

Walt Disney's latest release is really a lightweight movie. See page 7

A bachelor of science degree has been approved for the health services program. See page 8

Computer Center has the answers to students' Internet questions. See page 12.

THE SHIELD

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UNIVERSITY OF SOUTHERN INDIANA, EVANSVILLE, IND.

Thursday, March 16, 1995

Respected author, educator part of inaugural celebration

by Becky Lenz

When a new president takes over office, it is tradition to have an inauguration. For the first time in USI's history there will be an inauguration to welcome Dr. H. Ray Hoops as the university's second president.

The inauguration will include several different events to welcome him as president.

The events will begin with a convocation that includes a speech by Willie Morris at 10

a.m. Friday in Mitchell Auditorium. Morris is a former colleague of Hoops from the University of Mississippi in Oxford, Miss.

The title of Morris's speech will be "The Mississippi Delta: The Most Southern Place on Earth". A book signing will follow the presentation.

Morris is an author and an educator, and is the former editor-in-chief of Harper's Magazine in New York. In the 60s, Morris was the youngest person to ever become the

editor of the magazine. Morris grew up in Yazoo City, on the Southern fringe of Mississippi Delta.

"Willie is a rare author in the United States. He has critical acclaim," Hoops said. He was a great teacher -- any students who wanted to be authors enjoyed him a lot.

"He has warm, human quality."

Morris has created a number of books during the past several years. Just to name a few, "New York Days", "North Toward Home," and his latest one, "A Prayer for the Opening of Little League Season." The book is scheduled to be released in the spring.

The book "New York Days" is about Morris' time as the Editor of Harper's Magazine and his life in New York.

Hoops said Morris "is a close friend of mine who enjoys life to the fullest. He enjoys a number of things from intellectual things to sports. His love of sports reflects in his books."

Kathy Funke, director of News and Information Services, is partly responsible for organizing the inauguration and getting Morris to come speak at the university.

"We picked Willie with Dr. Hoops because we thought he would be good, since he is a former colleague of Dr. Hoops. His speech is for the students also," Funke said.

The actual installation cer-

emony will be at 3 p.m. Friday at the Vanderburgh County Auditorium. There will be a reception in the adjacent Gold Room following the one hour ceremony.

The installation is open to anyone who wishes to attend. The ceremony is free of charge, but a ticket is required to ensure enough seating for everyone.

More than 60 delegates representing the public and private institutions of higher education in Indiana and the nation are expected to assemble for two days of planned activities, which will include a reception honoring Hoops and his wife at the Evansville Country Club. It will be hosted by the USI Board of Trustees.

Other events will include a private mass in the University Home on Friday morning, which will be celebrated by Bishop Gerald Gettelfinger of the Evansville Diocese, an inaugural convocation on Friday at 10 a.m. in Mitchell Auditorium in the Health Professions Center featuring Morris—a book signing will follow.

A noon luncheon in the UC where the USI Alumni Association will welcome visiting delegates from other universities.

Hoops said, "The inauguration is actually a celebration of the institution, not just the new president.

"It is a good thing and it

shows the wonderful accomplishments that USI has done in the past 10 years."

Funke said during the installation ceremony, Dr. Hoops will receive the President Medallion.

He will then give his address which will pertain to what he plans on doing for the future of USI and during his term of presidency.

There will be delegates from other universities to join in the celebration for higher education which is what the ceremony is revolved around.

Funke said "it is tradition to have an inauguration within the first year of a president's term."

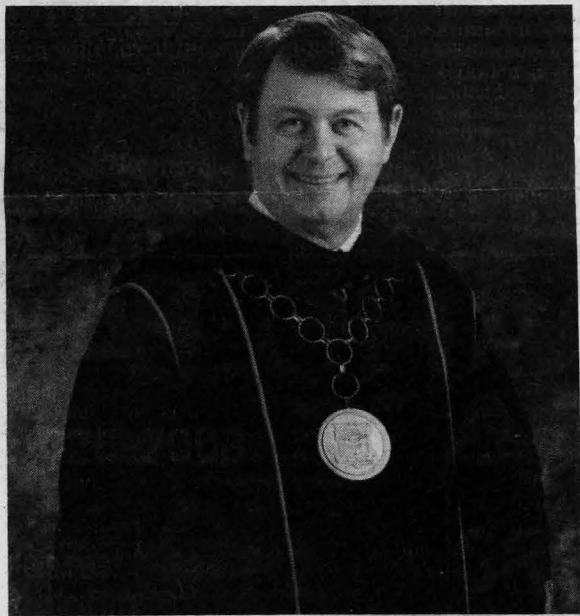
USI's first president, Dr. David L. Rice, headed the campus with the title of dean of campus for four years until 1971, when he was appointed president by the Indiana State University Board of Trustees.

In 1985 when the campus gained separate state university status, Rice became president of USI with no formal ceremony.

Hoops became president when Rice retired last year. So far, Hoops says he likes USI.

"It is an absolute love affair for me. It is one of the best decisions that I have made in my entire life," Hoops said.

Tickets for the inauguration may be acquired in the Administration Building in room 103.



Dr. H. Ray Hoops

Trust fund reaps major donation for university

From Staff Reports

USI recently received a major gift — \$840,000 — courtesy of the Alma Schullen Baker Charitable Trust.

Alma Schullen Baker died in August 1994 at age 86. But before she passed away, the Jacksonville, Fla. resident gave the privilege of naming beneficiaries of the trust fund to Bruce H. Baker, her nephew and chairman of the USI board of trustees, along with Harold Ashley of Jacksonville, a lifetime friend. Baker and Ashley have named the following beneficiaries:

Salvation Army, Jacksonville — \$10,000

Mayo Hospital, Alzheimer's Research Center, Jacksonville — \$50,000

Boonville High School Foundation, Boonville — \$50,000

Main Street United Methodist Church, Boonville — \$50,000

USI Foundation — \$840,000

In a meeting with Sherrianne Standley, vice president for University Relations, and Suzanne Nicholson, president of the USI Foundation, Bruce Baker recommended that the proceeds of the trust fund be used to establish the Alma Schullen Baker Scholarship Endowment in the USI Foundation. Earnings from this scholarship en-

dowment will then provide scholarships for USI students, in the following proportions:

— 25 percent for athletic scholarships, including providing a portion for fifth year athletes (students who have completed their athletic eligibility, but need up to an additional year to complete their degrees), if needed, and the remainder for athletic grants-in-aid or club sport activities.

