



photo by Cliff Brewer

This should be a familiar site to any ISUE student. As this biker races around the track, we are reminded that the Eagle Gran Prix is just around the corner. This year's Prix will be held on Saturday, April 24th at 11 am.

THE SHIELD

VOLUME 10, NUMBER 9
INDIANA STATE UNIVERSITY EVANSVILLE
JANUARY 21, 1982
April 15, 1982

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Students display work in ISUE Art Show

At the ISUE campus, one of the first events in April is the ISUE Student Art Exhibition, or more familiarly referred to, the Student Art Show. In this show, ISUE students have the opportunity to exhibit their work and win awards and scholarships.

With these awards and scholarships students can pursue their education, and recover some costs of time and materials spent on their work. More important is that these creative students can show the rest of the campus the finished products they have been working on all semester. The Student Art Exhibition also allows both students and faculty to buy and sell the numerous wood sculptures, prints, paintings, ceramics and metal work, as a wide variety of different art can be found in the show.

This year, over 300 entries were submitted, with a guest juror deciding what entries will be shown, and what entries will win scholarships and prize money. This year's juror for the Art Show was painter Dan Loomis.

Professor Loomis received his B.F.A. degree from Yale University and his M.F.A. degree from Cornell University, studying with Wilhelm de Kooning and Joseph Albers. He is currently Professor of Art at Ohio University in Athens, Ohio. His work has been shown extensively in the United States and is represented by O.K. Harris West Gallery in Scottsdale, Arizona.

Loomis seemed impressed with the works in the show as he stated, "This group of work impressed me by its variety and its volume. I tried to identify energy—mental as well as physical. I looked for craftsmanship—a response for the materials and tools of art-making." Loomis concluded saying, "You are to be congratulated on your dedicated, energetic, and concerned faculty."

The works of the students are obviously influenced by the strong background of the ISUE Art Faculty.

In charge of the show were Bill Leth and Michael Aakus who tried to keep the show as professional as possible. Students exhibiting in the show should be as pleased as those who won awards.

A student who has gained numerous recognitions is Kevin Irwin. Irwin's Formula II wood sculpture gathered praise as it was selected best of show, which won a \$250.00 monetary award. Irwin has had other wood sculptures that have won in shows outside of the Evansville area.

The Friends of ISUE \$100.00 tuition scholarship was gathered

by Kieth Klieman, who featured a print, Heading South.

A new artist on campus, freshman Laura Frederick's watercolor Gautamalan Cataratas won the ISUE Bookstore Purchase award. Scholarships were primarily offered by the Indiana Foundation for the Arts and Sciences, The Artists Guild of Evansville, The Friends of ISUE Art, Mr. and

Mrs. Alexander Leich, Secretaries of ISUE and lastly, the ISUE Bookstore.

Other winners in the contest were Greg Unfried, wood; Ellen Biagi, Slipcast; Dennis Montgomery, metal; Anne Dowhie, painting; and Nelia Kimbaugh, ceramic.

The exhibits will be shown from April 4 to April 16.

Handicapped students recognized by University

by Linda Durbin

A recent interview with three of ISUE's handicapped students brought across some good and bad points of the ISUE campus.

Those interviewed were Bill Agee, Jim Cohlmeier, and Gene Hembd.

Bill Agee, a senior, commented that he could not understand why during the summer sessions the handicapped parking space signs are covered up. He seemed rather upset only to be put back into a better mood when answering that the students here are overly helpful. Bill admitted that he did not do much checking as far as accommodations for the handicapped at ISUE were concerned, but said it's much better than his high school where he was carried up a flight of stairs three times daily.

Jim Cohlmeier seems to like most of the qualities of ISUE, but he admits he gets rather frustrated when people ask him if he is drunk or spaced out. Jim has difficulty with his speech and with walking straight because of an accident he was in several years ago. Jim commented that one time last year a police stopped him and asked him if he was drunk. The policeman did not believe him right away when he tried to explain his situation, and so he ended up down at the

police headquarters before he could get everything straightened out.

Gene Hembd wanted everyone to know that he is sorry if he has bumped into them on occasions. Gene has difficulty with vision in his right eye, and finds it hard to see in several areas of the school. The lighting in the Eagles Nest is one of his main problem areas along with the cafeteria upstairs in the University Center.

The three, who prefer to be called inconvenienced rather than handicapped, mentioned possible improvements to other areas that are a hindrance to them. They gave several ideas such as: longer ramps from the boulevard to the sidewalk, installing flatter threshold bars by the doorways, and fixing the doorknobs so that they are easier to reach and open. Bill added that something needs to be done about the latches on the doors.

Another major difficulty has been getting people to attend in the Handicapped Advisory Committee meetings. Bill, Gene, and Jim all admitted disappointment in the lack of attendance at these meetings. Though Bill did say that these meetings began slowly three or four years ago, he added improvements have helped on campus only because the group worked at getting them. One of the major improvements deals with the school's elevator which is no longer key operated.

The three gentlemen would also like to see some type of program or activity started for them, such as Greek Week is for the fraternities and sororities.

Jim commented that "when Jeff Steckler, and ISUE wheelchair student, rides wheelies he really catches my humor." They even thought a wheelchair olympics would be a great project for next

year. The three are hoping that someday ISUE will have a large inconvenienced population...and maybe someday they won't be inconvenienced.

All three have enjoyed the opportunity of being able to attend Indiana State University Evansville and each feel that the students here are an asset to the school as far as friendliness and courtesy are concerned.



Just one of the many faces of Sig Tau. Denny Mac. For more intramural pics turn to page 11.

photo by John Humpert

Editor speaks on saving Sam and SAGA

While reading the morning paper some two weeks ago, I came across a very interesting classified. It was from Indiana State University Evansville, and it concerned the food service. It appears that since SAGA's contract runs out at the end of June, the University is now accepting bids from other food services. With several "big" companies showing interest, I hope that the University keeps in mind exactly what Sam Cookman and SAGA foods has done for this University over the past five years.

By the University accepting bids, anyone has the right to come in and take over the fine job that Sam and SAGA have been doing. Don't get me wrong, the University is in no way saying that they want SAGA out, they are just going about their job like any business. However, it is understood that in order for a new company to come into ISUE and take over the food service, they would have to top SAGA's bid, and also come up with a better or as favorable contract. In watching SAGA work over the past two years, I feel that a competitor is going to have their hands full trying to match SAGA's food, prices, cleanliness, expertise, and sincere hospitality.

If any student has any complaint concerning SAGA, it is primarily their prices. However, one must understand that if you

want quality food you pay more money. SAGA charges only \$1.99 a day for their "price blaster", a meal that is sure to satisfy and fill anyone's appetite. If SAGA leaves, so does the quality \$1.99. When you think about the quality of the food and the large portions you get, one realizes what a bargain it is.

As to the quality of the food, it is second only to "grandma's"

cooking. Thanks to Sam and his experienced staff, SAGA's food is excellent. If you've eaten at other college campuses, you will thank God for SAGA. Sam offers a variety every day. The food is always fresh, and piping hot. Any ISUE student will say Big Sam's food is worth the price they're paying.

The thing most enjoyable about SAGA is their hospitality. In the smiling and kindness department Sam's crew has it all. Sam, himself, has a big heart; a great trait in any "BOSS." Sam has shown time and time again,

that he will do anything possible to accommodate the ISUE student. He takes any request anyone has to offer seriously. One other thing, Sam has always stressed that his door is open "24 hours a day" for any suggestions.

Going right down the list, Sam's two assistants; Donna and Mary are also exceptional workers. They will listen to any ISUE student and their ideas concerning food service.

In talking about SAGA, let's mention the women serving lunch as you go through the line. Sometimes I forget they're

employees, they act more like a mother. Notice how they treat you your next time through the line.

SAGA's food service has everything to offer the ISUE student. It is going to be tough to find a blend of all the things just mentioned, that's why ISUE officials have one easy alternative; that being to keep Sam and SAGA. Of course I'm not the tastebuds of every ISUE student, but I know a good thing when I taste it!

The Editor

Shield realizes it can't please all

Everybody's wild

by Steve Costello

Stanley's Surprise?

Two issues ago, the *Shield* featured a two-page centerfold titled Spring Break, 1982. In this potpourri of comments, many of the students offered quotes that

dealt with drinking, getting rowdy, and raising hell. Many other students said they worked, caught up on rest, did homework or went to job interviews. We, at the *Shield*, felt other students would be interested in what others did on spring break.

