

# 'We didn't think it would be this big'

## Publications committee decides to keep investigation internal

By **JULIA HUNTER**  
Managing Editor

The student publications committee decided Wednesday not to report the theft of last week's issue of The Shield to the Vanderburgh

County Sheriff Department at this time.

Campus security is actively conducting a full investigation and can pursue legal action at a later date, said Dean of Students Barry Schonberger, a non-voting member of the committee.

The fact that The Shield does not list where to pay the additional 25 cents became an issue at the meeting.

"If it is a free publication, and it is, how can it be regarded as theft?" said Kathy Funke, director of News and Information Services

at USI. Funke is a voting member of the committee.

"If I decided to take three copies, how would I pay for it?" At bottom of every front page of The Shield, a note states: "The first issue free. Additional copies 25 cents."

The issue if not just one of theft, but also a violation of civil rights by violating the first amendment right to freedom of press, according to Patricia Ferrier, advisor to The Shield.

See **THEFT** on Page 3

## Photographer defends photo

By **AMANDA STANIFER**  
Special to The Shield

Liz Fields took a chance on something different for an assignment in a photography class she had one year ago. She never imagined the photo would cause as much controversy as it has in

recent weeks.

"I published it in The Aerie to experiment with how people would react to my one of a kind piece of work," Fields said. "I wanted to open up people's eyes to an erotic genre. It's not only erotic, but its great picture. It has good lines and a balance of tones. There's a difference between art and porn. I didn't produce porn."

Fields has liked the attention that the photograph has received, but hopes that it hasn't interfered

with her future career choice.

"It is good publicity, to be able to get my art work out there, but I didn't expect this much controversy," said Fields.

Fields admits that it isn't the kind of photography that she always does. Fields simply thought up an idea, snapped a photograph, and the rest was history.

The two women in the photograph have also had a heavy load

See **PHOTOGRAPHER** on Page 2

## Live at the Apollo



Billy Martinez, sophomore at USI, dances to Janet Jackson's "So Excited" during Live at the Apollo on Saturday, Oct. 14. Martinez won second place in the Individual Rhythmic Interpretation category. See Page 9 for more on Live at the Apollo.

Photo by Jarred Kinkade

# Zones limit free speech

By **JULIA HUNTER**  
Managing Editor

Two weeks ago students and members of the community took part in an Impeach Bush Rally. Members of the protest collected signatures from passer-bys for their petition calling for the impeachment of President Bush.

Protesters could not wander far to collect signatures, however.

They were confined to USI's free speech zone.

"Free speech zones" are areas set aside in public places for an individual or group to exercise their first amendment right to freedom of speech.

USI's free speech zone, or unscheduled speakers area, is on the left side of the old Rice Library.

"If an individual or group wants to schedule meeting areas they can, but if one hasn't scheduled a room or field, they are directed to the unscheduled speakers area," said Barry Hart, director of security.

The free speech zone is available to both individuals and organizations that are affiliated or are not affiliated with USI.

Michael Bruns, organizer of the Impeach Bush Rally and USI stu-

dent, thought it ironic that a public school only allows a small space for public expression.

During the Bush administration, free speech zones have become increasingly popular.

When Bush travels the United States, the Secret Service visits locations ahead of time and sets up free speech zones where Protesters are directed.

Often times these zones are out of view of the president.

John Blair, photojournalism instructor at USI, fell victim to the regulations of free speech zones on Feb. 6, 2002 after he was arrested for protesting outside a free speech zone during Vice President Dick Cheney's visit to Evansville.

"[The free speech zone] was two blocks from where I was," said Blair. "I wouldn't have had any impact there."

Blair filed suit against the city in federal court and won on two major counts—the first and fourth amendments.

"It really offends me that they don't consider free speech to be everywhere," said Blair. "Zones are not part of the Bill of Rights."

However, on a college campus some members of administration

See **ZONES** on Page 3

## Web site creates new way to warn partners of STDs

By **PATTI O'HAGAN**  
Special to The Shield

When most people think of e-cards, they see happy pictures and warm wishes like, "Happy Birthday!" or, "I just wanted to let you know you are on my mind!"

In an attempt to change staggering statistics about America's youth, inSPOT has decided to set up a website dedicated to spreading knowledge about STDs, and they are changing all the rules that accompany STDs.

If you are diagnosed with an STD, and you can't think of a good way to tell your partner or previous partners, there is now hope: internet e-cards that warn your sexual partners to get tested for an STD.

"I would rather be told face-to-face, [but] it is good to warn people quickly after you get the results of a test," said David Zellers, an 18-year-old Radiology major.

It is said that young people, ages 15 to 25, constitute one quarter of the sexually active population. While this seems like an especially low number, the number of Sexually Transmitted Diseases (STDs) among this age group is particularly high. According to www.gutmacher.org, of the 18.9 million diagnosed STD cases in 2000, 48 percent of those cases, or 9.1 million, were in people ages 15 to 25.

There are new options for young people who have to worry about STDs.

Right now, inSPOT has information on clinics for five U.S. cities and four U.S. states. Indiana is one of the four states on the list, and Evansville does have a free clinic listed so people can get tested for STDs. The site also gives information on common STDs and their cures or treatments.

While there are no restrictions on where e-cards can be sent to or from, local information is limited to what's listed on the site's homepage.

The e-cards allow peo-

**15 to 25 year olds make up...**

74% of all reported cases of <b>Chlamydia</b>	74% of all reported cases of <b>HPV</b>
60% of all reported cases of <b>Gonorrhea</b>	

See **STDs** on Page 3

# Local Peace Corps member prepares to return to Niger

By **ADRIAN STOICA**  
The Shield staff

"It's one of the best experiences I've had in my life," said Chris Hert, talking about his experiences in the Peace Corps, which he is still involved with today. He says there are bad days and there are good days and you have to look forward to the good days sometimes.

The 24-year-old Evansville native graduated from Castle High School to go on and receive a degree in Political Science from Butler University.

He joined the Peace Corps after hearing stories from a professor who talked a lot about it and also a family friend. "I guess I kind of got the idea from him," Bert said.

Although Hert didn't get his first choice, he got his second and was sent to Niger in West Africa, because he had a background in French.

Hert's requested sector, agriculture, was available. After heading there, he started his technical training, required for all participants. Hert did his training in sessions, which included improving seeds, fertilizing, tree grafting, and setting up and maintaining community gardens; he also has a radio show that talks about health and agriculture.

"The unique thing about peace corps is you make your own schedule," Hert said. "It's up to you to decide what you want to do

with your service."

In the village where he lived, the residents used yellow pellets, like the ones in bird seed, as their main source of food. After pounding it into flour, they add it to boiling water and a mixture with a consistency of porridge or mashed potatoes and combine with local herbs.

While at home, Hert is trying to get funding for grand bank project that will help the residents during the rainy and cold season, when the seed is expensive to buy and food is scarce.

"The main thing is the grand bank, trying to get funding for it," Hert said. Hert has an agreement with development agency from Belgium to help further fund his project, which he plans on continuing when he returns to Niger.

He plans on using the money to buy and store grain while it's still in season and then sell it for less than market price when the weather turns cold and food is scarce in the region, then use that money leftover to buy more during the next season and keep up the community farm plots.

According to Hert, technical training lasts for the first two and a half months you are in your selected country. There is also an intensive language and culture course, "To kind of understand culture, the do's and don'ts," he said.

The application process takes about six months to go through; once that's all finished, the invita-

tion package comes and the location and sector of work is confirmed.

Hert said each country has different things to bring, but only so much can be taken. Peace Corps also give you links to language

lessons online, if you choose to start learning the language before the language courses.

Hert is returning October 26 will be in Niger for 7 months to fulfill his requirement of two years.



Evansville native Chris Hert poses for a picture with members of the village in Niger, West Africa, which he was stationed at during his time in the Peace Corps.

Photo courtesy of Chris Hert



# Spectrum: 'Gay' doesn't define who people are

## Students share stories on National Coming Out Day

By LEAH BARR  
Et Cetera editor

"I am not gay."  
Senior Luke Neikamp continued, "I am a son, a student, a political science major, president of the College Democrats and hopefully a future congressman," he said. "I also happen to be gay. It is not who I am, just one part of my life."

His speech was part of a discussion sponsored by USI Spectrum on Wednesday, Oct. 11.

Also at the panel were psychology professor Maggie Felton, USI alumnus Kelley Coures and associate professor of teacher education Omowale Akintunde.

One topic discussed was gay stereotypes.  
"We actually do recruit," Coures said. "Two more gay converts and I get my free microwave!"

Neikamp put joking aside.  
"The stereotype that the gay community is closed in on itself, that we all have to be friends... that's one that bothers me," he said.

"Truth is, no matter what group you find yourself in, you are going

to find friends and then you are going to find people who are just really annoying. I have friends of all interests and orientations."

Felton said that from her perspective as a developmental psychologist, she was distressed to see how much developmental research assumes the heterosexual perspective as the norm.

"The bicultural experience of living homosexual in a heterosexual world gives a strange feeling of being both inside and outside of culture," she said. "The truth is, there are a lot of uncharted territories. After all, what is 'normal'?"

Panel members continued, revealing their own experiences with "coming out."

"It was really hard for me," Neikamp said. "I finally did it about a year and a half ago, and I was so scared that my friends would see me differently, especially my roommates. I finally got up the guts to tell just one person, and the next a month later. Gradually, I found the courage. I feel very lucky because nobody really treats me any differently than they did before."

"I don't really have a coming-



Kelley Coures, alumnus of USI, speaks at the Spectrum panel on Wednesday, Oct. 11. Speakers shared their own personal stories about when they "came out" during the panel.

Photo by Jared Kinkade

out story," Coures said. "Apparently, everyone just knew without my telling them. Sometimes I have to come out as a Republican to my gay friends, but that's another story."

Akintunde, the night's key speaker, turned to political topics.  
"I have a problem with taking dictation on my civil rights from a president who, in my opinion, has to be naked to count to 21," he said.

Akintunde compared the issue with black Americans' civil rights struggle.

"There is a startling parallel between what black people had to go through to marry whites, and the current struggle of gays to gain the civil right of marriage."

"It is the same script, with a different cast. In supporting one area of social injustice, you are supporting all of them."

What do you think? Watch additional student comments in our "Coming Out" video and then speak your own mind on our message boards at [usishield.com](http://usishield.com).

# CAMPUS CALENDAR

## Thursday 10/19

10 a.m. - 2 p.m.  
Alcohol Screenings  
UC201 and UC202

11 a.m. - 2 p.m.  
Alcohol Awareness Cookout  
UC Bridge

3 p.m. - 3:30 p.m.  
Improving Reading Speed  
ED1102

7 p.m. - 9 p.m.  
Ropewalk Reading Series  
Liberal Arts Center

9 p.m.  
APB Movie: The DaVinci Code  
Forum 1

9 p.m.  
College Republicans host Congressman Hostettler  
Mitchell Auditorium

## Friday 10/20

11 a.m. - 2 p.m.  
Mocktails and beer goggles activities  
UC Bridge

7 p.m.  
APB Friday Night Live: Shevy Smith

## Saturday 10/21

10 a.m.  
New Harmony and USI Theatre costume sale  
Mallette Studio Theatre

## Sunday 10/22

No events scheduled.

## Monday 10/23

11 a.m. - 1:30 p.m.  
Health Professions Career Expo  
Carter Hall

7:30 p.m.  
APB Monday Night Football: New York at Dallas  
The Loft

## Tuesday 10/24

12 p.m. - 1 p.m.  
Careers in Student Affairs Information Session  
UC215

3:30 p.m. - 4:30 p.m.  
Study Abroad Information Session- Choices for Business  
Majors  
Carter Hall

4 p.m. - 4:30 p.m.  
Improving Reading Speed  
ED1102

9 p.m.  
USI College Democrats  
UC214

## Wednesday 10/25


4 p.m. - 4:30 p.m.  
Chill Out! A Success Series Workshop  
ED 1102

4:30 p.m.  
APB General Meeting  
UC214

5 p.m. - 6 p.m.  
USI Spectrum Meeting  
RL0012


7:30 p.m.  
Global Community- DaVinci Code Unraveled  
Ruston Hall Lounge

Was the nude photo in last week's issue of The Shield pornography or art??




"I would consider it art, but since there is the hand on the genitals of the other woman, I think some people would say it is pornography."

**Jason Poole**  
history major



"There is a fine line between art, perhaps erotic art, and pornography. But it is in the eye of the beholder and depends on how open or closed minded a person is. In my opinion this is erotic art and there is nothing wrong with that."

**Jennifer Weber**  
psychology major



"For me, it is quite clear: porn is different, this picture is romantic and the women do not do anything sexual, the bodies covering it up. This black and white photography is composed, there is light and shadow and expression. It is art!"

**Eddie Garcia**  
industrial supervision

MAN ON THE STREET
MAN ON THE STREET

## PHOTOGRAPHER

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of disapproval dropped on them since the photos debut.

"It was blown out of proportion, people need to open their minds," said Leslie Mundy, one of the women featured in the photograph.

"The entire thing was staged, plus in today's society someone turns on the TV they can see much worse. It's about choices. People should be able express themselves in whatever way they want. You can choose to not view the picture and choose to not watch what's on TV."

Mundy doesn't regret posing for the photograph and she hopes that it opens people's minds to other lifestyles and ways of show-

ing affection.

"I think that if we lived in a bigger city where that form of display is more prominent, then this wouldn't have been such a big deal, but this is Evansville," Mundy said.