— 75 percent for academic scholarships to attract and retain desirable students. At least one of these scholarships will be awarded annually to a student from Warrick County.

Baker has also provided an escape

clause, in case university needs and/or students' needs change, by authorizing the board of trustees to redirect the principle and/or investment earnings, or any portion thereof, of the trust fund or the scholarship endowment to meet other viable institutional needs.

Alma Baker was active all her life, and participated in many different activities while living in Jacksonville.

She was secretary of the Women's Golf Association in Jacksonville, volunteered at St. Vincent Hospital, and was heavily involved in her church, Immaculate Conception Catholic Church.

Campus & Community Bulletin Board

To have your campus or community event published by *The Shield*, send a description of the event, including date, time, place and contact person to the Bulletin Board, c/o *The Shield*, 8600 University Blvd., Evansville, Ind., 47712, or drop it off at *The Shield* office, located in UC 115 at least five days before publication.

Today, 16

Social Work Club from 1:30 to 2:30 p.m. in UC 118.

Marketing Club at 4:30 p.m. in UC 118.

Sociology Club from 5 to 6 p.m. in SC 194.

Data Processing Management Association from 5:15 to 6 p.m. in OC 3052.

Medieval Society from 7:30 to 10 p.m. in UC 118.

Activities Programming Board will show *Interview With a Vampire* at 9 p.m. in Forum I. The movie is free and open to the entire university community.

Friday, 17

Bible Study from 2 to 3 p.m. in UC 113F.

Saturday, 18

Solarbron Pointe Fireside Fellow-

ship at 10:30 a.m.

Rugby Club vs. Washington University (H) at 1 p.m.

Baseball Team vs. Lewis (H) at noon.

Softball Team vs. Depauw (H) at noon.

Sunday, 19

Greek Life

DZ from 5 to 10 p.m. in UC 353.

AGD from 5:30 to 10 p.m. in UC 352.

ASA from 6 to 10 p.m. in UC 351.

LCA from 6 to 9 p.m. in UC 350.

AKP from 6 to 10 p.m. in L 100.

PDT from 6:30 to 11 p.m. in GLH.

AKL from 7 to 10 p.m. in UC 118.

ASP from 9 to 11 p.m. in OC 200.

USI's first **Presidential Inauguration** will be held at 3 p.m. Friday in Vanderburgh Auditorium, with the investiture of Dr. H. Ray Hoops as the second president of the university. A reception in the adjacent Gold Room will follow the ceremony. Friday classes scheduled after 2 p.m. will be canceled to allow faculty and students to attend. The program is free but tickets are required to assure adequate seating. Call 464-1755 to reserve tickets.

Spring series of programs on Mexico continues with Sunday book discussions from 2 to 4 p.m. at McCollough Library. Call 428-8223 for more information.

1995 Honors Ceremonies at 4 p.m. Monday through Friday, March 20 to 24 in the Mitchell Auditorium of the Health Professions Center. Receptions will follow daily programs.

Monday -- School of Education

Tuesday -- School of Liberal Arts

Wednesday -- School of Nursing and Health Professions

Thursday -- School of Science and Engineering Technology

Friday -- School of Business

Because of the delegate luncheon in the UC Dining Room on Friday, there will be no cafeteria service. Food service will be available in the snack bar.

Intramural co-ed softball entry deadline is March 24. Call 464-1904 for more information.

Golden Key Honor Society will hold its initiation and reception for new members at 2 p.m. Sunday in the UC Dining Room.

Westwood Garden Club will plant native wildflowers and wild grasses on campus Saturday. Call Dr. Charles L. Price, professor of science education at 464-1939.

The 7th annual Spring Arts and Crafts Show will be held Saturday and Sunday from 9 a.m. to 5 p.m. and 9 a.m. to 4 p.m. respectively. General admission is \$1, children 12 and under admitted free. Call 423-3361 for more information.

Wessleman Woods Nature Preserve will host a meeting of the River City Reptile Club on Sunday at 4 p.m. Call 479-0771 for more information.

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Registration June 12
Classes begin June 13

Second summer

Registration July 17
Classes begin July 18



Contact Enrollment Services at 812/464-1765 or 800/467-1965 for a schedule and application.

POSITIONS OPEN

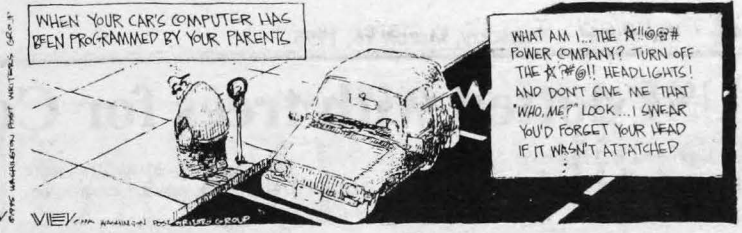
Students interested in applying for editor of *The Shield* or editor of *Transitions* should send the following to Ronald C. Roat, assistant professor of journalism and chairman of the Student Publications Committee:

1. Letter requesting consideration.
2. Resume outlining your experience and qualifications.
3. Samples of your news writing.

