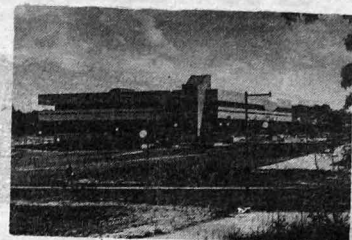




The Shield

Vol. 9, No. 7
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Indiana State University
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The story continues; SAGA strikes back

By Vinnie Russo
Shield Staff Writer

Phase 1: A recent article in *The Shield*, *The Saga Continues...* compared SAGA Food Services' prices at ISUE with the prices at the University of Evansville under Gladieux Food Services.

Phase 2: A poll appeared in *The Shield* to get student and faculty, as well as any others associated with the campus, participation to determine their ideas and opinions concerning SAGA Food Services.

Phase 3: A meeting with Sam Cookman, director of SAGA Food Services as ISUE, and two additional SAGA officials resulted in

a promise that SAGA Food Services would "look into the problem, research it, and do whatever can be done to better the situation for the student."

Following complaints from many ISUE students and faculty members about the "high prices" in the campus's snack bar and cafeteria, an article appeared in *The Shield* comparing ISUE's prices with those at the University of Evansville for similar products.

Comparisons included prices on such items as hamburgers, hotdogs, french fries, and diners. The prices at ISUE were sometimes twice the prices at UE for some of these items.

Although many students, as well as faculty members, praised

the article, saying that they were glad that "something was finally being said about the prices in the cafeteria and snack bar," the prices remained the same.

ISUE Representatives Visit UE Campus.

Following the publication of the article, Byron Wright, Vice President for Business Affairs; Bill Harrison, President of the Student Government Association; Theresa Wolf, Vice President of the SGA; and Steve Costello, *Shield* reporter, visited the UE campus to taste the food under Gladieux Food Services.

According to these ISUE representatives, the quality of the food was good, and the price was fair.

An interview with Wright followed. In this interview, he stated that drastic measures about SAGA Food Services could not take place after just one article, that the food situation would have to be closely observed, and that this takes time. Wright spoke to Gladieux representatives, but neglected to speak to SAGA officials about the students' complaints about the high prices in the cafeteria and snack bar.

Wright Believes No Monopoly Is Present.

When the idea that SAGA Foods holds a monopoly over campus eating was brought into the conversation with Wright, he stated that he felt that no monopoly was present on the campus. He went on to say that students do not feel that a monopoly is present on the ISUE campus.

An idea to distribute a poll to the students and faculty of ISUE to learn their views on this subject was then suggested to Wright, who said that if the results showed that students and faculty felt that a monopoly was present, it would only show that "you were right and I was wrong."

A poll appeared in the November 6 issue of *The Shield*, asking for the opinions of those people involved with ISUE.

Over 93% of the people who responded to the poll felt that a monopoly was present on the ISUE campus. Less than 7% felt that the food service was reasonable in its pricing.

"Face it; he has us."

"I'm hungry," stated one student who responded to the poll. "I'm mad. The whole atmosphere's revolting." "Dump SAGA" "Prices are extremely too high. Students will wind up bringing their lunches or not eating at all." "Face it; he has us." These were all responses to the poll concerning SAGA Food Services.

Others who answered the poll

agreed that the prices were too high, but stated that the quality of the food was good, and the employees, including Cookman, were all doing a fine job.

"Employees are great."

"Employees are great." "The food is good. The service is good. If a student doesn't like it, he can bring his own lunch." "The food is very good. It would rather pay a little more for food I can eat that pay less for lower quality food." These were the comments of the people who supported SAGA's prices.

Following a University Center Committee meeting at which the early results of *The Shield* poll were discussed with members including Cookman, Cookman approached two *Shield* reporters and suggested a meeting with two of his colleagues from SAGA Foods.

At this meeting with SAGA representatives, Carl Del Villagio, area vice-president; Scott H. Baumgartner, district manager; and Cookman, *The Shield* reporters tried to explain the students' viewpoint as indicated by the poll results.

Ideas concerning the price reduction were suggested, and the SAGA representatives assured that students that changes in the prices would occur due to the feedback received from the students and all else who responded to the poll.

Despite what a Gladieux representative from UE said about SAGA Foods being a national company whose policies are set in California, the SAGA representative said that "pricing is done here. There's nobody in California telling us what to do. We have the willingness to do what's best (for the students)."

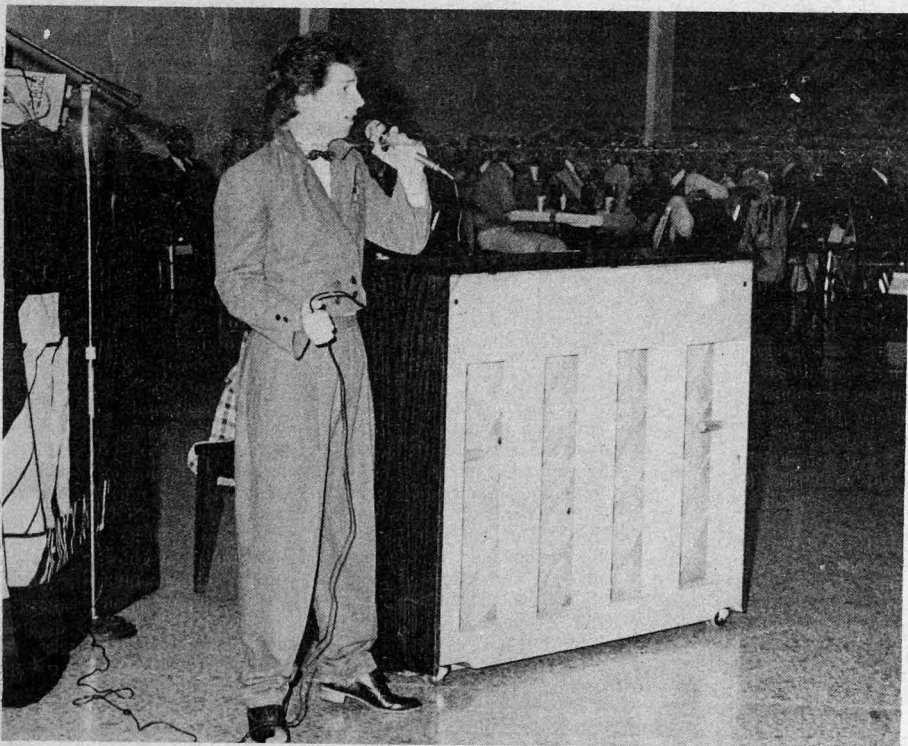
SAGA "strikes back."

In an effort to "strike back" at student accusations about the prices, Cookman and Baumgartner have devised a plan to begin lowering the prices in the cafeteria and snack bar.

A package plan was added to the cafeteria menu in which students can get a main dish, a drink and a side dish for under \$2. Soon, a hotdog in the snack bar will be offered for 60¢.

Cookman is also looking at the idea of selling submarine sandwiches by the inch, and is thinking of re-introducing Italian sausage.