The other woman in the photograph, who wishes to be unidentified, said, "I feel very much disappointed that this picture is even an issue at this university. I feel disappointed that there are those there who lack maturity and discretion and cannot see that there are other people besides just them in the world. How would anything ever be beautiful if there were no distinctive variation of ideas?"



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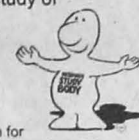
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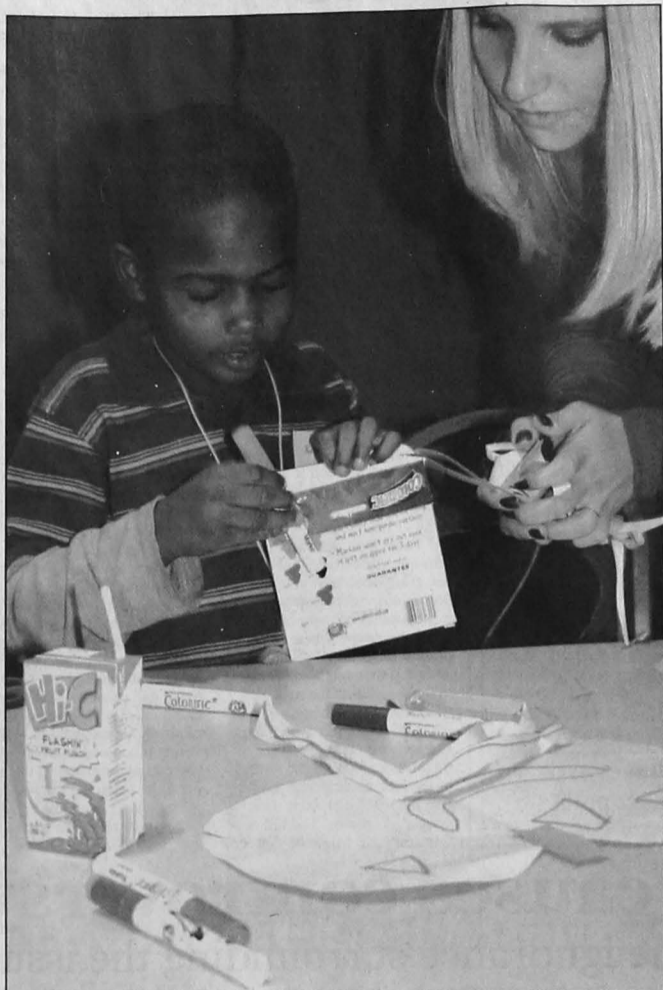
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# USI students mentor kids



Holly Bassett, junior elementary education major at USI, helps Keyon' Ja Barnes, first grader at Culver elementary, put together a paper pumpkin during College Mentor for Kids. The College Mentors for Kids program meets every Tuesday at USI from 3 p.m. to 4:30 p.m., except for during finals week.

Photo by Julia Hunter

# CAMPUS ROUNDUP

## Latorre to speak on gold rush

Dr. Guillermo Latorre, professor of Spanish, present an account of the California Gold Rush as part of the College of Liberal Arts Faculty Colloquia Series.

He will present "The Eye and Mind of the Traveler: Vicente Pérez Rosales on the California Gold Rush, 1848-1849" at 3:30 p.m. Friday, October 27, in Kleymer Hall in the Liberal Arts Center.

Pérez Rosales was a member of Chile's ruling class. He traveled extensively, including a trip to California, during which he kept a diary about the state's colonization, native peoples, and Gold Rush, in 1948.

The diary has never been published in full because of allegedly indecent language and illustrations.

The colloquium is a free lecture series featuring faculty research in the College of Liberal

## Arts.

For more information, contact Dr. Teresa Huerta, associate professor of Spanish, at 812/465-7053.

## University's International Service to reach out to Middle East

USI's Office of International Programs and Services has been awarded two grants from the U.S. Department of State through NAFSA: Association of International Educators (formerly known as the National Association of Foreign Student Advisers), based in Washington, D.C. Both will allow the University to reach out to students from the Middle East.

The first grant will fund a project entitled, "Increasing Cross-cultural Understanding and Competence through Collaboration and Dialogue: Addressing the Needs of Students from Saudi Arabia."

The other grant will allow Gregori-Gahan to visit educational advising centers in Jordan in November.

## Chamber Choir to present fall concert

The USI Chamber Choir will present its Fall Concert at 3 p.m. Sunday, October 29, at St. Mark's Lutheran Church, 2300 Washington Avenue in Evansville.

The concert will include sacred songs such as Cantate Domino, Otche Nash (The Lord's Prayer sung in Russian), Ave Maria, and others; Madrigal and folk songs; and songs of remembrance, peace, and freedom.

The concert is free and open to the public.

For more information, contact Daniel Craig, assistant professor of music and director of choral activities, at 812/464-1736.

# ZONES continued from Page 1

insist that protests outside of the free speech zone could cause an interruption of the educational process.

As an educational institute, USI has the ability to put time, place and manner restrictions on public protests, according to Dean of Students Barry Schonberger.

However, to some, free speech

zones violate the first amendment.

"An institute that is protecting itself will create an area and designate that area as a place where one is free to speak, which means one is not free to speak elsewhere," said Ron Roat, program coordinator of the journalism department. "It flies in the face of the first amendment."

Controversy over free speech zones has arisen in many college campuses across the country, including New Mexico State University, West Virginia University, University of Mississippi and University of South Florida. In most cases, the universities have either abandoned their free speech policy all together or made changes to it.

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"Honestly, for me it's the same as going to Schnucks and seeing a tray of free samples and eating all the samples," said Wayne Rinks, acting chair of the communications department.

"Whether or not this issue should have gone as national, it has," said Editor-in-Chief Jondi Schmitt. "This week alone the Web site has gotten 30,000 hits alone, which means people are watching. If we don't report this, it's going to look like the university tolerates censorship."

Newsstands were found empty the morning of Thursday, Oct. 12, just hours after The Shield had been distributed on to campus.

The Shield received an e-mail the day after the disappearance that read, "In protest of the pictures featured in your absurd article on the nude photos, I have taken the liberty of throwing most of them away. Hopefully, I will get the rest."

The identity of the individual who e-mailed The Shield is unknown.

The issue of the newspaper that was allegedly stolen included a photo that had been published in The Aerie, a student journal of letters and art, weeks beforehand.

The photo ran alongside a story about the controversy the picture had originally caused when it first ran in The Aerie after USI College Republicans stated that the photograph was pornographic.

"The investigation is ongoing," said Barry Hart, director of security.

A second press run of the newspaper was circulated onto campus the day after the theft.

Newspaper theft has become an increasingly popular means of censorship in universities across the country.

"When you have items out in public domain you're relying heavily on the honesty of fellow man," said Hart.

Newspapers disappear every year on dozens of university campuses.

"It's a growing, very effective form of censorship," said Ferrer. "If someone doesn't want others to read something, they steal it. Now that it's happened once [at USI], someone else could do it again."

Monday, Oct. 16 600 newspapers disappeared at Indiana State University in Terre Haute. Security cameras filmed two suspects in hooded sweatshirts lifting stack of newspapers.

Last month 2,700 copies of The East Texan, the student newspaper at Texas A&M University were stolen. About 300 copies of the newspaper were later dropped off at the schools journalism building by the Delta Tau Delta president who claimed the newspapers were found on the front lawn of the fraternity house.

The fraternity was mentioned in the stolen issue's cover story about being arrested for furnishing alcohol to a minor, possession of marijuana and possession of drug paraphernalia.

More than 2,500 copies of the Courier, the student newspaper at the College of DuPage in Glen Ellyn, Ill., went missing shortly after being distributed last May.

The newspaper ran cartoons depicting the prophet Muhammad that had previously sparked riots by Muslims around the world.

Since the controversy surrounding the theft of The Shield, the USI College Republicans have condemned the theft of The Shield, according to their Web site.

The e-mail address the anonymous e-mail was sent from was kolob2020@hotmail.com. If anyone has any information regarding this e-mail address or anything else that might be helpful to The Shield please call 464-1870 or e-mail us at shield@usi.edu.

# STDs continued from Page 1

ple to either write a personal message or send the card anonymously. The site also gives people tips about how to talk to their partners.

The cards can take a very serious approach or a humorous one, and it often depends on from

where the card is sent.

It has been shown that people from San Francisco prefer light humor to ease the situation, while people in Indiana would want the cards to be more compassionate and personal.

Though opinions differ greatly and some controversy follows inSPOT around, the service is available to all people with Internet access.

Visit [www.inspot.org](http://www.inspot.org) for more information.

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## WHEN A NUKE ISN'T ENOUGH

### Casting, Comics, and the Internet

Two major comicbook-based roles have been filled by well known actors. Movie aficionado Cole Perkins weighs in on the choices, sneaks in a movie recommendation, and shows how the Internet is becoming more of a marketing and interactive tool in this week's column.

Recently, Kim Jong Il detonated a nuclear bomb. Perhaps this seems rather newsy, but you wouldn't know it from Evansville's local coverage. Between the Aerie fiasco and Foley incident, Evansville news outlets have been a bit too distracted to follow anything as trivial as a city-blighting weapon of terror. Thankfully, Jon Webb's here to help: he offers some suggestions to Kim that will help him elevate his profile in the Evansville area. Because sometimes a Nuke isn't enough.

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Editorial

## We don't need a Free Speech Zone

As the topic of the week, freedom of speech has been under fire. Keep in mind, we attend a public university partially funded by the government. That alone means the entire campus should allow free speech, so why is an area next to the old library designated as the "Free Speech Zone"?

You may recall the Bush protesters that were assigned to this very same zone a couple weeks ago. When they got out of the zone, security was sent over to control the reported insubordination. Those students, even though less than 15 showed up, should have been allowed to parade around campus.

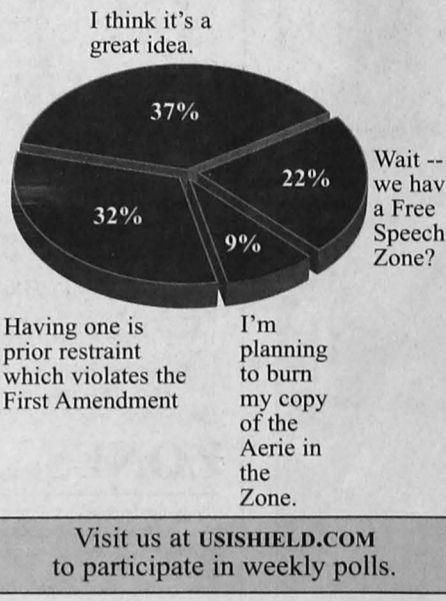
The point of a protest is to be heard. How can a group be heard or seen if they are cor-

ralled in a small area? Another valid point is that the Free Speech Zone is in an area surrounded by bushes and brick, also making it tough for any group to be seen.

According to the Merriam-Webster dictionary, the definition of prior restraint is "governmental prohibition imposed on expression before the expression actually takes place." The First Amendment prohibits prior restraint, and by forcing a group of students to only protest in this designated area is exactly that.

Sure, we'll have to take the good with the bad. Bush protesters would be allowed to roam campus alongside Bother Jim, but that is fundamental for the First Amendment to survive America and USI.

### The Shield Online Poll: What do you think about our Free Speech Zone on campus?



## Red herring arguments pollute political debates

By WES GROGAN  
The Shield staff



With elections coming up, it helps to understand arguments. What seems immediately obvious can be anything but. Campaign ads, mud-slinging and statistics are all thrown out like trash on the curb, and it's not uncommon for the typical voter trying to understand it all to have their head spin. The one common theme to all of them is a use of false logic.

False logic seems to make sense on the surface, but once you really look at it you realize it goes absolutely nowhere. The most popular of these is the red herring concept, where you present the original argument and tie it to something unrelated in the hopes that the new idea will become the focus.

Let's say I like ice cream and someone else doesn't. I might talk about all the virtues of ice cream, including the flavor, the texture and the sheer variety of options. The red herring response would be that ice

cream might be enjoyable to some, but the taxes on food are outrageous to everyone. See what they did? Taxes are completely irrelevant to the original discussion, but it seems to relate so the conversation follows this new path.

There are examples of red herrings in every aspect of daily life, and I even see it every week in various areas of this newspaper, mainly through quotes. The difference is that I try very hard not to fall for it. Politicians on both sides of the aisle love to use red herrings because they are so darned effective. If you have a position that is weak when it comes under scrutiny, just switch it out with something that is far more likely to win points.

Red herrings are almost never used accidentally. They are not logical, they are not factual and they are rarely caught. By the time they are caught, the original statement has been heard and accepted by the general public. A key responsibility of any American who uses the voting process is to identify red herrings and move past them. To allow manipulation by flimsy logic is to allow the country to continue to be run without any input from the citizens.

## Yet again, nude photo causes controversy

### The \$5 million question answered: Why we chose to run the photo some call porn

By JULIA HUNTER  
Managing editor



Since the theft of almost 2,500 copies of *The Shield*, our reporters and editors have spoken with news stations and newspapers about the incident. Reporters keep asking the same thing: "Why did you print the photo?"

Professors and professionals alike tell us not to print something that could be controversial unless it contributes to the story. Print the item in question only when it furthers readers' understanding of the subject at hand, and *The Shield* followed that advice. We printed the nude photo of the two women because some editors believed it would further read-

er's understanding of the story. If outraged readers actually took two minutes to read the story next to the photo, they should understand.

For some, the photo may have contributed to an understanding of what was pornographic and the College Republicans had a point. Others may have acquired a more complete understanding of what the photo portrayed, opposed to listening to rumors. Some who saw the photo might have thought, "What's the big fuss about?"

