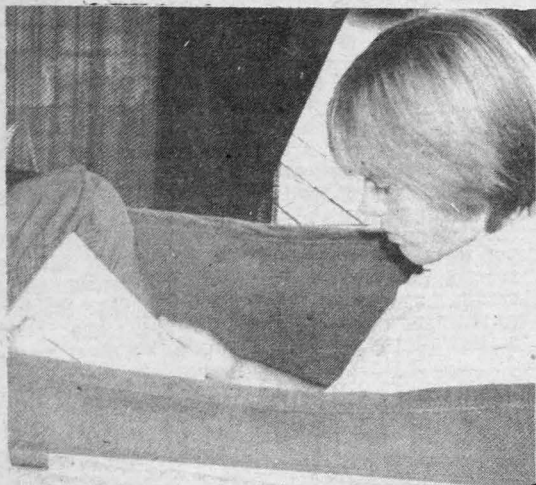


The ISUE Shield

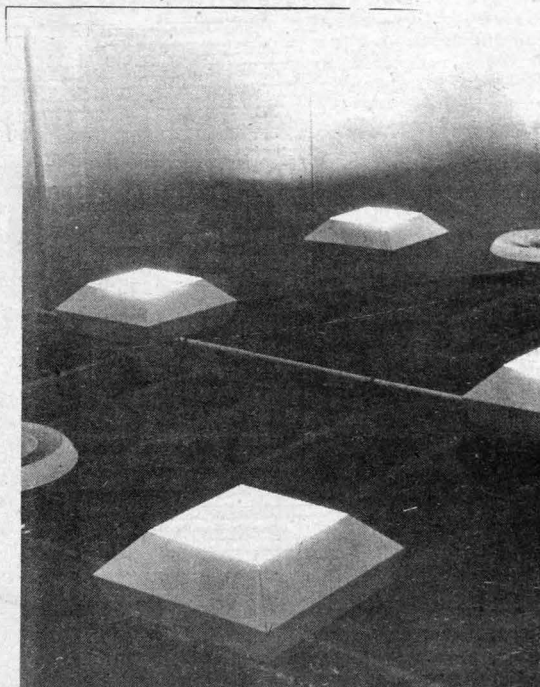


Volume II

Issue Seven



The Union building offers the ISUE student facilities ranging from quiet comfort to bawdy recreation in the basement.



University Center Open

By Don Hines

ISUE's new University Center, which cost 2.1 million dollars, finally got into full swing with the opening of the Rec. Room Monday.

The Rec. Room was the last to be completed in the new center, and could still use a ceiling since it doesn't have one. If you'll notice all the piping and the concrete ceiling. They might have at least painted it. Also housed in the lower level of the Center is meeting rooms, work space and storage space for the recognized student groups on campus. The new Rec. Room has pool tables, pinballs, ping pong, shuffleboard, darts, and similar games.

The ground level houses the snack bar, lounge area, bookstore, Dean of Students office, and the office of Career Placement. The new lounge area has a three layered pyramid in the center, covered in orange carpet, and layered with large colorful 16" pillows. There is also circular seats and tables in the lounge area.

The upper level of the new Center was the first to be completed and houses the cafeteria, continuing ed. wing, the presidents dining room and a terrace. The cafeteria was the first to open on the upper level, it opened at the beginning of the 1974-1975 academic year.

The new University Center is quite an addition to the ISUE campus.

Wild Life Sighting On Campus

Asst. Prof. of Life Science, Marlene Shaw reports the sighting of a previously undiscovered member of the rodent family of the ISUE campus. It has been given the tentative name of Rodenta Girandoles Americana.

Prof. Shaw describes Girandoles as a long haired shaggy creature resembling a cross between the jackrabbit and a river rat.

The animal was brown tending towards red in the rear quarters. Ms. Shaw indicates the creature was the size of a young deer. The most disturbing aspect of the creatures physique was its evidently large cranial capacity which Ms. Shaw estimates at approximately 1300 c.c.

It appeared to be observing Ms. Shaw when she noticed it in the reflection of the downstairs courtyard window. After the sighting Girandoles departed at a rapid rate and disappeared into the Bent Twig area. The departure was quickly followed by the appearance on the scene of Dr. Marr and Instr. Reising both of whom can only attest to seeing a large brown shape.

Gran Prix Dates Set

Plans for the 30 mile Eagle Gran Prix bike races are now being finalized, and the last date for teams to enter has been set as Friday, February 28, 1975. Teams will consist of 3 to 5 members (all team members must be currently enrolled students). Men's teams will complete in a grueling 30 mile race on a newly provided ¼ mile dirt track. Women's teams will run a shorter but equally exciting and competitive 5 mile race prior to the big race. An entry fee of \$10.00 for the teams is required. Changes in team rosters will be accepted after the entry date and prior to time trials. All teams must pick up and return the complete entry blanks to Donna McGuyer at the Student Activities Office by 5 p.m. Feb. 24, 1975.

Providing good weather and an early spring occurs, University Engineer, Jerry Vaughn and Grounds Supervisor Gene Steinkamp and crew will provide the necessary help to have a new ¼ mile dirt track surrounding the multipurpose playfield ready for practice by the first of April.