We were interested, and felt by collecting a few dozen short diary's we could come up with an entertaining, funny, centerfold. For those of you who were shocked, embarrassed, or felt the collection shed a poor light on the ISUE student, we are sorry. But we could not say that everyone went to grandma's house and had vanilla pudding. How can we, the

editors shed a poor light on the ISUE student, when we let the students themselves speak about what they did.

It is not a sin for students who have worked and studied all semester to head to Florida, lay in the sand, and drink a cold one.

It is also not a sin for us to entertain forums from time to time that do not totally concern

themselves with valid campus concerns. The reasons behind many of this years items dealing

with the Greek community, is because the Greek community cares. It is not to say that the independent student doesn't care, but we have found very few will come down to the office and offer

to write stories. The *Shield* staff stands right now at 85% Greek. All the while we have tried our best to be keep in mind all of the students, and keep the contents of the newspaper on Campus. As I see the issues winding down, I feel we have done just that. The controversies in the past, and the heat that has been in the kitchen is because people care, and peo-

ple are aware of what is being done. That has been our biggest

compliment. Some people say the *Shield* is trash, some people have thrown it in my face, and others count down the days until I return to New York. I am sorry if we have reflected the students in a poor light, and I am sorry that some people feel I write garbage.

Many of the comments and suggestions we have gotten were from people who had quite a bit to say. However, most of the hate

mail we get is written by people who fail to sign their names.

Were you born anonymous? If you want what you say printed in our newspaper, sign your name, type it, and double space it. Also

remember that personal assaults are not in very good taste.

Criticisms with the content of the story and the views of the writer will be deemed far more worthy, than those that deal with our backgrounds and personal life.

Remember, we are the ones spending our time so you have a newspaper to read. If about four of us felt it wasn't worth it anymore I would like to know who would step up. We are always interested in getting a

larger staff, as well as new material and concerns. I can think of very few times when legitimate stories or letters to the Editor were left unpublished. If you feel that you can do a better job, come on down, we will be more than happy to let you join the staff. For those of you that have enjoyed the *Shield*, we are happy in working on the Campus newspaper, and will continue in the future.

DEADLINES

The *Shield*'s absolute deadline for submitting letters to the editor, to Addy, or for announcements and press releases is the Thursday prior to publication date. In other words, material to be submitted for the next issue must be in the staff's hands by Thursday, March 11.

While welcoming free-lance material, as well, the *Shield* encourages readers to submit story ideas which are relevant to the campus community. Contact the *Shield* office (464-1870) or send a memo (UC Box 145).

Here are the copy deadlines for remaining issues of this semester's *Shield*:

Publication date	Deadline
April 29	April 22

This advertisement is offered as a service of this newspaper.

REMEMBER CALL **LOST AND FOUND** **464-1780** to ask about items you may have lost on campus!

LETTERS TO THE EDITOR

Costello hit hard

To the Editor:

It is the job of the Editor to ensure that the articles that make up the newspaper are respectable and have some degree of professionalism. Other than the letter to the Editor by Joyce Smith, page two of the April first *Shield* was trash. When asked what they thought about the quality of the two articles written by Russo and Costello, members of the Student Publications Board gave replies ranging from "no comment" through "a little strong" to "pure garbage" and "bad writing".

It is clear to the reader that the *Shield* has been misused and abused by Russo and Costello to carry out their petty, playground arguments. Russo and Costello seem to think that backstabbing and character destroying is a sign of good journalism. It might be a sign of good writing, but it is also a sign of low-life. Coach Burns is an honorable and just man. In no way did he deserve the abuse that Russo and Costello gave him.

Does Costello think that he is God's gift to ISUE? In his column EVERYBODY'S WILD, Costello went on and on ad nauseum about how great he was

for ISUE sports coverage. He assured the reader that he "spent every free hour and minute (he) had on the *Shield*" and that, "for those who don't remember, nobody has given more on-campus coverage to ISUE sports than (he)". Steve Costello—human dynamo. He never eats or sleeps. Every free hour and minute is spent hard at work on the *Shield*. No one works harder than he. He is SUPER REPORTER. Oh brother! A journalist's work should speak for him. Ego trips do not make interesting reporting.

I have been told that the Editor refuses to print any letters that do not support him. A gentleman has submitted a letter three times and it has never been printed. If an editor has the guts to cut down anyone he chooses, he ought to have the guts to take a little punishment himself.

What is the point of this letter? Perhaps this letter will awaken any professionalism that lies sleeping deep in the Editor and Managing Editor. Perhaps the quality of editing will go up. Remember, Mr. Editor, the *Shield* is the student's newspaper, not yours!

Alan Paul Friz



Tune in the

CLASSICS

mornings on

WSWI am 82

This advertisement is offered as a service of this newspaper.

Published bi-weekly by The Mt. Carmel Republican/Register, The *Shield* welcomes free lance material that is typed and double-spaced, but reserves the right to edit it. Phone 464-1870. Address correspondence to The *Shield*, UC Box 145, 8600 University Boulevard, Evansville, Indiana 47712.

- Editor Vinnie Russo
- Managing Editor... Steve Costello
- Copy Editor Erin Donnan
- Entertainment Mike Bevers
- Sports..... Myke Pursell, with Mike Olivaz and Tom Schuler
- Photography Cliff Brewer and Mike Yon
- Design & Layout... John Humpert with Emily Gartner
- Business Manager... Robert Hill
- Advertising Greg Hall
- Reporters..... see bylines

SHIELD

The opinions expressed are not necessarily those of the University, its administration, its faculty or student body. By-lined columns reflect only the opinion of the writer.

Student Trustee speaks out

by Gregory T. Hall
Student Trustee

Lately, before the State Scholarship Commission, the president of the University of Evansville, Wallace Graves, advocated raising the tuition at all state universities. This, he explained, would enable his institution along with other private universities to be more competitive in the educational market.

As a student and as a student trustee of Indiana State University, I find this proposal illogical and contradictory to the philosophy which the state has always applied toward higher education.

The goal of the state system has been to increase access to higher education for all Indiana students. Even so, Indiana ranks 35th among the 50 states in its appropriations for higher education and it is estimated that Indiana spends only \$88 per capita for higher education for its citizens.

The Graves's plan would limit access to higher education for these students. His proposal would price college out of reach of thousands of students. We don't need to limit enrollments; we need to encourage more Hoosiers to attend college. The economic well-being of the State of Indiana depends on the way our colleges and universities respond to our current economic situation. The key to this lies with our educational institutions and the students they prepare to meet these challenges.

Graves, in his speech stated, "We should require state universities and their branches to charge tuitions more nearly in keeping with the cost of educating their undergraduate students. The annual \$2,600 subsidy could be greatly reduced or eliminated altogether."

These students are already paying more for their education than ever before. The burden for college expenses at public higher education insitutions in Indiana is being shifted more and more to the student, with less and less being paid by the state. Since 1976, tuition has risen at an annualized rate of 9.4%. And with this year's increase at most state colleges of at least 12% many students will find it hard to continue thier higher education.

Along with these problems though we must also know that these increases come at a time when federal student aid programs are being cut 30 to 40%, interest rates on government loans are increasing, some aid programs are being discontinued, and jobs are becoming more scarce. To raise tuition now would limit choice, not insure it as Graves advises.

Private institutions were established for persons who want education in a private setting, can afford it, and choose it. Fortunately, every taxpaying Hoosier is assured that excellent educational opportunities are available for them and their children through the state's system. Students who opt for a college education in a private setting must assume an additional financial responsibility—just as surely as persons who choose to send their elementary and secondary school children to private or parochial schools must assume the financial responsibility for that choice.

I personally do not believe that when the Congress decided to extend federal financial aid to all U.S. students regardless of where they attended college, it was intended that private institutions should rely on these funds to

replace an endowment. But in many instances, this is what has occurred. The availability of financial aid to students to offset the higher costs of private schools has been widely used as a recruitment technique by private school admissions officers.

Today, students enrolled at the University of Evansville receive an amount equal to 40 cents for every dollar Indiana State University Evansville receives in its state appropriation. And Graves is proposing that this subsidy be expanded. In these times of reduced appropriations to every government agency and requests to state universities to find ways to reduce budgets, it makes little sense to think about beginning appropriations to private schools. It makes less sense to triple tuition costs and minimize educational attainment.