In every case, the photo allowed the reader to gain a better understanding of the larger issue at hand.

The photo was not printed without serious consideration of the reasons for doing so and possible repercussions. We sought advice from professionals in the field, not just the *The Shield* advisor and fellow editors. Opinions varied, and we

considered all. Ultimately, the decision fell into the hands of Jondi Schmitt, editor-in-chief, and me.

We knew the photo would be controversial. However, we didn't include it because we wanted to be controversial. If that were our goal, we could have run it above the fold on the front page. Anyone walking by a newsstand would have noticed the photo and faced no choice in the matter. Our readers chose to turn to Page 2 to see the photo. We hope they also chose to read the story.

Although the photo did contain mature content, *The Shield's* main demographic consists of college students. USI is an institution of higher learning, not one of close-mindedness. If the photograph did little else, it provided students a real world arena in which to consider their opinion on the difference between art and pornography.

### The ignorance surrounding the issue

By JENNIFER MURPHY  
Opinion editor



I hadn't planned to focus most of this section on last week's nude photo, but the porn argument that has occurred throughout the week has the thinnest gray line separating opposing parties and is a deserving issue.

Perhaps some thought the photo was pornography, but isn't pornography a form of art labeled by some as erotic art, in this case homoerotic art?

Note: In no way shape or form am I calling anyone who offered an opinion online or in the form of a letter to the editor ignorant.

I'm calling the issue ignorant.

I'm calling the amount of controversy ignorant.

I can understand why

someone would be offended by the photo, but maybe you as an opposing party stand for something else that many others disagree with. Just because you are against something doesn't make it wrong.

Next, I must admit, I am an adamant supporter of the First Amendment. I believe in it's power, but I also believe it is violated on a daily basis in order to protect society. Democracy, what? However, as a society, we have been known to be damaging to ourselves, but does that make it OK?

Nonetheless, we had the right to run the photograph, and we exercised that right. Freedom of the press is one of the five pillars of the First Amendment, as is freedom of speech if you disagree with something the press runs. That is the beauty of the amendment. Allowing everyone the same rights creates a natural equilibrium.

What if the government chose what went into every newspaper in the country, and

you, the reader, couldn't write a letter to the editor in response? Or, what if you were shot on sight because of an expression of art or an opinion?

Unfortunately we live in what is known as the "Bible Belt." It can be close-minded and one-sided. To not respect another opinion for what it is, to me, is ignorant. To unravel the threads of the First Amendment, even at the college level, would cause a chain reaction. Next would go the right to bare arms or our right of habeas corpus within our borders.

The marketplace of ideas says people should be free to express their opinions amongst society, or in the marketplace, and we can only hope the most intelligent argument will prevail or be the loudest. I think, in this case, it has.

Remember, ignore and ignorance are from the same root word which means to be unaware or uneducated. Do yourself and society a favor by getting educated before you start talking.

## Letters to the Editor

### IN RESPONSE TO THE NUDE PHOTO IN THE SHIELD LAST WEEK:

To the Editor:

I do not particularly like the fact that a nude picture was printed in a newspaper that can be accessed by minors. I just find it a little tacky to put that stuff in a paper anyway. Do the big newspapers, that so many on the staff aspire to write for, publish that. I have never saw it in the Boston Globe, New York Times, LA Times.

Thank you,

Jacob Cress  
Evansville, Ind.

To the Editor:

Due to heightened publicity surrounding the publication of a provocative photograph featuring two nude females which appeared in *The Shield* and in the *Aerie* student art journal, it is imperative for the USI College Republicans to disambiguate its stance. First, the College Republicans condemn the cowardly theft of *The Shield* and call on the perpetrator to come forward. The student body is better served by a public forum that can concentrate on news rather than having to pursue legal action against persons who take more than their allotted single copy. Whoever is so bold as to rob USI's students of their newspapers ought to be bold enough to take a stand publicly. Second, prior to the paper pilfering, the nature of the debate revolved around the appropriateness of state and student funds being used to publish what many consider to be a pornographic image. As fervent advocates of free speech, the College Republicans defend *The Shield's* and the *Aerie's* right to publish what they choose as well as the rights of the students to make their own decisions in regard to what they read. However, the use of public funds and student activity fees in the sponsorship of homoerotic art is extremely objectionable. Finally, as open discourse is the cornerstone of democracy, it is encouraging to see so many students engaged

in this issue. It is the voices of the students that precipitate change, and it is the College Republicans that will continue to be a voice for both freedom and decency.

Aaron M. Ridlen  
Executive Chairman  
USI College Republicans  
Evansville, Ind.

To the Editor:

First I would like to apologize for all those who have written with personal attacks. That is completely uncalled for. I would like to say, however, as a USI student I did not appreciate the photos published in the recent issue of *The Shield*. I believe they were not only in poor taste, I also feel the decision was detrimental to the University. I am a strong advocate of free speech, and of course that was the newspaper's right to print those. However, I do not feel it was the right decision. Pushing a certain lifestyle choice in such a graphic manner in my opinion goes against the university's decision to remain neutral.

Although I would not be in favor of a heterosexual or gay couple in the same pose, I would almost be certain if it was a photo of a heterosexual couple, the university would not allow it due to its offending homosexual students. As a journalism student myself, I believe we are to remain unbiased in our approach to news, and although I do not feel the story was reported in a bias manner, I feel the picture was offensive and did elevate one group of people over another. This I feel is wrong.

Jessica Dughais  
Evansville, Ind.

We will print this image on canvas of any size up to 54" in one direction. We will stretch it on a wooden frame, and ship it to you. Your cost: Free. What's the catch? There is none. We are art printers, and any attack on first amendment rights hurts us all. So I'd like to stir the soup by printing this photo onto canvas and let's see if Amber's comments are accurate. "If it was on canvas, it's more art." Let's try it and see! If you're interested, contact me to arrange the details. We can turn something like this in about five working days. Let me know! Thanks, Good luck with the fight!

JR Kriechbaum  
Anaheim, Calif.

pletely out of touch with the real student population. I do follow fashion quite regularly and my store is high end but even my own store knows that Evansville is not the right market for Chanel, Anne Klein, or any high end brand except for Ralph Lauren. Most people in Evansville are looking for a great bargain. The average college student cannot afford the pieces she recommends in her column. Why doesn't she show the high end pieces and then show same look for less? You can find outfits that are styled the same way as high end clothing at Target, Rue 21 or even Wal-Mart now! Most students are at USI for a low cost but high quality education and do not get big bucks every month to buy a new wardrobe from Mommy and Daddy!!! Little Miss Fashionista, take those rose colored glasses off your eyes and take an Economics class! Let us get real in *The Shield* for once and consider the student make-up of this campus.

Sincerely,  
Ashley Markham  
Evansville, Ind.

### IN RESPONSE TO THE SHIELD FASHIONISTA:

To the Editor:

I am a USI student who has worked and managed in retail for five years now. I find the so called "Fashionista" to be com-

#### LETTERS TO THE EDITOR

The Shield accepts original, unpublished letters from all of its readers. Letters should be no more than 250 words. Letters must be signed and have a telephone number for verification. The editor reserves the right to edit for length, style, grammar and spelling. Pieces will appear in *The Shield* Online. Letters can be submitted online or via e-mail.



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#### GUEST COMMENTARIES

The Shield is a designated public forum. Signed opinions are published to provide diverse viewpoints and to encourage debate on issues important to the university community. Such commentaries represent the views of the author and not necessarily those of this newspaper.



# N. Korea calls U.N. sanctions 'declaration of war'

SEOUL, South Korea (AP) - North Korea said Tuesday it considered U.N. sanctions aimed at punishing the country for its nuclear test "a declaration of war," as Japan and South Korea reported the communist nation might be preparing a second explosion.

The North broke two days of silence about the U.N. resolution adopted after its Oct. 9 nuclear test with a statement on the official state news agency, as China warned Pyongyang against stoking tensions.

"The resolution cannot be construed otherwise than a declaration of a war" against the North, the statement said. North Korea is known officially as the Democratic People's Republic of Korea.

The chief U.S. nuclear envoy, Assistant Secretary of State Christopher Hill, said the North's response was "not very helpful."

"I think there is a fundamental misunderstanding about what the international community feels about its actions," Hill said in Seoul after a meeting with his South Korean and Russian counterparts.

Hill said he could not confirm South Korean and Japanese reports that the North may be preparing another nuclear explosion, but said a second test would force the international

community "to respond very clearly."

North Korea "is under the impression that once they make more nuclear tests that somehow we will respect them more," Hill told reporters after a meeting with U.S. and Russian counterparts. "The fact of the matter is that nuclear tests make us respect them less."

In its statement, North Korea said it would not be intimidated. The communist nation "had remained unfazed in any storm and stress in the past when it had no nuclear weapons," the statement said. "It is quite nonsensical to expect the DPRK to yield to the pressure and threat of someone at this time when it has become a nuclear weapons state."

Chun Yung-woo, South Korea's top nuclear envoy, dismissed the statement as "the usual rhetoric that they have been using at the time of the adoption of the Security Council resolution."

China has long been one of North Korea's few allies, but relations have frayed in recent months by Pyongyang's missile tests and the nuclear explosion last week.

Chinese Foreign Ministry spokesman Liu Jianchao warned Pyongyang against aggravating tensions, saying the North should help resolve the situation

"through dialogue and consultation instead of taking any actions that may further escalate or worsen the situation."

The United States pressed on with a round of diplomacy in Asia aimed at finding consensus on how to implement U.N. sanctions on the North. Secretary of State Condoleezza Rice was expected to go to Japan on Wednesday before traveling to South Korea and China.

Hill stressed that the international community should make the North pay a "high price" for its "reckless behavior."

Japanese Foreign Minister Tarō Aso said his government had "information" about another possible blast, and a senior South Korean official said there were signs that the North could be preparing a second test but emphasized that it was unlikely to happen immediately.

"We have yet to confirm any imminent signs of a second nuclear test," the official said on condition of anonymity because of the sensitivity of the information.

China, whose support for the measures is key to whether they will have any effect on neighboring North Korea, has begun examining trucks at the North Korean border to comply with new U.N. sanctions endorsed over the weekend.

South Korea has said it would

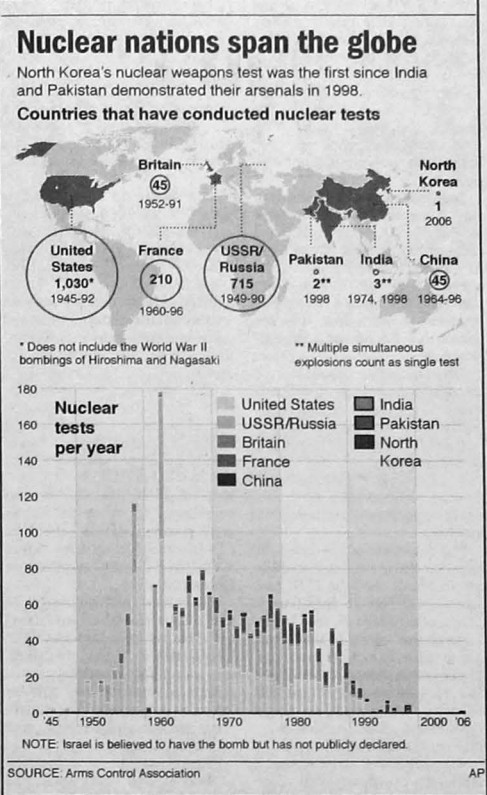
implement the U.N. sanctions, but also has been cautious about allowing sanctions to shake regional stability. Seoul has also indicated that it has no intention of halting key economic projects with the North, despite concerns that they may help fund the North's nuclear and missile programs.

"Sanctions against North Korea should be done in a way that draws North Korea to the dialogue table," South Korean Prime Minister Han Myung-sook said Tuesday, according to Yonhap news agency. "There should never be a way that causes armed clashes."

In Washington, U.S. National Intelligence Director John Negroponte's office said Monday that air samples gathered last week contain radioactive materials that confirm that North Korea conducted an underground nuclear explosion.

In a short statement posted on its Web site, Negroponte's office also confirmed that the size of the explosion was less than 1 kiloton, a comparatively small nuclear detonation. Each kiloton is equal to the force produced by 1,000 tons of TNT.

It was the first official confirmation from the United States that a nuclear detonation took place, as Pyongyang has claimed.



## Hawaii earthquake damage estimated at \$46 million

KAILUA-KONA, Hawaii (AP) - Preliminary damage estimates from the earthquake that shook Hawaii over the weekend hit \$46 million on Tuesday, and President Bush declared a major disaster, opening the way for federal aid.

Damage to seven schools and harbor on the island of Hawaii accounted for most of the preliminary figure, said Janet Snyder, a spokeswoman for Hawaii County Mayor Harry Kim. Damage to businesses, homes, roads and bridges accounted for the rest.

"These figures are going to change radically, I believe," because information continued to stream in, Snyder said.

The damage estimate included \$31 million for schools, \$8 million at Kawaihae harbor, \$4.89 million to businesses, \$650,000 to homes, \$800,000 to roads and \$750,000 to bridges, Snyder said.

A statewide figure, including damage to the other islands, was not available.

The president's disaster declaration makes federal aid available to the state and local governments and nonprofit organizations for debris removal and other emergency purposes.

A Federal Emergency Management Agency team arrived on the island of Hawaii on Tuesday to begin surveying damage. Sunday's magnitude-6.7 earthquake was the strongest to hit the islands in more than two decades.

No deaths or serious injuries were reported, and the damage appeared to be scattered, allowing most tourists and residents to resume life as normal.

