



Arkia Mullis, sophomore radio and TV major, tries to walk a straight line while wearing a pair of goggles that simulate what it feels like to be under the influence of alcohol. "Beer goggles" was sponsored by IFC and the Panhellenic Council. "Mocktails" were also served at the event.

Photo by J.D. Becht

This is a dramatization

Student groups spread alcohol awareness

By JAIME HESS
The Shield staff

During the week of Oct. 15 to 21, USI joined more than 3,000 campuses across the country to promote National Collegiate Alcohol Awareness week. Students had the opportunity to participate in a variety of activities all designed to reinforce personal responsibility when it comes to the consumption of alcohol beverages.

"We are pushing to make students aware of the statistics of alcohol consumption," said Andrew McGuire of SGA. "We gave a survey throughout the week to the Greek life, athletes and campus housing that will rate the campus and



Actors Clarence Wethern, Damian Robinson and Amber Swenson (left to right) play "quarters" during a scene from one of their dramatic dialogues. GTC Dramatic Dialogues was one of many events during Alcohol Awareness Week.

Photo by Patti O'Hagan

give numbers to let them know where they stand among their peers."

All week students participated in the E-CHUG survey that was online. Com-

puters were set up in the Orr Center so students could take the online alcohol

See ALCOHOL on Page 11

FEMA aids flood victims

By ADRIAN STOICA
The Shield staff

The Federal Emergency Management Agency is offering aid to Vanderburgh Co. and Lake Co. residents who received property damage during the severe storm and flooding during Sept. 12 to 14.

Anyone who is a resident of either county is eligible, even those who have insurance that will compensate for damage that may have been caused by the weather. FEMA is available to supplement whatever insurance did not cover through loans and grants.

Grants include temporary housing assistance, U.S. Small Business Administration and replacement grants to help with costs not covered by insurance or other programs.

According to Adam Groupe, local Media Relations for FEMA, they have been here for two weeks and will continue to be here until they feel everyone has the coverage they need.

The exact amount of coverage could not be disclosed as that depends on how much is needed.

USI students received an e-mail telling about the aid available and where to go on campus. Forms are available at the front desk in the Human Resources Dept., located in room 166 of the FA.

The Toll-free application number to call is 1-800-621-3362 (FEMA). The current hours for the line are 8 a.m. to 6 p.m., seven days a week until further notice.

If you wish to speak to someone in person, you can also go down to the National Guard Armory on Division Street.

Before applying, be sure you have a current phone number, social security number, list of damages and losses suffered, the name of the insurance company and your policy number. If you wish to have a direct deposit, be sure to have your bank account coding.

Foreign exchange promoted with trip to Jordan

Grants help bridge gap between USI and Middle East

By GRANT TANNER
Special to the Shield



Gregori-Gahan

Students from Jordan could be seen on campus as early as next fall.

Heidi Gregori-Gahan, director of International Programs and Services, will be leaving for Jordan in February to recruit students for USI and to set up a relationship with another country and culture.

Gregori-Gahan was one of ten of chosen from 95 applicants, along with one of her colleagues from the University of Evansville.

NAFSA, the association of International Educators is helping making it possible for USI and other universities to progress international education and further cultural exchange.

This is Gregori-Gahan's first time to the Middle East, but she has been to places like India for recruitment and traveled much of Europe and even lived and worked in Ireland.

"If we were to get interest in even five people as a result of this I would be very delighted, but these types of activities take a while to meet results," said Gregori-Gahan.

The program is a new development for USI, since the university does not usually have the funds to send someone around the world to meet with students and establish a one-on-one basis with different cultures.

The school promotes foreign exchange through "armchair efforts" such as Web pages, advertisements or live video college fairs which is basically an instantaneous Webcam. The government is funding this trip completely and opening up brand new opportunities to go and recruit students in person.

Applications will be taken from different students who express interest in USI. During her visit Gregori-Gahan hopes to establish a connection, talk to parents and share what makes USI great like its size and safety.

"I really do believe that the work we do, if you look at the big picture of it, it helps to make the world more peaceful, because people learn to understand each other in a way that is impossible to do by just reading a book, or looking at a website, or watching a movie," said Gregori-Gahan.

An additional grant, "Increasing Cross-cultural Understanding and Competence through Collaboration and Dialogue: Addressing the Needs of Students from Saudi Arabia" will fund a project to foster greater understanding of Saudi Arabian culture at USI and other Indiana universities.

College Republicans host Hostettler

By JENNIFER MURPHY
The Shield staff

"I think that this is where the conversation should be," said Congressman John Hostettler about the Foley-congressional page scandal to an audience primarily composed of USI students last week.

The USI College Republicans hosted Hostettler, the Republican incumbent running for reelection next month for the District 8 seat (the district Vander-

burgh County is in) in the House of Representatives. At 9 p.m. Thursday Oct. 19 in Mitchell Auditorium, about 40 people were in attendance. College Republicans made up less than half of the audience (CRs), as estimated by CR Executive Chairman Aaron Ridlen. Issues the congressman spoke on ranged from the national minimum wage rate to gun control and the congressional page program.

He opened his talk by com-

mending the students in attendance. Hostettler said he was not politically active until after college.

The main topic Hostettler focused on before opening up a Q&A session with the audience was the state Congress will be in if the Nov. 7 elections end in favor of the Democratic Party. Democrats need to win 15 additional seats in the House of Representatives to overthrow the republican majority. The fight for the senate revolves around

six seats. "November seventh with determine the direction the House of Representatives will go in," said Hostettler. He explained if Democrats secure the House next month, Nancy Pelosi, D-Calif., is likely to be voted the Speaker of the House. If that happens, committee chairs would shift from republican to democratic leadership.

Ridlen said, "The emphasis that [Hostettler] put on

See HOST on Page 11



Congressman Hostettler addresses an audience on Mitchell Auditorium Thursday, Oct. 19.

Photo by J.D. Becht

Political half-truths offer lies

By JONDI SCHMITT
Editor-in-Chief



Are half-truths the same thing as lies? They are just as deceiving, if not more so. Every election year voters tolerate half-truths by the dozen in the form of political advertising. What's worse is the average voter doesn't even realize they are not getting the whole truth. In theory, the public should expect a certain amount of integrity out of their elected officials. In practice, however, no one seems to trust politicians.

It used to be said that a politician will say anything to win, however it seems more like it's what they don't say that wins or loses the election for them. Campaign promises and real issues take a back burner to the bashing of one's opponent in today's political races. Instead of magnifying their own strengths, candidates seem to spend more time bashing the faults of their opponent.

The problem with this tactic is it's producing a mass of ignorant voters. How are people supposed to make an educated decision about who to vote for when all they know is every bad thing either candidate has ever done? What's worse is these "faults" often revealed in campaign ads only tell one side of a story. For example, one ad could say that Joe Schmoie flunked out of high school so he can't be an intelligent choice as a congressman. What the ad would be failing to point out is that Schmoie suffered from a learning disability and with help went on to graduate college with a 4.0 GPA.

See? Half-truths can be dangerous. Voters don't have the time and don't make the time to research their candidates of choice. They depend on advertising and debates to help them make a choice. But when the advertising is filled with half-truths meant for malicious deceit, the candidates are doing their potential voters a disservice.

Recently several ads went out from the Republican National Committee in support of John Hostettler. None of these ads pointed out good reasons to vote for Hostettler, instead they used pictures to try to sway voters to associate his opponent, Brad Ellsworth, with some things that may be perceived as negative.

For example, one ad shows a picture of House Minority Leader Nancy Pelosi acting as a puppeteer with Brad Ellsworth at the end of the strings. The text asks, "Who is pulling Brad Ellsworth's strings?" The problem with the ad is if you don't know politics, you probably have no idea who Nancy Pelosi is, and she is not named in the picture as the House Minority Leader, instead it says, "Nancy Pelosi, San Francisco liberal."

Candidates on all sides of the political spectrum are guilty of running these negative campaign ads, both on TV and in print. Perhaps if they really want to show the public what kind of leader they would be, they could start by showing their own integrity instead of their opponent's shortcomings.

Editorial

AM 820 should get UC air time

While wandering through the UC, students and faculty get a dose of the local Top 40 radio station, Hot 96. While many enjoy this music, the university should promote the USI radio station, AM 820, a college rock station run by students, for students.

Sodexho has a contract to play Hot 96, but why can't they play both stations? When a student organization needs food for an on-campus event, it must be purchased from Sodexho unless it's not offered. They should return the favor by playing the campus radio station. It seems unjust that they don't.

Some have argued that AM 820 plays music that might not be pleasing to people on campus for special events (i.e. non-students). So, play Hot 96 on those days because we all know The Pussycat Dolls are so much more acceptable.

Another issue is AM 820 goes off air after dark because

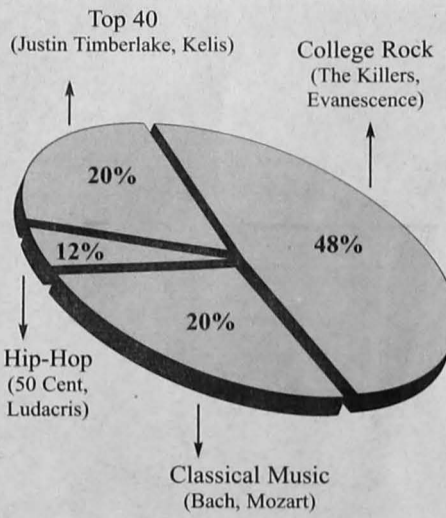
an AM station in Texas takes over the airwaves due to it's much stronger signal. Another simple fix is at hand; switch over to Hot 96 after dark.

Our poll from last week shows twice as many voters listen to college rock over Top 40 music. Why not compromise and play both stations? Even if AM 820 were only played once or twice a week, some relief would be provided to those sick of hearing Justin Timberlake sing about "bringing sexy back."

As for the argument that AM 820 would get poor reception in the concrete box known as the UC, online streaming is available at their Web site, <<http://www.usi.edu/wswi/>>, so that argument won't hold up either.

Playing a little college rock never hurt anyone. USI should mix up the Top 40 overkill and add in a little of Beck or Dirty Pretty Things.

The Shield Online Poll: What genre of music do you listen to?



Visit us at USISHIELD.COM to participate in weekly polls.

MySpace members need to monitor their space

By NICHOLAS THOMAS
Special to The Shield



If you are currently in the realm of the living, you have probably heard of Myspace. Recently a social networking group called "The Plastik" came on The Keith Ablow Show to describe who they were and what they were about.

The founders of this group described it and its members as a network of only beautiful and perfect people. This group is known for its cruel treatment of people that are not seen by them as attractive. They have even been responsible for the suicides and hospitalization of several of the people it has provoked. This group is a product of the social monster known as Myspace.com.

Myspace was originally founded with good intentions but has obviously become a zone for debauchery of all kinds. It is ridiculous how people display themselves on this Web site. It seems to me that anyone that put any thought into it would realize that what they are doing is putting themselves and their personal information out for any Joe to see.

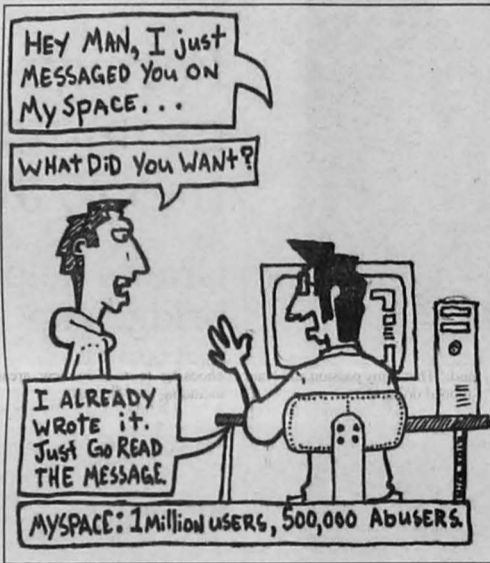
I certainly have a problem with some hacker or stalker having total access to me. People put their addresses and phone numbers on this site as if to advertise, "Here I am. Come and get me."

Currently this site boasts a member count of almost 120,000,000. Use your brains people. Not everyone is on this site to make buddy-buddy. Surely I am not the only one that is disgusted by this. Please, use common sense.

Nicholas Thomas is a USI junior majoring in English.

Editorial Editions

By: NICK FOLZ



Love at first sight only exists in the Hollywood

By KELLY SCHMITT
Special to The Shield



It begins with a look. She giggles quietly as he asks for her phone number. He fumbles nervously for a pen. She slips the paper into his hand and a jolt of electricity passes between them.

Fate has brought them to this moment. The nervous butterflies can only mean one thing. It's love at first sight.