"If this works, we will do more," said Cookman. "This process will take research, time, and work, and will require feedback from the students. The article that appeared in *The Shield* worked very constructively. In the end, we all won."



Steve Scales sings "One in a Million You," the theme of this year's sixth annual ISUE Greek Presentation Ball held last Friday at Vanderburgh Auditorium.

Greeks present new members

The Inter-Fraternity Sorority Commission sponsored the sixth annual Presentation Ball on November 14. The event recognized the newly-selected members of each Greek organization's pledge class. Eight Greek organizations were presented including Alpha Sigma Alpha, Delta Zeta, Sigma Sigma Sigma, Sigma Kappa, Alpha Omega Psi, Sigma Alpha Epsilon, Sigma Tau

Gamma, and Tau Kappa Epsilon.

The IFSC chose "One In A Million You" as the theme for the Ball. Approximately 235 couples attended the Ball which was held in the Civic Center Gold Room. According to Kris Van Winkle, Delta Zeta, "The entire evening seemed to go very smoothly. In my opinion, Presentation 1980 was a success."

The menu for the event consisted of hot top round of beef in gravy, Swedish meatballs, au gratin potatoes, green beans, relish tray, dinner rolls, and iced tea.

The Alpha Sigma Alpha pledges were presented by Janet Hall, Delta Zeta's by Jean Cline and Carol Sterne, Sigma Sigma Sigma's by Barbara Weinzapfel and Janella West, Sigma Kappa's by Diane David and Pam Hawkins, Alpha Omega Psi's

by Jeff Wolfe, Alpha Omega Psi's Little Sisters by Kelly Gainer, Sigma Alpha Epsilon's by Tom Elsner, Sigma Alpha Epsilon's Little Sisters by Cathy Adams,

Sigma Tau Gamma's by John Durachta, Sigma Tau Gamma's Little Sisters by Stacy Lett, Tau Kappa Epsilon's by Steve Witte, Tau Kappa Epsilon's Little Sisters also presented by Steve Witte.

Are we that bad?

Recently, Shield staff members have been accused of publishing a paper which has been unsatisfactory to those who read it.

Various faculty members have voiced their opinions that **The Shield** exercised sensationalism, editorializing in news stories, in addition to printing headlines which are out of context with the story they accompany. **The Shield** has also been condemned for reporting occurrences at public meetings.

Actually, **The Shield** staff's main purpose is to report the facts and the facts only. If an event occurs at a public meeting, it is our duty to report it. It is not our duty to determine which events the administration would prefer the public not know about.

One thing that everyone should remember is that our staff consists of college students. We are not the Woodwards and Bernsteins that certain people expect us to be. The quality of the paper can hardly be expected to be professional when the staff consists of students, not professional newspapermen. We do the best job that we can.

One should also consider the salaries of **Shield** staff reporters. Why? Because our reporters are not paid. The contributions of our reporters are strictly voluntary; they don't have to do it.

We are proud of our staff. We think that we are doing the best job that we are capable of. It will take more than just a few ungrateful readers to discourage us in any way.

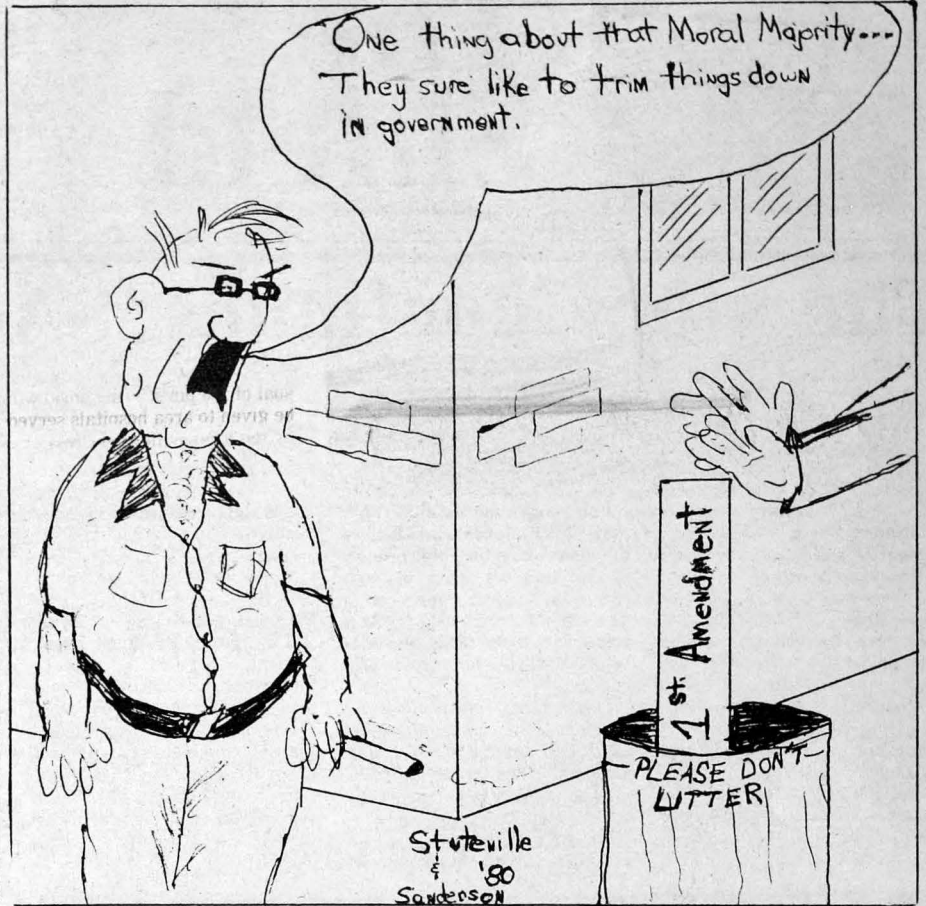
Our article, *The SAGA continues...*, was triggered by comments made by various students to **Shield** staffers about prices in the cafeteria and snack bar. We believed that by making the students aware of the price differences between **ISUE** and **UE**, and by getting feedback from the students, we, as students, could finally take a stand and get something done.

We reached out to the administration for help concerning **SAGA Food Services**, but they failed to back us up. In the end, the student participation was overwhelming and **SAGA** soon began decreasing prices as well as implementing new menu items.

The Shield was also criticized for writing an editorial "knocking" the Student Government Association president. Our objective in writing this editorial was to make the SGA president aware that many students felt he was doing a less than satisfactory job. In later speaking to **Shield** staff members, the president of SGA acknowledged that **The Shield** was trying to do him a service.

Our first objective is always to report what is of interest to the students of **ISUE**. No outside influence has ever censored **The Shield**, and while we are members of this staff, no one shall ever censor the newspaper. If censorship was involved, then we would no longer be a newspaper, but rather, a public relations pamphlet.

We know that **The Shield** is not perfect, but we're doing the best job that we can. Complaints about the quality of **The Shield** can be aired through signed letters to the editor.



Beneath the Wheel

By Joe Stuteville

Every once in a while, my wife Annie accuses me of being a male chauvinist. In the ensuing "discussion" (which typically follows such accusations) she proves beyond a shadow of a doubt that I am indeed, on rare occasions, a male chauvinist. Guilty as charged, but with an explanation.