Last years Eagle Gran Prix featured standardized single speed bikes provided by Woolsey's Bicycle and Toy Center. The preliminary Faculty - Administration race featured a great display of brute strength and speed as the Administration devoured a spirited but semester-worn faculty. As a result of the second race, the Phi Beta Chi's claim title their 2nd consecutive first place trophy. The big 30-mile race climaxed the afternoon but like the Faculty - Administration race, there was no doubt about the winner, as the Chi Gamma Iota first team out placed the 2nd place Science Club team by 4 minutes for their 2nd consecutive win.

Briefs:

Asst. Prof. Michael Pasco, Humanities, has tendered his resignation effective after this semester. The resignation was accepted.

A tuition raise is in the wind for ISUE students which will raise hourly fees approximately \$1 per hour for the 1975-76 school year and \$2 more for the 1976-77 academic year. This fee increase is still in the proposal stage, our State Budget Agency is the culprit.

Asst. Profs. Mr. William Sands and Dr. Thomas Eichman have been notified that their contracts will not be renewed.

Asst. Prof. J. Maxwell Davis of the Life Sciences has been appointed to the Board of Directors of the Conservation and Outdoor Education Association of Indiana. As the name implies the organization is dedicated to the promotion of conservation and education in the outdoors in Indiana. Mr. Davis' term is for one year.

Don't Eat The Glowing Snow

As a citizen of the United States each of us are faced with systemic ills which demand solution, a few of these are inflation coupled with recession, resource depletion, the horrible state of health care public dissatisfaction with government, the Veterans Administration, the Pentagon, high bank rates and four hundred and fifty problems you can think of on your own. Not only do we have problems but so does the rest of the world, shrinking food supplies is one, what the U.S. will do is another. Considering the huge number of problems as a whole the glaring fact which catches your eye is that all of the worlds ills are interrelated. Economies are intertwined, the industrial world goes into spasm at each oil price increase. If things are hurting here the rest of the world is in worse shape.

An Apology

Hi! Today's editorial is on why we should save the world. You know yesterday I was happy today I don't feel so hot. This piece is actually a formal apology (written and printed!) to every member of the student body, to every member of the faculty and staff. Above is a semi incoherent editorial penned by myself asking each and every one of us to do something. It (might as well be crude in the first issue of the new year) most of the material submitted for this issue is of the same quality. I'm going to print anyway. I apologize, great dreams seldom materialize. Damn

Deepest and heartfelt apologies



Joe

The complexity of the world system politically and economically makes simple solutions impossible, solutions are usually as complex as the problem, to work on solutions many factors must be juggled and immediate relief cannot always be delivered. This of course is unpopular with the public at large, in mass people tend to become very self-centered and lose their concern for the wellbeing of their fellow man. Humanitarian interests will carry no weight as each individual member of the international system seeks to maintain their national comfort.

Introducing Lorna

Lorna Amos is another one of the many new additions to your Shield, Starting with this issue she will have her own column in the paper

You might call Lorna our version of Dear Abby right here on campus. Lorna Amos is 20 years old and has been giving advice to friends for many years and finally has been given the opportunity to help you so please don't be afraid to write. All letters will be received by Lorna and she has the final decision on which ones do get printed.

If you have a problem you don't want printed for every one to read just sign it with a pen name and put confidential on the bottom, Lorna will have one confidential in each issue.

To give birth to Lorna we are printing a confidential.

Please do not take this as a big joke because we, the Shield staff and Lorna take this very serious.

Please send all letters to Lorna Amos care of the Shield office via campus mail. Lorna requests that each letter be submitted in a sealed envelope.

The industrial powers are of course threatened by the specter of commodity control for political purposes and the associated rise in the prices of raw materials, price rises of course affect the comfort of the general population. Resentment then will build towards the producers of scarce resources to a point that the go and take it attitude may prevail.

The use of force as a means to satisfy the demands of the modern industrial system has been admitted as a possibility by the U.S. Secretary of State, how far away is the last instance? People are getting adgy, nations will begin to flex their muscles, will they fight? Mostlikely. How are we to prevent the shortsightedness that could envelope the world in a major crisis?

Notice the "we" in my last sentence, it is you and I the future "guiding lights" of the world who will have to deal all future crises. We can change everything in the world if we want to, it's just a lot harder than anyone realizes. Nothing is harder than saying we should, but we should! Force is out of the question in most cases, our only viable weapons are our minds. We must learn, assimilate all the information presented to us by the less than perfect collegiate system, decipher and remember it. Think, constantly think we have no other choice. Let's hear it for idiotic idealistic college students!

WITH ANTECEDENTS

O but it is not the years-it is I-it is You;
 We touch all laws, tally all antecedents;
 We are the skald, the oracle, the monk, and
 the knight - we easily include them, and more;
 We stand amid time, beginningless and endless-
 we stand amid evel and good;

The very sun swings itself and its system of planets around us;
 Its sun and its agains, all swing around us.
 I know that the past was great, and the future will be great;
 And I know that both curiously conjoint in the present time;
 (For the sake of him I typify- for the common average man's sake-your sake if you are he;)
 And that where I am, or you are, this present day, there is the center of all days,
 And there is the meaning, to us, of all that has ever come of races and days, or ever will come.

Walt Whitman

From Lorna

A Kiss For You

Confidential to: Not in the Circle
 Think where does a circle get you?
 Nowhere but back in the same place.
 Lorna

STAFF

Editor Joseph V. Coleman
 Managing Editor Don Hines
 Business Manager Ken Junker
 Sports Editor Carolyn Johnson
 Photographer Byron Stirsman

Opinion:

By Tony Starks

I am not willing to worship anyone until he has proved himself, even if his initials are J.C. I do not know Mr. Coleman very well, and what I personally know is not especially good. I have heard a lot of good things, but I never believe much of what I hear. I have seen Mrs. Coleman at one or two Senate meetings (that is all he has been to since I have been a Senator). I have read his editorial on the Student Government, (well deciphered is more that word).