Hollywood romance has poisoned American culture. We think relationships should mirror those seen in movies and on TV. Hormonally charged lovers fall hard and fast, never stopping to rationalize their behavior. Love at first sight is for the delusional. For those that

believe in the notion, it will come true. Hopeless romantics search for it at every frequented bar, bus stop and traffic light in America.

Society expects engagement or marriage by the time people enter their mid-twenties. No boyfriend or girlfriend? There must be something drastically wrong! God forbid someone actually enjoys being single. Relationships take time, compromise, trust and commitment. People change, mature and drift away from each other. Most relationships don't last, especially ones founded on young, puppy love.

Building a relationship on a simple glance is for the foolhardy. Eventually, everything will crash and burn. The real world has no place for fairy-tale romance. Leave the make-believe to Disney.

Kelly Schmitt is a USI senior majoring in journalism.

The male fantasy has come to life (with beer)

By KATIE LARSON
Special to The Shield



Nothing turns me on like the sound of a man opening a cold beer. Just the thought makes me want to jump into a pink bikini and strap on a pair of stilettos.

Of course, I'm not alone in this fantasy. It is indeed the fantasy of all women. What woman can resist the smell of beer on a man's breath? It's like insects being drawn to a light.

Luckily for men, beautiful women are most affected by the intoxicating

beer-breath scent. To ensure the best results when woman-hunting, men should hold a beer in each hand for leverage. Since this is the sexiest thing a man can do, he will definitely be bombarded by thin, tan models with gravity-defying breasts.

Unfortunately, there are not enough dedicated beer drinkers to go around. Logically women outnumber the available men. It is a terrible dilemma that women face on a daily basis. We must accommodate this atrocious situation by sharing our drinker with other women. Bikinis are usually required to ensure the man's participation.

As long as there is beer in your man's hand, it doesn't matter how many women are on his arm. He is so irre-

sistible with his beer that any woman would feel blessed to be included in his newly-discovered rock-star lifestyle.

Everyone also knows that opening a beer is all it takes to start a party. Men simply need to walk into the kitchen, retrieve a drink, plop down on the couch and open it. The Hefner-style party will surely follow. All his friends will simultaneously arrive at the door, loud music will start to play and scantily-clad women will appear out of thin air.

Although it may be tempting, men must never use a can or bottle insulator. Although they keep the beer frosty and the hand warm, women are extremely turned off when we can't see the label on the beer. Men must therefore hold the beverage strategically without cover-

ing the label with their hand.

Men have finally solved the age-old mystery about what women want. We no longer care about a man's appearance, income, intelligence or attitude. We just want to hang on the arm of our man and display our acrylic nails and heels.

Who needs romance when you can have beer?

Flowers, cards and candy are overrated and outdated. A beer-drinking man is what women really want. It doesn't matter what brand or how it's packaged, as long as it's cold and in his hand.

Katie Larson is a USI senior majoring in journalism.

Letters to the Editor

IN RESPONSE TO THE NUDE PHOTO IN THE SHIELD:

To the Editor:

On behalf of the hundreds of proud USI faculty and staff employees who go out of their way to promote USI, I'd like to thank the staff of the Shield for giving USI a giant black eye when you needlessly published nude photos in the Shield.

Please tell us, exactly what are we supposed to tell parents when they ask "Why should I send my child to a school that prints pornography in the

school funded newspaper?"

You can argue all day about whether it is porn or not. The fact is that most parents don't get all warm and fuzzy feeling about sending their kids into this type of environment.

Parents expect more, students deserve better and regardless of any arguments about censorship, The Shield has an obligation to this school to not cheapen our otherwise good reputation. Please remember, with freedom comes responsibility.

Vince Frazier
USI Pott College of Science and Engineering

IN RESPONSE TO THE ARTIST'S COMMENTS ON NUDE PHOTO:

To the Editor:

The popular topic of shock at our university is Liz Fields photo that was published in The Aerie. Being an admirer of art, I judged Liz Fields photo just like I would any other piece of art. I believe the intention of the photo was to shock people. She published it in The Aerie which is a journal from a university in which 6,195 students are from counties in

south-western Indiana (<http://www.usi.edu/facts/index.asp>). She shocked a population, and other student populations, that come from, more than likely, a conservative Christian background. This was not an innovative feat. This should be no big deal for the students at USI, especially when one understands the intention behind her piece. Fellow students this is nothing to get upset about. This is nothing we haven't seen before. Check out the photo "Kiss" by Tanya Chalkin.

I do realize that she was also trying to make everyone aware of alternative lifestyles. Well OK, please give the aver-

age person from the Evansville area some credit. I am pretty sure that most people in the Evansville area are aware of alternative lifestyles.

Personally, I don't believe that her photo and it's publication was anything ground breaking. But, my opinion does not matter. What does matter is that I support Liz Field's right to pursue photography and I also support it's publication in The Aerie. We are after all subjected to this photo only because of the freedom of speech.

Robert Christopher
Athanasius Fawcett
Math major and French minor

LETTERS TO THE EDITOR

The Shield accepts original, unpublished letters from all of its readers. Letters should be no more than 250 words. Letters must be signed and have a telephone number for verification. The editor reserves the right to edit for length, style, grammar and spelling. Pieces will appear in The Shield Online. Letters can be submitted online or via e-mail.



The Shield Editorial Board

Editor-in-Chief
Jondi Schmitt
Managing editor
Julia Hunter
Sports editor
Andrew Stanley
Opinion editor
Jennifer Murphy
Et Cetera editor
Leah Barr
Online editor
Craig Fehrman

Business Manager
Lance Gehlhausen
Advertising Manager
Ryan Bredemeier
Graphics Manager
Zach Adkins
Special Projects
Anthony Pate

GUEST COMMENTARIES

The Shield is a designated public forum. Signed opinions are published to provide diverse viewpoints and to encourage debate on issues important to the university community. Such commentaries represent the views of the author and not necessarily those of this newspaper.

Opinions expressed in unsigned editorials represent a consensus opinion of the editorial board.

Thursday, Oct. 26, 2006

Women's costumes offer few options

By LEAH BARR
 Et Cetera Editor



At the risk of sounding too much like Seinfeld, what is up with Halloween costumes today?

Ashlee McCann's recent editorial already covered the insanity of ten year old girls buying teeny vampire-tart costumes.

I agree with Ms. McCann that ten is just too early. I also believe that, once a girl becomes a woman, it's her choice as to what costume suits her.

Unfortunately, "choice" has a very narrow sense when it comes to Halloween. It comes down to, in the words of a radical feminist blogger who calls herself the Bitting Beaver, "What kind of whore do you want to be today?"

Don't get me wrong. It can be fun to dress up all super sexy, with fire engine red lipstick and a skirt slit up to you-know-where. Everyone deserves a right to indulge in that fantasy, if they want to.

But have you looked at the costume stores lately? On every rack of prefabricated costumes and patterns, there is no room to deviate from the sexpot fantasy!

There is no sign of the truth that it is OK to *not* look like Everyman's wet dream 24/7.

Some women want to dress like legitimate doctors, presidents or warriors, not kinky nurses and glittery, cleavage-laden princesses.

Why should the men get to be functional pirates while we're stuck with little choice but the wench getup? Guys, have you ever tried to do any kind of decent pirating in a booty-skirt and heels? It just does not work.

Yes, sexy can be fun. But making the sexpot costume is our only option... well, demeaning.

To quote BB again, "Give me something empowering or, at the very least, give me something that *not* make me freeze."

Now, if you'll excuse me, I must get back to altering my vintage pinup sailor-skirt costume. God forbid that the skirt be long enough to keep from exposing my butt.

Arden to 'Arcadia': Collins finds her way musically



Delaware native Mary Arden Collins will perform at 7 p.m. tonight in the Rice Library Starbucks location.. Advance copies of Collins' third CD will be sold at the show.

By LEAH BARR
 Et Cetera Editor

Singer/songwriter Mary Arden Collins has come a long way. From humble beginnings in little Arden, Delaware to landing her music on hit movies and TV shows including "Criminal Minds" and "Joan of Arcadia," the petite performer has learned to never hold back from chasing her passion for life, or for music.

Collins has already built a reputation for herself on the East and West coasts.

Tonight at 7 p.m. at the Star-

bucks in Rice Library, she will play at USI for her second time.

Her performing career started in high school, where she belted out show tunes in school musicals.

It was around this time that she started learning guitar and writing her own original songs.

"I never had any lessons. I just picked up techniques as I went from a friend who played, and it progressed from there," she said.

After high school, Collins almost put her dream aside for a "practical career."

"I thought maybe I should find something safe to major in and

have music on the side."

A double major in art and english at Philadelphia's St. Joseph University, she stopped making her music, all the while struggling internally to figure out whether her dream was worthwhile, or too risky and self-centered.

The defining moment came after college. Collins got an ordinary customer service job to pay the bills.

After having worked there for 6 months, she realized she was having an identity crisis.

"I wasn't myself, and I wasn't really sure what was going on.

Eventually, it just dawned on me like a lightning bolt that the reason I wasn't feeling myself was because I wasn't creating," she said. "That is my passion and I had stopped doing it."

Collins had long been interested in environmental and social issues without knowing an effective way to channel her interest.

"It hit me that I could combine my passion for the environment and social issues w/ the music and that would be my focus. It was such a relief for me that I was able to do something," she said.

Collins first made her mark in

Photo courtesy of Arden Music

Philadelphia-area venues before deciding to take a leap, moving to Los Angeles to record a new record. Her most recent move is choosing to tour in new areas, including the Midwest.

"The Midwest is really a new territory for me. I find that the people are really warm & genuine and I really like that," she said.

Admission to Collins' 7 p.m. performance is free. Limited-edition sneak preview copies of her latest album will be available.

For more information, visit maryardencollins.com or myspace.com/maryardencollins.

Scion voting continues



USI and UE fans get to duke it out for another week as Kenny Kent Toyota's Scion Standoff continues. Voters can make their voices heard until Nov. 1 at <http://courierpress.upickem.net/scion/index.asp>.

One vote can be cast per E-mail address per day. A campus E-mail is not required, so non-USI students can show their colors. Will the Screaming Eagles prevail, or will Ace Purple steal the show? The tri-state will find out at halftime of the hotly contested Vectren Community Classic, Nov. 4 at Robert's Stadium.

Photo by Jared Kinkade

Enjoy a new scream... or an old classic

By ROGER GUDE
 Special to The Shield

Dim the lights, bring out the popcorn and get ready to scream. There is no better time than the Halloween season to gather with friends around some quality entertainment. From the requisite gorefest to some cult-favorite spoofs, here are my top five picks for the best old hits and new classics to get that spooky mood going this weekend.

The Shining - Heeeeeeere's Johnny! In this classic horror flick, Jack Nicholson plays a writer who brings his wife and son with him to watch over a hotel for the winter. After a while, cabin fever and former guests get to him and he completely loses it. Some of the most terrifying horror movie

scenes of all time are in this bad boy, so if you haven't seen it, you need to.

A Clockwork Orange -

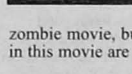


A teenager and his gang commit some terrible crimes in this movie. However, karma catches up with lead character Alex Korova and he's sent to prison. Volunteering for experimental brainwashing earns him a shorter sentence. However, brainwashing had more of an effect than he had planned.

Now, any type of violence or sinful act has a traumatizing affect. This cult classic is a huge must see.

28 days later - Cillian Murphy wakes up from a coma after a virus has spread throughout

the UK. Realizing something has gone wrong, he teams up with a few survivors to try to salvage a future. This is often confused for a zombie movie, but the monsters in this movie are not zombies.



Shaun of the Dead -



Shaun, an appliance store worker, has a pretty lousy life. One day, everything changes.

Almost everyone he knows is a zombie. This movie being a comedy however, portrays a

light-hearted point of view towards zombies.

With a very funny, refreshing take on a rather stale horror movie plot, "Shaun" is a movie worth watching again and again.

Evil Dead II -



The first sequel to "Evil Dead." Ash Williams, played by Bruce Campbell, is once again thrown into a world of fright and terror.

Having to fight his way out of a possessed nightmare, he has quite a battle ahead of him.

Toting a chainsaw as one hand and a shotgun in the other, Ash claims his title as king of horror movie icons. Hail to the king, baby.

Get off campus!

Your guide to weekend entertainment in and around Evansville ...

Vertical eXcape

Vertical eXcape will host a Halloween climbing party Sunday, Oct. 29 from 12-6 p.m. and Halloween night from 5-10 p.m.

Arrive in costume and climb for only \$10. Package includes climbing pass, climbing shoe rental, harness rental and safety/belay course add \$5.

Vertical eXcape is located at 1315 N. Royal Ave. in Evansville.

Strobe lights will be used at this event.

Wired Coffeehouse

Wired Coffeehouse will feature two all-ages shows this weekend.

Playing at 7 p.m. Friday are Andrew Jenison, A Promise Worth Dying For, Everforgiven, the Sequence Of Rome and Cries Hannah.