You see, I occupy a common chair that most self-professed arm-chair liberals sit in: a recliner. On occasion, I regard women (my wife included) as second-class citizens. My alligator mouth overrides my actions. So be it and I'm not alone.

Perhaps the biggest mistake that has been made all along is that society recognizes gender first and individuals second. This occurs mostly to women. It is a denial of women to be in-

dividuals. Unfortunately, so it goes.

Sex roles have been carefully interpreted for us since Moses was 12 years old. Boys are composed of slithering animals and severed canine tails and girls are defined as spice rack condiments. I don't think this is as prevalent now as in years past. However, that type of thought still exists.

In many ways, the militant feminist cannot be blamed for their zealous campaign to be recognized as individuals. Burning bras epitomized the struggle of the feminist groups during the late 60's and early 70's (much to the delight of the witnessing males). Today the struggle is in the form of the political pressure: the proposed Equal Rights Amendment.

I feel a little uncomfortable in voicing support for the ERA

because the major features of this proposed amendment are only restatements of the rights given to all American citizens under the U.S. Constitution. By law, women should already be recognized as individuals. It's not our laws that are lacking, but our unjust application of the laws. The ERA is unnecessary if the Constitution is to be fully realized.

Recognizing women as individuals goes far beyond any political interpretation. It is clearly a social process that must be injected into the "macho junkies" (myself included in some respects).

After all, women are clearly becoming stronger in several areas. It's long overdue, but it shouldn't take a constitutional amendment to recognize and repair such a long-running social injustice.

The Shield



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inions expressed in **The Shield** do not reflect the opinions of faculty or administrators. **The Shield** is located in Room 115 of the University Center, phone extension 1870.

Red Cross drives for blood



"You're pulling my leg" seems to be the words that ISUE student Greg Hall would say. Hall was one of 158 participants who donated blood to the Red Cross blood drive on the ISUE campus.

A campus-wide blood drive held November 10 and 11 received 158 participants and 148 pints of blood for the Red Cross.

Of those persons willing to participate in the blood drive, only seven were deferred, that is, were refused as donors, and only ten donated quantities of blood less than the regular pint given.

The blood drive achieved, in receiving 148 pints of blood, three-fourths of their estimated goal of 200 pints. This blood will be given to area hospitals served by the Evansville Red Cross.

As in years past, a trophy was presented to the ISUE organization whose members donated the most blood. The win-

ners of the trophy again this year was Sigma Tau Gamma, a social fraternity. Twenty-nine members of this fraternity donated their blood for the blood drive. Since ISUE has presented the traveling trophy to the organization that donates the most blood, Sigma Tau Gamma has been the only group to keep the trophy.

Two groups that tied for second place in having the second highest number of participants in the blood drive were Alpha Omega Psi, a social fraternity, and the Ecology Club.

Other groups that participated in the drive included Sigma Alpha Epsilon, a social

fraternity; Delta Zeta, a campus sorority; ISUE Theatre; Rowdies; and The Shield newspaper staff.

Marintha Wink explained that she donated her blood because "I think it is a worthwhile cause. I wish more people would donate their blood."

"Donating blood is not only a civic duty but as an individual sort of thing," says Lisa Hunt. "I never know when I'm going to need blood, and neither does anyone else, so at least by donating blood, I know that blood will be available for at least one person who needs it."

A campus blood drive will again take place in the spring semester when it will be held in March.

Notes and Things

The Phi Alpha colony of Sigma Alpha Epsilon has been busy helping out the Evansville community.

During the week of October 17 through the 24, the ISUE SAE's worked at the Evansville State Hospital's Phantom Theatre. SAE provided up to six members each night to guide people through the third floor costumed as hunchbacks. Record attendance kept some members busy enough to be exhausted by the end of the evening. Proceeds from the Phantom Theatre went toward the continuing restoration of the hospital's recreational facilities.

On November 8, the SAE's again reached out the helping hand to provide a dance for the Hillcrest orphanage in the Pyramid Lounge and Eagle's Nest areas. Three adult workers from the orphanage plus thirty-two excited kids made for a successful dance. The members who were able to attend found out just how much energy kids can have. After two hours of dancing, the kids were still at it, and many were disappointed that they had to leave. The SAE's are making plans to have another dance with the orphanage in the future.

The prize-winning musical A Chorus Line plays tonight at 8 p.m. at the Vanderburgh Auditorium.

The production, which is benefitting the Russell G. Lloyd Family Trust Fund, was conceived, choreographed and directed by Tony Award winner Michael Bennett. The play celebrates the gypsy, vagabond dancers who go from one show to another.

All seats are reserved at \$20.00 person. The post-performance cast reception and choice reserved seats for the shows are \$50.00 per person. Tickets are available at the usual outlets.

A food committee organized to assist SAGA Food Services in the implementation of new menu items and policies will meet Friday, November 21 at 12:30 p.m. in the upstairs dining area.

"The Female Sphere: The Dynamics of Women Together in 19th Century America" is the topic of conference planned for New Harmony Thursday and Friday, October 8p, 1981. The meeting will be co-sponsored by Historic New Harmony, Inc., which will be handling local arrangements.

Co-sponsoring agencies will be Indiana University, the Indiana Historical Bureau, the Indiana Historical Society, and Indiana University-Purdue University at Indianapolis. Registration for the conference will be limited to 75 participants.

A "call for papers" has been issued, and persons wishing to make a presentation should contact D'Ann Campbell, Dean of the Office for Women's Affairs, Indiana University. Ms. Diana M. Davis, Staff Assistant with Historic New Harmony, Inc., is a member of the Planning Committee, and other questions can be directed to her by telephoning (812) 682-4488 or (812) 464-9595.

Harry Chapin, pop music's master storyteller, will perform in concert Saturday, November 29, at 8 p.m. in the Evansville Vanderburgh Auditorium.

Chapin, who had a huge number one hit with *Cat's in the Hat*, has a new album out called *Sequel*.

All tickets are reserved, and are priced at \$7.75 and \$8.75. They can be picked up at the usual outlets.

The New Harmony Gallery of Contemporary Art is pleased to announce the opening of a new exhibition by three artists, all of whom share a common interest in working on a small, intimate scale.

Although the three artists work in different media—Joan Backes-Sills in ceramics, Gary Schmitt in drawing, and Taj Worley in printmaking—each artist's work requires the viewer to come close, to focus, to see carefully and personally. Despite the humble size, the seriousness and the expression attained by the three artists through their manipulation of scale creates a powerful, if private, art experience.

This exhibition will remain on view in the Gallery until December 5, during the regular hours of 9 a.m. until 5 p.m., Monday through Saturdays; Sunday from 1 p.m. until 5 p.m.

The Red Blood Center will hold its second annual Donorama December 29 from 9 a.m. until 8 p.m. at the center located at 111 Diamond Avenue.

The Donorama is held yearly so that 250 pints of blood can be collected to offset the decline on regular donors due to holiday activities.

