

The Shield

The University of Southern Indiana

Monday, Feb. 26, 1996

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Volume 25, No. 42

NEWS BRIEFS

Theatre Information

The first play of the spring for USI's theatre will be Christopher Durang's "Baby with the Bath Water." The play is a satire about two neurotic parents who raise their male son, Daisy, as a female because they are too polite to look. The play will be running Thursday, Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Also in the theatre will be tryouts Today and tomorrow from 6 -10 p.m. in the rehearsal studio, 96 Barker Ave., for the next show George Bernard Shaw's "Candida".

Graduate test preparation classes

The School of Liberal Arts will be offering a series of workshop and practice exam sessions to prepare students who need to take the Graduate Record Exam (GRE) verbal test in October or December 1996. These sessions will also be helpful for students preparing to take the Law School Admission determination, but also to award graduate fellow-

ships and teaching or research assistantships. There are five practice exam and workshop sessions on March 16, April 13, May 11, June 8 and July 6. Register for each session by calling Liberal Arts, 464-1735 at least one week prior to the practice tests.

New Harmony season theatre tickets

Advance season ticket sales for New Harmony Theatre have started and university families are urged to get tickets now so not miss out on the season. The season tickets are only \$40 each for USI faculty and staff members. Accent your summer with June's musical "A funny Thing Happened on the Way to the Forum." Drama, mystery and comedy during July, August and September will be presented in "Scotland Road," "The Mystery of Irma Vep" and "A Moon for the Misbegotten". New Harmony's new director is Dr. Jay Raphael. Call extension 1668 or 1635 for tickets.

President Hoops agrees to answer student questions

by Brandi West
Editor

Have a question for the president of this University? On Wednesday at 11 a.m. in Mitchell Auditorium students will get a chance to ask USI's President Dr. H. Ray Hoops what questions are on their minds.

This is the first year for this event, but Journalism Professor Ron Roat and Communications Department Head Dal Herring hope it will become an annual event.

Roat and Herring well the organizers of this event, along with the Communications Art Club. The event is being called "Communications Press Conference Day," but Roat said anyone is welcome to come to the interview.

The Department of Communications is a division of the School of Liberal Arts and has 375 students in six sequences: theater arts, radio and television, journalism, public relations, advertising and interpersonal-organizational communication.

Out of the 375 students currently

enrolled in communications, Roat said he expects about 400 students including students, who are not communications majors but are just in communications classes.

The event, Roat said, was brought about as an attempt to gel the department. He said, "There is a little piece of all of (the six sequences of Communications) in this event."

The event Roat said "is pure drama. It's pure journalism."

Communications teachers are urging their students in classes to come to the event and giving them some advice on how to ask meaningful, mature questions about USI, its programs and "education" as a general topic.

Roat said no specific topic is banned, but there are "mature ways to fashion" any relevant questions.

The event will start with a 10 minute speech by President Hoops, followed by a half hour question period for students. The event will be carried live on WSWI AM 820.

*(The communications dept.) be-

STUDENTS cont. from page 12

Student magazine speeds onto internet super highway

by Brandi West
editor

The internet super highway has finally earned a stopping point in student publications. *Transitions*, USI's monthly magazine, has sped onto the internet super highway by taking on a Web Site.

Transitions graphics coordinator and Web Master, James Belleau, has been the driving force behind the magazine getting onto the internet.

Belleau is working to get the current internet address changed from numbers to actual letters and he said he still has to get a few bugs ironed out.

The February issue of *Transitions* is the first issue to be placed onto the web page. Anything read in *transitions* can also be read now on the internet page.

Transitions Editor Tracy Bee said she is interested in also receiving

things that could be just for the internet page.

Bee said having *Transitions* on the internet will be a good attraction for the college. "If people see USI and USI's magazine on the internet, they may consider USI as a viable option."

The benefits for writers who submit things to be published on the internet, Bee said is "instant feedback from people interested in speaking with (the authors) about their articles."

Belleau said the "web is a new journalism field."

One of the many things Belleau and Bee hope to add as a unique feature to the *Transitions* Web Site are organization segments. Belleau said he is working out a system were interested campus organizations could set up addresses to send their information to him through the internet.

Bee said she is excited about the amount of readership that *Transitions*

CAMPUS continued from page 12

TAU KAPPA EPSILON CELEBRATION



photo by Brandi West

On Feb. 24 at 8:30 p.m. at the Old Mill Restaurant on Harmony Way the Tau Kappa Epsilon, TKE, chapter on USI's campus celebrated 25 years on campus. The past Grand Prytanis Rod Williams (the speaker) was on hand to give some comments and a joke about TKE Chapter Advisor John Ferrell (Far left), who called himself "the oldest fossil" at the event.

Campus & Community Bulletin Board

To have your campus or community event published by *The Shield*, send a description of the event, including date, time, place and contact person to The Bulletin Board, c/o *The Shield*, 8600 University Blvd., Evansville, Ind., 47712. Or drop it off at *The Shield* office, located in UC 115.

Today, 26

The Sunshine Club at 9 a.m. in OC 1012.
Black History Bowl at noon, site TBA.
Greek President's Roundtable at 4:30 p.m. in OC 2025.
Student Government Association at 4:30 p.m. in UC 118.
Pep Band from 7:30 - 11 p.m. in GLH.
The Baptist Student Ministry from 8 - 11 p.m. in WT 8113A.
Alpha Kappa Psi from 9 - 11 p.m. in OC 2018.
Greek volleyball tournament at 9 p.m. in the PAC.

Tuesday, 27

Intramural deadline for the Hawaiian Shirt and Sunglass Fest.
Recruiter on campus - Sherwin-Williams.
Amnesty International at 8 a.m. in UC 118 and at 5 p.m. in UC 113F.
Mentees from 10 - 11:30 a.m. in UC 113F.
Black History Bowl at noon, site TBA.
Social Work Club briefing at 1:30 p.m. in HP 1030.
Spring Film - "Citizen Kane" at 1:30 and 6 p.m. in FAI.
Sociology Club from 3 - 4 p.m. in OC 2009.
Communications Arts Club at 3 p.m. in UC 118.
Collegiate Republican Organization at 3 p.m. in UC 113F.
Collegiate Democratic Organization at 4 p.m. in UC 113F.
Rugby from 4 - 6:30 p.m. in OE Rugby.
Interfraternity Council from 7 - 8 p.m. in UC 113F.
Fellowship of Collegiate Christians from 7 - 8 p.m. in UC 113F.
MASH Judicial Board from 7 - 10 p.m. in UC 118.
Newman Club from 9 - 10:30 p.m. in WT 8113A.

Intramural Euchre tournament at 9 p.m. at the McDonald West Rec Room.

Wednesday, 28

Student Health Fair at 8 a.m. in the Eagle's Nest.
Mentees from 10 - 11:30 a.m. in UC 113F.
Black History Bowl at noon, site TBA.
Student Christian Fellowship from noon - 1 p.m. in FA 58.
Black Student Union from 3 - 5 p.m. in UC 118.

Political Science Organization at 3:30 p.m. in UC 113F.
Panhellenic Council from 4:30 - 6 p.m. in UC 113F.
Kappa Chi from 9 - 11 p.m. in GLH.
APB movie - "Money Train" at 9 p.m. in FAI.

Thursday, 29

Leap Day.
Recruiter on campus - Kimball International.
Social Work Club from 10:30 - 11:30 a.m. in HP 1084.
USI Foundation - Presidential Scholars Luncheon at 11:45 a.m. in UC.
New Horizons at 3 p.m. in UC 113F.
SAC from 4 - 5 p.m. in UC 113F.
Rugby from 4 - 6:30 p.m. in OE Rugby.
Student Government Association Senate from 4 - 6:30 p.m. in UC 118.
Activities Programming Board from 5 - 9 p.m. in UC 113F.
Women's basketball vs. IU/PU-Fort Wayne at 5:30 p.m. in the PAC.
Student Christian Fellowship at 6:30 p.m. in the Mash Rec Room.
Medieval Society at 7:30 p.m. in FAIII.
Men's basketball vs. IU/PU-Fort Wayne at 7:30 p.m. in the PAC.
Club 8600: "I'm Black and I'm proud" at 8 p.m. in the Eagle's Nest.
Intramural Euchre tournament continued.

Friday, 1

Greek Housing applications due.
Greek Rosters due.
Baseball double header against IUPUI Indianapolis at 1 p.m.
CCFC from noon - 1 p.m. in UC 118.
Men's tennis vs. Limestone at Gaffney, SC at 1 p.m.
IVCF from 2 - 3 p.m. in UC 113F.
Men's and women's indoor track meet at Indiana USA T & F at Bloomington.

Saturday, 2

Men's tennis vs. South Carolina-Spartanburg at Spartanburg, SC at 9 a.m.
Medieval Society at 11 a.m. in 105L.
Rugby vs. Western Kentucky at 1 p.m.
Women's basketball vs. the University of Indianapolis at 5:30 p.m. in the PAC.
Men's basketball vs. the University of Indianapolis at 7 p.m. in the PAC.
Softball game vs. Carson Newman.

Sunday, 3

Men's tennis vs. Presbyterian at Hilton

Head at 8 a.m.
Newman Mass at 11:30 a.m. in O'Daniel Rec Room.
Baseball double header against West Georgia at Carrollton, GA at 1 p.m.

Monday, 4

Spring Break.
Men's tennis vs. Lake Superior State at Hilton Head at 8 a.m. and Robert Morris at 7 p.m.
Baseball vs. West Georgia at noon in Carrollton, GA.

