

Looking through rose-colored glasses. See page 4.

Suicide of talented musician a pointless waste. See page 7.

Basketball team, Bruce Pearl honored by City Council. See page 15.

THE SHIELD

VOL. 22, NO. 27

UNIVERSITY OF SOUTHERN INDIANA, EVANSVILLE, IND.

Wednesday, April 13, 1994

Speaker will discuss transforming novels to film

by Anna Buchhorn
Staff Writer

The award-winning German novelist and screenwriter Uwe Timm will present "When Writing Turns to Film" at USI on Friday at 10 a.m., in Forum III.

The event will focus on the creative process of turning novels into films. Timm has had five of his seven novels made into films or television mini-series, and in each case, he has done his own

screenwriting.

Also a poet, children's author and author for radio and drama, Timm has won two prestigious literary awards: the Tiek-Schlegel Prize in 1986 for his novel "Snaketre" and the Schelling Prize in England in 1991 for the novel "Headhunter."

To date, Timm's works have been translated in England, Holland, Italy, Sweden, Brazil, Russia, Hungary, France, Denmark, the Czech Republic and Zimbabwe.

According to Susan Wolfe, associate professor of German, the lecture should be beneficial because there is "a lot of interest in writing at USI."

"USI is sending a lot of Evansville graduates to Hollywood," Wolf said.

After the lecture, participants can have lunch in the

UC Dining Room at noon to talk with Timm. At 1 p.m., Timm will autograph his two award winning novels in the bookstore.

"When-Writing Turns to Film" should be "interesting to see what steps of writing are needed to sell or promote a screenplay or short subject

into a film," Wolfe said.

Timm will also be the guest speaker on the topic "German Right Wing and The Challenge to Intellectuals" in Forum I at 7 p.m., on Thursday as the 1994 Enlow Distinguished Lecturer. A public reception will be held in the Orr Center following the lecture.

Local drag racing provides safe form of family entertainment

by Shelly Bastin
Staff Writer

In spite of popular opinion, a drag race is a fairly safe way for kids to have fun. It keeps them off the street and gives them an entertaining way to spend their time.

Steve Bickel, the owner of a drag racing strip in Chandler, Ind. said this problem is never really addressed.

The track offers drag races for people of all ages, the youngest being the junior dragster class for kids eight to 16 years of age. They race in one-third scale dragsters.

At age 16, with a valid driver's license, people can enter the trophy class. Bickel suggests to watch first and then participate.

After the trophy class, there are two higher classes where the car must be faster, but as a result the driver can

win more money.

Drag racing is a lot different and a lot safer than street racing. It is meant to serve as family entertainment.

Bickel runs the track with his partner Bobby Harper Jr. and his wife. He is a USI student, and he said his classes in mechanical engineering technology have helped him in working on the cars.

He also said the speech classes he has taken helps him talk and relate to people, which is important to him.

The track opens May 1, with a special race on May 28 called The Quick 32. It will have some of the fastest cars in the tri-state entered in it.

The track is located on Inner Deerun Road in Chandler. Eliminations are at 7:30 p.m. General admission is \$7, but students will receive a \$2 discount with their USI ID cards.



photo by Jason Clark

East bound traffic backed up at the USI overpass while construction workers placed heavy beams across the Lloyd Expressway on Thursday afternoon. Delays in traffic flow lasted up to 20 minutes for each of the beams placed. Many motorists decided the wait was too long and cut across the median to try and find another way around.

Heritage Week in New Harmony will bring traditions of 1800s to 20th century

by Anna Buchhorn
Staff Writer

Tri-staters are invited to revive the traditions of the 1800s by spending a day watching and listening to craftspeople at the ninth annual Heritage Week.

Over 20 midwest craftspeople will demonstrate 19th century crafts such as, blacksmithing, rope making, open hearth cooking and broom making from Monday through Saturday, April 23 at the Athenaeum/Visitor's Center in New Harmony.

Heritage Week was first organized to bring traditional craftspeople and tours of sites to New Harmony.

The event is now visited by the public, group tours and over 3,500 tri-state students throughout the week.

The festival especially "attracts tri-state school children, fourth, fifth and sixth graders, who are learning about Indiana history," said Julie Rutherford, New Harmony special project coordinator. "The students can see for

themselves what was going on in Indiana history during the 1800s."

Heritage is a "fun history day" with students participating in hands on activities like making a barrel, rope making and dipping candles, Rutherford said.

Craftspeople will be at the sites from 9 a.m. to 4 p.m., Monday through Friday, and from 10 a.m. to 5 p.m., on Saturday.

Heritage week is sponsored by Historic New Har-

mony, a unified program of USI and the Division of State Museums and Historic Sites.

Tickets include both the craft demonstrations and admission to the New Harmony tour sites and are \$8 for adults, \$7 for senior citizens and \$4.50 for students.

Children ages six and under are admitted free. Tickets are available at The Athenaeum/Visitor's Center.

For further information call Historic New Harmony at 812-628-4488.



photo by Jason Clark

Keith France collects donations during the Lambda Chi's second annual Teeter-Totterathon to benefit the Wish Upon A Star Foundation. The benefit was held near National City Bank at Eastland Mall.



photo courtesy of Julie Rutherford

Heritage Week tour guide Velma Hein explains open hearth cooking to grade school students.

Painter's strike halts work on new building

Work on the new Health Professions building was halted on Friday when union painters picketed the jobsite.

Other workers decided not

to cross the picket line.

Miles Mann, assistant director of the physical plant, said a vote will be taken on the contract the painters have

been offered.

"It is not a problem between us and the workers, it's between them and the rest of the craftsmen," Mann said.

Campus & Community

Bulletin Board

Wednesday, 13

Overeaters Anonymous, 11 a.m. to noon in UC 118.
Activities Programming Board, noon to 1 p.m. in UC 118.
Baseball Team vs. Murray State, 2:30 p.m.
Fastpitch Softball Team vs. IUPUI, 3 p.m.
Black Student Union, 3 to 5 p.m. in UC 113F.
Math Club, 3 p.m. in SC 190.
Shield Staff Meeting, 4:30 p.m. in UC 115. Anyone interested in writing is welcome.
Student Government Association Executive Board, 5 to 6 p.m. in UC 113F.
Kerbel's Flucht (Kerbel's Flight), a film based on a novel by Uwe Timm, 1994 Enlow Distinguished Scholar and noted German author and screenwriter, 7 p.m. at the West Side Branch Library.
Annual Employee Banquet, 6:45 at the University Home.
MASH Judicial Hearings, 7 to 10 p.m. in UC 118.
APB presents comedienne Renee Hicks, 9 p.m. in UC 309.
Bible Study and Fellowship Group, 9 to 10 p.m. in MASH 8113A.