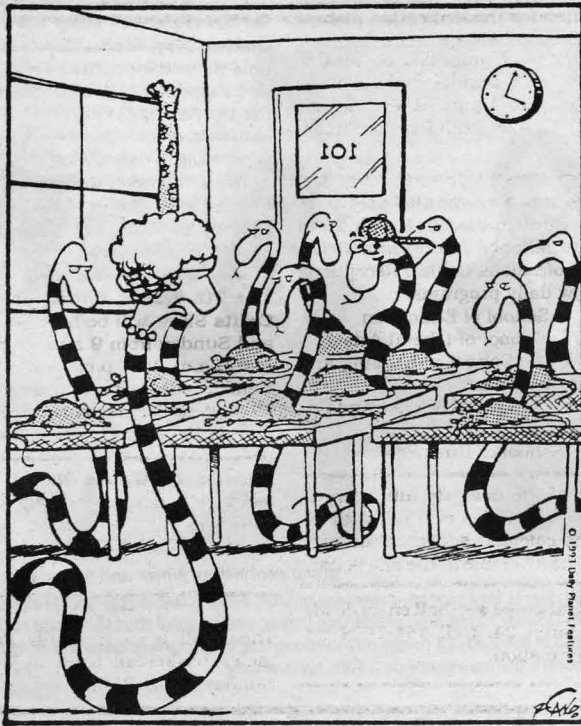
All applicants will be interviewed by the Student Publications Committee at a date to be decided on, and will be asked how they would manage the student newspapers and about their experience to date.

Consideration will be given to present staff members and others who have performed in a publications environment.

Roat's office is in HP2128 and his mailbox is in the Communications Office in the Health Professions Center.



CHAOS by Brian Shuster



CHAOS by Brian Shuster



"Today is the final session of our lab on rats, and Willy, I don't think I have to remind you that this time if you eat yours, I'm not giving you another one."

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FRI. 11:00 - 2:00
SUN. 4:00 - 10:00
CAFE 309: M-F 10:30 - 1:30

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USI dotted with trees for Courier's 150th anniversary

by Barbara E. Oglesby
and Sharon Beckman

On Feb. 24, 150 Indiana natives arrived at USI to rebury their roots.

The natives stand tall with pride at about six feet and enjoy drinking mother earth's water and absorbing the strength of father sun.

Their favorite place to gather is like most, near the University Center. They are all a close-knit bunch, never straying out of sight of each other.

There are six tribes, equally divided into 25 members each: Pin Oak, River Birch, Tulip Poplar, Sweet Gum, Red Maple, and Sycamore.

The trees were a gift and planted on Feb. 27 in commemoration of the Evansville Courier's 150th anniversary observance.

USI President H. Ray Hoops and Courier Editor Tom Tuley participated in the wet morning ceremonial planting in the newly planted grove between the Orr Center and the UC.

Faculty and students were invited to the ceremony via campus e-Mail system.

The USI campus was chosen as the site for the trees because it is a highly visible site and the Courier wanted to show appreciation to USI for its growth in the community.

"We talked about doing something on Walnut Street by the Courier building, but this seems to be more appealing," Tuley said.

"These trees not only will have a wonderful visual impact, but will contribute to the environmental well-being of the campus," Hoops said.

"This is a thoughtful gift to the entire southern Indiana community. Visitors and students will be able to enjoy these native trees for generations to come," Hoops said.

Stephen Helfrich, director of the Physical Plant, said J.T. McCarty from Colonial Garden Center created the random layout for the donated trees.

"I think it looks great already," Helfrich said. "In 20 to 30 years, there will be a great shading wall."

A plaque will eventually be installed to designate the trees as part of the anniversary celebration.

Tuley said he chose the inscription for the dedication plaque,

which is a quote from "As You Like It" by William Shakespeare. It states: "These trees shall be my books."

"I thought it would be fitting for the campus," Tuley said.



photo courtesy of News and Information Services

(From left): Dr. H Ray Hoops, president of USI, Tom Tuley, editor and president of the Evansville Courier Company, and Bruce Baker, chairman of the USI Board of Trustees, participated in the Feb. 24 ceremony to recognize the Courier's donation of 150 trees to commemorate the newspaper's 150th anniversary.

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Scholarship established to keep lawyer's memory alive

From Staff Reports

Evansville law firm Fine & Hatfield has established a \$20,000 presidential scholarship at USI in memory of Joe S. Hatfield, a retired law partner who died in 1993.

The Hatfield Presidential Scholarship will be a tribute to a highly-respected attorney who practiced law in Evansville for nearly 50 years," said Suzanne Nicholson, president of the USI Foundation.

Hatfield served as legal counsel for the Evansville-Vanderburgh School Corporation for 23 years. He was also past president of the Evansville Bar Association, past president and fellow of the Indiana State Bar Association, and a house of delegates member and fellow of the American Bar Association.

A master trial lawyer, Hatfield was a member of the American College of Trial Lawyers, whose membership is limited to no more than one percent of the practicing attorneys in a state.

The law partners agreed the firm wanted to invest in the community that supports their endeavors, and wanted to invest in the next generation. Thomas R. Fitzsimmons, managing partner, said "this scholarship is

important because it attracts good students to USI and good people to Evansville."

Law Partner Danny E. Glass said "What Joe Hatfield stood for in this community should not be forgotten. He had integrity and his opponents respected him. I doubt he ever made an enemy. He was a mentor to me and my generation. he was a gentleman.

"With this scholarship, we can continue to honor the man," he said.

Partner Thomas H. Bryan said Hatfield was "a man who loved the law," and "he guided those new to the profession like a teacher, and he often used personal experiences to enlighten young lawyers."

Hatfield's career was lauded by Evansville attorneys when they presented him the 1981 James Bethel Gresham Freedom Award for his scholarly and innovative work.

The Hatfield Presidential Scholarship will join other presidential scholarships in bringing to the campus students who finish first or second in their high school graduating class. The full four-year scholarship provides for fees and books, as well as room and board. Currently, 76 presidential scholars attend USI.

