

Thursday, March 22, 2012

# THE SHIELD

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## Mr. Southern Indiana pageant shows its feminine side

By **JIMMY PYLES**  
Staff writer

Alpha Sigma Alpha's (ASA) Mr. Southern Indiana is like a cross between Mrs. Doubtfire and Miss Congeniality with all the cross-dressing and sexuality of Miss Doubtfire mixed with the beauty pageant action of Miss Congeniality.

In this beauty pageant exclusively for men, the men will have to show off their inner lady to win the prized title of Mr. Southern Indiana.

"It's something you don't get to see very often," said Shyanne Becker, Alpha Sigma Alpha Fund raising chairmen. "Going into it the guys are a little timid, but once they start the events they seem to have a blast."

The men will be judged on a scale of one to 10 based on traditional pageant segments: casual wear, swim wear and formal wear with an interview question and talent.

"The talent portion of the pageant show is a big crowd favorite," Becker said. "You never know what the guys are going to come up with."

Last year, 12 men participated in Mr. Southern Indiana, but this year Alpha Sigma Alpha hopes to increase the number of participants.

"We never have decreasing numbers through the years," Becker said.

Mr. Southern Indiana is just one of the few event that Alpha Sigma Alpha puts on throughout the year.

"Unlike our other event 'Big Man on Campus,' it's pretty much the same event every year," said Alpha Sigma Alpha sister Taylor Shanks. "As for Mr. Southern Indiana, it's different each year because you don't know what the guys are willing to do."

Junior social sciences education major Ben Hanson, who has never participated in a beauty pageant before, said he feels pretty confident about the event.

"This isn't my first time wearing a dress, lucky this time it's for a fund raiser," Hanson said. "And I know I look good in one."

Even though he is not worried about the competition, but he said he is worried about finding heels to fit him.

To see what the men of Southern Indiana have to offer, come at 9 p.m. in Mitchell Auditorium on March 28. Tickets are on sale of \$3 outside by the Cone until March 28 and \$4 at the door before the event.

## New law requires state schools to keep degree requirements at 120 credit hours

By **JESSIE HELLMANN**  
News editor

The Indiana general assembly passed a law that will allow the Indiana Commission for Higher Education (ICHE) to limit the number of credit hours a school can require for academic programs, which could cause problems for Indiana public universities, including the University of Southern Indiana (USI).

The law, which Gov. Mitch Daniels signed Friday and goes into effect July 1, requires four-year Indiana public institutions to limit bachelor programs to 120 hours and associate programs to 60. Because of this law, students can take 15 credit hours each semester for eight semesters and graduate in four years.

At USI, six associate programs are more than 60 credit hours, and all 68 bachelor programs are more than 120 hours, most at 124 credit hours.

Kent Scheller, associate physics professor and ICHE faculty representative, said the law is intended to reign in education costs and get more students to graduate in four years. The four-year graduation rate for USI students is 15 percent.

"I'm a little worried about it, to be quite honest, because most of the reasons students are surpassing that 120 mark is not always requirements of the university," he said.

He said because students

change majors, fail classes and other circumstances, students surpass the 120 mark.

"I think it's a step forward," Scheller said. "It's a reasonable thing to say 'hey, let's try to control runaway costs by eliminating number of hours,' but that doesn't necessarily treat the cause of the problem."

The core revision task force worked on revising the core curriculum, and if approved would reduce the number of required hours from 50 to 39 for future USI students.

Scheller said he believes the core changes will put most programs under 120 credit hours.

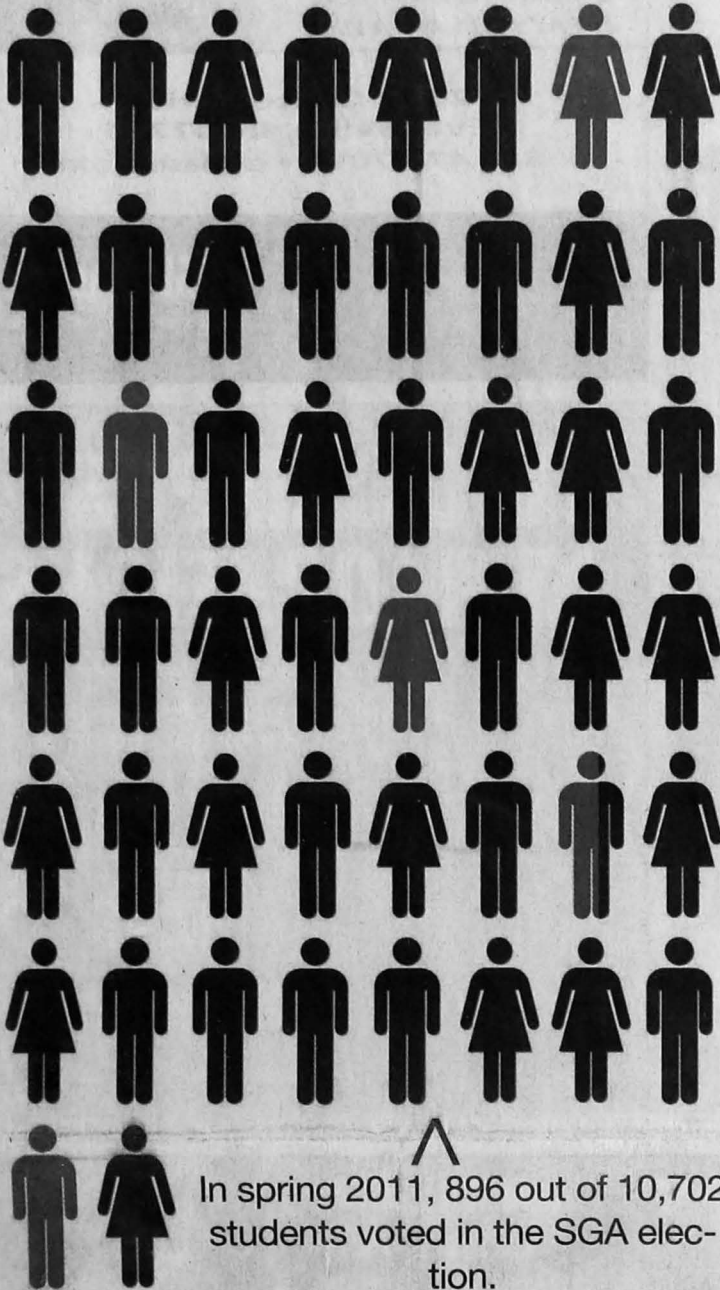
Programs that require students to take more than 120 credit hours have two options: trim down the requirements to 120 or submit justification to the ICHE explaining why the program cannot cut down its requirements.

