



River City Sound: Sexy, etc. pg. 5



Live at the Apollo pg. 4

Thursday, October 10, 2013

THE SHIELD

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Coming out still matters

Friday marks the 25th anniversary of National Coming Out Day – a day to celebrate coming out as lesbian, gay, bisexual, transgender or an ally. This year’s theme is “Coming Out Still Matters.”

Half a million people participated in the March on Washington for Lesbian and Gay Rights on Oct. 11, 1987.

Recognizing that the LGBT community often reacted defensively to anti-gay actions, Rob Eichberg, a founder of the personal growth workshop, The Experience, and Jean O’Leary, then head of National Gay Rights Advocates, developed the idea of a national coming out day to celebrate. They chose that March on Washington to mark it.

Visit <http://www.hrc.org/resources/entry/national-coming-out-day> for resources.

“The most challenging part about coming out was worrying about what my friends at the time were going to think about me. The people who are my true friends supported me fully, and the people who were not didn’t matter to me any longer. This isn’t a nice world to live in, but I am going to live my life the way I feel is best.”

-Kyle Williams
Came out when he was 18

Community to help defeat marriage bill

By **JAMES VAUGHN**
News editor

Freedom Indiana is setting its sights on Evansville this week.

The organization is committed to striking down a bill that would alter Indiana’s Constitution, permanently banning same-sex marriage, civil unions or any legal recognition for unmarried couples.

In August, the coalition started a statewide campaign aimed at defeating House Joint Resolution-6 (HJR6), should the amendment appear on a ballot during the 2014 legislative session.

During tonight’s Evansville Community Meeting, Freedom Indiana representatives will share information about the campaign and teach individuals how to get involved.

Safe Zone Founder Amie McKibban plans to attend the meeting and said she hopes others will to.

“It’s just what I do,” McKibban said. “I live and breathe social justice.”

Safe Zone’s trained allies will be there as well.

“If I had it my way, 300 would

BILL on Pg. 3

Today

11 a.m.

Visit SAFE’s table under the UC Bridge to “come out” about anything - not just sexuality. All “coming out” notes will be displayed publicly.

7 p.m.

Join Freedom Indiana in a discussion about defeating House Joint Resolution-6 during the Evansville Community Meeting at St. Lucas United Church of Christ, 33 W. Virginia St. Evansville, Ind.

Friday

National Coming Out Day

5 p.m.

The 2nd Annual National Coming Out Day Rally will be held at the Tri-State Alliance’s offices located at 501 John Street Suite 5 in Evansville. Volunteers will write letters to Indiana legislators asking them to oppose the Marriage Discrimination Amendment to the Indiana Constitution. Volunteers will wave pride flags outside for those driving by on the Lloyd Expressway.

“Coming out is a lifelong process and not every setting is safe, so it’s important to have a sense of security and support. An ally is someone who will have their back in any given setting.”

-Amie McKibban
LGBTQ ally

Wagler ‘touched so many lives’

By **SHANNON HALL**
Staff writer

Brandon Wagler told his mother his plans for the future Sept. 28.

“I stay(ed) up until he came home,” said Marla Wagler, Brandon’s mother. “He told me he was making plans to start an accounting firm with two of his friends.”

Brandon died the following morning in a car accident. His 12-year-old brother Jacob was also in the car and received multiple stitches.

The freshman commuted from USI to his family’s house in Loogootee, which is about an hour and a half away.

Brandon went to school Mondays, Wednesdays and Fridays, and then worked three days at his father’s hardware store, where he kept track of the books at his father’s hardware store.

Marla said his love for math is why he decided to be an accounting major at USI.

He decided to live at home because he wanted to stay close to his family.

“He was like ‘Mom, I don’t know my roommates,’ and he seemed nervous,” she said.

Once Brandon decided to stay at home, he became much more excited for college, she said.

“It was working out,” Marla said.

Brandon, who was the oldest of four, loved his family.

“Brandon took his little brother fishing whenever he could after work this summer,” Marla said.

After his death, his parents discovered that Jacob wrote a paper a year ago about if he could be with anybody in the world for a day, it would be Brandon.

John Stoll, who was a mentor to Brandon, said he loved all of his siblings, but he looked after Jacob at school.

Jacob was in elementary school when Brandon was in high school, and with connecting buildings and a small town, it was easy for Brandon to make sure Jacob was doing all right.

“He was always checking up on Jacob,” Stoll said.

He was sweet-natured and always had a smile on his face.

“Some kids rebel, but he never did. He never went against our wishes,” Marla said. “We never had to discipline him.”

While she considered Brandon shy, Marla discovered something about him after he died.

“He had a group of about 20 guys who have supported us,” she said. “I realized he has touched so many lives.”

Randy, Brandon’s father, agreed.

“Just the amount of people who told us stories about him the past week ...,” Randy said. “He had a great influence on his classmates.”

In high school, Brandon played baseball and basketball.

Randy kept records for the baseball team. Brandon was a pitcher and a short stop.

“It was awesome to intertwine with the baseball team during the games and talk to him and know what he’s thinking,” Randy said.

While he loved baseball, he excelled in other sports as well.

Brandon was the basketball team captain.

“I’ve seen more games of his than I can count,” Stoll said. “Brandon didn’t get a lot of playing time (in basketball) until his senior year. But, he paid his dues.”

Stoll said Brandon made the

most of each game - his senior year he had a great 3-point shot, which helped the team make it to the section championship.

But, Brandon didn’t talk a lot, he said.

“When he said something, he had something to say,” Stoll said.

One of Brandon’s good friends, Ashton Wagler, said Brandon was the definition of the “all-around” star.

“Every sport he played, he had success,” Ashton said. “He would pick up golfing and go and beat the entire golf team on a given day.”

Ashton said the night before he died, Brandon was throwing a football and made a “gorgeous” spiral.

“Something so simple, but we all couldn’t believe how effortless it was to him,” Ashton said. “I asked him several times to do it again, just so I could watch him throw.”

Ashton met Brandon through church a while back, but Brandon was just baptized this spring.

“He was a man of God, and I always admired how he could say ‘no’ to many things other teenagers struggle with on a daily basis,” Ashton said.

Brandon had a laugh that was contagious and hilarious, Ashton said.

“I know people usually have many good things to say about people who have passed on, but I really do mean all of this,” Ashton said. “He had the most bright future of all us friends. He was going to be special when he grew up. I always was jealous of all the talent he possessed. That’s the thing I’ll remember most, how talented this young man was. Absolute stud. We’re going to miss him.”