Missouri-St. Louis, 3 p.m.
SGA Senate, 5 to 7 p.m. in UC 118.
USI Theatre presents *Mad Forest* at the USI Theatre, Barker and Igleheart avenues. There will be performances today through Saturday, beginning at 8 p.m. each night, and a performance on Sunday beginning at 2 p.m. Tickets are \$7 for general admission, and \$5 for the USI community and senior citizens.
APB presents Modern Art in concert, 7 p.m. in UC 309.
Student Christian Fellowship Focus Group, 7 p.m. in Campus Apartments Rec Room.

Friday, 17

APB presents "Phat Jam" spring dance, 8 p.m. in the UC Dining Room.

Saturday, 16

Eagle Grand Prix Race, 10 a.m.
Fast-pitch Softball Team in GLVC at Ashland, continuing through Sunday. Times to be announced.
Baseball Team vs. Kentucky State, noon.
Rugby Club in Little 500 Tour

namment at Indiana University.

Sunday, 17

Baseball team vs. Bellarmine, noon.
Newman Mass, 11:30 a.m. in MASH Rec Room.

Monday, 18

Single Parent Awareness Network, 11 a.m. to 12:30 p.m. in UC 118.
Student Christian Fellowship Care Group, noon to 1 p.m. in OC 2003.

Tuesday, 19

Social Work Club, noon to 1 p.m. in UC 118.
Student Christian Fellowship Care Group, noon to 1 p.m. in OC 2003.
Almost Midweek Bible Study, 12:30 to 1:30 p.m. in UC 113F.
Fastpitch Softball Team vs. McKendree College, 3 p.m.
Communications Art Club meeting, 3 to 4:30 p.m. in UC 118.
Data Processing Management Association, 4:30 to 5:30 p.m. in OC 2040.
SGA House of Student Organizations, 5 to 7 p.m. in UC 113F.
MASH Judicial Hearings, 7 to 9 p.m. in UC 118.
Fellowship of Christian Athletes, 9 p.m. in PAC 207.

Thursday, 14

Fastpitch Softball Team vs.

To have your campus or community event published by *The Shield*, send a description of the event including the date, time, place and contact person to the Bulletin Board, C/O *The Shield*, 8600 University Blvd., Evansville, Ind. 47712 or drop it off at *The Shield* office located in UC 115 by the Thursday before publication.

For the Record

The New Harmony Gallery of Contemporary Art exhibit "A Taste of Fiber: the Polish Experience," on display now through May 18. The exhibit was curated by Christa C. Thurman, curator of textiles at the Art Institute in Chicago, and features the works of eight artists.

Janet Wyatt Berkley, M.A., C.C.S.W., C.M.S.T., a psychotherapist in private practice, will discuss "Pathways to Change: Learning to Make the Most Out of Life," on Friday, April 15 in the Orr Center, second floor, from 7 to 9 p.m. Coffee and conversation will follow. For more information, call the admissions office at 464-1765.

Scott G. Kunst of Ann Arbor, Mich., noted landscape historian and preservation planner, will be the guest lecturer for the first Rite of Spring on April 16. The event will be sponsored by Historic New Harmony and earthcare at the depot. Kunst teaches in the Historic Preservation Program at Eastern Michigan University and is a regular contributor to the *Old House Journal* and other national publications.

CHAOS by Brian Shuster



Everyone agreed: 12 bananas was expensive, but a perm by Tarzan was all the rage.

Marriott DINING SERVICES

EAGLE'S NEST DAILY SPECIALS

WED. 13
FRIED CHICKEN PATTY
SM. REGULAR FRIES
16 OZ. DRINK
\$3.25

THURS. 14
PERSONAL PIZZA
20 OZ. SOFT DRINK
\$2.50

FRI. 15
CHEESEBURGER
LRG. REGULAR FRIES
20 OZ. DRINK
\$2.55

MON. 18
DOUBLE CHEESEBURGER
LRG. REGULAR FRIES
20 OZ. DRINK
\$3.30

TUES. 19
SUB CITY COMBO
SUB TO ORDER & CHIPS
20 OZ. DRINK
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CHEER TEAM TRYOUTS

SUNDAY, APRIL 17, AT NOON IN PAC 200

Come be a part of the team that will cheer the Eagles on the road to Louisville next season. Call Lisa Herdes at 426-0118 for further information.

MATT'S WORLD

BY: SMATT BILL MAN

YES, A GOOD QUESTION MR. BECK, BETTY AND I PLAN ON PLAYING A LITTLE BINGO, WATCH A LITTLE WHEEL OF FORTUNE, YOU KNOW RETIREMENT STUFF! OH, YEA... IT GIVES ME GREAT PLEASURE TO INTRODUCE...

THE NEXT PRESIDENT OF US! DR. H. RAY HOO...

WHO ARE YOU?

UH, PRESIDENT RICE?

BEAT IT.

OK, IT'S CLEAR. BRING HIM IN

SWEEET! SWEEET!

SWEEET! SWEEET!

OK, GARRET MATTHEWS FIRST QUESTION. WAIT... I KNOW WHAT YOUR GOING TO ASK... AND NO, I DON'T THINK I'VE HANDLED MYSELF LIKE SOME SOUTHERN RADICAL LOONEY! SURE I'M FROM OLE' MISS BUT I'M ORIGINALLY FROM THE GREAT STATE OF ILLINOIS.

"CLINTON", ILLINOIS

TO BE EXACT!!

WHAT THE HELL?! SO YOU'RE SOME KIND OF DEMOCRAT HUH? I'M SORRY BUT WE LIKE THE TRICKLE DOWN ECONOMICS YOU KNOW? GIVE TO THE RICH OR IN OUR CASE THE SCHOOL OF BUSINESS AND EVERYTHING ELSE WILL BENEFIT FROM THEM.

WHAT'S WORKED FOR REAGAN IS WORKING FOR US! WHY CHANGE?

CLINTON? THAT NAME SOUNDS FAMILIAR

The *Shield* is available on audio cassette in the basement of the library in the Learning Resources Center. Thanks to WSWI 820 am and the Counseling Center for making this service available.

NON SEQUITUR

WILEY

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ED'S MARKET

GET TOUGH ON CRIM

DREDLOCKS BY SCOTT CUMMINGS

HELLO THERE, LITTLE BROTHER

HI, BIG BROTHER.

LEMONADE 10¢

HOW'S THE LEMONADE BUSINESS?