Bill will allow college funding to start in grade school

by Jeff Anderson

In today's world, it is getting more difficult than ever to get any financial aid to attend college, and it is getting even harder to afford college without financial aid. Even at USI, where the tuition is among the lowest in the state, many students still have problems making ends meet while they are in school.

Indiana State Representative Sally Rideout Lambert recently had a proposal approved in the Indiana House of Representatives that will help future college students understand the importance of saving money and will help them get grants to pay for school. House Bill 1305, adopted 98-1,

would create a nine-member board of directors to administer the Education Savings Account Trust that would be used to provide open-time grants to help pay for college tuition for students who participate in the program.

Lambert said in order to be eligible for the grant, the students will have to be accepted to a state college or university and have established a minimum amount of money in an education savings account.

"Schools and financial institutions will go into schools and teach children why it is good to start saving money at a young age," Lambert said. "Children will be required to participate in the program for a minimum number of

years and will have to have saved a minimum number of dollars by the time they graduate high school. If they are going to an Indiana school, they will get a one-time flat grant from the trust fund."

Lambert said the board, if it is set up in time by Governor Evan Bayh, will begin the program for first graders this fall. She said it is not a requirement for local schools to participate in the program, but she is hopeful that they will so children can get a better idea of how important it is to save money while they are young.

Lambert said State Treasurer Joyce Brinkman wants to seek private dollars to put into the fund.

"Even though we don't have any state seed money, the program will work without it," Lambert said.

She said Brinkman is very enthusiastic about the program, and she hopes to receive some seed money from the state. Lambert said Larry Lutz was the only person to vote against the bill in the House, and she said his concern was how much the state would have to put into the program later.

"The state will never have to do any more," Lambert said. "What money we get would go into the fund to serve as a base for the grants, but we won't use state money to pay for the grants."

The bill will be sent before the Senate for further consideration.

Communications department finally finds a home

by Tina Sizemore

The communications department, after wandering through the wilderness for the past two years, has finally found a home.

In December 1994, the department moved to the south end of the second floor of the new Health Professions building.

Robert Jeffers, instructor in communications, said communications has moved three times in the past two years.

After several years in the School of Liberal Arts on the second floor of the Science Center, they moved over to the MASH complex where they were housed for about one year.

In the summer of 1994, they moved to the lower level of the Orr Center. "The adhesive on the carpet was still wet when we moved in. We coughed all day from the smell," Jeffers said.

After one semester at the Orr Center, the communications department finally settled into their new home in the Health Professions Center. Dr. Dal Herring, chairman of the communications department, says they may not be settled in permanently.

If the university builds a new liberal arts building, the communications department will move again. Even though that will be a few years down the road, the department is prepared. "We've saved all our boxes — they're in the basement of the Orr Center," Herring said.

The only unsettling time for the department in the near future will be the week after spring break, when new office furniture and equipment will be delivered. Herring says emptying file cabinets and desks will be disruptive. But it won't affect the individual offices, just the outer area near the receptionists and secretaries.

Larry Shelton of the Physical Plant and his workers handled the actual move. Each member of the communications department packed his or her own belongings in boxes, taped and labeled them, and Shelton's crew took over from there. "They said if you put your name and new office number on the box and step back, we'll get it there. So I stepped back, and they got it here," Jeffers said.

The move, which took place at the end of the 1994 fall semester, took

only two or three days to accomplish. Jeffers says he took a few of his own things over, but the moving crew did the rest.

"I must have had 40 cases myself to be moved," Jeffers said. Multiply that by the total number of people in communications, which is the largest department on campus, and that's a lot of boxes. Neither Herring nor Jeffers

was aware of anything being misplaced or broken during the move.

"It doesn't seem like much of a job just packing a small office, but it was," Jeffers said.

And unpacking was just as great a chore. Jeffers says he throws things away during each move.

"Moving is a great way to clean house."

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University shows Throwing Muses still in top form

by Brian Harris

The meteoric rise of Throwing Muses to the top of the college music heap took very little time. After the band left its Rhode Island hometown in the mid-80s to play the Boston club circuit, the group, led by the enigmatic Kristin Hersh, became an underground sensation.

Its jarring wall of guitars, eccentric backbeats that defied the typical structure of pop songs, and Hersh's strange, hypnotic stage presence got the band signed to 4AD Records in 1986. The band's early career was highlighted by the dark, crazed sounds of the cult classic song "Fish."

In 1987, Throwing Muses signed to Sire Records, and has since released a series of churning, youthful, exuberant albums. The band's crowning achievement was 1992's *The Real Ramona*, highlighted by the unforgettable infectious single "Counting Backwards."

Hersh's stepsister and band mate, Tanya Donnelly, struck out on her own following this album, and found commercial success with her more commercial side, Belly, whose debut album in 1993 produced the hits "Feed the Tree" and "Gepetto."

To the loyal Muses fan, Donnelly's new-found success seems unfair — after all, although Throwing Muses has consistently put out quality music for nearly a decade now, it has

never been quite able to elevate itself above cult status.

Take heart, TM junkies. *University* has arrived.

University is the first Throwing Muses' album to be produced solely by the band, and reflects a somewhat more grown-up, powerful sound. It is the band's most accessible record to date, yet the group's integrity remains intact. Multi-dimensional layers of sound and lyric — the hallmark of the band's creativity — get way under your skin.

Like any other Muses album, certain songs rise to the top. In this case, the high points are the first single, "Bright Yellow Gun," as well as "That's All You Wanted" and "Snakeface."

"Bright Yellow Gun," an infectious, throbbing rocker, cuts loose early on and doesn't let up.

"That's All You Wanted," with all its aesthetic beauty and vulnerability, is perhaps the most starkly beautiful, reflective song by the band to date.

"Snakeface" is pounding and seductively sexual.

The driving, churning, swirling guitars, along with the no-holds-barred backbeat and determined vocals highlight "Start," "Hazing," "Shimmer," "No Way in Hell," "Teller," and especially "Flood."