Photo courtesy of the Wagler family

Freshman accounting major Brandon Wagler died Sept. 28 in a car accident. He played basketball and baseball. Brandon’s friend Ashton Wagler said he was the definition of an “all-around” athlete. Brandon valued his family, which led him to commute an hour and a half to USI from his home three days of the week.

PUZZLES

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King Crossword

ACROSS

1	2	3	4		5	6	7		8	9	10	11
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|-----------------------------------|----------------------------|---------------------------|------------------------|
| 22 Teeny | 49 Capri, e.g. | 8 Ran the show | 31 Playground game |
| 23 Long-legged bird | 50 Cain's victim | 9 Meadows | 34 Cause anger |
| 26 Oven in an Indian restaurant | 51 Fish eggs | 10 Pumps up the volume | 35 Greatly |
| 30 Help | 52 Online journal | 11 Schnozz | 36 Healthy |
| 31 Monkey suit | 53 Existed | 17 Timely question? | 37 Goes off script |
| 32 Shock and — | 54 Massachu-
setts cape | 19 Stick with a kick | 39 Burdened |
| 33 Entrance rug | 55 Drunkards | 22 Grow | 40 Imperfection |
| 36 Got along | | 23 Despondent | 41 PJs coverup |
| 38 Summertime mo. | | 24 Uncle (Sp.) | 42 Computer brand |
| 39 Cover | | 25 Altar affirma-
tive | 43 "You're putting —!" |
| 40 Swiss money | | 26 Egypt's boy king | 44 Norway's capital |
| 43 Griffith's lawyer role | | 27 Rowing need | 45 Coagulate |
| 47 Longtime airplane manufacturer | | 28 Have bills | 46 Small barrels |
| | | 29 Roulette bet | 48 Historic period |

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	-		x		16
x		+		+	
	x		-		15
+		x		+	
	-		x		18
25		25		26	

DIFFICULTY: ★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

1 3 4 5 6 7 8 9 9

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Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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TOP TEN MOVIES

- Cloudy With a Chance of Meatballs 2 (PG) animated
- Prisoners (R)
Hugh Jackman, Jake Gyllenhaal
- Rush (R) Daniel Bruhl, Chris Hemsworth
- Baggage Claim (PG-13)
Paula Patton, Taye Diggs
- Don Jon (R)
Joseph Gordon-Levitt, Scarlett Johansson
- Insidious: Chapter 2 (PG-13)
Patrick Wilson, Rose Byrne
- The Family (R)
Robert De Niro, Michelle Pfeiffer
- Instructions Not Included (PG-13)
Guillermo Rios, Leticia Lopez Margalli
- We're the Millers (R)
Jennifer Aniston, Jason Sudeikis
- Lee Daniels' The Butler (PG-13)
Forest Whitaker, Oprah Winfrey

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News Briefs

Library to close for part of break

The David L. Rice Library will be closed Saturday and Sunday because the university will be closed for Fall Break.

The library will be open from 8 a.m. to 4:30 p.m. Monday. Students can expect regular hours Tuesday.

Exploring Majors and Minors Fair

University Division Advising is hosting the Exploring Majors and Minors Fair in Carter Hall Wednesday from 10 a.m. to 2 p.m.

The different departments will showcase their academic programs and services. Students will also have the opportunity to change their major or add a minor.

Update on 'USI Confessions'

The "USI Confessions" Facebook page and the "USI Confessions" Twitter page "will be officially closed" Friday.

"Over the past few months this page has been shut down three times, has been wrote [sic] about in the newspaper, and has been part of a lot of controversy," the page administrator said in a post Sept. 27. "Due to all of these things I have felt an increasingly amount pressure [sic] to shut this page down."

The page administrator said they are receiving money to shut down the pages, but refused to comment on where the money is coming from and how much it is.

"I can tell you that me and this person [sic] have been in talks for about two weeks, and we finally agreed on a number that we both felt good about," the page administrator said in a Facebook message. "It is more about the money, plus I am getting tired of having to deal with people getting upset about it."

The page administrator said they created the page because Ball State had one, but it didn't turn out the way they wanted it to.

"When I made this page I decided that there wouldn't be any moderation," the page administrator said. "I feel like people need freedom to say what they want."

Correction

An incorrect photo was used for the Brandon Wagler article in the Oct. 3 issue.

USI Security Incident Log

10/02/13 – 10/09/13

Incident Report O'Bannon Hall – 1720 Rochelle 10/02/13 11:53 p.m. Closed	Traffic Accident Roundabout 10/04/13 3:00 p.m. Closed
Injury Report University Center East 10/02/13 7:25 p.m. Closed	Illness Report 112 O'Bannon Hall 10/05/13 3:18 a.m. Closed
Alcohol – Underage Possession 112 O'Bannon Hall 10/03/13 11:11 p.m. Closed	Code of Conduct – Alcohol – Violation 112 O'Bannon Hall 10/05/13 3:18 a.m. Closed
Harassment 830A Crawford Ln– Orr Building 10/03/13 11:51 a.m. Closed	Incident Report (Information Only) University Blvd 10/05/13 9:11 p.m.
Theft University Center East 10/03/13 12:23 p.m. Closed	Injury Report Parking Lot G 10/06/13 11:04 p.m. Closed
Traffic Accident Parking Lot B 10/03/13 3:14 p.m. Closed	Property Damage – University 824B McDonald Ln– Ralston 10/06/13 7:47 p.m. Closed
Traffic Accident O'Daniel South – Main Parking Lot 10/03/13 6:19 p.m. Closed	Code of Conduct – Alcohol – Violation 8133A O'Daniel Ln – Whitcomb 10/07/13 1:14 p.m. Closed
Fire – Faulty Alarm 951 Varsity Drive –Williams Building 10/03/13 7:01 a.m. Closed	Violation of University Policy 8133A O'Daniel Ln – Whitcomb 10/07/13 1:14 p.m. Closed

You can find all of this week's incident reports on our website at usishield.com

Crime Log Key

- Case suspended: No suspects listed, no leads. No follow up investigation unless new information arises.
- Case cleared: The incident is resolved, suspect was identified and will be adjudicated appropriately.
- Case pending: On hold, awaiting new information.
- Violation of University Policy: Violation of the Student's Rights and Responsibilities.
- Failure to comply with a university official: Any university official, from an area coordinator to a security officer.
- *Residential entry: Someone walked into the residence. This is different than burglary because burglary is entering with intent to commit a felony.

