

THE SHIELD

Internally...

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August 31, 1988

University of Southern Indiana

Volume 17

Number 2

Board approves campus changes

by Eric Wolford
Staff writer

To accommodate an anticipated growth in student enrollment over the

next several years, USI's Board of Trustees recently voted to add a \$2.7 million 20,000-square-foot classroom building to its ten-year, long-range plan.

A formal request would be presented to the state legislature in 1997, and the building could be ready in 1999, if funds are approved.

According to USI officials, enrollment in the past two years has increased 7.6 percent and 6.7 percent, respectively. The 1988 enrollment is expected to exceed those levels.

USI President David Rice said that even with the \$7.8 million classroom building currently under construction at USI, such a dramatic increase in enrollment could make classroom space tight through 1993, but added that more buildings could relieve that pressure by the year 2000.

Other proposed buildings include a \$12.5 million health professions building, which the board will seek state approval for in 1991, and a performing arts and classroom building scheduled to go before the legislature in 1995.

With the institution of USI's new nursing program, some board members suggested trying to get state approval

for the health professions building sooner, but Byron Wright, vice president for business affairs, explained that in order to get the

classroom building currently under construction, school officials agreed not to request another building in the 1989-91 budget.

Also affected by increasing enrollment is the campus housing situation. Board member Joseph O'Daniel said MASH apartments can accommodate 958 students and are already full for the coming semester. A study of the housing situation is being made, and O'Daniel said more apartment structures may be built in the future.

Other items going before the legislature in the 1989-91 budget include a proposal to raise \$1.5 million in private funds for a Student Cultural Life Center for student meetings and activities. The proposed site of the Center at the east edge of campus is adjacent to student housing.

The board will also ask for \$1 million to upgrade and expand the university's telecommunications system, \$250,000 for a new parking lot between the Physical Activities Center and the Engineering Technology parking lot, \$420,000 for major equipment purchases needed for science, computer and engineering technology instruction and \$390,000 for upkeep of buildings.

Week in Review

by April Mitchell

The big news locally was the decision by the Indiana High School Athletic Association to place Memorial High School's athletic program on a **year's probation**.

An investigation by the IHSAA found that a Memorial booster used **undue influence** by offering jobs to the parents of brothers Kris and Charlie Robinson as **incentives to move to Evansville** so the boys could play basketball.

Memorial is mad and the boys have since enrolled at a Henderson junior high school **where they will be allowed to play in sports immediately**.

Folks in Indiana and the nation were singing and talking about Hoosier Vice Presidential nominee Dan Quayle. Indianapolis radio station WFBK **pulled** their song "I Spent the War in Indiana"-- to the tune of "Back Home Again in Indiana"-- after a close listener vote caused station manager Chris Wheat to believe that **half the listeners would be alienated** if the song continued.

Meanwhile, Quayle confessed during a news conference that as a child he **ate graham crackers and traded Valentine cards** with a beautiful second-grader named Penny.

The foreign ministers of Iran and Iraq began talks in Geneva Thursday **aimed at ending the Persian Gulf war**. The ministers didn't shake hands or smile as they took their seats at separate tables. With such congeniality, some diplomats predict it will **take years** to reach a settlement.

Two fans were crushed to death and two others seriously injured during the **Monsters of Rock tour** in Nottingham, England. Members of **Iron Maiden** issued a statement of regret following the tragedy, saying they were **"completely devastated"** that such

a fine day turned into "an event marred by sadness."



photo by Shawn Rumsey
Gov. Robert D. Orr visited USI's campus Monday to observe construction progress on campus and to speak on Indiana's need to establish more contacts with foreign countries to improve education and industry.



Parking on campus has been more than hectic this week as a record number of enrolled students attempted to straighten out schedules, buy books and socialize. Steve Helfrich, campus engineer, said the campus usually is packed the first two weeks of school, but said this is the first year that cars had to be parked in grass areas.

photo by

Shawn Rumsey

Don't touch that dial...