Tuesday, 5

Spring Break.
Baseball vs. South Carolina-Aiken at 11 a.m. at Aiken, SC.
Men's tennis vs. Catawba at Hilton Head at noon.

Wednesday, 6

Spring Break.
Men's tennis vs. Wingate at Hilton Head at 8 a.m.
Baseball vs. Augusta at 1 p.m. in Augusta, GA and South Carolina-Aiken at 6 p.m. in Aiken, SC.

Thursday, 7

Spring Break.
Baseball vs. Augusta at 1 p.m. at Augusta, GA.

Friday, 8

Spring Break.
Men's indoor track NCAA II Championships at Indianapolis.
Baseball vs. Columbus at 4 p.m. at Columbus.

Saturday, 9

Spring Break.
Medieval Society at 11 a.m. in OC 2017.
Men's indoor track NCAA II Championships at Indianapolis.
Baseball vs. Columbus at noon at Columbus, GA.

Sunday, 10

Spring Break ends.
Newman Mass at 11:30 a.m. in O'Daniel Rec Room.

For the Record

Kappa Alpha Psi fraternity is sponsoring an art exhibit showcasing the works of local African American art-

ists. The exhibition will run until March 1 in the Wright Administration Building.

Mr. Joseph Reeder, a former university art teacher who now works as a professional studio artist in Chicago, will present a slide-illustrated retrospective on his work at 9 a.m. Monday, Feb. 26, in the Ceramics Studio and Friday, March 1 at 7:30 p.m. in the Technology Center woodshop. For further information call the Ceramics studio at ext. 1917.

The Communications Department will present the first "Student Press Day" Wednesday, Feb. 28, at 11 a.m. in Mitchell Auditorium. Only USI communications students will interview USI President Dr. H. Ray Hoops. USI faculty, staff and students are welcome to attend.

The USI Theatre, located at 3001 Igleheart Ave., will present "Baby With the Bathwater" at 8 p.m. Thursday, Friday and Saturday and Sunday at 2 p.m. Tickets are \$7 general admission, \$5 for students, seniors and the USI family. Call extensions 1668 or 7110 for tickets or information.

Dr. Kwangok K. Kim will oversee tax return assistance by USI accounting students for anyone on staff or in the community in need of help filling out returns. The tax assistance will be available from noon to 2 p.m. each Saturday through April 13 in the OC 2003.

The USI Rugby Club will host a pancake breakfast at 8 a.m. on Saturday, March 2, at the westside McDonald located at 115 S. Rosenberger Ave.

The USI Athletic Department and Varsity Club will sponsor the satellite airing of 1996 NCAA Tournament pairings on Sunday, March 3, in FAI. Door will open at 1 p.m.; pairings for the women's tournament will start at 2 p.m.; men's tournament pairings will be at 6 p.m. The university community and the public are invited to join them.

The USI Computer Center will present a satellite program on "Multimedia Technology II" at 10 a.m. Friday, March 8, in UC 353. Call Pamela S. Hurley, senior secretary in the Computer Center, ext. 1899, to make reservations.

Scholars receive another honors luncheon

by Ashley Smith
Copy Editor

USI's scholars will once again be honored this week at a luncheon in the University Center Bridge.

The USI Foundation Scholars Luncheon will be Thursday, Feb. 29 at 11:45 a.m.

"This luncheon is to recognize donors for providing scholarships through the university," said Administrative Assistant of Development Ginny Bryant.

Presidential scholars and donors will be attending this luncheon.

Scholars must have a 3.2 GPA their first 62 semester hours and a 3.4 GPA thereafter. There will be 74 scholars this year.

Bryant said this luncheon is also for donor recognition, to thank those who gave their money.

“ This luncheon is to recognize donors for providing scholarships through the university. ”

Ginny Bryant
Administrative Assistant
of Development

There will be three speakers at the luncheon. Presidential scholars Nicole Cable and Brad Graber and alumni Allen Jones.

This scholars luncheon has been going on at the university since 1988, which was the inception of the program.

NEWS BRIEFS CONT...

VISITING ARTIST STARTS TODAY

The USI Art club is sponsoring a week-long visitor, Joseph Reeder, a former university art teacher who now works as a professional studio artist in Chicago. Reeder will concentrate on ceramics and mixed media. He is presenting workshops from 8 a.m. to 3 p.m. Monday, Wednesday and Friday and Tuesday and Thursday from 9:30 a.m. - 3 p.m. in the Ceramics studio. Reeder will present a slide-illustrated retrospective on his work, including reading from his prose and poetry at 9 a.m. today in the Ceramics Studio and Friday at 7:30 p.m. in the Technology Center woodshop, room TC109. The USI community and the public are invited to attend any or all of the sessions. For further information, call the Ceramics Studio at extension 1917.

LAST BLACK HISTORY MONTH ACTIVITY

The Black History Bowl will be the last black history month activity for February and will be held today

Tuesday and Wednesday at noon. For more information on the Black History Month activities left in February contact the Multicultural center at 465-7188. The African-American art exhibit by the Kappa Alpha Psi fraternity will also be up until the end of this week. The final display is set up in the Wright Administration building corridor. Anyone interested in making a purchase may contact Brandon Nicholson of Kappa Alpha Psi at extension 2352.

CAMPUS CHILDREN CAMP HAS OPENINGS

A few openings remain for the Spring Break Camp, a day-care program for school children (ages 7 -10), to be held during Evansville-Vanderburgh School Corporation's spring break March 25-29. The program is limited to 12 children and will be housed in L100. A variety of on-campus and off-campus field trips are planned, along with educational enrichment activities. The \$83 fee includes morning and afternoon snacks, all field trip fees and lunch three days (they will bring lunch the other two days). Contact Ginger Ramsden extension 1989, for questions or registration.

DO YOU WANT TO WORK IN A WRITING, ADVERTISING OR A PHOTOGRAPHY CAREER?

THE FIRST STEP TO A JOB IN ANY OF THESE FIELDS IS EXPERIENCE. THE SHIELD, THE UNIVERSITY NEWSPAPER, CAN HELP YOU GAIN THAT NEEDED EXPERIENCE.

THE SHIELD IS CURRENTLY IN NEED OF ADVERTISING SALES PEOPLE, WRITERS, JOURNALISTS, EDITORS AND PHOTOGRAPHERS DUE TO THE AMOUNT OF SENIORS GRADUATING.

WE NEED YOU! PLEASE CALL BRANDI WEST AT 465-1645.

CLASSIFIEDS

You can advertise just about anything in the Classifieds section! Come to *The Shield* office in the basement of the UC and place your classifieds today!

HELP WANTED

Fundraiser - Have fun earning \$500+ in one week! Student organizations needed for marketing project on-campus. Must be motivated and organized! Call 1-800-592-2121 ext. 313. 5/2

TEACH ENGLISH IN KOREA - Positions available monthly. B.A. or B.S. degree required. US \$18,500- \$23,400/yr. Accommodations & round-trip airfare provided. Send resume, copy of diploma and copy of passport to: Bok Ji Corporation
Chun Bang Bldg.
154-13 Samsung Dong
Kang Nam Gu
Seoul, Korea 135-090
Tel: 011-82-2-555-JOBS(5627)
Fax: 011-82-2-552-4FAX(4329) 4/25

JOBS IN THE GREAT OUTDOORS - National Parks, Forests & Wildlife Preserves are now hiring. For information call 1-206-971-3620 ext N55901 3/21

MISCELLANEOUS

SPRING BREAK '96!!
With only 1 week to live-DON'T BLOW IT!!
BOOK NOW!! Organize a small group and TRAVEL FREE!! Jamaica/Cancun \$399 Bahamas \$359 Florida & Padre \$119 FOR FREE INFORMATION:
Call Sunsplash Tours 1-800-426-7710 3/8

FREE FINANCIAL AID! Over \$6 billion in public and private sector grants & scholarships are now available. All students are eligible regardless of grades, income or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F55902 3/21

MISCELLANEOUS

FREE T-SHIRT + \$1000

Credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive a FREE T-SHIRT. 2/29

GRANTS AND SCHOLARSHIPS are now available. Billions of dollars in grants. Qualify immediately. 1-800-243-2435 (1-800-AID-2-HELP) 5/6

WANTED

WANTED!!

Individuals, Student Organizations and Small Groups to Promote SPRINGBREAK '96. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS. 1-800-327-6013 or <http://www.icpt.com> 2/26

PERSONALS

Wrongfully Accused - ESCAPE the prison while you still have a chance. The only believer

Skipper - Do I have to read anymore? Please don't make me; I beg you. The Professor

Marianne - Are you for real? The Professor

Beekeeper - I'm not scared. Are you? How about that Reverend? Let's get him. Ace

Jim - How is my little Pooh bear? Pooky loves you!

Reverend - Get a life. Get a new career. Lucifer

Holly - Got a tomato mahn? Sheila

PERSONALS

Reverend - The sting of the bee can be quite painful. Watch yourself. The Beekeeper

Gilligan - Do camels have one hump or two? Only you would know. The Professor

Professor - I could kick you of this island if I wanted to. Mr. Howell

L.D. - C.X. loves you. A concerned friend

Iggy - Sorry about Friday night. We'll try again next week. Little bunny foo foo

To the little red-haired girl - Be my late Valentine. Your Charlie Brown

Jackson - Cut that hair! J.J.

Writer stinks - a concerned friend

Skipper - Cheer up! You are doing just fine. Marianne

Gilligan - It does not get any better than this! Marianne

Molly - Just wait. In less than one week we will be basking in warmth with the mouse! Camelia

Professor - Remember you love boats!