BILL continued from Pg. 1

show up," McKibban said. "It's all about the power of numbers. We have a large LGBTQ community here, and I think that surprises

people."

"The meeting is free and they don't need to bring anything but themselves – unless they want to bring

family and friends," said Megan Robertson, campaign manager. "To be successful, we need help from Hoosiers in every

corner of the state. Hoosiers are known for our hospitality – this doesn't match that image."

Report highlights crime

Increase in sex offenses reported

By **JESSIE HELLMANN**
Staff writer

USI released the 2013 Clery Report Sept. 26, showing a decrease in the number of those arrested for liquor law violations and an increase in the number of forcible sex offenses reported.

The report, which all public institutions are required to file with the U.S. Department of Education by Oct. 1, summarizes the crimes that happened on campus the year prior.

Public Safety Director Steve Woodall said the number of forcible sex offenses reported increased, but that doesn't necessarily mean the actual number of offenses increased.

"There's been an in-

crease in making people aware, as well as training (and) educating students about how important it is that they report the incidences, as well as closer collaboration with local law enforcement," he said.

He said all of the offenses have one thing in common.

"Of these incidences that occurred here, none involved stranger-on-victim, it was acquaintances of the victims – they knew the individuals who committed that act," Woodall said.

According to the report, six forcible sex offenses were reported to the Office of Public Safety in 2012. In 2011, two were reported.

The report also shows

that the number of thefts decreased by 16 percent.

"I think people are becoming more protective of their property," he said. "Students are starting to lock up their apartments and vehicles and making sure they're locked and not leaving valuables in plain view."

Those who faced university discipline for liquor law violations decreased by 42 percent, while discipline on drug violations increased 70 percent.

Woodall said this is because more people have switched to using drugs.

"Typically, marijuana is really easy to conceal, so maybe some (students) switched from alcohol to marijuana," he said. "For some students, it may be

their drug of choice."

Dean of Students Angela Batista said her office and the Office of Public Safety have worked closer over the past year to make sure the Clery Report was more accurately reported.

"We work in collaboration throughout the year in order to collect the data," she said. "We've added a lot of services to track things that we weren't tracking before."

Batista said people should always err on the side of caution when deciding whether or not to report something.

"If someone has questions about whether or not they should report it, then they should do it just in case," she said.

Wi-Fi problems continue after switch

By **BOBBY SHIPMAN**
Staff writer

Some students still experience errors in USI's Wi-Fi after a vendor switch.

After three years of headaches and frustration resulting from USI's previous wireless Internet vendor, Enterasys, the university converted to Cisco, a wireless provider that cost the university between \$300,000 and \$350,000.

"We found the wireless was tremendously unstable," said Richard Toeniskoetter, Information Technology executive director.

Connections would run too fast or too slow, they would constantly drop and sometimes students couldn't get back on, he said.

USI already used Cisco for wireless Internet services.

When Cisco and Enterasys began placing blame for malfunctions on one another, Information Technology (IT) brought in a third party to take a look.

They found the problem lied with Enterasys, Toeniskoetter said.

He said that after working alongside Cisco for 12 weeks, they found that the new iOS operating system for Apple devices created a major source of the prob-

lem.

"We fixed the way the wireless talked to Apple devices, and that stabilized that problem quite a bit," Toeniskoetter said. "We removed any 100MB connections and replaced them with 1GB (1000MB), and we looked at where the wireless devices were."

Other problems included wireless devices that were placed incorrectly on walls and microwaves, disrupting internet connections.

"If somebody cooks popcorn right next to the wireless access point, it could knock out the wireless for everybody in the whole area," Toeniskoetter said.

He said students should place microwaves away from wireless access points.

One student said she thinks USI's Wi-Fi has declined since the switch.

"It actually got worse when I moved to the apartments this year," sophomore elementary education major Taylor VanArsdale said. "In the dorms (last year), it didn't kick me off. I would lose a little bit of the connection, but it would never completely kick me off like it is doing in the apartments."

VanArsdale lived in

O'Bannon Hall as a freshman, and currently resides in Townsend apartment.

She cannot do tests in her room because the Internet continuously kicks her off, she said.

Apartments and dorms connect to the University Center's main computer source separately, Toeniskoetter said.

"It is very possible that there are a different amount of outages happening in the dorms than there are in the apartments," he said.

He advised students who are able to access a wired connection to do so because it will be faster and more stable, particularly when using Blackboard.

He said Blackboard's errors are not connected to Cisco's Wi-Fi, but to the Internet Explorer browser and advised using Firefox or Google Chrome instead.

Both browsers are free and fast to download.

Sophomore Larissa Fougousse, who lives in Jackson, said her internet repeatedly crashes and goes in-and-out.

"If we are, like, doing our homework, we'll all be like 'aw man, it just went off,'" the political science major said. "It really hasn't changed much since last year."

Any time a student or faculty member calls or emails IT about an Internet problem, they fill out a "trouble ticket" as a record, Toeniskoetter said.

"All of the evidence that we have would suggest that it's way better than last year," he said.

He revealed a trouble ticket report Oct. 2, which contained around 15 Wi-Fi malfunctions spanning 14 days.

"Last year, (the report) was wireless, wireless, wireless, wireless; there would be maybe 100 of them in here simultaneously," he said.

Wireless printers have also become a reoccurring disruption to USI's Wi-Fi.

"Schools all over the country are trying to figure out what to do about wireless printers," Toeniskoetter said.

Wireless printers broadcast a bigger signal, which can overlay USI's wireless signal's frequency.

Toeniskoetter warned that IT is discouraging wireless printers, and might be forced to ban them if they become too problematic.

"Our wireless is way better than a year ago. We are not getting anywhere near the volume of complaints," he said. "We know it's not perfect."

New lab offers convenience

By **CALEB RILEY**
Staff writer

David Enzler knows there aren't many places on campus that can provide services like the Recreation, Fitness and Wellness Center (RFWC), and he wants it to stay that way, he said.

The Recreation, Fitness and Wellness Director said he is always looking for new ways to get people into the RFWC.

"The goal of the RFWC is to provide as many services as we can to students, and we are open to any recreation as long as it's legal," Enzler said. "We want to be a true recreation center, yet have different services that no other place provides."

Enzler said the busiest times for the new lab are early in the morning and late at night because no other building on campus is open as often as the RFWC.