Given the fact that we are now seeing undergraduate students graduating with loan paybacks of \$10,000 or more and medical students with \$30,000 and more, I would hope educational leaders in the private sector could come up with better solutions than the educational cannibalism which Graves advocates.

SPRING Week

APRIL 13 - 24

Tues. April 13- Fri. April 16	9:00-2:00	Voting for Bachelor & Coed of the Year; Pyramid Lounge
Tues. April 13- Thur. April 15	5:30-6:00	Voting for Bachelor & Coed of the Year; Pyramid Lounge
Fri. April 16	6:00-7:00 pm 7:00-8:00 8:30-9:00 9:00-1:00	Spring Formal, UC Dining Room Pictures Taken Dinner Bachelor & Coed Presentation Dance featuring "Amusement Park" Tickets available at Student Activities for \$18 per couple. Refreshments will be served.
Sat. April 17	9:00 am	Eagle Gran Prix Time Trials
Sun. April 18	9:00 am	Eagle Gran Prix Time Trials (Rain Date)
Mon. April 19	11:00 am 11:30 am 12:00 pm 8:30, 3:00, & 6:00 pm	Introduction of Bachelor & Coed Winners; Pyramid Egg Toss; UC Mall Little Red Wagon Race; UC Mall Cheech & Chong's Next Movie; Pyramid Lounge
Tues. April 10	11:00 am 12:00 pm 8:30, 3:00, & 6:00 pm	Frisbee Contest; UC Mall Ice Cream Eating Contest; Pyramid Cheech & Chong's Next Movie; Pyramid Lounge
Wed. April 21	9:30-11:00 11:00- 1:00 8:30, 3:00, & 6:00 pm	Honors Day, HPER Complex Timothy P. & RR3; Outdoor Concert Cheech & Chong's Next Movie; Pyramid Lounge
Thurs. April 22	11:00 am 12:00 pm	Tug of War Blindfolded Pudding Eating Contest; Pyramid Lounge
Fri. April 23	11:00 am 12:00 pm 1:00 pm 6:00 pm	Rating Game; Pyramid Lounge Wheelbarrow Race; UC Mall Canoe Race; Reflection Lake Eagle Gran Prix Banquet; UC Dining Room Great Lakes Valley Conference Mens Baseball Tournament
Sat. April 24	11:00 am 11:15 am 12:30 pm 1:45 pm 3:30 pm	Eagle Gran Prix Opening Ceremony Celebrity Race Women's Race Men's Race Awards Ceremony Great Lakes Valley Conference Mens Baseball Tournament
Sun. April 25		Eagle Gran Prix Rain Date

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Engineering Tech Bldg

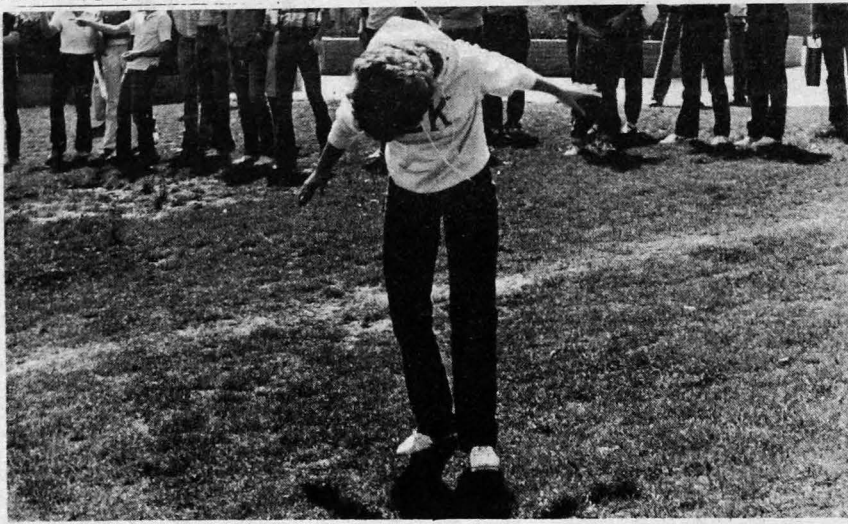
Deadline: April 23, 1982

**Fitness
Line**

**HPER HOTLINE
464-1919**

Daily schedules
open recreation

This advertisement is offered
as a service of this newspaper.



A Sigma Kappa fails to make the save as her egg gracefully hits the ground. The ASA's captured the event. photo by Mike Yon



MC of Greek Week Jeff Russell, explains the directions of the chariot race to members of Sigma Kappa. photo by Cliff Brewer

NEW AMIGOS NAMED

After examining a list of well-qualified applicants, the University is proud to announce their new crew of AMIGOS that will serve at fall orientation.

Congratulations to: Nick Alcorn, Cindy Alldredge, Karen Begle, Terri Eli, Kathey Craney, Linda Malizia, Neil Martin, Donna Mesker, Marty Miracle, Genie Scherer, Brenda Schmitt, Sheri Schnarr, Karen Wehmeier, Tamara Wheaton, Michael Whiteside, and Kimberly Williams.

The University also thanks all who tried out; it was a tough decision!

Lambda Chi elects new officers

Officially beginning their terms today, new officers of the Lambda Chi Alpha Fraternity are committing the colony to a more stream-lined, active year next year.

Newly elected are president Roger Waibel, vice-president Sid Joest, treasurer Marty Miracle, recruitment chairmen Terry Alvey and John Rexing, and social chairman Greg Hartlein.

Secretary John Humpert will continue to serve in that office.

The Crescent Girls recently elected next year's officers. President Rita Haywood will begin her second term. Cathy Per will serve as vice-president, Julie Gerteisen as secretary, Sharla Buschkoetter as treasurer, and Laurie Latham and Cathy Elselder as recruitment chairpersons.

"Our colony will be turning a corner in the coming year. I look forward to a more productive year," commented Waibel, past treasurer of the fraternity. "Given the confidence members have in choosing me as president, I think we can set some high but realistic goals for the next year."



The Shield congratulates the newly elected SUB officers:

- | | |
|---|---|
| President
Vice-President
Treasurer
Secretary | Kathey Craney
Rhonda Cutteridge
Terri Eli
Beth Niehaus |
| Arts & Lectures
Concerts & Dances
Films & Videotapes
Halloween Madness
Lounge
Public Relations
Publicity
Recreation & Travel | Mary Nevill
Roxanne Crouch
Julio Ruiz
Greg Hall
Melanie Ayers
Pat Sullivan
Clarence Seibert
Sylvia Groeniger |

Grapevine

A cumulation of bulletins and announcements to all of the university community

Indiana State University Evansville and the Tri-State Racquet Club will co-sponsor the 28th Annual International Aquatic Art Festival at ISUE May 13-15 at the ISUE pool. Aquatic Art has been described as dancing in the water. There is no competition in aquatic art, but each composition is given a rating by a panel of critics, based on the total performance. Tickets for the public performances will be available in advance through Paul Krack, Recreational Sports Coordinator at ISUE, and Jill White, aquatics director at Tri-State Racquet Club. Seating will be limited and both performances are expected to sell out. Tickets are \$2.00 for adults, \$1.50 for students, and children under six are admitted free. Half-day observer passes will be available.

All Division of Business day students who plan to attend ISUE during the Summer or Fall Semester should make an appointment with their faculty advisor for pre-registration advisement and approval of proposed class schedule. Appointment sheets are posted on each faculty advisor's door.

Evening students will be advised and pre-registered on Wednesday and Thursday, April 14 and 15, from 4:30 P.M. until 6:30 P.M. All Division of Business faculty will be available on both days; appointments are not necessary.

A proposed class schedule form should be completed prior to the student's appointment with the faculty advisor. Any Division of Business student who does not know who his or her assigned faculty advisor is should check the lists posted on the bulletin board in the hallway outside the Division of Business office.

Due to the tremendous response to the ISUE Chicago Art and Theatre Tour, a second trip has been scheduled for May 21-23.

As one of the trip's highlights, participants will have an opportunity to see Katharine Hepburn perform in the new Broadway play "The West Side Waltz". Tour participants also may shop, dine in fine restaurants, and visit Chicago's museums during the weekend trip.

Tour coordinators are Sylvia Neff Weinzapfel, assistant director of Continuing Education, and Dr. James Blevins, chairman of the Division of Humanities.

The \$145 registration fee includes bus fare, box lunch, two nights lodging at the Palmer House, theater ticket and transportation to museums. The tour will leave ISUE Friday morning, May 21, and return Sunday evening, May 23. Reservations must be made by April 23.