The one thing I worry about is if this is going to his head. As he put it "you have an opportunity to be nasty with people." This could be a good thing or a bad thing, depending upon his intentions. We do not need an egomaniac running around loose in the Shield office, capriciously cutting one story and printing another. But, we do need to give some groups (like the student body) a slap on the face to wake them up.

There is too much emphasis being put on the new editor improving the paper. Mr. Coleman says he will print nearly anything that a student submits, this places the burden of improving the paper on the student body. I would personally like to see the Shield cover important events. At any rate, if the paper does improve, it will be due to a concentrated effort on the part of everyone, student, staff and editor, - not just one man.

A New Thing To Wear

by Don Hines

Talking to J. Stanley Crowe, it was obvious that he has an aggressive enthusiasm for fashion design. He is a Central high school graduate and his accomplishments--raised enough money from the sale of his creations to Evansville residents to travel to London to take a "crash Course in fashion design.

J. Stanley is the son of Mrs. Lorraine Crowe of 724 E. Powell St. For the past seven years, he has been designing and selling his original creations as well as revisions of ready-mades.

When he speaks of his experience, he is nothing but beaming. "I really loved it and I liked London, too, except for all the midis," he remarked.

The main project for his four-week course was to conceive and execute a modern adaptation from medieval fashion. His creation was a wedding gown--but not the usual. It was strictly for the girl who wants something different. The side panels were of sheer black. The front and back panels are white, with the front having an inverted V at the center bottom. He used his favorite bare back and low, V-necked front.

The students - from all over the United States - also did some touring of Paris and Rome in addition to London. Most of the famous houses were closed during August to avoid tourist traffic, so he was unable to visit many of them. But he did manage a tour of Christian Dior's showroom. "I could have stayed there all day," he said, "The lay-out is so beautiful, and it's so huge."

"London is really where it's at on the fashion scene these days. It's taken over from Paris, in my opinion. Parisian fashion is too haute couture, with too many jeweled gowns seemingly for the over-35 crowd with LOTS of money - the prices are outrageous," he commented.

His creative procedure is to sketch a design, envision what pieces to divide it into, and then cut. "I stick mostly to three basic seams - front, back and sides," he explained. He keeps samples of his basic styles on hand

in his "shop" at home so that clients can choose the type of dress desired. He then takes measurements, changes the basic design to make an outfit exclusively for the girl, and sets to work - with help from the girls who also serve as his models.

"I usually have enough work to keep me busy," he reports, "especially now for the upcoming social functions, since I mainly work with after-five wear. I think that's much more exciting than day-wear - you can add a sleeve, cut a few holes, add a slit, and it all adds to the glamor and excitement of that type of garment."

As a youngster, he reports, he was inclined to daydream. His doodles were stick figures at first, which later turned into clothing designs. "I can't really say what started me in the direction of fashion design, it just sort of happened," he said.

His first piece was an African daishiki - "very hand-sewn, it probably fell apart in a couple of weeks."

He designs clothes for both men and women. The mens wear has a "very" tailored look. He calls it "the debonair and sauve look."

Cont'd p 8 col 5

ISUE Theatre

Performs Children's Show

The ISUE Theatre presented "Tom Sawyers Treasure Hunt" for the Childrens Theatre League Sunday Jan. 19 to a total audience of over 1800 Children. The show which was specifically designed for a childish audience was well received by them.

The cast which was largely composed of new comers to the stage performed admirably. Debbie Pauley as Becky Thatcher came across well as the innocently coy sweetheart of Tom Sawyer played by Robbie Brindley; John White as the evil Injun Joe showed future promise as an actor, John Morris as Huckleberry Finn revealed fluid stage movements and strong characterization. We hope these three return to the ISUE stage.

Other members of the cast include Larry Bristow as Muff Potter, Jane Hormuth as Aunt Polly, Cindy Huff as Mrs. Harper, Dan Stocks as Judge Thatcher, Margaret Taylor as Mrs. Thatcher, Susan Welch as Sally, Kari Jackson as Gracie, Kathy Derr as Susie Harper, Cathy Bloss as Amy Lawrence, Calolyn Johnson as Widow Douglas, Rex Berger as the sheriff, Steve Oeth as Hooper and the Doctor, Pam Augustine as a towns person.

The production was directed by Clayton Crenshaw who worked hard with a very green cast. Daryl Hazel produced the sound track and Priscila Wolf and Brenda Augustine designed and sewed the costuming. Alice Maddox assisted in the directing.

Some research "experts" say you can't taste the difference between beers... blindfolded.

What do you say?