Gilligan - Sorry about me. Friends overcome obstacles.

Ginger - Do you like them in flavors? Marianne

Reverend - What no response. Where you been lately. Have you missed me? Ace

Mr. Howell - You are always so helpful, I know who I can come to. Marianne

Wabbit - Do you hop once or twice, or maybe not at all. Hurry up and make up your mind. Eyeore won't wait forever.

PERSONALS

Eric - Just wanted to let you know. Sunday morning was great! Maria

Gilligan - Who needs an Island crew when it's just me and you. Skipper

Ashley - We wish you were coming! Ditch the job and the old fart of a boss and break out of your set boundaries! Let your hair down! Molly and Mijo

Professor - You know we couldn't do it without you. Skipper and Gilligan

Camel - Now, let me get this straight. Camels lick? My new found profession. Camelita

Professor - Disneyland won't be the same, but we'll remember you with our mouse ears standing tall. Skipper

Ace - Where do you roam? The Watcher

Feverend - Are you as religious as you sound? The unknown

Pagan - I want you to meet Lucifer.

Georgia on my mind - I missed you last night. What happened? Sweet sugar

This goes out to the Beekeeper - You don't scare me. The Watcher

Stewart - Wank, wank, wank. We will rule tomorrow and always! Munster

Lynnette - Wanna light a fire in my fireplace? The sports lover

Camel - BBQ camel doesn't sound too bad. You game?

Island Crew - This is a much needed vacation. Use it wisely for soon we will return to the old grind! Gilligan

Rachel - Bean sprout anyone? What about a couch buddy?

CLASSIFIED INFORMATION

RATES

Shield Classifieds are five cents a word per insertion, per week. Classifieds display advertising is \$4 per column inch. All ads must be prepaid unless prior arrangements have been made.

PERSONALS

Personals under 20 words are FREE to any USI student, faculty, alumni or personnel by pre-approval of the Classifieds Advertising Manager. Personals must be non-business in nature and may not include the last name of the person to whom the message is directed. Personals MUST have a name and telephone number for verification purposes. All names are kept confidential.

REGULATIONS

All ad copy is subject to approval before publication. *The Shield* reserves the right to edit, refuse or reject any ad considered libelous or vulgar at any time. *The Shield* shall be under no liability for its failure, for any cause, to insert an advertisement.

ERRORS AND CORRECTIONS

Errors must be reported on the first day of publication. Upon notification, the correct ad will appear in the next edition. Unless notified, *The Shield* cannot be held responsible for an incorrect ad after the first insertion. To report errors, call 464-1870.

TEARSHEETS

Commercial classifieds over \$10 will receive one (1) tearsheet per insertion issue for proof of publication by request only. No tearsheet will be available for any classifieds under \$10 unless prior arrangements have been made.

DEADLINE: THURSDAY AT NOON BEFORE NEXT PUBLICATION
THE SHIELD IS AN EQUAL OPPORTUNITY ADVERTISER

LINDA MULLIS - Classifieds Advertising Manager

JOB PLACEMENT

The Shield is cooperating with the Career and Placement Office by running weekly "Help Wanted" ads. If you are a USI student or alumni and feel you are qualified for any of these positions, contact Career Services and Placement in OC 1005 or at 464-1934.

EDUC. ACTIVITY INSTRUCTOR - Conduct present education and cultural classes for youth ages 6-17 years. \$5.50/hr. 0938

TUTOR - Student needs help with Analytical Geometry. Salary not listed. 0898

NURSERY WORKER - Watching children. Salary not listed. 0897

STUDENT WORKERS - Maintaining appearance of the campus by removing litter. \$4.25/hr. 0896

LIFEGUARD - Oversee swimmers, ensure safety and compliance with park rules, instruct public swim lessons and serve private parties. Salary not listed 0889



Crossword 101

" Irish Stew "

By Gerry Frey

- ACROSS**
- 1 Shirt protectors
 - 5 Prevent
 - 10 Reel part
 - 14 Bee Hive State
 - 15 Packager
 - 16 Operatic solo
 - 17 Que sera _____
 - 18 Ms. Jong
 - 19 Hindu princess
 - 20 Dublin college
 - 22 Irish author
 - 24 Note Benes
 - 25 Cream in Paris
 - 26 Blossom
 - 29 Brick carrying device
 - 30 Comedian Fred
 - 34 Bank specialty
 - 35 Buddy
 - 36 Ms. Francis
 - 37 Barrister's abbreviation
 - 38 Sinn Fein leader Michael
 - 40 Hawaiian food
 - 41 Prepares for action
 - 43 Zsa Zsa's sister
 - 44 Church instrument
 - 45 Singer Mel
 - 46 Golfer's need
 - 47 Legal and medic leadins
 - 48 Ireland's De Velera
 - 50 Quarterback Dawson
 - 51 Cork Castle
 - 54 Waterford's Province
 - 58 Italian moola
 - 59 Contributor
 - 61 Hebrew dance
 - 62 DC office
 - 63 Make amends
 - 64 Singer Clapton
 - 65 Fuse
 - 66 Keeps
 - 67 Sea eagle

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- 5 Assists
- 6 Differ
- 7 Yale alum.
- 8 Post
- 9 Track
- 10 Irish leader 1846-1891
- 11 Irish island group
- 12 Drunkard
- 13 Lion's den
- 21 Big Blue
- 23 General Bradley & others
- 25 Irish lass
- 26 Detonation
- 27 State money maker
- 28 Western movie
- 29 Hamlet's nickname
- 31 Lazarus for one
- 32 _____ Gay
- 33 Playwright Simon & others
- 35 Short position
- 36 Collection of materials
- 38 Unsoiled
- 39 Common contraction
- 42 _____ Isle
- 44 Gaelic spirit
- 46 Japanese car
- 47 Write
- 49 Gold or silver, e.g.
- 50 Enticements
- 51 Play a trumpet
- 52 Exist
- 53 Asian sea
- 54 French mountain
- 55 Unit of pressure
- 56 "_____ go bragh
- 57 Contest
- 60 Negatives

IN THE NEWS

P	P	U	P	S	P	A	S	T	A	B	A	R	E
E	T	U	I	E	L	L	I	S	A	L	A	N	
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P.O. Box 461, Schenectady, NY 12301

CHAOS by Brian Shuster



"Elvis! Where?"

CHAOS by Brian Shuster



"Ooh!! Here's a big one."

**CROSSWORD PUZZLE ANSWERS
WILL BE PRINTED ISSUE
AFTER EACH PUZZLE APPEARS**

CHAOS by Brian Shuster

Opinion

Solution for parking dilemma

During certain times of the school year trying to find a parking place is almost impossible, unless of course you do not mind walking quite a distance.

We have nothing against walking, except when the temperature drops below freezing or it pours rain. Both of which are frequent occurrences in Evansville.

USI is considered a commuter university, but many students live in campus housing. Instead of USI expanding the parking lots to accommodate the increase in the student body, another approach could be adopted.

Only commuting students, juniors and seniors living in campus housing should have the privilege to park on campus.

USI could provide housing students with a bus that would run every half-hour to take them to and from campus. There, would of course, be a fee, but then again students who drive to campus are using their money to buy gas and putting unnecessary mileage on their automobiles.

Other, larger schools like Indiana University, Purdue University and Notre Dame, do not allow freshman and sophomores to drive on campus if they live in student housing. We realize these are both much larger universities, but USI is growing and with that growth the problem of where to put students will arise.

Already student housing is adding three new apartment complexes to house students for next fall. How will the university cope with the parking dilemma then?

A solution for the future needs to be thought of now while there is still time to implement it.

During driver's ed class students are told "driving is a privilege not a right." Why should that change when you come to college?

Accolades showered upon readership, *Shield*

Thank you, students, faculty and staff at USI, for all of the letters to the editor you have provided *The Shield*.

I appreciate your criticism, opinions and occasional compliments. It always brightens my day to know someone reads this paper enough to have formed an opinion.

We come out twice a week, and every Monday I look forward to printing all the feedback that comes into our newspaper.

I admit as far as editor experience goes I fall on the short end of the stick. I have made mistakes this semester, but I have also attempted to correct each one as I have been made aware of them.

So technically they are not mistakes, but corrections waiting to happen.

The first corrections I have made have been on our opinion pages. We have been fortunate enough as a publication to be graced with a number of opinionated people.

The mistake did not happen in the opinion itself, but in the way it was presented.

Being a young editor, I was not aware that each opinion page should be labeled as "opinion" or "commentary" even though they appear in sequence. These pages will be correctly identified from now on so our readers will know that the material printed on those pages contains at least some opinion and often a lot of it.

Specifically, we express regret to the organizers of the Tri-State Boat and Sport Show that we did not properly identify our opinion of some of the activities at the show. We do not apologize for having opinions, however.

I was also not aware of the easily mistaken format of our editor's note which states at the bottom of the first opinion page: "editorials represent the opinion of the newspaper. Columns are the opinion of the writer. Letters to the editor represent opinions of the readers and not necessarily *The Shield* staff. Letters may be edited for length or libel." In other words, our "opinion" looked like an unsigned column but should have looked and read more like an editorial.

Thank you to all of the readers

who pointed out my errors. I hope the new format of these pages will help to correct any confusion that may have resulted.

We are a staff of four page editors, one photographer, a copy editor, my assistant editor and me. We are all learning and fairly new at the art of newspaper publication.

If you see something you do not like in this paper, write a letter and come offer us your time and passion to improve the publications.