The quake struck near Hawaii's Big Island, a 4,000-plus-square-mile isle with a population of 167,000. Most of its land is undeveloped or agricultural.

By comparison, the magnitude-6.7 earthquake that struck the Los Angeles area in 1994 caused \$25 billion in damage.

The damage estimate is key because it could become part of the state's request for federal assistance.

The quake was the second major natural disaster to hit Hawaii this year. In April, heavy rains pounded the islands, contributing to a dam break that killed seven people.

The rain also caused a major sewer line to rupture, closing Waikiki beaches.

The state estimated that the flood damage exceeded \$50 million.

It is spending tens of millions more to replace sewer lines.

Washington (AP) - The U.S. population passed the 300 million mark Tuesday, fueled by a growing number of immigrants and their children.

The moment, recorded at 7:46 a.m. EDT, passed with little fanfare, perhaps dampened by a divisive debate over illegal immigration and the fact that many experts think the population had already hit the 300 million mark months ago.

There were no fireworks or government-sponsored celebrations. Just a written statement from President Bush near the end of the work day, welcoming the milestone as "further proof that the American Dream remains as bright and hopeful as ever."

It's been 39 years since the U.S. population reached 200 million.

Since then, about 55 percent of the growth has come from immigrants, their children and their grandchildren, according to a recent report by the Pew Hispanic Center, a nonpartisan research organization.

## World Briefs

### U.S. population passes 300-million mark Tuesday

WASHINGTON (AP) - Some of the most notorious names in the war on terror are headed toward prosecution after President Bush signed a law Tuesday authorizing military trials of terrorism suspects.

The legislation also eliminates some of the rights defendants are usually guaranteed under U.S. law, and it authorizes continued harsh interrogations of terror suspects.

Imprisoned at Guantanamo Bay, Cuba, and awaiting trial are Khalid Sheikh Mohammed, the accused mastermind of the Sept. 11 attacks, Ramzi Binalshibh, an alleged would-be 9/11 hijacker, and Abu Zubaydah, who was believed to be a link between Osama bin Laden and many al-Qaida cells.

The Pentagon expects to begin pre-trial motions early next year and to begin the actual trials in the summer.

"The Taliban were defeated. . . . And it looked all pretty hunky-dory," Richards said of the environment at the end of 2001.

Progress on security, rebuilding and good government didn't meet Afghan expectations, and this year the "Taliban exploited . . . this sense of frustration amongst the people," Richards said in a televised conference from Afghanistan.

While it is unusual for a commander to criticize an ongoing military operation, Richards' comments came days after another British officer offered a much harsher assessment of the other U.S.-led war, in Iraq.

### Bad drug reactions send 700,000 to ER yearly

CHICAGO (AP) - Harmful reactions to some of the most widely used medicines - from insulin to a common antibiotic - sent more than 700,000 Americans to emergency rooms each year, landmark government research shows.

Accidental overdoses and allergic reactions to prescription drugs were the most frequent cause of serious illnesses, according to the study, the first to reveal the nationwide scope of the problem. People over 65 faced the greatest risks.

"This is an important study because it reinforces the really substantial risks that there are in everyday use of drugs," said patient safety specialist Bruce Lambert, a professor at the University of Illinois at Chicago's college of pharmacy.

Even so, the study authors and other experts agreed that the 700,000 estimate was conservative because bad drug reactions are likely often misdiagnosed.

The study found that a small group of pharmaceutical warhorses were most commonly implicated, including insulin for diabetes; warfarin for clotting problems; and amoxicillin, a penicillin-like antibiotic used for all kinds of infections.

### Bush OKs military trials for terrorism suspects

WASHINGTON (AP) - The U.S.-led coalition in Afghanistan failed to follow through as it should have after ousting the Taliban government in 2001, setting the stage for this year's deadly resurgence, the NATO commander in the country said Tuesday.

The mistake consisted of adopting "a peacetime approach" too early, British Gen. David Richards told Pentagon reporters. He said the international community has six months to correct the problem before losing Afghan support, reiterating a warning he issued last week.

### Vince Vaughn threatens lawsuit over tabloid report

NEW YORK (AP) - Paging all tabloids: Be careful about what you write about Vince Vaughn and Jennifer Aniston.

According to statement released by a London law firm, the 36-year-old actor would be filing a "legal complaint" against a tabloid in the New York Post and the Britain-based Daily Mirror and The Sun that said he was being kissed by a "mystery blonde" at an Oct. 8 charity event in London and had called it quits with Aniston.

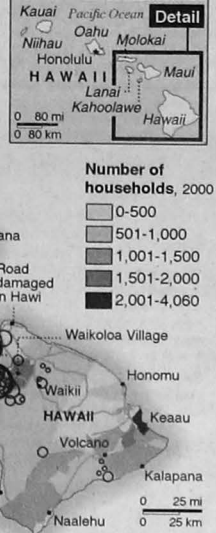
The suggestion that he was having a passionate embrace and kiss, or has ever been unfaithful to Ms. Aniston, are false," the statement said.

Aniston has also gone public about their couplehood, albeit, in a kinder, gentler way. On Monday's "Oprah," the 37-year-old actress revealed that she and Vaughn are still together.

If no settlement is reached between Vaughn and the tabloids, the case "is expected to go to jury trial in London's High Court" next year, the statement

### Minimal damage from Hawaii quake

A day after Sunday's 6.7-magnitude quake - the strongest to hit Hawaii in more than 20 years - there were no reported deaths or serious injuries, and few signs of major damage. Aftershocks continued to rattle the Big Island on Monday.



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# Bush signs bill allowing harsh interrogations

WASHINGTON(AP) - Some of the most notorious names in the war on terror are headed toward prosecution after President Bush signed a law Tuesday authorizing military trials of terrorism suspects.

The legislation also eliminates some of the rights defendants are usually guaranteed under U.S. law, and it authorizes continued harsh interrogations of terror suspects.

Imprisoned at Guantanamo Bay, Cuba, and awaiting trial are Khalid Sheikh Mohammed, the accused mastermind of the Sept. 11 attacks, Ramzi Binalshibh, an alleged would-be 9/11 hijacker, and Abu Zubaydah, who was believed to be a link between Osama bin Laden and many al-Qaida cells.

"With the bill I'm about to sign, the men our intelligence officials believe orchestrated the murder of nearly 3,000 innocent people will face justice," Bush said in a White House ceremony.

The Pentagon expects to begin pre-trial motions early next year and to begin the actual trials in the summer.

The Supreme Court ruled in June that trying detainees in military tribunals violated U.S. and international law, so Bush urged Congress to change the law during a speech on Sept. 6 in the White House East Room attended by families of the Sept. 11, 2001, victims. He also insisted that the law authorize CIA agents to use tough — yet unspecified — methods to interrogate suspected terrorists.

Six weeks later, after a highly publicized dispute with key Republicans over the terms of the bill, Bush signed the new law "in memory of the victims of September the 11th."

"It is a rare occasion when a president can sign a bill he knows will save American lives," Bush

said. "I have that privilege this morning."

Civil libertarians and leading Democrats decried the law as a violation of American values. The American Civil Liberties Union said it was "one of the worst civil liberties measures ever enacted in American history." Democratic Sen. Russ Feingold of Wisconsin said, "We will look back on this day as a stain on our nation's history."

"It allows the government to seize individuals on American soil and detain them indefinitely with no opportunity to challenge their detention in court," Feingold said. "And the new law would permit an individual to be convicted on the basis of coerced testimony and even allow someone convicted under these rules to be put to death."

The legislation, which sets the rules for court proceedings, applies to those selected by the military for prosecution and leaves mostly unaffected the majority of the 14,000 prisoners in U.S. custody, most of whom are in Iraq. It does apply to 14 suspects who were secretly questioned by the CIA overseas and recently moved to the U.S. detention center at Guantanamo Bay.

The swift implementation of the law is a rare bit of good news for Bush as casualties mount in Iraq in daily violence. Lawmakers are increasingly calling for a change of strategy, and political anxieties are jeopardizing Republican chances of hanging onto control of Congress.

Bush has been criticizing Democrats who voted against the law, called the Military Commissions Act of 2006, during campaign appearances around the country. He has suggested that votes against the law show that Democrats would not protect the country from another terrorist

attack. Republican House leaders, in a tough battle to maintain their majority, echoed those criticisms Tuesday in an attempt to get some political points out of the legislation they supported. "The Democratic plan would gingerly pamper the terrorists who plan to destroy innocent Americans' lives," House Speaker Dennis Hastert said.

Bush noted that the law came amid dispute.

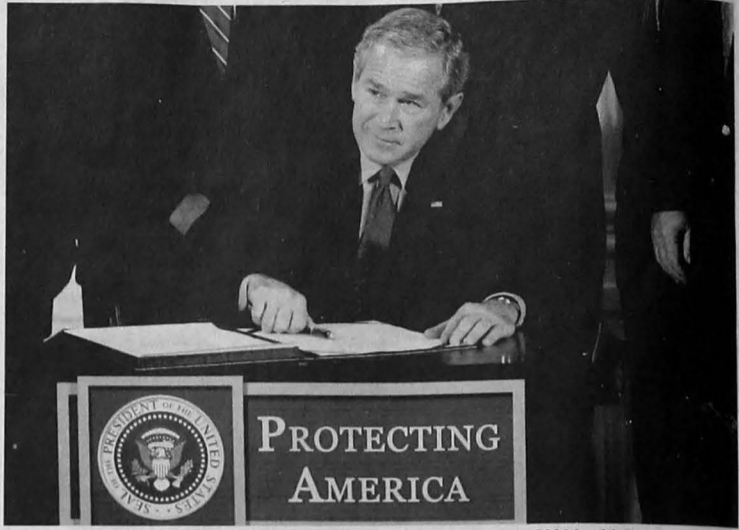
"Over the past few months, the debate over this bill has been heated, and the questions raised can seem complex," he said. "Yet, with the distance of history, the questions will be narrowed and few: Did this generation of Americans take the threat seriously? And did we do what it takes to defeat that threat?"

A coalition of religious groups staged a protest against the bill outside the White House, shouting "Bush is the terrorist" and "Torture is a crime." About 15 of the protesters, standing in a light rain, refused orders to move. Police arrested them one by one.

The White House has said that disclosing the techniques that are used would give the enemy information to resist those techniques. White House press secretary Tony Snow said Bush would probably eventually issue an executive order that would describe his interpretation of the standards, but those documents are not usually made public.

Snow rejected the idea that Americans should be able to see and judge the standards for themselves, particularly in the aftermath of illegal abuses at the Abu Ghraib prison.

"The only way accountability doesn't exist is if you believe that the military is not committed to it," Snow said.



President Bush is seen after signing the Military Commissions Act of 2006, which sets new standards expediting the interrogation and prosecution of terror suspects, during a ceremony in the East Room of the White House in Washington, Tuesday, Oct. 17, 2006. (AP Photo/Charles Dharapak)

## Toyota Prius, Honda Civic among top ten most economical vehicles

(AP) - The hybrid-electric Toyota Prius leads the government's annual top-10 fuel economy list of vehicles that can make living with high gas prices a little more tolerable.

The 2007 Prius, with 60 miles per gallon in the city and 51 mpg on the highway, ranked first while the Honda Civic Hybrid was second with 49 mpg in the city and 51 mpg on the highway, the Environmental Protection Agency and the Department of Energy said Tuesday.

Honda and Toyota made seven of the 12 vehicles listed in the top 10. The new Toyota Camry Hybrid made its debut at No. 3, with 40 mpg in the city and 38 mpg on the highway.

Ford Motor Co. had the most fuel-efficient sport utility vehicle, the Escape Hybrid front-wheel drive, which was fourth with 36 mpg in the city and 31 mpg on the highway. The four-wheel drive version of the Escape Hybrid, along with the Mercury Mariner Hybrid four-wheel drive, were tied for 10th place with 32 mpg in the city and 29 mpg on the highway.

Six gas-only vehicles made the top 10: manual and automatic versions of the Toyota Yaris, the manual version of the Honda Fit, the manual Toyota Corolla and manual versions of the Hyundai Accent and Kia Rio.

The government compiles the list based on information from manufacturers. Fuel economy estimates are determined by averaging numbers from a specific set of tests.

"Each year millions of Americans buy new cars, and by using fuel economy information, each consumer can make a more educated decision that will help conserve energy and save money," said Energy Secretary Samuel Bodman.

Hybrids comprise about 2 percent of the U.S. sales market but they have benefited from a federal tax incentive meant to help consumers recover part of the \$3,000-\$4,000 premium for a hybrid.

Last summer's \$3 gas prices made fuel economy a larger selling point in the industry. For example, Toyota has said it's looking to make hybrids available across virtually its entire lineup in the future. General Motors Corp. has stressed in advertising the number of its vehicles getting 30 mpg or better.

Environmentalists said the list offered more evidence of a wide gap between top-performing models and average vehicles. An EPA report last summer said the average fuel economy for 2006 vehicles was 21 mpg, lower than the peak in 1987-88.

Dan Becker, director of the Sierra Club's global warming program, said it showed that the industry "has the technology to make vehicles get better mileage" but "auto companies fail to put that technology in most of their cars and light trucks."

Automakers said more fuel-efficient vehicles are available than ever before, driven by consumer demand.

"Every model is available with some sort of fuel efficient technology and as consumers continue to demand fuel efficient vehicles, manufacturers will continue to offer more choices," said Charles Territo, a spokesman for the Alliance of Automobile Manufacturers.