According to the law, justification may be accepted if a program's standards are established by external accrediting bodies, if additional credit hours are required by occupational certification, or if employer requirements or enhanced program quality and content require the additional credit hours.

Scheller said mostly professional schools like the Nursing and Health Professions College, and programs like engineering will be affected.

CREDIT HOURS on Pg. 3

# Will you vote?



In spring 2011, 896 out of 10,702 students voted in the SGA election.

### Voter turnout over past 4

- 2011-2012 - 8%
- 2010-2011 - 10%
- 2009-2010 - 9%
- 2008-2009 - 9%
- 2007-2008 - 6%

95 percent of SGA candidates uncontested but more students running than in past

By **JESSIE HELLMANN**  
News editor

USI's Student Government Association (SGA) will hold its election from March 26 to March 30, but uncontested positions and few students running make the elections like years before.

Uncontested positions is when a candidate is not running against another person. During the 2011-2012 elections, out of the eight positions on the ballot, three were contested. This year, only one position is contested, the attorney general position.

Emily Severeid, SGA's current attorney general, contributes uncontested positions to students who are afraid of losing.

"I just think that a lot of people don't like the idea of losing something," she said. "So, they're like, 'well I'm going to run for something that's safe because I don't want to have to put any effort into campaigning and then lose.'"

VOTING on Pg. 3

\* Each person equals 214 students totaling to represent the 10,702 USI students. \* Each person represents students who voted in the last SGA election totaling to 896 students.

## SGA general assembly rejects speaker resolution for second time

By **JESSIE HELLMANN**  
News editor

A resolution that would implement a speaker position in the Student Government Association (SGA) was brought forward to SGA by a member and rejected for the second time this year by a majority of the general assembly.

Travis Dickison, SGA liberal arts representative and author of the speaker resolution, said he

created the resolution to make lives easier for SGA executives, but some members say the creation of the position is not a priority when many SGA positions stand empty.

Dickison described the speaker position as a floor leader for the general assembly with executive duties.

The speaker's job would have handled administrative tasks as well as being a voting member of the general assembly charged

with leading debate and bringing issues to the floor properly.

If the resolution had passed, the speaker would preside over the general assembly in a case that the president was impeached or unable to serve. With the current setup, the vice president would preside.

Dickison said this change made more sense to him for the leader of the general assembly to preside.

RESOLUTION on Pg. 3

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## News Briefs

### Karaoke Night

APB is hosting Karaoke Happy Hour from 7-9 p.m. Thursday in the lower level of UC East. The musical selection will include music from RENT, Wicked, Hairspray and Grease. Free food, drinks and sweets will be available for those who attend.

### Spirit of the Eagle awards

SGA and RedZone are sponsoring the Spirit of the Eagle awards and are accepting nominations. Nominations are for students, faculty, staff or alumni. There will be a recipient in each of these categories. An award will also be given to a faculty, student or administrator who has gone the extra mile to represent the values at USI by helping the USI community. Nomination forms can be picked up in the SGA office in the lower level of UC East. For more information contact Samantha Ray at saray@mail.usi.edu.

### SpringFest tickets on sale now

Tickets for the SpringFest concert with Mike Posner and Karmin are available at the USI Bookstore. USI student tickets are \$20 while the public tickets are \$30. Tickets can also be purchased online on the Bookstore website.

### Disability Awareness

The USI counseling center and the USI Americans with Disabilities Act coordinator are sponsoring events for the week of March 26-29 in observance of Disability Awareness Month. All events are free and open to the public. The theme for this year will be 'Celebrating Community.'

### USI Plays

The USI Theatre Department will put on two plays. "All's Well that Ends Well" and "Pride and Prejudice." "Pride and Prejudice" show March 20, 21, 22, 30 and 31 at 7:30 p.m.; Sunday, April 1 at 2 p.m. "All's Well that Ends Well" will show from March 23, 24, 27, 28 and 29 at 7:30 p.m.; Sunday, March 25 at 2 p.m.

Ticket prices are: Adults \$18, Seniors (60+) and Non-USI Students \$16, USI Students \$12

### Liberal Arts Lecture

The Department of Philosophy will host the 2012 Liberal Arts Alumni-in-Residence Lecture, presented by Jessica Jones, who graduated in 2008, at 4:30 p.m. March 21, in Kley Meyer Hall in the Liberal Arts Center. Jones graduated as the Outstanding Senior Philosophy Major. She is now the manager of the River City Food Co-op. Her lecture is titled, "Philosophy Outside Academia."

## USI Security Incident Log

3/16 - 3/18

Criminal Mischief  
Parking Lot D  
3/16 5:35 p.m.  
Closed

Criminal Mischief  
8039 O'Daniel LN- Hendricks  
3/17 1:18 a.m.  
Closed

Harassment  
See report  
9/1 2:20 p.m.  
Cleared

Theft  
Technology Ctr - 8600  
3/18 12:20 p.m.  
Suspended

Fire Alarm - False Alarm  
Health Professions Ctr - 8600  
3/18 10:15 a.m.  
Cleared

Information gathered from USI's Public Crime Log, provided by USI Safety and Security.

### Crime Log Key

- \* Case suspended: No suspects listed, no leads. No follow up investigation unless new information arises.
- \* Case cleared: The incident is resolved, suspect was identified and will be adjudicated appropriately.
- \* Case pending: On hold, awaiting new information.
- \* Violation of University Policy: Violation of the Student's Rights and Responsibilities.
- \* Failure to comply with a university official: Any university official, from an area coordinator to a security officer.
- \* Residential entry: Someone walked into the residence. This is different than burglary because burglary is entering with intent to commit a felony.

### VOTING continued from Pg. 1

Severeid said even though there will be no competition this year, SGA is still very happy with the number of applicants.

Although 95 percent of the positions are uncontested, more students have applied for positions than ever before, with 22 students running, she said.

For the 2011-2012 SGA election, 15 students ran for positions.

"We're in a very good position, there just aren't people contesting it," she said. "Everyone is very very happy with who we have running and how filled the general assembly is going to be."

She admits part of the reason students aren't voting is because of SGA's poor marketing.

"I don't think that we do a very good job of promoting the positions that we have open," Severeid said.

Involved students and other SGA members are probably the only students who know about open positions, and SGA needs to do a better job at marketing them, Severeid said.

SGA also experiences low voter turnout during elections.

SGA uses email to distribute ballots to students, but this sometimes is not very effective.