The reason this newspaper is called a student publication is because it is supposed to represent the students on this campus. You do not have to be a journalism student to come and participate in our efforts.

If you call *The Shield* and leave a message, be patient. I get eight or so messages a day and have very little time between, working 35 hours at the Evansville Newspaper Co., 12 hours of classes and the publication of two newspapers a week.

I have tried to increase the amount of news and the overall appearance of the newspaper.

We are still mastering the increased story amounts. With only two people and occasionally one other person writing all the news stories for every issue, it has been hard to keep up with the "hard news" occurring on campus.

We would love to have some extra writers to help us keep up with this or even an occasional phone call with a news tip.

Thank you to the faculty staff member, whose name I will not mention, who let us in on the fire tip which led to the only hard news story we have had this semester so far.

While I am thanking this faculty staff member for that tip, I also thank him the staff member for the other things he does for this publication. We do have a lot of faculty support, but in his case I think he does a little more than most.

I do not ask for a lot of help, nor do I have time to chase people around campus and pamper egos until they come write for me.

SHIELD cont. on page 11

The Shield

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Deciding against Pop Enema healthy for Refreshments

by Angie Orth
Entertainment Editor

"Camper Van Beethoven and The Lemonheads beat up They Might Be Giants behind a 7-11." Confusing, huh? Well, not really. That's just one way The Refreshments' new sounding music has recently been described.

And I'm going to take it upon myself to translate for you by reviewing their latest endeavor, *Fizzy, Fuzzy, Big & Buzzy*.

But first some history . . .

In the summer of 1993, three young musicians from Tempe, Arizona, decided to start a band but then after practicing, decided to go out for beer.

In December of the same year, Roger Clyne (vocals and rhythm guitar), Dusty Denham (drums) and Buddy Edwards (bass) added local axeslinger Brian Blush and finally settled on a name.

Believing that "Pop Enema" would only serve as a shot in the foot, the band decided on "The Refreshments." They did their first gig on Jan. 29, 1994 decked out in safety orange.

In the spring of 1994, the band played gigs in shower caps and water wings and gave out Funyuns and chocolate milk to the first dancers on the floor. Soon some of their songs began playing on alternative radio KEDJ.

In the summer of 1994, with crowds growing and a following forming, the band recorded 11 songs with hopes of a local release and by fall the band was chosen from 100 entries to participate in U-Fest, along with national acts Lucy's Fur Coat and the Meat Puppets.

Their debut album, *Wheeie* sold over 400 copies the very night it was released, resulting in talent honcho Marcy Drexler and Mercury Records big man Peter Lubin becoming interested in them. Not too long after agreeing to a Mercury Records offer, The Refreshments secured management with Michael Lustig of Cohen Brothers.

Then to everyone's surprise, Denham left the band to pursue his



photo courtesy of Mercury Records

From left: P.H. Naffah, Roger Clyne, Brian Blush and Buddy Edwards of the Refreshments have recently released something Fizzy, Fuzzy, Big & Buzzy.

obsession of theatre, calling for the hunt and eventual hire of new drummer P.H. Naffah. And now, complete with new drummer, the album . . .

Fizzy, Fuzzy, Big & Buzzy begins with "Blue Collar Suicide." Good entry telling a story about a poor guy trapped in a relationship, I'm just guessing here but he sounds married and sad. Poor soul.

He sings "I can't sleep because she snores like a chain saw, I can't eat cause she can't cook."

Very unique introduction into "European Swallow." Sort of psychedelic; absolutely catchy. This time around another poor guy, I'm hoping not the same guy in the first song, meets a girl in a club only to find she's already taken. "So this big ole guy comes up to me and says 'Hey, skinny white boy I don't like the way you look at my girlfriend.'"

A love song of sorts follows with "Down Together." It's hidden, but by really listening you can tell someone is deeply in love.

"We could write our names here in the mud no one's around to see them . . . I could eat some gum and make my breath minty fresh to kiss

you . . . let's go down together, down together let's go," eventually concluding on an even deeper note, "We could find a speck of dust and scribble down our life stories."

Record skipping? No silly it's not a record, it's a unique yet classy beginning to "Mekong." Beginning slow and in a bar we learn that the guy hasn't seen his girl in 15,000 miles. He asks the barkeep "Is it true it's always happy hour here?" and the pace picks up a bit. "If your bottle's empty help yourself to mine."

And now already as drunk as can be, track five begins "It's easier to grab a beer without a thousand people here." "Don't Wanna Know" is a song about a guy wondering where he'll be in a year. It becomes sort of depressing yet astonishingly truthful when he sings "I'll probably be sitting right here."

Thinking it's an entrance into mission impossible, "Girly" turns a bit country and then back again to just plain good. "Well I've gone to the hardware store, I'm gonna buy you a really big hammer. Girly, won't you pull these nails out of my heart?"

Then he goes to a sporting goods

store for a baseball bat, the liquor store for a really big bottle, the firearm store for a handgun, you get the point. Great song.

"Banditos" is a song about escaping a world of stupid people. "Well it's you and me baby there's no one else we can trust, we'll say nothing to no one and know how well we will bust and we'll never crack a smile or flinch a crowd for nobody." A good song, but a bit dissappointing compared to the others.

But "Mexico" makes up for it twofold, being arguably the best song on the album. "Here comes another song about Mexico, I just can't help myself . . . I lost my old lady, I got my lewers, got my bobbbers now I'm gonna go . . . got off in the wrong direction, found a hooker and lost my erection so I had to lie in a letter to the boys back home." Great song.

"Interstate" is somewhat on a more laid back note. A bit country like; sort of whiny. "I don't need a miracle but I could use a push in the right direction . . . over there in the trailer park they've got a thousand souls in the lost and found." Again, great song.

"Never gave a thought about fashion till someone said I looked like you, never gave a thought to passion till someone said I screwed like you." Attention getting first lines to "Suckerpunch," don't you think? And that's not all, it's an attention getting song too.

An upbeat carefree song of sorts, "Carefree," tells it how it is. "Hey now you listen here, let me make myself clear, you're not the first to get physical, but don't mind me I do care for you." Hardcore truth put to a charming beat. Unique.

And last but by all means not least, "Nada," complete with harmonica or at least harmonica-like intro, says farewell on a "There ain't no moral to this story at all, anything I tell you very well could be a lie, I've been away from the livin' I don't need to be forgiven."

Forgiven? Definitely not. In making such a refreshing Fizzy Fuzzy Big and Buzzy, The Refreshments don't deserve being forgiven; they deserve a big fat "Thank you!"

Coming not so soon to Entertainment . . .

*** AC/DC's arrival
growing closer

*** 'Broken Arrow'
an absolute dud

*** Fun Lovin' Criminals
anything but fun lovin'

*** more music tidbits for those
with no attention span

SPRING

'96

INDIANA

The Indianapolis Museum of Art, the Indianapolis Zoo and Union Station

● Indianapolis

Indiana Railway Museum

● French Lick

Marengo Cave and Blue River Canoe trips

● Marengo

The New Harmony Theatre, the Athenaeum, Harmonic State Park and tours of the historic city

● New Harmony

● Santa Claus -- Holiday World Theme Park and Splashin Safari Water Park

● Evansville

● Newburgh

Travel downtown and visit the Ohio river and the city's quaint shops

There are a variety of places to see and things to do if you are staying in Evansville during Spring Break. March 2 - 3 The Wesselaman Woods Nature Preserve is holding a demonstration on how Maple syrup is made. March 9 the Southern Indiana Tractor Pull Association-Grden and Tractor Pull is happening at the Vanderburgh 4-H Center. On the 10 of Mrach the Evansville Philharmonic Orchestra presents "Carnival of the Animals" at the Vanderburgh Auditorium.

There is always your typical places to visit like the Mesker Park Zoo, The Casino Aztar Evansville Riverboat, the Evansville Museum of Art and Science, Angel Mounds, FunnyBone Comedy Club, an assortment of miniature golf places and downtown Evansville.

KENTUCKY

● Henderson

The John James Audubon Park and Museum and Ellis Park

● Ca

Mam

The following are a compilation to do and places that students of Break if you decide to stay in every place we would have liked forgotten some good ones, but consideration if boredom strikes

BREAK

The Shield staff of activities visit and see during Spring break in Louisville. We couldn't name all the activities, and we are sure we have taken our suggestions into



Churchill Downs and the Kentucky Derby Museum

ville

Historic Bardstown

● Lexington

● Hodgenville

Kentucky Horse Park

Lincoln Boyhood Home and Museum

ave National Park

Tap Talk

The Eagles' Smooth talks about team's success

by Rob Kerney
a.k.a. "Spam Armadillo"
"USI On Tap" Host

Hi y'all. Welcome to Wal-Hicks, would you like a buggy?

How ya like my pretty blue vest they game me? You would like a buggy?

Wait a minute, I already asked you that, didn't I? I'm getting so forgetful these days.

Ah, I pooped my pants. Would you like a buggy? Been there haven't we? Anyway, the tap is open on this week's "Tap Talk." Now, I have to do my Todd Goelings imitation.

Starting at one forward, number 14, the big smooth, Chad Gilbert!

We all gonna talk a little basketball, ya hear.

Gilbert started his basketball career in Charlestown, Indiana. Venturing on to Indiana State University, but after a couple of sub-par seasons for the Sycamores he left.

Their team at ISU wasn't that strong and they didn't have the run and gun game he was used to.

Quite a change from 20 plus wins seasons in high school.

