the Impressions' 'I'm A Fool For Love,' they used studio musicians who didn't feel the song and it was lost. Studio musicians aren't concerned; they're just watching the clock. Because of that, one-third of my songs have come out mechanical.

Songwriting is a fragile craft. More than one neophyte composer has attempted to write something original only to be undone by all kinds of old melodies spinning in his head. Has Richmond ever faced that particular problem?

"Yes," he confesses, "but you just go ahead with the song anyway and by making changes with it, working it around, you can come up with something original."

Richmond, who mainly plays bass, got started in the music business with the Five Stairsteps, as a member of their backup band, around 1970. From there he went into the Impressions' backup group (from where the present nucleus of the Game came together), and from there to Tyrone Davis. The long apprenticeship is now obviously beginning to pay off for young Mr. Richmond.

Richmond and Amusement Park will be appearing at ISUE's Spring Formal on Friday, April 16.

## Seven ISUE poets read

by Ellen L. Wedeking

The Evansville Museum's Town Hall room was the setting on last Sunday afternoon for a delightful program of readings by seven ISUE student poets. Introduced by ISUE Poet-In-Residence Robert McDowell, those presenting selections from their work were Rita Warren, Stephen Costello, Randy Ryan, Cheryl Burnett, Karen Abney, Kathy Cook, and Rusty White. In a program lasting just over an hour each read only briefly, leaving their audience wishing for more. Together they handled with skill and sensitivity a well-chosen variety of poetic styles and topics ranging from humorous to tragic. They write a very personal kind of poetry about the things that are important to them—work, family, nature, social conditions, love, loss—demonstrating that any subject can be suitable for poetic treatment. Though some of those reading confessed to a touch of stage fright it was not apparent; their poetry being clear and well-spoken throughout. Give each of them A for Achievement—I expect we will be hearing from them again. The Town Hall room, appropriately displaying the fine ISUE Faculty Art Show as backdrop to the readings, was filled by an appreciative au-

dience and extra chairs had to be brought in. Arranged by Robert McDowell with the cooperation of Museum Director John Streetman and Public Relations Director Jean Lee, this first program of its kind should be only the beginning of a series. Sunday's success augurs well for future presentations.

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# J. Geils tastes top with Freeze Frame

by Mike Bevers

It took them fifteen years of tasting good and bad times together. However, the J. Geils Band has finally received the status as the world's number 1 party band with their latest album *Freeze Frame*.

Over a year in the making, the LP could not have been released at a better time. *Freeze Frame* hit the record shelves just as the majority of America's youth became hungry to devour good-time rock and roll as every-minute snack. The band and the LP easily fulfilled the appetite!

The album became platinum shortly after release. Concert appearances are sold out everywhere. The launch into the superstratosphere of success is being enjoyed by band members—keyboardist Seth Justman, guitarist J. Geils, harmonica player Magic Dick, bassist Danny Klein, drummer Stephen Bladd, and lead vocalist Peter Wolf. The band painstakingly paid their dues over many years. Now is the time to sit back and enjoy.

*Freeze Frame* is their twelfth and most ambitious LP yet. It contains combinations of basic rock-n-roll with guitars and keyboards, funk rhythms and synthesizers, blasting harmonicas, and vocals that are characteristic of the '50's. This return to the basics helps set the mood of the record buying public back in the direction of good time rock 'n roll which is a

characteristic of early 80s music.

Take for instance the title cut and their latest hit "Freeze Frame". It is just one of many songs on the LP which truly revive the roots of rock-n-roll. It has a great beat and the keyboard solo automatically summons you to dance like a Pavlovian dog. I look for this song to be their next number 1 hit. In fact, every song on the album could be a top hit.

African-sounding horns are the unique quality of the next track titled "Rage In The Cage!" This is another great uptempo song that has a great horn and synthesizer solo. Following is the former number 1 hit "Centerfold". People caught on to this song as soon as they heard Peter Wolf singing the story with his band buddies in the background whistling and singing "Angel is the centerfold" in Navy style. What more can you say about a song that spent 7 weeks at number 1?

"Do You Remember When" is a song in which Wolf recalls a former romance. The track includes two sixties elements in it. The vocals are identicle to Mick Jagger and the Rolling Stones and the orchestrations in the number remind me of *The Moody Blues*. Nevertheless, this is an excellent song.