Area garden clubs will decorate the blood center so that a festive atmosphere is created for donors. Local

restaurants and groceries are donating food which will make the canteen area of the donor belt more enjoyable and "special" than the traditional juice and cookies.

So that the community realizes that giving blood is a positive experience, the Red Cross plans to have area musicians and entertainers perform throughout the event.

All persons wishing to give their time and talents in making this event a truly successful one should call Jeanne Ann Crutchfield at 425-3341 to schedule their performance.

The Red Cross Blood Center operates on the philosophy that giving blood is a community responsibility; the healthy should give blood for the sick and injured.

The Red Cross encourages all area residents who sing, dance, or play an instrument to call to help the Red Cross make the Donorama a truly successful event.

Joey Barnett, a senior ISUE student, recently received an Undergraduate Research Fellowship for Argonne Laboratory in Chicago, Illinois.

Friday, November 21
Feathershakers' Bake Sale,
Forum, 9 a.m.—2 p.m.

Saturday, November 22
Seventh Annual ISUE
Mathematics Contest for high school students. Call Victoria Pohl at 464-1713 or 464-1701 for details.

Monday, November 24
Oriental Gourmet Cooking Class begins. Sponsored by the Office of Continuing Education. Call 464-1863 for details.

Tuesday, November 25
Humanities Fall Film Series, "The Seventh Seal," 2 p.m. and 6 p.m., A126. Admission is free and open to the public.

Wednesday, November 26
Thanksgiving Recess. No classes
Mass, L119, noon.

Mid-America Singers Concert at the Victory Entertainment Complex, 8 p.m.

November 27-29
Thanksgiving Recess. University Closed.

Saturday, November 29
Men's Basketball Game, season opener. ISUE vs. Siena Heights, 7:30 p.m.

Sigma Kappa Dance in Pyramid Lounge, 10 p.m.—1 a.m. \$1 in advance. \$1.50 at the door.

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Van Halen: left to right Alex Van Halen, Michael Anthony, Eddie Van Halen, and David Roth as they appeared in *Creem* magazine last summer.

Van Halen rocks audience

By Brent Hardin
Shield Staff Writer

"You people kick ass," said Van Halen lead singer David Lee Roth of his audience toward the end of the thunderous set at Robert's Stadium last November 7.

Besides the calculated feedback of guitarist Eddie Van Halen, who was voted number one string picker by *Guitar Player* magazine, the rapport between the band and the "kick ass" crowd was the one thing that make this concert memorable. It

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was almost as if the band was cheering the audience on all night.

Even though this date was near the end of their 1980 Invasion tour, lead vocalist David Lee Roth was constantly apologizing for forgetting lyrics. But between his unintelligible vocals sandwiched under the rhythm section of bassist Michael Anthony and drummer Alex Van Halen not to mention brother Ed-

die's "killer ax", you could sense they were getting their message across.

Despite the sometimes bad mix, I discovered that the group, for the most part, captured their studio sound. What I mean is that Van Halen in concert sounds like they do on their albums. The only difference is that there is a very obvious multiplication in volume. Would you believe an catastrophic 130 decibels?

Roth, between songs, would say things concerning how his group could improve one's night life. Although that was a paraphrase, one could tell he was boasting. He actually did say "If you can't do what the hell you want to do at a Van Halen concert, where the hell can you do it?"

Little things like that all night got the crowd very, very excited.

"Dance the Night Away", "Runnin' with the Devil", "And the Cradle Will Rock" and "You Really Got Me" were the more recognizable tunes of this concert.

Opening group Talas displayed a good use of raw energy on stage. A smart record producer could make them headliners.

Although there may have been several ISUE students who attended this show, I suspect that the majority of the students are following the national trend toward middle-of-the-road music, therefore, perhaps reviewing this concert was unnecessary.

Personally, my taste in music has changed drastically in the past two years, but although I don't care for Van Halen nor their type of music, I believe they put on a good show, and the kids got their money's worth.

Yuletide feast offers Madrigal setting

By Dannie Williams
Shield Staff Writer

Presented by the Indiana State University Evansville's Mid-America Singers as a fundraising event, the celebration of the traditional Madrigal dinner is scheduled for December 4, 5, 6, and 7.

The theme of the dinner, which is an annual ISUE event in its ninth year, is a feast of Christmas celebrated as in Tudor England, according to Will Kesling, direc-

tor of the Mid-America Singers. The Forum, where the event will be held, will be transformed into a castle dining hall, and the singers will be dressed in costumes of the period.

The costumes are a part of the transformation to the period, says Chris Daly, one of the Mid-America Singers who will perform during the evening. Ms. Daly explains that the Madrigal singing is of the harmony type and is difficult to do, although she adds that she and the other

singers love to perform that type of music.

Kesling says some of the instruments which will be featured at the dinner include brass, chord, recorders and harpsichord. The meal will feature roast beef, a change from the old days when a boar would be served. The traditional plum pudding will be served, yet Kesling says that it, too, will be more of a modern version because the old style pudding would probably kill modern man who is not used to it.

Madrigal singing was brought to England from Italy in the 16th century and was, at first, an informal type of entertainment. The singing was often done by the lords and ladies of the manor themselves. The guests at this modern affair will not be expected to sing, but all else is as close as possible to being authentic.

Sung without musical accompaniment, the madrigals are frequently based on secular text of the period.

The 20 Mid-America Singers who will be performing at the dinner will be doing new music this year, according to Kesling, music that is more authentic and seasonal.

There will be a mini-concert and nine dance carols. Also on the program will be a feature from the lectern recalling the origin of Christmas Eve. There will be more magicians this year than in years past because they are apparently quite popular.

For those who plan to attend the event, Kesling advises that reservations be made early. Although there is a seating capacity for 350 people each night, Sunday evening's tickets are already sold-out, and the others are selling quickly. The cost for the full evening's entertainment is \$12 per person. Seating will begin at 7:30 p.m., and the dinner will start at 8:00 p.m. each night.

Those attending the Christmas feast will "please kindly head these rules of etyquett" says an original piece of literature on the madrigal dinner.

I. Gueysts myst hav nayles cleane or they wyll dysgust theyre table companyones.

II. Gueysts myst aboyd quarrelyny and makyny grymaces.

III. Gueysts myst not stuff theyre mouths. The glutton who eats wyth haste, if he is addressed, he scarcely answers thee.

IV. Gueysts should not pyck theyre teethe at the table wyth a dnyfe, strawe, or sticke.

V. Gueysts myst not tell unseemly tales at the table, not soyle the clothe wyth theyre knyfe, nor reeste theyre legs upon the table.

VI. Gueysts myst never leave bones on the table; always hyde them under the chayres.

VII. Gueysts myst not wype theyre greazy fingers on theyre beardes.

VIII. Gueysts myst not leane on the table wyth theyre elbowes, nor dyp theyre thumbes in theyre drynde.

IX. Gueysts myst retane theyre knyfes or they shall be forced to grubbe with theyre fingers."

Hard work advise for young writers

Gordon Weaver, acclaimed fiction writer, presented a reading of his literary works last Friday at 11 a.m. in the University Center at ISUE. Weaver's appearance was sponsored by the Humanities Division as part of the division's Forum Series. Approximately 70 students and faculty members attended.