NOT SO GOOD.

EVER THINK ABOUT MOVING FROM THE BACK YARD TO THE FRONT YARD?

I DON'T WANT TO SEEM AGGRESSIVE...

Editorials represent the opinion of the newspaper. Columns are the opinion of the writer. Letters to the editor represent opinions of readers and not necessarily of *The Shield* staff. Letters may be edited for length or for libel.

Letters

Political corruption: Americans gaze through wool-covered eyes

by Ken McWilliams
Special to *The Shield*

We in this country are angry. We have every right to be angry about how some of our leaders are acting in our name. A prime example of what I am referring to is former Congressman Carroll Hubbard.

He misused campaign funds, tried to cover it up by having someone break into his office to destroy the evidence and basically destroyed the public trust he had spent eighteen years building.

He tried to pull the wool over the eyes of the people, and he almost did it.

I have heard a lot of people saying they don't follow politics, don't know what's going on and don't care. As a rule, I never lecture people on why they could vote.

I always hoped that they would eventually understand that the only way to protect the future for ourselves and our children is to be aware of what is going on around them.

The most scary thing to me is that less than half of the people eligible to vote in the U.S. usually vote in a presidential election. This is an "off-year" election, so voter turnout is usually even worse.

Yet when laws are passed by elected officials—the ones less than half of us elected—those laws effect all of us. We may bitch and moan that they don't care about the average person on the street, and that may even be true.

Why would they pay attention to people who don't vote? They aren't a threat.

In this time when special interest groups have so much influence, it is a small wonder that they ever listen to the "little guy."

My point is this: We can't sit on the sidelines while someone else calls all the plays. We must enter the game and be a part of our own world. Or that world will pass us by. Get your butt of the bench and register to vote. The Indiana primary is in May.

THE SHIELD

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Minnis should count blessings

To The Editor:

This letter comes in response to the article published in the March 23, 1994, issue of *The Shield* entitled "Justice Evansville's Way: major punishment, minor offense."

The author of this article, Paul Minnis, was moaning over the fact that he received a citation for trespassing on private property. As a USI student as well as an Evansville police officer, or "pig in blue" as Minnis so eloquently refers to us, I would like to present the other side of the issue of cruising as well as correct a few facts.

Mr. Minnis' defense was that he did not notice that the property of Carpetland USA was posted NO TRESPASSING. I guess he was too busy flirting with that carload of women to see the THREE signs posted at this location.

In addition to the posting of the no-trespass signs, and the media coverage that occurs every summer over the Green River Road cruising problems (one would have to live on Mars to miss this abundant T.V. and news coverage), the bottom line is this is private property. When a business is closed, that means just that. No one who does not have a contractual interest in the property has the right to be there.

While cruising in and of itself is not a crime, it does contribute to the offenses mentioned as well as creating

Trip to Springfield was almost flawless

To The Editor:

I am one of the lucky few that got to make the trip to Springfield to watch the Elite Eight Championship. This was made possible with a lot of help from the administration of USI, and I am very thankful for that.

The president excused students so they would be able to make up missed work, and through Student Life and Barry Schonberger, a fan bus and hotel rooms were provided at a very reasonable price.

When I first decided I would like to make the trip, I really didn't know where to begin planning such a trip. I had heard about the fan bus, but I was in the dark about game times, lodging and game tickets.

So, I went to Barry Schonberger with many questions. I had expected him to be able to answer all my questions and give me most of the information I would need to plan the trip.

Everything he did for me and many of the other stu-

dent related. traffic hazards by reducing the normal flow of traffic, increasing police response times for calls for service in the Green River Road area and increasing the probabilities of traffic accidents.

Traffic enforcement aside, other offenses show an increase during peak cruising hours in the Green River Road area. In July and August of 1993, for example, there were three reports of battery (assaults), four incidents of criminal mischief (vandalism) reported, 2 arrests for violation of liquor law and 1 report of criminal recklessness. All of the crimes occurred on lots on or adjacent to Green River Road during "cruising time." And these are just the ones we know about.

From a law officer's point of view, when a large crowd gathers in an area, safety factors are put to the test. Enforcing the law can be difficult, but try wading through a crowd of 20-30 young adults to break up a fight.

Or how about trying to fight your way through four blocks of stalled, standstill traffic to respond to an emergency call. Add to that 75 to 100 partying pedestrians, and maybe you can get the idea.

Mr. Minnis referred to his "grueling" trip through the criminal justice system where he opted for the Pre-trial Diversion program.

This is a program that allows first-time offenders the option of not having this of-

fense on their permanent record in exchange for payment of fees and meeting specific requirements such as community service work.

Not all offenders are offered this luxury. In addition, the maximum jail sentence for a Class A misdemeanor is up to one year in jail, not five as quoted in the article. And no, most judges will not issue an executed sentence in a case such as Mr. Minnis'. Sorry to disappoint you, but you won't meet Mike Tyson or Jeff Gillooly any time soon. You see, theirs were crimes of violence, yours was more annoyance.

So what's all the whining about? A person gets "caught in the act" so to speak, receives a citation rather than a trip to jail (which that "pig in blue" had as an option for this offense), and gets to participate in a program to keep his record clean.

It's time to take responsibility for your actions! Carpetland or any other business does not owe you a thing. A police officer doing his or her job is not responsible for your actions.

But when it's 1 a.m., and you hear a noise, and someone you don't know is on your property, give us a call, we'll be glad to come over and help you out.

Karla A Robinson
USI student and
Evansville police Officer

There was only one problem that I had with the information I received before the trip.

I, as well as many other students, were misinformed about the best way to go about purchasing tickets for the games. We were told we could pay \$25 for all three sessions or \$15 per session; therefore, if we were to win only one game, it would still be cheaper to buy the \$25 tickets.

With the confidence we had in our team, I'm sure most students, including myself, trusted this information and reasoned that it would be cheaper to purchase the \$25 tickets.

After arriving in Springfield for the first game, we found out students who showed their student identification could purchase tickets for only \$5 per session.

If we would've waited to purchase tickets at the door, we would've only spent a total of \$15 for all three sessions—instead of \$25.

Looking at it now, it doesn't seem like that big of a deal because we only lost \$10. But what if we would have lost the

second game? Each student would have lost \$15.

And even worse, if we would've lost the first game, each student would have lost \$20, and 20 lost dollars means a lot to a college student.

We were fortunate in the fact that our team made it to the championship game. I feel that a lot of people probably let it slide this time because the loss wasn't that much, but I'm sure that if people would've lost \$20, there would've been a lot of angry complaints.