Jumping ahead of time is the next selection titled "Insane, Insane Again". Of all the songs on *Freeze Frame*, this one has the most diversity. I was really impressed with this instrumental

showcase of talents. Different solos were traded between keyboards, synthesizers, guitars, and percussion served up with a "new-wavish" beat. The song literally makes you feel like you are in an insane asylum!

If you are a fan of funk music, you are sure to like "Flamethrower." This is another easy to dance to song that has high vocals and a dominant harmonica. Many nightclubs in particular play this tune. "River Blindness" is a tune which sounds like it was taken from a James Bond movie soundtrack because of its suspenseful mood. Actually, it is mainly an instrumental track written by band members, which incorporates a great guitar solo towards the end that mixes well with the synthesizers.

Perhaps the best song on the entire album in my opinion is "Angel In Blue". The beat slows down and Peter Wolf sings about a girl that he supposedly met in a bar in Maryland. This song is very reminiscent of past Rolling Stones material. After listening to the song it is easy to understand the magnitude of influence of the Stones on the band. The final track is "Piss on The Wall". This song also has a great beat along with a Beach Boys-sounding "ba ba ba" chorus. More importantly, the song has political overtones. Wolf channeled his anger towards politics and economics into the lyrics of this song to round-out the *Freeze Frame* LP.

# Rock rolls with changes

Editorial by Mike Bevers

"I Love Rock 'N Roll" is not only the title of the number 1 song in the country by Joan Jett & The Blackhearts, it is also the mood of America's music-loving youth! Kids of today (especially college age) want to dance and party to songs that have a lot of loud guitars and pounding drums which are served up with a good fast beat. To us, the music brings good times when we realize we face a real world outside full of uncertainty.

Rock and roll is really interesting because it has reflected the spirit of youth in its 26 year history. Back in the 50's, rock and roll was something new and exciting. Everyone thought it was just a short-living fad. Little did they realize a new era of music on the threshold. Billy Haley & The Comets, Chuck Berry, and Elvis Pressley ushered us into the new era. Rock and roll was here to stay!

Then the 60's arrived. Rock changed from early beach party music to psychedelic protest music against the "establishment". Such giants as the Beatles, the Stones, Jefferson Airplane, Jimi Hendrix, the Doors, and Bob Dylan became political and social spokesmen in those turbulent times. Rock and roll set out to change the world. Too bad it only changed minds!

On the subject of minds, rock in the 70's became a sedated mental escape from society. As men were returning home from Viet Nam, and a new generation of teenagers were growing up without the worry of going to war, rock "took it easy" with the Eagles, the Doobie Brothers, Led Zeppelin, (Vinnie Russo's) Kiss, Peter Frampton, Queen, Fleetwood Mac, and Foreigner to mention a few. After 20 years of changes, it was going as strong as ever!

Now in the 80's, rock continues as a dominant influence. Such contemporary's as the "new-wavers" Go-Go's, the Cars, Police, and Pretenders, along with "rockers" Billy Joel, AC/DC, Pat Benatar, J. Geils, Journey, Rick Springfield, and REO Speedwagon, make rock and roll move into the "era of good feeling." Rock and roll is more than just music—it is a way to celebrate youth!

Here is the latest album update. Paul McCartney plans to release his follow-up to 1980's *Coming Up* LP. The new album will be titled *Tug of War* and should be released soon. Meanwhile, Queen's latest LP *Hot Space* was just completed in Munich. Heart has selected the title *Private Audition* for their upcoming 7th album.

Cheap Trick has finally settled its lawsuit with Epic records and hopes to release an album shortly. Donna Summer has taken time out to record her next LP. This time it is produced by Quincy Jones and should be released soon. *Mirage* is the title for the next Fleetwood Mac album which is slated for an early May release. A late May release is scheduled for the next Steve Winwood album.

Finally, congratulations goes to the "Queen of Rock 'N Roll" Pat Benatar. She married guitarist Neil Geraldo on February 20.