The first year here he redshirted and had to watch the first national championship game instead of playing. A little hard for a competitor like Chad.

Even after losing five good seniors, the team felt it was going to have a good year last year. This was partly because of new blood like Chad, Larry

Eady, Cortez Barnes and others mixing with the old.

A number of things helped spark last year's team in the Great Lakes regional.

The first was coming in third in the GLVC, compounded by losing twice to Northern Kentucky.

Thirdly, receiving a three seed in the Great Lakes Regionals.

Finally, the revenge factor for N. Kentucky and Kentucky Wesleyan, who had beat the Eagles at the Sportscenter in Owensboro.

In the end, the Eagles won the regionals and Chad won the tournament MVP. He admits that he did not even know that the award existed while he was playing.

The following step is history. The Eagles find themselves in the national championship game down by 22 points.

However, the team would not die. Instead, they showed they had heart, sucked it up and built off of Coach Pearl's positive reinforcement.

The men brought home the first national championship.

Another factor that the Big Smooth pointed out was the USI crowd of nearly 5,000 people. They helped put the wind in the team's sails. The loyal fans never say never.

At one point, the fans screamed when they cut the lead to 17, this let the Pearl troops know the loyals were still believing.

Now, thumb forward to this year's team.

Just like last year, the b-ball boys started off ranked number one. However, last year it was a new kind of pressure, this year come and take it away from us.

One disappointment earlier this year, the last second shot against Central Oklahoma in the Kenny Kent Shootout, a basket which should not have counted.

We move on to Homecoming against St. Joe. It was a rough game with a very physical team. Plus, we made a few mistakes.

A miscommunication led to a technical because of six men on the floor.

Smooth has made some close plays for the team in his career. In the championship game, he sunk a three pointer to take a four point Eagle lead and turned the tide in favor of USI.

This year he has been averaging in the double figures. At Northern Kentucky, he dropped two three-pointers in the last 12 seconds to snatch victory from the jaws of death.

The first was a play designed to open him up for a "trey" which touched the bottom of the net.

The Eagles then called time out to stop the clock. After holding the Norsemen for a five second call, USI got the ball back.

On the in-bounds play, Gouard was supposed to drive for two, but too much traffic did not allow him.

Stan passed to Gilbert as he came

off a Coyle pick." woosh buzz."

Chad had a career high 39 points that night, do it Smooth! Chad tries to improve each game so he is playing his best ball in post-season.

One magic that is hard to possess, but the Eagles do, is a lot of talent and teamwork.

The team is close enough to be happy for someone when they have a good game instead of envying them.

One night Stan has a good night, another Gilbert and yet another Taylor or Coyle or Boyden. You get the picture.

That will help win games. On Thursday, Feb. 22, 1996, Coach Pearl won his 100th career win as a head coach. All here at USI in less than four seasons, congrats, Bruce.

Finally, the next goal is not only to make it back to the national championship, but to win it. With the hard work and teamwork of the Pearl Patrol, I know it can happen.

I plan on being in Louisville on March 12th. Time to leave and thank you for shopping Wal-Hicks. Have a nice day.

Would you like a buggy? Oh, you're leaving, my mistake.

Listen to WSWI AM-820 this Saturday at 3:00 p.m. It is my wedding day.

This week, Mike Akermaw, Director of Food Service. Enjoy spring break, I'm going to the Smokey Mountains.

You won't find them in Florida. Spam for President, I got to be better than Pat.

How often do you have killer sex?



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For an appointment, call (812) 477-4971

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GENDER

cont. from page 9

wha's up, wha's happnin', wha's goin' on, or a quick upward tilt of the head all qualify in the category of dude-like feedback).

If your efforts to communicate with a group of dudes fails, it is probably caused by one or two reasons.

First, the confidence you used in wielding this word might have come across as phony and thus received no respect and equal response.

Or second, you may have come across an unfortunate bunch of saps who are lacking in effective machismo communication skills.

I hope I have shed some light on how this word, thought of by some as a tool of the ignorant, benefits society.

Actually, it may be the most powerful and commanding of all the words we have at our disposal. But, then again, I would think that. I'm just a dude.

The Shield will not publish a regular issue on Thursday. We will return to our regular publishing schedule on Monday and Thursdays March 11.

Op Ed

SHIELD

cont. from page 6

I appreciate people who who are self-driven and come after me until I notice them and give them a position on my staff.

My small staff works hard and for the minimum time and supplies we have I think we are putting out an improved publication. We do have a lot of room to grow in, but we need to increase our numbers to speed up that growth.

Student publications is not an easy task for any one to undertake. I think Tracy Bec, the editor of *Transitions*, the student magazine, can vouch for that.

Tracy Bec and I do a lot of problem solving together because we are both in the same situation. This semester she has managed to acquire a very devoted staff, but she too loves to have feed back and interested writers.

While I am at the complementing section of this column, I would like to say thank you to a few staff members who work hard and help me to still believe that this is a profession I wish to pursue.

I will not mention any names, but I will say I have already told you all how much you mean to me. Thanks for the effort.

Thank you for taking the time to listen to me groan and thank you once again for reading *The Shield* and commenting on how you think we can improve.

Even if you do not come down to our basement office in the University Center office and write, a letter to the editor is better than the unseen people who complain and do not do a damn thing about it.

Columnist explores differences in gender

by Andy Odam
Columnist

The male gender in our species is really like a species all its own. This is not to say, however, the same can't be said for females.

It's simply impossible for me to write about subjects such as the effeminate world because of my ignorance of it (this ignorance has been proven beyond argument by numerous members of the fairer sex time and time again for a great many years).

Like every species human, men has its own form of communication.

Whales communicate with squeaking noises, birds chirp, dogs bark and growl, cats meow.

The question now is what makes the communication between males so different than that of the rest of the animal kingdom?

It's actually a very simple and obvious answer. The one word that sets us apart from the rest of our world is the word dude. Yes, dudel!

Now I realize at first glance it may seem pathetic or downright sad to find uniqueness in such a large group of beings through a word like dude, but I feel some credit is due for its mastery.

In my eyes it's quite an accomplishment to discover a word that everyone in your group answers

to, understand, and uses regularly. It sure can't be said for many other words.

Before going any further with dude's slang interpretation, we should delve into its denotative meaning.

The English language dictionary defines dude as an easterner or city person staying in the West.

It's very clear that today this definition is never or rarely used, which illustrates the popularity of its slang interpretation. You may have heard it used this way in dude ranch, but that too is very rare nowadays.

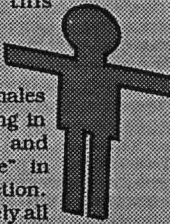
How many times have you heard something like, "Hey dude," or "give me a hand over here, dude," or "I like that dude." Sure it may seem a little juvenile to some, but it is very effective.

To see this effectiveness firsthand is quite easy. Select any group of human males walking or standing in a group together and simply yell "dude" in their general direction.

More than likely all heads in the group will turn toward you.

Commonly, if you belong to the dude race, you will receive, in acceptance, a few "hey dude's" of your own or some other equivalent phrase of dude-like persuasion

GENDER cont. on page 10



Student feels *The Shield* lacks in basics

To the editor:

This letter is in concern for our school newspaper. What is happening?

The Shield is a great idea and I like the fact that our school can have the services to publish a newspaper. After all, what better way to get our important, and sometimes exciting, information to a body of people in a small community?

My problem with *The Shield* is the appearance and the articles of the paper.

Now, I'm not the type of person that would infringe on constitutional rights, such as freedom of speech, but let's be honest.

Articles appearing in *The Shield* lately don't seem to be of much importance, (except for the sports page which I think is well done). Not to mention that when some reporters cover a story, they think they can bash the event.

I read the article concerning the local boat show a week or so ago. Then, I noticed in the February 19 issue a response to the article written by Cheril Griswold.

I was surprised that she didn't write a longer letter letting our news staffers know how ashamed she was to see the article appear as it did.

The article is not under the opinions page, so keep them out of it! If the person who wrote the article didn't like the boat show, then fine, don't go next year. No one really cares

about your opinion of the boat show. We, as readers, want to know what happens at the boat show and what they do with the money they raise.

Look, I know people say "If you want to help, then get off your butt and help. Otherwise, don't moan and complain."

Well, the moaning and complaining is over, simple things that can be accomplished with no help other than, SPELLCHECK!

For the love of your school and looks of your intelligence, don't print something that has a misspelled word on the front page as your main headline. This has happened a couple of times now.

Also, the Greek Community is tired of seeing their organization's name presented incorrectly.

It's Alpha Sigma Phi, not Alpha Kappa Phi. And, any person who was paying attention to the homecoming game would be able to write down the correct organization's name of the winning candidates. How insulting.

I know several people on the staff, so this is not a personal attack on the people who work on *The Shield*.

This should be taken as purely constructive criticism. In short, write about events that are interesting to the whole community of USI.. use spellcheck and leave your opinion out of the no-opinion-needed articles.

Billy Lechart
USI Junior

The Shield needs to get to know campus Greeks

To the editor:

I want to graciously acknowledge the sincere appreciation that the men of Alpha Sigma Phi fraternity have for both the coverage and placement of Feb. 15 feature article about our colony's upcoming philanthropy event.

The reporter, Maria Tudela, did a commendable job of commenting on all aspects of the upcoming evening's festivities. Likewise, the fact that the story's headline made *The Shield's* cover page was indeed fabulous.

Unfortunately, Miss Tudela and/or *The Shield's* editorial staff made a key, but evidently not uncommon mistake.