Playing at 7 p.m. Saturday are Thoughts So Murderous, One Last Round, Rotted Rebirth, My Virgin Eyes and Without A Trace.

Wired Coffeehouse is located at 221 Main Street. Admission is \$5 at the door.

1123 Club

The venue on 1123 First Avenue is promising something different this Halloween weekend.

Playing at 8 p.m. Saturday are A Promise Worth Dying For, Pray For A Crash and A Taste of Apathy.

On Halloween night, the club is putting on a special tribute to the Misfits and the Ramones, with 138 and Too Tough to Diet performing.

Both shows are all-ages. Admission is \$5 at the door.

Celebrity encounter at Woody's Bar

Flavor Flav, rapper and star of VH1's Celebrealty show "Flavor of Love," will be at the pre-Halloween "Pimps and Ho's" costume bash tonight at Woody's.

A \$200 cash prize will be awarded for the best costumes. Also available is a chance to win a trip to New York City.

Woody's is located at the corner of Main Street and the Lloyd Expressway.

For tickets or information, call 468-9400.

Chamber Choir fall concert

The USI Chamber Choir will present its fall concert 3 p.m. Sunday at St. Mark's Lutheran Church, 2300 Washington Avenue in Evansville.

The concert is free and open to the public, and will include a variety of sacred, madrigal and folk songs.

If you stay on campus
 USI Spectrum will host a Halloween costume ball from 8 to 11 p.m. Saturday in Carter Hall. Students and faculty are welcome. Tickets are \$3 in advance; \$4 at the door.

Alcohol responsibility a vital health skill

By JAMIE SMITH
The Shield Staff



If you choose to drink alcohol, whether you are 21 or underage, you are responsible for not only yourself, but for friends and/or loved ones as well.
During Alcohol Awareness

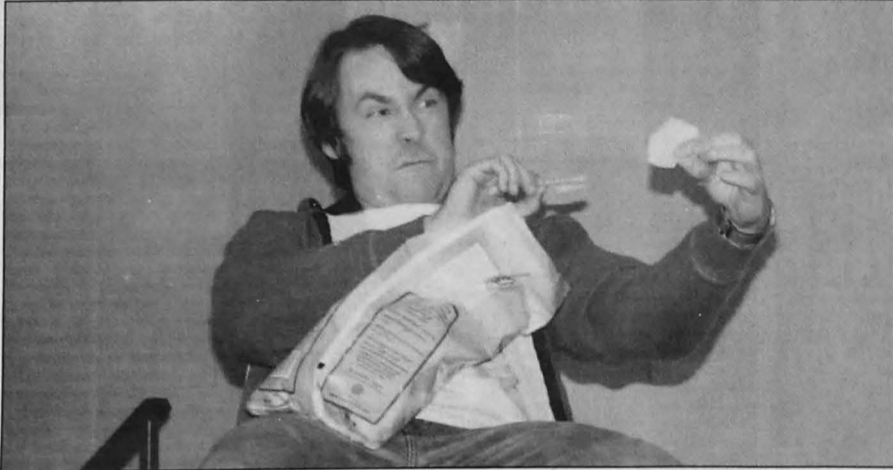
week, many events took place to educate on how important it is to drink responsibly.
GTC Dramatic Dialogues' "Sex and Drugs Show" took place on Wednesday, Oct. 18.
The show was a great way to demonstrate what students are often faced with when it comes to alcohol.
In the first scene, three characters were sitting around a table at a party. "Jim" had 11 beers and a shot, but believed he was not drunk and that he was still capa-

ble of driving home.
He ended up getting in a fight with "Anna," his girlfriend.
If you have ever been the Anna at a party, then you can understand why she was frustrated with Jim. It is not easy trying to convince someone who has been under the influence that they can't drive.
Next time you are stuck in a situation similar to Anna's, try to stay calm.
If you are forceful when trying to take the keys away from

someone who has had too much to drink, then they are more than likely going to get defensive.
In the second scene, Jim's drinking and partying was putting his academic life in jeopardy.
He was trying to finish a group project with a friend, who was completely out of it because he was stoned.
The project was due the next morning. Therefore, Jim was stressing out.
They had to postpone their original meeting time, two weeks

before, because Jim had been drinking the night before and was too hung over to participate in the project.
It is pretty bad if you are allowing alcohol to stand in the way of your academics.
When it comes to alcohol, being responsible is all that it takes. Do not let it get in the way of your schoolwork or ruin relationships that you have with friends and/or loved ones.
If you choose to drink, then that is your decision but be aware

of your actions.
Are you willing to give someone your keys in advance if you know you are going to drink?
Or are you going to be stubborn about it and risk not only ruining a friendship, but putting your own life and others' lives in danger?
Alcohol and academics do not really go well together. Don't put off schoolwork to drink. After all, your education will pay off, but alcohol may lead to a dead end.



Clarence Wethern, actor for the Minnesota-based GTC Dramatic Dialogues group, portrays "Richard," a student unable to focus on his final class project due to drug abuse. The group provoked both laughter and thought in their performance at Carter Hall Wednesday, Oct. 18. GTC's dialogues promote education and student discussion on issues surrounding alcohol, drugs and sexual assault and miscommunication.

Photo by Jared Kinkade.



Sudoku

		1		7				5
	7		4		2	9		
8								6
	4		5					
						1		8
		7		6				
					7	3		
9	5			8				1
	3		9				6	

Rules:

Fill the empty cells with number's between 1 and 9. A number should appear only once in each row, column and region.

(Turn paper upside-down for solution.)

5	9	8	1	4	6	2	3	7
7	3	2	8	7	9	6	1	5
6	9	5	2	8	3	4	7	1
4	1	8	6	5	7	3	9	2
2	8	7	1	6	4	9	5	3
6	9	3	8	7	2	9	1	4
1	4	9	5	3	8	6	2	7
8	2	4	3	9	6	5	7	1
5	7	6	4	1	2	9	8	3
3	9	1	8	7	6	2	5	4

Dress like a million, even if you don't spend like it

By BETSY GENTRY
The Shield Fashionista



How much is too much? Of course, this is all a matter of opinion, but many people choose their wardrobe primarily based on brands and/or prices.
Is a \$170 hoodie made better and worth the extra dollars than a \$20 hoodie? Or is a \$200 dress more stylish than a \$30 dress?
No matter how much you decide to spend on your wardrobe, it is good to be aware of the similarities and differences between brands and fabrics.
This week is comparing Juicy Couture to Old Navy. Hopefully, this will help you decide how and what to buy for your wardrobe not matter how much you spend.
Hoodies paired with jeans and layered with a tank is a comfy casual look to wear to class.
The famous Juicy Couture loungewear suits are always stylish and every fashionista has a few in her closet. However, Old

Navy carries almost identical hoodies for a lot less.
The question is: what's the difference? The answer: not much.
The Juicy Couture hoodie pictured is priced at \$168 at Bergdorf Goodman while the Old Navy hoodie is \$19.50. Both hoodies pictured have long sleeves, banded cuffs and waists, front pockets, and are made from 80% cotton and 20% polyester.
However, Juicy Couture's hoodie has a signature "J" zipper and the Hippy pink color is darker than Old Navy's regular pink. It's up to you to decide if Hippy pink is worth spending \$148.50 extra.
A casual dress looks good worn on a date to a slightly upscale restaurant. The key to this look is to keep it classy and simple, and even this can be accomplished on a budget.
Both dresses have a v-neck, tie in the back, hit just above the knee, and have short sleeves.
The slight differences are the Juicy dress has longer sleeves, which are bubbled (a big trend this season) and is made from cotton and polyester (it's also velvet) while the Old Navy dress is 60% cotton and 40% modal.

The Juicy dress also has a clearer empire waist and comes in three shades instead of Old Navy's two.
The price difference is 168.50; the Juicy dress is \$198 at Saks Fifth Avenue and Old Navy's dress is \$29.50 and is exclusive to the Old Navy website.
A classic Henley looks chic with jeans and a jacket. This is a good outfit to wear around town or to hang out in on weekends.
Old Navy's Henley hits at the hips, has seven buttons and a scoop neckline, and is made from 50% acrylic and 50% wool (dry clean only).
Juicy's 3/4 sleeve Henley has three buttons, v-neckline, and is made from 49% cotton, 49% rayon, and 2% spandex (machine wash). Both brands for this top come in a variety of colors and sizes.
The price for a Juicy Henley is \$88 at www.shopbop.com and Old Navy is \$26.50 making the difference in price \$61.50.
Typically, the difference in contemporary brands compared to mainstream brands such as Old Navy, are minor details, exclusivity, and the brand name itself. For the most part, it is the name that costs the extra dollars; it's up to you to decide if a name is worth the price.



Top: Juicy Couture, \$168. Bottom: Old Navy, \$19.50.

Top: Juicy Couture, \$198. Bottom: Old Navy, \$29.50.

Top: Juicy Couture, \$88. Bottom: Old Navy, \$26.50.

JILLIAN'S BILLIARDS CLUB

Halloween Wash

HALLOWEEN NIGHT!
TUESDAY OCTOBER 31
EAT-DRINK SCREAM!

LIVE MUSIC BY
MISTER NICE GUY

COSTUME CONTEST

7-11 PM

CASH PRIZES FOR SEXIEST & MOST ORIGINAL COSTUMES!
PLUS: BEST COUPLES COSTUME:
WIN A \$1200 TRAVEL VOUCHER!
COURTESY OF THE TRAVEL AUTHORITY

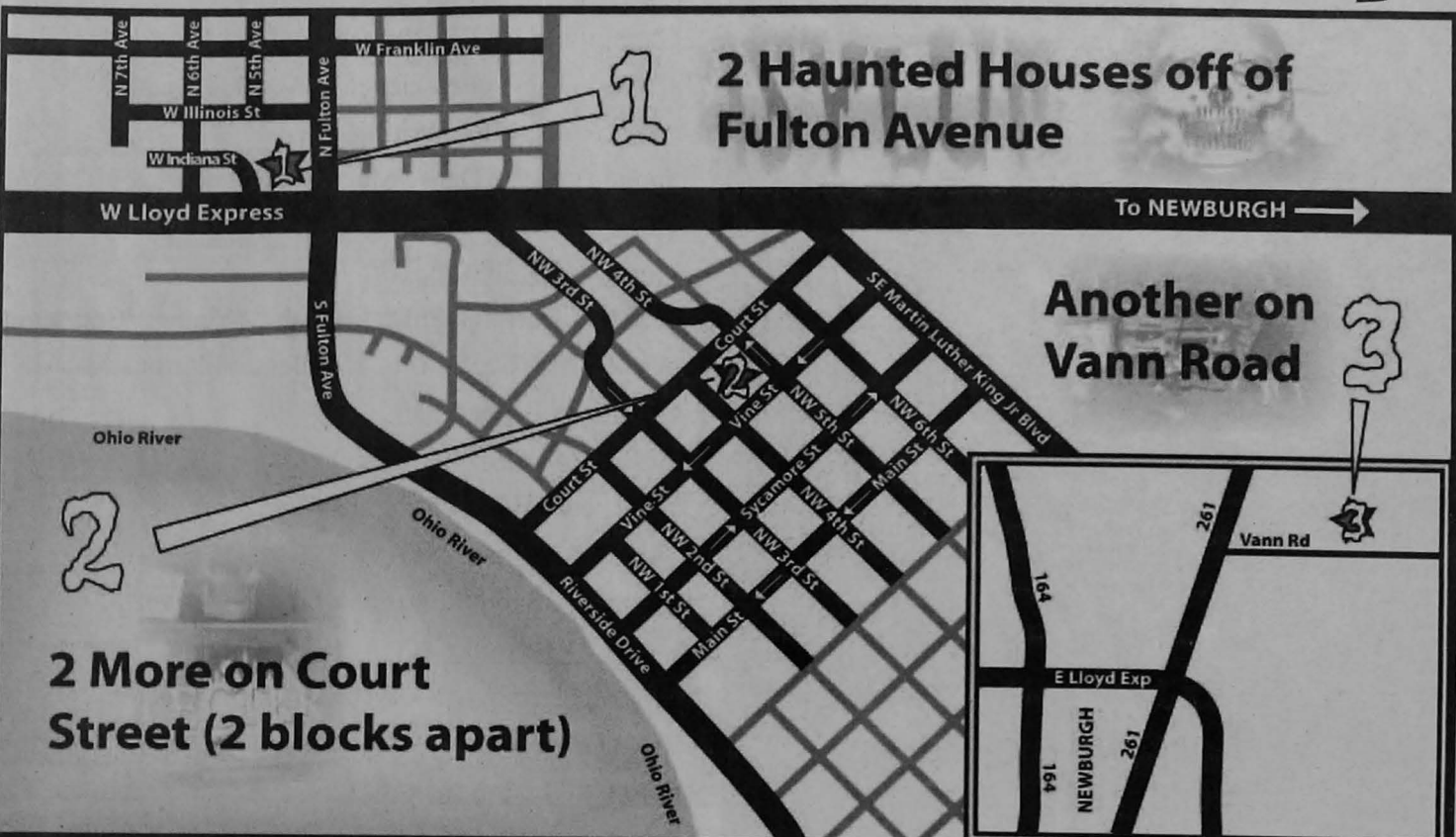
The Travel AUTHORITY
Your Global Concierge

Jillian's Billiards Club

CASINO AZTAR ENTERTAINMENT DISTRICT
EVANSVILLE • 812.425.1983 • WWW.JILLIANSBILLIARDS.COM



Haunted House Map



One of the many horrific situations and scaring scenes one will encounter on their endeavor to the haunted houses as the last weeks of October lead to Halloween.