Here is a list of the top current hits according to Billboard Magazine:

1. "I Love Rock 'n Roll" — Joan Jett & The Blackhearts
2. "Open Arms" — Journey
3. "We Got The Beat" — Go-Go's
4. "That Girl" — Stevie Wonder
5. "Make A Move On Me" — Olivia Newton-John
6. "Chariots of Fire" — Vangelis
7. "Freeze-Frame" — J. Geils Band
8. "Don't Talk To Strangers" — Rick Springfield
9. "Pac-Man Fever" — Buckner & Garcia
10. "Key Largo" — Bertie Higgins
11. "Sweet Dreams" — Air Supply
12. "Do You Believe In Love" — Huey Lewis & The News
13. "Should I Do It" — Pointer Sisters
14. "Edge of Seventeen" — Stevie Nicks
15. "(Oh) Pretty Woman" — Van Halen
16. "Take Off" — Bob & Doug McKenzie
17. "One Hundred Ways" — Quincy Jones
18. "65 Love Affair" — Paul Davis
19. "Centerfold" — J. Geils Band
20. "Find Another Fool" — Quarterflash

Billboard's Top LP's

1. "Beauty And The Beat" — Go-Go's
2. "Freeze-Frame" — J. Geils Band
3. "I Love Rock 'n Roll" — Joan Jett & The Blackhearts
4. "Chariots of Fire" — Vangelis
5. "Escape" — Journey
6. "Physical" — Olivia Newton-John
7. "The Concert in Central Park" — Simon & Garfunkel
8. "Great White North" — Bob & Doug McKenzie
9. "Get Lucky" — Loverboy
10. "Ghost In The Machine" — Police

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# What's in store for the Mid-America Singers

by Mike Bevers

Sunday, April 18, at 4:00 pm will be the time of the ISUE Mid-America Singers spring concert in the Blue Room on campus. The cost is \$2 and the money will be going to help fund the groups upcoming Florida tour. An exciting and entertaining show has been planned according to second year director, Dr. Will Kesling.

The group is busy preparing for an upcoming Florida tour later this month. Members will be performing at Sea World and other places in the Orlando area. Donations will help fund the tour.

Mid-America Singers have rehearsed many show tunes that

will be added with choreography in the spring show. Songs to be performed are "Can't Stop the Music" by the Village People, Frank Sinatra's "New York, New York," "Let The Sunshine In," a love-song medley including "The Way You Look Tonight," "Love Songs are More Beautiful," and "Hello Again" from the *Jazz Singer* soundtrack. Also from that soundtrack will be "Robert E. Lee." A '50s medley titled "Golden Age of Rock 'n Roll" will be performed along with Broadway numbers "Big Spender," "Sweet Chariot," and "Ain't Misbehavin'." Two recent pop hits including "Entless Love" and "Higher and Higher" will also be sung.

The group has plenty of talent in their spring lineup. Sopranos include Jenny Anderson, Annette Gries, Jackie Notter, Cheryl Parks, and Julie Young. Altos are Janet Campbell, Shelley Dennis, and Melinda Marriott. Tenors: Troy Beasley, Tim Brian, and David Ice. Bases include Rod Haskins, Brian Higgins, and Todd Parker.

The band consists of Dwayne Estes and Dwyane Wells on piano, James Tylor on bass, Rick "Animal" Hamilton on guitar, and Andy Shepherd and John Vorst on drums. Trumpets include Susie Maurer, Jay Oliver, and Paul Rivard; trombones Scott Adkins and Tim Ruff, and Sam Moorman of sax.

The sound crew includes Bruce Bennette, Andrea Rummage, Mark Stetler, and Ted Ubelor.

The direction of Mid-America Singers is under Dr. Will Kesling. This is his second year as music director at ISUE. Before coming here, he was Director of Choral Activities at Walter State Community College in Morristown Tennessee. Previously he was a Lieutenant conductor in the Navy's Air Training Command Chior and appeared on nationwide television and radio. Kesling has just recently completed his Ph.D. in choral music from the University of Oklahoma. He is really excited about the talent at ISUE. "I think

the talent and the group just keeps getting better each year here. Just look at the recent Madrigals."

Kesling is pondering the idea of a possible European tour in the next few years. Money will determine that. Other US tours will be planned also. Kesling has several plans for the Mid-America Singers in the near future.