These elements gel most cohesively on the album's seven-minute opus, "Fever Few."

Hersh shows her immense vocal

prohress in the brief, simple structure of "Calm Down, Come Down." The haunting music and vocals of "Crabtown" are unforgettable, while "Surf Cowboy" is buttressed by interesting, complex guitar lines. The strength of the title track lies in its stark musical simplicity.

The music of Throwing Muses has grown more dark, complex and some-

what world-weary; the band has lost some of its trademark playfulness — no doubt due to the departure of Hersh.

But *University* is a testament of the group's ability to survive, and to create a mature, interesting, quality album that is a cut above the cookie-cutter, assembly-line style of alternative music so prevalent these days.



photo courtesy of Sire Records

Throwing Muses (from left): David Narcizo, Kristin Hersh and Bernard Georges.

World of Morrissey sums up best of post-Smiths efforts

by Brian Harris

Steven Patrick Morrissey, simply known as Morrissey, has been an enigma on the music scene for over 22 years.

In the early 80s, he formed a group with other like-minded Manchester men called The Smiths, who combined musical experimentation with Morrissey's witty but often depressing lyrics. Besides Morrissey, the band consisted of Johnny Marr on guitar (and occasional other instruments), Andy Rourke on bass and Mike Joyce on drums and percussion.

The band's music was a welcome alternative to the formulaic rock prevalent on radio at the time, and the seminal band's influential style of music can still be felt on the alternative scene eight years after it disbanded.

Part of the fascination with The Smiths is that it never became mired in one musical style; the band could stick to pop sensibilities (1983's *The Smiths*, 1984's *Hatful of Hollow*), go

for a more rock and roll feel (1985's *Meat Is Murder*) or feature a wild array of styles on one album (1986's *The Queen Is Dead*, along with 1987's *Louder Than Bombs* and *Strangeways, Here We Come*).

After the release of the band's definitive album, *Strangeways, Here We Come*, the group broke up. Marr moved on to The The, while Morrissey has released a series of solo albums that are, although pleasing to most Smiths fans, somewhat more musically safe than The Smiths' material.

Many music fans detest Morrissey, loathing his overtly personal lyrics and moany, sometimes whiny vocals. Others, though, view Morrissey's dark, poetic lyrics and desperate vocals as a sharp, observational commentary on a strange, often twisted world.

With six solo albums (including 1993's *Beethoven Was Deaf*, a live album) under his belt, Morrissey has released a compilation of sorts titled *World of Morrissey*. The album will not make any new converts or turn any

fans off — it will simply confirm what you already believe, whatever that is.

The album consists of new material, album cuts and live songs. Interestingly, the best songs are the new ones.

"Whatever Happens, I Love You" "The Loop" and "Jack the Ripper" are intense, loud, jarring rock songs in the same vein as the Smiths classic "How Soon Is Now?" Morrissey's long, beautiful rendering of the classic tune "Moon River" adds a nice touch, and "Have a Go Merchant" is delivered in a light, bouncy style. "Boxers," the first single, is a serious but not overly heavy slice of life.

The live version of "Sister I'm a Poet" adds depth to the album version, and the biting cynical phrasing of "We'll Let You Know" and "Certain People I Know" — two of the best songs on 1992's *Your Arsenal* — are a welcome addition to any Morrissey compilation. Also welcome is his classic hit from 1990's *Bona Drag*, "The Last of the Famous International Playboys," and the driving, swirling "Spring-Heeled

Jim" from 1994's *Vauxhall and I*.

The best part of *World of Morrissey* is the inclusion of "My Love Life," a song released in 1991 that became somewhat of a hit for Morrissey, but until now was never included on an album. In addition, the single was virtually impossible to locate stateside.

The only problem with this album is the unnecessary inclusion of "Billy Budd" from *Vauxhall and I* and "You're the One for Me, Fatty" from *Your Arsenal*. These songs are inane, banal and among Morrissey's worst compositions. Why they were included on albums in the first place is a mystery itself, but why they are included on a compilation is an even greater puzzle.

Although offering only a token few of Morrissey's solo hits, *World of Morrissey* works as an overview of his post-Smiths career because it offers slices of all Morrissey's personas — even the less-than-spectacular ones. Where the winds will blow for this 38-year-old poet in the future will be interesting.

Walt Disney fails to deliver message in 'Heavyweights'

by Maria Tudela

When a child reaches those tender years before adulthood, some find it hard to adjust. Children begin to notice the opposite sex, and their bodies begin to change -- for some in drastic ways.

Walt Disney's new production "Heavyweights," in a sense, deals with the loss of identity that overweight children sometimes face.

For newcomer Aaron Schwartz (Gerry) this could be his big break, in more ways than one.

The tale begins as Gerry is planning a peaceful summer of doing absolutely nothing. His parents, on the other hand, have other ideas. So off Gerry goes to Camp Hope.

Camp Hope is a summer camp for overweight children, but Gerry soon finds out that it could be the best summer of his life.

He makes new friends, and enjoys doing things he has never done before, but is still troubled by his difficult life.

Gerry basks in the warmth and attention he receives. For once in his life he isn't made fun of or laughed at -- that is, until Tony Perkis (Ben Stiller) arrives. From there, Gerry's summer is turned upside down.

Camp Hope has now been turned over to the hands of a madman. What follows is supposed to make you laugh, but it does not.

Instead, it makes you wonder how Disney could have made a movie glamourizing a tough period in the adolescent years.

There are a few moments that want to make you cheer, but Disney ruins that by interrupting the scene with tactics that are unnecessary.

"Heavyweights" attempts to deliver the message that being heavy is okay.

This movie falls horribly at it.

It lacks depth and feeling and is a disappointment from beginning to end.