WHEN YOU SAY
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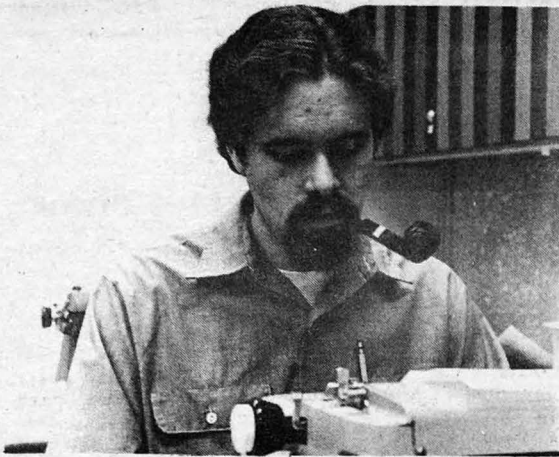
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Sail Away

With Me

Euell Gibbon, of natural food fame, was asked recently if he really ate wild hickory nuts and such. His answer was enlightening. He said rarely did he eat the concoctions he spoke of. Instead, he stressed that his "thing" with natural foods was his way of relating to nature, i.e. nature as a possible source of life sustaining foods. He felt that this made his journeys into nature more meaningful, since he brought something with him. Gibbon's approach to nature is to be commended. It does not involve the usual abuse of the environment found in so many outdoor recreations. Tom Rivers, an instructor in the English department, is also hoping to combine the excitement, enjoyment, and skill of sailing with a relationship to nature. Sailing is a very appropriate activity in these times of environmental concerns. A working relationship with the elements of nature is at the foot of sailing. Sailing, in other words, is not only a sport but a way of life.

It is hoped that people who have sailed before and or who have sailboats will join the club. It should be stressed, however, that anyone, whether they have sailed before or not, is invited to lose their landlubber status. Both men and women, school personnel as well as students, are encouraged to join. Anyone interested should contact Tom Rivers in room 255 of the Humanities Division or by phone.



Joe Coleman at his desk and optimistically looking forward to his tenure as Editor. Ha Hardy Ha Ha.

A Talk With the Editor

By Carol Snelling

The ISUE Shield is alive and well and living in the basement of the University Center. Well, that statement may not be a complete truism. But, thanks to Joe Coleman, the new editor, it's at least alive. And after a few issues are out we'll be able to see how well it really is.

Joe is a senior who hopes to graduate in December with a Political Science major and a minor in Math. Joe is a 1971 graduate of Rex Mundi. Some of you may already be acquainted with Joe through his involvement with the ISUE theatre. Right now he feels a little burned out with theatre and is ready to try his hand at editing.

By taking a class from a member of the Student Publications Committee Joe learned of the vacant position of editor on the Shield. Joe explains his interest in the editors position at the Shield, "I've always kind of had a hankering to be the editor. There's a lot of prestige and power; you can get nasty with people if you want to." His main qualification as he sees it is his pure drive and want of power. He wants to do it and put his mind to it, so it will be done. He has had several Journalism classes and was quite active on the Rex Mundi Scepter.

Joe doesn't really see the Shield as a NEWSpaper. As he pointed out, there's a week between when the copy is turned in to the printer and the time it is returned and distributed.

Everything in the paper is at least a week old. However, Joe feels the changes he plans to make will turn a not-so-newsy paper into something which is at

least interesting to the students. He wants to make the Shield a paper the students will bother to pick up.

As to why the Shield was not extremely popular with the students in the past, well, Joe uses only two words to describe the old Shield--"Dull Rag." Yes, he agreed the Shield was lacking a few things in the past. He intends to take care of these cavities with gold fillings--"things the students are really interested in." "We are the main reason this University even exists. It doesn't exist to employ professors, the University exists for students." His thoughts on the purpose of the University are identical to those regarding the Shield. He feels it is the students paper and will print almost anything any student submits. (This includes gripes, graphics and even graffiti.)

Joe has decided to make the Shield pleasing to the eye as well as pleasing everyone's innate curiosity. Some new and added attractions to be looking for in the Shield are: Advice to Lovelorn Column; Record Reviews; Film Critiques; Anew sports column called Feminine Angle by Carolyn Johnson; More letters to the editor, each week on the editorial page will appear a solicited opinion from a student and Joe's own editorial (which seems to be some kind of special surprise!!)

I would call Joe your average Shield reader (If there is any such thing as average and especially when it comes to Shield readers) but he isn't exactly satisfied with the Shield the way it was. However he differs from most readers in that he is ready to take some action. Our main voice as an entire student body is the Shield itself. It's a big job to give a new image to a "dull rag." But perhaps with the help and moral support of the student body Joe and his followers can turn some "dull rag" into glad rags.

ISUE Students Work

By Sandy Lasher

It has long been a fairly common practice for college students to work during their campus days to help with their finances. However, at ISUE the non-working student is a bit of an oddity, for it seems the majority of students do hold either part or full-time jobs while carrying a full class schedule. The financial aids department, which has no official number to publish, estimates that at least fifty-five per cent of students on this campus do have jobs. Connie Dorris, senior, is of the opinion "at least seventy-percent" of ISUE students work.

Students who hold jobs are attempting to accomplish the same goals as non-working students, while having about half the leisure time. Sometimes since studying time is lost, grades seem to drop. Annette LeGrand, who began working about five months ago says her grades "have went down a lot more than they have when I haven't been working." However, she says she is "going to try again this semester." Lana Smith, sophomore, feels making grades is hard for anyone holding a job.

Of those questioned it seems all of ISUE's employed students do not have to work due to financial difficulties. Annette, whose family pays for most of her education with the exception of books and clothing, admits she "doesn't have to have a job, but just wants to have a job." Connie works at her part-time purchasing job because she "just wants the extra money. On the other hand, there are a great number of ISUE students who are married or living of their own, who need their jobs for financial security. Roger Cavanaugh, senior communications major, has combined marriage, school, and work for over a year. He feels the job has made a difference in his academic career. Pete Hillenbrand stated that since he works full time his job has caused him "to cut down on my schedule and not take as many hours as I'd like." However, he feels his job has had "no appreciable effect" on his grades to his knowledge.