Surprised with the first issue of The Shield? So were we.

We're experiencing some growing pains right now and we hope you can bear with us as we go through two major changes.

First, and probably most obvious, we have a new IBM desktop publishing system, and in between classes, homework, jobs and our regular lives, we're trying to figure out how to properly operate the system. We should have this sucker licked pretty soon, and when we do, we think you'll like it.

The other major metamorphosis is our small staff turnover rate from last year. We have only two main editors, one photographer and a handful of reporters with any experience from last year, so the transition has been anything but smooth.

But hang with us. We want to bring you the best paper we can. And we feel given a little more time, we can.

Computer Center provides service to all areas of campus

by Mark A. Funkhouser
Staff writer

When students sit down at the computer to type that late term paper or a last minute case study, they might often take for granted a behind the scenes service operation at USI which allows them to make better grades.

The Computer Center is the key element which holds the growing campus computer system together. If the system should breakdown for any reason, the Computer Center comes to the rescue.

"Most things are transparent to the user," said Wayne Bohm, computer center director. "You want to get on the system and get the information and get off, the

user performs the function."

All students and faculty have access to the Academic System of computers at four different locations: one of the two terminal clusters connected to the IBM 4361; one in the Technology Building; and one in the forum wing annex in the basement of the Administration Building.

Students and faculty also have access to computers in the library and Science Building.

Aside from the maintenance services allowing computer use for

academic purposes, the center provides the Administrative Systems with data processing. Services such as registering, admissions, financial aid, alumni development, personnel, accounting, and budgeting are run through the Information Associates Software Package and the Computer Center.

Two other traumatic events which affect students the most--the dreaded bills and the long-awaited grades--are also sent to students via the center.

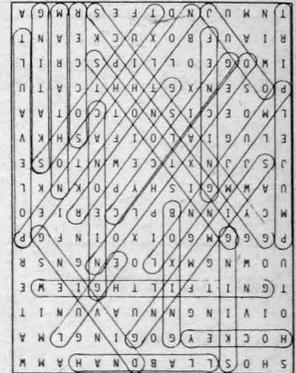
The final aspect of the Computer Center operations is a more complex system headed by the slogan "USI: Computing in the 90's".

Phase One of "90's" is the campus and community networking system. Students, faculty, or administrators will be able to compute from an office, a classroom, a graduate center, the library, the home, or the USI extension at New Harmony.

Students will be able to tap into a wide variety of academic resources or to communicate with another person via the system. After the local stages of the networking has been installed, Phase Two will allow access to a regional system of communication.

With Phase Three of the networking system comes access to large national data bases at

many universities and other points around the country. No more faulty excuses about the lack of available information for research papers with this system.



CAMPUS BRIEFS

Dr. Munir Quddus, assistant professor of economics, is the senior author of a paper recently accepted for publication by the "Journal of Macroeconomics." The paper is titled, "Money, Prices, and Causality: The Chinese Hyperinflation, 1945-49, Re-examined."

Students are needed to serve on University Committees. If you are interested in having a voice in University procedures; setting admission guidelines; or selection of coaches, contact **Mini Jain** at the SGA office (UC Room 113) for an appointment.

Sigma Tau Delta International Honorary Society for English is sponsoring a "Book Sale" Tues. and Wed., Sept. 6 & 7 from 8:30 a.m. to 2:30 p.m. in the main hallway of the Administration Building.

USI Theatre and New Harmony Theatre will hold auditions for "The Diviners" by James Leonard, Jr. at the USI Theatre 3001 Iglehart, Wed. Aug. 31 from 5:00 p.m. to 7:00 p.m. and Thur. Sept. 1 from 5:00 p.m. to 7:00 p.m. Six men and five women are needed. All age ranges. Auditions are open to USI faculty, staff, and students. NO EXPERIENCE necessary. Call 464-1734 for more information.



Too much media hype about Quayle?



Mike Denu, sophomore: Na, I don't really have a comment. I do think they did go overboard on a lot of things.