Last year, 896 students voted, eight percent of the student population, and voter turnout has been under 10 percent for at least the past five elections, according to documents from the SGA office.

"A lot of people will just delete that email and not think about it twice," Severeid said.

Severeid said polling stations in the UC East are a possibility for this year.

Butch Oxendine, the American Student Government Association's

### RESOLUTION continued from Pg. 1

"If you look at the U.S. Senate, it's the vice president that presides, and his first deputy in presiding is an actual member of the senate," Dickison said.

The speaker would also have appointed members to SGA committees and kept the committee members accountable for their work prepared general assembly meeting agendas, assist the vice president in training new representatives among other duties. Dickison doesn't plan to bring up the resolution for at least another year, if at all, he said.

Some members believe the resolution means well, but came at the wrong time.

Samantha Ray, SGA university affairs Administrative Vice President, said SGA experiences prob-

lemes with representing the student body, and needs to focus on adding members rather than adding positions.

"Ultimately, students have to think that student government matters in their lives, and if doesn't matter they don't want to run because they don't care," Oxendine said.

Lack of SGA candidates shows the student government needs to work on how it is perceived by the students it represents, he said.

"It just says that student governments have not made themselves relevant to their peers," Oxendine said. "You've got a ton of students. There should be multiple people running for every position there is."

SGA can fix the problem of few people running for positions by talking to students and reaching out, he said. This can draw more attention to the government and more people will become interested.

The issue of uncontested SGA positions coincides with lower voter turnout, Oxendine said.

When SGA positions like president are uncontested, students do not see the point in voting, Oxendine said.

"When you have multiple people running, your election turnouts are going to be higher," Oxendine said. "If I'm the only one running, it's a dictatorship. It's like what's the point? Why even have an election? It's done."

Oxendine also brings into question how effectively SGA is representing students if the voter turnout is so low.

"More people voting shows that student government actually represents students," Oxendine said.

lems with representing the student body, and needs to focus on adding members rather than adding positions.

"The resolution is just something that SGA's not ready for right now," Ray said. "We actually had a town hall today for the nursing and health professions, which has no positions filled, and they spoke their interest in being represented in SGA."

About 20 SGA positions are vacant as of March.

She said SGA needs to work more on representing the student body because that's what students are asking for, not a speaker position.

Dylan Melling, former member of SGA for three years and current member of the SGA court, said now is not the right time to implement

"Right now student government is representing 10 percent of the students. They can't really make a legitimate claim that they are the campus wide reps because its 10 percent that voted."

Stephanie Deig, SGA academic affairs Administrative Vice President and member of the SGA election committee, said she would love for voter turnout to double this election, but that is difficult with the demographic of USI's students.

"It's just the demographic that's attracted to our campus, is to come and get your classes out of the way because a lot of people have to work, and they've got families," Deig said. "That's understandable, but that doesn't mean elections aren't important."

Even though all but one of the SGA positions are uncontested, Deig said it is important for students to vote because candidates are required to gain 5 percent of the total votes during the elections. Candidates do not win by default. If candidates do not earn the position, interested students cannot fill out a vacancy application, and the SGA general assembly can vote the student in, or vote to not have the student in.

Students who participate in student government carry a lot of responsibilities, which is why some students are not running for positions, Deig said.

"President for example: the people who would normally run for president are kind of having to focus on grades," Deig said. "It's a weird mix of circumstances. (The presidency) was originally going to be contested, but life gets in the way, and it is a big commitment."

the speaker position, especially with the departure of two SGA advisers: Brian Posler and Barry Schonberger.

"It feels to me, as a student who isn't a voting member of the (General Assembly), looking from the outside in, it looks as if maybe this was not the most stable of times," Melling said.

He said the position will probably be implemented in the future, but right now, it is not the best idea.

"It seems that when you're trying to restructure the program, it seems like you'd want a little bit of stability from your top level as you're figuring out all the kinks," Melling said.

He agreed with Ray, and said SGA needs to focus on gaining more representation within the body.

### CREDIT HOURS continued from Pg. 1

For example, a bachelor of science in engineering currently requires 130 credit hours, and a bachelor of science in occupational therapy requires 127-128 credit hours.

Cynthia Brinker, vice president for university and governmental relations, said the new law will not have as big an impact at USI as it will at other state universities that have more degree programs.

She said the university will start to implement the legislation sometime through the next year.

"The bill is so new that I think people are just now thinking about and talking about it," Brinker said. "We have some time before we need to do some reporting to the commission."

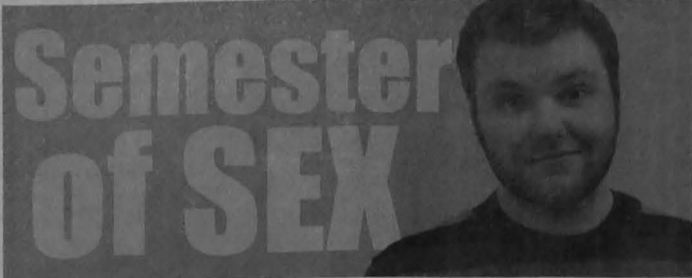
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## Know your status

By RYAN HOWE  
Life & Cutler editor

Every six months I get tested for HIV, and for 15 minutes of my life, I am scared. I sit with my legs shaking and stomach in knots waiting to see that one horizontal line stretch across the mouth swab. That one line means that the test is negative, and I am safe.

I'm always 99 percent sure that I don't have HIV, or any STDs for that matter, because I always practice safe sex, but the uncertainty is always in the back of my mind. As soon as I scrape the swab across my gums fear sets in.

Luckily all of my tests have come back negative, even the one that I took Monday when Activities Programming Board (APB) was sponsoring free HIV testing in the health center for "Know Your Status Week." I showed up overly eager to get tested with three of my friends and was surprised by the turnout. In the first 15 minutes of opening, the waiting room was full and people had to stand.

Gabriel Grady worked with APB to raise awareness and get students interested in getting tested and knowing their status.

It's important for students our age to get tested and get rid of the attitude that they don't care, Grady said.

"People our age have this stigma that they aren't affected by HIV or other sexually transmitted diseases," Grady said. "If you are having sex, you need to know who you are sleeping with and what their status is."

The majority of people that I talked to agreed to this statement but said they rarely get tested, or they have never been tested. Freshman public relations major Anna Babcock said she thinks people who have sex regularly who don't get tested are playing a risk game.

"If you have sex on a regular basis than you should get tested on a regular basis, it's simple," Babcock said. "For all you know, you could be sleeping with an STD infested loser."