The opinions vary a bit about why ISUE students work while attending school. The feelings range from the students being "money hungry" to "needing a job for financial reasons" to "working to fill the void that ISUE campus life leaves." There is also a very good reason that many seem to overlook, and that is "a little extra money never hurt anybody."



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Sportz In Amerika

Review; Isis



Dr. Marr discusses schedules and workout programs with ISUE tennis star Bob Duryea.

By Ben Bridwell
Dr. Jack Marr, who can often be mistaken for a football tackle dummy, or a big time Owensboro wrestler, is in high spirits these days. Marr is coach of the ISUE tennis team and he has indeed, much to be happy about. During the night the Good Tennis Fairy left a bundle under Marr's pillow. That bundle consists of two returning lettermen, a transfer student, and four anxious freshmen. Kinda takes your breath away, huh?

Dr. Marr, sometimes known as "Anxious Jack" apprehensively accepted the role of unofficial coach in September of 1973. In Jan. of 74, team and coach were both official. Led by number one man Gary Beck, the eagles posted an expected 1-7 season, winning it's only meet at Oakland city.

Marr lays some of the blame for the team's poor showing on physical fitness. "It showed," said Marr "We weren't in shape for the start of the season." But that won't be the case this year, for "Anxious Jack" plans to have his players joyfully jogging the scenic hills surrounding ISUE as early as February.

Cast of characters include; John Oeth and Scot Thornberg, both veterans of the 74 spring and fall season. Dave Heerdink, Bob Urbanek, Mike Treberg, and Mike McReynolds make up the freshman recruits. Bob Duryea is the transfer student from Vincennes University.

Coach Marr agrees that the youthful athletic department owes a great deal to the concern and interest coach Boultinghouse has shown for his new school. Marr is confident that his 75' squad should have a .500 season. "It's an individual sport. If a player shows concern and practices at least four times a week it'll show in his matches."

So what more can I say about this tight band of concerned young athletes but let us hope that the path of righteousness guides them to a better season that 1-7.

Duryea prefers playing for ISUE not only because the courts are far superior to those at Vincennes but the athletic Dept. here takes a greater interest in it's people. "At Vincennes, we weren't given any money for road trips, the courts were in terrible shape, and we even had to pay for our own tennis balls," said Duryea.

Sportz Notz

Gary Beck, a recent graduate of ISUE and a varsity letterman for the Eagles tennis squad, was accepted by the Indiana University School of Medicine this week. We at the Shield wish Gary all the best for a prosperous future.

MARIA

By Curt Morris
Maria Muldaur has done it again with *Waitress in a Donut Shop*. This Album has come out with a variety of sounds and a variety of artists.

If you are into bluegrass, *Honey Baby Blues*, is a fine example accompanied by Doc and Mel Watson on guitar. Another example is "If You Haven't Any Hay," with Amos Garrett on guitar and Paul Butterfield of the *But-Blues Band*, on Harmonica.

Maria Muldaur got her start back in the sixties with her husband Geoff Muldaur and the *Jug Band* which she did background vocals and also played some very fine fiddle. Why Maria doesn't show all her talents I can't understand other than becoming popular with a more commercial thing. Maria does some backing vocals on the *Paul Butterfields Better Days* album, which is a very fine album if you're into blues and a lot of harmonica.

Maria does a good share of Blues on the new album, they are; *Oh Papa, Brickyard Blues*, and a cut called *Travelin Shoes* which is a mixture of blues and get down gospel. One song on the new album that could stand some improvement is *Gringo en Mexico*.

Maria does her version of a song that was originally done in the 1930's, it is called *Cool River* and is Done in a much faster Tempo that it was originally done in, her voice is exceptional in this.

"I'm a Woman," has been released as single and is doing remarkably well. This song also features Paul Butterfield on harmonica.

Maria has that big band sound on some of the songs, they are; *Squeeze Me*, and *It ain't the Meat its the Motion*. She has a lot of horns in this song in a traditional fashion.

Maria Muldaur is one hot number.

By Don Hines

As music and morals became more permissive in the 1960's there was a brief fad of topless combos. They were followed by the still persistent period of androgynous rock and glitter boys like David Bowie Now inevitably comes the liberated next step: serious female rock groups.

Of them all, including the high heeled stompers like Fanny and Birtha, the feminists like deadly nightshade, not to mention a couple of lesbian-lib outfits--the hottest and most musically exciting is ISIS. The rock magazine *Crawdaddy* reviewed the first album as "the most auspicious debut of the year," It's heavy sound is a cross between Santana, Chicago, and Blood Sweat and Tears. People magazine said that "ISIS speaks to the 1970's the way Phil Sitalny and his All-Girl Orchestra represented the '30's and '40's."

Unlike that band, where Evelyn played second fiddle to her husband Phil, ISIS's founding mothers and continuing directors are women: drummer Ginger Bianco and lead-singer-guitarist Carol MacDonald, both 31. Before the two women got there own band together they were members of a less sophisticated all-girl band known as *Goldie and the Gingerbread*s, which toured as a warm up group for such groups as the Rolling Stones, the Animals, and the Kinks. Toay ISIS calls its own tune, and mostly performs its own numbers like *MacDonalds*, *Rubber Boy* and *Cocaine Elaine*. All nine from the classically-trained horn section to the self-taught Cuban conga player--have come a long way and are justified, as is ISIS's won't after a successful riff, in appreciatively slapping each other's behinds. So when you go to buy your next album remember, not all that glitters is male-

-Dig ISIS.