Weaver read a selection entitled *If a Man in His Heart*, from a collection of short stories from his book *Getting Serious*. Weaver has written over 70 short stories, many of which are autobiographical.

Weaver is also a professor of

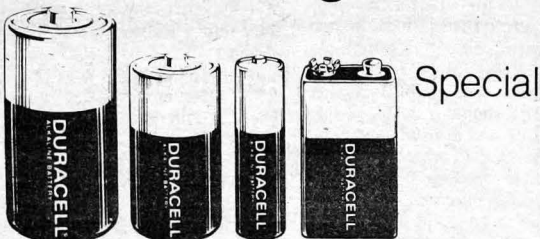
English at Oklahoma State University. He received his Masters Degree from the University of Illinois and his Ph.D. in writing from the University of Denver.

Among Dr. Weaver's sparetime interests are farming, beekeeping, and winemaking.

When asked about his advice to young writers, Weaver replied, "Work hard and write much as you possibly can." Weaver said he writes between three and four hours a day.

Several of Gordon Weaver's short stories and novels are available in the ISUE Bookstore.

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'Fade to Black' movie oriented picture

By Chris Tate
Shield Staff Writer

Eric lives for the movies. As a matter of fact, Eric's life is movies. He watches movies constantly, collects movie stills and posters, collects video tapes of various movies, and even has his own 16mm film projector. From wall to wall, his room is totally covered with movie paraphernalia. He is totally mesmerized with the movies.

Review

But, he doesn't stop with just watching the movies. He also acts a bit like the characters on the silver screen. He even adopts the name of a James Cagney character. And, when some people ridicule him, he goes over the edge. But, he doesn't take it out on them personally. Instead he hires the help of some of his movie buddies, such as Bela Lugosi.

This is a brief description of the new film *Fade to Black*. As one can see, this movie is very

movie orientated. Even the title is. For those of you who are ignorant of the terms of filmmaking, *Fade to black* is the term used in scripts (usually at the end) where the picture fades to black. *Fade to Black* should *FADE OUT* (Another term). It's not the concept that is bad or the fact that it (*Fade to Black*) makes gang-ho movies fans look bad. It's just that the movie isn't too great.

If anything is said or will be said of *Fade to Black*, it will be that it is a real change of pace for Dennis Christopher (star of *Breaking Away*). I disagree. In *Breaking Away*, Christopher played David Stoner, a bike racing fanatic from Bloomington. Dave was confused and unsure about his life. But, if there was anything that he was sure of, it was that he loved cycling. Dave even went so far as to learn a bit of Italian and act as if he were an Italian racer. Christopher's role in *Fade to Black* is more or less the same.

Eric Binford is a confused young man whose only love is the movies. Eric even goes as far as to imitate his movie heroes. Dennis Christopher does a good job in the role, but the role isn't too difficult for him because for a good

part of the time he just imitates various movie stars.

There's not much I can say for the other actors. I didn't see enough of them to really judge them. However, I will say that when I did see the other actors, I wish I didn't. Most of the other performances were bound with stereotypes and cliches (most of which was the script's fault). The performances look as if the other stars in the movie sat down and watched some old movies and simply imitated those performances. Of course, those involved could say that they were paying homage to all those old movies, but I'm not going to buy the bull. Paying homage is fine, but copying isn't (at least in this kind of movie).

However, most of the cliches come from the writing, not acting. It seems that Mr. Zimmerman (writer/director) didn't go much further than to write up one completely developed character and then write up a bunch of underdeveloped two-dimensional characters.

Eric Binford is sufficiently developed. He may seem cliché bound at times, but that can be explained by the fact that he (Eric) imitates the movies and

hell out of the killer's path, I think that it would be safe to say that most would choose the latter.

Second, it seems to me that there are at least two points in the film where the killer could have easily been captured by the police.

Third, the police in the film (at a key point) violated so many police procedures that it is pathetic. I would go on, but I don't have the time. Besides, I think I've made my point.

Finally, I think I'll end this review with what can be called my scare rating. I put this particular movie into the genre of the "scare flick" basically because it was advertised as such. The number of times at which I was scared during the movie was zero. I basically attribute it to the fact that all of the scary scenes were directly taken from old movies and that a couple of scenes picked were inappropriate for scaring anyone (unless it was happening to you). If anything can be said of those scenes, it would be that they are reminiscent of days past.

The only scare scene I liked was the take off of a scene from *Psycho* (I won't tell you which one in case you decide to go to the movie). I liked the scene not because it scared me, but because a new twist was thrown in that made it a little different.

I would go on picking out the faults in this movie, but there isn't that much space in *The Shield*. Besides, I don't much relish the idea of writing extensively on something I didn't like.

Of course, some of the fault for the underdevelopment of the supporting characters is that their time on the screen is limited. Most of the time in the movie is devoted to Eric, as it should be. But, Zimmerman doesn't give the other characters enough time to reveal themselves to the audience. One such case is the one of Marilyn, Eric's dream girl. Eric has a crush for Marilyn Monroe. He sees the movie's Marilyn as Marilyn Monroe. This movie's Marilyn should therefore be a continuing factor in the movie. Instead, Marilyn occasionally pops in and out.

While I'm talking about faults, I might as well talk about the action in the movie (which is faulty). First, when someone has the opportunity to either rationalize with a killer or to get the

Play's success due to cast

By Brent Hardin
Shield Staff Writer

Say *Goodnight, Gracie* is a story about troubled people who feel that life is passing them by. The play, written by Ralph Pape, specifically centers on five young characters who ponder whether to attend a reunion as they collectively near their 30's.

Randy Pursley has the leading role in the production as Jerry, an aspiring actor who is never going to get a major part and who has to be content with working an office job. Jerry shares an apartment with his living, loving maid Ginny, played by Bernadette Fife. A close friend to the two, Steve (Bob Branch) makes himself comfortable at their place while alluding to delusions of grandeur in becoming another Norman Lear. Later they are joined by a rock-and-roll singer Bobby (Don Morell) and his old lady Catherine (Debra Martin).

Although Bob Branch stole the opening night show as Steve, Pursley's character is more developed. Jerry had the most reservations on attending the

reunion. Pursley seemed to really get into Jerry's insecurity. Rather than take a chance and star in one of Steve's hit shows, Jerry prefers instead

have suspected that Steve wasn't fully developed as a person. I thought Branch showed Steve's vulnerability and versatility when he became the topic of conversation in the second act.

Bernadette Fife probably had the hardest character to portray in terms of the diverse range of emotions. She was sometimes called upon to be a zany and crazy as Steve while supposedly being more middle-of-the-road than Jerry, Bob, and Catherine put together. This may have accounted for her not getting across a believable co-existence with Jerry.

While their individual performances were fine, the live-in relationship between the characters of Don Morell and Debra Martin just didn't work. Morell's Bobby was the typical "good guy" rocker with his easy-going philosophy of life. Martin's Catherine was incredible recalling her cosmic togetherness with people. But the bottom line is that they comforted and conversed with each other like they had been married for years.

to take his own chances. Although Jerry is less of a central character as the play progresses,

Pursley did a good job in expressing his desperateness when he clearly indicated where he and Ginny spent most of their time in comparison to the outgoing social life of Bobby and Catherine.