Omar Nimer, senior: I don't think so. They are doing their job. Even if they are wrong.



Angie Inglehardt, junior: Yes, it's nobody else's business what he did, as long as he didn't commit any major crimes. He will be an excellent Vice President.



Sean Evinston, sophomore: Oh sure. They just want to abuse him for being a little Indiana boy.

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Letters

The opinions expressed in *The Shield* are not necessarily those of the University of Southern Indiana, its administration, faculty, or student body.

The Shield welcomes letters to the editor on any topic, not just those appearing in this newspaper. Submissions should be typewritten and include the author's name, address, and telephone number for verification purposes. Brief letters will be given priority. Letters may be dropped off at the University Center desk or at *The Shield* office in UC 115.

Library provides many services

by Sue Simpson
Staff writer

New students, as well as old, will find themselves spending numerous hours in the University Library. And the library is ready for them.

Armed with additional support staff, the library has increased its hours to allow student use seven days a week.

The library will be open for study and research from 7:45 a.m. to 11:00 p.m. Monday through Thursday and 7:45 a.m. to 4:30 p.m. on Friday. On weekends, students will find the library open from 11:00 a.m. to 4:00 p.m. on Saturdays and 2:00 p.m. to 9:00 p.m. on Sundays.

The Learning Resources Center (LRC) also increased its hours. The LRC, located in the basement of the library, is an "overlooked resource for visual aids helpful in speech classes and some business classes," said Ruh Hahn, reader services librarian.

Though its primary users are education majors, the LRC contains visual and audio aids which could be helpful to anyone. It will be open 8:00 a.m. to 4:30 p.m. Monday through Friday.

The library basement also houses another center--Special Collections.

"Many unique items found there include information on communal

societies, historical facts of this region, movie kits, and some original manuscripts," said Hahn.

The computer lab is also located in the library.

"The computer lab provides use of 16 IBM compatible computers with printers," said Hahn.

In addition, the library checkout desk lends software which coincides with software used in most computer classes. Students, however, need to provide their own data diskettes. This lab also contains typewriters.

Two copiers are also stationed on the library's main floor. One of the copiers features reduction and enlargement settings.

For students going to the library for the sole purpose of researching materials, Hahn suggested certain tips

to ease their search.

"First, many qualified staff members are eager to help, so don't be afraid to ask," said Hahn. "If the wanted material is already checked out, a student can notify the checkout counter and they will hold the material upon its return."

The checkout counter is also the place to turn for items put on reserve by university professors and instructors. Hahn says obtaining a student ID card will simplify the library checkout process.

For students visiting the library for the purpose of studying, there are many quiet, private cubicles and study tables. For those who hate studying alone, Caliban's Corner is the place to turn.

This study lounge, located on the top floor, offers a more relaxed atmosphere with vending machines and three private study rooms.

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Classifieds

HELP WANTED

The Shield is cooperating with the Placement Office by running weekly Help Wanted ads spotlighting newly listed jobs. If you are a USI student or alumni and feel you are qualified for any of these positions, contact the Placement Office (UC 208), ph# 464-1865 for further information.

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NEED INSURANCE?

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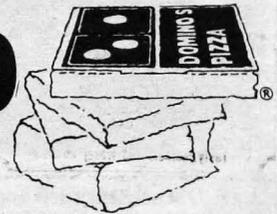
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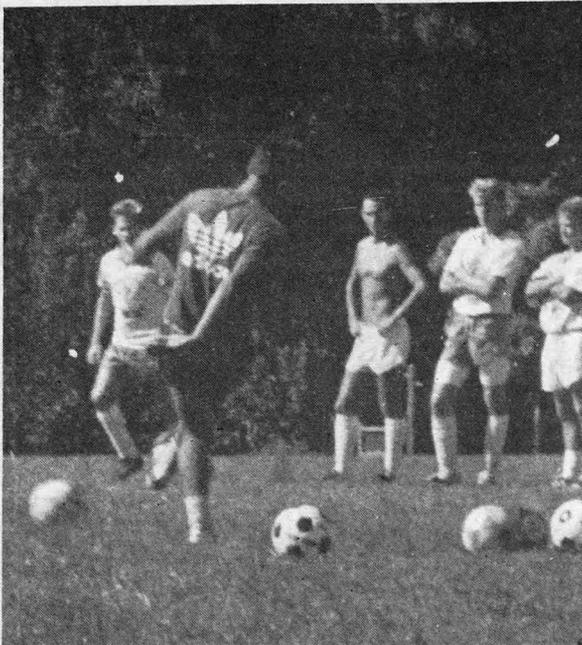