The incident I am writing refers to the labeling of our fraternity as Alpha Kappa Phi.

It is a shame that such a well-put together article bared the letters of a fraternity that has absolutely no existence on this campus:

An extremely irritating element is that a similar flaw plagued that fraternity of Lambda Chi Alpha in Monday, Feb. 12th's issue. Of course,

a small correction box at the bottom of the front page was all that could be done to alleviate this noticeable error. Nevertheless, besides hopefully having this letter printed, all that can probably be done for the numerous identifying mistakes involving our Greek organization will be found in the same trivial corrections space.

I believe, however, that these quick-fix remedies for Greek organizations can be permanently fixed before they take place.

How you ask? My suggestion is to have the staff become familiar with the five Greek fraternities and three sororities on campus at this time.

Each of these eight Greek chapters work hard for the entire university community.

They deserve to be correctly identified and recognized in print, remember: for he's an Alpha Sig, he's a man (and an organization) you ought to know!

John P. Mullen
Alpha Sigma Phi fraternity

DeGeneres finds romantic insanity in 'Mr. Wrong'

by Angie Orth
Entertainment Editor

Having what indisputably amounted to a banner year in 1994, you would think Ellen DeGeneres could sit back and relax in 1995, just getting up occasionally to go to the set of her hit sitcom "Ellen."

Winning an American Comedy Award for co-hosting the 1994 Emmy Awards and a People's Choice for Favorite Female in a New Television Series not to mention writing a best-selling book *My Point . . . And I Do Have One* would have meant vacation for any other comedienne.

And as if being nominated for both an Emmy and a Golden Globe Award for her TV series and a Cable ACE Award for hosting VH1's first musical awards program "VH1 Honors" still wasn't enough, she had to go out and star in a darned movie.

"Mr. Wrong" opened Feb. 16 and has been charming audiences ever since. Co-starring Bill Pullman, Joan Cusack, Ellen Cleghorne and Joan Plowright, this outrageous Touchstone Pictures' comedy turns out to be just that, outrageous.

A thirty-something talent coordinator for a local TV talk show, Martha Alston (DeGeneres) suddenly feeling societal and family pressures to find herself a prince of a guy, settle down and raise a brood of charmings.

But Martha just so happens to be happily single and believes that when the time is right she and the man of her dreams will romantically, as if it were destined to be, stumble upon one another. Then along comes ruggedly handsome, sensitive and passionate Whitman Crawsford (Pullman) who just so happens to drive a luxury sports car and live in an impressive home to boot.

He sweeps Martha off her feet but before long Martha realizes this guy is as wrong on the inside as he is right on the outside. Along with this unreturnable package, Martha endures Whitman's fiendishly jealous ex-girlfriend Inga (Cusack) and his overly possessive mother (Plowright).

As Whitman becomes increasingly obsessed with his new found love, Martha's life is transformed into a quirky comedy of romantic insanity.

Each gives a stellar performance.

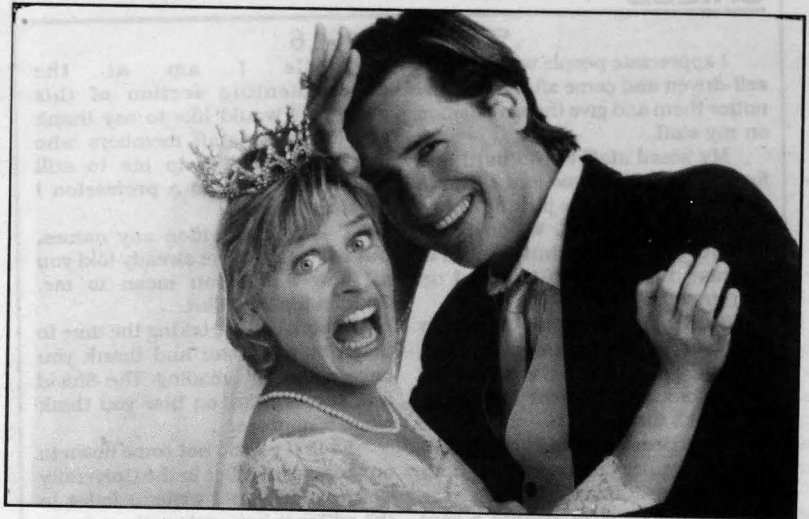


photo courtesy of Touchstone Pictures

Ellen DeGeneres works hard at remaining single while co-star hunk Bill Pullman works extra hard at being 'Mr. Wrong.'

DeGeneres was comical as always and even though he was supposed to be 'Mr. Wrong' I found him, as will several others out there, quite appealing.

And as far as the bit parts go,

Plowright played possessive well and Cusack played jealous like no other could. Way to go girls.

"Mr. Wrong," as far as movies go, is hands down "Mr. Right."

Spring play opens with realization through humor



photo courtesy of News and Information

Tara Taylor, Charles Schaffer turn in stellar performances in "Baby With The Bathwater."

by Brandi West
Editor

A scenery set in the landscapes of our minds is what the audience sees while they await USI Theatre's first spring play to begin.

The poles on either side of the stage are painted with variations on a famous painting called "The Scream" by Frederick Munch.

"Baby with the Bathwater," by Christopher Durang, is not the first thing the audience gets to see. The

play experience starts with a curtain raiser, a short skit to get the audience into a mood. The curtain raiser was "Medea" a play also by Christopher Durang.

It definitely puts the audience in a relaxed state of laughter. The short segment made goofy fun of the Greek tragedy.

After the audience is rolling in laughter from the curtain raiser, the play begins.

The first look at the main characters is done when they are wheeled

out like mannequins and posed into position by the crew.

When the lights go black, the scene begins. June Cleaver, Donna Reed or Mary Tyler Moore come to mind at first glance of Helen Dingleberry and her husband, a blond Ward Clever or Dick Van Dyke. The pair looks just like the perfect parents from the 60s sitcoms.

That perception is replaced in about 60 seconds with wide-eyed wonder and tickling laughter at the insanity of this pair of parents.

They have just had a baby and now are learning the subtle nuisances of parenting.

The baby does not have a name for the first few scenes, nor does it have a sex because as the parents said "the doctor said we could decide later."

The parents, Helen and John, are fighting when suddenly in runs Nanny, played by Lori van Scyoc.

Durang has taken ordinary looking parents and things that they do and say and placed them into a satirical situation. Helen is a perfect example of this with lines like; "I don't know how to cope," "Do as I say not as I do" or "If I'm right, I'm right."

Helen is portrayed perfectly by Tara Taylor except in parts were she slurs her words when yelling. She executes the cartoony gestures and outrageous mood swings of Helen Dingleberry with hilarious and chilling accuracy.

Her husband, John, played by

Charles Schaffer, steals the scene as he swoons from Nyquill, Quaaludes and/or vodka.

The tension between the two characters is felt well despite the cartoon atmosphere in which they speak and act.

Daisy Dingleberry, the baby, is finally dubbed a girl and chooses to either lie like an inanimate object or run in front of buses. Daisy the child is never seen, just implied as Helen and John shout into a baby carriage, toss a doll in and a blanket or yell threats into the audience at a fixed point.

Daisy Dingleberry the adult, played by Curt Stewart, is seen at age 17. Daisy's first appearance to the audience is a young blonde-haired male in a poodle skirt.

The startling realization in this play takes place in spite of the laughter.

All of the characters help add to the almost absurd circumstances that this satire is based upon. The frightening part of the play is realizing that some of the things John and Helen say are things parents everywhere say.

The play hits some hilarious rough spots in the human spirit and gives us some insights into the experiences that make up the people we become.

The ending is warm, yet unexpected. Daisy does finally find happiness, but you will have to see the play in order to know how.

Basketball team clinchs GLVC title

by Bryan Harper

Staff Writer

Bruce Pearl accomplished two milestones this weekend. Thursday's 88-64 victory at Bellarmine College was his 100th as a head coach.

In four seasons at Southern Indiana, Pearl has compiled an 101-18 record, making him the winningest active coach in college basketball.

Saturday's 81-65 win at Kentucky Wesleyan was the Eagles first win at the Owensboro Sportscenter under Pearl and was the largest margin of victory ever for USI at Wesleyan.

The season sweep marks the first time since the 1979-80 season that Southern Indiana has went through a season without a loss to the Panthers.

Saturday's atmosphere at the Sportscenter was like usual.

It was extremely hot and the groups of USI fans who made the trip were scattered throughout the arena surrounded by large numbers of Wesleyan fans.

The strategy proved to be counterproductive for Wesleyan. With 12:27 remaining in the game and USI leading 52-50, a fight broke out between some USI fans and Wesleyan fans.

After a few moments, KWC Head

coach Wayne Boultinghouse addressed the crowd, "This is a great basketball game. Let the players decide the game on the floor."

Owensboro police quickly removed the antagonists and order was restored.

USI played a much different style than usual, revealing another dimension. After Wesleyan jumped out to a 15-8 lead, the Eagles switched to a zone defense and stayed with it for the remainder of the game.

USI also abandoned the full-court press. These proved to be good coaching decisions as the Eagles executed well and pulled away late in the game.

After the short delay resulting from the fight in the stands, both teams played sloppy. Neither team could get back in sync and after four minutes had passed following the delay, the score was 54-54.

Then USI caught fire outscoring the Panthers 27-11 to finish the game. Scott Taylor made a key steal and Stan Gouard nailed a huge three-pointer to help ignite the Eagles.

A key factor was USI winning the battle-of-the-boards 44-36.

Guard Marc Hostetter grabbed a game-high seven rebounds and also chipped in eight points and a game-high five assists.