Contact the Office of Continuing Education, extension 1863, for further information.

Beginning in the Fall Semester a new one-hour course (ASBE 151), Introduction to Basic Programming, will be required as a pre- or co-requisite to ASBE 251, Modern Computing Techniques, which is a degree requirement for all business majors.

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Scholarships offered

Two new scholarships will be offered this year at the Awards Day ceremony on April 21st. An English Department scholarship worth \$400 for tuition and a Liberal Arts Award totaling \$400 will be presented to students who meet the required criteria in academic, moral, and athletic excellence.

The English Department Scholarship will be presented to junior or senior English majors who demonstrate academic excellence in their discipline. The tuition scholarship will be presented by the English Department.

The Liberal Arts Award is open to any junior or senior enrolled in this discipline. Criteria include academic excellence, moral excellence, and athletic excellence. Most emphasis will be given to academic excellence in the liberal arts and sciences (general education). The student's moral character will be judged along with athletic ability—in other words, the award is seeking a "Renaissance person".

Liberal Arts Award Committee chairman Dr. Tom Rivers is ecstatic about the Liberal Arts Award. "It has been a dream of the English department and many members of the university for a number of years. We finally

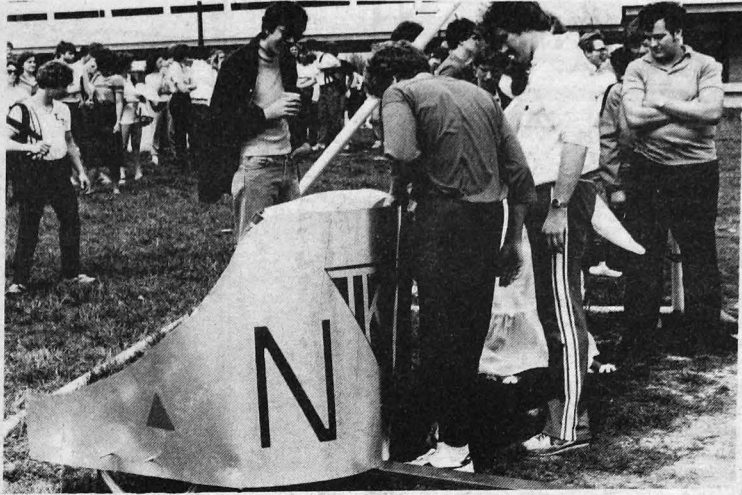
have an award which will encourage an individual to achieve a balance in an age of specialization. This should be the 'crown jewel' of all awards presented and it should further enhance ISUE's reputation of providing a balanced and quality education program" Rivers commented.

The awards were made possible with help of Rossanna Enlow, President and Chairman of the Board of the *Evansville Courier*. She is active in advancing the various arts, especially among the young people in Evansville.

The challenge grants were made by the English Department faculty. The matching funds came from all the salary increases due to merit recognition; as well as additional contributions from the department. The English Department is committed to matching funds in the future. Money is still being solicited. An individual should contact Rivers or Wayne Boultinghouse if they wish to contribute a tax deductible donation for the Liberal Arts award.

The Liberal Arts Committee is now accepting nominations. If any student wants to be considered or if any faculty member wants to recommend a student, contact Dr. Rivers.

Deadline is April 20; the day before the awards ceremony.



Members of Tau Kappa Epsilon check out their chariot prior to the race. A-O-Psi went on to win the event.

Kozel speaks on Nuclear Fallout

by Penny Greenwell

"As of the end of 1981, the total destructive power of the nuclear weapons of all nations represented ten tons of TNT for every man, woman, and child on the face of the earth," began Dr. Thomas Kozel at the third of five seminars on Nuclear Arms and World Peace.

Dr. Kozel, the first of two speakers to address the topic of the biological effects of nuclear weapons, spoke to a group of nearly 100 students, staff, faculty, and visitors, Wednesday, March 31, on the University Bridge.

He explained although all of the biological effects of a nuclear attack are still not known, the results could be devastating. Known products of a nuclear explosion such as radiation, radioactive fallout and by-products, heat and blast pressure can be fatal.

Where the natural annual

radiation dose to a person living at sea level is about 80 millirems per year, the radiation from a nuclear blast can range into thousands of rems (the amount of radiation that produces a biological effect equivalent to that resulting from one rad of x-rays) over a much shorter period of time. As these rays pass into the body, they give off energy that can produce a collision of molecules in a cell that will break chemical bonds and cause other changes in molecules such as DNA (deoxyribonucleic acid: a major component of the cells chromosomes responsible for genetic codes).

Other effects of radiation can include Anorexia (loss of appetite), nausea, fatigue, vomiting and diarrhea. Acute Radiation Syndrome includes all of the above symptoms as well as, damage to the GI tract, loss of hair and damage to the blood

forming organs.

As of now there have only been two bombs exploded in aggression, leaving the total biological effects are yet unknown, explained Dr. Kozel. The first was at Hiroshima on August 6, 1945, leaving 100,000 injured and 100,000 dead, more than the population of Evansville and Vanderburgh county together.

When asked to comment on his personal opinion of nuclear arms, Dr. Kozel said, "In view of the potentially tremendous biological destruction that nuclear weapons can cause, it would seem wise for those nations possessing such weaponry to reduce their arsenals of nuclear devices rather than continue their build up."

"Not one nation, but Homo Sapiens as a species would be the loser if they were ever used again.

Symposium deals with nuclear strategy

by John Humpert

"A nuclear attack on the United States is not a likely thing, but it is possible." Those were the words of Evansville-Vanderburgh County Civil Defense Coordinator William Montrastelle speaking during the March 31 session of the Nuclear Arms and World Peace Symposium hosted by ISUE.

His presentation, entitled "Crisis Relocation Planning in a Nuclear Environment," developed the issue of dealing with a nuclear attack by instituting a survival strategy.

Such a strategy would directly affect high risk areas in the U.S. Two-thirds of the total population, as well as two-thirds of all U.S. industrial and military complexes, lie in high risk areas, which constitute only between two and three percent of the land mass of the nation.

Montrastelle noted that there are two ways to protect the population in the event of a crisis: install high performance blast shelters in the basements of large structures or implement a strategic relocation plan.

Blast shelters have generally not been installed at least in the Evansville area's major struc-

tures because builders believe they are not practical, according to Montrastelle. He cited the city parking garage and the new Citizen's Bank Tower as recently constructed buildings whose plans did not include blast shelters even in light of the nuclear war issue.

A strategic relocation plan, the option which is apparently the most feasible now, is designed to get people out of the impact areas which are generally considered as possible targets and to move them to outlying host areas which are less likely to be assaulted.

Comparably, in the Soviet Union, such plans are established and 15,000 blast shelters are ready to sustain the lives of 110,000 Soviet leaders and contain six month's supplies of food. Ordinary citizens are evacuated from high risk areas by mass transit to the host areas.

Montrastelle pointed out that the Russians make a distinction between total evacuation and a less drastic dispersion. Evacuation means city inhabitants live in the host areas and stay there, whereas dispersion assumes the work force will commute to the city to go to work while residing in the host areas. Schedules for the resumption of full production

in the event of crisis dispersion are already official there.

With a nation-wide crisis relocation plan, CD projects 100 million American lives could be saved. No official crisis relocation plan exists at present in the Evansville area, which is considered a major transportation hub of Indiana. However, a proposed plan has been developed by Fred Herrmann of the CD to evacuate the Evansville population of 130,000 into areas in outlying counties. This represents a first step in a survival strategy; it must be further fully coordinated with CD units of neighboring counties after receiving approval from city officials.

But, apparently, the plans of the CD, which reports to the Evansville Safety Board, aren't of much concern to city leaders, who also have no plans for shelter production or supply stocks, or for drills aimed to save even key officials.

"Plans are great to have so long as you don't have to use them," remarked Herrmann referring to the crisis relocation plans. "An evacuation job will go as well as the people want it to go."



Sargent Rock leads a pack of Sig Tau's in a "family" pose prior to the chariot race. The Sig Tau's finished second in the event.

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EARLY SPRING

A curling rook whirled about the flint-gray clouds,
Vanishing then, like hopes for a reprieve
In that ice-worn, nebular crowd
enveloping my sleeve
-A RIGID SHROUD.

The leaves slept after dancing days,
Asleep were the Snowfire and Madras
below the soil...cold...gray.....