Photo by Brandon Cole

Map Key/SCARE-O-METER

1- Insane Asylum	4.5
1- Ed Gene's House of Pain	2.5
2- Catacombs	
House of a 1000 Screams	6
2- House of Lector	4
3- Civitan Zombie Farm	8.5

Haunted Houses offer 'Spooktacular' scares this year

By BRANDON COLE
The Shield staff

If a student is looking for the greatest scare for the best value, the Newburgh Zombie Farm is a very popular location for area teens.

Raging Hillbillies, cannibals, and everything else you can think of await you at the Zombie Farm. This house makes the others appear a little weak.

The best time to go to this haunted house is during the busiest time on Saturday nights around 10:00p.m.

This house has a lot of surprises throughout the maze. The workers of the house really get into character. The girls that act like they are trapped by "The family," and beg you to get them out of the haunted house just before someone really creepy comes out.

The art of suspense has been mastered at this haunted house. There are so many dummies and so many workers that resemble each other. It is hard to tell what is real and what is not.

The workers stay surprisingly still and come out with lights and loud screams at the last second.

Admission is only \$8 with a coupon that can be found online or at surrounding restaurants.

The house is located two miles behind Castle High School in Newburgh. This house is very affordable. For the best bang for your buck, visit the Zombie Farm.

The classic Catacombs House of 1000 Screams, House of Lector, the Insane Asylum and Ed Gene's House of Pain all have good attributes, but the employees at The Catacombs are definitely earning their paycheck.

After paying admission, the journey starts in the basement of the old courthouse. You have to find your way under pipes, around tight curves and up and down slopes. This is really the best setting for a haunted house.

You may be disappointed when you listen to the advertisement making so many references to the Rob Zombie movie and you do not see a lot of it in the house. While there could have been more Zombie references for a haunted house with such a name, it is still very Spooktacular thanks to the dedicated employees.

A greeter meets you at the door, opens it and says, "Fresh meat!"

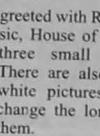
The layout is nice, but don't be surprised if one of the workers follows you through. They will lurk close enough that you can not tell someone is right behind you, but when you turn around there they are right behind you.

Coupons for a combo ticket to The Catacombs and The House of Lector can be found in the News 4 You magazine or online at www.oldcatacombs.com. This coupon allows you to enter both houses, which are in separate locations for \$17.

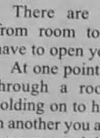
You are allowed to re-enter the two houses as many times as you like on the night you pay for admission. Hollywood Studios presents two haunted houses on the Lloyd Expressway near Fulton, The Asylum and Ed Gene's House of Pain.



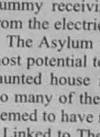
much outside, but what is inside has quite a bit to offer. As you wait in the long line to enter The Asylum, you are greeted with Rob Zombie's classic, House of 1000 Corpses on three small television sets. There are also five black and white pictures in frames that change the longer you look at them.



There are countless doors from room to room that you have to open yourself.



At one point you are walking through a room with chains holding on to human limbs, and in another you are greeted with a dummy receiving a fatal blow from the electric chair.



The Asylum actually had the most potential to be the greatest haunted house in the area, but too many of the employees just seemed to have no energy. Linked to The Asylum, is Ed

Gene's House of Pain. This has to be Evansville's greatest disappointment.

Last year Ed Gene's House of Pain was located in a separate part of town.

It advertised that it had a horror ride like the one in Rob Zombie's masterpiece, House of 1000 Corpses.

The house is very short and offers very little fright. You can buy a ticket to go to both of the houses for a mere \$10.00.

If you are pressed for cash and you want a moderate scare these two houses may be for you.



This year common themes of Evansville area haunted houses were from the movies: Saw, House of 1000 Corpses, Friday the 13th, Halloween, and Hellraiser. All of the above houses had their own little niche, and if money is not an issue you should hit all four.

Day of the Dead colloquium offers insight



The subject included in the painting is San Miguel Cemetery, Monte Alban and the large flowers at the top of the painting were photographed in the San Miguel Cemetery. The painting is designed to compress these three different initial images into one simultaneous visual experience. This approach is based in the Magical Realist tradition, which is important to the art and literature of Latin America as well as modern western painters and writers in general.

photo provided by Michael Aakhus

Death is tragedy and celebration

by JENIFFER GOFF
Special to TheShield

The colloquium is an all day event involving five sessions each an hour and a half long.

Each presentation will last about 20 minutes each and will consist of lectures, food and art and center around the Day of the Dead and how this holiday is celebrated in other areas of the world.

The speakers come from diverse areas of study such as behavioral neuroscience, art history, history, psychology, foreign language, literature and anthropology.

Patricia Aakhus, director of the event, said the Day of the Dead is not just a celebration to honor the return of the dead, but the recognize the life after death.

"It's a memorial to the dead and includes the idea that there is life beyond," Aakhus said.

Michael Aakhus, associate dean of the college of Liberal Arts, will include artwork and photographs that he took while in Oaxaca, Mexico during Day of the Dead ceremonies and illustrations of how decorations and shrines are used to honor the dead.

For those interested in attending the festivities, there will be a

community memorial that people can contribute to.

Aakhus said she encourages people to bring photographs, flowers, mementos or other decorations to honor those who have passed away.

"I'm hoping every one who comes will do that," Aakhus said.

"Students, faculty and staff should bring photos and things the person liked."

The Day of the Dead Colloquium will take place on October 31, 2006.

Students, faculty and staff are encouraged to attend, the event is open to the public.

Scheduled Speakers and Topics

Session 1 - 9 a.m.

1. David Glassman, PhD Anthropology. "Death, Burial, and Cosmology among the Prehistoric Maya of Mesoamerica"
2. Christopher Bloom, PhD Behavioral Neuroscience. "Terrified: The Neuroscience of Voodoo Death."
3. Pat Aakhus, MFA Writing. "Samhain and the Danse Macabre: Boundaries, Hierarchy and Revolt--European Origins of All Soul's Day"

Session 2 - 10:30 a.m.

4. Sherry Darrell, PhD English. "Young, Courteous, Brave SWMK Seeks Tall, Headless, Hilarious MGMK--for Game of Beheading"
5. Leslie Roberts, PhD French. "The Tibetan Book of the Dead"
6. Michael Aakhus, MFA Art. "Quetzalcoatl and the Lords of the Underworld"

Session 3 - 12 p.m.

7. Jim McGarrah, MFA Writing. Original poetry
8. John Gibson, MA English. Original poetry

Session 4 - 1:30 p.m.

9. Ken Carter, PhD Cognitive Psychology. "Burial Rituals and the Birth of Consciousness"
10. Tamara Hunt: PhD History

"Talking to the Dead? The Rise of Spiritualism in the Victorian Era"

11. David Hitchcock, PhD Spanish. "Laughing in the Face of Death: Black Humor in Contemporary Mexican Literature"

Session 5 - 3 p.m.

12. Margaret Skoglund, PhD Art History. "Death and Life: Defiance of Time in Latin American Arts"

13. Teresa Huerta, PhD Spanish. "Death as a Mirror of Life in Octavio Paz's The Labyrinth of Solitude."

14. Hilary Braysmith, PhD Art History. "You are Where You Are From: Day of the Dead, North of the Border."

it's am820's
25th birthday!
See what the surprise is
November 3



Listen to  for your chance to WIN TICKETS

in Disney Digital 3D.

Call 465-1665 and go to the show at Kerasotes Stadium 16 FREE

HELP WANTED FOR SPRING SEMESTER

Positions Available

- News Editor
- Opinion Editor
- Editor in Chief
- Online Editor

Inquire inside
The Shield office

UC 003

Application Deadline
Nov. 3

The SHIELD

University of Southern Indiana Student Newspaper

Death is represented in art throughout history



Death as the Great Leveler, the painting above has a lot of symbolism that shows how death brings everyone to the same level. The skull represents death and the clothes flanked on each side represent the rich and the poor. It is death that brings them to the same level. The butterfly represents the soul and the wheel represents fortune.

Photo prided by Patricia Aakhus



Grave Stele of a Girl with Dove (above)
Greek, ca. 450-440 BCE, made of Marble in the Island of Paros
Metropolitan Museum of Art in New York City
Photo provided by Patricia Aakhus



Portrait of Woman on Shroud Egypt, 100-150 CE Encaustic on limewood, placed over mummy Metropolitan Museum of Art in New York City

photo provided by Patricia Aakhus



Ivory Rosary with Gilded Silver Chain (detail)
German, c 1500-1525
Latin inscription: "Think on death," "This is what you will be"
This picture was taken from the Metropolitan Museum of Art in New York City

Photo by Patricia Aakhus



The photo is of children that paraded in the streets of Oaxaca on the Day of the Little Angels which is October 31 each year. In the US it is Halloween or in western tradition All hellos Eve. This this the night that proceeds All Saints Day and All Souls Day. The children are dressed in costumes that come out of Europe as well as in the native costumes of the various villages in the State of Oaxaca.

Photo by Michael Aakhus, assistant chair of Liberal Arts

Brand-New

Conveniently located adjacent to USI
Private Rooms
Utilities Included
Fully Furnished

Washer and dryer in each apartment
Free Internet, Cable and Local Phone

Choose your apartment mates, or we can match you

Free rent till the end of the year!
Call for details!

www.eaglevillageonline.com
812-401-1454



JUST THOUGHT YOU'D WANT TO KNOW...

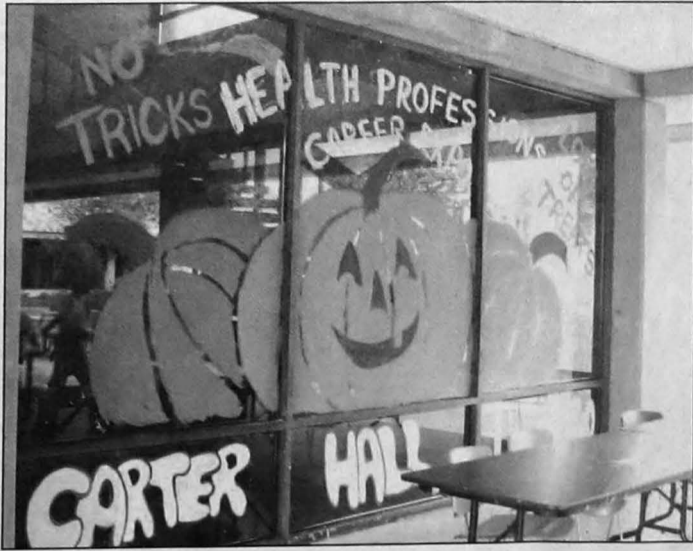


75% of people wash from top to bottom in the shower.

78% of USI students have 3, 2, 1 or zero drinks when hanging out with friends.

-Results from 2005 USI Assessment Test Day

Jack-o-lantern smiles on window



The Health Professions Career Expo was advertised on the UC window under the bridge. Health professions students were encouraged to attend the expo for career trick-or-treating, although the jack-o-lantern ad promised lots of treats and no tricks. Any campus organization can advertise on the window by reserving the space with scheduling.

Photo by Jared Kinkade

History professor lends insight on vampire lore and legend

By HASAN ODEH
Special to The Shield

Dr. Daniel Scavone, a history professor who is an expert on vampire lore, shared his expertise on why people might believe in vampires and the myths surrounding them.

"Vampires are a part of a gamma of mythical monsters that people believe in," Scavone said.

He said he had not encountered any documented stories throughout his studies relating vampires to Halloween.

He said one reason why people might want to believe in vampires is because some people might want to live forever and therefore, look for an alternative form to come back in, such as vampires.

Scavone wrote the book "Vampires: opposing viewpoints" which discusses vampire lore throughout history.

He said it is true that vampires have to sleep in their own casket, and cannot cross running water.

He explained the term "porphyria," which could explain another reason why some people believe in vampires.

It is a medical condition that was common at some period of time. Its symptoms included mutation in the skin, lack of blood cells



The book 'Vampires: opposing viewpoints.' by Dr. Daniel Scavone. One of few books on the subject of vampire lore.