"I see students in here as early as 6 a.m. during weekdays, printing off papers before their classes start," he said.

Freshman Eric Mason takes advantage of the new computer lab located on the top floor of the Recreation, Fitness and Wellness Center.

The addition to the RFWC made its debut in the upstairs track area of the building at the beginning of the Fall semester. Students may have seen it advertised on various posters around campus,

by stickers on computers located in the RFWC and during the "Rock the Rec" event that occurred during Welcome Week.

"I heard there was a new computer lab there from a friend," freshman Eric Mason said. "The easy access to printers and copiers is nice, and it's also a secluded area to study in since not that many people are there when I am at the (RFWC). It's convenient if you are short on time and need to work on homework right after working out."

Austin Craig, a student worker in the new lab, said few students utilize it.

"Sometimes a few people come in, depending on the day," he said. "People come in after weight lift-

ing to do homework and other things."

Students could also research different types of workouts without ever leaving the RFWC, Craig said.

But the lab isn't completely finished yet.

Eight Apple computers will be installed in addition to the Windows-based ones that are already available. Besides the desktops in the lab, computers will soon be available on treadmills so individuals can workout and do school work at the same time.

Enzler said private study rooms could be another addition to the building in the future.

Live from USI

Live at the Apollo shows student talent



1. Brandy Neal, Brennan Humphrey, Shanice Landrum and Kirsten Martin - Old Skool Crew - dances Saturday night for their act.
 2. Hannah Jenkins plays the fiddle for her talent
 3. Breonna Hill sings "Going Down" by Mary J. Blige.
 4. Cindy Alfaro and Lance Grubb dances Merengue.
 5. Alaisha Johnson-Rhone performs "One Night Only" by Jennifer Hudson.
 6. Faith Page, Tori Beasley, and Monique Darden sings as a group to "Our Praise."

By **ARIANA BEEDIE**
 Features editor

Cindy Alfaro never thought she would have time to participate in USI Live at the Apollo, but in her last semester, she finally had the time.

"I've been wanting to do it every year, but I kept having other things to do," she said. "I'm really happy that I could do it for the first and last time."

Alfaro and Lance Grubb performed a Latin-styled dance called Merengue, which is one of the fastest Latino dances.

"Lance and I have danced salsa and Meren-

gue before," she said. "We met my freshman year, and I started teaching him salsa, and he caught on quickly."

The two performed at the International Food Expo in Spring 2013, and first showed the school their dancing skills.

"I've been dancing as long as I can remember," Alfaro said.

This year the competition had more attendants than years past but not as many participants.

"I was surprised we didn't have more dance teams," Alfaro said. "I hope we inspired people to dance."

Junior Nick Sims signed up for USI Live at the Apollo for the fourth year in a row, with hopes of adding something different to the talent show, he said.

"There's nothing quite like the feeling of someone feeling what you're doing," he said. "It's a whole other ball game."

Sims performed an original piece, "Epidemic," and he placed first in the Individual Artist Interpretation competition.

"I decided I would do this because it's along the lines of hope," he said.

USI Live at the Apollo featured students from

different walks of life and brought them together to perform their talent.

Sophomore Nehal Ninad performed original poetry for motivation, he said.

"Whenever I'm angry, in order to eliminate my anger, I write poems," he said. "But it's also a way to show I have talent."

USI Live at the Apollo featured acts in several categories, including individual and group interpretation.

Public Relations Major Elijah Tiggs performed a piece titled, "10 Things I Would Say to a Black Woman" by Joshua Ben-

nett.

"I wanted to move away from previous performances, and get back to my poetry roots," the senior said.

"10 Things," describes a love, not just for black women, but for all walks of life.

"I feel like it's a poem that goes beyond skin color," he said. "It's for black women but it uplifts all women that can identify with it."

Tiggs has performed at Apollo for the past three years.

"I saw this piece on Tumblr, and it was phenomenal," he said. "I was

thinking of what to do this year and decided on this one."

Tiggs placed second in the Individual Artist Interpretation category.

USI Live at the Apollo started as an event from Black Student Union (BSU), but it became a university tradition.

Pamela Hopson, Multicultural Center director, helped coordinate the event then and now.

"There was an increase in desire from people outside of BSU to participate," Hopson said. "We've been doing this for a long time."

Students choose different methods of listening

By **ARIANA BEEDIE**
 Features editor

As more streaming and download sites gain popularity, music is readily available at people's fingertips. In order for streaming sites to have artist's material available, the company has to have some sort of agreement for artists to receive payment.

Many artists have submitted testimonies about lack of payment, or the small amounts they are being paid.

different streaming websites like Pandora, SoundCloud and Spotify to access new albums, classics and rare selections.

Senior Sarah Smythe swears by Spotify when getting music, she said.

"My favorite part about it is you can look at what your friends are listening to," the public relations and advertising major said. "You can also follow artists and see what they're listening to."

Smythe purchased the Spotify premium account, which grants unlimited

access to artist's work to computers and mobile devices.

It's the best \$10 a month ever, she said.

"I recommend Spotify to all my friends," she said. "I love Spotify."

Smythe found out about the streaming website from her cousins in New York who were using the site, she said.

"I tried it and found out it was so amazing," Smythe said. "It's worth it."

Spotify also features applications within the

website to help expand the user's music experience. Featured applications include Pitchfork, Digster and TuneWiki.

These apps give the listener reviews, information and playlist suggestions tailored to the user's listening history.

According to Spotify's website, artists, record labels, and rights owners have contracts so that the revenue goes to the right places.

About 70 percent of money made is distributed to various sources, the

website said.

Streaming websites aren't the only places students get their music. Some just download, legally or illegally.

"I usually try to find a leak," Ariel Crenshaw said. "Sometimes I buy albums, but nine times out of 10 I download it."

At the point of downloading, it doesn't register that the artist isn't getting paid, she said.

"I'm a struggling college student," she said.

Pandora, another music streaming site, allows pa-

trons to listen to songs on artists of their choosing.

Then Pandora decides where the music journey should go next.

Artists are also paid for their work on this website, but there have been complaints from artists about just how much they're receiving.

David Lowery, lead singer from the band Cracker, wrote on thetrichordist.com that he was paid \$16 for a song played on Pandora more than 1 million times.

Column: Friends come together to create unique sound



Photo courtesy of **JORDAN BARCLAY**

By **ARIANA BEEDIE**
Features editor

Three local artists combine musical forces for the sake of friendship.