The steady drum of wind this night
made on my window a scattergun sound.
A whisper of sunlight, mocking winter's show,
rent my soul and forced me down,
clotting my wounds with Spring's innuendo...
-There a crack bled green from the ground.

D. Blevins

6:15 Shower

Shall I forgive you
for asking more of me
than I can change
or walking farther past me
than I can see?
Is it change?

Today I sit in my bamboo realm
reading Proust,
and waking from dreams within nightmares...
things I could have said,
yet held in strictest confidence
of myself,
and maybe you.

All truce...
Wake from sleep
and come to me
In the warmwater flat,
sipping lukewarm coffee
and coming to join me
in a shower of cold droplets...
...tempered water.
Tired, we sing....
Tears mixed with sand
clear hidden eyes.

D. Blevins

COLOR

Buried in her favorite gown
the white soaked up her face.
Grandma's color filled the roses
spread so neatly 'round her waist.
Her hands, orange once by callous
had turned to paste,
dry to the touch of my young fingers.

Black-garbed they filed in rows
stirring the air with funeral fans
with sweat beads glistening on their necks
and mildew scent upon their clothes,
patiently standing out their wait,
but wanting to be home.

They didn't know, Grandma died years ago.
We had put her in a home.
There, they took her soul and tucked it away,
folded it neatly in a drawer like a petticoat.
We divided up her things,
left nothing but empty rooms,
squabbled over antiques and prized heirlooms.
I would not leave them,
wanted only Grandma
and the color.

Rita N. Warren



Amusement Park will be appearing at ISUE's Spring Formal on Friday, April 16th at 6 pm.

ISUE *Reaper* successful

by Larry E. Jones

"*The Reaper* maintains that both the accurate image and the narrative line, two determining factors of the poem's shapeliness, have been keenly honed and kept sharp by the poets included here, whereas many of their counterparts, forgetting these necessities, have wandered into a formless swamp..."

The Reaper, co-edited by Mark Jarman and ISUE poet-in-residence Robert McDowell, is four issues old. An ISUE based national publication concerned with contemporary poetry, short fiction, and criticism, *The Reaper* is one of the few "little magazines" that dares to take a definite stand on the direction of current writing. As such, it is rapidly becoming an influential voice in the maze of modern literature.

Of special interest to ISUE students, issue four presents fellow student Rusty White in her first national publication. Her poem, "Wood Can Become Anything," shows the result of the conscientious application of the wetstone in the areas of image and narrative. The poem is beautifully, but not excessively, detailed. We are given enough to be there with the narrator as her father tries to teach her not only the art, but the wonder of wood-carving.

"handing me his favorite pen-knife with the mother of pearl hilt"
"For weeks the small scraps of wood that fell to the porch would stay there,
Said he liked the way they made shapes around his chair"

As with any good narrative, there is Conflict.

"I wonder now if it hurt him that I could not feel the pulse of the wood"

Climax,

"because her heart was starting to pound and climb its way up her throat"

and Denouement,

"and I watched him once touch fire to the dry curls and they danced like people into nothing into scented air light blue with smoke, and he wishing his death could be so lovely."

"Wood Can Become Anything" is a tight, well structured, meaningful piece of writing. If for no other reason, pick up issue four for this poem.

Also of interest of ISUE students, issue four of *The Reaper* contains works by Chase Twichell, Rita Dove, and Liam

Rector, all of whom have read here within the last year. If you missed any one of these readings, you are the poorer for it. You may, however, console yourself with their pieces in *The Reaper*. Chase Twichell, in "Transfixed by the Swimmers," will entertain you with images that make you see things in a different way: "Raked red leaves of childhood," "Gelatinous seaweeds inflated by the sun," "The ongoing elastic sky." Rita Dove will give you a "Primer for the Nuclear Age" you won't soon forget:

Someone left the light on in the pantry—there's a skull in there on the shelf that talks..."

Liam Rector will tell you about "Those Who Go." Rector, known for his work concerning the vagabond/stay-at-home dichotomy of American society, focuses on a couple who have replaced living with traveling:

"You lose much and many when you go, though you imagine that it all gathers round..."

Accurate image and narrative line, this is the promise of *The Reaper*. It is a promise kept quite well in issue four, with one exception. Where is the narrative line in Gerald Constanzo's "The

continue on page 7

Daily diary of a Greek

by Kim Phillips

Dear Diary,

I'm so excited, today is Saturday, March 27. That means it is the beginning of Greek Week. Tonight will feature The Kick-Off Dance at the TKE house with the dance contest as the main attraction, each fraternity and sorority can enter for Greek Week points. At the end of the week, a trophy will be awarded to the fraternity and sorority that has the most points. This party promises to be a great beginning to a great week!

Dear Diary,

As you know, today is Sunday, March 28, but I bet you don't know who won the dance contest! Tri-Sig and AOPsi were the first place winners.

The HPER building was the scene for the swimming and the volleyball events. In the swimming events, the girls of Alpha Sigma Alpha and the boys of Alpha Omega Psi won the volleyball swimming event and the clothes exchange was won by ASA and TKE. The volleyball finals will be held Tuesday afternoon. After watching an exhausting game of volleyball, I decided I needed to take a nap!

Dear Diary,

Monday morning rolled in early for those competing in the Scavenger Hunt. They had to be alert and ready at 9:00 a.m. As for me, I didn't have to get up until the Egg Toss.

After winning the strenuous Egg Toss, I decided to sit out the pyramid building. The competition was tough but the Delta Zetas squeaked past the ASAs. For the men, SAE were first with TKE coming in second. I think I'm ready for a second nap!

Dear Diary,

Yes, today was the day for the Tug-of-War contest. It was a great victory for ASA and TKE. This emotion packed event was written on the faces of each participant. It was truly "The thrill of victory" and "the agony of defeat." AOPsi and Tri-Sig won the finals of the volleyball event.

Dear Diary,

I bet you can't guess who got up early this morning for the Scavenger Hunt. Yes, it was me. I think I must have been crazy. The competition is now down to three teams; ASA, Sig Tau, and TKE. At 11:00 a.m. this morning was the four-legged race. Each team consisted of four three-person groups. It was another victory for the women of ASA, second place went to Tri-Sig and third went to the women of Delta Zeta. For the men, first went to Sig Tau, second went to SAE and third place went to AOPsi.

At noon was the Big Baggie race, which must have been the craziest event for those watching. Five "adults" hopping in a giant baggie was a sight to see. The Tri-Sigs and SAEs came in first place.

Dear Diary,

I'm not going to write you anymore, APRIL FOOLS!! Today the Greek Week events included the Ping-Pong tournament won by AOPsi and DZ as well as the Football tournament won by TKE and Tri-Sig.

I take back what I said about the big baggie being the craziest event for those watching. I have found something even crazier, the Baseball-bat relay. After each participant went around in circles ten times with his nose on the bat, one would definitely think that person was intoxicated. Everyone watching knows when they tried to run a straight line they failed. I believe the Campus Security should have given them RWIs (Running While Intoxicated). Delta Zeta and TKE won first place in this event.

Dear Diary,

Today is Friday and that means it is Chariot Day. The race and judging will be held today. Chariot judging was held at noon; the winners were the women of Delta Zeta and the men of Alpha Omega Psi. Second place went to Sigma Kappa and Sigma Alpha Epsilon. Third place went to ASA and TKE.

The race was held at 1:00 p.m. with Sigma Kappa first for the women and AOPsi for the men. Overall Greek Week winners were also announced. For the women, Alpha Sigma Alpha was first place winner with a total of

79, second was Tri-Sig with 64 and Delta Zeta with 62 total points. For the men the overall winner was Alpha Omega Psi with 66 total points, second went to SAE with 59 points and third went to Tau Kappa Epsilon with 57 points. Now, I think I'll go home and take another nap!

Dear Diary,

When I took my nap Friday afternoon, I didn't realize how tired I was. Not only did I sleep through the AOPsi picnic and church on Sunday, I overslept and missed my first class on Monday morning. I'm sorry I missed the picnic, I heard everyone had a good time. Oh well, all in all, it was a great week and I had a great time.

REAPER REVIEW

continued from page 6

White Experience In America?" There is none. What we have here is a list, an accurate list, certainly, but also a dull list. Mannikins, Roseland Roller Rink, the Tivoli, Acme Arcade, drunks at the curb, men with jackhammers taking a break, give me a break. I see it every day; worse, I've read about it too many times already. Is it supposed to come as a surprise that I was "reared on the power of illusion: Freedom: Justice?"