If you might be interested in auditioning for Mid-America Singers, contact Dr. Kesling. He especially encourages all men and is willing to take auditions now. Each individual will be expected to sing a prepared piece, and sight read effectively. Call backs will then be conducted.

## Pac-Man addict catches Frogger-fever

Dear Addy,

I'm a reformed Pac-Man addict, thanks to you Dear Addy. Since you solved my last problem, I thought maybe you can help me with this one. Have you noticed the new machine that they have in the Pyramid Lounge? It's called Frogger. Well, out of curiosity I played

the machine a few times. The inevitable has happened; I'm now a Frogger-addict. Help me please!

The Fly Eater

Dear Eater,

I don't know what I'm going to do with you. I must admit however, that Frogger is a pretty exciting game, as a matter of fact it may be even better than Pac-Man. Alright already I admit it. I too am stuck on Frogger; therefore Addy has no advice. The only thing that I will say is that if you are a good looking female, maybe you and Addy can

get together some time for a game of Frogger.....at my place,of course.

Dear Addy,

While recently walking in the HPER building, I noticed something very strange. It seems that this guy I know, was wearing a pair of basketball sneakers that were stolen from me no longer than a week ago. I'm sure the sneakers were mine, my name is still on them! What should I do?

The Barefoot Kid

Dear Barefoot,

The obvious thing to do is to simply confront this individual. Ask him where he got the sneakers, and then tell him they look exactly like the sneakers you once owned. If the person still doesn't admit he took them, I'd advise you to get a group of your friends, visit the individual, and see if he then has a different story.

## Philharmonic Chorus presents *Messiah*

by Laurie Latham and John Humpert

Evansville's Philharmonic Choral Group will present its first major concert April 9, 1982, at 8:00 pm at Roberts Stadium in its struggle to bring culturally enlightening music to the Evansville community.

Handel's *Messiah*, a 240-year-old oratoria, is renowned for its use of direct excerpts from the Bible. George Frederick Handel is credited with writing the piece in an incredibly short period of time: 28 days.

Dr. Willard Kesling, instructor in music at ISUE, is contributing his energy in the overall production of this concert as promoter, manager, and conductor.

The Brothers and Crescents of Lambda Chi Alpha fraternity are assisting the Evansville Philharmonic in promoting the event. If the concert April 9 is any less than a success, the Philharmonic Chorus will be in grave financial straits.

The Lambda Chi's are working to get the Greek organizations on campus to support the Philharmonic that night by attending the concert as an alternative of Greek leisure life.

General admission tickets will be on sale daily in the Pyramid Lounge through April 8. Tickets may also be obtained at H & H Music, Records Tapes and Tickets, and at the Philharmonic Office.

According to Dr. Kesling, a concert of this caliber in a major city would surely cost \$12 to \$18; however, tickets for *Messiah* will be \$4 as part of an "introductory offer."

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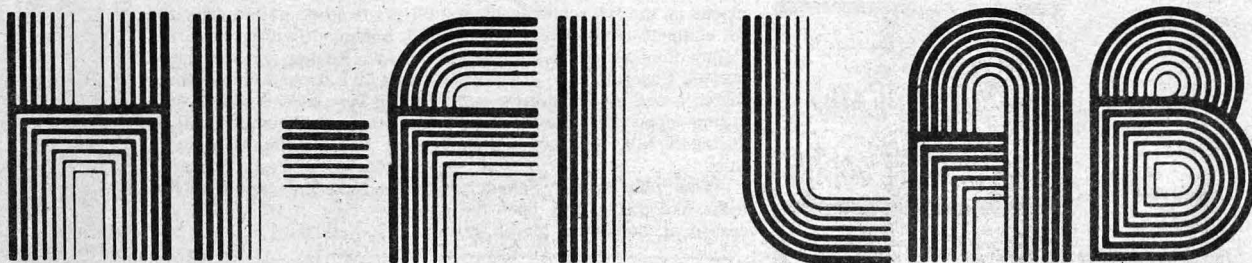
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On Saturday, March 20, ISUE helped sponsor the annual Road Race. The winner was 19-year-old Art Freeman of St. Joseph, Illinois.