Brent Sigler, Zach Zint and Jeremy Graham make up Sexy, etc., a jazz, funk infused trio that focuses on making music when they have time to let loose.

"We're such (a) small ensemble, but with a throwback sound," Sigler

said. Sigler, 25, plays bass and sings, while Zint, 25, plays piano and Graham, 31, plays drums. Sexy, etc. formed in 2012, when the guys made their way to each other through Downtown Evansville.

"I met (Graham) after I graduated from UE and moved downtown," Sigler said. "I didn't know anyone, and I drank at the

Peephole a lot, which is how we met." That was about a year ago. Sexy, etc. plays locally every now and then, and wants to keep it that way, they said.

"We all pretty much have (the) mindset that we don't want to play too many shows," Sigler said. "We play shows about once a month, which is all right."

Graham started on piano, but quickly changed to drums. But, he still longs for the keys, he said.

"I got to a point where I wanted to play drums," he said. "Now I wish I'd stuck with it [piano], seeing (Zint) play all the time."

Graham bought a drum set at age 16, and he began teaching himself. "So for 15 years now, I've been teaching myself how to play drums," he said. "I don't think we've actually had to book a show yet," Graham said. "People pick us to play. It kind of fell into our laps."

Before these friends became Sexy, etc., the three honed their music skills in different ways. Sigler, who began learning guitar before switching to bass in high school, uses jazz influences to develop the band's sound.

"Jazz band helped me develop my personal style," he said. "It forced me to be an improvisational musician."

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Being in a band with friends makes making music and performing go naturally, Graham said.

"I'm in a bunch of other musical projects, and as far as I'm concerned it's being friends first," Zint said.

Zint wanted to play guitar, but he smashed his first, and then moved on to keys when his mom bought him his first Casio, he said.

"I would learn classical songs on it with the light up keys," he said. "It's kind of embarrassing."

Zint transitioned his keyboard capabilities by using other techniques, like learning video game songs, he said.

"I started playing in a reggae, jazz jam band with guys who were a lot more experienced than me," he said. "They taught me how to play music pretty much."

Sexy, etc. is a side project for Sigler, Graham and Zint, because they all work full time and play in other ensembles.

"We all have conflicting schedules, so it's hard to get together," Sigler said.



REVIEWS

MUSIC, MOVIES, MORE...

Boys on 'Bangerz'

O EM GEE Miley Cyrus' "Bangerz" is finally available so you're lucky that I even have time to write this because all of my free time should be consumed by listening to one of the best albums I have listened to in, like, forever.

I don't want to sit here talking about "We Can't Stop" or "Wrecking Ball" because we already know about those songs are amazing and have epic music videos. I mean, when Miley licked that sledge hammer it was like I was licking the sledge hammer because that's how emotionally connected I am to the song.

The album has too many slow tracks, which is why I skipped over "4x4," "My Darlin'" and "Rooting for my Baby" because I'm ready to get so turned up it's stupid.

"SMS (Bangerz)" is probably one of my fav. songs on the album because let's face it, when you get two grade A divas like Miley and Britney Spears on a track with a sick beat it could only mean a badass track. Miley shows that she has more than just an amazing voice but she can rap with just much grit as anyone else in the game.

For all you girls out there who don't like Robin Thicke's "Blurred Lines", well don't worry because my girl Miley has your back with "#GETITRIGHT." It is every bit sexy as Thicke's, but 1000 times better, not as rappy. If this song doesn't make you want to get it on, you're probably Amish.

After "#GETITRIGHT", Miley really finds herself and her sound. I can actually see Miley playing these songs, probably because they don't have any other feature artists, so Miley has her own time to shine.

The level of production is mind blowing. Pharrell Williams and will.i.am, along with the other producers of the album did an outstanding job of taking Miley's edgy lyrics and putting a beat to them.



If you haven't seen or heard about Miley Cyrus in the media in the past couple of months, you've either been – depending on who you ask – living under a rock or living life to its fullest.

There has been much controversy, and publicity surrounding her recent music videos and her performance at the Video Music Awards, all of which was basically just promotional material for the true controversy, "Bangerz."

I'm going to be upfront and say that I am somewhat conflicted about Cyrus's latest release, mainly because I don't hate it, and I really want to.

If you look at it objectively, the album has a lot to offer sonically. The two lead singles, "We Can't Stop" and "Wrecking Ball," both offer defined structures, themes, and styling. "We Can't Stop," although not devoid of emotion, tends to favor catchy hooks and hip-hop influence, whereas, "Wrecking Ball," although certainly not lacking catchy hooks, tends to favor powerful delivery and conviction. In my opinion, they both make for great radio singles and are a couple of Cyrus's most memorable tracks to date.

The problem with these songs and, ultimately, the entire album comes down to the poor lyrical content and inconsistency of theme that runs throughout the album.

Disney's former Hannah Montana is trying on a new look, but she's forcing her hand a bit too much.

Half of the album feels energetically pissed off and reckless – basically, it's a "you broke up with me, so I'm going to go crazy" kind of thing. The other half feels like it is handling the situation with maturity, which I feel completely jeopardizes both the credibility of the rest of the album, and the "badass" public persona that Miley Cyrus has tried so hard to create.

I think "Bangerz" would only work if I believed Cyrus was actually complex and not just putting on two separate masks.

Rating 3/5 ★★☆☆ By **JAKE TAPLEY**, Staff writer

Rating 5/5 ★★★★★ By **JIMMY PYLES**, Staff writer

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Spice up, Fall Festival

By **JAKE TAPLEY**
Staff writer

The West Side Nut CThe West Side Nut Club's Fall Festival is well underway, and the weather seems to be cooperating beautifully to provide the optimal experience for festival-goers. As an Evansville native of 20 years, I'm a huge fan of October and of this fried-food extravaganza. Although, honestly, I don't really care to spend

my money on most of the things they fry. Being a seasoned veteran of the event, I can honestly say I look forward to the first full week in October every year. However, I have also realized over the past few years that I've been setting the bar too high for my expectations of the festival. So, I'm trying not to get my hopes up anymore. I'm not saying the festival isn't fun. I'm saying,

as I get older, the amount of fun I have feels more insignificant. In middle school and early high school, going to the Fall Festival basically amounted to the best week of the year. Now that I'm a junior in college, it's more like one aspect of a pretty good week. When you grow up, you lose that youthful element of adventure and living carefree.