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Red Cross Safty Classes Announced

The Evansville Indiana Chapter of the American Red Cross is offering three classes on "Standard First Aid and Personal Safty."

An "Advanced First Aid and Emergency Care" class will also be offered by the American Red Cross.

The programs will teach such skills as controlling bleeding, artificial respiration, splint procedure, emergency first aid procedures for drug over-doses, fire protection and home safty.

The classes are set to run for seven weeks and start on these three dates: the first class is already underway, it started Tuesday January 21st and meets from 9:30 - 12 a.m. at the Red Cross Chapter House located at 321 S.E. First St. (corner of S.E. First & Cherry). The Instructor for this class is Rev. Jack Hett.

The next class will start January 27th and meets from 7:30 - 9 p.m. at Armstrong Recreation Center Highway 65 (Big Cynthiana Road). The Instructor for this class will be Mr. Al Griffin.

The last class in standard first aid starts Feb. 3rd at 7-9:30 p.m., this class will also be held at the Red Cross Chapter House at 321 S.E. First St. The Instructor for this class is Mr. Rick Becker.

THIS PROGRAM DOES SATISFY THE REQUIREMENT OF THE Occupational Safty and Health Administration Act of 1970.

Certificates will be issued for those successfully completing the course. Emblems are available.

The only charge for these three classes is \$2.75 for a textbook.

The "Advanced First Aid and Emergency Care" class is for persons who are responsible for giving emergency care to the sick and injured. It provides information essential for developing the functional first aid capability required by policemen, firemen, emergency squad and rescue squad members, and ambulance attendants.

This class began Saturday, January 18th and will run for 12 weeks. Classes will meet from 8-12 a.m. at the Perry Township Fire Dept. on Williams Rd. The Instructor for this class will be MR. Tony Schmitt.

The only charge for this class is \$3.00 for a textbook, which has been expanded to include new chapters on drowning and water accidents, drugs, radiation, emergency childbirth, and extrication of accident victims. For more information on any of these classes call the Red Cross at 425-3341.



Dr. Rice chats with Mr. Lee Dosset of Red Spot Paints after receiving a \$1,000 donation of paints

and supplies for the ISUE art department. Thanks Red Spot.

Photo-Byron Stirsman

Scientific Discovery Termed Important

by Dan Hayden

One cold, brisk, wintry night a friend and I were savoring a pitcher of Busch Bavarian beer at a local bar when my friend turned to me and said in a deep, low voice, "Life...life is no more than a bowl of sperm. Yes, we humans are nothing more than tiny spermatozoa swimming in a pool of protein, sugar and alkaline solution searching for that great egg with which we may unionize and fertilize. Happy and content are we in our search for the ova, not knowing where she is or what she looks like but yet believing she is out there somewhere and that we will be completely raptured at her beauty upon finding her. However, the irony of the situation is that in actuality the egg is not within the

bowl (if it exists at all), but yet we sperms are seemingly satisfied with the illusion that it does exist and live exist and live our lives accordingly. The main duty of the God head is to make sure this illusion is maintained so the gametes don't fall into utter despair and start strangling themselves with their own flagella'a."

To say the least this "sperm bowl theory" stunned my well lubricated brain cells, but the impact and implications of my confidant's theory were not realized until the next day when I arrived at school for registration and was standing in line at the Cashiers Office (whose lines are known for their longevity and the chashiers seemingly have no concept of the words proficiency and expeditious). Caught in this quagmire of registration and school in general, my critical facultes became acute and I started to realize the illusion of the sperm in myself and which must truly be manifest in many a

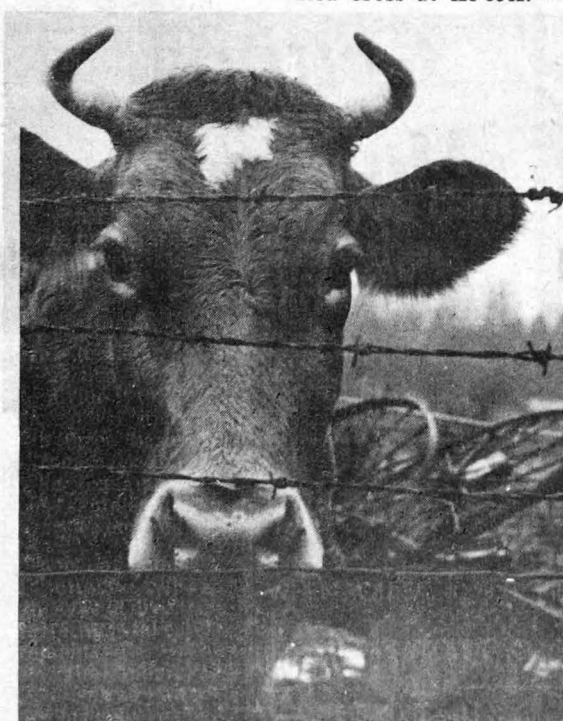
student. Here we are in this great bowl of education working and striving for that job that will get us all the eggs we could ever want. Yes, we all feel content here knowing that we are in the process of becoming a great writer, a millionaire, loved and respected for our great achievements, or just simply working at that job which fills our lives with enrichment and excitement. I wondered just how fast that illusion will falter once we face the real trials and tribulations of the occupational world and then when we finally did land that job we've all been dreaming about and it turns out to be just another 9-5 day of monotonous repetition. Cheerful thought, huh?