photo by Shawn Rumsey

New USI soccer coach Tony Colavecchia prepares his young team for its season opener against Brescia College.

EAGLES' TALON

SOCCER

DATE:	OPPONENT:	LOCATION:	TIME:
9/2	USI ALUMNI TEAM	EVANSVILLE, IN	6:00 P.M.
9/4	BRESCIA COLLEGE	EVANSVILLE, IN	2:00 P.M.

VOLLEYBALL

9/5	OAKLAND CITY	AWAY	7:00 P.M.
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CROSS COUNTRY

9/3	USI CLASSIC (MEN'S 8K) (WOMEN'S 5K)	USI CAMPUS	9:00 A.M. 9:45 A.M.
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GOLF

9/6	E. ILLINOIS INVITATIONAL	MATTOON CC MATTOON, IL	12:00 P.M.
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** CC--- COUNTRY CLUB

Golfers shoot for top of GLVC

by Paula Baughn
Sports writer

USI's golf team may have a difficult year ahead of them. With only three returning lettermen and the remainder of the team made up primarily of freshmen, they certainly have their work cut out for them; but coach Jim Brown refuses to be discouraged.

"We're young but optimistic. We hope to accomplish simply as much as we can, and we'll do the best with what

we have. It all depends on the competition."

Coach Brown feels the strongest opponents this year will be Southern Illinois-Edwardsville, the University of Indianapolis, and both Western and Eastern Illinois; but he maintains a positive outlook. He feels a finish as one of the top three teams in the Great Lakes Valley Conference is not an unrealistic goal.

In order to achieve such success, Coach Brown needs the three returning lettermen, Kevin Street, Dave

Stefanich and Randy Callis, to provide leadership. He is also looking for strong play from freshman Brad Noel who was ranked fourteenth in the state last year as a high school senior from Bedford North-Lawrence.

With qualifying this Friday to narrow the fourteen USI golfers down to the top eight, Coach Brown looks forward to discovering just how well the team is capable of playing. He is also anxious for their tournaments to begin because this talented, young group just may surprise a lot of people.

CC returns with hope

by Paula Baughn
Staff reporter

USI cross country coach Bill Stegemoller is looking forward to this year's season with anticipation and high expectations, and with good reason. Six of the top seven runners from last year's team which finished eleventh in the NCAA Division II Nationals will be running.

With the promise of a good, strong team, Coach Stegemoller has set his sites on the Great Lakes Valley Conference title, a feat USI cross country teams have accomplished the last nine years in a row. His ultimate goal is to qualify for the Nationals again this year, but before all that he would simply like to win the first and only cross country meet at USI on September 3.

Injuries have plagued the cross country team early on as senior Chris Norwick recovers from a ski accident and senior Mike Orban recovers from a foot injury, but Coach Stegemoller feels the depth of the team will be one of its strongest assets.

"Last year we had no strength after our top seven runners. This year we have ten or twelve running well, and that will encourage all the members to train harder.

Coach Stegemoller expects Western Kentucky to be the team to beat this year, and he hopes to outrun rival Southeast Missouri. He anticipates tough competition from the University of Louisville and Vincennes as well, but he remains confident.

"The guys have worked very hard, and the overall attitude is good. It all comes down to how well they race."