Of all the characters in *Say Goodnight, Gracie*, Steve received the most response from the audience because of his Chevy Chase-like heckler comments and his constant mimes of others on stage. Bob Branch played more off of Jerry than Bernadette Fife did. I mean, Steve really got under Jerry's skin. Until the second half of the play, one could

Review

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Eagles end with GLVC title



ISUE's soccer squad completed the season by claiming the Great Lakes Valley Conference championship, downing Lewis 4-0 and Bellarmine 3-1 to claim the tourney title. ISUE hosted the two-day event. (photo by Steve Costello)

By Steve Costello
Shield sports writer

After ISUE's third season of soccer, the Eagles broke the .500 barrier and finished out 10-7-2. The 1980 Eagles sported new faces and a brand new coaching staff.

Highlighting the Eagles' season was capturing the Great Lakes Valley Conference soccer championship, as ISUE shut out Lewis 4-0, and outran Bellarmine 3-1 in the title game.

Although Coach Dennis Grace felt the competition wasn't the stiffest he's faced this season, it showed him the Eagles finely developed defense, as well as ISUE's best offensive show since the conference opener against Kentucky Wesleyan.

Grace summarized this season and next year's outlook. "This was our growing year as we gained 10-12 new players and a new coaching staff. After adjustments to 'growing pains' we got better as the season grew on.

Four players were selected to the All-Conference team. Those chosen were goalies Jamie Swanner and Don Kaiping, Pete Poulsen, and Jim Donahue.

Donahue, a senior, was the right hand of the Eagles' scoring punch. Scoring punch is something valued among Grace's priorities as striking power is vital to next season's success. Grace's plans include excessive recruiting, and the players starting to develop a 'killer instinct', necessary in an offensive attack.

"Next year people will push for positions and more people will jump into starting roles. I have already started to give the players a clear understanding of what I want next season."

Next season Grace will certainly have a strong nucleus with Jamie Swanner returning as goalie. Swanner has practically flawless and with more concentration, Grace says, he could be among the best in the country.

Harriers 17th at nationals

ISUE, paced by James Nolan, finished 17th out of 21 teams in last Saturday's cross country national finals in Kenosha, Wisconsin.

Nolan finished 47th in 31:47 over the 10,000 meter course set on the Wisconsin-Parkside campus. Nolan was the first freshman to cross the line.

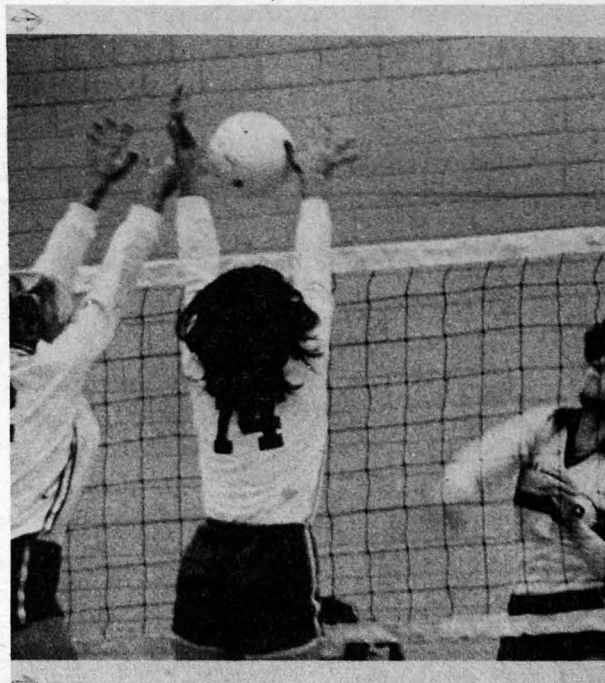
Brett Brewer was the next Eagle finisher, placing 104th in 32:41. Richard Minier, who was felled in the Regionals by an elbow in the abdomen, placed 120th in 32:58; Shawn Clodfelter, 135th in 33:22; Todd Reller, 139th in 33:26; and John Gick, 168th in

35:29. 174 runners comprised the field.

"We didn't run one of our better races of the season," coach Bill Stegemoller said. "But I don't want to look at this race negatively.

We're thankful we made it to the finals. Today it may be that we peaked too soon, like at the regionals." ISUE finished third in the regional meet.

Humboldt State (California) claimed the national title, while Garry Henry of Penbrooke State took individual honors with a 29:32 timing, a new NCAA championship record.



Freshman Maria Becker spikes over two IU-PUI blockers in last weekend's IAAW state volleyball tournament. The women Eagles posted a 15-3, 15-2 win over IU-PUI, but lost to Butler and U of E to be eliminated. ISUE finished the year at 17-13. (photo by Brian Owens)

IAIAW results

Indiana Tech captured the state volleyball title Saturday, defeating Butler in the finals 15-8, 16-14 to advance to the Division II Midwest Regionals this weekend.

Tech won three games and lost one in the 11-team field to reach the finals. Butler, which toppled Tech Friday night, climbed into the finals by beating St. Joseph.

ISUE, hosting the tourney, won its first game, an easy 15-3, 15-2 decision over IU-PUI. The Eagles then were eliminated from the field, losing to Butler 15-2, 15-9 and U of E, 15-7, 15-5. The Eagles finished the year with a 17-13 slate.

Student ticket policy changed

All ISUE students should be reminded that there has been a change in the ticket policy for student admittance to ISUE home basketball games.

One thousand tickets (1,000)

are available to ISUE students for each date. Students must display a current identification and pick up the individual game ticket by the close of business the last working day prior to the game.

Grace looking to soccer future

By Vinnie Russo
Shield sports writer

Throughout the 1980 ISUE soccer campaign the Screaming Eagles were patented with the motto "Win with Pride, Win with Dignity, Win with Grace". Despite being in his rookie year at ISUE, head coach Dennis Grace filled that saying to its fullest capabilities.

Born and raised in Erie, Penn., Grace attended East High School where he excelled in basketball, football, baseball, and wrestling. Grace failed to play soccer only because the pro-

gram wasn't offered.

After graduating from East in 1972, Grace then enrolled into Behrend College, a two-year school in Erie. It was at Behrend that Grace became familiar with the game of soccer. He graduated from Behrend in '74 and then entered Indiana University. At IU, Grace's soccer specialities started to become well appreciated. In his senior year at IU, Grace received the IU Sportsmanship honor award, while being named to the Midwestern All-American team.

In 1978 Grace's coaching

career began as he was named head coach at Tri-State University. In his first year of coaching, Grace finished the year with a well respected record of 8-3-1. In his second season Grace's team finished 11-5 while Grace was named conference, district, and area coach of the year.

The following year Grace became familiar with ISUE when former coach Terry Shrock informed Grace that a coaching position would be available at ISUE. "Terry told me he was stepping down," Grace said. "It was then that I contacted Coach

Boltinghouse and things began to roll."