Sophomore Justin Miz-

en takes a different approach to the subject. Miz-en has never been tested and doesn't have immediate plans to get tested.

"Ignorance is bliss," Miz-en said. "I rarely use condoms, and if I have something, I don't want to find out and ruin my day."

Many of the people I talked to about why they don't get tested said the embarrassment of the getting the test done is what stops them.

To that I say, embarrassment is the last thing that is on your mind when you are getting tested.

The professionals diving deep into your personal sex and drug life are just doing their jobs, and after the paperwork is done you can talk to them about whatever. On Monday, I sat for fifteen minutes talking with my tester about RuPaul's Drag Race and future plans.

What it comes down to is whether or not you practice safe sex, have only had sex once or even are in a committed relationship, anyone who has sex should get tested and know what your status is.

## Alumnus writes book 'Places in the Woods'

By JAKE TAPLEY  
Staff writer

USI alumnus Greg Grotius's upcoming book "Places in the Woods" came out earlier this week. He currently works at USI's branch of Sodexo Dining Services. The book is set in 2076, when the world's resources have depleted and the woods carry a dark secret.

**Q:** How long did it take you to write the book, and was it a pretty steady process? Or were there periods of writer's block?

**A:** It took me approximately two years to write the book. The idea for the book came to me many years ago, but only recently did I put it in print.

The writing was fairly steady in the beginning when I had envisioned a time period in the future where life was somewhat bleak, and the woods was the only place that the main character would encounter people in his surroundings.

Regarding your question of did I have writer's block or was the writing fairly smooth, I would say that the plot was pretty much in place but not fully developed in its content. So, actually, I really did not have a "writer's block," per se, but would wait a few days to finish as I developed the story. This enabled me to write fairly quickly and smoothly with

each section. It seemed to unfold itself to me while I wrote. I had an epiphany of what I wanted to unfold as time went on. The aforementioned epiphany was a surprise to me when it came and becomes the shocking mystery behind the story.

**Q:** I read in the brief synopsis of your book that the woods around your house sort of inspired you, but did anything/anyone else serve as an inspiration while you wrote?

**A:** The woods around my house was imprinted in my mind as I wrote and used it as a road map, so to speak. There was really only one person in particular that inspired the characters.

There is always at least one person in everyone's childhood or adolescence that sparks a memory that lives on in their consciousness forever.

This is the case in at least one of the characters. The situation of the scenario revolves around current speculations and fears present in society in regard to the depletion of natural resources and sinister plans, which, in my depiction, are the only possible influences that help to bring this phenomenon to its fruition.

**Q:** What was the biggest challenge of the project for you?

**A:** The biggest chal-

lenge in creating my project was being merely obscure but yet surreal in its delivery.

The editing process itself proved to be major in regard to the aforementioned challenge. It is always a challenge to present an idea to the public that can be accepted even though the concept is creative in context.

**Q:** How rewarding does it feel to have finished your first book?

**A:** It is most rewarding to be accepted as a published and respected writer. This is what I feel to be the peak of a project such as mine.

**Q:** What do you expect will be the general response to the book?

**A:** The response to my book will be primarily subject to the promotion and interests in the genre and subject matter of the synopsis.

As a creative writer, I only hope that the aforementioned attributes will lead a curious reader to explore a world that may very well be a possibility in the world in which we live, whether grim or potentially uplifting.

"Places in the Woods" can be purchased on amazon.com for \$13. Grotius said his book could possibly be sold in USI's bookstore, but at the current time none are displayed.

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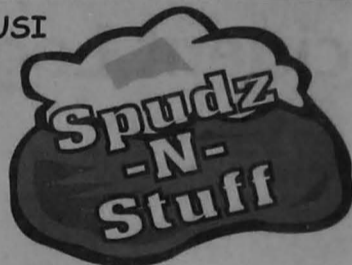
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See Puzzle Solution on Page 7

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- 13 Jab
- 14 Mountain nymph
- 16 Mystique
- 17 Large-scale
- 18 Chivalrous
- 19 Detail
- 20 Generators
- 22 Drops off
- 24 Campaigner, for short
- 25 Outback birds
- 26 Spider's work
- 29 Alaska: Land of the \_\_\_\_\_
- 35 Sheltered, nautically
- 37 Blast maker
- 38 Chip away at
- 39 Inactive
- 40 Sheik's bevy
- 44 Markets
- 46 Actress Hagen
- 47 Versifier
- 48 Interlopers
- 52 \_\_\_\_\_ Miniver
- 53 Got down
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- 59 Relative
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- 70 Former
- 71 Snoozes
- 72 Encounter
- 12 Scottish cap
- 15 Remove errors from a computer
- 21 Soccer \_\_\_\_\_
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- 56 Request
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- 61 Appoint
- 62 Burst of wind
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- 65 Fla. neighbor

See Puzzle Solution on Page 7

## Eagle split weekend series

By **JIMMY PYLES**  
Staff writer

The University of Southern Indiana baseball team split its two game series with the University of Missouri–St. Louis (UMSL) on Sunday to finish up its six-game home stand. The Eagles won the opener shutting out UMSL 11-0, while dropping the second game 5-3.

With the Eagles splitting both of its weekend series, the team dropped from being ranked 15th to being tied for 27th, but its record improved to 11-6 overall and 2-2 in the Great Lake Valley Conference (GLVC).

In the second game, USI was edged out after being tied at 2-2 for four innings until a RBI double from UMSL putting it on top and lead the Tritons to win the nightcap.

A few things the Eagles need to focus on is its two strike approach and the need to be able to throw strikes, said head baseball coach Tracy Archuleta.

The Eagles will travel for a 10-game road trip. During those 10 games, USI will face the University of Illinois Springfield (UIS) and Quincy.

"Being on the road is always a little bit tougher," Archuleta said. "We just need to dig down deep and come back with series wins."

Quincy has yet to lose in conference play making them 7-7 overall and 2-0 in the GLVC with a three-game win streak, but UIS has not won in conference play with a record of 4-10 overall and 0-4 in the GLVC.

The Eagles will look to get some hits out of senior second baseman Ryan Kaczmarek with .359 batting average and sophomore centerfielder Brad Wannemuehler going 3-4 with a double in the second game of the UMSL series.

"We are going to have a sour week of practice with this in the back of our mind," Wannemuehler said. "We need to stay focused for weekend and go out there and get run support."

Going into the road games the Eagles will look toward pitcher Scott Cole and pitcher Ben Wright.

Wright is coming off his first shutout game of the season against UMSL and improves his record to 4-0 on the season.