Photo by John Humpert

## ISUE co-sponsors the ISUE-Citizens Bank Road Race

On Saturday, March 20, ISUE once again co-sponsored the ISUE-Citizens Bank Road Race. Better weather could not have been ordered for the five- and fifteen-kilometer events.

An impressive field from a four state area, which included Indiana, Illinois, Kentucky, and Ohio were on hand for the exciting event. By race time the field had grown to three hundred participants.

Art Freeman, a nineteen-year-old St. Joseph, Illinois, native, was the winner of the five kilometer race. Freeman turned in a time of 15:40.0. in his victory over ISUE's own Bob Shipman.

Shipman turned in an excellent time of 15:41.5 in his second place finish. Along with Shipman were fellow ISUE harriers Tom Rehl and Shawn Clodfelter.

Rehl, while taking third place overall, took first place in his age

division. Tom also turned in an impressive time of 15:44.1. As Rehl is only a freshman, ISUE can expect nothing but improvement and more fine finishes from this young man under the direction of Coach Stegemoller.

Clodfelter, a Booneville High School graduate, turned in one of his fine performances. His time of 16:02.7 placed Clodfelter sixth overall and fourth in his age class.

The fifteen-kilometer race featured Olympic Marathon hopeful Duane Gaston. Gaston, a native of Lexington, Kentucky, added the ISUE Road Race to an already impressive list of victories.

Gaston's victories include a ten-kilometer race in Louisville, on March 13, in which twenty-five hundred participants took part. Just one day later Gaston took first, in a field of four-thousand, in a fifteen-kilometer run in Cincinnati, Ohio. Duane also has to his credit a victory over world-class runner Bill Rodgers.

Just two and one-half minutes behind Gaston was another ISUE runner, Jim Nolan. Nolan has been one of the fine performers for Coach Stegemoller, and did not disappoint with a time of 49:24.5. While taking second place overall, Jim took first in his age division.

Nolan's victory becomes even more important when knowing the fine runners Jim defeated. John Rosco, third-place finisher, is a 2:18 marathoner. Curt Carey, a Purdue freshman and fourth-place finisher, is an ex-Indiana cross-country champ. Curt is also the National AAU Jr. cross-country champ.

Two other ISUE runners, senior Bret Brewer and freshman Mike McManus also turned in fine performances, both finishing sixth and eighth respectively.

## Tennis team looking to improve on last year

Featuring a fine blend of returning lettermen transfer students and freshmen, the 1982's men's tennis team looks to improve on last year's 8-6 mark as well as their second place finish in the Great Lakes Valley Conference tournament.

Coach Dr. Jack Marr thinks that his team is ready for the upcoming season. "We've had a good spring with a lot of good hitting and conditioning practices," he mentioned. "Of course, we won't know how good until the season starts."

Included in their pre-season

workouts was a trip to Florida the first week in March. "In Florida we had good, competitive challenge matches within the team. We averaged around four good hours of hard tennis a day," said Coach Marr.

ISUE returns four lettermen this season. Seniors Stan Miller and Bob Igleheart along with juniors Brad Jacobs and Jay Nelson look to see a lot of action again this year as does junior Dan Hopkins, freshman John Lorey and sophomore transfers Bob Titzer and Hunter Cooper. Freshman Bill Dayton and sophomore Luke Byers round out the Eagle roster.

The 1982 schedule includes not only tough GLVC foes but top Division II teams such as University of Evansville and Rose Hulman. Other highlights include the Little State tournament and the GLVC tournament.

"We will be very competitive in the conference. Lewis will be a dark horse this year after getting

several new players. Bellarmine again has a good team (last year Bellarmine won the GLVC tournament over ISUE). We fit right in at that level. The Little State is important because it gives us state wide status. We usually finish in the top five so it's important we do well again," commented Coach Marr.

The season has started on a sour note for the netters as their record now stands at 0-2.

They hosted conference foe

Kentucky Wesleyan in the first match and came out on the short end of a 4-5 score. Watching victories for the Eagles were singles players Nelson, Lorey, Titzer and the doubles team of Iglehart and Titzer.

Next was city rival University of Evansville. Despite losing 2-7, Titzer again provided a bright spot for ISUE as he posted his third victory of the season. Cooper added the only other team point with a singles victory.