Photo by Jodi Schmitt

and sensitivity to light and garlic. It is said that some patients of this illness were seen in the woods biting an animal and drinking their blood, which is where the term "vampire" originated.

Dr. David Dolphin, who was a professor in the university of British Columbia in Vancouver, Canada, developed this theory according to Scavone's book.

Scavone also explained why it is thought that a wooden stake is a method for keeping a vampire dead.

"The reason behind that is that if you hit the stick hard enough, it

will connect to the back of the coffin and attach him to it so he can't come out," he said.

He shared his favorite technique of how to kill a vampire. "Burning the body into ashes would be the most permanent one," he said.

He also said the vampire must be dead by being stuck with a fork in the eye or decapitated.

Scavone will be giving a lecture regarding the "Da Vinci code", Oct. 23, 2006 on campus.

He is also writing a book on the Holy Grail, which he will be finishing soon.

Pumpkin vandals hit the streets 10/31

By JAMIE HESS
The Shield staff

It is Halloween and time for candy, haunted houses and trick or treaters dressing up as witches, devils or their favorite superheroes.

It is also a time for the Great Flying Pumpkin, here in Evansville.

"October seems to be the month for missing and flying pumpkins," said Officer Talsma, director of public information.

Talsma said this seems to be the only kind of vandalism in Evansville during Halloween.

These acts of vandalism happen randomly and late at night. "We tend to see that kids will steal pumpkins and smash them into the streets or will drive by and throw them at mailboxes along the way."

Talsma said that there really is not anything they can do about the vandalism unless someone sees the action take place and can identify who it may be or can identify the kind of car that was spotted.

If they can get that much information, the police will be

on the look out and try to stop the vandals from continuing their act of vandalism.

"We can not tell people to just take their mailboxes down at night so we just ask people to be on the look out.

Normally if we pull over a car and there are thirteen pumpkins in the backseat chances are they are smashing or throwing them out the window."

Becky Koby, a senior Business Education major, said she relates to this kind of vandalism. Koby lives in Eagle Village and for the Halloween holiday she put out four pumpkins as decorations.

She said she noticed that three of the pumpkins she had put out were missing over the weekend.

"It was just frustrating because I do not get how that is fun for people," said Koby.

"College students should be more grown up than that."

Koby said she was relieved though that whoever did it, did not smash the pumpkins on her door or doorstep because it would have just been more frustrating.

Hauntrepreneur reveals all

By JARED KINKADE
The Shield staff

"Coming out of college I always figured I'd end up in a place where I would be doing art, but I never would have dreamed it would be in haunted houses," said Phil Wolter, USI alumnus and designer/producer of the Old Courthouse Catacombs and House of Lector.

Standing in the entryway of the dim, creepy basement of the Old Courthouse building, he doesn't look like someone who would make a living scaring the daylight out of people.

However, the screams coming from down the hall tell a different story. He tells a group of unsuspecting teenagers that part of their entrance fee "goes toward funeral expenses."

In 1980, the Evansville State Hospital contacted Wolter about

art commission job to design their for-charity haunted house, the Phantom Theatre.

After his work on the haunted house there was completed, he was offered a permanent position in the art therapy department.

His class on therapeutic environment was awarded the Governor's Showcase Award from Governor Robert D. Orr, who the Orr Center was named after, for being one of the best rehab therapy programs in Indiana.

During that time he continued to produce the Phantom Theatre productions for 10 years, as well as other theatre productions not in the haunted house.

In 1991, the Old Jail building, now the site of Woods & Woods downtown, became available for rent.

Wolter rented out the building and put his first solo haunted

house production on at this site.

In 1996, he then moved the production across the street to its current location at the Old Courthouse building where it has been since then.

Wolter said himself that he is not a horror film fan, but that he "tries" to cater to the interests of other folks and show them things they would want to see.

In the early years, the haunted houses he produced and designed would have extravagant big scenes, but since then he's learned that live action characters seem to work better.

"Every year he takes one night out and works with the characters in the scene so they can show him what they do," said Dathan Crowe, one of the floor managers at the Catacombs.

"He's always really good about getting people paid.

One year we had a guy that worked here from a shelter that disappeared after the season was over and Phil tracked the guy down to make sure he got paid."

Crowe said that Wolter takes the haunted house business very seriously, but in a lighthearted kind of way, says that haunted houses are absolutely preposterous.

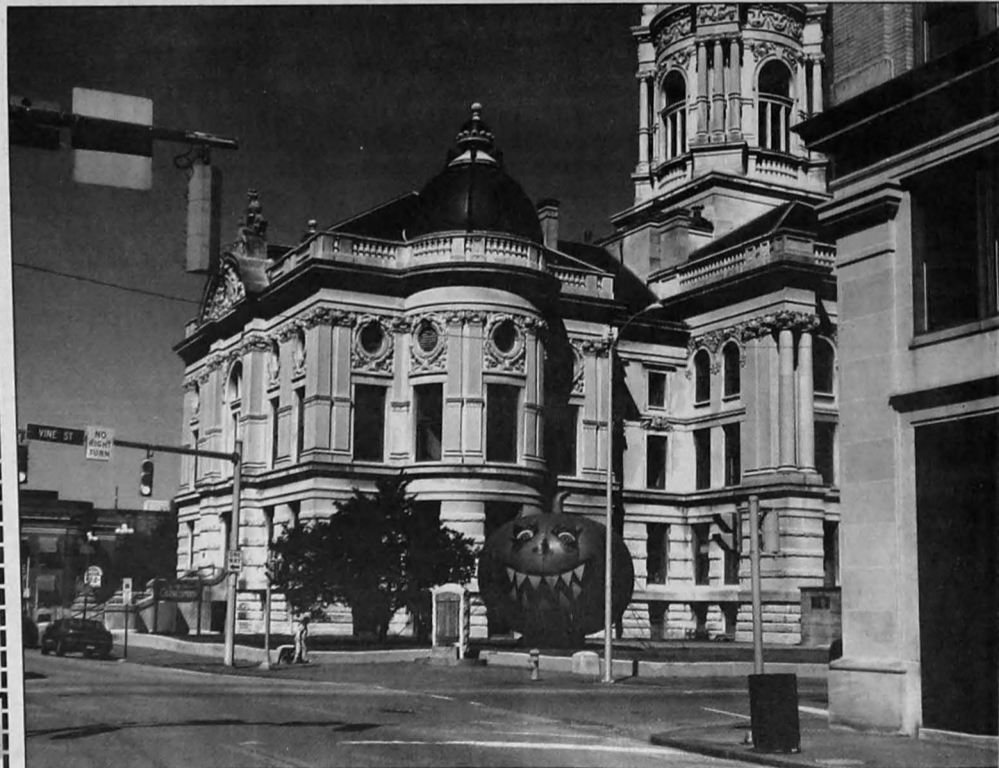
"The humor's always gotta be there," said Crowe.

"It's one of those things like professional wrestling. Either you like it, or you don't like it."

The Catacombs and House of Lector will be open nightly through

Halloween starting at 7pm. Admission is \$10 per haunted house, or \$17 for a combo deal.

For more information and a coupon, visit www.oldcatacombs.com.



The Old courthouse where the Olde' Catacombs haunted house is held every year along with the Hour of Lector. Photo by Jared Kinkade

Domino's

The Pizza Delivery Experts

- Cinna Stix
- Breadsticks
- Cheesy Bread
- Buffalo Wings
- Chicken Kickers
- And More!

W. Evansville & USI Campus

424-7333

421 N. Saint Joseph Ave.

<p style="text-align: center;">CAMPUS SPECIAL</p> <p style="text-align: center;">Large 1-Topping Pizza</p> <p style="text-align: center; font-size: 1.2em;">\$8.99</p> <p style="text-align: center; font-size: 0.8em;">plus tax</p> <p style="text-align: center; font-size: 0.8em;">Offer #118</p> <p style="font-size: 0.7em;">Additional Toppings only \$1.25 each. Add \$1 for Deep Dish Crust. Expires 12/31/06</p>	<p style="text-align: center;">MEDIUM MEGA DEAL</p> <p style="text-align: center;">Medium Pizza with up to 5 Toppings</p> <p style="text-align: center; font-size: 1.2em;">\$9.99</p> <p style="text-align: center; font-size: 0.8em;">plus tax</p> <p style="text-align: center; font-size: 0.8em;">Offer #126 / 170</p> <p style="font-size: 0.7em;">GET A SECOND FOR JUST \$4 MORE. Deep Dish \$1 extra per pizza. Expires 12/31/06</p>
<p style="text-align: center;">PIZZA & STIX</p> <p style="text-align: center;">Large 2-Topping Pizza plus your choice of 8-piece Breadsticks or Cinna Stix*</p> <p style="text-align: center; font-size: 1.2em;">\$11.99</p> <p style="text-align: center; font-size: 0.8em;">plus tax</p> <p style="text-align: center; font-size: 0.8em;">Offer #129</p> <p style="font-size: 0.7em;">Additional Toppings only \$1.25 each. Add \$1 for Deep Dish Crust. Expires 12/31/06</p>	<p style="text-align: center;">LARGE MEGA DEAL</p> <p style="text-align: center;">Large Pizza with up to 5 Toppings</p> <p style="text-align: center; font-size: 1.2em;">\$11.99</p> <p style="text-align: center; font-size: 0.8em;">plus tax</p> <p style="text-align: center; font-size: 0.8em;">Offer #122 / 168</p> <p style="font-size: 0.7em;">GET A SECOND FOR JUST \$4 MORE. Deep Dish \$1 extra per pizza. Expires 12/31/06</p>
<p style="text-align: center;">555 DEAL</p> <p style="text-align: center;">3 or more Medium 1-Topping Pizzas</p> <p style="text-align: center; font-size: 1.2em;">\$5 each</p> <p style="text-align: center; font-size: 0.8em;">plus tax</p> <p style="text-align: center; font-size: 0.8em;">Offer #145</p> <p style="font-size: 0.7em;">Additional Toppings only \$1 each per pizza. Deep Dish \$1 extra per pizza. Expires 12/31/06</p>	<p style="text-align: center;">PARTY PIZZAS!</p> <p style="text-align: center;">4 Large 1-Topping Pizzas</p> <p style="text-align: center; font-size: 1.2em;">\$26.00</p> <p style="text-align: center; font-size: 0.8em;">plus tax</p> <p style="text-align: center; font-size: 0.8em;">Offer #102</p> <p style="font-size: 0.7em;">Additional Large 1-Topping Pizzas only \$6.50 each. Deep Dish \$1 extra per pizza. Expires 12/31/06</p>

HAUNTED HOUSE

7:00 PM -- \$10

TEXAS CHAINSAW and the SAW

Open Fri-Sun in October

\$5 off this weekend, Oct. 20-22

Oct. 26-Halloween!

BURDETTE PARK CAMPGROUND

Thursday, Oct. 26, 2006

Wrestling club ready to grapple greatness

By **STEPHEN SMITH**
The Shield staff

ten events as of now. The club opens their season at a tournament at Cumberland College on November 4.

The Wrestling Eagles do have one home event, a tournament at the PAC on February 10. Ausenbaugh has high expectations for the club this season. He believes they can be competitive in most of their tournaments.