Issue four ends with the essay "The Elephant Man of Poetry." It should be required reading for anyone interested in the craft of writing. The essay expounds the importance of the narrative line in poetry. It is liberally sprinkled with examples from the greatest American native poet, Robert Frost, stating, in respect to good stories in poetry; "Robert Frost, of all his contemporaries, is the poet who can show us how to tell them." The statement that best sums up the essay is: "The poet must comprehend that the story is more important than his observations about it...The story is the poem."

One bad poem, fifteen good poems, and an excellent essay: not a bad batting average for issue four of *The Reaper*. I feel no compunction in highly recommending this issue to anyone interested in the craft of writing and/or the pleasure of reading.

Van Halen, Orbison, Return

by Mike Bevers

Southern California rockers Van Halen return to the charts with a remake of a Roy Orbison tune of twenty years ago titled "(Oh) Pretty Woman." However, the song is now heavy metal and the band is enjoying a comeback following two devastating years in a row.

Their start at the top a few years ago was a dream come true for brothers Eddie and Alex Van Halen. They moved to California and then met bass guitarist Michael Anthony and vocalist David Roth who had left other LA bands. Together with Eddie Van Halen on drums and brother Alex on guitars, they formed Van Halen in the mid seventies.

The heavy metal quartet was soon discovered. They recorded a pretty impressive debut album in 1978 which included such tracks as "Runnin' With The Devil", "Ice Cream Man", and the remake of the Kinks' "You Really Got Me." A summer later, the LP *Van Halen II* and hit "Dance The Night Away" skipped to the top of the charts. The young band (all the members were in their twenties) soon realized they were starting at the top and made their lives one big party. Success came so soon that it spoiled them.

1980 was not like the previous two years success wise. The LP *Women And Children First* did not excelerate in album sales. The released single "Cradle Will Rock" didn't even rock near the top 40 bed. Although concert appearances were profitable, the LP sales sagged. Not only that, the critics slashed the LP calling it "noise, not music."

The following year proved even more devastating. Van Halen shunned the critics attack on the former LP and released the *Fair Warning* album. Up until that time, the band only cared about playing rock 'n roll for audiences. "The albums were not taken seriously" according to Alex Van Halen in a *Rolling Stone* magazine article last year. Needless to say, *Fair Warning* flopped. Van Halen grew up.

The band entered the studio last fall with a different perspective. The constant partying subsided and it was time to get serious about their music. Van Halen was ready for a comeback to the charts. Roy Orbison's "Pretty Woman" was the entrance key back to top 40 success. The new album should be a turning point in their musical career—one way or the other!

Speaking of groups that have re-emerged, there are many musicians in the history of rock and roll that were popular in one decade and returned to success a decade or two later. One such group is the Mamas and Papas. The group which produced some of the finest folk-rock records of the sixties has reformed. Million-selling hits such as "California Dreamin'", "Monday Monday", "I Saw Her Again", and "Dedicated to the One I Love" pushed them to their pentacle of success between 1966-67.

They suddenly split and went different directions. Hopes for a reunion were dashed in 1974 when "Mama" Cass Elliot passed away in London. Eight years later, the group reformed and billed themselves as the "New Mamas and Papas". They will be appearing in the Tri-State very soon.

Joan Jett hits the top

Here is a list of the top current hits according to *Billboard Magazine*:


1. "I Love Rock 'n Roll" — Joan Jett & The Blackhearts
2. "We Got The Beat" — Go-Go's
3. "Chariots of Fire" — Vangelis
4. "Freeze-Frame" — J. Geils Band
5. "Make A Move On Me" — Olivia Newton-John
6. "Don't Talk To Strangers" — Rick Springfield
7. "Open Arms" — Journey
8. "That Girl" — Stevie Wonder
9. "Key Largo" — Bertie Higgins
10. "Do You Believe In Love" — Huey Lewis & The News
11. "Pac-Man Fever" — Buckner & Garcia
12. "Edge of Seventeen" — Stevie Nicks
13. "Should I Do It" — Pointer Sisters
14. "Pretty Woman" — Van Halen
15. "One Hundred Ways" — Quincy Jones/James Ingram
16. "65 Love Affair" — Paul Davis
17. "Sweet Dreams" — Air Supply
18. "Find Another Fool" — Quarterflash
19. "Take Off" — Bob & Doug McKenzie
20. "Nobody Said It Was Easy" — Le Roux

Billboard's Top LP's

1. "Beauty And The Beat" — Go-Go's
2. "I Love Rock 'n Roll" — Joan Jeff & The Blackhearts
3. "Chariots of Fire" — Vangelis
4. "Freeze-Frame" — J. Geils Band
5. "Success Hasn't Spoiled Me Yet" — Rick Springfield
6. "Physical" — Olivia Newton-John
7. "The Concert in Central Park" — Simon & Garfunkel
8. "Great White North" — Bob & Doug McKenzie
9. "Get Lucky" — Loverboy
10. "Asia" — Asia

Δ Z
Zeta
Δ Z

Delta backs



Emily Gartner

1982 Coed Candidate

The Lively Drink
For Lively People!

DRINK
DOUBLE
COLA

Δ Z
Δ Z



Jeff Jones climbs to the top of the TKE's pyramid

photos by Mike Yon



As later on, the mighty pyramid crumbles to the ground. As you can tell by the look on their faces, it was a good time for all.

'Simon's latest work is in pictures'

by Vinnie Russo

Neil Simon, the creator of such gems as *Barefoot in the Park*, *Prisoner of Second Avenue*, *The Odd Couple*, and *The Goodbye Girl*, is back with his latest work, a film titled: *I Ought to be in Pictures*. Simon's latest treat is indeed that, unfortunately it is a far cry from some of his earlier "classics".

Directed by Herbert Ross, *I Ought to be in Pictures* is a story based on 19-year-old Libby Tucker (Dinah Manoff), who has a life-long dream of becoming a movie star. The storyline appears to be simple, but as we soon find out it's not. In order to help meet her goal, Libby turns to a Hollywood writer, her father Herbert Tucker (Walter Matthau). Even though that still sounds rather simple, it's not; the reason being that Libby hasn't had contact with her father for some sixteen years.

As the case in most Simon movies the story is taken over by a one-on-one relationship; that being father and daughter. At the outset of the film the two parties have trouble getting alone, but after finding a mutual understanding the couple becomes inseparable. In the

finale, Libby doesn't become a famous actress, but she does indeed get from her father what she wanted all along.

Only three actors play a major part in this film; Matthau, as the lazy gambling, over-the-hill writer—Manoff, as the attractive daughter trying to lift her old man's spirits, and Ann-Margaret, as Matthau's girlfriend of the past four years.

In his role as Herbert Tucker, Matthau is sensational. He portrays the character only as Walter Matthau can. He is charming, caring, stubborn, and very often humorous. Simon does have a gift when it comes to casting his characters, he used Matthau before, and he knew that he would be perfect again.

Libby Tucker, portrayed by Dinah Manoff, is a very tough character to fully figure out. At the beginning of the film, Libby appears to be over-weight, non-attractive, and very non-intelligent. As a matter of fact, every time she opens her mouth, all you can picture is a young Brenda Morgenstern (Rhonda's kid sister). However, as the movie grows, so does Libby. By the end of the film she becomes a slim, beautiful, and intelligent young lady.

If this film does have a major flaw, it is the acting of Manoff. At times Manoff slips into her role and comes across brilliantly, while other times she over-acts to sickening degrees. Unfortunately by the films end, you will realize the over acting shadows the natural acting by a landslide.

Ann-Margaret, who portrays Steffey, Matthau's girlfriend gives an exceptional performance. She is more or less the straight woman in this movie, and she handles that role successfully.

All in all, Simon's latest film is a hit. With the frequent use of one liners, Simon proves to his audience that he is still capable of great wit. Unfortunately Simon proves yet one more thing to his audience, that being that he doesn't use his great-wit as well as he used to. While *Pictures* is a hit, it is nothing close to some of Simon's earlier works. It would be a shame to think that Simon doesn't take as much pride in his work as he used to however, that indeed seems the case.

Neil Simon has made his mark on the motion picture industry, and for that he's labeled a legend. However, keep one thing in mind Mr. Simon, legends DO indeed die.