Among classes of vehicles, the Ford Ranger two-wheel-drive was the most fuel-efficient pickup, with 24 mpg in the city and 29 mpg on the highway. The Hyundai Sonata manual version was the top large car, with 24 mpg in the city and 34 mpg on the highway, while

the Dodge Caravan two-wheel drive was the top minivan, with 20 mpg in the city and 26 mpg on the highway.

Cargo and passenger vans were led by Chevrolet and GMC, each with 15 mpg in the city and 20 mpg on the highway.

Luxury cars were among the least fuel-efficient vehicles in the survey. The Lamborghini L-147/148 Murcielago topped the list of worst performers with 9 mpg in the city and 14 mpg on the highway.

The Jeep Grand Cherokee four-wheel drive was the least fuel-efficient SUV with 12 mpg in the city and 15 mpg on the highway. The Nissan Titan four-wheel drive was the least fuel-efficient pickup truck, with 13 mpg in the city and 18 mpg on the highway.

Next year's list will likely show a decline in gas-mileage numbers. The EPA is revising the way it estimates how far a vehicle will travel on a gallon of gas to take into account high-speed driving, use of air conditioning and rapid acceleration.

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USI alumnus Kevin Alvey discovers a scream of a career choice



By ASHLEE MCCANN  
The Shield staff

Making dead bodies is an art form.

There is some difficulty to taking a mold, some plastic and putty and making them into a truly scary creation.

Evansville has its own manufacturer of such creatures. Gore Galore is owned by USI alumnus Kevin Alvey, who has been making these creations for the past eight years.

Gore Galore makes all creations by hand ranging from Halloween costumes to movie props.

Some items that are made include: oversized creature costumes, corpses, severed heads, skulls, body forms, pneumatic and motorized animated effects and giant puppets.

Having started as a staff member at the Newburgh Civilian haunted house 20 years ago, Alvey practically fell into this line of work.

"I went to my first trade show when I worked at Newburgh and from there it all just happened," Alvey said.

Once the business was on its feet, trade shows helped orders start to roll in. Business comes from Gore Galore's website and

the trade show.

The team at Gore Galore has nine years under their belt, and many accomplishments that they are proud of.

The USI community, along with a nationwide audience, has likely seen their work without realizing the local hands behind it.

Gore Galore products have been used in all major theme parks including Busch Gardens, Universal Studios and Six Flags.

Also, corpses have been in two Law and Order: SVU episodes.

Gore Galore's staff of four is more like a family than it is a business. Each person plays a roll and keeps the bodies coming out looking beautifully vulgar.

Along with Alvey, Jennifer Goff plays the part of latex mortician and costume maker, and Brad Chase is the behind the scenes man as the master fabricator.

Also helping out is 1123 First Avenue venue owner, KC Jones.

"Everybody has ideas. They are all put out there so we end up with a valuable product in the end," Alvey said.

USI freshman Jennifer Goff is employed full time at Gore Galore. The hours are long, but

she said she couldn't resist this unique career opportunity.

"Make zombies for a living, hell yes I want to do that," Goff said.

Goff is the main costume designer and also the main maker of the zombies. Using molds, latex, and paint Goff turns ordinary gear into a scary looking dead person.

She also gets to make the clothes that the zombies and other creatures wear.

"The overall process is what I like in this job. It's amazing how many small things add up to such a large thing," Goff said.

Making this team complete is Brad Chase, the man who mends the metal.

Most of Chase's work is hidden because of all the gore that goes on top, but his work is just as important.

"Everything is unique; this job isn't like anything else. Every piece is challenging and broadens your thinking," Chase said.

Together, this team has made a name for themselves especially come the Halloween season.

From movies to haunted houses, Gore Galore products are showing up everywhere.

"I eat, drink, and sleep Gore Galore, but in the end it's about having fun," Alvey said.

Many of the team's creations can be seen at [www.goregalore.com](http://www.goregalore.com).

Photo by Ashlee McCann

USI freshman and Gore Galore employee Jennifer Goff applies a blackened finish to one of her corpses. The Gore Galore team provides national theme park and television props from their Evansville workshop.

Where in the world is... Rockapella? Mp3 Web site denies copyright violation

By SCOTT HAYES  
Special to The Shield

The Evansville chapter of the American Red Cross is sponsoring a concert at The Centre at 8 PM tomorrow, featuring Rockapella.

The concert will benefit the local chapter of the Red Cross and will pay tribute to the victims of the Nov. 6 tornado which devastated parts of Evansville and Newburgh.

"The funds raised will go to the Red Cross to distribute as needed," said Candi Cross, chapter specialist at the Evansville Red Cross.

"This way, we can entertain the community and have much more fun ourselves than if we just sent donation cards in the mail."

Rockapella, a group of Brown University alumni, began their rise to stardom while performing on New York City street corners and occasionally at private parties.

"I have never seen them, but people who have say they are great," Cross said.

In the early 1990's, the group caught the attention of a producer who was putting together a television special about modern a capella music.

The show became "Spike & Co.: Do It A Capella", and aired for several years on PBS.

Next, the group was asked to perform in what was to become their most famous gig: the children's television show, "Where In The World is Carmen Sandiego?"

The band was subsequently



Rockapella's album, "Live in Japan," debuted in 2004.

featured in several television commercials, including spots for Almond Joy, Taco Bell, Dr. Pepper and Folgers coffee.

Later, the band found success in Japan, bringing popularity to the a capella singing style there.

Current Rockapella members include Scott Leonard, Kevin Wright, Jeff Thacher, George Baldi and John K. Brown.

Rockapella has produced several albums, such as 1995's Primer and 1996's Lucky Seven.

They continued producing albums up to their latest album, Live in Japan, which was produced in 2004.

Cross said a crowd of 1,500-200 people is expected at tomorrow night's show.

"It's going to be entertaining for all ages," she said.

"Pretty much anyone can get something out of their performance."

The Centre is located at 715 Locust Street. Tickets are available through Ticketmaster at <http://www.ticketmaster.com>, or by calling 812-423-7222.

For more information, visit [www.evansvilleredcross.com](http://www.evansvilleredcross.com) or call the Red Cross at 471-7200.

LOS ANGELES (AP) -

The operator of a Russian Web site that sells music cheaply went on a media offensive Tuesday to deny accusations that it violates copyrights on songs by major artists.

In an online exchange with reporters, representatives from Moscow-based Mediaservices, which owns the AlloMP3.com Web site, asserted it is running a legitimate business.

"The company has been unfairly characterized as a pirate Web site," Vadim Mamotin, the firm's director general, said through a translator.

"Nothing could be further from the truth."

AlloMP3.com typically charges under \$1 for an entire album and just cents per track.

By contrast, an album at Apple Computer Inc.'s iTunes Music Store and other licensed services typically costs about

\$10 and a song 99 cents.

Mediaservices maintains that it pays taxes in Russia and that 15 percent of every sale is sent as royalties to the Russian Multimedia and Internet Society, a licensing body it claims is responsible for compensating copyright owners.

The society has "offered to pay the record companies the royalties they collected but (has) been rebuffed," said Mamotin, who asserted the recording industry is trying to gain leverage before entering direct negotiations with Mediaservices or the licensing group.

By paying royalties to the licensing group, Mediaservices claims AlloMP3.com is in compliance with Russian laws.

However, the company has never had a license from major recording companies to sell music in the first place, a requirement under U.S. copy-

right laws.

The music industry also contends that the Russian licensing group doesn't have the authority to collect and distribute royalties.

"It's a completely spurious claim," said Adrian Strain, a spokesman for the International Federation of the Phonographic Industry. "They haven't respected the rights of the rights holders and have exploited their works without asking permission."

AlloMP3.com does caution computer users outside Russia to make sure they are not violating local laws by downloading music from the site.

The world's largest recording companies - Vivendi's Universal Music Group, EMI Group PLC, Warner Music Group and Sony BMG Music Entertainment - have copyright infringement lawsuits pending in Britain

against the operators of AlloMP3.com.

Recording companies have also sued Internet service provider Tele2 in Denmark in an effort to force the company to block its subscribers from having access to AlloMP3.

U.S. officials have pressured the Russian government to crack down on the Web site, saying it is jeopardizing Russia's bid to gain entry into the World Trade Organization.

But Mamotin insisted that his site "is not a barrier to Russia's entry into the WTO."

During the online news conference organized by Washington D.C.-based public relations firm Qorvis Communications, Mediaservices declined to respond to questions about how much money it has made from music sales or how much it has paid out to Russian rights societies.

Arr! Know ye Halloween fashions!

NEW YORK (AP) -

Pirates will be storming your neighborhood soon.

Thanks in no small part to this summer's box-office success of "Pirates of the Caribbean: Dead Man's Chest," pirate costumes are the hottest look for Halloween, according to retailers.

Expect to see both girls and boys with eye patches, and women and men with bandanas around their heads.

"Pirates is one category that really has been genderless and ageless," reports Deborah Radman, public relations manager for national chain Party City.

"It has a lot to do with the popularity of the movie. Kids think it's cool, and adults can dress up fairly easily."

In a pinch, a procrastinator could throw on a white shirt, grab a bandanna, eye patch and plastic sword-all easy to find this time of

year -and be ready to go, she suggests.

Pirate costumes also lend themselves to activities such as scavenger hunts, which fit in with the trend of more Halloween parties and community events instead of or in addition to door-to-door trick-or-treating.

"Halloween used to be something kids would do on their own, but parents are pushing for a more controlled environment."

"They're looking for more parties or events, and then they're forced to get in on the action, so parents are dressing up, inviting their friends," adds Alycea Ungaro, Party City's party pro.

Brand Keys, a consumer loyalty research consultancy, predicts that Halloween sales, including costumes, candy and decorations, will approach \$5 billion this year, nearly 50 percent higher than last year.

The company attributes the surge in spending to an increase in the number of people who plan to celebrate the holiday, nearly 70 percent across all demographic groups.

"Parents are always doing Halloween with their kids but they're doing it more so, and adults also are doing it on their own," he says.

This puts Halloween as the sixth-largest spending holiday, following Christmas/Hanukkah/Kwanza, Valentine's Day, Easter, Mother's Day and Father's Day.

Items such as pirate costumes are actually good year-round sellers, says Amy Hauk, senior vice president and general merchandise manager of Disney Store, as children seek inspiration and entertainment in their dress-up bins.

Jack Sparrow, the hero of "Pirates of the Caribbean," is appealing to boys and girls, but

because of customer demand, Disney is introducing a version of heroine Elizabeth Swann for the holiday season.

"This is a girl taken outside of the traditional role and into pirate action and adventure," Hauk said.

Vampires, witches and other dark looks are being worn by tweens and teens, and even Ungaro's own 7-year-old son wants to be a vampire.

"She specifically asked me to put blood on her lips," she says.

Older teenage girls like a sassier look, such as "Major Flirt," a military-inspired outfit, and "Evil Cheerleader," with dark pomps and the outfit slightly askew.

Men are looking for humor, such as a "chick magnet," costume, a giant magnet around the neck and little yellow chicks attached, and the "lost dog," a fat suit with a squashed puppy on the rear.

Get off campus!

Your guide to weekend entertainment in and around Evansville ...

**1123 Club**  
This weekend, the smoky venue at 1123 First Ave. features two all-ages shows: tomorrow's concert at 7 p.m. features Harley Poe, Dick Genius & the Shithouse Rats and Forkskin. Playing at 7 p.m. Saturday are A Promise Worth Dying For, A Perfect Mistake and The Flying Graysons. Admission is \$5 at the door.

**Wired Coffeehouse**  
Wired Coffeehouse at 221 Main Street will offer the all-ages crowd two nights of music this weekend. Playing in tomorrow's 7 p.m. show are In The Attic, The Comfies, Black Top Real Estate and Kat Jones. Saturday's show at 7 p.m. features Go Aberdeen, Kye, Shiloh and the Pre Delorean Doc Browns. Admission is \$5 at the door.

**Roberts Stadium**  
Singer-songwriters Michelle Branch and Jessica Harp united in 2004 to form country-pop duo The Wreckers. The duo will perform 7:30 p.m. Saturday at Roberts Stadium with Phil Vassar and Montgomery Gentry. Seat prices vary. Tickets are available online at [robertsstadium.com/tickets.shtml](http://robertsstadium.com/tickets.shtml).

**Road Trip: Indianapolis**  
Seymour, Ind. natives The Elms will play at 8 p.m. tomorrow at the Music Mill in Indianapolis, along with Elliot Morris and Will Hoge. The show is over-21 only. The show is part of the Elms' tour promoting their third album, "The Chess Hotel." The venue is located at 3720 East 82 St. Tickets are \$12 at the door.

**If you stay on campus**  
APB's "Friday Night Live" tomorrow features female singer-songwriter Shevy Smith. Smith lists Tom Petty and Sheryl Crow among her influences. The show starts at 7 p.m. in Mitchell Auditorium. Admission is free. Free food will also be served.



# Shorten the gender communication gap

By **BRANDON COLE**  
The Shield Staff

The question sounds simple enough.

"Hey honey, do you mind if I go play golf with the guys today?" asks Thomas Sturbaum, 25, after a long week of work and school.

"Sure, go ahead," his pregnant wife says. After a sunny day of driving and putting, Sturbaum comes home to an angry wife.

Missed context clues and unseen body language can cause many problems. Why do men and women communicate so differently, and is there any way to overcome this obstacle?

"When I ask my girlfriend where do you want to eat, and she says 'I don't care,' is an example of when I find it difficult to communicate with the opposite sex," said Jamar Maddox, 23.

"Today I was on the phone with my boyfriend trying to tell him how mad I was about something going on at work and he was just like, uh huh, then told me I was yelling at him," said Liz Brown, 21. She was just venting and wanted her boyfriend to listen. Her boyfriend took the venting as a scolding directed at him.