If you are looking for a movie to take the kids to, do not waste your time or money on this one.



photo courtesy of Walt Disney

For a group of overweight kids at Camp Hope--(left to right) Josh (Shaun Weiss), Gerry (Aaron Schwartz) and Roy (Kenan Thompson)--big is beautiful and thin is not in.

Portishead digs deep within soul to explore meaning of life

by Brian Harris

What do you get when you cross ambient, ethereal music with mid-tempo house beats and science-fiction soundtrack samples? A bizarre mixture? Yes. Your typical musical fare? No.

The name of the group is Portishead, and the album is *Dummy*. The group features these musicians, some permanent members, others just wandering nomads:

Geoff Barrow (Rhodes, programmer, drums, string arrangement); Clive Deamer (drums); Beth Gibbons (vocals); Adrian Utley (guitar, theremin, bass, string arrangement, Hammond organ); Neil Solman (Rhodes, Hammond organ); Richard Newell (drum programme); Gary Baldwin (Hammond organ); Dave McDonald (nose flute); Andy Hague (trumpet).

In this rotten cesspool known as the mainstream, we are overrun with too many grunge bands with none of the heart, soul and angst of Pearl Jam or Soundgarden.

Soul and r & b is mired in prepubescent bed-wetters who are too young and immature to truly sing about the pains of love, having had no real life-experiences to reflect upon.

So it takes a mysterious band like Portishead to show us the darker side of it all -- to pass through the darkened caverns of the human psyche, exploring every cobweb-filled corridor and damp, lonely corner of love, life and (un)happiness.

Everyone in the band appears to be in their late 30s or early 40s -- old enough to have felt the many sharp pangs of love and hate, life and death. Old enough to know the numbness of

loss, the agony of regret and the longing for true love.

Portishead doesn't question whether the glass is half-empty or half-full, but rather, questions why the glass is now empty, and whether it was ever full.

As Beth Gibbons sings in her ethereal, angelic, often pain-filled voice, we can almost hear the teardrops fall as she strains to understand, searching through the hidden recesses of the mind to find answers.

"Sour Times (Nobody Loves Me)" exemplifies the concept of love and loss. When she casually recounts "all I have is my memory of yesterday," and the song's eerie, haunting persona strikes us, we are dragged into the catharsis of hopelessness and despair.

"It's a Fire" laments the loss of dreams and the dimming hopes of salvation, while "Roads" has a hypnotic, dreamy feel that numbs. "It Could Be Sweet," however, offers hope in the cautious promise of renewed love.

The scattershot styles of music keep our interest lively -- the mid-tempo, hip-hop beats of "Numb," the drum beats recalling the battle cries of drummer boys in "Mysterons" and the jarring experimentation of "Strangers" and "Biscuit."

The haunting organs that weave throughout the album serve as a caliginous but beautiful backdrop, like the blue and gray hues of a Van Gogh painting.

However, the record scratching most pervasive in "Wandering Star," "Numb" and "Pedestal" are a somewhat unwelcome distraction, and should have been kept to a minimum. However, this does not detract com-

pletely from the focus of the album.

In the end, as the last desperate strains of "Glory Box" die out, we leave with more questions than answers,

but with a renewed sense of purpose in discovering the meaning of life -- the ultimate challenge of philosophical pursuits.

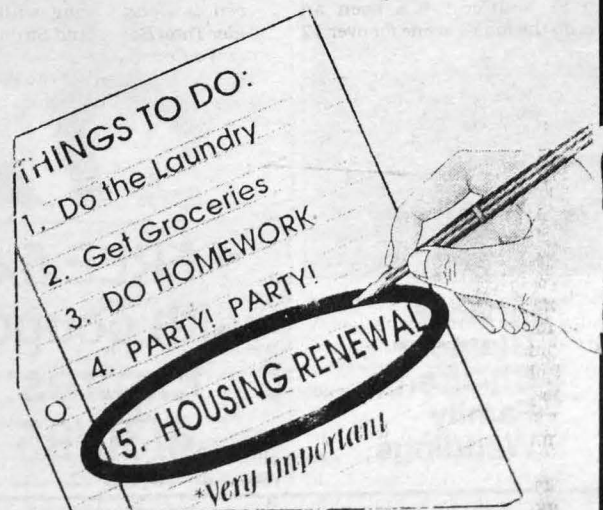
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New health services degrees approved by Curricular Committee

by Lavonne Masters

On Jan. 31, the Curricular Committee approved revision of the health services program to allow a bachelor of science degree independent of other patient care programs and a first-time minor in health services for non-health professions students.

Prior to these changes, students were required to have completed a degree in a patient care program such as occupational therapy, respiratory therapy or radiologic technology before entering health services. Details of program requirements are available at the scholl of nursing and health professions office.

"I think it will be a degree that will have enlarged interest for people who are looking at a number of opportunities in the health field," said Nadine Coudret, dean of nursing and health professions.

Coudret said "a surprising number" of jobs open in health professions that support primary patient care as excellent opportunities for the health services degree.

She gave examples of jobs in home health care agencies and associations like the Mental Health Association and the American Cancer Society.

Business majors may also benefit from a minor in health services if narrowing their focus to management of

health professions.

Discussion surfaced at the Curricular Committee meeting about the medical librarian profession. Coudret said, and she endorsed the health services degree as being an excellent preparation for that area of study.

Not only does the new health services program offer business management and finance courses relating specifically to the medical field, its curriculum offers a core knowledge of health care and its delivery system, including clinical-based courses such as anatomy, physiology and chemistry, that may overlap patient care programs.

This not only allows students who have chosen a specific patient care program to further study in the health professions, but may allow students to begin study in health care before deciding upon a specialized field.

"We have more applicants than there are places," said Debbie Bookout, student affairs coordinator for the school of nursing and health professions. "Occupational therapy has 200 applicants and 25 positions."

Bookout, who is active in advising and support services, said the new health services curriculum may allow students who must make a second or third try to get into patient care programs to begin their health professions studies by taking advantage of

overlapping courses.