Grace was given the position and in his first year at ISUE, he led the Eagles to 10-7-2, Grace's style of play and his true display of sportsmanship was well received not only by his players, but by the entire school body. Grace displayed the elements of pride, dignity, and even Grace extremely well.

"Next year we'll be even better," Grace predicted. "There is tremendous talent here, and this school is full of potential. We were given excellent support by

everybody involved with the school. It was very good situation under Wayne Boltinghouse."

"I have a good commitment here at this school, however right now it is not what it will be," Grace said. "In the future I'd like to have a self-supporting program."

Grace continued. "My main objective here is to guide this team into Division I play. Within two or three years we will make a serious bid to qualify for Division I. If we don't do it, I guess I didn't do my job."

Bowlers nab third at Hoosier Classic

Averaging 192 pins per man to score 2884 in three games, the ISUE men's bowlers won third place in team event at Indiana University's seventh annual Hoosier Classic on November 8 & 9.

Paced by junior Jeff Crowley, who rolled the team high game of 246 and a 657 three-game series, the men defeated teams from ISU-Terre Haute, Indiana University, Purdue, Ball State, Grand Rapids, University of Minnesota, Valparaiso, Eastern Illinois, and Illinois State in the sixteen-team field. The team event was won by Sinclair Community College of Dayton, Ohio, with Vincennes second.

Freshman starter Bruce Bailey averaged 200 for the tourney and contributed a 608 series in the team event, Charles Sininger 574, Tim Fickas 525, and Jeff Jones 520. Among fifteen teams, the men finished sixth in all events—singles, doubles, and team event.

ISUE's women bowlers were

led by left-hander Donna DeWeese with a 487 series and team high game of 189, followed closely by Sylvia Groeninger's 188. Phyllis Wells (341), Sylvia Groeninger (429), Ronda Crowley (420), and Jayne Brandsasse (376) completed the scoring to place the women tenth in team event among twelve teams in their season opener.

Future bowling tournaments will include the Vincennes President's Classic on November 22 & 23, the National Match-Game Championships at St. Louis on November 28 & 29, the ACU-I Regionals at Bloomington, Illinois on February 6, 7, & 8, 1981, our own Screaming Eagle Classic at Franklin Lanes in Evansville on February 27 & 28 and March 1, and the Eastern Illinois University Panther Classic on March 7 & 8.

The bowling Eagles hope to repeat their appearance at the National Semi-finals, which are scheduled for April 3 & 4, 1981 at Urbana, Illinois.



ISUE recreational sports coordinator Paul Krack received a certificate of merit from the Red Cross for heroic actions he took part in rescuing a hydroplane driver during last summer's Thunder in the Ohio races.

The award, here given to Krack by Evansville mayor Mike Vandevor, is the highest recognition given by the Red Cross. The certificate was signed by President Carter.

Soccer field gets new improved look

By Mike Bernier
Shield Sports Writer

Last year, the ISUE soccer field looked anything but a soccer field. Some claimed it reminded them of the desert while others preferred to view it as more of an obstacle course. This year, however, the field has taken on a new look—green!

One of the main reasons for the "new look" is the fact that a water line has been put in leading to the field. Like the Nile River in Egypt, it has brought green where there once was only brown.

Another reason for the improved condition has been the hard work of the soccer players and mainly the coaches, "Farmers" Grace and McLeod. Chores have included pulling weeds, draining water, raking, filling holes and transplanting grass. All in all, it has made for a healthy improvement.

Many of the other improvements have come from outside sources, the most noticeable of which is the new scoreboard donated by Pepsi. It was a much needed and very much appreciated addition. Senior goalie

Don Kaiping reiterated, "I feel that the scoreboard is probably the biggest improvement. The addition of the water line has also made a major difference with the field this year."

Senior Steve Kaiping has another thought, however. "I think we should dynamite and start over."

Wayne Boultinghouse has a less radical solution.

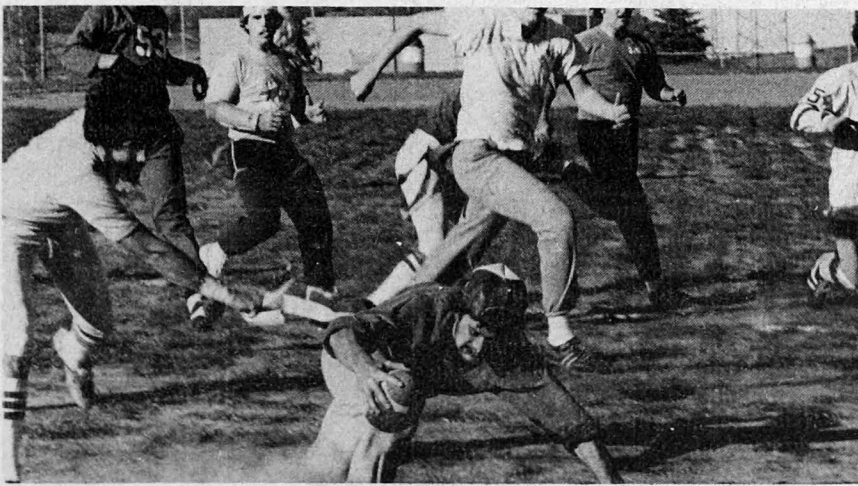
"My hope is that we can continue to improve on the playing surface. That's my number one objective. We have had more sprained ankles and minor injuries due to the field condition. We hope to eliminate these. We have plans for spectator capabilities which could seat anywhere from 1500-2500. We're also interested in an enclosed press box for the media."

Boultinghouse continued, "A community leader has come in, and, working with Purdue, taken soil samples to determine the best turf, fertilizer and such. That will enable us to have the best possible playing surface. My hope is that within the next year and a half, we will have a field that compares favorably with any in the Midwest."



Sunday Games

Sunday is synonymous with football across the country. At ISUE its no different, as Kevin Seib recently found out. Above he gets off a pass despite pressure high and low, but below he wasn't as fortunate as he is corraled. Intramural action concludes this Sunday with the Cellar Bowl, Stud Bowl, Powder Puff Bowl, and Eagle Bowl. (photos by Steve Costello)



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Trophy case among topics of discussion

Senator Jim Sharer reported to the SGA on October 30 of the equipment needs of the Communication Department at ISUE. In Sharer's research, he found that either major repairs or new purchases were necessary to enhance the television broadcasting and production for the Communications department. "Area high schools have better equipment than we do," he said.

The bearded Humanities senator went on to explain his discussions with Dr. Kenneth Creech, a communications instructor. Creech informed Sharer that new equipment would

insure professional quality broadcasting instruction. Sharer noted that the addition of the new studio equipment would acquaint communication students with the contemporary machinery used in visual productions.

Finally, Sharer noted that a minimum of \$50,000.00 would be needed to purchase the new equipment. He indicated that this would be the "bare minimum." Later, Sharer suggested that a \$100,000.00 price tag would probably be a more realistic figure.

The potential for better instruction with the new equipment was

discussed by the senators. One senator suggested that ISUE basketball games may be televised. Senator Mark Newton said that possible funding for the new equipment may come from the television media itself.