But we humans are versatile and when one job fails we can always try another. Unhappy with philosophy? Try business. Bored with business? Try ceramics. Maybe the egg doesn't exist. Maybe the anticipation is better than the quasi-achievement.

Gran Prix

Cont'd from p 1 col 5

This years race can promise at least as much excitement as last year as more teams are expected to enter. The Student Union Board does have a need for additional student assistance for the race. Riders are eligible to help with the race as well as any and all students. If you are interested please contact Eagle Gran Prix Chairman, Van Jones (985-3101); Student Union President, Mike Campbell; or Student Activities at extension



Lounging in his office our advisor, Michael Bovus, offers this advice "Don't give up yet."

Photo-Byron Stirsman

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Films Slated For

Blue Room

Eleven films will be shown in the Spring Semester Film Series at Indiana State University Evansville. Films will be shown in Room C126 (Blue Room) on Thursday at 2 p.m. and 8 p.m. according to this schedule:

Jan. 30: SCARECROW (U.S.A., 1973). Al Pacino and Gene Hackman team up in this very recent film directed by Jerry Schatzberg about two drifters with dreams.

Feb. 6: THE IMPORTANCE OF BEING ERNEST (Great Britain, 1952). A film version of Oscar Wilde's famous comedy of manners set in England during the 1890's. A peerless British cast is directed by Anthony Asquith.

Feb. 13: OTHELLO (Great Britain, 1965). Sir Laurence Olivier and Maggie Smith head the cast of this film of the National Company of Great Britain's production of the famous Shakespearean play. (The 8 p.m. showing of OTHELLO will be held in Room 28).

Feb. 20: THE SILENCE (Sweden, 1963). Director Ingmar Bergman's deeply symbolic film with religious overtones about two sisters—one a frustrated lesbian, the other the swinging mother of a ten-year-old-boy—who stop at a hotel in a North European city.

Feb. 27: PERFORMANCE (Great Britain, 1971). A serious film about the modern rock culture in England. It stars Mick Jagger and James Fox.

Mar. 6: SHOOT THE PIANO PLAYER (France, 1960). Director Francois Truffaut's comic-tragedy about a Parisian piano player played by Charles Aznavour.

Mar. 13: CASABLANCA (U.S.A., 1943). Popular American film that won the Academy Award for best picture in 1943. Set in North Africa with the German occupation as its setting, it stars Ingrid Bergman and Humphrey Bogart. Direction by Michael Curtiz.

Mar. 20: THE ROYAL HUNT OF THE SUN (Great Britain, 1969). Lavish film version of the recent stage play about the Spanish invasion of South America. It stars Christopher Plummer and Robert Shaw. Directed by Irving Lerner.

Apr. 3: O LUCKY MAN! (Great Britain, 1973). Director Lindsey Anderson's black comedy with social overtones about the rise and fall of a modern young Englishman played by Malcolm MacDowell.

Apr. 10: THE SERVANT (Great Britain, 1963). Dirk Bogarde's sinister but subdued portrayal of a London manservant who leads his master to corruption. Directed by Joseph Losey.

General admission is \$1.00 per person payable at the door. The film series is sponsored by the Indiana State University Evansville Division of Humanities.

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A.C.U.I. Billiards and Table Tennis Tournament

Place: University Center Rec. Room

Dates: February 3 & 4.

Time: All matches start at 1 p.m.

Register at the Rec. Room desk

Deadline for registrations Jan. 31

Entry Fee: \$1.00

Winners will compete in the regionals

Regionals at: Western Illinois University.

For additional info. inquire at our Rec. Room

Freebie Bombs The Bean

Freebie and the Bean: a comedy released by Warner Bros. rated restricted, starring James Caan and Glen Arden. Presently playing at Carols Twin Cinema. A must in movies not to see.

I've never had such strong mixed emotions over one movie - Glad to get out of the theater but, what to take for the motion sickness!

The plot revolves around two not so straight pigs in which you would think Caan was playing the role of a has been or better yet, Demolition Driver. The Bean, played by Arden, who is just along for the ride, is worrying about a taco, or his wife getting it on with the landscaper down the street.

The two are waiting to bust some fat cat racketeer before the boys from Detroit eliminate him, but they can't seem to locate. So the only way they can arrest Fatso is to act as sort of bodyguards. Talk about mistakes! You would think they would at least beat up the right people.

After running down several people speeding through a parade complete with marching band. Causing an astronimide amount of car wrecks, the beating of one poor long-haired construction worker that my heart bled for,

destroying an art exhibition, crashing into a reaurant, and not to mention a third story apartment of two elderly vegetables.

They finally get the O.K. to arrest the villain (in some cases it is hard to tell just who that is).

But Fatso had something else in mind - the hooker he had just picked up in a park is "taking him for a ride" in his own car. The two half delinquent heroes finally catch up with Fatso and Hooker when Blonday puts a slug in Arden and disappears into a large crowd that has gathered for a ball game. Caan is in hot pursuit and traps the bird in a woman's restroom. He follows in after her to find out that she isn't quite what she seems to be. She takes him for a little dance kicking him around as though he were a tin can. This doesn't stop Caan as he empties his gun into the babe and the audiences cries with glee because the blonde isn't a real blonde - she is a man!

Fatso dies of heart failure, the Bean, Arden with a bullet in him is still worrying about something to eat and all is well.