"We just need to keep them from putting up some crooked numbers," Wright said. "We can give a team only a one run inning, then we will have a much better chance of winning."

The bullpen does not change its approach for basically any team, he said.

"Our main focus is to throw strikes, pound the zone, and get ground balls so our defense can work for us," Wright said. "As for Illinois Springfield we plan on going out there and throw strikes."



Photo by **JIMMY PYLES/The Shield**

Pitcher Ben Wright is in mid-pitch during the first game of the series against the University of Missouri–St. Louis. Wright pitched a shutout and improved his record to 4-0 on the season.

# USI Lacrosse Club takes the field

## 'Fastest game on two feet'

By **Justin Law**  
Staff writer

Dillon Biggs and Chris Cannon are on a manhunt.

Biggs and Cannon, both freshman, undecided majors, came to USI in the fall looking for the lacrosse team that did not exist.

In previous years, others attempted to form a team, but it never happened.

"(We) pretty much got it going from the ground up," Biggs said.

Cannon is an attack man for the team and has been playing lacrosse for almost four years while Biggs is a defense man and has been playing for two.

"It's like hockey, in the aspect that you have a stick, and you move the ball around with the stick, but it's set up like soccer... and then it's like football because you can pretty much knock the crap out of everybody," Cannon said.

The club's official roster lists 25 people, however only 10 players for a team are on the field at a time. There are three defense men, three midfielders, 3 attack men and one goalie.

Lacrosse is popular on the East and West Coast but is just now beginning to get popular in the Midwest.

"It's huge here, except for at the college level," Biggs said.

The first week that Cannon was on campus, he

was determined to figure out who to talk to in order to get on the lacrosse team. Both Biggs and Cannon played for Castle High School, and 60 guys played on that team.

Middle school and youth leagues are popularizing the sport as well.

They are the only lacrosse club team in Evansville, Biggs said. They also accept honorary members, who can be anybody.

They have players from Ivy Tech, as well as Owensboro Community College, but most of the players are USI students, Biggs said.

"It's a very violent game, and it's a very fast game," Biggs said. "It's considered to be the fastest game on two feet."

People get concussions and break bones all the time. Biggs tore his anterior cruciate ligament (ACL) in a high school game last year.

Cannon played hockey for 10 years before finding lacrosse and liked it better. Biggs used to play football until he found lacrosse.

"I used to play football and when football was over I needed another sport and my dad, who is of Native American heritage, said 'hey I'm going to help coach Castle's team I think thing you should try it out' and I never looked back," Biggs said.

According to usla-crosse.org, Native Ameri-

cans played lacrosse when Europeans first made contact.

The Lacrosse Club practices every Wednesday and Friday from 5-7 p.m. at the Broadway Complex.

The club does not have a set schedule of games yet, and they are still trying to work out the kinks, Cannon said.

The club has an away game on April 21 at Southern Illinois University Carbondale.

If people are interested in playing for the Lacrosse Club, add USI Lacrosse on Facebook and message them from there. Cannon said it is the best way to get in contact.

The team have been helping various high school and youth league teams and that is also the team's main way of recruiting.

Being a club team, it can play year round.

During the winter, the club played at Metro Sports Center in Evansville, where there is an indoor field.

Biggs said the lacrosse team's main goal is to host a home game, and that even if people have never played before they should still try it out.

He said the team works with anyone who is new.

"We're obsessed with lacrosse," Biggs said. "We will do anything to cram it down as many people's throats as we can, basically."



Photo courtesy of USI Lacrosse Facebook page

The game of lacrosse dates back to the Native Americans. It was a game that was both partially spiritual and partially used for military training.



Photo courtesy of USI Lacrosse Facebook page

Members of the USI lacrosse team play a game against a rival team. There are 10 players per team on the field at a time and the game is gaining popularity.

## UPCOMING GAMES

March 23

2 p.m. Men's Tennis vs. Lindenwood University

11 a.m. Women's Tennis vs. Lindenwood University

March 24

1 p.m. Rugby Match vs. USI Alumni (Fulk Memorial Match)

10 a.m. Women's Tennis at. Kentucky Wesleyan College

## The Shield Needs You!

The Shield is currently accepting applications for the position of Sports editor. Download the application online at [www.usishield.com](http://www.usishield.com) or stop by The Shield Office in the lower level of UC-East, room 0227!

Puzzle answers from page 4

3	6	9	4	1	5	2	8	7
7	4	5	8	2	9	1	3	6
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4	3	7	1	9	6	5	2	8
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SCAR	MENS	BLOT
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EPIC	NOBLE	ITEM
DYNAMOS	ABATES	
	POL	EMUS
WEB	MIDNIGHTS	SUN
ALEE	TNT	ERODE
IDLE	HAREM	ADDS
SELLS	UTA	POET
TRESPASSERS	MRS	
	ALIT	TUG
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# GABRIEL IGLESIAS

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## Q&A with The Scandalmongers



Photos by JIMMY PYLES/The Shield

### First look at local SpringFest performer

By Jimmy Pyles  
Staff writer

Last weekend I had the chance to watch one of the bands playing the outdoor stage for this year's SpringFest. The Scandalmongers are a four-piece band that has been together since 2007. The band is made up of Reid Chancellor-guitar/vocals, Dylan Woodall-drums, Logan Patberg-guitar and Chase Keller-bass. They are currently working on our second full-length album. After their show, I sat down with The Scandalmongers to ask them some questions.

**The Shield:** How did the band start?

**The Scandalmongers:** Chancellor: (Woodall) and me have lived on the same street for a long time and have known each other since kindergarten.

**Woodall:** (Chancel-

lor) called me up one day for a jam session, and we wrote five songs. But other than that, we all went to high school together.

**The Shield:** What has been your favorite show you have played?

**The Scandalmongers:** Our best show was opening for two small signed bands, Twenty-One Pilots and Farewell Fighter, which show was also the first show Patberg played with us.

**The Shield:** What is your favorite song you play?

**The Scandalmongers:** Our fans really like "Sex for breakfast."

**Patberg:** "Drugs"

**Chancellor:** "Child Songs"

**Woodall:** "Diabetes is for lovers"

**The Shield:** What are your favorite lyrics?

**The Scandalmongers:**

**Patberg:** "Buddy Holly was a hillbilly, but Elvis he wasn't much better." That's really the only one I know

**Chancellor:** I like the chorus of "Child Songs" because I get to talk about 5-0.

**The Shield:** How do you think you sound like?

**The Scandalmongers:** We take influences from bands like Foxy Shazam, The White Stripes, Weezer and many more, but we really don't think we sound like them. But everyone always says we sound like Young the Giant, even though we don't really see that a lot of people tell us that though. We try to get inspiration from band but we like to have our own unique sound instead of trying to sound like anyone.