Addy advises player

Dear Addy,

I think I can sympathize with players who sit on the bench. On Sundays I play intramural basketball. I don't score many points, nor do I pull down many rebounds. However, I hustle 100% of the time, and I'm the leading shot blocker. What can I do or say in order to play more?

now I've been dying to move out, but my mom just won't let me go. Dear Addy, what can I do in order to make her see things differently?

A Prisoner

WILT

Dear WILT,

Since your coach doesn't seem to appreciate honest to goodness hustle, the best thing for you to do is sit down and tell him how you feel. You must talk with him, if he is any kind of a coach he will listen. If not, then contact the general manager of the team.

Dear Prisoner,

At 21 years old, you should be able to cut the strings. You are of legal age now, and you can legally be doing anything that you want to do. Just make sure that you have the money to back up your mouth. Young kids today just don't understand what an expense it really is to be living on their own. Before you cut anything, make sure you can afford it first!

ADVICE to the



Dear Addy,

My problem is that my room-mates and I are very paranoid. Every time we come into our apartment we think that someone is in there waiting there for us. The problem has me so frightened that sometimes I don't even want to come home at night. I know the problem is a wierd one, but what should I do anyway.

The Coat Mover

Dear Mover,

Why you have this problem, I don't know. Maybe it has something to do with your background. Whatever the case maybe, if you too are a good looking female, you can call Dear Addy's superhero service. Yes, for just one evening alone, Dear Addy will don his cape and boots, and save you from anything.

Dear Addy,

Two weeks ago I discovered I was pregnant. I love the father very much, but I don't know if he feels the same way about me. Because of this problem I haven't told him the news yet. I honestly don't know if I should. Should I?

Bun in the oven

Dear Bun,


What do you mean you honestly don't know if you should tell him? Of course you should tell him. Look at it this way, if he's the great guy that you think he is, then he does indeed love you. If he didn't love you, he wouldn't have violated you in the first place!

Dear Addy,

I'm a 21-year-old male with a quite serious problem; that being that my mother won't cut the apron strings. For two months

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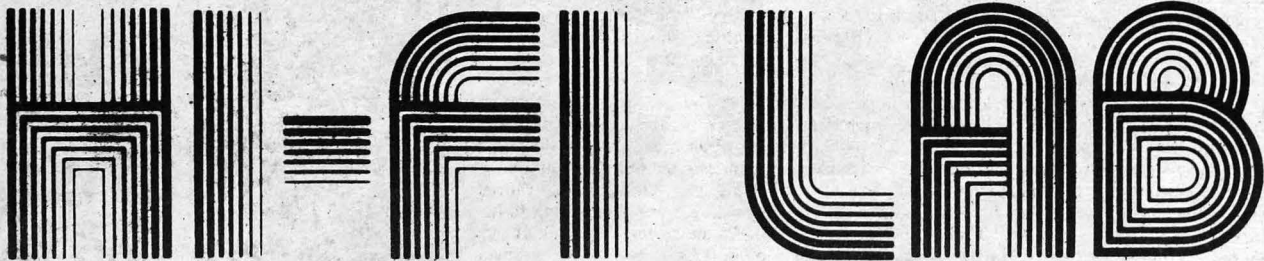
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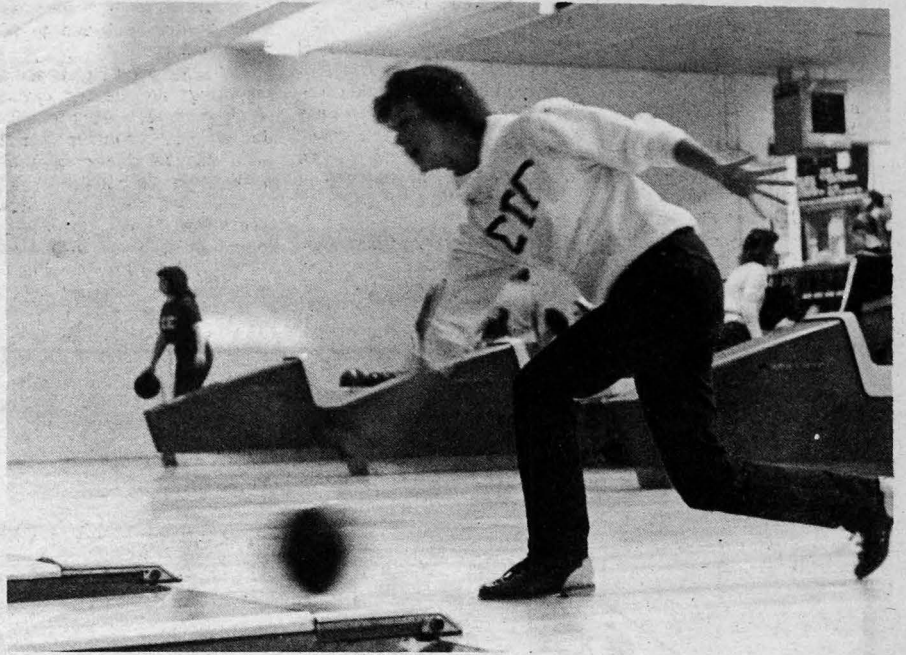
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IN TRA- MURAL BOWLING

1982

Tennis team turns it around

After dropping their first two matches of the season the ISUE men's tennis team has turned it around and taken two out of their last three.

The Eagles, now 2-3, got their first victory at the expense of Vincennes, 8-1. Individual winners for ISUE were Jay Nelson, Brad Jacobs, Jay Lorey, Hunter Cooper and Bob Titzer. In addition all three ISUE double teams were victorious.

Their luck changed against Bellarmine though as ISUE was defeated 3-6. Miller, Cooper and Titzer provided the Eagle victories.

The see-sawing continued as ISUE again posted an impressive win, this time a 9-0 shutout of St. Meinrad. Titzer was again victorious as he continued his unbeaten record in singles competition while upping his record to 5-0.

Hollinden returns to 'stomping grounds'

by Linda Durbin

John Hollinden, an ISUE graduate, returned to pay a visit to the campus last Thursday. The 7'6" basketball star, whom was paralyzed from the the waist down this past fall in an automobile accident, commented he was glad to be getting out and doing things.

John said, "I have been having trouble getting around because of this wheelchair. This is just rented and doesn't fold up and pack as easy as the others. Yet this difficulty has not stopped me from working out and playing basketball."

Although John is only supposed to work out once a day, he

feels that his three or four times daily routine is bound to help more than hurt.

"I've been getting out and doing things and getting back in touch with old friends," said John. "You can either sit in the lobby and watch everybody else or try to get out and do things."

John has been home for two weeks now and is enjoying every minute of it, but he will have to return in three weeks and be fitted for braces, then he'll be able to return home for good.

When asked how he was doing and if he has taken any steps yet his reply was "I've been coming along great as far as I can tell." But Hollinden sounded a bit

depressed when telling that he has not taken any steps yet.

John wanted everyone at ISUE to know that he is very

grateful for everything, and ended the interview by saying, "there's really no place like home."

CHEERLEADER TRYOUTS

Do you enjoy activity? The excitement of being in front of a crowd? Exercise and challenge are important for everyone, especially cheerleaders. Right now ISUE is looking for prospective cheerleaders to become part of our team. We need enthusiastic, spirited college students who enjoy both sports and leadership.

If you've never before been a cheerleader, why not come to our clinic April 19, 20, 21, and 22 from 3:00 p.m. to 5:45 p.m. in the

HPER gym? Our clinic will cover all aspects of cheerleading. Not only will you learn to work with a partner on double stunts, but also you will learn cheer motions, dance, and much more. Cheerleading is a great way to meet people and become involved at your University!

Please think about our invitation and try out April 19. For more information, see the cheerleader sponsor, Carolyn Reineke, in the Co-Op office (L112).

'Eagle Gran Prix Time'

by Myke Pursell

Important dates:

Once again it is time for the popular Eagle Gran Prix. The Eagle Gran Prix is undoubtedly one of the largest and most prestigious events to take place all year.

Ron Bonger, Eagle Gran Prix chairman, called a "meeting of the minds" on Tuesday, April 6. Ron took the time to introduce Barry Schonberger, Chief Steward Bob Harper, and to explain the rules to the captains of each team.

This year it is hoped that qualifications for the race will draw a large crowd. Coca-Cola of Evansville will once again co-sponsor the ever-exciting event. Coke has announced qualifications and the race date on billboards in a number of West Side locations. Coke is also supplying the uniforms (T-shirts) to be worn by the teams the day of the race.