INTRAMURAL & RECREATIONAL SPORTS

SPORT:	TEAMS:	ENTRY DEADLINE:	TEAM CAPTAIN'S SCHEDULES AVAILABLE:
Softball	M & W	Sept. 2	Sept. 5
Softball	Coed	Sept. 2	Sept. 5
Softball	Fac/Staff	Sept. 2	Sept. 5
Tennis sgl	M & W	Sept. 9	Sept. 14
Single dbl	M & W	Sept. 9	Sept. 14
Miniature golf	Women	Sept. 9	Sept. 14
Flag football	M & W	Sept. 16	Sept. 21
Volleyball	M & W	Sept. 30	Oct. 5
Volleyball	Fac/Staff	Sept. 30	Oct. 5

For more information contact: Ruth Waller at 464-1942.

Entry forms, rules and schedules are available in PAC 303.

University of Southern Indiana

USI SOCCER

Friday, September 2, come watch the 1988 Soccer Eagles Scrimmage the USI Alumni team. The action gets underway at 6 p.m. on the USI soccer field, **DON'T MISS OUT!!!**

Alumni scheduled to appear include: Moulton Cato, Ken Veilands, Kevin Larkin, Mike Corday and many more.

Seniors: graduation planning should begin now

by Jeanene Wedertz
Special to The Shield

The first week of school hardly seems like the time to begin thinking about commencement ceremonies in May, but seniors should begin taking steps now to make certain their graduation is a reality.

Many students are not aware of the requirements that must be fulfilled in order for the graduation process to be completed.

A student must first have a minimum of 124 semester hours for a baccalaureate degree and 64 semester hours for an associate degree. Students must also have completed the minimum general education requirements for their particular major and have a 2.00 (C) grade-point average on all USI courses counted for graduation requirements.

So why worry now? The semester before students are due to graduate (fall if you plan to graduate in the spring), students must meet with their division chairman for "senior check-out."

It is here that it's determined if all graduation requirements have been met and a formal application for graduation is completed.

Candidates for graduation should file with the Registrar's Office no later than the third week of the semester preceding their final semester before May commencement. This application may be obtained at the office of the division chairman of a student's major.

Students should also keep in mind that all incomplete grades should be removed at least six weeks before May commencement.

Money matters should also be

cleared up--students will not be eligible to graduate if they have any outstanding financial obligations to the university. This includes overdue books and unpaid parking tickets.

Students also need to fill out a diploma form which shows the registrar how a student wants his name to appear on the diploma and what

degree will be acquired. This form also informs the registrar on where to send graduate candidate information and can be picked up at the registrar's office.

Although it's not required, it may be a good idea for students to register at the Placement Office. This assists students by referring them to

employers for specific job opportunities and arranging on-campus interviews.

To register, students need to fill out a personal data sheet and an authorization for release of information at the beginning of their senior year at the Placement Office.

Students!

Ask about Regular Checking from

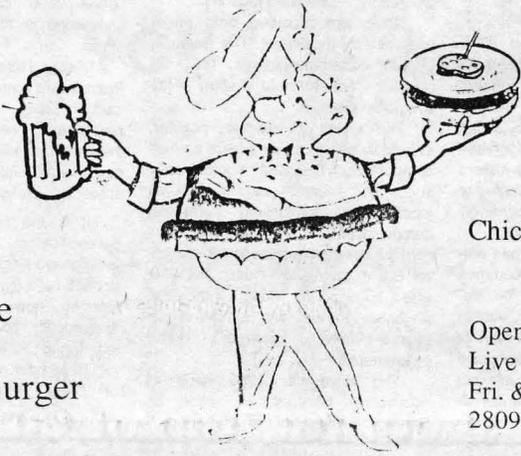
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At-home composing latest musical fad

by Jon Himsel
Staff writer

All it takes is one finger. A person walking through the aisles in the music instrument area in a Walmart is usually bombarded by tinkering coming from an electronic keyboard, avidly activated by some child's intrigued finger.

By touching a single key, one can produce a drum beat, bass line, and an accompanying chord sequence.