**The Shield:** What got you started in music?

**The Scandalmongers:** Patberg: Scott Wambach, and I'm not good at sports so I just started listening to music. Plus I do it for the chicks.

**Chancellor:** The movie "That Thing You Do" by Tom Hanks

**Woodall:** My parents bought me a drum set for my 12th birthday, and I have been playing ever since.

**The Shield:** Are you excited to play SpringFest?

**The Scandalmongers:** Yes, we are all really excited to play SpringFest. We have friends that have played it before and have said they enjoyed it, so we are looking forward to it.

If students would like to like to preview a band for SpringFest new "Free EP" email them at [thesandalmongers@yahoo.com](mailto:thesandalmongers@yahoo.com), or check out their Facebook page.

## '21 Jump Street': Actor remake 'funniest of year'

By BILL BURKE  
Staff writer

"21 Jump Street" easily could have been just another bad remake, but Jonah Hill's and Channing Tatum's performance had me laughing out loud hysterically. Proving to audiences around the world that not all Hollywood remakes are terrible.

Once again this is another movie that proves that you don't need a \$250 million budget to bring in a huge audience and top the box office.

Although it hasn't cleared its original budget of \$42 million yet, it did a lot better than John Carter. Shame shame. I saw John Carter and enjoyed it, but nonstop action and spotless graphics can't always compare to the funny Jonah Hill.

After a failed attempt to read someone their Miranda rights, Schmidt (Jonah Hill) and Jenko (Channing Tatum) are put on a special undercover unit and sent to relive their teen years with the mission to find out who's selling a new hallucinogen that's having kids drop dead after four ridiculous stages.

The two unlikely paired cops find themselves switching roles in school, discovering new trends and making new friends while living under Schmidt's mom's place as brothers.

I never watched the original TV show that starred Johny Depp back in the 80s, but that's neither here nor there. Jonah Hill and Project X writer Michael Bacall bring the laughs from beginning to end creating a fresh new take on the buddy cop genre.

There isn't any aspect of the movie that takes itself seriously.

Throughout, Hill and Tatum are humping each other, shooting off their guns in inappropriate places and grabbing weed for a high school party.

It even makes fun of its genre with a scene where the Schmidt and Jenko hold their breath waiting for cars to blow up behind them.

The directors Phil Lord and Chris Miller did a pretty good job. This isn't a movie that you take phone calls, refill drinks or take bathroom breaks.

The funny keeps coming and coming and coming all over. It's so funny you're going to need to wear a trash bag to keep the funny from ruining your clothes.

I will say one thing- this is Tatum's best movie yet. Coming from a dude's prospective, I can't get in to any of his romantic comedies, and every attempt he's made at an action movie it didn't settle well with my stomach.

In "21 Jump Street," he proved he can be genuinely funny and take a joke just as much as he can deliver one.

I'm gonna go ahead and say that "21 Jump Street" is gonna be considered the funniest movie of the year. If you haven't already seen it, I definitely recommend you go see it. Right now.

# THE HUNGER GAMES: Jump on the bandwagon, read the book



Photos courtesy of [www.thehungergamesmovie.com](http://www.thehungergamesmovie.com)

By SHANNON HALL  
Staff writer

I jumped on the bandwagon and read "The Hunger Games" series before the movie comes out on Friday.

The first book, "The Hunger Games" is based in the future of the United States, and the "Capitol" is in charge of each area- also known as districts.

The book reminds me a lot of "The Uglies" by Scott Westerfield. The majority of the population is alone and has to be under the thumb of the thriving leaders. Many people have to break laws to survive.

Each district in "The Hunger Games" has a 12- to 18-years-old boy and girl tribute to compete in the annual Hunger Games. The Capitol leaders makes the participates- or forced tributes- feel like it's an honor to compete in these games, but in reality there can be only winner, and the rest have to die. While it's an "honor," no one can protest the games publicly. The tributes families, especially in the poorer districts, know there is a very slight chance they will ever see their child, sibling or loved one ever again. But it is such an honor for their family, or so the Capitol says.

The people who live around the Capitol are ever ignorant of how the other districts live. There is no concern for food for Capitol people. They are more worried

about what color to dye their skin- yes, their skin.

The book is centered on Katniss, the tribute girl from District 12. She volunteered to replace her 12-year-old sister. Most people do not volunteer to replace anyone because the likelihood of surviving is one out of 24.

Each tribute has training available to them to prepare for death in most cases. By death, I mean the other tributes try and kill each other or evade everyone until they kill each other off.

Peeta, the boy from District 12, is also a focus of the book because he announces he is in love with Katniss before the games start. In order for him to win and survive, she must die.

Katniss is all about survival. She made a promise to her sister that she would try to win. She knew Peeta before the games, but they grew up in different worlds in their small district. She is unsure of what Peeta's motives are throughout the book, she is just focused on herself and the promise to her sister.

Every year every district watches the Hunger Game live. The families and friends may have to watch the deaths of their tribute. If a tribute says or does something during the games that the Capitol does not like, the people who made the arena can dictate what the audience can watch.

The author, Suzanne Collins, paints a vivid descrip-

tion of the arena. I can picture everything that goes on. She leaves enough detail out to where I can picture things myself. Because I jumped on after the trailers for the movie came about, I knew what the majority of the main characters looked like. But I still mixed some up and pictured them differently than the movie.

The book seemed to beg me to keep reading. I read all three books during Spring Break. Although, the two following did not make as much of an impression, I needed to finish them. I'm not afraid to say, I'm hooked. This girl has more balls than most guys I know.

Across several different social networks, I see others announcing "The Hunger Games" as their current read, T-shirts designed, quotes popping up as statuses and items made for the book. I debated about getting a T-shirt, but a friend pointed out that I might hate the movie. Collins contributed to the screenplay, so I'm interested in how the movie turns out. I am picturing the worst because the book is always better. But I secretly hope I can be surprised.

According to IMDB.com, four weeks ago prior to the movie premiere, tickets went on sale for the movie and 83 percent of the movie tickets bought on that day were for "The Hunger Games." Also, I hope "The Hunger Games" midnight premiere kills any of the "Twilight" premieres opening. Cross your fingers.

## USI is Currently Hiring Summer Staff

Are you looking for a summer job? Do you want a job conveniently located on campus? Would you like to have nights and weekends free? Do you need a job with income you can count on?