So what we're left with is an overcrowded rides and games section and a lot of food booths. Of course, I still like all of these things, but year after year it feels like the same week is being revisited. I think we could afford to spice things up. Even the events that are put on every year are basically just the same ones as the year before, or at least variations of them.

I want to see some new events and new attractions for the future. I understand preserving the setup and nature of the festival, but I think we can continue to do that while still managing to bring in more well-known and talented local and regional talent. The Amateur Hour is great, but after a while, it starts feeling like the epitome of the festival.

Students need more weekend food options

By **SHANNON HALL**
Editor-in-Chief

One of USI's goals is to be a 24/7 campus. Everyone knows literally being 24/7 isn't going to happen. But how do we get there if basic services aren't geared toward that? Here's my problem: I came to campus on a Sunday to work on homework. The campus was dead. I ran into maybe one or two students on the way to UC West. It wasn't late or early, roughly 1-2 p.m. After writing several pages, I became thirsty. But none of the "retail dining," as the dining services page calls it, was open at 2:30 p.m. I looked through all the retail dining option times. Starbucks was the first to open at 3 p.m. As a college student, it's expected that I eat every two hours and constantly

have some sort of drink in my hand. According to the USI website, 75 percent of USI students are commuters, which includes myself. Commuters don't have a fridge like those people who live on campus. And I shouldn't have to bring a drink from home to a college campus. There should be options for us there. I wrote a comment to USI's dining service about the lack of options during afternoon hours on the weekend, and I was met with little understanding. I was merely suggested to the Loft. Apparently, the Loft is open from 11 a.m. to 6:30 p.m., but even Sodexo's website calls it "resident dining." Resident dining, to me, means cafeteria. I know it's not, but when I think of a quick soda, I don't think to go a

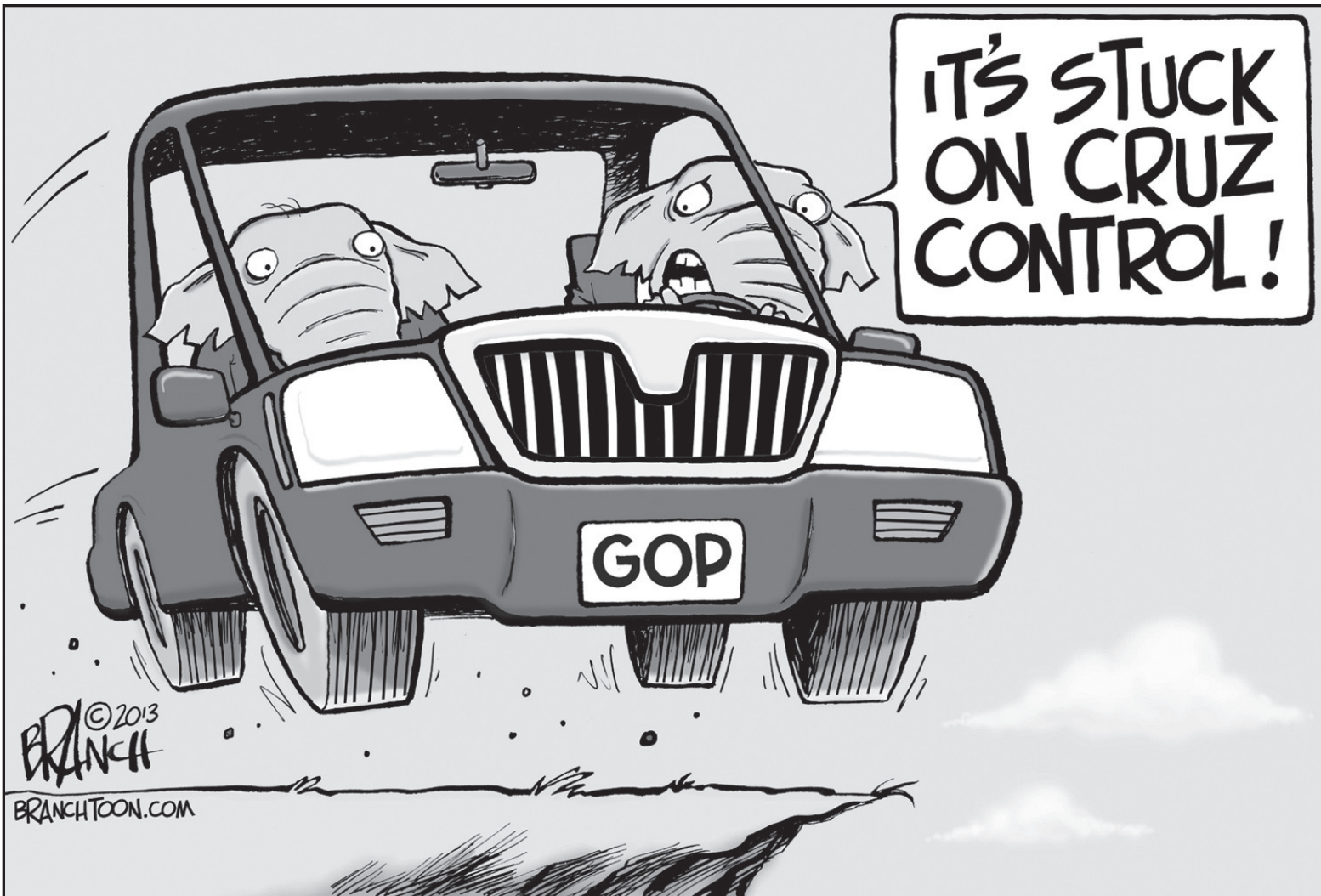
"cafeteria." To get a drink, I would think of a Simply-To-Go area rather than the Loft. Okay, so the Loft and the convenience store, which is by the apartments, are my two options for four hours on the weekend. I suggest the university opens up more choices for students. I know that students make up the majority of workers, and they have homework and life outside of work. Find students who can work weekends specifically or hire people outside USI to work. I know that costs more, but I think it will bring more students in during the weekend. And like I said, students aren't here during the weekend near as much. It's a vicious cycle, and I think if USI makes the first move, it will help draw students back to campus.