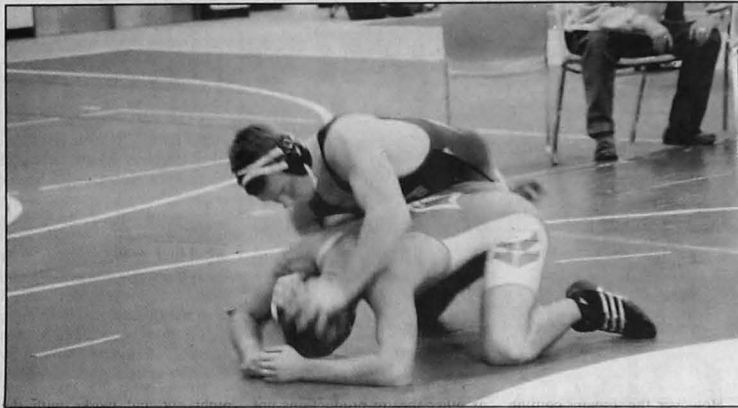
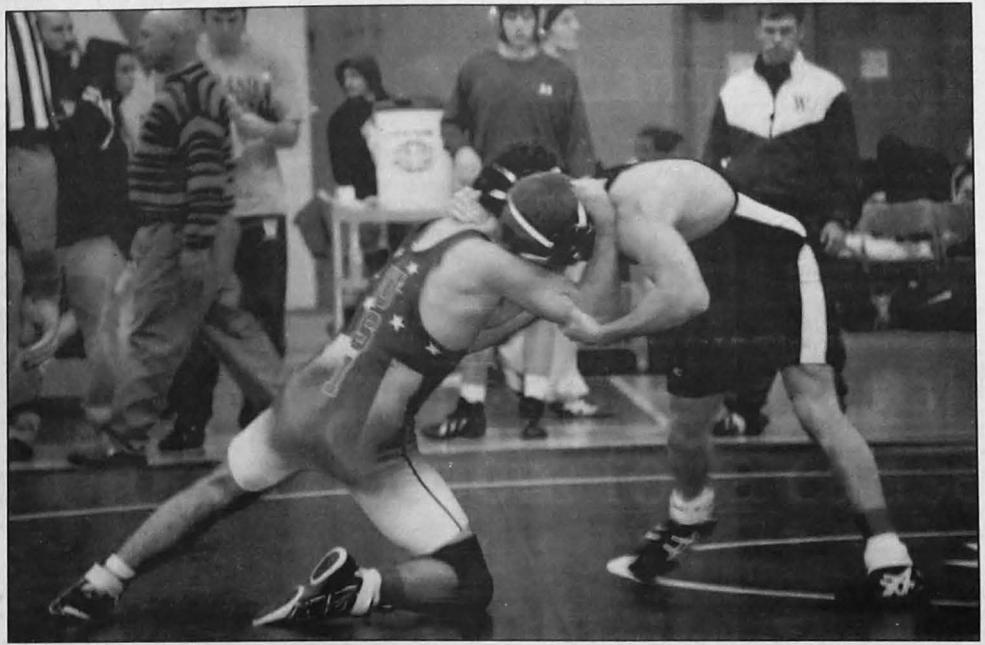
This includes events like Little Indiana State where they grapple with some Division II and III schools. These tournaments are valuable measuring sticks for the national NCWA events.

Ausenbaugh believes they can finish in the top ten this season nationally.

Although lofty, if last year is any indication, this second year program is only moving forward and will continue to improve.

Hunter Stevens (right) grapples with an opponent in the Little State Invitational. Jeff Ausenbaugh (below) controls his opponent in the Indiana Wesleyan Invitational.

Photos by **Dan Ausenbaugh**



USI Wrestling Schedule

Cumberland Tournament.....	Nov. 4, 2006
Mott Community College.....	Nov. 18, 2006
Little Indiana State Tournament.....	Dec. 2, 2006
Indiana Wesleyan Tournament (TBA).....	Dec. 16, 2006
University of Cincinnati Quad Dual.....	Jan. 14, 2007
Rio Grande Tri/Quad.....	Jan. 20, 2007
Ohio State Duals.....	Jan. 28, 2007
Rend Lake College Tournament.....	Feb. 4, 2007
USI Wrestling Meet (Format TBA).....	Feb. 10, 2007
North Central Conference Championship.....	Feb. 24, 2007
NCWA Nationals Dallas Texas.....	Mar. 9, 2007

The USI wrestling club has started their second season of practice.

The club was founded during the summer of 2005 by Jeff Ausenbaugh and Jake Schmidt.

This year Ausenbaugh leads the club as they look to improve on their successful inaugural season.

As a club sport, these men are looking to rekindle the love and passion needed to wrestle.

Last season USI placed seven individuals into the national meet. "This is a second chance for all of us," said Ausenbaugh.

Starting up a club sport presented some problems. Often students are the ones to set game schedules as well as organizing practices.

"The university does a really good job of supporting club sports," said Ausenbaugh. This support enabled the club to pay off one of their biggest expenses, a wrestling mat.

The club practices at the REC center from 7:00-9:00 am.

"We are always looking for new wrestlers," said Ausenbaugh.

He went on to say that everyone is invited to come check them out even if they just want a great workout.

Their schedule has about

USI Cross Country conquers GLVC Championships

By **ERIC BREWER**
Special to The Shield

Running and Winning seems to be the only thing the USI Cross Country teams know how to do lately.

With a team calculated score of the fewest points, the men sprinted into a first place finish at the GLVC Championships, while the ladies were right behind finishing second in the overall competition.

Head Cross Country Coach Mike Hillyard, won the Conference Coach of the Year award again this year for his leadership

and repeated dominance.

"We went into the meet looking to defend our conference title. We won last year, and our primary goal is to win it again," said Hillyard before his teams dominated the GLVC Championships.

The men's team owned five of the top 20 runners to capture the GLVC Conference title for the second year in a row.

Expect nothing less from junior Paul Jellema who has lead the way for the Eagles finishing second, and earning him-

self All-Conference honors as he did last year as well.

Joining Jellema with All-Conference honors is 2005's 'Freshman of the Year' Tim Sirbek, who finished in the eighth place position.

"I really enjoy running for USI more than high school. It's not just me out there on my own, but us working together as a team to win meets. We have a strong middle that gives us depth, and pushes other teams out of placing," said Sirbek.

Three other Eagles landed

in the top 20, Samuel Gebressallassie (14), Tristan Mannix (19), and Matt Zielske (20).

2005's 'Freshman of the Year' for the women, Alison Shafer, won the individual 6k Conference race with a time of 21:46 earning All-Conference honors along the way.

USI senior newcomer, Katy Simutis was also awarded All-Conference recognition for her fourth place finish and consistency throughout the year.

The Lady Eagles finished second behind Wisconsin-Park-

side with strong finishes by several runners.

Team support came in the form of an 11th place finish by Missy Burgin, and a 15th place finish from sophomore Kathy Goebel.

Other USI runners included Carrie Leimberger, Brittany Stellhorn, Lauren Crick, and Sarah Whiteman.

It will be interesting to see what happens when the Eagles travel to rival Wisconsin-Parkside for the NCAA Great Lakes Regional on Nov. 4.



Mike Hillyard

Ice Eagles and Blues compete for a cause

By **DAVID BAKER**
The Shield staff

Nearly a year after heavy storms dropped tornados on Southwestern Indiana, aid is still coming to victims in many ways.

The University of Southern Indiana's club hockey team, the Ice Eagles, is bringing a team comprised of St. Louis Blues Alumni into town to benefit the tornado victims of Nov. 6, 2005.

The charity event will be held on Friday, Oct. 27 at 8 p.m. at the home of the USI Ice Eagles, Swonder Ice Arena.

Ice Eagles General Manager Brian Vaal, who founded the Ice Eagles in 2001, said that the fan base of the team lies not just from within the students at USI, but heavily in the community.

"It's really great that we have the opportunity to do something like this for the community," said Vaal.

In a press release from Oct. 11, Sally Gries with Habitat for Humanity said that the Ice Eagle's charity game will benefit Operation Home Again, Habitat of Evansville's program to build safe and affordable homes for tornado victims.

"We are excited to be able to bring the Blues Alumni to Evansville and raise money for Operation

Home Again," said Ice Eagles Head Coach Mike Hoon.

Tickets are \$10, and 100% of proceeds from the game will go towards Habitat for Humanity's efforts with Operation Home Again.

The team raised addition-

al money by auctioning off a roster spot and a coach spot for the game.

The auction was held Friday, Oct. 13 at Swonder Ice Arena before the 9:15 p.m. face-off of the game between USI and the University of Tennessee.

The winning bid for each spot gets to participate with the team during the game against the St. Louis Blues Alumni.

Further efforts to raise money for Habitat of Evansville include a Chinese Auction and autograph session.

The session will be held after the game and participants must pay \$20.

All of these efforts have taken along time to pull together, and players and staff alike are excited to see an NHL team here in Evansville. Vaal is often seen wear-

ing a St. Louis Blues hat.

Tensions were high at an earlier Ice Eagles board meeting when news came out that the Blues weren't going to be able to come.

The board tentatively scheduled the Detroit Redwings to ensure that the charity event went on, but were later able to bring the Blues back to Evansville.

Big names from St. Louis Blues rosters of the past who will be skating against the Ice Eagles include Kelly Chase, Bernie Federko and Tony Twist.

Ice Eagles team captain Charles Decker said, "I know Tony Twist is a fighter, but I'm really just looking forward to shooting on an NHL goalie."

USI goalie Tolly Tsiamas is glad that the game is finally here.

"It's almost a year later now and there's still stuff that needs to be taken care of for the tornado victims," said Tsiamas.

"We're happy to be a part of this, since it hit so close to home."

Ice Eagles fans will be able to come support USI against an alumni team of former St. Louis Blues players. The proceeds will go to support the victims of last year's tornados.

Photo by Jay Hile





Basketball

Nick Duncheon, a 6'6" forward from Barr-Reeves High School, committed to play for Rick Herdes and the Screaming Eagles next season. Duncheon averaged 18 points and seven rebounds last season.

The USI men's basketball team has made the top ten in two preseason polls. The Division II Bulletin ranked USI tenth and the Street & Smith's Preseason Poll has the Eagles in the ninth spot.

Senior guard, Melvin Hall, was named a preseason honorable mention All-American by both the Division II Bulletin and Street & Smith.

Cross Country

Alison Shafer won the 2006 GLVC Championship individual title. Shafer is the third straight USI runner to win the GLVC Championship. Former USI standout, Heather Cooksey, won the title the two previous seasons.

Soccer

The men's soccer team will have two open tryouts for high school seniors and junior college players. Tryout dates are Oct. 29 and Nov. 5 at 1:00 p.m. Registration will be at 12:30 p.m. in the PAC.

USI Volleyball ready to wrap up regular season

By MICHAEL LONER
The Shield staff

The University of Southern Indiana Volleyball Team was back in action this weekend as they took on Drury University on Friday Night and #16 Rockhurst University in Kansas City, Mo. on Saturday.

The Eagles lost the first game, but came back to win the next three games in order to win the match in four games.

The first two games were fairly close, but in games three and four, USI proved to be the more dominate of the two teams.

USI was led by an incredible offensive attack between the senior duo of Chelse Doubler and Emily Ryan.

Doubler had an attacking percentage of .400, with 22 kills. Ryan had an attacking percentage of .359, with 20 kills.

Junior Stephanie Wilson had 58 assists with 6 digs and 4 kills, and senior Amanda Probst led the team with 14 digs.

The Eagles were able to win their first match relatively easily and look forward to #16 Rockhurst.

USI dropped the first two games to Rockhurst and in the first game they were outscored by a score of 22-6 at one time.

To make a comeback and win the next two games 30-27 and 30-27 in games three and four to push for a fifth game looked to be impossible, but that is just what they did.

USI had their backs to the wall, but were able to fight back, but were unable to win.

The Eagles lost to Rockhurst 15-10 in the fifth game. The Lady Hawks came out in the fifth game with a vengeance and won 8 straight points.

USI was able to fight back and come within 3 points, but the lead was too great for them to pull off the upset.

Doubler let her team know that she was not going down without a fight and she led the Eagles with 26 kills and 3 digs.

It was the match-high, but also was a career-high for her as well.

Ryan helped the team with 18 kills, but also was able to tie her career-high with 21 digs. Molly Rahman had 14 kills and 3 digs. Stephanie Wilson had 60 assists, 14 digs, and 4 kills.

Libero Amanda Probst led the team with 22 digs as well as four aces.

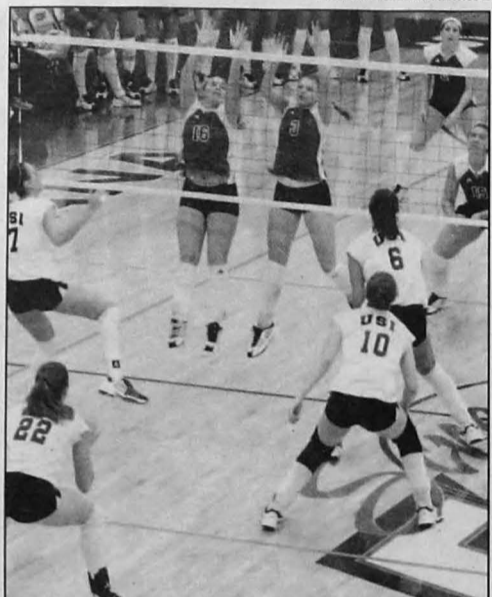
The Eagles move to 17-10 on the season and 9-7 in the GLVC.

Even with the loss the USI was able to clinch a berth in the GLVC Tournament, which begins Nov. 2 in Edwardsville, Ill.

USI will finish the regular season against Kentucky Wesleyan tomorrow at the PAC and an approximate start time will be 7:00 p.m.

The USI Volleyball team wraps up its regular season this Saturday against Kentucky Wesleyan College.

Photo courtesy of News and Information



National Sports Briefs

NFL

KIRKLAND, Wash. - Seattle Seahawks quarterback Matt Hasselbeck will miss at least three weeks with a strained ligament in his right knee. And he's not happy about how it happened.

Hasselbeck believes Minnesota's E.J. Henderson could have avoided rolling into his lower right leg Sunday early in the second half of Seattle's loss to the Vikings.