USI is now recruiting for crew members and supervisors for the Summer Rehab Program. Crews paint, clean, repair and refinish on-campus apartments and residence halls. Hourly rates start at \$7.50. \$1,000 bonus paid for working all summer. To apply: visit [www.usi.edu/hr/employment/](http://www.usi.edu/hr/employment/) and click on "Part-time/Temporary/Seasonal".

## Lambda Chi Alpha Teeter-Totter-A-Thon

**FRIDAY, MARCH 23 AT 12PM - SUNDAY, MARCH 25 AT 12PM**

**EICHER BARN ON THE USI CAMPUS**

Lambda Chi Alpha will be hosting a 48 hour teeter-totter a thon. The event is a philanthropy for 15 year old Skylar Hedrick from Rushville, IN who suffers from Lennox-Gestaut Syndrome.

## Walk a Mile In Her Shoes

**TUESDAY, APRIL 10, 2012 AT 5:00PM**

Walk a Mile in Her Shoes, The Men's March to Stop Rape, Sexual Assault, & Gender Violence is a movement to increase awareness that men can and will stop rape, sexual assault and gender violence. Men will literally walk in women's high heeled shoes. This event encourages men to make the world a safer place by preventing rape, sexual assault, and gender violence and gives men the opportunity to publicly demonstrate their courage and commitment to preventing gender violence.

For more information, visit [www.walkamileinhershoes.com](http://www.walkamileinhershoes.com)

## Spruce Up

**SUNDAY, APRIL 15, 1-4 PM**

**EICHER BARN ON THE USI CAMPUS**

Join us for the second annual Volunteer USI event. Students, alumni, faculty, and community volunteers will work together to plant trees, weed, clean trails, and paint in an effort to maintain and enhance USI's beautiful campus.

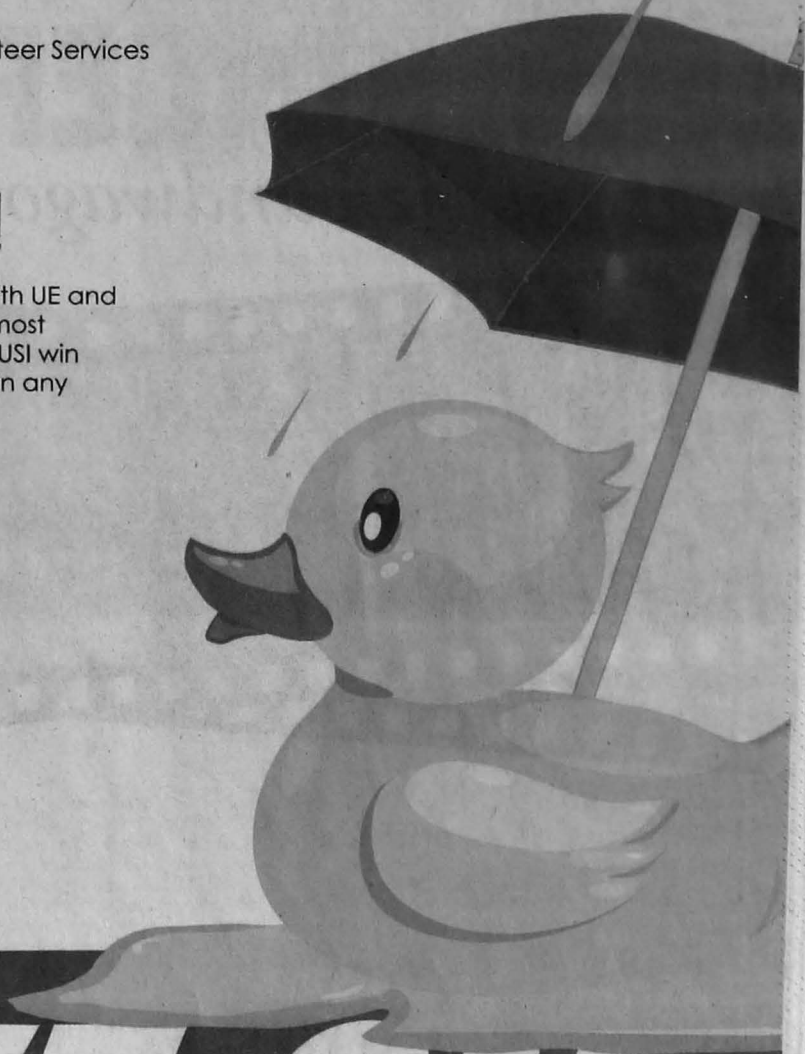
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Contact:  
Sherri Miller, Assistant Director, Alumni and Volunteer Services  
at 812/465-1215 or [samiller3@usi.edu](mailto:samiller3@usi.edu).

## Recycle Everything!

Now through March 30, USI will be competing with UE and Ivy Tech to see which campus can recycle the most plastic, aluminum, cardboard, and paper. Help USI win this year's competition by recycling these items in any campus recycle bin.

For more, see <http://bit.ly/yRIJH5>



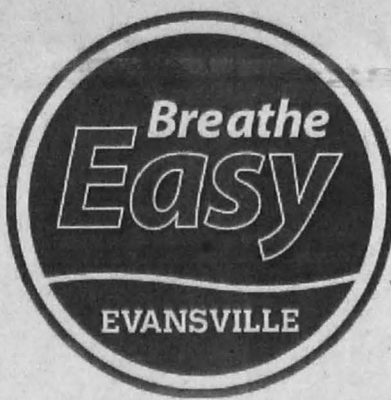
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The Shield accepts original, unpublished letters for all of its readers. Letters should be no more than 250 words, signed and have a telephone number for verification. The editor reserves the right to edit for length, style, and grammar. Pieces will appear in The Shield online. Letters can be submitted online or via e-mail.

### Guest Commentaries

Signed opinions represent the views of the author and not the views of this newspaper.

Opinions expressed in unsigned editorials represent a consensus opinion of the editorial board



# Smoking Ban affects bars

By **JAKE TAPLEY**  
Staff writer

There has been much debate regarding the recent passing of a local smoking ban. This ban prohibits smoking in all private clubs and bars in Evansville, excluding Casino Aztar. Bar owners are becoming increasingly concerned (and consumed) with the idea that business will be negatively affected by this ban because they will lose many of their valuable customers.

Here is the thing, though. This ban does not only apply for a few bars. It applies for all of them. So this fear is essentially the fear that a considerable amount of people are going to opt out of going to local bars altogether. But with the local bar scene being as big as it is, I do not think we will see a very dramatic decline in bar frequentation or sales. After all, they are the infrastructure to Evansville's social scene. If someone really wants to smoke, they will just go outside. And the "inconvenience" this causes them will only pose as a minor setback to an otherwise enjoyable night on the town.