Although my loss was minimal, I'm still somewhat upset that our university was not better informed about this situation. I'm sure the university was unaware of the student discount tickets that could be purchased at the door, but I feel they should have been aware of it.

I just hope next year when we go to Louisville, the university will be better informed so they can pass the savings along to the students.

Marci Pilant
USI Student

Student confused job of editing with censorship

Jeanne Armstrong
Special to *The Shield*

In the April 6 edition of *The Shield*, Brian Smith wrote an articulate, concise letter in defense of Chad Sanderson. The letter also rebuked Shield Editor Jeff Anderson for making a very difficult editorial decision.

This decision regarded whether to print the March 16 edition of the opinion page, of which Sanderson was the editor. That issue's opinion page, as Sanderson had left it to go to print, included a column Sanderson had written that condemned the Shield's advisor and editor and the caliber of their professionalism.

Smith said, "In support of Chad Sanderson, I think the decision to censor him was inappropriate." Anderson, as editor, opted to cut the entire page due to its personal nature, not to mention the fact that the column read very

much like a bitter letter of resignation. Sanderson has since formally resigned.

Smith goes on to say, "I thought the very idea of a newspaper was founded on the philosophy that a government should not censor what reaches the public."

Brian, I don't believe that you, or Sanderson for that matter, have the slightest notion of what comprises an editorial column.

Simply stated, Sanderson should have enrolled in a journalism class, specifically Ron Roat's editorial writing class, before he accepted such an undertaking as being the opinion page editor. Then he would have been aware of the pitfalls involved in such a writing form.

Let's define "editorial." According to the text *Writing Opinion: Editorials*, required reading in Roat's class, "the editorial is the thought of an institution testifying before the

bar of public opinion; the editorial is also the presentation of fact and opinion that interprets significant news and influences public thoughts."

This definition, ultimately, turns out to be the real thorn in the side of Chad Sanderson as well as real editorial writers in America today. What is significant news? Is it Sanderson's opinion of beer can-throwing rednecks on the highway? I don't think so.

And how are editorial writers to influence public thoughts? By racking up points for shock value with off-color analogies for their personal problems? Again, no.

The text from the editorial writing class states that "the editorial page should strive to deliberately lay before its readers all sides of issues." Sanderson just didn't understand how that can be accomplished.

Instead of doing his homework by researching a topic,

interviewing, polling, intermingling with the student body, Sanderson strove to get reactions to his impertinent columns in the form of letters to the editor.

He unfortunately developed a National Enquirer-esque method of "outrageous and ridiculous will get 'em fired up."

Do the readers of the *National Enquirer* write letters to its editor? I doubt it.

Now, let's talk about censorship. I think that most people would agree that a censor is one who examines materials for objectionable matter (purely a subjective exercise).

The issue at stake, according to Brian Smith, is censorship. His error is in confusing the job of editing with censorship.

Webster's Ninth New Collegiate Dictionary (1991) explains editing as: "to alter, adapt, or refine esp. to bring

about conformity to a standard or to suit a particular purpose."

Sanderson and Smith seem to believe that Sanderson's final column and page were indeed censored to suit someone's particular purpose on a personal level.

But, instead, I submit that Sanderson's columns never presented any clear purpose in and of themselves.

Almost never thought-provoking, Sanderson, while a very promising writer, tended to use his status and his page space to promote outraged and outrageous monologues much more suited to a group therapy session than to a college student publication.

Editors edit their pages, even their editorial pages, or rather, especially their editorial pages. Any journalism student understands this; Sanderson's indignation is completely misplaced.

One time queen of pop becoming royal pain

by Brian Harris
Campus Editor

For the last 10 years or so, Madonna has been the undisputed queen of pop. But lately, her crown has been slipping a little bit.

Madonna achieved fame and fortune by combining accessible pop singles with a little bit of controversy when her albums come out.

Whether cutting her hair like a lesbian for her *True Blue* album, burning crosses in video for her *Like a Prayer* album, or releasing a book of sexual exploits before her *Erotica* album, Madonna has always been one to shock.

I am no prude, and I have

always found her attempts at controversy to be harmless and even humorous at times.

However, even I, one of the most liberal, open-minded people you will ever meet, was horrified by her recent appearance on "The Late Show with David Letterman."

The diva appeared on the talk show on Thursday, March 31. In case you missed it, I'll give you a brief synopsis of what happened:

1) When she first arrived, she gave her dirty underwear to Letterman, and encouraged him to smell it.

2) She used expletives such as f*** and s*** at least 13 times.

3) She smoked a big,

stinky cigar.

4) She continually admonished Letterman for making jokes about her sex life, and also admonished him for his new approach to his guests.

5) She refused to leave the stage long after her time was up, causing a guest who had been bumped from two previous appearances to be given the shaft for a third time.

At first, her barroom humor delighted the audience and Letterman.

After all, we are used to it, aren't we?

But as her tirade continued, the audience and Letterman began to grow weary of her, and failed to find humor in several things she

said, especially when she criticized Letterman for losing his edge (although an argument can be made that she was correct).

And after using profanity ad nauseam, the disgust and anger that Letterman felt could no longer be hidden as he sharply told Madonna that:

"This is American television. You can't be coming on here and talking like that. People don't want language like that coming into their living room at 11:30 at night."

I agree. Madonna's behavior was reprehensible, and totally inexcusable.

When Madonna is engaged in self-promotion, and occasionally does things that

are a bit risqué, I can excuse her.

I may be titillated or turned off by her antics, but I realize that she is only doing these things to get attention, in order to make more money, sell more albums, or sell more concert ticket sales, etc.

But I cannot excuse an appearance on a very popular talk show in which her only purpose for being there was to see how many times she could use profanity, insult the host and act in a rude manner toward the other guests.

The Material Girl ought to re-examine her actions; otherwise, she may soon have to give up that precious crown of hers.

How many tributes does one man deserve?

by Shelia Miller
Staff Writer

Another \$300 was spent on Wednesday morning paying tribute to USI president David L. Rice.

This fourth annual breakfast with the president was a special occasion because Rice is retiring.

Only a handful of students thought hearing another tribute to Rice was worth being at school at 7:30 a.m.

Let us not forget about the students who commented in the serving line that they only came for a free breakfast. One student was utterly disappointed when she saw only

the fruit, muffins and bagels on the serving table.

"Where's the bacon and eggs?" she said.

There was supposed to be a student panel of three from various organizations to ask Rice intriguing questions. But the Student Alumni Association (SAA) became very nervous when one member, Amy Lantaff, president of Activities Programming Board, did not show up.