According to a June 2005 arti-

cle in Ladies Home Journal, communication problems are the number one cause of marital strife.

Both genders feel that they are relaying a clear message, but somewhere along the line the meaning gets scrambled. This occurrence is known as "semantic noise."

Brown feels that women listen better, but men communicate in a more concise manner. She believes that women tend to like details in conversation.

Julia T. Wood, professor of communication studies at the University of North Carolina at Chapel Hill, has authored or edited 20 books and over 50 articles on the subject.

"Language not only expresses cultural views of gender but also constitutes individuals' gender identities," Wood said.

Wood observed children at play to discover how men and women learn to communicate. She found that boys playing games, such as football, work from three basic concepts:

1. Use communication to assert yourself and your ideas; use talk to achieve something.
2. Use communication to attract and maintain an audience.
3. Use communication to com-

pete with others for the "talk stage," so that they don't gain more attention than you; learn to wrest the focus from others and onto yourself.

Wood observed that girls playing games, such as house or tea party, utilize three basic rules as well:

1. Use collaborative, cooperative talk to create and maintain relationships. The process of communication, not its content, is the heart of relationships.
2. Avoid criticizing, outdoing, or putting others down; if criticism is necessary, make it gentle; never
3. Pay attention to others and to relationships; interpret and respond to others' feelings sensitively.

A woman can help her

boyfriend to communicate problems in her life. The boyfriend will try to fix her problem in an assertive way. The woman is not necessarily looking for an answer. Women sometimes just want a listener.

Is there anything that can be done to eliminate the inter-gender communication awkwardness that seems to plague today's society?

"If people wouldn't be so stuck in their own paradigm and more open to understanding the opposite sex, communication would be a lot easier," said Jana Baechle, 20.

"Guys listen up, girls slow it down, to put it simply," said Nicole Shanks, 27.

Look for context clues and body lan-

guage when listening to the opposite sex. When speaking to the opposite sex, men tend to listen to direct speech, while women sometimes look to the meaning behind words.

The tone of someone's voice can change the meaning of a sentence. Body language can tell a man how his significant other is feeling about the conversation.

Many people have attempted to explain and eliminate the gender communication barrier. There is only one constant that seems to stick with the topic of gender communication and that is: men and women communicate in different ways.

In general men want to get their point across assertively and women want to develop relationships and share feelings.

This statement holds true for the majority of people, but people are complex animals.

Not every man is entirely masculine and not every woman is entirely feminine.

We know that there are many negative aspects that come from the different ways that men and women communicate.

A husband may not pick up on the context clues that his wife does not want him to play golf, even

when she says that it is okay. A boyfriend may have to guess what kind of food his girlfriend wants to eat when she says she does not care.

A guy may feel like he is being yelled at when his girlfriend tries to tell him about her problems at work.

However, we should not forget the positive aspects that come from the different ways we communicate.

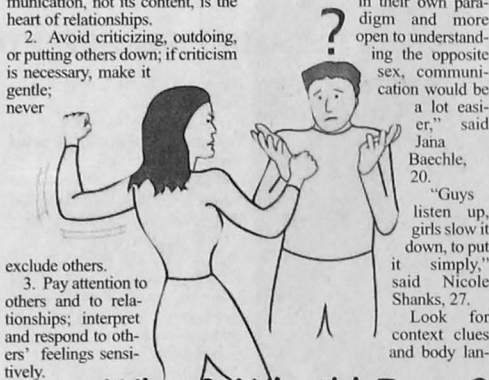
Shanks believes that the different ways that men and women communicate makes it easier for her to talk to women.

A strong bond between the same gender can be formed because of the different ways we speak.

The world is not a perfect place, as semantic noise tends to creep in to conversation involving men and women.

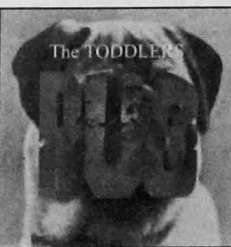
Until Collins' "Well-rounded person" is developed, here are some general rules to live by: Men need to listen more attentively to tones and watch for body language when speaking to women.

Women should not look for any hidden meanings. Men tend to say what they mean and not much more.



What? What'd I say?

## 'Pug' delivers, just not enough



By **ROGER GUDE**  
Special to The Shield

Depending on how much you've heard about the local music scene, you may have heard a lot in the way of local music, or very little. I have heard very little. However, the little I have heard has been good. I recently stumbled upon The Toddlers' latest CD, "Pug."

To really enjoy "Pug" you have to put forth some effort. With a good mix of upbeat folk-pop songs, as well as standard folk songs, you don't really understand the Toddlers based upon one song.

The opening track, Drive By, Michelle, hints at what's good about The Toddlers. Its inviting guitar licks and soft vocals, sung by lead guitarist Eric Ridenour,

hint that this band has potential. While it is a good song, I feel that its placement on the CD is to provoke you to listen on.

The second track is a big change from the opener. Sweet Potato God is sung by the drummer, John Gibson. It's refreshing to know that this band contains more than one singer, as well as more than one type of song.

This song is very laid back and reminds of better days, days when we all could wear vintage Hawaiian t-shirts and sip fruit drinks on the beach.

The rest of the CD follows this format, switching off singers, and style in general every other song.

I do enjoy my share of indie folk-pop music, as well as breezy folk tunes. But this is where the CD's fault is. It doesn't meet its potential. After listening to the CD, you wonder why it feels as though something is... missing. The CD builds you up, and doesn't quite deliver. All of the songs have good elements, but they never tie them together. It could be compared to a love interest leading you on, hinting that

you are finally getting somewhere. And then a little later on, you find out otherwise.

Pug is a CD that you can do a lot with. You could listen to a few songs in the car, or you could just listen to it while hanging out at home. With captivating lyrics, its indie-folk sound, and a wide variety of instruments, there's much to like about this band.

However, this CD could be better. I still feel like this band can give more than they do in this effort. On a scale of 1 to 10, I believe this CD deserves a 7/10.

			5				6
1		3					
				4			2
	5			2			1
9		6		7			2
		4			3		
8				2			
		1		3		9	5
	4		9				8

**Sudoku Rules:**  
Fill the empty cells with numbers between 1 and 9. A number should appear only once in each row, column and region.

(Turn paper upside-down for solution.)

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FRI-SUN EARLY MATINEES IN [BRACKETS]  
FLAGS OF OUR FATHERS [R] [10:00AM] 12:20  
1:30 3:40 4:30 7:00 7:30 10:30 10:30  
FLICKA [PG] [11:00AM] 1:50 4:20 6:50 9:30  
THE NIGHTMARE BEFORE CHRISTMAS In Color 3-D [PG] Additional \$2 charge applies to all 3D showings  
[11:20AM] 1:40 4:10 6:40 9:10  
THE PRESTIGE [PG-13] [10:10AM] 12:50 4:00 7:10 10:10  
THE GRUDGE 2 [PG-13] [11:30AM] 12:15 2:10 2:40 4:40 5:10 7:15 7:45 9:40 10:15  
MAN OF THE YEAR [PG-13] [11:00AM] 1:45 4:45 7:20 10:05  
THE MARRIAGE [PG-13] [11:15AM] 2:30 4:50 7:40 9:50  
ONE NIGHT WITH THE KING [PG-13] [10:30AM] 1:10 3:50 6:30 9:20  
THE DEPARTED [R] [10:15AM] 1:30 5:15 8:30  
EMPLOYEE OF THE MONTH [PG-13] [10:05AM] 12:40 3:30 6:15 9:15  
TEXAS CHAINSAW MASSACRE: The Beginning [R] [10:30AM] 1:00 3:15 5:30 8:00 10:20  
THE GUARDIAN [PG-13] [10:00AM] 12:45 3:45 6:45 9:45  
OPEN SEASON [PG] [11:30AM] 2:00 4:15 6:20 8:45  
JACKASS: Number Two [R] [10:20AM] 12:30 2:50 5:20 7:50 10:25

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# 'Keep it movin!'

"Live at the Apollo" 2006 was a festive evening dedicated to the USI community's diversity and its students' equally diverse talents. The show featured a mix of acts including rap, original poetry, individual and group singing, hip-hop dance and comedy monologue.

At right, "Magic man" Matt Grisham creates "snow" during his magic and comedy routine. Grisham won third place in the Individual Theatrical Interpretation category.

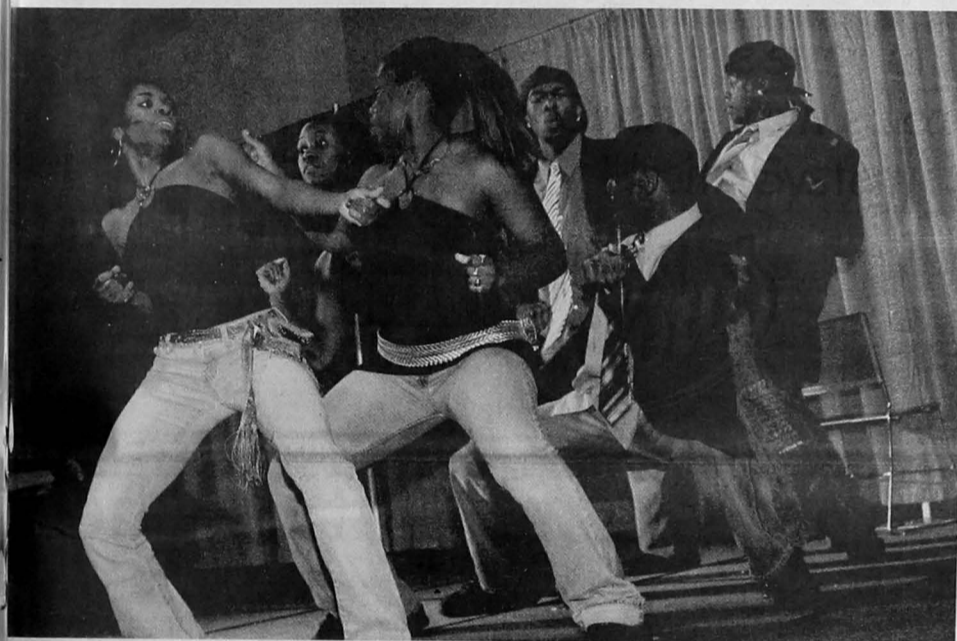
Photo by Jared Kinkade

Jacqueline Spears, bottom right, recites her original poem, "Cry of a Single Mother," a tribute to her mother's difficult choice, as a young, unwed pregnant woman, to carry and support her. "I wanted the audience to realize how hard single mothers work, that someone has been through that," she said. Spears won first place in the Individual Theatrical Interpretation category.

Photo by Jared Kinkade

Collabo, bottom left, performed a six person hip-hop dance routine as the final act of the evening. Their infectious moves kept the audience on their feet and cheering. Dancers Talaun Valliant, Sharica Taylor, Charles Griffin, Aaryn Hartwell, D'Angelo Coles and Marshay Jolly took home first place in the Group Rhythmic Interpretation category.

Photo courtesy of News and Information



## Talent, energy go 'Live at the Apollo'

By LEAH BARR  
 El Cetera editor

At last weekend's "Live at the Apollo, the house was packed and spectators quickly found themselves becoming part of the action.

"We might be outgrowing Carter Hall. That's an issue to address for next year," Thomas said.

"It was a great experience,"

said freshman Valerie Price. Shortly after the crowd found their seats in a transformed, candlelit Carter Hall, celebrity MC "Nikky B.," a KISS FM 106.1 DJ and USI alumna, set the night's energetic tone.

"I ain't going to stand for this silence stuff!" said. "Get up out of those seats and keep it movin'!"

A few voices sang along with first performer Whitney

Mitchell, who kept her poise despite technical difficulties, performing her vocal solo, "Dangerously in Love," a capella when her accompaniment disc failed.

"It was a learning expense and she handled it well," said Herman Thomas, Multicultural Center program advisor.

Raw emotions were bared for the first time during the evening when poet Jacqueline Spears

recited her original piece, "Cry of a Single Mother."

"She is my inspiration," Spears said. "I'm so happy she made it here to see me, and I put my all into the performance for her."

USI students own original music kept the crowd on their feet through the first portion of the revue.

Performing their own material were Terrance Crowell and

Jamon Randolph as Tee-Cee featuring Don Money; Camella Fischer as Balistic and Anybody Get it Gang members Kellie Orsby, Ernest Simmons and Shevan Peterson.

"Everyone really had a good time," Thomas said. "It was really good and healthy entertainment."

Dance soloist Billy Martinez and duo S.B.I.N. (Keith Lamy and Shay Stout) pumped the already-loud crowd to even higher energy levels.

Jones' grandfather and Allen's grandmother.

The pair dedicated their interpretive dance to the grandparents they both lost, Allen a week prior and Jones just a few days before the performance.

The final act was an explosive dance routine by Collabo, a six-member group consisting of Talaun Valliant, Sharica Taylor, Charles Griffin, Aaryn Hartwell, D'Angelo Coles and Marshay Jolly.

"It was nice just seeing students go out and have fun. It takes a lot of courage to get up onstage," Fletcher said.

Gospel choir Designed by Grace performed as judges Latisha Douglas, Ryan Miller and Ziena Clarkson tallied their votes.

Cash prizes were awarded to winners in five categories.

For best group lyrical interpretation, first place went to Tee-Cee featuring Don Money, second to A.B.G.G. and third to Young, Black and Bold.

For best individual lyrical interpretation, first place went to Valerie Price, second to Balistic and third to Whitney Mitchell.