The new curriculum, which required several months of planning, is flavored with themes of health care reform through increased emphasis on measurement of quality and cost containment in health care.

Coudret stressed the program's focus on the informed consumer so people in the program understand that health care is not some "black box that people have to knock on ..."

Rather than expect absolute acceptance of health care philosophy, the new program integrates into all courses the understanding that health care is a partnership between the provider, the consumer and those who graduate from the program.

"I am very pleased that the curriculum committee, I thought, did a careful review of the program and saw that potential at its scope that the program will bring to the university in

meeting the students' interest," Coudret said.

The 46 credit hour health services major and the 25 credit hour health services minor offer the following nutrition and health professions courses.

- *HP115 Medical Terminology
- *HP211 Health Care Delivery Systems
- *HP226 Biochemistry for the Health Professions
- *NUTR228 Fitness & Sport or *NUTR376 Principles & Applications
- *HP215 Pharmacology and Therapeutics
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- *HP315 Health Care Aspects of Gerontology
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- *HP478 School & Comm. Health
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- *HP496 Research
- *HP498 Current Concepts.

Elite Student Daily Trips

A day trip for USI students to the NCAA Division II Elite Eight in Louisville at the Commonwealth Convention Center is being organized by the Student Life Office. The price for the bus trip is \$10 per day. That does not include ticket prices. Tickets must be purchased through the athletic office in advance.

Departure for the game on Wednesday night will be at 3:30 p.m. Students going on the trip should meet in front of the PAC. The deadline for signing up for the trip is noon Friday. Students should sign up with Michelle Tenbarge in the Student Life Office in the UC.

If the Eagles win Wednesday night, the deadline for Thursday night's game will be noon on Thursday. Thursday's departure time will also be 3:30 p.m.

If the Eagles win on Thursday night, the sign up deadline will be noon next Friday. The bus on Saturday will leave at 8:30 a.m.

Students should coordinate any absences from their class schedule with their professors prior to the trips.

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Emergency procedures rely heavily on cooperation of faculty, students

by Lavonne Masters

Indiana law requires fire drills at least every 30 days for institutions like USI, but this university just doesn't do that.

The officials involved see this as a difference in interpreting the law and their institutional goals.

Alden Taylor, spokesman for Indiana emergency management and fire services, said spontaneous fire drills must be held at least once a month when school is in session and can only be postponed up to 10 days during severe weather.

Schools must keep written reports stating the time and date of drills, total time

for evacuation, the number of people evacuated, weather conditions and other pertinent information.

"I'm not sure that is for universities," said Barry Hart, director of Safety and Security for the university.

"I'm pretty sure it's not, because it would be difficult whereas in a high school or a grade school, you have a captive audience. We do not have a captive audience."

Hart said that sporadic class schedules make it nearly impossible to ensure that everyone has been drilled.

He said that students who pay to attend classes might be upset if service is interrupted.

"You are paying for an hour's worth, or an hour and

15 minutes worth of class, and if we have you standing outside on the sidewalk."

Instead, USI's official emergency procedures are listed in the campus phone directory.

Although no effort is made to ensure that every student receives a phone book, faculty and campus housing residents receive the books and they are also made available at the University Center information desk free of charge to any USI student.

Procedure dictates that when the evacuation alarm is sounded, professors ask everyone to evacuate their particular area and to ensure that disabled people in the area are assisted, Hart said. Aux-

iliary lights, located at the hallway exit signs light only the main exit routes of each building and not the classrooms.

These lights are inspected once a year. Those evacuating will be directed to rally at one of the rally points shown on the map in the campus directory.

If students need to be evacuated from the campus, Hart said USI would direct traffic but would not provide transportation to another location.

Anyone who may have an emergency is asked to dial 7777 for assistance from the office of Safety and Security.

The location of blue emergency phone booths are shown on the campus directory map. These phones operate on auxiliary power for a limited time when electricity is off.

USI focuses on training campus protection officers who act as first responders to campus emergencies.

The response team is made up of the department work force which includes the director, nine full-time and two part-time employees, six students and two administrative support/dispatchers.

USI's first responders to an emergency are those employees who are working the shift at the time of the incident.

Although there is no procedure to certify competence of campus protection officers, all USI officers are trained in first aid and CPR.

On-the-job training is supplemented by required use of a video training library and operations procedures manuals.

Training is documented as a part of the officers' confidential personnel records.

An exception is Security Officer Robert W. Newcomb,

who has completed through a law enforcement academy a 40-hour training course which includes four hours of training in fire protection procedures, hazardous materials training and emergency preparedness.

Hart said he relies on input from the Physical Plant and Grounds Center crews to keep him informed of potential danger, with car fires being the most numerous type of fire reported.

Maintenance Supervisor Jerry Bulger, who is also fire chief of Paradise Volunteer Fire Department, is certified to teach fire suppression and provides fire extinguisher training to campus protection officers.

But like most smaller universities, USI is not equipped for and does not intend to handle major fire and medical emergencies alone.

Perry Township Volunteer Fire Department lends firefighting help and medical support.

They visit campus regularly to familiarize themselves with the layout of the buildings and have received maps of the areas.

USI is inspected by the state once a year.

Does this mean that USI is ready for the big earthquake for which some say we are overdue?

"Well, I don't know," said Hart. "The good news is that we've been designated as a disaster site by the American Red Cross, so if something of that magnitude happened, we would be the recipient of assistance probably as quickly as anyone would."

"It depends on what time it happens. If it happens at midnight, we are going to be very ready. If it happens in the middle of the day, it's going to exacerbate the problem

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Noncredit courses available

Openings are still available in several noncredit courses covering a variety of special interests and offered by the Continuing Education Office at USI.

Two mystery enthusiasts, Ron Roat, journalism professor and Robert Reid, vice president for academic affairs, will present "The Case of the Constant Private Eye."