The only character who, in my opinion, got over was Miss Thing (blonde) who put on great exhibition of the martial arts in the ball park tear room (restroom). Too bad she was killed!



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Comic Books At Home In American Culture

by Tony Starks

Comic books have been with us now for forty years, and the newspaper strips from which they sprang have been around for twice as long. Yet comic books have received very little serious attention until recently. Even those who frequently celebrate newspaper comics have treated the comic book as a deplorable offspring of respectable ancestors.

This situation has changed considerably in the last five or six years. Somehow comic books have taken on new overtones of "relevance." Courses on the subject are offered at a number of colleges and universities. Issues once priced at ten cents are now bought and sold for hundreds of dollars. And the industry has institutionalized itself with the Academy of Comic Book Arts, designed to enlighten the uninitiated and award worthy workers in the field.

It was in June of 1938 that the blow was struck that was heard around the world. Superman punched his first bad guy. Superman was the first character that could make a comic book a success as an independent entity. Up until this time, there were numerous one-of-a-kind comic books published, but no one character was strong enough to carry a comic book by himself. Superman could. Superman was the ultimate expression of human aspirations to power and freedom. He could fly, move mountains and was completely beyond physical harm. He has become probable the most widely known figure ever created in American fiction.

The era of the forties was known as the Golden Age of Comics. Characters that have survived to date include Superman, Batman, Wonder Woman, and Captain America. Other characters have reemerged from time to time, such as Flash Gordon and Conan the Barbarian. National Periodicals (D.C.) and Marvel Comics Group are the two biggest publishers of comics, D.C. publishing Batman, Superman, and Wonder Woman, Marvel publishing Captain America.

In the 1950's hard times fell upon the comic industry. Not in the form of financial distress, but an army of mothers, legislators, and educators. Before 1954 most adults thought of comic books as beneath their notice. And before 1950 most comic books were beneath their notice. But several progressive firms had made headway into areas depicting moral evils in our society. The crime comic books, as they were called, began recording why and how crime was committed, not just that it did. In essence, comics were accused of causing what they just recorded, much like a messenger of bad news is put to death. The comics controversy reached its high point when comic books made it to the floor of the Senate, and were investigated by a subcommittee on Juvenile Delinquency.

Fearful of impending government regulations, most of the comic publishers banded together and formed the Comics Code Authority. In its official propaganda bulletin, still available today, the Code proudly proclaimed itself the most oppressive force of censorship in America and no one batted an eyelash. Several firms went out of business soon after the Code was formed, and it was nearly ten years before the Code was seriously challenged.

Marvel owes its original call to fame because of its ability to work within the Code. During the fifties and into the sixties Marvel, also known then as Atlas struggled along publishing science-fiction stories on a haphazard schedule. But in 1963 Stan Lee, the new editor at Marvel, really pulled it all together when he introduced the public to the amazing Spider-Man.

Out of Spider-Man was born a whole new generation of comic book heroes, and he deserves serious attention.

Peter Parker (Spider-Man) was the typical high school student who lived with his aged aunt and uncle. One day at school he was bit by a radioactive spider and found that he suddenly possessed spider powers, which consist of great strength, ability, the ability to walk up walls, and a sixth sense that warned of impending danger. From the begging Peter did not want to be a hero. He designed the web shooters and spiderish costume with the intention of going into show business. Sadly enough, during his first show a burglar surprised and killed his uncle. Enraged, SPIDER-MAN SEARCHED THE CITY UNTIL HE APPREHENDED THE MURDER.

Spider-Man became one of societies leading crime fighters, but Peter Parker continues to have identity problems. Peter seeks out a living selling action photos to Newspaper editor J. Jona Jameson, whose newspaper, the Daily Bugle, attacks Spider-Man as a menace. Peter has few friends, because everyone thinks he is a snob when more pressing engagements (saving New York City) force him to stand them up. The Police would like to arrest Spider-Man almost as much as the criminals he brings to them. Meanwhile, college kids everywhere were starting to dig Spider-Man.

In September of 1965 Esquire Magazine reported that Spider-Man was as popular in the radical sectors as Che Guevera. Political activists share his feelings towards the straight press and the police. Everyone understands his constant poverty. (He spent three pages in issue six trying to raise bus fare to get to where the bad guy was). Compare Spiderman to Superman or Batman. Superman can fly and is so strong that he can squeeze coal into diamonds. Batman is a rich playboy. Both are loved by the community and respected by the police. Each issue of Spider-Man invariably ends with Peter having narrowly avoided personal disaster and facing a less than rosy future. Spider-Man exploded the Superman myth for good.

Most of the criticisms of comic books have been disproven. Dr. Daniel Fader, author of Hooked on Books, and many others have done much to dispel the popular notion that comic books are bad for reading. Their is still no proof that comic books inspire children to acts of violence. In the final analysis the incredible subject matter is not the greatest weakness of comics but its greatest strength. The best comics probe the subconscious, creating characters of mythical size and proportion. For just twenty-five cents you can be the most powerful man in the world, or instead tune into the subtle counter-culture message of most comics. In doing this, comic books have won themselves a small but important place as a key to the American culture.

Crowe...

Cont'd from p3 col 3

The best way to sum it up is to say J. Stanley Crowe is a true artist in the Field of Fashion.....

In the next issue of Shield there will be a review of Sunday's fashion show with Mr. Crowe.

The next issue will also feature a special article on Spring fashions written by J. Stanley Crowe.

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