Wait to drink

By **BRENNA WU**
Staff writer

What is the number one thing most students want to do when they come to college? Party. USI is known to be a dry campus, but some tend to think the law doesn't apply to them. Recently, we heard or read about the 31 individuals who were caught drinking underage. The drinking age is set at 21, yet for some, the age limit keeps going down. A recent study done by the Core Institute reported that an average freshmen male consumes around eight drinks per week, and the female freshmen has around four. Again, when people come to college, the first thing on their minds is to party and have a good time, but is it worth the risk to lose everything in the process? The same study showed 31 percent of college students missed a class due to substance abuse, while 22 percent tanked an exam. Another statistic showed that around 159,000 will

drop out due to alcohol abuse. Can you imagine everyone in college dropping out due to an overuse of alcohol? I personally can't wait until I am 21 for that first drink because like the majority of people on USI's campus, we have a lot going for us. Some have athletic scholarships, some academic scholarships, and some want to get into a specific program. Around campus, some groups hold alcohol awareness events that allows individuals to know the many risks of drinking alcohol at a young age, and continuing through college the same way. College students, especially the freshmen and sophomores, need to understand how just taking that one sip will influence the rest of their lives. People can go as far as ending up in the hospital or even jail with a significant fine. I know that my body and mind will never have to endure that pain. Would yours?



Ignore ignorant people like "Brother" Jim

By **BOBBY SHIPMAN**
Staff writer

A few weeks ago, Brother Jim and "posse" invaded USI's free speech zone with bigoted rants about "blonde whores" and USI's "gay-infested campus." When I first witnessed the large number of students stepping forth to deny his preachings, I was proud. Students shouting gems like "I'm twerking for Jesus!" or "He doesn't even go here!" lightly deposed Jim's words.

To my dismay, students began displaying behavior equally as distasteful. Students shouting, cursing and dancing provocatively merely empowered Jim's position (in his opinion). The formula brother Jim uses to encourage his 'congregation' unfolded before my eyes: offend a group of opinionated college students, watch them humiliate themselves, record it, present footage to followers and reap the benefits. Initially, I felt inclined to join the ruckus - visualizing my hand guiding

a clichéd whip-cream pie into his feral visage riled me. He got under my skin, which was exactly his intent. In dealing with ignorant Evangelist preachers, one must follow a few simple rules: 1. Refrain from debating topics not personally studied. Information gained by hearsay rarely checks out. 2. Do not ask questions then ignore the answers. It conveys inadequacy and lack of knowledge. 3. Never engage irrational people. To do so is to

become so. This list represents a few of many immature acts I witnessed that day. People like Brother Jim get off on provoking audiences. The simple act of going about one's day, as challenging as it might be, professes louder than a man with a big stick and belligerent proclamations. Pushing personal beliefs upon others incites anger within me, but provides no excuse for Neanderthal behavior. If I wanted Brother Jim to take his racist, misogynistic,

homophobic and down-right evil preachings and shove them where God's holy light surely does not shine, I shouldn't have stood outside for 40 minutes listening to his ridiculous rants. I probably should not have taken one of his brochures either, which was full of typos and incomplete sentences, by the way. If we learn to ignore people like "Brother" Jim, they will eventually go away. At the very least we may have made their job exponentially duller.

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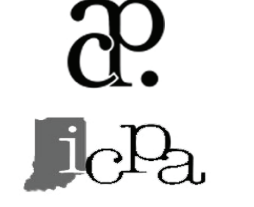
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Eagles snap out of five-game losing streak

By **JIMMY PYLES**
Staff writer

The Eagles broke a five-game losing streak after sophomore forward Brandon Potts scored the difference making goal late in the second half, putting Southern Indiana up 3-2 against Saint Joseph's College.

For Potts, this was his first goal as an Eagle, and it came off a pass from junior forward Caleb Mathers.

"(Mathers) played a wonderful ball, found me in position to take a touch to bury it home," Potts said. "It's great to get this win, get this weight off our shoulders."

The Pumas tried to answer with two shots at the 85 and 89 minute mark, but both attempts were stopped by senior goalkeeper Jeffrey Neidlinger, who picked up two of his three saves of the day during that five-minute stretch.

"We did a good job playing out style, not letting the pressure get to us," Potts said.

Over the last five games, the Eagles have only scored two goals while being out-scored by nine.

"It's kind of hard not to look at the stats and everything," senior midfielder Corey Fundenberger said. "We have been working as a team. We feel like we have been dominating games but struggling to finding the back of the net."

The Eagles last scored three goals in

one game Sept. 15 against McKendree, the last game they won prior to Sunday's win. Two of the three goals scored by USI were assisted by Fundenberger, his first two of the season.

"I'm always trying to find those gaps to feed the ball somewhere else," Fundenberger said. "I worked in hard to get loose balls, and today my passes were just on target."

With a back-and-forth battle, the Eagles needed to stay focused after each score, said Head Coach Mat Santoro.

"Our guys are incredibly resilient through a losing streak or giving up a goal right after we score one; they don't hang their heads, they just keep playing," Santoro said. "We definitely need to have better focus and concentration after we score a goal because we gave them up after we



Corey Fundenberger jumps to head the ball. Fundenberger had two assists in USI's win over Saint Joseph's College. Photo by **JIMMY PYLES**/The Shield

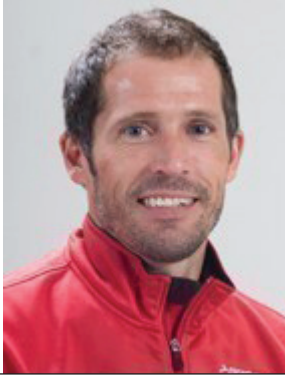
scored them."

The Eagles will be on the road for the next four matches before they return to Strassweg Field for a final two-game home stand, as they host Truman State University and Quincy University Oct. 25 and 27 respectively.

"We feel like we have been a comple-

tive good team all year, and maybe even a championship contending team, but we haven't been able to get the key plays at the right moments," Santoro said. "The guys get a little of that belief back, knock a few in, and carry this momentum on the road."

Hillyard leads by example



By **PAT HICKEY**
Staff writer

Figuring out the recipe to Mike Hillyard's success is as simple as his recruiting pitch to prospective student-athletes.

Expectations from the 16-time Great Lakes Valley Conference cross country coach of the year are demanding but essential for success in a survival of the fittest world.

"The last thing I tell every recruit is 'you're going to have to love to compete,'" Hillyard said. "I think they come for the structure and stick around for the success and the relationships built during that success."

It's been said that collegiate athletes have to choose two between academics, athletics and a personal life. The decision seems obvious. But carrying it out is not as easy as it sounds.

Not all of Hillyard's runners can immediately adapt to the regimen of "study, run, eat and sleep." For some, it takes time.