Without any hesitation the SAA asked Beth Willcutt, Student Government Association member, to be the third panel member. Considering the last minute notification, Willcutt did a great job.

She said she was very

surprised to be asked on the panel and it was very difficult to come up with questions at the last minute.

The other panel members consisted of Rob Kerney, SGA president and Alan Jones, housing resident assistant.

It really did not matter who was chosen for the panel because everyone knew they would ask Rice the "same old" standard questions.

Did you achieve your goals within the 27 years you were here? What are your fondest memories of USI? After retirement, are you going to spend more time with your family?

From the student attendance at the breakfast, it

seems many students are tired of paying tribute to Rice. He has done an excellent job as president of USI, but how many times can we honor and thank him? One student said, "I'm just here for the free food."

It is time to move on. Let's bring H. Ray Hoops down for breakfast. More students are interested in getting to know him than attending the 20th

tribute to Rice.

Rice did an excellent job answering the panel's questions in a roundabout way. For every question, he had a story or quote that barely touched on the subject.

But who cares? This is his last honorable breakfast at USI. Let him ramble on about his early childhood days as long as we get more free food.

MAD?

Write a letter to
the Editor today.

MAD?

ENTERTAINMENT

'The Paper,' exciting glimpse into world of journalism

by Brian Harris
Campus Editor

The constant ringing of telephones. Harried reporters running around a disheveled newsroom, coffee in one hand and reporter's notebook in the other. The steady tap-tap of diligent writers typing on word processors.

Welcome to the world of *The New York Sun*.

Meet Henry Hackett (Michael Keaton), metro editor for the paper. He is a truly gifted journalist who is in the profession for all the right reasons - to seek and expose the truth.

He has a hard time, however, balancing his professional life and his personal life. He finds it increasingly harder to spend quality time with his pregnant wife Marty (Marisa Tomei).

Hackett works with a lively bunch at *The New York Sun*, from the often loud-mouthed, unhealthy editor-in-chief Bernie White (Robert Duvall), to the bossy managing editor Alicia Clark (Glenn Close), to the wacky, controversial columnist McDougal (Randy Quaid).

At the beginning of *The Paper*, we see that *The New*

Sun has missed the ball big time - printing a story about parking violations on the front page the same day that two out-of-town bankers are murdered in their car.

The police have arrested two young men who were at the scene of the murder, but were actually only innocent bystanders.

The battle in the newsroom focuses on Clark's desire for the paper to run with its tail between its legs after the embarrassment of missing the front page story, and Hackett's desire to dig further into the story, to uncover a major development.

Hackett enlists the aid of his wife, who was also a reporter at the paper before going on leave for her pregnancy.

"*The Paper*," like the real world of journalism, is fast-paced, energetic and exciting. This movie will have viewers sitting on the edge of their seats.

In addition to this adventurous main plot, there is a humorous side story about the trouble McDougal encounters after writing scathing columns about the practices of the parking commissioner.

The acting is superb. All actors involved turn in fine

performances, most notably Keaton and Tomei.

As a reporter battling a war of words with co-workers and a war of conscience over whether or not to accept a job offer at a bigger newspaper, Keaton gives us a fantastic glimpse into the often rough-and-tumble life of a journalist.

As his devoted wife, Tomei turns in a fine performance as a woman who is torn between her desire to let her husband pursue journalistic excellence (after all, she is a reporter herself), and her desire to keep him closer to home.

Once again, as in "Fatal Attraction" and "Dangerous Liaisons," Close turns in an impeccable performance as a domineering bitch.

Quaid is hilarious as McDougal, and Duvall is quite commanding as the forceful but kindhearted editor-in-chief.

Ron Howard directed "The Paper," and is of course most noted in the world of television for his roles in "The Andy Griffith Show" and "Happy Days," and in the world of films for his flawless direction of great films such as "Cocoon," "Backdraft" and "Far and Away."



photo courtesy of Universal Pictures

In the comedy-drama "The Paper," Marty and Henry Hackett (Marisa Tomei and Michael Keaton) struggle to keep both their marriage and personal goals on track.

Howard is to be commended mightily for his work in "The Paper," creating a tight, tense drama that never lets up for a second.

Another aspect of journalism that is tastefully dealt with in "The Paper" is the tendency of some journalists to stab each other in the back in order to be the first one to get a story.

The only flaws which taint this film are a couple of point-

less side stories. Marty's pregnancy complications serve no other purpose than shock value, and Bernie's strained relationship with his daughter is a theme that is never fully developed.

These minor problems aside, "The Paper" is an excellent film to see if you want to get a small glimpse into the exciting world of professional journalism.

Rating: ***

For better or worse, NIN continues on experimental path

by Tim Starks
Staff Writer

When I first heard Nine Inch Nails' 1989 debut album *Pretty Hate Machine*, I had to stop working on my homework. Not because the music was so wonderful that I felt compelled only to listen, but because it actually hurt my brain.

I was disturbed by the incredible combination of intense lyrics and haunting music composed by Trent Reznor (who, for all practical purposes, is the band). Since then, I've grown to appreciate Nine Inch Nails' ability to disturb, and Reznor's cynical view of the world has become mine as well.

Five years and one EP later, Nine Inch Nails has finally released its much anticipated second full-length album, *The Downward Spiral*. The album combines the death disco of *Pretty Hate Machine* with the metal fury of *Broken* to create a very fresh sound.

By doing so, it appears that the band has found its voice. Although it has its faults, overall *The Downward Spiral* is excellent, and Reznor

still hurts my brain.

All of the usual Nine Inch Nails bag of tricks are still here. There is synthesizer savagery. There are blazing guitars. There are hatred-torn vocals. And there are lots of cool sounds.

Reznor plays around with distorting sounds at great length, muffling guitar riffs and his own voice almost to the point that it is unrecognizable. In "Ruiner," for example, a chorus of twisted screams can be heard in the background.

In his time off, Reznor appears to have been listening to Front 242's recent albums, because the influence is apparent in songs such as "Heresy" and "I Do Not Want This."

Although Reznor has claimed to be happy in numerous interviews, surely he jests. The sheer intensity of his vocals suggests otherwise, as do the angry lyrics. "Hurt" is the cry of a tortured soul, and the title track whispers about an imaginary suicide.

Reznor's views on religion are fascinating as always, and "Heresy" is a searing attack on the Christian faith. His view of God has evolved from disillusionment and pleading

("Terrible Lie" from *Pretty Hate Machine*) to outright disbelief and hatred. Whether one agrees with him or not, his views are nonetheless compelling.