Chad Gilbert led the Eagles with 22 points and Gouard added 19.

Scott Boyden also reached double figures with 14, including an emphatic slam-dunk in the final minute that sent remaining KWC fans home for the evening.

The loss virtually eliminated all hopes of a NCAA tourney bid for Wesleyan, who dropped to 15-10 overall and 11-7 in the GLVC.

The fourth-ranked Eagles improved to 22-3 overall and 16-2 in the GLVC.

The win coupled with an Indianapolis loss to Lewis gives USI at least a share of the Great Lakes Valley Conference title and an excellent chance to host the NCAA Great Lakes Valley Regional.

The Eagles remaining two games are at home. A win Thursday over IUPU-Ft. Wayne will give USI its second GLVC title under Pearl.

On Saturday, second-place Indianapolis enters the hostile environment of PAC Arena.

The Eagles will be looking for revenge of a 86-83 loss at Indianapolis on February 1. Since that defeat, USI has won eight consecutive games, their longest streak of the season.

On Thursday night at Bellarmine, the Eagles shot an amazing 68 percent (17-25) from the field in the first half for

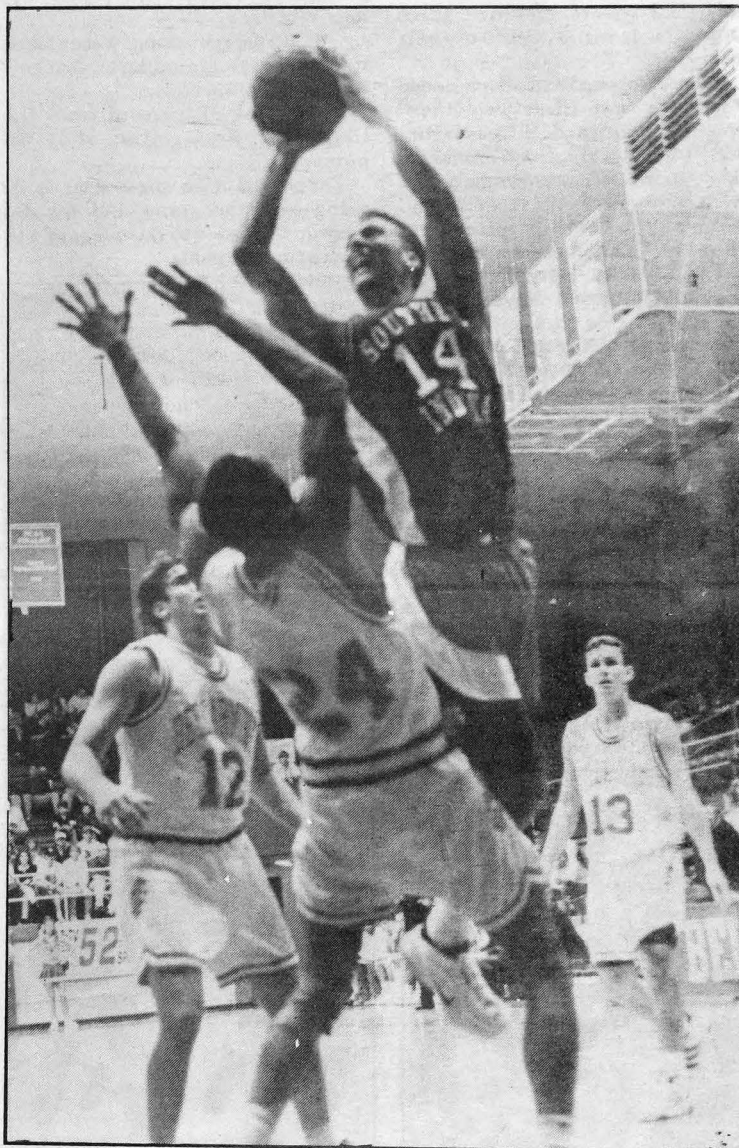


photo by Ryan Sues

Senior forward Chad Gilbert jumps with the ball toward the basket and avoids a Bellarmine player. The next action for the men's team will be on Thursday, Feb. 29 against Indiana University at Fort Wayne and Saturday, March 2 against University of Indianapolis.

a 47-35 halftime lead.

Following the game, some USI fans presented Pearl with a cake honoring his 100th win.

Pearl said, "I've had great players who have seen too much of me and a very tolerant family that doesn't see enough of me. I have a hard-working coaching staff."

Gouard led the Eagles with 26 points, 19 of them coming in the second half.

"Stanley is really focused. He wants it bad. He wants the ball and our guys want him to get the ball," Pearl said.

Gilbert scored 23 points, 19 of his came in the first half on 8-of-11 field goals. Gilbert also pulled down a game-high 13 rebounds.

EAGLE FACT: Gouard needs just eight steals to break the school record of 168, set by Stephen Jackson (1983-87).

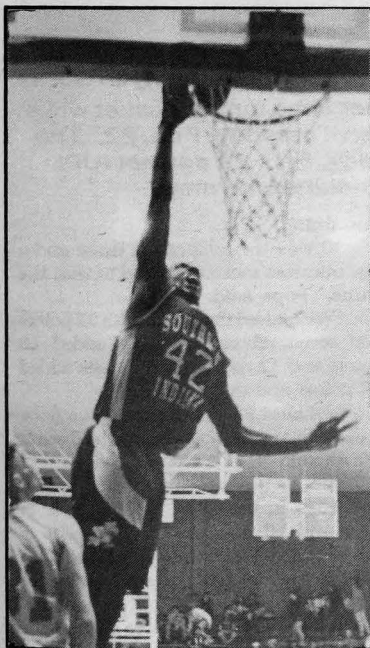


photo by Ryan Sues

Junior/forward Scott Taylor puts the ball away at the Bellarmine game on Thursday, Feb. 22.

Lady Eagles suffer second loss against Bellarmine

by Lynnette Reine
Sports Editor

The Lady Eagles beat Kentucky Wesleyan by four points with a victory of 83-79 on Saturday, Feb. 25 in the Sportscenter Arena.

Junior/center LeAnn Freeland scored 28 points and had three rebounds leading USI to their victory.

Senior/forward Deb Pope added 17 points and three rebounds, sophomore/forward Eileen Weber added 16 points and seven rebounds, senior/guard Daria Weitekamp added seven points and one rebound and freshman/guard Adrienne Seitz added four points and one rebound.

USI shot 42 percent from the floor and Kentucky Wesleyan shot 41 percent.

Currently, USI is 19-5 overall and 14-3 in the GLVC and Kentucky Wesleyan is 9-23 overall and 2-16 in the GLVC.

The Lady Eagles take a road trip to Louisville Kentucky to take the Lady Knights on Thursday, Feb. 22.

USI fights a losing battle against Bellarmine College of 77-80, but shows a 41-34 lead in the first half.

In the first half, USI has possession of the ball on the seven foot baseline, scoring two points for USI.

With 18:25, Weber had a driving layin tying the score to 2-2. USI gained possession of the

jump ball, so Weitekamp shot from the 21 foot angle, scoring a 3-pointer.

Weber followed up to the five foot baseline and added two points to make the score 8-13.

Freeland led the Eagles with 14 points and two rebounds, Weber added 14 points and eight rebounds and Weitekamp added five points and four rebounds.

With 1:09 remaining, Weber faked making a turnaround layin, bringing the score 34-39.

USI shot 37 percent from the field and Bellarmine shot 36 percent.

Pope said, "We knew what to do going into the game and we did everything needed to do and gave 110 percent to the game."

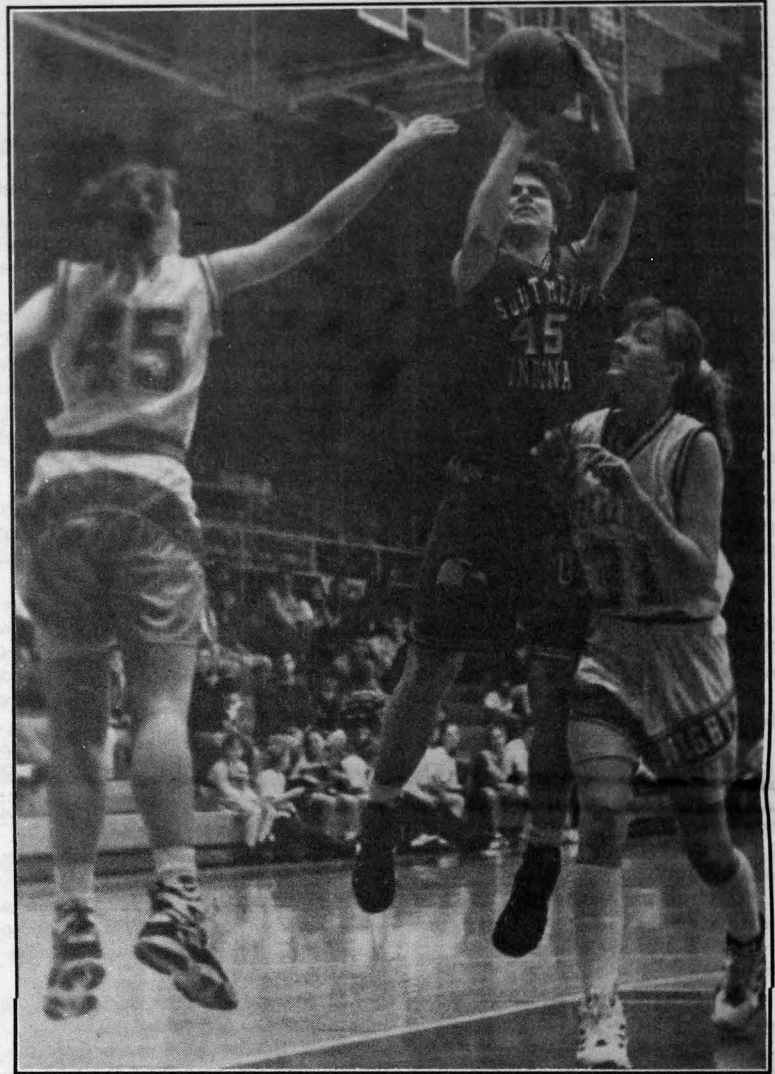


photo by Ryan Suess

Sophomore/forward Eileen Weber aims for the basket while a Bellarmine player guards her on Thursday, Feb. 22. The next home games are on Thursday, Feb. 29 against IUPI and Saturday, March 2 against Indiana University.