In the individual theatrical interpretation category, first place went to Jackie Spears, second to Markus Hodge and third to Matt Grisham.

For best individual rhythmic interpretation, first place went to Steven Fletcher and second to Billy Martinez.

For best group rhythmic interpretation, first place went to Collabo, second to S.B.I.E. and third to Dee/Gee.

Next year's "Apollo" is already set for Oct. 13.

"I thought everyone who won tonight deserved it, and I can't wait 'til next year!" Martinez said.

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"I've been dancing for about ten years," Martinez said. "I fell in love with hip-hop because it's a form of expression and a release for me."

The action continued with more original music and poetry by Detrek Ray and Kacheya McClellan.

Then came a grave announcement from magician Matt Grisham.

"Thirteen magicians have died performing this trick, the infamous Bullet Catch... so I'm not going to do that! Instead, here's the slightly less dangerous Spitalball Catch!"

Other acts included vocal performances by Valerie Price, Roneshia Clark, Endong Zhu and Aliya Wischart, as well as the unique guitar stylings of senior Steven Fletcher.

"It was actually about half improv and half a song I've been working on for a while," Fletcher said.

"I didn't think I did that well, but the audience reacted well, and everyone's their own worst critic."

The final two acts, emulated the show's energetic, emotional climate.

Glynn Allen and Dynisha Jones took the stage as dance duo Dee/Gee, wearing T-shirts featuring large photographs of



## Volleyball continues conference course

By MICHAEL LONER  
The Shield staff

The University of Southern Indiana Volleyball team played two home matches this past weekend.

The Eagles played Lewis University Friday night and then the University of Wisconsin-Parkside on Saturday afternoon.

In Friday's match USI played against a very strong Lewis University team.

Lewis came into the game 10-1 in the conference. USI played them very tough and pushed the match to a fifth game.

USI won the first match 30-

25 and then dropped the next two games by a wide margin.

The Eagles came out strong in the fourth match to win 30-27 to push to a fifth game.

In the last game Lewis came out with a demanding lead and the Eagles just could not get back in the game and lost 15-8 in the final game.

Chelse Doubler had a team-high 22 kills with an attacking percentage of .340 which allowed her to join fellow teammate Emily Ryan in the USI 1,000 career kills club.

Doubler becomes the ninth player to join the club and it is the first time that two teammates on the same team were able to

pass this milestone.

Both players are seniors this year and are leaving their mark on the USI volleyball program.

USI finished the match with 14.5 blocks and 72 digs. Mandy Probst led USI with 17 digs. Ashley Henricks had a match high of 8 blocks.

Courtney Bealor helped with 12 digs and Cara Keever ended the match with 11 digs.

USI took on UW-Parkside on Saturday and the match was not much of a test for the Lady Eagles as they swept the Ranger in three straight games.

In the first game, USI came out strong and won by a wide margin of 30-12. The next two matches were a little different.

Parkside won the next two games by the scores 30-23 and 30-24.

USI took the lead in the beginning and never looked back.

Ryan had a match high of 15 kills with a .417 attacking percentage. Molly Rahman had 7 kills and 10 blocks, a personal best for Rahman.

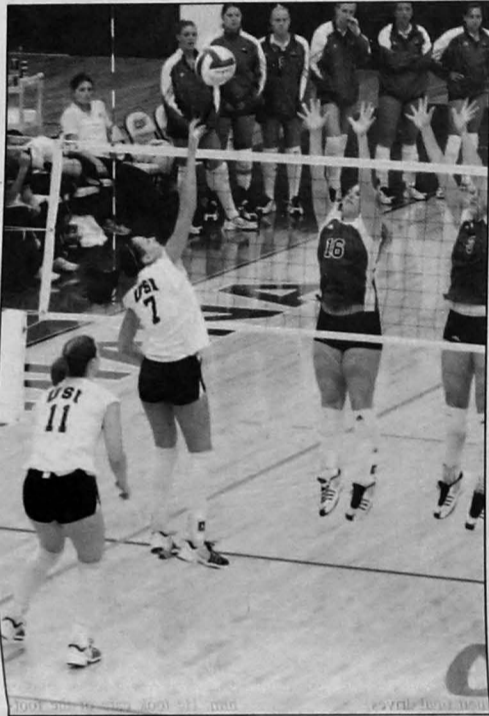
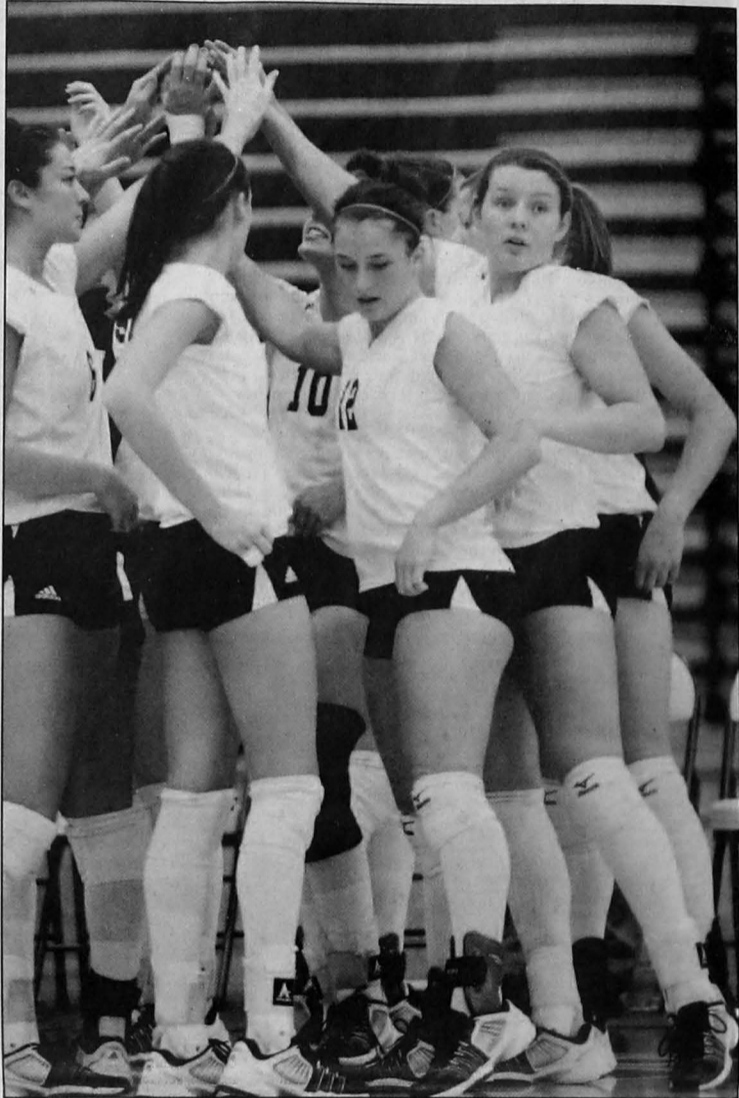
Other key players were Stephanie Wilson, who finished the match with 35 assists, six blocks and seven digs. Cara Keever led the team with nine digs.

USI travels to Drury University to play Friday night and then onto Rockhurst University to play on Saturday.

Then the Eagles come home to play against rival Kentucky Wesleyan on Saturday October 28 at 3 p.m. to finish out the regular season.

(Left) Freshman outside hitter Courtney Bealor (7) attacks the ball as Senior libero/outside hitter Amanda Probst (11) looks on. The women's volleyball team comes together after a victory against the University of Wisconsin-Parkside.

Photos courtesy of News and Information



## Hoops Hysteria

By ERIC BREWER  
Special to The Shield

The students provided a great atmosphere at Midnight Madness Saturday night. It was the first official practice for both the men's and women's basketball teams, and provided a good outlook on their seasons for anyone in attendance.

"It was fun to be able to put on the uniforms and showcase what we have all been working so hard on in the preseason. The student participation was phenomenal, and I just hope students continue to come to the games all season," said women's head coach Rick Stein.

The USI basketball teams looked sharp in the two scrimmage games.

Music was playing, and everyone from Archibald the mascot to the USI dance team seemed to be having a great time.

Festivities included an eight minute scrimmage for both teams, a 3-point shootout that featured the men against

the women and a slam dunk contest in which senior Rashard Sullivan won in dramatic fashion.

A \$10,000 shot from three quarters length of the court, or the opposing teams free throw line, was taken by junior Evan Stoll. "I missed pretty badly; it was a lot different shooting in front of hundreds of people. The hoop seemed so small, but it was exciting," said Stoll.

Mike Kalick, 6'7" sophomore forward, participated in the game and slam-dunk contest.

"Our practices and work effort have been going very well, and we seem to be improving as a team every year. I can't wait to play UoE, that should be fun, and I think we'll win," Kalick said.

After an impressive 27-7 season last year, Coach Rick Herdes and the men look to advance through the Regional Finals this year.

Led by All-American honorable mention Melvin Hall, the squad looks to be

as dominant as ever.

The men's team will play Evansville Saturday Nov. 4th in an exhibition game at UoE.

They will kick off the season Nov. 10th in Orlando, Florida defending their title at the Disney Division II Tip-Off Classic.

The home opener is scheduled for Nov. 15 against Wayne State University.

The Lady Eagles first shoot into action on Nov. 3rd in a home exhibition against the St. Louis Goldstars.

Led by five seniors, Leah Stormont, Michelle King, Sabrina Brandon, Katie Thiesenhusen, and Sarah Buldtman, the potential is high and creates for a promising season for the women.

The women's home opener is Nov. 21st as they take on the University of Illinois-Springfield.

Senior forward Keith Christmas faces the women's team and the USI basketball fans that attended Midnight Madness.

Photo by J.D. Becht

## PAC facelift finished

By STEPHEN SMITH  
The Shield staff

For the first time since the PAC opened in 1980, the facility got a facelift.

The renovations started in the spring and were completed in time for the first volleyball match of the season.

The PAC has a new permanent floor that covers all three courts. In the past only the middle court had a wooden surface.

Along with the floor comes a new paint scheme, showing off the Screaming Eagles logo at mid-court.

Fans will notice a big difference as they sit and watch USI as well.

All seats are now chairback. This allows all fans to follow the Eagles in maximum comfort for years to come.

A nice addition is the USI spelled out in red seats mixed in with the predominately navy seats.

Although most of the changes have been completed, there are a couple of more changes in store for the PAC.

A brand new scoreboard will be erected on the east wall of the arena. The board is able give stats for the players on the floor.

In addition, the scoreboard will have a color screen with some picture capabilities.

The PAC will also get new goals for the main floor. Gone will be the hanging baskets currently in place.

The new baskets will be able to be moved out for other events such as volleyball games.

Both the scoreboard and new baskets should be in place

by early December.

With all of the new upgrades, USI now has one of the premier facilities in all of the GLVC as well as the country at the Division II level.

Fans will certainly enjoy the new look while the players will enjoy the same home court advantage the PAC has always had.

The USI men open their season with an exhibition against Evansville at Roberts Stadium on November 4.

The men open their home portion of the schedule against Wayne State on the 15th.

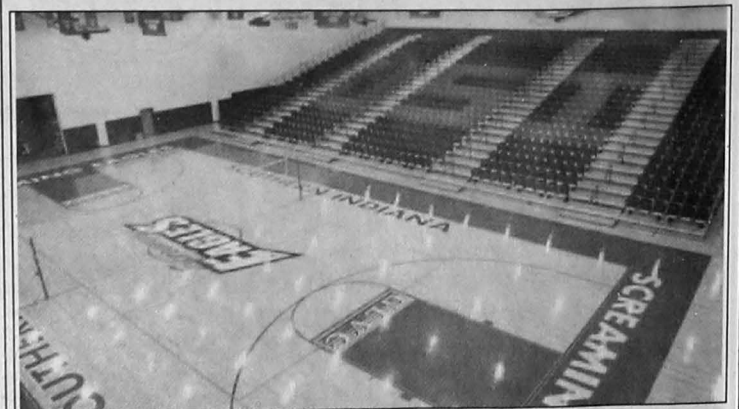
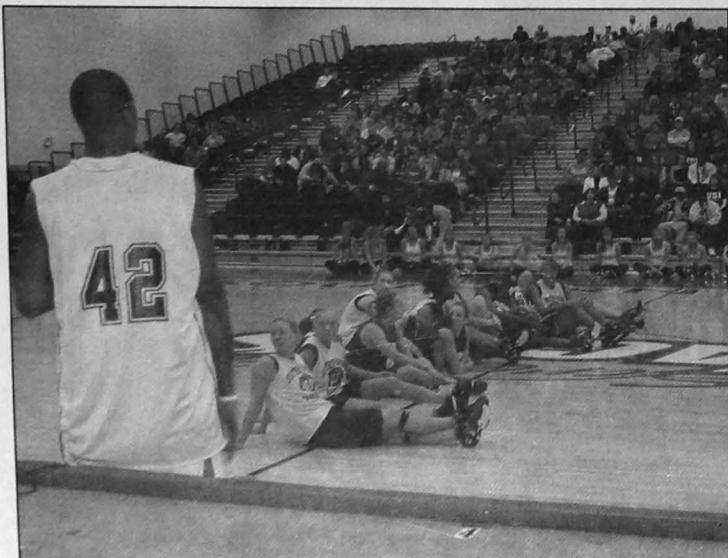
The USI women's team opens up the PAC with an exhibition against the St. Louis Goldstars on November 3.

Come out and support the Eagles in the new look PAC.