In addition, Reznor takes a much more up front approach to sexuality on this album. In "Reptile," he calls his lover a "precious whore," and includes sexual imagery too explicit to mention here.

It does seem, however, that Reznor has run out of things to be mad about. In "I Do Not Want This," he screams "don't you tell me how I feel" over and over again, and I can only wonder what's so bad about that.

I can imagine some dopey fan walking up to him and saying, "hey, you're like, really mad or something," and then inexplicably being met by a barrage of insults, cursing and the screamed response of "don't you tell me how I feel!" Who knows what's going on in his mind?

Musically, we are given hints of what Nine Inch Nails will sound like for the next couple of albums.

Though there is still some extensive experimentation, songs such as the first and

brilliant single "March of the Pigs," "Heresy," "I Do Not Want This" and "Big Man With a Gun," among others, are similar enough to indicate that the band has hit its stride.

These songs represent a happy medium between the two previous albums. Although these songs are excellent, I expect even greater things in the future from the band.

One complaint of significance is that Reznor experiments perhaps a little too much. In the opening song, "Mr. Self Destruct," the vocals are buried beneath the music for most of the song.

Undoubtedly, many Nine Inch Nails fans will be turned off by the practically swing number "Piggy." I would urge these fans to dig further into the album before giving up on it. I myself almost gave up, when I heard these disappointing opening songs; I have since grown to like them.

The end result, however, is a lack of unity and a pro-

cess of hit-and-miss. Fortunately, the hits more than make up for the misses. Among them, the unique, seductive title track and the strangely beautiful, sad and almost ballad-like "Hurt."

The packaging of the CD really sucks. It comes in a flimsy, lopsided cardboard box. Once removed, the skinny CD case and thick booklet are virtually impossible to shove back in.

Initially, I thought *The Downward Spiral* was a let-down. Now I feel quite the opposite. It could possibly be the band's best album. It combines the better aspects of *Pretty Hate Machine* and *Broken* effectively, and the band's experimentation is a necessary evil.

Even though *The Downward Spiral* has several lackluster tracks, I wouldn't want Nine Inch Nails to stop experimenting, because without it, the band might become stale and lose some of its fresh, innovative sound.

"I'm worst at what I do best, and for this gift I feel blessed..."

-Kurt Cobain (1967-1994)

Wednesday, April 13, 1994

Death of troubled musician another waste of good talent

by Brian Harris
Campus Editor

"With the lights out, it's less dangerous..."

Did these words - Kurt Cobain's own words - echo through his troubled mind in the early morning hours last Thursday?

As he drew his last breath, pointed the gun to his head - that head so full of beautiful, God-given talent - did he say to himself that it would be so much easier if he could just close his eyes...forever?

We will never know the answer to this question. All we know is that a true musical genius of this generation

is dead.

All we know is that a man who had only begun to tap the vast wealth of talent he possessed, silenced himself forever with a single bullet to the head.

Another waste of beautiful talent because of that demon called drugs.

Over 20 years ago, rock and roll lost three of its most gifted people - Jimi Hendrix, Janis Joplin and Jim Morrison - to that demon called drugs.

The only difference between them and Cobain is that their addictions were the direct cause of their deaths, while Cobain's addiction was

indirectly responsible.

One of the saddest things is that Cobain failed to learn a valuable life lesson just over a month ago.

In March, Cobain spent several days in a coma due to a potentially lethal combination of prescription drugs and alcohol.

He went to the edge of death - from which Hendrix, Joplin and Morrison never returned - and survived.

But rather than being grateful for another chance at life - a chance to start over - he spit in life's face and soon ended his own.

Like his three predeces-

sors, he had just begun to write his best material.

Hendrix had *Electric Ladyland*. Joplin had *Pearl*. Morrison had *L.A. Woman*.

And Cobain had *In Utero*, which featured brilliant, heartfelt songs such as "Heart-Shaped Box" and "All Apologies."

And like his three predecessors, his candle was snuffed out at the young age of 27.

It is easy, in retrospect, to see his desperate cries for help in the lyrics to songs such as "Lithium" and "All Apologies," but this realization comes too late.

My most heartfelt sympathies go out to the ones he left behind - the devoted fans, his loving family and hard-working bandmates.

But most of all, a prayer goes out to his precious baby daughter Frances, who will grow up never knowing the guidance and gentle touch of her father's hand.

The grief of those who loved him is inconsolable; the scars will run deep and never heal.

Did Cobain even think of these people in the early morning hours last Thursday, when he drew his last breath, pointed the gun to his head and pulled the trigger?

Local band receives national attention with *Sew What?*



photo courtesy of Shattered Lips Productions

Local metal band Nine Stitches, featuring (from l): Paul Slingerland, Mike Vanbibber, Joe W. Smith, Jr., Scott Burnes and Joey Meleski.

by Brandon Dodd
Staff Writer

Nine Stitches is a local band who is enjoying increasing popularity both near (Funky's 2, River City Music Hall, WUEV) and far (Nashville, Indianapolis).

Coming in at #82 nationally on the *College Music Journal's* Loud 100 Chart, and being the #1 most requested band on WUEV's Heavy Metal Express for four weeks in a row, the band is receiving air time and much-deserved word-of-mouth praise in the club scene.

The band's four-song EP *Sew What?* is now available to the public for about four dollars (contact Coconut's Music

and Video at 473-2733 for more information).

Sew What? sounds better than some of the music being put out by "professional" groups.

The band plays well together, with Mike Vanbibber and Paul Slingerland's guitars alternating from crunchy, relentless chords to whining, screeching solos to emotional riffs.

Bassist Scott Burnes also plays well, keeping time with the drumming of Joey Meleski, who pounds the skins heartily without lightning speed or excessive double bass.

Lead singer Joe W. Smith, Jr. surprised me with the quality of his voice - he is able to sing balladesque, emotional lyrics or driving, rage-filled lyrics.

And he screams well, which is a rarity among many metal bands who have much more practice and more mu-

sic that has been released.

It should not be long before Nine Stitches releases a full-length cassette.

Without a doubt, as demand increases to hear this surprising Evansville band, pressure will increase to put one out.

According to Smith, the band has enough material for a full-length cassette and then some.

As the band is undoubtedly getting better with experience and practice, its forthcoming releases should be even better than *Sew What?*, he said.

Nine Stitches broke the attendance record at the River City Music Hall recently, and have been invited back for more performances.

But if you want to see the band play live in the immediate future, Nine Stitches will be playing at Funky's 2 on Friday at 9 p.m.

Classic metal band returns to rock arena with members new and old

by Brandon Dodd
Staff Writer

The Black is back. Black Sabbath, that is. The band has released a new album for '94 entitled *Cross Purposes*.