By halftime the score was 34-41.

In the second half, Bellarmine College had possession of the ball leading them with a driving layin.

With 19:32 remaining, Freeland made a layin and passed it to Weber. Then, Pope received the ball following up seven feet from the goal causing her to score two points.

USI then gained possession of the jump ball. Freeland made two points from the eight foot goal and passed it to Seitz. Freeland made a follow-up layin.

With 8:14 remaining, Freeland made two points from the eight foot goal and then passed it to Pope.

Seitz faked from the nine foot angle and passed it to Freeland. Freeland made a shot from the four foot goal gaining two points and then passed the ball off to Weber.

Freeland made two more points from a driving layin with 1:20

remaining.

"It was the luck of the draw and a few minutes more we could of won the game," Pope said.

Freeland led the Eagles with 32 points and seven rebounds, Weber added 16 points and 12 rebounds and Seitz added 10 points and three rebounds.

USI shot 37 percent from the floor and Bellarmine shot 36 percent during the second half.

The Eagles are now 18-6 overall and 13-4 in the GLVC. Bellarmine is 21-3 and 16-2 in the GLVC.

"Bellarmine beat us twice and they need to beat us again to make it to the Elite Eight," Pope said. "It is hard for any team to beat you three times and it is our time to win."

"We know we can beat them because they won by luck."

The next action for the women is against Indiana University/Purdue University at Fort Wayne.

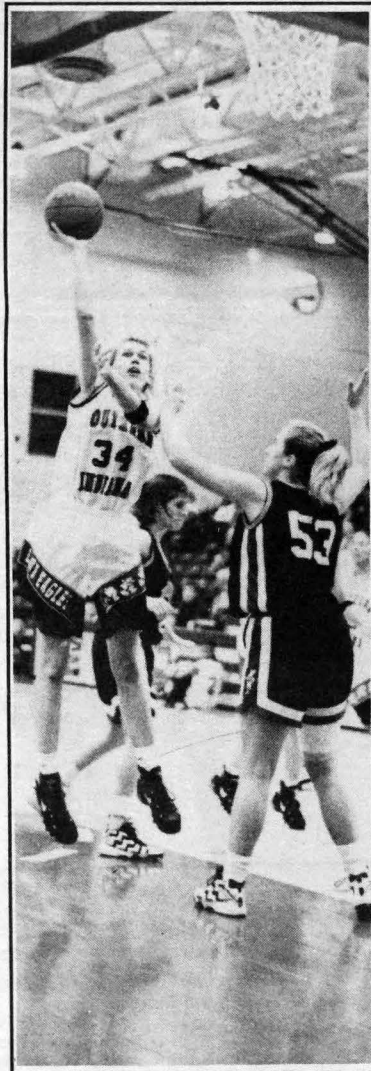


photo by Ryan Suess

Freshman/center Angli Linkter jumps up with the ball aiming for the goal at a former USI game. Currently, USI is 18-6 overall and 13-4 in the GLVC.

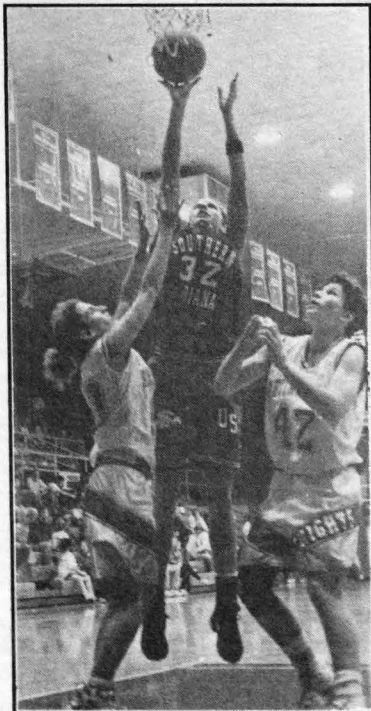


photo by Ryan Suess

Junior/center LeAnn Freeland shoots the ball in the basket.

Rugby club victorious over Louisville

by Lynnette Reine
Sports Editor

The USI Rugby club stomped the Louisville's Men's club to the ground with their long awaited 6-0 victory Saturday, Feb. 24.

Of the recorded points, Danny Woosley scored six on penalties.

In the first half, USI came out slowly.

Woosley scored three points off penalty kicks while Louisville did not make a point or get a hold of the ball.

"We won so much ball which we are not used to doing," Chris McGee said. "Everybody stepped up and played well."

USI kept the intensity in the game going and used their fitness to overpower the opposing team, Louisville Men's club.

"We did not see the intensity drop and saw the intensity the whole game," McGee said. "We wanted this game worse because they have always beat us bad."

“It was total team effort from the eight guys in the pack.”

Chris McGee
USI Rugby player

In the second half, Woosley scored three more points from a penalty kick. McGee can not give credit to any one person.

"It was total team effort from the eight guys in the pack," he said.

McGee said the pack played really well because of their control of the ball.

"We took a lot of ball from Louisville and played incredible defense as well as good tackling," he said.

McGee said this game was a confidence booster for the season and will make the team know they can do it.

"At halftime, head coach Al Bremor



photo by Brandt West

The USI Rugby Club was in action against the Louisville Men's club Saturday, Feb. 24.

expressed how proud he was to be the team for not letting up, but kept going in the game," he said.

In the last 10 minutes, USI was real close to the try line because it was inside USI's 22.

McGee hopes to see the team go undefeated especially being his last year at USI.

On March 2, the Rugby team will

be having a pancake breakfast at McDonald's on Rosenberger Ave. at 8:00 a.m. which will help support the club's fees and jerseys.

The USI Rugby Club is not funded by the university. The club depends upon its players and its fundraisers to keep the club going.

The next action will be held on March 2 against Western Kentucky.



photo by Brandt West

The USI Rugby Club defeated Louisville for the first time 6 - 0 on Saturday, Feb. 24.

The Shield will not publish a regular issue on Thursday, Feb. 29. We will return to our regular publishing schedule Monday and Thursdays on March 11.

The USI Rugby Club will be having a pancake breakfast at 8 a.m. on Saturday at the westside McDonald's, located on Rosenberger Avenue. The club is not funded by the university and depends upon its fundraisers to raise the monies needed to keep the club going.

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STUDENTS

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leaves in open meetings and an open press conference. (They) will bar no one, but we want it to be a student event, not a faculty or local media event." Roat said.

Even if students have a class during the event, Roat encourages them to come.

He said a letter was sent out to faculty "urging them to give our students the same consideration as someone on the tennis team."

The benefits of being able to go Roat said are being able to ask questions in front of peers, being able to see the president of the university answer unprepared questions and you might learn something about the president.

There will not be any refreshments or "routine student inticements" Roat said.

He said it really comes down to students "either want to be there or they don't...This is an event we ought

(Students) either want to be there or they don't...This is an event we ought to have.

Ron Roat
Professor of Journalism

to have."

An informal committee with three students and Roat handled all the arrangements for this event, but in the future Roat said he hopes the conference will be organized and managed chiefly by students.

The press conference is not limited to just students Roat said, "all the faculty are invited."

Students are the only ones who can ask questions though he said.

"The only thing that will keep students out is fire code." Roat said.

“WHO:
H. Ray Hoops, USI President
SUBJECTS:
USI, Education
PRESS:
Communications Students
WHEN:
11-11:50 A.M., Feb. 28
WHERE:
Mitchell Auditorium
WHY:
Good experience for all
HOW:
By showing up

CAMPUS

continued from page 1

and USI will now get.

"Someone in China can read Transitions," she said.

Belleau said he has been working in computers since he was 6-years-old and is a Psychology and Biology major, but would like to get a bachelor in computer science.

He is new to the Transitions staff

this semester and works for Media Services, where he is making a Web Page for them also.

Bee is a Senior English and Sociology Major and has been the editor of Transitions for the whole school year.

As far as next year goes Bee said, "My future as editor is up to the students of this campus and the student

publications board."

Belleau is currently trying to get the web site changed to: <http://transitions.usi.edu>.

But the current address to log onto the Transitions Web Site is: <http://192.206.10.197>.

Any person interested in learning more about Transitions Magazine can

contact Tracy Bee, the editor, at 465-1856 or email her through the UCS system at tbee.usi.edu.

She is also available on the RISC system as tbee.risc.usi.edu.

If you wish to see her in person come to the Transitions office in the basement of the University Center by the student life offices.

MARRIOTT DINING SERVICES

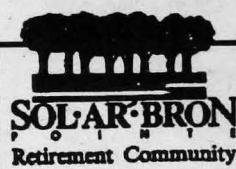
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