In other discussions, Bill Harrison displayed a chart which streamlined the committee reporting methods. Under Harrison's plan, various subcommittees would report their findings to upper-committee chairpersons. The four major groups to which these subcommittees would report are:

- 1) ISUE Expansion
- 2) Administrative Affairs
- 3) Ways and Means; and
- 4) Faculty Affairs.

Most of the senators praised Harrison's proposed committee changes. Harrison's plan centralizes the committees' methods of reporting their investigations. As Greg Alexander put it, "It's (the former way of committee reporting) a complete pain in the ass. You can quote me on that."

Michael Gore reported on his work regarding the relocation of "Junk Food Alley" equipment. Gore told the student government members that such a relocation would be announced on the closed circuit TV around campus.

The final area of discussions concerned the recently-formed Student Varsity Club at ISUE. The president of this organization, Steve Costello, told those present that the objective of his organization was to promote and endorse ISUE athletics. Costello further explained that his group would organize bus trips for 'away' games. Costello assured everyone that the group would strongly support women's athletics as well as men's.

Other areas of discussion were:

* Laura Blanford appointed to serve on the Athletic Board.

* Steve Costello spoke on the contrasting food services and prices between ISUE and UE.

* Michael Gore, Karen Lathom, and Kelley Coures appointed to the Budget and Appropriation Committee.

* A "friend" of Wayne Boultinghouse has offered to construct a trophy case for \$2000.00

that he had talked to several students and ISUE professors about raising funds for the needed equipment if the University fails to purchase the broadcasting equipment.

Karen Lathom reported on her finding concerning the new student ID cards. Lathom explained that John Deem, ISUE's Registrar, had told her that the picture-processor was simply "worn down." Ms. Lathom also reminded everyone that student ID cards are for campus use only, and that Indiana state driver's licenses have pictures.

Mark Newton suggested that perhaps the student publication, *The Shield*, could run a survey asking for student opinions on the new ID cards.

"Don't count on having an accurate story—*The Shield* may be biased in its reporting," quipped Greg Alexander. Alexander also indicated that most people were going to "p---d off about the new ID cards anyway."

VP Theresa Wolf reported on a convention she had attended in New Orleans several days before. Ms. Wolf felt that the trip was beneficial and enlightening in seeing the various student services and programs employed by other universities around the U.S.

Dr. Robert Reid, Vice President for Academic Affairs, explained the use of teacher and course evaluation forms used at this university. Reid told those present that questions on the evaluations concerned professor's methods, equipment usage, etc.

Dr. Reid said the evaluations were mostly used in the Business, Technology, and Allied Health divisions. Reid also stated that the use of the evaluations varies from "division to division." Dr. Reid gave three reasons why the evaluations should be used:

- 1) Students should encourage teachers to use the forms; it improves classroom instruction.
- 2) Students have the opportunity to work with the instructors to pick out questions.
- 3) Students should participate in administering the criteria for evaluations.

President Bill Harrison reported on the proposed trophy case. Harrison said that he had talked to Wayne Boultinghouse, Director of ISUE Athletics. The president indicated the new trophy case will be custom-built by a carpenter. "ISUE will have the finest-looking trophy case in Evansville," said Harrison.

Finally, Jim Sharer was named 'Senator of the Month.' Harrison cited Sharer's "fine reporting and research regarding the needed communication equipment." A round of applause and congratulations went to the bearded senator from his colleagues.

Student receives honor

By Tammy Bergstrom
Shield Staff Writer

Lisa Hunt and Sherry Moore, two members of the ISUE Student Health Advisory Committee, represented ISUE at the Mid-America College Health Association conference held October 28-29 in Louisville, Kentucky.

Accompanying the girls on the trip was Donna Meyers, Director of Health Services at ISUE.

The Mid-America College Health Association draws members from four states: Indiana, Illinois, Kentucky, and Tennessee. The main purpose for attending the conference was to obtain information on forming a student organization at ISUE and to see what other schools were doing in this area.

A SHAC organization was formed at ISUE two years ago as an organization designed for those students interested in the health field. According to Ms. Meyers, the goal that the group hopes to achieve in the next year or two is that of welcoming voluntary membership to all students on campus to the SHAC group.

One program that the group would like to start at ISUE is a Health Aid Program. However, according to Ms. Meyers, getting

the program started will take a lot of work. There are several advantages in having this type of program. One advantage is that this type of program would be great for ISUE, especially with the recent opening of the HPER Building. A Health Aid could be stationed at the HPER Building to treat not only the athletes but the community as well. This idea came from the conference.

This year's Mid-America College Health Association was special in that a Student section of the Health Association was established.

At the conference, Lisa, who is a sophomore at ISUE and a

Secondary Education and General Science major, was given the honor of being chosen as the vice-chairman of the Student Section of the Association.

Lisa's reaction to her achievement was one of surprise. "I was shocked. I didn't think I would win. All I wanted to do was try."

A junior at ISUE, Sherry was selected as a delegate to the committee assigned to the writing of the constitution of the Student section of the Mid-America College Health Association. Sherry is a Secondary Education major at ISUE.

New Varsity Club to generate spirit

A new organization designed to promote and support all of ISUE's athletics, the Student Varsity Club, under the direction of club president, Steve Costello, has already begun a campus-wide effort to generate interest in ISUE's athletic programs.

The new club will organize pep rallies, bus rides to away ballgames, and set up posters informing people of upcoming games. To show their support at the basketball games, the club hopes to obtain their own section of chairs to cheer from.

Hand towels with the ISUE insignia printed on it will be sold to raise money to support the organization and pay off a loan from the Student Government that helped the club get started.

Of the 118 members present, 4 were elected officers. Officers included Steve Costello, President; John Schutz, Vice President; John Lyles, Treasurer; and Leanne Aman, Secretary.

Costello feels the club is a success and full of enthusiasm and that their efforts will not go unnoticed at the games.

For those interested in joining the newly-formed Student Varsity Club, meetings are held every Monday at 5 in Room 34 in the Administration Building.

The club is open to any student wishing to join.

Canned food drive benefiting needy

A drive to collect food for the needy for the upcoming Thanksgiving holiday is being sponsored by ISUE's Accounting Club.

Accounting Club president Terri Weinzapfel says that a canned food drive has been tried before on the ISUE campus, but that previous drives had not been successful. This year, the food drive will conclude November 21, and participants are hoping that both clubs and individual will donate foodstuffs.

Ms. Weinzapfel has sent letters to 40 clubs on campus, telling the various members of the project and inviting them to join the drive. Individuals are also welcome to make donations of money or food.

According to Ms. Weinzapfel, any non-perishable foodstuffs can be donated. Such items as flour, sugar, cake mixes, or other dry boxed foods can be used in the collection. Of course, canned goods are welcomed.

Collections of the food and money have been made in the Pyramid Lounge throughout the week of November 17-21. The food and money will then be taken to the Salvation Army who will select the needy families who will receive the food for the holidays.

Prizes will be awarded to the individuals and groups who donate the most money and food.

About ten members of the Accounting Club are involved with the food drive. If this drive is successful, the club is hoping to make the holiday food drive an annual campus event.

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