Sabbath fans will remember the release of *Dehumanizer* year, which marked the return of the group to the maniacal musical arena after a lengthy sabbatical.

Dehumanizer featured original members Ronnie James Dio (vocals), Tommy Iommi (lead guitar), Geezer Butler (bass) and Vinny Appice (drums).

The release of that album shocked and surprised many who had written the band off as ancient history, saying that it had long since past its peak and could offer nothing new for today's listeners.

They were incorrect.

Dehumanizer is considered a masterpiece by many hardcore Sabbathheads.

Black Sabbath, like The Rolling Stones, Pink Floyd, Bob Dylan and Lynyrd Skynyrd, have realized that there is still a market for their music.

One mark of greatness for any band is longevity, and the aforementioned bands continue to launch tours and record albums. It becomes obvious that the big names will not die, no thanks to the fact that they "sold their souls for rock and roll," I'm sure.

Black Sabbath's music covers such a wide time span - our professors, parents, bosses and friends all recognize the name. Good, bad or indifferent, most people have an idea of what Black Sabbath is all about.

Cross Purposes consists of original members Iommi and

Butler, as well as newcomers Tony Martin (lead vocals), Geoff Nicholls (keyboards) and Bobby Rondinelli, who is sitting in the drummer's seat.

Songs such as "Cross of Thorns," "Evil Eye" and "Virtual Death" stay true to the classic low, slow, heavy sound of Sabbath. "Cardinal Sin" has guitar and keyboard work that is similar to Led Zeppelin's classic song "Kashmir."

Songs such as "I Witness" and "Immaculate Deception" sound more like modern metal than 70s style Sabbath.

Although Martin replaced Dio on this album, the two sound a lot alike. The next step might be for the band to get Ozzy Osbourne again. Dio may have been the "master of insanity," but Osbourne was the "master of reality."

Cross Purposes is a must for Black Sabbath fans both new and old.

Bold Ambition Tour

Wednesday, April 13
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Want to get involved next semester?
Write for *The Shield* or *Transitions*.

Single parent group plans to make college easier for students

by Tami Hershman
Staff Writer

The Single Parent Awareness Network (SPAN), a support group for those who juggle the hardships of being a student as well as being a single parent, was officially started in the spring of 1993 and is hoping to attract more members.

There are approximately 200 to 250 single parents attending USI.

Diana Lemp, president and founder of SPAN, feels that having someone else to talk to is the best reason to look into SPAN.

"We hold meetings and discuss everything from parenting to discipline to time management," Lemp said. "We also talk about our classes and our families. Sometimes we're just there to give each other a shoulder to cry on."

Lemp said when she first started classes at USI, she was anxious about how she could possibly find the time to get a degree and meet the needs of her family.

"I want SPAN to ease those concerns for other single parents. I don't want the members to feel like they have to get involved and do a bunch of things. Single parents don't have that kind of time. SPAN is there as more of a support group."

SPAN recently received

\$500 from the USI Foundation to promote the group and provide activities to its members.

According to Lemp, "some of the money will go toward a fun activity for members to enjoy with their families."

"Suzanne Nicholson, president of the USI Foundation, and Barry Schonberger, dean of student life, were very helpful in obtaining the funding and recognizing that SPAN is a worthwhile group," Lemp said. "We are very appreciative to them."

In the future, SPAN plans to continue to support single parents on campus as well as becoming involved in community outreach and getting other single parents in the community interested in higher education.

"I know there are a lot of parents out there who feel they are stuck," Lemp said. "But the college experience is a good one and it can provide a better experience for the family as well."

"We are success stories. We want to turn the negative image around and share it with the community," Lemp said.

Membership fees for SPAN is \$2. New members are welcome.

To become involved in SPAN, contact Diane Lemp at 426-1300 or Tammy Williams at 729-7753.

Art major's paintings on public display in David L. Rice library

by Sharon Beckman
Staff Writer

Besides having books available for research and studying, the David L. Rice Library now displays student artwork.

Alan Kitch, 23, is a senior at USI majoring in art and has two of his paintings displayed on the third floor of the library. This is the first time he has had his work displayed to the public.

Kent Webber, also an art major, was the first to get the library involved in the art program.

He asked if he could display his paintings in 1993.

"I enjoy painting things that reflect people, and the way people use things," Kitch said. One of the displayed paintings is called "Corner of

Virginia & Main," which features a Coke machine. Another is a painting of a telephone booth.

Kitch's favorite medium is oil, because he said it is easier for him to find a style. He is inspired by a feeling of rendering something to show people what he sees.

Kitch has done artwork for Turoni's, a restaurant on Main Street in Evansville, where he works. He has also done figure drawings for people and sold them.

Graphic design is a possible field of study to fall back on, Kitch said. "It'll at least support my desire to paint."

As far as his favorite painter is concerned, he is at the top of his list. "Other than myself, I don't have a favorite, cause I don't want to be like anybody else."

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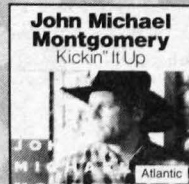
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Dean of Nursing enjoys highly competitive field

by Sharon Beckman
Staff Writer

For the last three years, Nadine Coudret has had the honor to serve as an adviser for the Kellogg National Fellowship program as well as the dean of nursing and health professions at USI.

As an advisor, Coudret has been given the opportunity to travel. She does telecommunications and interviewing as part of her duties.

A Vincennes native, Coudret has been at USI for six years, following two years at the University of Evansville.

"I chose USI because U of E did less with the community

and region," Coudret said. She believes strongly in community involvement.

"I felt kin to USI's commitment to the region. I looked at USI as a personal opportunity - I thought I could do it better," Coudret said.

She hoped to bring a commitment to the programs, and integrate practice with the faculty.

She looks forward to the opening of the new building on campus as a way to help the school of nursing and health professions grow. The school just received accreditation and hopes to add a new nursing graduate program which should be approved by the state in April.

As dean, Coudret provides support for program directors and helps students who seek her advice.

"I see myself as an advocacy to the students," said Coudret.

She has two offices, one on campus and one at Deaconess Hospital, where her responsibilities include initiating the nursing and occupational therapy programs.

She completed her doctoral of higher education administration at UE and Indiana State University.

Her career background is in working as a psychiatric and a medical surgical nurse.

She found so many positive aspects in teaching, and

it helps her "fill her circle" as a teacher.

"The more you teach the bigger the circle gets," Coudret said, referring to her personal satisfaction.

Coudret said the programs in the school have a very good job placement rate, with some enrollment increase.