The investigation into the detective novel and how it has moved from America's coast to the Midwest will be conducted on four Monday evenings starting March 13.

Other Courses include: "Getting Started with Word Processing," "Short on Pages, Long on Story," a course on blue grass/ guitar-playing basics, and "Clay Creations, an artistic medium for Kids and Parents."

For further information, contact the Office of Continuing Education at (812)464-1989.

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Business department offers new CIS degree

by Dan Hertel

In the past, students interested in computer information systems were limited in their choice of degrees. They could choose between an associate degree in computer science or a bachelor's degree in business with an area of interest in computers.

However, the newest addition to the School of Business is a bachelor's degree in computer information systems. This change brings a brighter future for students working in the computer profession. Dr. Jennifer Williams, a CIS professor, said the degree is not a new idea.

However, in the years that followed, the computer field has grown tremendously in all aspects. This change has increased the need for computer professionals.

Through the encouragement of CIS students and a push from concerned employers the university brought back a bachelor's degree in computer information systems.

The new CIS curriculum began under guidance of the data processing management association and other professionals in the area. These experts discussed areas of skill they need from future employees with the university. Tracy Powers, assistant director of placement, says there are

several areas of skill that CIS employers like. These skills include experience with networks, personal computer support, installing software, trouble shooting and developing software to meet specific needs.

Williams agrees these areas are important for students to understand. She says that in the past, students with an associate degree or business degree with interest in computers were not prepared for this broad range of knowledge they need in the work force.

Future graduates of the bachelor's program will know and understand more about computers.

"Employers are looking for associates who have potential for job promotions," Powers said. These professionals look at skills they need from their employees, such as prior employment in a career-related field and participation in career-related functions.

These activities build knowledge and improve skills that students would not ordinarily gain in the classroom. Involvement in activities also shows an employee's interests and capabilities in their work. One example of a student activity is the student chapter of Data Processing Management Association. The student chapter, which is headed by Earnest Nolan, is organized under a professional chapter of

DPMA.

"In the professional chapter, we try to influence the computer profession and where it is going. We also deal with identifying skills employers need and encouraging the certification of computer professionals," Nolan said.

The student chapter, which is patterned after the professional chapter, encourages members to become involved in sound data processing principles.

At the same time, DPMA encourages its members toward leadership

roles as well as participation in activities such as: dinner meetings with guest speakers, group meetings, tours of local businesses, student conferences, informal parties and special projects. Nolan said that participation in these activities increases the value of education through students working together and with professionals.

Any student interested in computers is welcome to join DPMA. However, students working toward a CIS degree will gain the most from the experience, Nolan said. "These benefits can last a lifetime."

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*** The Elite Eight basketball games will be covered on WPSR 90.7 FM on Wednesday night and Thursday night. If USI goes to the championship game on Saturday, it will be broadcast on WSWI 820 AM**

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How to eMAIL someone without knowing their address

Q. How do I find out someone's eMAIL address?

With so many computer systems and users in the world, it is impossible to keep a complete "white pages" of the Internet. The problem is compounded because people come and go from the net all the time. (Students are notorious for this.) Storing and updating that much information would be an impossible, daunting task.

But, it's not impossible to find people on the net. Programs exist that, given some amount of information about your associate, can help you track down his or her eMAIL address. These tools include Netfind,

X.500, rtfm's usenet-addresses search, and WHOIS. The more information you know about your associate - name, place of business or school, and so on - the better your chances are.

Q. Is there a list of all Internet services?

No. There are just too many computers and too many services for anyone to accurately maintain a complete list. However, Scott Yanoff edits a great list of Internet services: the "Special Internet Connections List" is updated biweekly and is posted periodically to alt.internet.services and elsewhere. His list is as comprehensive as

any list could ever be.

It includes everything from where to find agricultural information, public UNIX, online books and dictionaries, you name it. Check this list before posting the question "Where can I get <whatever> online?" - chances are, it's in there. Finger "yanoff@csd4.csd.uwm.edu" to find ways to receive this list.

There's also John December's "internet-cmc" list, which serves as a pointer to a slew of resources. Its purpose is to list pointers to information describing the Internet, computer networks, and issues related to computer-mediated communication. It points to Internet documents for new users, comprehensive Internet guides, as well as specialized and technical information (for instance, Internet growth studies, maps, and statistics.) It also lists electronic journals and tons of other good things.

Q. Are there any magazines about the Internet?

Sure. (All prices in U.S. dollars.) 3W - A global networking newsletter. 3W is published bimonthly. For all European countries the 3W costs UKSterling #24 for an annual subscription and UKSterling #4 for an individual copy including postage. Outside Europe 3W costs UKSterling #30 (U.S.\$45) for an annual subscription including airmail postage. Individual issues cost UKSterling #5 (US \$7.5) including airmail postage. For

more information, contact "3W@ukartnet.demon.co.uk"

Boardwatch. \$36 for 12 monthly issues. (800) 933-6038. eMAIL: "jack.rickard@boardwatch.com". Focus includes bulletin board systems, legal aspects of the online world and the Internet.

Internet Business Journal. Strangelove Press. eMAIL: mstrange@fonorola.net or phone: (613) 565-0982. \$149 (\$179 Canadian) 12 issues annually; \$75 (\$89 Canadian) for educational institutions and small businesses. Sample copies are available on request or by gopher to "gopher.fonorola.net"

Internet World. (Previously Electronic Networking: Research, Applications, and Policy.) Meckler Corp. E-mail: meckler@jvnc.net. Phone: (800)-MECKLER. The cost for a one-year subscription is \$24.95. A two-year subscription is \$37. Outside the U.S., add \$18.

Matrix News. (Matrix Information and Directory Services.) Published in online and paper editions. Online edition is \$25 for 12 monthly issues (\$15 for students.) eMAIL: mids@ttc.com

Online Access. (Chicago Fine Print.) Subscription is \$19.80 for eight issues.

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