## Golf team ready to tee up again

The ISUE's men's golf team is preparing to tee it up for the spring portion of their season. The Eagles will participate in four matches this spring with each match comprised of six to fifteen teams. "We only have four matches in the spring because of the big emphasis is placed on the fall schedule when we compete in the Great Lakes Valley Conference play," commented Coach Brown. "All our matches are away because our spring opponents played here during the fall. It's a home-away thing."

The 1982 spring schedule looks like this. They open the season at Bellarmine March 29,

then travel to SIU-Edwardsville April 2 and 3, then to Franklin April 12 and finally University of Evansville April 26. "We play fewer dates in the fall but each match has more teams participating," said Coach Jim Brown.

Returning this spring are ISUE's two best golfers from the fall, sophomores Charles Grant and John Rexing. Grant finished with a 79.1 stroke average while Rexing was second with a 81.1. Rounding out the squad will be senior Ron Kaiping, sophomore Phil Clark, and freshmen Randy Eades, Luke Huls, and Fred McCool.

## DEADLINES

The *Shield's* absolute deadline for submitting letters to the editor, to Addy, or for announcements and press releases is the Thursday prior to publication date. In other words, material to be submitted for the next issue must be in the staff's hands by Thursday, April 8.

While welcoming free-lance material, as well, the *Shield* encourages readers to submit story ideas which are relevant to the campus community. Contact the *Shield* office (464-1870) or send a memo (UC Box 145).

Here are the copy deadlines for remaining issues of this semester's *Shield*:

Publication date	Deadline
April 1	March 25
April 15	April 8
April 29	April 22

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## ISUE baseball team to recon with tough schedule

by Tim Hutchison

The ISUE baseball Eagles host the 1982 Great Lakes Valley baseball tournament April 23-25 at the baseball field. Times will be announced at a later date.

The tourney winner in the past has received an automatic bid to the NCAA tournament but this year it will differ. This year the winner will not receive the automatic bid.

Coach Larry Shown said the favorites this year would have to be Indiana Central and Lewis. The darkhorses would be Kentucky Wesleyan and Bellarmine.

The remaining schedule for the Eagles is:

April 3	Eastern Illinois	H
4	Eastern Illinois	H
6	SIU-Edwardsville	H
9	Northern Kentucky	H
12	Bellarmine	T
14	Austin Peay State U	H
17	Bellarmine	H
18	Austin Peay State U	T
20	Oakland City College	H
23-25	Great Lakes	H
Tournament		
27	Kentucky Wesleyan	H
May 1	Chicago State	H
2	Kentucky Wesleyan	T
8	Greenville	T



photo by Mike Von

The ISUE tennis team has opened their 1982 campaign dropping their first two matches. However, Coach Jack Marr promises, "We will be very competitive."

## Baseball Eagles found to be hurting themselves

The ISUE men's baseball team proved to be their own enemy on a recent southern road trip. The Eagles returned home with a 2-9 record with their victories coming over Augusta College and Armstrong.

"We were our own worst enemies. We were swinging at bad pitches, missing signals, mental mistakes like that. We were averaging around 35-40 mistakes per game at the beginning of the trip," said Coach Larry Shown.

Bright spots for the Eagles were provided by the bats of Van Hook and Jeff Schulz and the arm of Tim Wirth. Hook batted .389 with 7 runs batted in while Schulz hit .317 with 2 home runs. Wirth accounted for one of the Eagles' victories (Gene Whorl had the other) while posting a 1.20 ERA in 15 innings pitched.

ISUE's team batting average was a respectable .247 but they were outscored 33-66.

Saturday the 20th the Eagles split a doubleheader with Huntington College 1-7 and 7-3. Western Kentucky was next on Sunday for ISUE, with the Hilltoppers sweeping the twin bill 11-3 and 11-4.

The Eagles then hosted Oakland City Tuesday for a two game set. They split the two games, losing the first 5-6 and then taking the nightcap 9-5 bringing their record to 4-13 on the young season.