I really do not see the smoking ban as being detrimental to the local businesses in which it applies to. On the contrary, I can see the potential for growth.

There are plenty of people who would like to participate in the bar scene but cannot stand the second-hand smoke that has, in the past, occupied much of its facilities. These people will see this as an opportunity to get involved with their social community on a level in which they had not before. This would benefit bar owners by expanding their target audience and increasing their sales. It really is a win-win scenario here.

But the people who feel that the convenience of smoking inside of the facility is essential to its existence believe that, through all of this, they become victims. This is just not the case. The ban is simply a legal addition that is believed will be ultimately beneficial to Evansville. There is no true victimization being made on either side of the debate. People need to accept the fact that our societal laws and traditions change, and it is the natural way, as humans, for us to adapt to these changes. If they choose not to adapt, they will only be further depriving themselves of personal convenience.



"If someone really wants to smoke, they will just go outside. And the "inconvenience" this causes them will only pose as a minor setback to an otherwise enjoyable night on the town."

-Jake Tapley



"I'm not sure if the city of Evansville realized this or not, but drinking alcohol isn't that terrific for your body. But hey, that's OK it isn't as vile or offensive as smoking a cigarette, God forbid anybody do that at a bar."

-Logan Hursh

By **LOGAN HURSH**  
Opinion editor

The smoking ban throughout the city of Evansville is, in theory, a good idea. With the exception of the fact that the ban doesn't allow smoking in bars. That's about the most ludicrous thing I've ever heard.

I want to start by just stating the obvious: who the hell goes to the bar to do anything constructive for their body, anyway? I'm not sure if the city of Evansville realized this or not, but drinking alcohol isn't that terrific for your body. But hey, that's OK it isn't as vile or offensive as smoking a cigarette, God forbid anybody do that at a bar.

But choosing a preference as to how the citizens of Evansville destroy their bodies is nice of them, they're creating a nice smoke-free environment. People who complain about smoking in bars shouldn't attend the bar. How dare they get upset because they have a "headache," do you not realize that Coors Light you're chugging down with your bros will give you a headache in the morning?

OK, OK dialing back a bit and on to a more serious note: private bar owners should have some sort of control as to how they run their bar. Yes, bars are definitely going to struggle with this. It's going to create a big adjustment for how they conduct their business. Frankly, if they invest their life and money into a bar and decide they want it to be a smoking environment why can't they?

I understand the ban other places, naturally, but a bar is a very different environment. I've never thought "Hey, I'm going to go to the bar and it's going to be a healthy environment for me." No, I go to the bar to casually drink and socialize with friends, and yes, while I smoke a cigarette. Something about drinking and smoking simultaneously just makes the cigarette taste better, and now they are taking that away from me. I'm sorry, I've never heard anyone say "Hey, I don't want to go to the bar because people are going to smoke and it offends me." People are usually wise enough to realize that the two just do go hand-in-hand. End of story.

And can we please discuss why Casino Aztar is exempt from this? I don't think Casino Aztar's patrons have magical lungs that make them immune to smoking.

# Recognizing talent where credit is due



By **DANIEL TAYLOR**  
Staff writer

A few weeks ago, while at a party, the topic of music was brought up. Being asked my favorite artist, I proudly announced that Carrie Underwood was my all-time favorite.

One of the girls scoffed and accused Underwood of being "talentless." Any-one who knows anything

about me quickly realized the poor girl's mistake and my friend even let out an, "Oh shit."

Having followed Underwood since her audition for American Idol, hearing someone accuse her of showing absolutely no talent was appalling. I understand that not everyone enjoys her music and style, and that's fine.

However, it's important and only fair that talent is recognized regardless. For example, I may not enjoy a specific artist's music, but I always admit to them being talented even if they're

not quite my cup of tea.

In response to me disagreeing with her, she asked me to hand her the facts. She had no interest in my raw opinion, but instead wished to hear statistics. This girl was determined to prove me wrong. Fortunately, being the avid fan I am, I knew some interesting information. Underwood is the only female in Academy of Country Music history to win Entertainer of the Year twice, and she did so consecutively.

She is also one of only five artists to ever win the

Triple-Crown Award. This elite honor distinguishes achievement in winning Top New Male/Female Vocalist, Top Male/Female Vocalist and Entertainer of the Year.

Underwood is listed in the Guinness Book of World Records as the female country artist, with the most No. 1 hits on the Billboard Hot Country Songs chart, tied only with Reba McEntire.

She is also the only female artist to appear on the Top 10 of Billboard's Best Country Artists of the 2000 Decade list.

After stating these facts, she still disagreed with Underwood having any talent. Then she tried telling me the only real winner of American Idol was Kelly Clarkson.

I agreed that Clarkson is talented, and deservedly won her season. See what I did there? I acknowledged talent. I never convinced the girl of Underwood's amazing ability. Her opinion was set in stone, so I let the argument go. To that girl and to anyone who doesn't listen to Carrie Underwood, you're seriously missing out.

# 'Elton John raised me'

By **JESSIE HELLMANN**  
News editor

Elton John raised me.

Just kidding. As much as I would love to be his adopted child, I'm not, but I do remember listening to him often growing up because of my parents' music.

I love classic rock at heart, and this is something I will never admit to my parents.

Tuesday evening, I had the privilege of seeing Elton John perform at the Ford Centre, and it was phenomenal. My friend and I stood out as the youngest people in the room, and a lot of people drank liquor like it was a 1970's frat party, but Elton John's swift fingers moving across the keys were all that mattered. I would say that out of all of the 30,000 people there, 100 of them were my age. It truly saddens me how some of my generation prefers to listen to music about booty thumpin' than good music with real value and meaning. It seems to me that music has become more about catchy lyrics and melodies than ever before.

I, in no way, think I'm superior to people who listen to Jay Z or whatever his name is. My best friend frequently listens to the "Step-up" soundtrack, and I still like her most of the time. I just wish more people my age would give older music a chance instead of dismissing it because of how old it is.

I understand music has to evolve, and I don't expect people to listen to the same music and never branch out for their entire lives. Bands do exist that have a respectable amount of talent and don't sing about getting drunk and dealing drugs. I mean, if that's all you have going on in your life and it's what makes you happy, sing about whatever you want, but I don't understand how people can say this type of music is their favorite genre.

# SPEAK UP!

Write a letter to the editor at shield@usi.edu

The Shield is looking for a cartoonist.

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