The Physical Activities Center (PAC) was renovated for the first time since it opened in 1980. (Left) The PAC in the early stages of the renovation process. (Right) The new and improved PAC. New basketball goals and a new scoreboard are the only changes left to be made.

Photos by LaVerne Jones and Elizabeth Randolph





# Yankees lose more than playoff series

## Pitcher Cory Lidle's plane crash reminiscent of 9/11



On Oct. 11 Americans turned on their televisions and saw a 50-story New York apartment building consumed in flames.

A plane hit the building the building and conjured many memories of 9/11 just five years ago.

However, the small single-engine Cirrus SR20 was not piloted by a terrorist, it was piloted by a New York Yankees' pitcher, Cory Lidle.

Lidle, 34, obtained a pilot license about a year ago and teammates said the pitcher was eager to make a 15-hour cross-country trip to California with flight instructor Tyler Stranger. Lidle's wife, Melanie, and son, Christopher, live in California, Lidle's off-season home.

Lidle's interest in piloting even made a New York Times article on Sept. 9 in which he talked about the safety features of the \$187,000 plane he bought in the off-season.

According to Lidle the plane itself had a parachute that could be deployed if trouble occurred such as the engine failing.

If the parachute deployed, the plane would slowly float to the ground hopefully keeping the passengers safe.

Lidle never made it out of New York and he never had a chance to deploy the emergency parachute.

Fifteen minutes after his plane took off from New Jersey's Teterboro airport, it crashed into Manhattan's Upper East Side.

Bystanders on the street suddenly started talking about the plane and the United States Coast Guard released a tape that showed a small flying object unexpectedly slam into the 40th floor of the building at East 72nd Street.

Luckily, no one inside the buildings was injured, but Lidle and Stranger were killed.

How the crash happened is still somewhat of a mystery that the FAA is trying to unravel.

Yankee Aaron Guiel, one of

Lidle's best friends, said Lidle had the whole thing planned out three weeks before the end of the regular season. Lidle let him see the itinerary and he was sure Lidle was going to fly past Yankee Stadium one more time.

Leaving Teterboro and heading for Yankee Stadium meant his flight course had him flying down the Hudson River and circling the Statue of Liberty before heading up the East River to fly over the stadium.

Many experts are looking at the turn that he made around the Statue of Liberty. Even for experienced pilots, the trip over the East River is narrow and very tricky.

Lidle isn't the first professional athlete or even baseball player to die in a crash. Hall of Famer Roberto Clemente is probably one of the most memorable tales.

Clemente was riding in a plane that was taking food and supplies to earthquake victims in Nicaragua. His plane crashed off the coast of Isla Verde, Puerto Rico on Dec. 31, 1972 and his body was never recovered.

A few years after Clemente's tragic accident, Yankee captain Thurman Munson died at 32 years of age while trying to land his personal airplane. Munson failed to the lower the flaps for his Cessna Citation and caused the airplane to sink too low before he increased the engine power.

The airplane clipped a tree at the Akron-Canton Regional Airport and caused him to fall short of the runway.

# Strange night ends in improbable win for Bears

GLENDALE, Ariz. (AP) - If the Chicago Bears finish the season without a loss, they will look back to that strange night in Arizona when they had a victory that was as improbable as they come.

"I have never seen anything like that," Bears quarterback Rex Grossman said. "It was unbelievable."

Six turnovers, 3 points on offense, and somehow the Bears are still without a loss after beating the shellshocked Cardinals 24-23 on Monday night.

"I have never played so bad and won a game like that," said Grossman, who threw four interceptions and fumbled the ball away twice.

Down 20-0 at halftime, Chicago returned two fumbles for touchdowns in the second half. Then Devin Hester returned a punt 83 yards for a score with 2:58 remaining to take the lead. The night ended with Neil Rackers missing a 41-yard field goal that would have been the game-winner with 53 seconds left.

"Sometimes, when you're a team of destiny, things like that happen," Chicago coach Lovie Smith said.

Matt Leinart, who threw two first-quarter touchdowns and finished 24-for-42 for 232 yards, coolly directed Arizona downfield at the finish for a chance to claim a victory that appeared to be the Cardinals' all night. But Rackers, a Pro Bowl kicker last season who connected from 41, 28 and 29 yards earlier in the evening, missed a 41-yarder to the left with 53 seconds left for what would have been the game-winner for Arizona (1-5).

Just last week, he missed a 51-yard attempt at the finish that would have sent the game against Kansas City into overtime.

"Neil is still one of the best kickers in the league," Leinart said. "That's just life."

The Cardinals have lost five

in a row after a season-opening win. Three have come at home all in a similar excruciating fashion.

"I've seen just about everything at this point," defensive end Bertrand Berry said. "Heart-wrenching games. You know, one team doesn't deserve to lose like this. This is a good football team."

Arizona coach Dennis Green was seething. Judging by his comments, he clearly didn't believe the Bears lived up to the hype or deserved to win.

"The Bears are who we thought they were!" he said, yelling at the top of his lungs and pounding on the podium at his postgame press conference. "Now, if you want to crown them, then crown (them)! But they are who they thought they were! And we let them off the hook!"

Green then stormed away. Anquan Boldin caught 12 passes for 136 yards and a touchdown for the Cardinals.

Edgerrin James carried 36 times for only 55 yards, an average of 1.5 yards. It was the most carries in an NFL game by a player while averaging less than 2 yards per attempt, according to the Elias Sports Bureau.

"The way things have turned out is just unreal," James said. "This is some of the weirdest stuff I have ever seen in these past six weeks."

James also had one very costly fumble.

After Grossman threw his fourth interception, the Cardinals were trying to use up time. But Brian Urlacher stripped the ball from James and Charles Tillman scooped it up for a 40-yard return to cut Arizona's lead to 23-17 with five minutes left.

Urlacher finished with 11 tackles, seeming to find his way to the ball on nearly every play as the Cardinals were making their final drives.

"First of all they weren't blocking me, so that was easy," Urlacher said.

On their next possession, the Cardinals were forced to punt. Hester caught the ball, broke a few arm tackles and weaved around hapless defenders as he sprinted upfield, scoring his second punt return for a touchdown this season and giving Chicago the lead for the first time all night.

In addition to his four picks, Grossman fumbled the ball away twice and struggled to hit receivers when he did manage to get the ball cleanly away, going 14-for-37 for 148 yards. With their offense suddenly punchless, the Bears' defense provided the points.

The first game when defensive end Mark Anderson broke through untouched and blindsided Leinart, forcing a fumble that Mike Brown returned 3 yards for a touchdown that cut the lead to 23-10 with 2 seconds left in the third quarter.

Chicago entered the game with five turnovers in five games, 10 fewer than their foes. But it was evident early that this would be a frightful night under the stars with the roof open for the first time in Arizona's extravagant new stadium.

The Bears steamrolled into town with a fierce defense and an efficient offense that had blown out Seattle and Buffalo by a combined 77-13 score their previous two games.

But Leinart, in his second NFL start, ran the offense with precision and poise at the start, becoming the first rookie to throw a pair of first-quarter TD passes in his first two starts. This time, he did it without Pro Bowl receiver Larry Fitzgerald, sidelined with a hamstring injury, against a Chicago defense that had allowed two touchdowns all season.

"He's a good quarterback," Urlacher said. "He's young, we tried to throw a lot of stuff at him. He took care of the football, didn't have any interceptions. But we made the plays when we had to."

# Everybody makes the team in club sports

By ERIN HOBGOOD  
The Shield staff

Sports will always be a central part of university life, but not everyone can make the winning shot.

NCAA sports are highly competitive because they can bring the school notoriety and money.

The bright side is that regular students can boast about successful sporting teams, but not everyone who tries out makes the squad. That's where club sports fit in.

Club sports are a cross between NCAA sports and intramurals.

Like intramurals, everyone makes the team, and like NCAA sanctioned sports, the teams travel and take on teams from other schools.

USI has four club sports that students can join: rugby, hockey,

wrestling and ultimate Frisbee.

These clubs are all student-run under the Department of Recreation, Fitness, and Wellness. These clubs can utilize the PAC, RFC, Broadway Recreational Complex with soccer and softball fields, washerboards and horse-shoe pits. There is even a football field for use.

Students are free to join any of the already formed club sports. But they are also free to start a new club.

To start a club, students first need to fill out a form from the Student Development Program.

The form asks what the club would be about, how much time a student has to organize the group, and how the club would benefit the students. This form can be found online.

Students need to fill out an Intent to Organize form that can also be found online.

This form asks for the name

of the organization, type of organization, services offered and contact information. It should be turned into UC 015.

After all forms are turned in, the club has officially begun and is on a 90-day trial.

While starting a club seems easy, it isn't. There is quite a bit of responsibility that officers and team members have to assume.

Like with any clubs grades are important and no alcohol is allowed on any of the campus facilities.

These teams also have to travel, which begs the question of finances.

Since the teams are traveling and representing the school, they must have a coach or advisor with them.

But, for a student who is interested in competition and fun, a new club might be worth the effort.

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# Miami and FIU face storm of suspensions

MIAMI (AP) - Amid the pushing, punching and posturing during the sideline-clearing brawl that Miami and Florida International probably will never forget, some incidents

were deemed worse than others. And the punishments reflected the differences in severity. FIU kicked two players, Chris Smith and Marshall

McDuffie Jr., off the team for attacks against Miami holder Matt Perrelli, while Hurricanes' safety Anthony Reddick, who swung his helmet as a weapon, saw his one-game suspension

become an indefinite one Monday.

Those moves were among the many made by the two universities, both of whom promised that they would do whatever possible to ensure something like Saturday night's fight between the teams never happens again.

"For us," FIU athletic director Pete Garcia said, "one incident is one incident too many."

The universities found that Reddick ran across the field in the opening seconds of the fight, helmet raised high before he struck at least one FIU player.

That merited "additional measures," Atlantic Coast Conference Commissioner John Swofford said.

Chris Smith wrestled Perrelli down as the melee began and appeared to punch him in the chin.

As Smith held Perrelli on the ground, McDuffie ran up

and kicked the Miami player in the head.

There were many other violent acts committed during the fight, yet those were the ones that the schools apparently deemed the most grievous.

"What was envisioned as an opportunity for two hometown teams to provide an evening of athletic competition resulted in a brawl that brought embarrassment to the teams, our universities, and our community," Miami president Donna Shalala wrote Monday in a letter posted on the school's Web site.

Somehow, neither team had any players injured during the melee.

Miami ordered each of its other 12 players suspended along with Reddick to serve community service, plus said it "re-emphasized" the importance of sportsmanship to coach Larry Coker and members of his staff.

"The coaches will be held accountable for any violation of this principle," athletic director Paul Dee said.

The brawl was the third on-field incident in Miami's past seven games; the Hurricanes also fought with LSU after losing last season's Peach Bowl and trampled Louisville's mid-field Cardinals logo before playing there last month, an act widely viewed as taunting.

Coker was not available for comment. He will hold his regular weekly news conference Tuesday.

The NCAA, in a statement released Monday, called the fight "wholly unacceptable" and said it hoped the added sanctions taken by Miami and FIU shows "that such behavior is not tolerated."

While Miami's response was strong, FIU's was even stronger.

Besides ordering the two dismissals, those players will remain on scholarships, FIU increased the suspensions for another 16 players involved in the melee.

Originally ordered to serve one-game suspensions by the

Sun Belt Conference, each of those players are now out indefinitely.

Plus, all the suspended FIU players will have to complete 10 hours of anger management, counseling and 50 hours of community service, besides being on probation for the remainder of the academic year.

Further, all FIU players suspended or not, and coaches will need to complete community service projects.

"This is something that's not going to be tolerated," Garcia said.

"We've got to use this as an example to the young kids in South Florida and all over.

They need to know that yes, football is very competitive. Our society is very competitive.

But we've got to make sure that we teach the youth in South Florida what's acceptable behavior and what's not."

"We're going to go about business as usual," FIU coach Don Strock said.

"I've been around the game a long time. It's an embarrassing moment for me as the head coach and it's something we'll certainly rectify."

Monday's fallout wasn't limited to on-field actions.

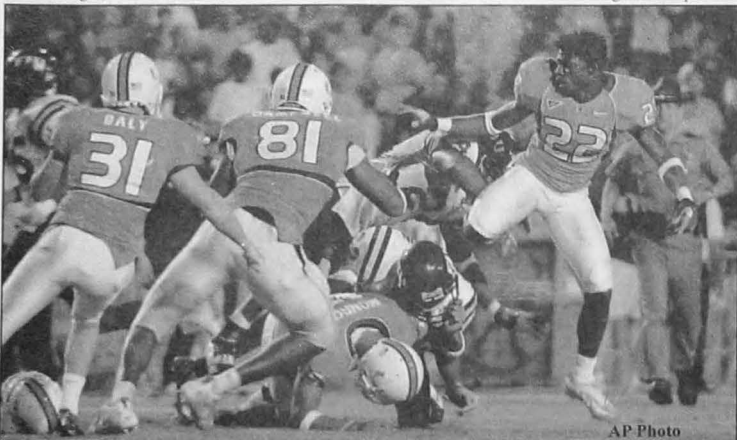
Former Miami player Lamar Thomas lost his TV analyst job with Comcast Sports SouthEast over comments he made during the brawl.

CSS will also edit out those comments before replaying the game later this week.

"You come into our house you should get your behind kicked," Thomas said during the fight.

"You don't come into the OB playing that stuff. You're across the ocean over there. You're across the city. You can come over to our place talking noise like that. You'll get your butt beat."

Said CSS general manager Mark Fuhrman: "We were disappointed in the incident that happened on the field and regret the way it was handled in the broadcast booth."



AP Photo



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