## Eagles Diamond Statistics

1982 ISUE BASEBALL STATISTICS

NAME	G	AB	R	H	2B	3B	HR	RBI	BB	IW	SB	SBA	K	SAC	SF	HBP	SLUG PCT.	BAT AVG.
Hook	19	60	8	21	0	0	0	9	5		3		3	0	1	1	.350	.350
K. Johnson	18	56	7	19	2	1	2	7	2		4		13	0	0	1	.518	.339
Henning	3	9	0	3	0	0	0	2	0		0		3	0	0	0	.333	.333
Schulz	19	64	7	21	5	1	3	10	5		4		4	0	3	0	.578	.328
B. Johnson	16	48	11	13	2	0	0	2	7		2		8	0	0	2	.313	.270
Merkel	18	50	7	13	2	0	0	7	6		1		7	0	1	1	.300	.260
Weaver	19	67	6	17	1	1	0	5	4		0		2	0	0	1	.299	.253
Lottes	3	4	0	1	0	0	0	0	2		0		0	0	0	0	.250	.250
Pinkerton	2	8	1	2	1	0	0	1	1		0		0	0	0	0	.375	.250
Traylor	15	40	8	10	3	1	0	2	11		0		10	0	0	0	.375	.250
Gulledge	10	30	2	6	1	0	0	4	5		0		1	0	0	1	.233	.200
Ray	10	36	3	7	1	0	0	2	4		4		5	0	0	1	.222	.194
Seib	9	23	0	4	1	0	0	3	1		0		4	1	1	0	.217	.174
May	10	27	3	4	0	0	0	3	1		0		3	1	0	0	.148	.148
Brown	7	16	4	2	0	0	0	0	4		1		4	0	0	0	.125	.125
Spencer	5	9	1	1	1	0	0	2	0		0		0	1	0	0	.222	.111
ISUE	19	547	68	144	20	4	5	59	58		19		67	3	6	8	.341	.263
OPPONENT	19	530	123	154	22	4	10	97	93		47		74	3	4	3	.404	.291

**Important Dates:**

- Time Trials — Saturday, April 17, 1982
- Sunday, April 18, 1982 (rain date)
- Banquet — Friday, April 23, 1982, UC Dining Room
- Race Day — Saturday, April 24, 1982
- Sunday, April 25, 1982 (rain date)

**Eagle Gran Prix Race Time Information:**

- Start — 11:00 a.m.
- Celebrity Race — 11:15 a.m.
- Women's Race — 12:30 p.m.
- Men's Race — 1:45 p.m.
- Awards Ceremony — 3:30 p.m.

ISUE Free Fun Run—5 kilometers, 10-11 a.m.  
Pick up registration from Student Activities

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# SHIELD sports

April 1, 1982

## IAIAW Lady Eagle champions return with familiar faces

Last year was a good year for Indiana State University Evansville's women's softball team. So good in fact that ISUE finished the season as IIAIW state champions.

The 1982 edition will feature many returning players from last year. Included, will be two 1981

all-state members, senior LaQuita Popham and sophomore Pam Brackin.

"We should be strong again this year," said Coach Ruth Waller. "We have an excellent infield but might run into problems with our pitching depth.

We didn't hit well last year so I'm hoping we'll improve on that but for now it's tough to tell because

we haven't been able to get outside and in a live situation. We have excellent team speed so with our base running we hope to gamble on the bases and put pressure on the defense."

Pitching is very important in fast pitch softball, and ISUE will rely heavily on the arm of junior Cindy Grupe to handle the pitching chores with Popham at the ready if called upon.

Another key element for the Lady Eagles will be experience.

"Most of this year's players have had fast pitch experience either by playing for us last year or somewhere else, where as last year's team did not," replied Coach Waller.

An improved schedule will prepare them for the state tournament to be held April 30 and May 1 at ISUE. Facing the Lady Eagles will be such teams as Division I members, Indiana State and SIU-Carbondale, and

Division II opponents, IU-PU Indianapolis and Eastern Illinois. ISUE will participate in five regular season tournaments, including their own tournament which is scheduled for March 27 and 28.

This year's state tournament format has been changed, with a school able to participate as long as they pay the entry fee. The teams will then be seeded with double elimination the rule.

This then looks like a promising year for ISUE and Coach Waller. "We have a good group of kids who are also hard workers. As I've said we have to make a definite improvement in our hitting so that we can get on base and use our speed. I hope that we end on a good note."