Qualifying for the race begins at 9:00 a.m. Saturday, April 17.

Times will be recorded until 2 p.m. when the qualifying deadline ends.

Time Trials — Sat. 4/17

— Sun. 4/18 (rain date)

Race Day — Sat. 4/24
— Sun. 4/25 (rain date)

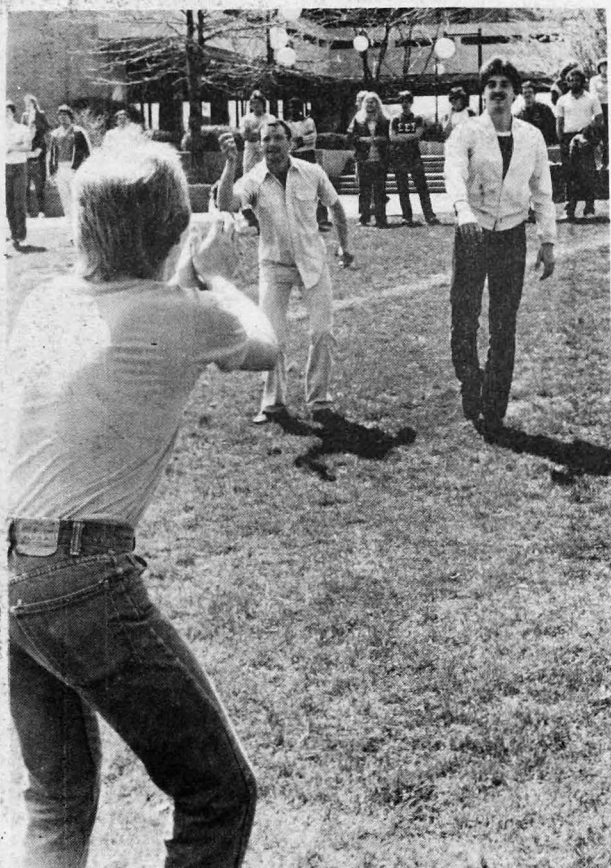
Eagle Gran Prix Race Day Information:

Start — 11:00 a.m.
Celebrity Race — 11:15 a.m.
Women's Race — 12:30 p.m.
Men's Race — 1:45 p.m.
Awards Ceremony — 3:30 p.m.

Greg Hall is handling the arrangements for the celebrity race. Local celebrities of the media have been invited to join in on the day's activities and a good turnout is expected.

Along with other pre-race activities a ten kilometer fun run is being planned for 10:00 a.m. Race Day.

A Pre-Race Banquet has also been planned for 6:30 p.m., the night before the race. Barry Schonberger has assured all teams that the meal will not violate any training set forth by the team captains.



Sig Tau Danny Adams eagerly awaits an egg in flight, thrown by fraternity brother Vinnie Russo. The team later went on to capture third place in the contest. Lambda Chi won the event.

**UNIVERSITY
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*Back to the
Eagles*



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Important Dates:

Time Trials — Saturday, April 17, 1982
— Sunday, April 18, 1982 (rain date)
Banquet — Friday, April 23, 1982, UC Dining Room
Race Day — Saturday, April 24, 1982
— Sunday, April 25, 1982 (rain date)

Eagle Gran Prix Race Time Information:

Start — 11:00 a.m.
Celebrity Race — 11:15 a.m.
Women's Race — 12:30 p.m.
Men's Race — 1:45 p.m.
Awards Ceremony — 3:30 p.m.

ISUE Free Fun Run—5 kilometers, 10-11 a.m.
Pick up registration from Student Activities

Sponsored by Coca-Cola



SHIELD sports

April 15, 1982

Eagles look to untrack after dismal start

The ISUE men's baseball team is still looking to untrack themselves this spring. After posting a 2-9 record during a recent trip to Georgia the Eagles continue to have their problems. Improvement is being made though as the Eagles have been 4-9 since which leaves them 6-18 on the season.

They have also experienced a rough Great Lakes Vally Conference start. Having faced three GLVC teams, Indiana Central and Lewis in doubleheaders, and Kentucky Wesleyan in a single game, the Eagles are left with a 1-4 conference slate.

ISUE opened GLVC play in a doubleheader against Indiana Central. The Eagles took the first game 6-5 but dropped the nightcap 2-5. Next was defending conference champion Lewis, who swept both games 3-4 and 2-15. ISUE then traveled to Kentucky Wesleyan where the Panthers edged the Eagles 4-5.

Hitting, which was looked to as a strength in the pre-season has lived up to its billing. Jeff Schulz leads the team with a .354 average, 4 home runs and 17 runs batted in. Van Hook is next with .337 and 10 RBI and Kent Johnson with .310 and 3 HR round out the top three. The team meanwhile

is batting at a .261 clip. Despite the average the Eagles have scored only 85 runs as compared to the opponents 157.

Tim Wagner heads the mound corps with a 3.04 ERA and a team high 23 strikeouts. Tim Wirth is next with a 3.15 ERA.

Intramural sports at ISUE involves about as many students as any program at school. To organize a program such as this required much time and patience. This is just a short note to thank Mark Schultz and Chris Shimer for their work.



Mary Beavins races towards first base in a recent Lady eagles game.



photos by Mike Yon

Here, a Lady Eagle takes a vicious swing at an opponents pitch.

Lady Eagles rained out

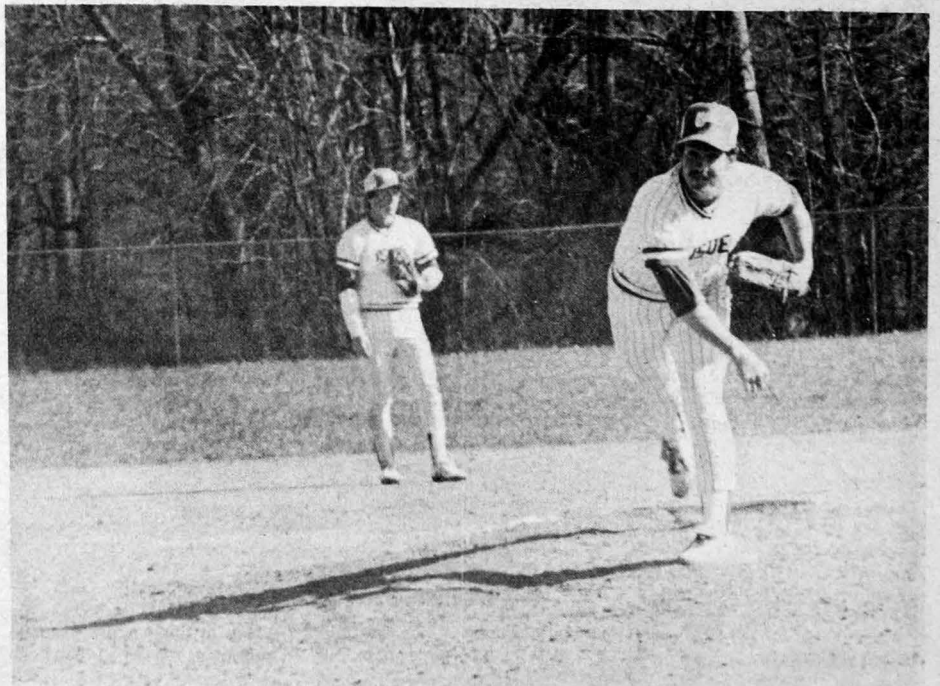
ISUE women's softball team reached the finals of their own round-robin tournament against rival Indiana State only to have the game postponed due to darkness. The game has been rescheduled for April 13 in Terre Haute, IN. ISUE then returns home April 6 to host SIU-Edwardsville at a time to be announced.

The Lady Eagle's own tournament this past weekend ended as anticipated with a showdown between ISUE and ISU. To get to the finals the two teams had to get through a field that included teams such as UE, Oakland City, Aurora, Indiana Central, Lewis, Butler, and Purdue. Paired in opposite brackets the two teams split their first two games with ISUE taking the first 4-2 and ISUE the second 2-1. This in mind

and the fact that both teams had exhibited explosive offenses, ISUE in drilling Butler 13-5 and ISU in their 13-5 romp over Purdue, the championship game looked like it would provide plenty of excitement. But it was not to be as the game was postponed due to darkness and

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Tim Wirth, the knuckleball pitcher of the Eagle staff tosses a pitch up to the plate, as his teammate looks on.