An MRI showed the Pro Bowl quarterback strained his right medial collateral ligament. Coach Mike Holmgren said Hasselbeck has a Grade 2 sprain on a three-grade scale and will miss "around" three games.

SAN DIEGO - Shawne Merriman's attorney said the Chargers' outside linebacker failed a drug test because of a tainted supplement and will continue to play while appealing his four-game suspension.

Attorney David Cornwell said he believed Merriman tested positive for the steroid nandrolone, which is prohibited under the NFL's substance abuse policy. Cornwell said the substance was in a supplement Merriman has been taking.

Merriman said he spoke with teammates and coaches earlier in the day, and "apologized to them for this being a distraction."

PITTSBURGH - The Pittsburgh Steelers aren't saying if quarterback Ben Roethlisberger sustained his second concussion in slightly more than four months.

Roethlisberger was fit enough to fly home with the Steelers following their 41-38 overtime loss Sunday in Atlanta, and to drive his SUV to a team meeting, despite being briefly knocked unconscious during a helmet-to-helmet hit with the Falcons' Chauncey Davis.

The Steelers did not provide an update on Roethlisberger.

INDIANAPOLIS - The Indianapolis Colts expect defensive tackle Montae Reagar to miss a second straight game after he was injured in an automobile accident while on the way to Sunday's matchup with Washington.

State police reports said Reagar's head was injured when his SUV flipped over after another car that ran into him while he was driving to the RCA Dome.

Also, Colts safety Mike Doss will miss the rest of the season with a torn ACL.

JACKSONVILLE, Fla. - Jaguars defensive end Bobby McCray apologized after being charged with reckless driving and possession of a controlled painkiller, calling his arrest "a big embarrassment."

The third-year player from Florida admitted driving faster than 90 mph, but insisted he wasn't racing teammates when he was pulled over on his way home from the airport Sunday night. The Jags lost 27-7 at Houston earlier in the day.

McCray also said he was prescribed two Vicodin pills by team doctors, and the Jaguars expected the prescription drug charge to be dropped.

BEREA, Ohio - Cleveland's Gary Baxter tore patellar tendons in both knees during Sunday's loss to Denver and will undergo surgery on Tuesday.

DENVER - Broncos left tackle Matt Lepsis is out for the season after tearing a ligament in his right knee during Denver's win over the Cleveland Browns.

COLLEGE FOOTBALL

GREELEY, Colo. - A former Northern Colorado backup punter charged with attempted murder in the stabbing of his rival surrendered to authorities.

Mitchell Cozad was released on \$500,000 bail. He is tentatively scheduled for a hearing Nov. 6, the district attorney's office said.

The 21-year-old player is accused of stabbing starter Rafael Mendoza in his kicking leg last month in a crime that drew comparisons to the attack on Olympic figure skater Nancy Kerrigan by Tonya Harding's hit man.

ANN ARBOR, Mich. - Former Michigan football coach Bo Schembechler underwent a procedure in which a device to help regulate heartbeat was implanted in his chest.

The procedure took several hours and did not require open-heart surgery, the school said. He was expected to remain at University of Michigan Hospital a day or two.

CARBONDALE, Ill. - Southern Illinois coach Jerry Kill will remain hospitalized at least until Tuesday, continuing his recovery from a seizure he had shortly after the taping of his weekly television show.

AUSTIN, Texas - Starting defensive tackle Derek Locke broke his leg in No. 5 Texas' win over Nebraska and is out indefinitely.

BASEBALL

PHILADELPHIA - Veteran pitcher Jamie Moyer signed a \$10.5 million, two-year contract extension with the Philadelphia Phillies.

The left-hander, who turns 44 next month, arrived in a trade with Seattle on Aug. 20. He was 5-2 with a 4.03 ERA in eight starts, including a 4-1 record during the Phillies' failed playoff push in September.

CHICAGO - Alan Trammell, fired last year as the manager of the Detroit Tigers, was hired as the Cubs' bench coach for Lou Piniella.

NBA

SACRAMENTO, Calif. - King guard Mike Bibby is expected to miss the first two weeks of the regular season after injuring his right thumb in an exhibition game Sunday night.

COLLEGE BASKETBALL

CHAMPAIGN, Ill. - Illinois guard Rich McBride was suspended for the first four regular season games following his arrest last month for driving under the influence.

HOCKEY

ST. PAUL, Minn. - Minnesota Wild right wing Marian Gabori will probably be out for another 10 to 14 days because of a mild groin strain.

ST. LOUIS - Blues defenseman Jay McKee is expected to be out four to six weeks after having surgery on his broken right hand.

Baseball strikes out after 2008 Olympics

By ERIN HOBGOOD
The Shield staff

It's October and baseball is on center stage with the World Series. Even casual baseball fans are being exposed to the game and its diversity.

With stars like Albert Pujols and Ivan Rodriguez headlining this year's fall classic, fans can see that baseball is not just our pastime.

Baseball has always been a popular sport in America. In fact, professional baseball has been around for 130 years since the Cincinnati Red Stockings formed in 1869.

But while baseball has always been alive in the U.S., the International Olympic Association or IOC doesn't believe in baseball's popularity as international sport.

Along with other reasons and grievances, after the 2008 Olympics in Beijing, baseball and softball will stop being Olympic sports.

The decision will make baseball the first eliminated sport since polo was dropped off the bill in 1936.

This news of course

shocked enthusiasts from both sports. The decision will eliminate 16 teams and more than 300 athletes from the 2012 Olympics in London, England.

But there is good news. When the IOC dropped the two sports, they did not add any other sports to the bill, so baseball does have a shot at reinstatement in 2009 which would make the sport eligible for the 2016 Olympics in Copenhagen.

However, reinstatement will not be easy, as the IOC has issues they want resolved before they agree to let baseball come back.

First, they want the best players, and that means they want major leaguers participating in the Olympics.

Major League baseball has superstars from all over the world playing in the two leagues, but they won't allow players to join Olympic teams.

This is mainly because the Olympics always happen right in the middle of season.

Baseball would either have to suspend their season for about two weeks, the length of the Olympics, or play without their biggest stars.

The IOC also like the MLB to continue getting tougher on steroids and doping. They see progress, but since the fight has just begun, their results have been small.

At the start of the 2005 season, players received a 10-day suspension if they tested positive for performance enhancers. Twelve players tested positive and sat out for ten days.

Most of these players were fairly small names with the exception of Rafael Palmeiro of the Baltimore Orioles who tested positive for the anabolic steroid stanozolol, a drug that has been termed a "serious" one.

The offenses were 10-day suspensions for first timers and then 30-day, 60-day and one year suspensions for second, third and fourth time offenders.

With pressure from Congress, MLB retooled the policy for the start of the 2006 season.

The first time players were caught they would sit through a fifty-game suspension. The second time would precipitate a 100-game suspension and when caught a third time the player would be banned from baseball.

In 2006, two players tested

positive, down from the 12 who were positive in 2005.

The IOC does see progress being made, but its last issue would be the universality of baseball and softball.

They would like to see the sport played in more countries.

The World Baseball Classic (WBC) is one of the ways that baseball is trying to gain popularity internationally.

The WBC took place in March of 2006 and the owners agreed that MLB players could participate since they would only be gone during the preseason.

Sixteen teams participated in the WBC from six continents. Australia had a team, Africa was represented by South Africa, Europe had Italy and the Netherlands, and South America had Venezuela and Panama.

Asia and North America by far had the most teams with China, Japan, Korea, Chinese Taipei, Canada, United States, Puerto Rico, Cuba and Mexico.

If baseball is serious about making a comeback, they are taking the right steps, the rest will be left up to the players and the owners.

WIRED...

All this and a Podcast available only at www.usishield.com

Fans make their own edits of popular films.

Dancing, Drinking, and DECEIT...

With the growth and affordability of digital media, personal editing has become more commonplace. This has led to a new trend where people make their own edits to improve popular films they have issues with. A popular film for this kind of editing is the Star Wars series. Cole Perkins takes a look at this new practice and other similar ones in this week's column.

As many of The Shield's readers know, Evansville has recently been blessed with several new bars and nightclubs, notably Ri Ra's and Jillian's. As many parents of The Shield's readers know, college students like to party. In this introspective article, Brandon Cole examines the mating rituals and mores that affect men and women alike. The question he pursues is this: in the alcohol-infused world of nightlife, who is deceiving whom?

STADIUM 16
1-800-FANDANGO 1997#
WWW.KERASOTES.COM
JUST EAST OF U.S.I., OFF HWY 62 WEST
ON PEARL DRIVE, NEXT TO HOME DEPOT
FREE REFILL ON POPCORN & SOFT DRINKS
ALL STADIUM SEATING—ALL DIGITAL SOUND

Join the Free Back Club at www.FREEROCKS.COM
\$5.75—ALL SHOWS BEFORE 6 PM
\$7.00—STUDENTS AFTER 6 PM

MATRINE MORE MAGIC for Moms (A Dad's)
TUESDAYS—1ST HOUR OF EACH HOUR

SENIOR VOUCHERS: Allowance for Seniors only \$3.50

\$4 All Shows Before NOON
Friday, Saturday, Sunday & Holidays

SHOWTIMES FOR OCTOBER 27—NOVEMBER 2
FR—SUN EARLY MATINEES IN [BRACKETS]

CATCH A FIRE PG-13
[11:30AM] 2:15 4:40 7:20 9:50
[10:30AM] 12:15 2:40 5:10 7:45 10:15

FLYKA PG [11:15AM] 2:00 4:20 6:50 9:20

THE NIGHTMARE BEFORE CHRISTMAS In Color! 3-D PG
[11:30AM] 1:40 4:10 6:40 9:00

THE PRESTIGE PG-13
[10:10AM] 12:50 4:00 7:15 10:10

THE GRUDGE 2 PG-13
[10:05AM] 12:15 2:40 5:10 7:45 10:15

MAN OF THE YEAR PG-13
[10:00AM] 1:45 4:50 7:30 10:05

ONE NIGHT WITH THE KING PG-13
[10:30AM] 1:10 3:50 6:30 9:20

THE DEPARTED R [10:15AM] 1:30 5:15 8:30

EMPLOYEE OF THE MONTH PG-13
[10:25AM] 12:40 3:20 6:10 9:15

TEXAS CHAINSAW MASSACRE: THE BEGINNING R
[10:25AM] 1:00 3:15 5:30 8:00 10:25

THE GUARDIAN PG-13
[10:00AM] 12:45 3:45 6:45 9:45

OPEN SEASON PG
[11:50AM] 2:10 4:15 6:20 8:45

BUY TICKETS ONLINE AT FANDANGO.COM

DEADLINES

for Intramurals

Tomorrow, Oct. 27th

-Volleyball League

ALCOHOL continued from Page 1

evaluation. Housing students participated in an E-CHUG contest. The winning hall or apartment will receive a cheeseburger party.

"Mainly the test just asked how much alcohol you consumed in the week, how much you smoke cigarettes in a week, and then it told you how much calories you were consuming and how many cheeseburgers you would be eating if you ate cheeseburgers instead of drank and smoked," said Heath Racine, a member of KA who participated in the E-CHUG survey.

On Wednesday night, APB along with Greek Life and

HOST continued from Page 1

the importance of the coming congressional vote for Speaker of the House was particularly interesting. Congressman Hostettler painted a clear picture of the direction of the House if someone like Nancy Pelosi were to become Speaker. That's a direction many of us are not comfortable with."

Once the Q&A session began, minimum wage was the first topic addressed. Hostettler said he believed a minimum wage hike would hurt people attempting to come into the job market the most. He said inflation, jobs moving "off-shore" and jobs being eliminated due to automated processes would all be effects of an increase in the minimum wage. He also said an increase would negatively affect people making slightly over minimum wage and cause a ripple effect throughout the entire wage scale.

"Would you allow your child to participate in the congressional page program?" was another question that came from the audience. The congressman said he would allow his own child to participate in the program as long as he was a member of congress.

Hostettler also said the program does not need to be eliminated. He said congress needs to "purge our ranks" of certain members of congress so future instances like the Foley incident can be avoided altogether.

One audience member mentioned he heard that new congressional pages receive a list of members of congress to be wary of, but no evidence of such a list was found.

Hostettler said he would like a copy of this list - if, in fact, it does, or did, exist. Hostettler said negative campaign ads on television are ads that include lies - not necessarily ads about an opposing candidate. "It's unfortunate [politicians] do that," said Hostettler, but if the lies work this election, he said America will see more in 2008.

Other topics he covered during his speech and the Q&A session included the recently passed Child Interstate Abortion Notification Act (pro-life legislation he co-sponsored) which made it illegal for a minor to be brought to another state that doesn't require parental consent to get an abortion, his stance on illegal immigration that giving amnesty to illegal immigrants would only entice more to come and expect the same treatment, and the estate tax being, in his opinion, "the most immoral tax."