The Lady Eagles opened their 1982 season on March 19 against Lewis. The result was a split of their doubleheader ISUE taking the first 1-0 and Lewis the nightcap 5-4.

Grupe picked up the victory for ISUE with her shutout performance. Shortstop Patty Gowdy

also played well as she made many key plays from that position. "Our infield and pitching was good but we still need work on the hitting," said Coach Waller.

Lewis raced out to a 5-0 lead in the nightcap with only one at bat left for ISUE. Led by pinch-hitter Debbie Reneer, who drove

in two runs with a double then stole two bases, the Lady Eagles could only narrow the gap to 5-4.

The weekend of March 27 the Lady Eagles hosted their own tournament featuring Oakland City, Indiana State, University of Evansville, Lewis, Indiana Central, Purdue, and Butler.

## After a slow start baseball Eagles display signs of life

by Tim Hutchison

The ISUE baseball Eagles, after a slow start on their southern trip, are beginning to show life with the result of their recent play. The Eagles have split their last two doubleheaders.

The Eagles, coached by Larry Shown, started the season with their annual southern trip over spring break. The trip consisted of playing 11 games in six days. It was the first time the team had been outside since the completion of the fall season last October. The team came home with a 2-9 record.

Since the trip, however, the Eagles are beginning to show the competitive spirit needed to carry them into Great Lakes Conference play. The team has compiled a 3-5 record since returning home.

The Eagles split a doubleheader with Huntington College. The Eagles lost the first game 1-7 but rebounded to win the nightcap 9-1. After being swept by Western Kentucky, the team has split their last two

doubleheaders with Oakland City and Southeast Missouri.

The early season trouble began for the Eagles when a couple of important pitchers came down with arm troubles. Both Larry Nall and Gene Whorl developed injuries last week. Both are expected back soon. In their place, Coach Shown has been looking for extra arms for the rotation. Outfielders Dave Weaver and Jeff Schulz and infielder Troy Henning have done a "commendable" job, according to Coach Shown. Shown also stated, "we have the quantity but the quality is still a question mark".

The leading pitchers for the team are Tim Wagner and reliever Tim Wirth. Wagner has a 1-2 record with an ERA of 1.72. Wirth has a 1-2 record with a 1.75 ERA. Wagner pitched well in a victory against Southeast Missouri.

Offensively, the Eagles are led by infielder Van Hook with a .350 batting average. Right behind Hook is senior Kent Johnson with a .339 average. Jeff Schulz is hitting .328 with a team

leading three home runs and 10 RBIs. As a team the Eagles were hitting .263 going into last weekend.

Coach Shown has had to switch players around defensively in order to find the right combination. Schulz played briefly at shortstop but has since returned to centerfield. Rod May and Brett Lottes have played well at short recently. Kirk Traylor has been playing at second with Hook and Greg Merkel filling in at third. Bob Gullede has been doing the catching. The outfield consists of Weaver, Brent Johnson, and Randy Brown.

Despite the losing record, Coach Shown said, "the players' attitude is good and they are working hard. Once we get healthy we will be better. We are never satisfied with our record but will try to cut down on our mental errors. When we do this we will continue to improve."

The Eagles will play at home both April 3 and 4 against Eastern Illinois at the baseball field.



Photo by Cliff Brewer

After a shaky start on the south coast, the baseball Eagles are starting to come around. The Eagles return home April 3-4 to play host to Eastern Illinois.

Photo by Mike Yon

The Lady Eagles hit the diamond in 1982 to try and defend their IIAIW crown which they were awarded last year.



### ISUE SOFTBALL SCHEDULE

April 2&3	SW Missouri Tournament	TBA
6	SIU-EDWARDSVILLE	TBA
9	IU PU I	3:00 pm
10	Franklin Tournament	TBA
13	Indiana State University	3:00 pm
14	Indiana Central	3:00 pm
16&17	SIU-Carbondale Tourmnt	TBA
18	IU PU I	12:00 pm
20	Oakland City College	3:00 pm
22	U. OF EVANSVILLE	2:00 pm
24	DePauw Tournament	TBA
26	EASTERN ILLINOIS	3:00 pm
30	State Tournament at ISUE	TBA