This capability, be it in low-priced, department-store keyboards or keyboards priced up to \$70,000, has opened the musical world to would-be Mozarts and established artists alike, thereby giving anyone the ability to create one's own musical compositions.

Lately, some established composers, however, have suggested that people who do not have sufficient knowledge of music are not qualified to make their own music, and accordingly should not try to get into the field.

On the contrary, music began with experimentation by the common individual; experimentation is the life-blood of creativity, and without creativity, be it from a person with or without a degree in music, music would be immune to change and could not expand to accommodate wide areas of interest.

The evolution of the Classical Era, the birth of the blues, jazz, and rock and roll followed in the same fashion. These diverse styles are derivations of the original form. This is not to state that only truly uneducated, raw musical experimentation can be appreciated.

Certainly symphonic compositions must be created and performed by established means of scoring, transposition, and conducting (there are computer programs that can record a composition in memory and transpose it for the composer, so compositions don't always have to be created by 'established means').

Notes are recorded onto paper and read by musicians. The same is true for classical students. They are playing note-for-note what the composer created.

Both styles are still very popular, especially with those who have studied composition. The first commercially successful synthesizer albums incorporated exclusively classical compositions.

The most popular was "Switched-on Bach" by Wendy Carlos in 1968. She introduced the Moog synthesizer, an instrument that was to make music even more creative, more experimental.

The November 1986 issue of "Keyboard" featured an article on Carlos. She was quoted as saying, "I

think it's a shame that a lot of people are wanting to set up home studios who are not qualified musically."

"They really don't know a triad from a diad, or they barely have enough ability to change a fuse," said Carlos. "For them [music composition] is the wrong field to get into."

Just as the study of music theory or electronics will not ensure any degree of success in the musical field, the lack of such knowledge is not necessarily a hindrance.

One could cite examples of successful and innovative artists like the Beatles, Simon and Garfunkel, Jim Croce, and Doors, who lacked knowledge in at least one of these areas.

Dudley Herschbach, 1986 Nobel Prize Award winner for chemistry once said, "Many important scientific problems can be solved by thinking at the freshman level, and are not solved because researchers think continually at too high a level."

It is the same for music. The personification, emotion, and gut feelings are largely characteristics that cannot be engraved in the mind by learning how to play Beethoven, theoretically compose music, or by learning to change a fuse.

I'll be back next week with a review of Deep Purple's latest release, "Nobody's Perfect."

New theatrical management at USI

by Janice Hurm
Staff writer

The New Harmony Theatre will be opening its curtains under new management this fall.

During a meeting last April, the Board of Trustees along with Dr. James Blevins, dean of liberal arts, decided to let USI take control of the theatre, which had been plagued by financial difficulties. To help with this addition, Brian Sajko was hired as the new Professor of Communications.

Sajko has high hopes for the future of the New Harmony Theatre. Since the take over, audiences have increased dramatically, and the theatre is expected to break even.

Sajko said the takeover has attracted more students, and in hopes of this continuing, he is making "The Diviners," (scheduled for October) open only to USI staff, students, and

faculty.

Among the plays that will be debuting at the theatre this fall are "Luv" and "The Diviners" directed by Dr. Doug Hubbel.

"Luv" premieres at the USI Theatre, Sept. 2, 3, and 4, and will be showing there the following three weekends. "The Diviners" will debut on October 7, 8, and 9, and will play the following weekend at the New Harmony Theatre, before returning to the USI Theatre.

Tickets for the fall performances can be purchased through the Humanities office at 464-1734, or USI Theatre box offices. Ticket prices will range from \$3 for students to \$5 for the public at the USI Theatre.

At the New Harmony Theatre, the ticket prices will be \$8 for adults, \$7 for students, \$6 for groups of 20 or more, and season tickets \$28. Dress should be slightly formal.

Can you find the hidden Olympic events?