Since this speech was held during the weekly meeting time of the CRs, Ridlen welcomed the crowd and briefly spoke on the theft of over 100 table-top displays in the UC, the defacing of flyers announcing Hostettler's visit and accusations of publication theft.

According to Ridlen, USI CRs will be helping with Hostettler's campaign, along with the Vanderburgh County Republican Party, by "participating in Get-Out-The-Vote activities including door knocks and phone calls, as well as handling specific requests from the campaigns."

RFW sponsored GTC Dramatic Dialogues: The Sex and Drugs Show. The show covered the basics of substance abuse and sexual communication/sexual assault.

Some of the behaviors performed by the skit team were drinking behavior, the effects of substance abuse on academic performance, and what happens when alcohol and sexual communication collide, including date rape.

"It shows the student body what they might look like in those kinds of situations," said Jeff Aussenbaugh, education chair of APB.

The program was designed

to show the choices students make and why they make them and how they might have to deal with hard consequences of their choices.

The week gave the students the opportunity to showcase healthy lifestyles free from the abuse or illegal use of alcohol and to combat negative stereotypes of college drinking behavior.

Some other activities that were sponsored throughout the week were alcohol screenings, cookouts, "Thirsty Thursday" Mocktails with karaoke, and the movie The Da Vinci Code was shown.

CAMPUS CALENDAR

Thursday 10/26

3 p.m.- 3:30 p.m.
Exploring Careers
ED1102

Friday 10/27

3:30 p.m.
Liberal Arts Faculty Colloquia: Dr. Guillermo Latorre
Kleymeyer Hall

Saturday 10/28

3 p.m.
Volleyball hosts Kentucky Wesleyan
PAC

8 p.m.- 11 p.m.
Halloween Costume Ball
Students and faculty dress up and have fun!
Carter Hall

Sunday 10/29

3 p.m.
USI Chamber Choir Fall Concert
St. Mark's Lutheran Church

Monday 10/30

No events scheduled.

Tuesday 10/31

ALL DAY
Day of the Dead Colloquium
Attendees encouraged to dress up and bring mementos of deceased.
Carter Hall

4:30 p.m.
Toastmasters meeting
New members and guests welcome!
OC2011

9 p.m.
USI College Democrats meeting
UC214

9 p.m.
Halloween Party
Eicher Barn

Wednesday 11/1

3 p.m.- 3:30 p.m.
Exploring Careers
ED1102

4:30 p.m.
APB General Meeting
UC214

5 p.m.- 5:45 p.m.
Habitat for Humanity
UC206

5 p.m.- 6 p.m.
USI Spectrum meeting
RL0012

7 p.m.-9:30 p.m.
Global Community- Eid Festival
Ruston Hall Lounge

**GIVE PLASMA
GET CASH**

Donate plasma and earn
CASH TODAY!

URGENT

Plasma donations are needed to help save burn, trauma, and shock victims

ZLB Plasma Services

2000 Center Drive
Evansville, IN 47713
PH 812-473-7014

www.zlbplasma.com

Fees and donations times vary. Your plasma protein being a Photo ID, proof of address, and a Social Security card.

CLASSIFIED ADS

Call STS for the best deals to this years
Top 10 Spring Break destinations!
1-800-648-4849
www.ststravel.com
Ask about group discounts!

Open room in Eagle Village
Females Only
Contact (812) 459-1159 for information

Let's do the twist...



Tiffany Anderson, sophomore occupational therapist major, tries on a dress at the Mallette Studio Theatre Saturday, Oct. 21. The New Harmony Theatre and the USI Theatre sponsored a costume sale featuring costumes from several production.

Photo by J.D. Becht

4 Fantastic Offers

1. TAN TIL 2007
for only **\$34.88**

Tan for less than \$4 per week!

This specialty package is a consecutive package subject to some restrictions. Package expires 12/31/06.

3. \$1 Tans!

Tan for only one dollar today thru Monday.

FRIDAY THRU MONDAY!

Limit 4 tans per customer. Some restrictions apply.

2. GET 7 FREE SESSIONS!

With purchase of selected packages at regular price.

Buy 15 session or larger non-consecutive package and get 7 sessions of live value absolutely free.

4. All Lotions On Sale!

Selected closeout lotions 50% Off!

FLORIDA Tan Centres

5 Convenient Evansville Locations

Bush campaigns to pocketbooks

SARASOTA, Fla. (AP) - Look around the dinner table and add \$500 to your tax bill for each child, President Bush said Tuesday as he sought to convince voters that Democrats would destroy the economy and the family budget if they took over Congress.

"When you go to the voting booth in two weeks, the lever you pull will determine the taxes you pay for years to come," Bush said on a fundraising swing through Florida aimed at adding nearly \$1.4 million to GOP coffers. "You will feel the results every April 15."

Each one of the president's recent political speeches has offered new zingers aimed at making more ominous the specter of Democrats in charge of the House or Senate, either on the subject of tax cuts or fighting terrorism. On Tuesday, Bush singled out for special emphasis the gradual doubling of the child tax credit from \$500 to \$1,000, one of several cuts passed during his administration with expi-

ration dates.

"If you're sitting around a dinner table and there's two children, your taxes just went up \$1,000 if they take control," the president said, continuing to do the math for three children, or four.

But Bush skimmed past statements from many Democrats that they want to retain that tax cut.

In 2001, when it originally passed by a 282-144 vote, most Democrats voted against it because they said it was part of a Bush-backed tax package that provided meager tax relief in the early years, was far more costly than GOP estimates and was tilted toward the wealthy.

"The question is: Why hasn't the president and his rubber-stamp Republican Congress joined Democrats' efforts to expand the child tax credit?" said Jennifer Crider, spokeswoman for House Minority Leader Nancy Pelosi, D-Calif., referring to Democrats' wishes to make low-income families

eligible for the credit.

It was the president's second day in a row emphasizing economic good times - fallen gas prices, low unemployment, a record-setting stock market, rising consumer confidence - as the elections approach.

But polls show the public isn't prepared to give Bush's party the credit. When likely voters were asked earlier this month in an AP-Ipsos poll whom they trusted more to handle the economy, 51 percent said Democrats, 38 percent said Republicans.

Bush made his cash-raising visit for GOP congressional candidate Vern Buchanan cheaper for the Republican businessman's campaign by stopping briefly at Gyrocam Camera Systems. The rules governing how a campaign reimburses the government for an appearance by Bush or another official dictate that scheduling an official event alongside the political one reduces the share of the president's travel costs that must be funded by the candidate.

Gyrocam supplies the military with detectors for roadside bombs in Iraq and Afghanistan. In a company hangar, Bush repeated his argument that a Democratic-led Congress would raise taxes, and noted that the military's use of Gyrocam's detection product helps prove his administration's commitment to adapting the Iraq war to changing circumstances.

Buchanan is in a tight race against Democrat Christine Jennings for the south Florida seat being vacated by Rep. Katherine Harris, who is running an uphill race for the Senate, against her party's wishes. Later Tuesday, Bush raised \$1 million for the Republican National Committee at a closed event in a Boca Raton mansion in the district of GOP Rep. Clay Shaw, who is running one of the nation's most difficult re-election races.

"We're still in the game, and if you're in the game, you're in to win," he said. "We're ready to work with a Republican Congress."

Cost of college up six percent nationwide

(AP) - It's what passes for good news right now for students and parents: This year, the price of college went up only somewhat faster than the cost of everything else.

Tuition and fees at public four-year public colleges this fall rose \$344, or 6.3 percent, to an average of \$5,836, according to the College Board's annual "Trends in College Pricing" report, released Tuesday.

Accounting for inflation, the increase was just 2.4 percent, the lowest in six years.

But published prices are up 35 percent over the last five years - the largest such increase since the College Board began keeping data in the 1970s. And even though most students don't pay that full list price, financial aid isn't keeping up.

"When public companies face budget shortfalls, they search for ways to become more efficient, and to cut their costs," said James Boyle, president of the group College Parents of America. "For colleges and universities to continue to hold the public trust, they must also look for ways to hold down their costs, and not simply continue to raise the price they charge to students and their families."

Accounting for grant aid - from the government and other sources - the actual cost for the typical student is substantially lower than the sticker price: about \$2,700 in 2006-07. But that's 8 percent higher than last year.

At private four-year colleges, published tuition and fees rose 5.9 percent, to an average of \$22,218. Accounting for financial aid, their net price is \$13,200.

Public two-year colleges, which educate nearly half of American college students, had the best showing. There, tuition and fees rose just 4.1 percent to \$2,272. Price reductions in California, home to more than a fifth of the nation's two-year public college students, checked the average increase nationally.

Community colleges remain a tremendous bargain relative to other schools. Accounting for financial aid, the College Board estimates their average net cost actually declined this year, and is less than \$100.

At the four-year state school level, the price increases baffle many students and parents because

state finances are fairly healthy. Spending by states on higher education has increased nearly 10 percent over the last two years, or about \$6 billion. But the extra funds have merely slowed tuition increases, not stopped them.

Spending from all sources on student aid rose 3.7 percent last year to \$134.8 billion. Over the last decade it has nearly doubled even accounting for inflation. But on a per-student basis, grant aid is only inching upward. Students borrowing the rest, often from private lenders.

The trend hardly existed 20 years ago, but now "about 20 percent of the loans students are getting, they're getting from banks," said College Board senior policy analyst Sandy Baum. Average debt levels are still manageable, she said, but some students are in over their heads.

In 2005-06, more students received Pell Grants - the government's main aid program for low-income students - than the year before, but total funding and the average award per student declined. Pell Grants now cover just 33 percent of four-year public college tuition.

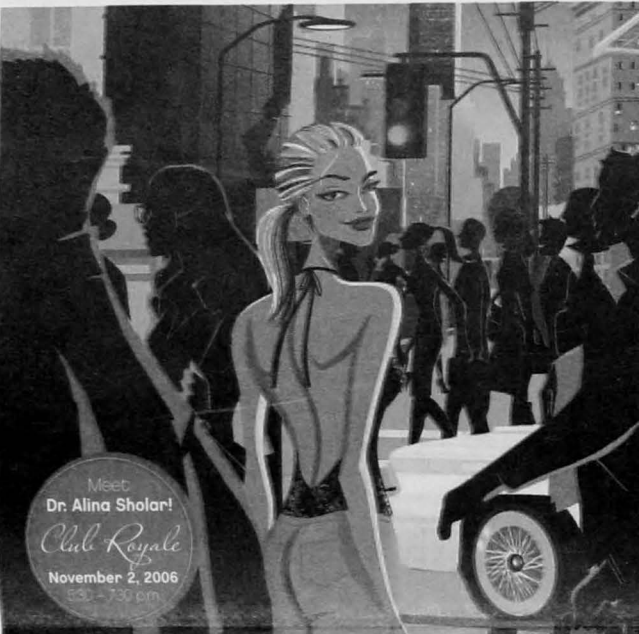
The tuition and fee figures also don't include living costs. Factoring in room and board, the average price of four-year public college is \$12,796. At private colleges, the price is \$30,367.

The report does not include for-profit colleges.

Colleges defend the increase by pointing to growing enrollment demands, and saying teaching and research aren't like other businesses, where the main costs can often be reduced through greater efficiency without harming quality.

"I could cut costs immediately by just having everybody in a larger class. I could also cut costs by not recruiting the best faculty," said James Moeser, chancellor of the University of North Carolina-Chapel Hill, which has recently significantly expanded access for low-income students.

But, he added, "low tuition with low quality is no bargain." In such a world, low-income students would scrape by to subsidize "the children of bank presidents." The better answer, he said, is prices that reflect true costs and financial aid for those who need it.



Look Beautiful
... Feel Beautiful

Join us for a fun and informative session on breast health and augmentation. Learn more about the options, risks, costs and benefits of breast augmentation and whether Silicone or Saline is right for you. And, ask the questions you've always wanted to know. Presented by Dr. Alina Sholar, the Tri-State's only female plastic surgeon.

Thursday, November 2nd
5:30 p.m. - 7:30 p.m.

Club Royale
Franklin Street, Evansville, Indiana
Hors D'oeuvres, Door Prizes, and Cash Bar!

Call 842-2229
today to RSVP your seat!

Medical Cosmetic CENTER
4199 Gateway Blvd., Suite 2000 • Newburgh, IN 47630
Located above Deaconess Women's Hospital

HALLOWEEN COSTUME PARTY

Saturday, October 28th

COSTUME CONTEST!

1st Place - \$300
2nd Place - \$100

with P!nk

POP TART MONKEYS - November 4th

TONIGHT'S THE TIME!

Thurs., Oct. 26th

Win a trip to NYC given away by Flav himself

WOODY'S

MAIN STREET & LLOYD EXPWY.
(812) 468-9400

myspace.com/woodysevanville