Five-time All-American Michael Jordan struggled to keep up his grades early on in his career at USI. Jordan now serves as an assistant to Hillyard while earning his degree in nursing.

"He'll never give up on you," Jordan said. "One of the most important things he would always tell us was that it didn't matter what we did for the three hours of training. What mattered was what we did the other 21 hours. It requires a lot of discipline that not all 18-year-olds are ready to deal with."

Transitioning to such a lifestyle depends on many factors. Most can

have a personal life in high school because the training isn't as strenuous. Cross country runners log about 95-miles per week.

For sophomore Johnnie Guy, it also depended on size of the university and familiarity with his surroundings.

Guy originally ran cross country at Purdue, but he transferred to USI after his first semester to join forces with his brother, Josh. The transition has paid dividends for the No. 7-ranked Eagles so far, as Guy recently turned in the top overall time at the Spartan Invitational on Sept. 13.

"We're pretty close, so it's cool," Guy said. "It was a little weird not running with him (Josh) when I was at Purdue, so that did play a little bit of a part in me transferring. I think it's cool having your brother on the line with you."

USI will return to action at 8 a.m. on Saturday in Louisville, Ky., for the Greater Louisville Classic.

View from the Cone

By **ZANE CLODFELTER**
Sports editor

A major point of athletics deals with adapting to change and making adjustments. Whether it's changing a game plan or type of offense, athletes are always on their toes—ready for whatever change or complication comes their way.

USI women's soccer has dealt with a tough Great Lakes Valley Conference schedule, currently sitting at 4-3-1 in the league. The GLVC opponents haven't been the toughest challenge to Krissy Engelbrecht's Eagles though; that title undoubtedly goes to Mother Nature.

So far this season, two of the five scheduled conference games at Strassweg Field have been moved due to inclement weather bombarding the Evansville-metro area. USI had a match in late September against Missouri S&T, which was moved to the Goebel Soccer Complex, and this past weekend had similar circumstances when the match against Saint Joseph's (Ind.) was moved to Evansville North High School, 10 miles away from campus.

Last year, we reported that USI hoped to replace the natural grass surface on the field with artificial turf in the near future.



The money allotted would come from a small piece of the \$50 million campaign announced last year titled, "Elevating Excellence." Estimated costs for the field transformation are said to be around \$1 million.

"I think it can help more than just the soccer program," said USI Athletic Director Jon Mark Hall last April. "Its gives us more space."

Others at the university were optimistic that the job would get done.

The university has to follow through. It has to get the job done.

With the obvious absence of football on this campus, soccer is a vital sport for USI athletics and its fans. It's an outdoor sport, and a sport that attracts a lot of students.

It's not fair to the student athletes that they can't play in familiar surroundings at Strassweg, instead, weather forces games to move far from campus because

the amount of rain on the natural grass surface.

Situations like this make it difficult for those without cars to attend the games, alienating some fans who had a general interest in the sport.

It's also a disadvantage to USI. Instead of focusing on the match and opponent at hand, they have to worry about whether or not they will be able to play, or where the match will be held.

USI needs to make it a priority to improve athletic facilities, and it starts with replacing the natural grass at Strassweg.

I give a lot of credit to Engelbrecht and her team for battling the elements, while still having solid overall record of 6-3-1, winning both games that had to be moved because of bad weather.

The Eagles haven't let the adverse situations bother them, instead they continue to win.

Now it's time for the university to step up and deliver its promise of better turf at Strassweg.

The home site carousel has run its course. Let's take it out of Mother Nature's hands and create our own destiny.

It starts with a commitment, and the question remains, who will be willing to make it?

Lex Sorring

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Heldman breaks all-time digs record



Photo courtesy of Photo Services

Heldman celebrates with teammates in a match at the Physical Activities Center.

By **ZANE CLODFELTER**
Sports editor

Southern Indiana senior Libero Kayla Heldman broke the school's all-time digs record in the Eagles' 3-2 road loss to the University of Indianapolis.

The record-breaking dig was Heldman's tenth of the game, and happened in the third set of the match. Heldman passed previous record-holder Amanda Probst with a digs total of 1,491.

Heldman would add 11 more digs in the remaining two sets to improve her all-time mark to 1,502, but it wasn't enough for the Eagles, who fell to 10-4 overall and 4-2 in Great Lakes Valley Conference action.

Indianapolis jumped on top early, taking the first set against the Eagles by a tally of 25-23. The Greyhounds (9-5, 5-1 GLVC) totaled 22 kills, while USI accumulated 16. USI battled back in the second set, taking it 25-20, before Indianapolis rallied to win set three 26-24.

USI responded in the fourth set by winning 25-20, but fell in the decisive fifth set by a final of 15-11.

The Eagles continue their long road trip this weekend, visiting Lewis on Friday, before traveling to Wisconsin-Parkside on Saturday. USI returns to the Physical Activities Center Tuesday, when it welcomes longtime rival Kentucky Wesleyan. The match is scheduled to start at 7 p.m.

Midnight Madness information finalized

By **ZANE CLODFELTER**
Sports editor

"Nearly Midnight Madness" is set for Oct. 16, according to a release from by the Southern Indiana Student Government Association and Red Zone. The event will mark the official tip-off on campus for the Eagles 2013-14 basketball campaign.

Doors will open at 8 p.m. that night, and will include performances from the USI cheer and dance teams, followed by team introductions for all athletic sports, and special introductions for both the men's and women's basketball teams.

In addition, both the men and women will participate in inter-squad scrimmages and will also take part in three-point and dunking contests. The event will also include free food to attendees, along with carnival-style games. Students will have a chance to participate in a half-court shooting contest.

USI opens its exhibition schedule Oct. 26 at Indiana University, followed by another exhibition matchup against the University of Tennessee Nov. 7. The Eagles open the regular-season against former Great Lakes Valley Conference foe Kentucky Wesleyan in Owensboro on Nov. 19.

Rodney Watson enters his fifth season as head coach, and returns three starters from last season's team that went 23-8 and advanced to the second round of the NCAA tournament.

The Eagles will welcome Lake Erie Nov. 23 to open the home schedule.

Weekend Update:

Men's soccer

Indianapolis 2 USI 0 (Friday)
St. Joseph's 2 **USI 3** (Sunday)

Volleyball

USI 3 St. Joseph's 1 (Friday)
USI 2 **Indianapolis 3** (Saturday)

Women's soccer

Indianapolis 1 USI 0 (Friday)
St. Joseph's 0 **USI 3** (Sunday)