BOXING
CANOEING
CYCLING
DECATHLON
DIVING
FENCING
GYMNASTICS
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HOCKEY
JUDO
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ROWING
SHOOTING
SHOT PUT
SKATING
SKIING
SOCCER
SWIMMING
TRIPLE JUMP
WEIGHTLIFTING

MUSIC SCENE--GIGS & D.J.'S FOR SEPT. 2 & 3

by Carla Wink

BLUE PARROT: LIVE "THE WORKS" LOCAL (DUKE BOYS BACK IN SEPT)

FANNY'S (HOLIDAY INN): LIVE "BACKSTAGE PASS" LOCAL, ROCK-N-ROLL/TOP 40

FORGET ME NOT INN: LIVE "THE EYES" ST. LOUIS, PROGRESSIVE ROCK

FUNKY'S 2: LIVE "NEW YORK" HEAVY METAL, INDIANAPOLIS- D.J. "MANIAC MARK" IN BALLROOM

GLORIA'S CORRAL CLUB: LIVE "HEARTLAND" LOCAL, COUNTRY

GREEN O: LIVE "SANCTION"-FEATURING JIM BAGGET

RASCALS (WILLIAMSBURG INN): LIVE "ON THE EDGE" ROCK-N-ROLL/TOP 40 WITH D.J. "MAD PAT" DURING BREAKS

SPORTSDEN: POPULAR USI HANG OUT. 3 BIG SCREEN TV'S (SPORTS PROGRAMS ONLY) PINBALL, PIZZA AND BEER

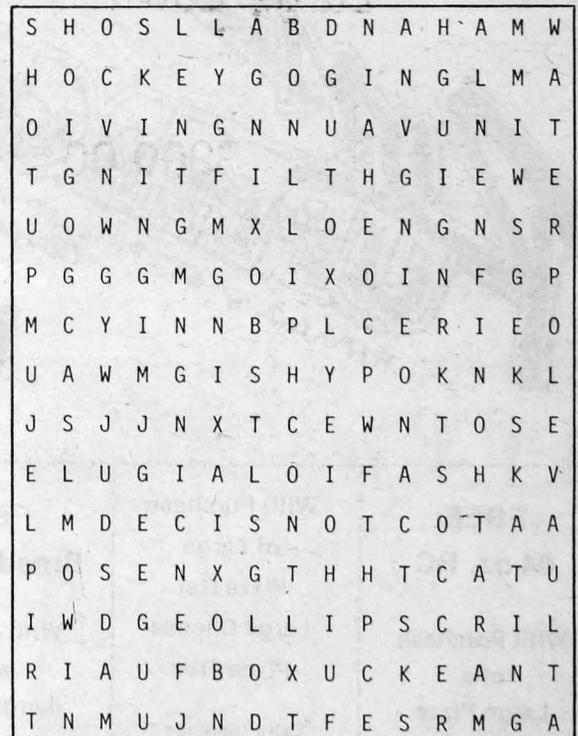
SHENANIGANS: LIVE "THE SILVERTONES" LOCAL, OLDIES, CURRENTS

STRATOS (RADDISON): D.J. "JAY STEWART" (PARTY LIGHTS INC.) TOP 40

SWEENEY'S (RAMADA): LIVE "THE JUICE" TAMPA, FL, TOP 40/D.J. DURING BREAKS

VICTORY (UNDER 21 CLUB): D.J. DARRIN "JAMMIN' JULES" JULIAN. DANCE, FUNK, TOP 40

VILLAGE SALOON: D.J.



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EZ-20 Single 720K floppy drive Single 20 mb hard drive	\$899
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ZSC-157-3 Z-157 Desktop PC 20mb hard drive ZVM-1330 Color Monitor	\$1,199
ZSC-159-3 Z-159 Desktop PC Model 20mb hard drive ZVM-1330 Color monitor	\$1,499
ZWL-184-HR Z-184 with 20 mb hard drive and 1200 bps internal modem	\$1,799
SupersPort with dual 720K floppy drives Model 2	\$1,299
SupersPort with 20 mb hard drive Model 20 and 720K floppy drive	\$1,999

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