Nursing is a highly competitive field to apply for. Coudret said there are four applicants for every person accepted into the program.

The downside to that is that good students with 3.5 grade point averages are sometimes not accepted.

"I'd rather do more programs than have high enrollment increases," Coudret said,

because she thinks it opens more horizons.

She hopes down the road USI can bring in a physical therapy, medical technician and medical records programs.

Coudret thinks of USI as a unique situation where traditions aren't established, but some aspects surpass others such as how the administration puts the students first.

"We really believe our mission is to teach," she said.

Coudret's future plans are riding with USI. She wants to continue to be a part of the growth.

"What we do now serves as a foundation to the future," Coudret said.

Professor chosen to serve on publication advisory board

by Shelia Miller
Staff Writer

An assistant professor of business education and director of the Center for Economic Education in southwest Indiana, Greg Valentine has been chosen to be on the 12-member advisory board of the *Wall Street Journal Classroom Edition*.

This edition, which is published in all 50 states, is a monthly publication of the *Wall Street Journal* that aids high school and middle school teachers with lesson plans other than the assigned text.

The subjects include business, social studies, economics, geography, home economics and journalism, according to Valentine.

"Basically my function for

the *Wall Street Journal* is to develop working information for teachers," said Valentine.

Each month an article from the *Wall Street Journal* is sent to Valentine which he then develops into lesson plans and student activities that relate to the article. He provides a list of vocabulary words from the article which students may have a hard time understanding.

Valentine includes a synopsis and background material for the article. He also includes material from his studies and a question section

regarding the main points of the article.

At the end of the lesson there are applications which contain group projects and student activities.

"It is not a newspaper for

eggheads. Any average person can read the articles," said Valentine.

This edition is not like the usual *Wall Street Journal*. It is aimed at middle school and high school students. It has many colorful pictures, graphs and comics to make it

more student-friendly, according to Valentine.

This is an asset for the teachers because it makes their job easier. Since the lesson is already planned, they can devote more time and attention to the students.

Valentine has also become

famous for the Snickeromics program, which explains the basic concept of the economics course. This program will be used at the International Conference in Liverpool, England in April 1995 and will be published in the *International Journal*.



Greg Valentine

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USI Children's Center: teaching university's smallest students

by Doris Perino
Special to The Shield

Upon entering the small trailer that overlooks Reflection Lake, I am transported to a different world.

Chairs and tables are small enough for a person about three feet tall.

Pictures are arranged so that I have to get to my knees to see them.

No, I am not in Oz, but at the USI's Children's Center.

Pam Buschkill is the director of the Center and has the exciting job of overseeing a busy place of teaching and learning for USI's smallest and most precious students.

In a recent interview, Buschkill informed me that

the Center has been in operation since the university opened its doors, although it used to be more like a baby-sitting service. This is certainly not true anymore.

The Children's Center employs three part-time teachers, who prepare and execute a carefully constructed preschool curriculum for USI's youngest students.

Besides the teachers, 11 student workers are also employed by the Center. Most of them are education majors.

The Center and its students continuously benefit from the education of the education majors.

Students at the care facility have to be at least 31 months old and toilet-trained

before they can be admitted to the school.

The Center is open weekdays from 7 a.m. till 5 p.m. Children have to be enrolled in the center before they can be accepted for care there.

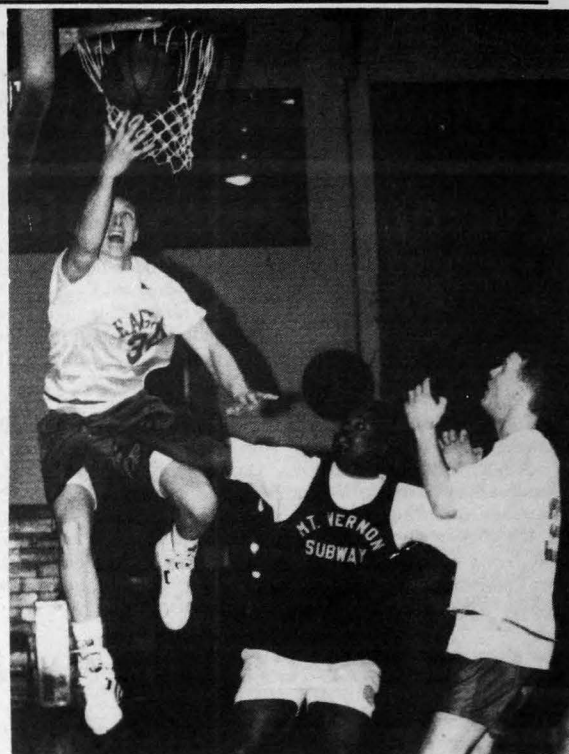
In addition to the 50 children already enrolled at the center, another 30 children are on the waiting list.

Buschkill suggests to register at least one semester ahead of time, but contends that this is still no guarantee, especially for the times between 10:30 a.m. and 12:30 p.m.

The center has access to all the university facilities and just being surrounded by higher education on a daily basis will have a positive effect on the children.

For the university, students, faculty and staff, the Children's Center is an asset and a convenience that provides the peace of mind that the children are receiving the best care and education possible.

Even though the Children's Center is tucked away, it is a popular place, and education there is at its best.



USI seniors Chris Bowles (left) and Jeff Doyle (right) participated in a tournament at the U.S. Armory on April 5. Todd Jones also participated in the tournament for the Eagle Alumni squad, which won the first round game and will play today at 8 p.m.

Much-needed equipment will aid chemistry students in job search

by Jeanne Armstrong
Staff Writer

The FTIR identifies elements in polymers by pinpointing the line spectra produced by the unknown substance. Each element produces its own unique spectrum and the FTIR, digitally and computerized, interprets a much smaller sample for the analyst.

USI will be getting an FTIR and a DSC PDQ. Translation: USI's chemistry department has put in an order for two pieces of much-needed equipment to be delivered toward the end of the semester.

According to Dr. Marie Hankins, assistant professor of chemistry, the FTIR, or Fourier Transform Infrared Spectrophotometer, and the DSC, or differential scanning calorimeter, will be used by chemistry majors in their research projects.

"It will allow us to have some equipment as new as the industry is using for a change," says Hankins.

The students, mainly sophomores, juniors and seniors, will use both pieces of equipment to identify compounds qualitatively and quantitatively.

In other words, they can find out not only what kind of substance they are scanning, but also how much of each component is in the compound.

This capability will come in very handy in Dr. Howard Dunn's chemistry course, Organic Qualitative Analysis.

Dunn, professor of chemistry, said, "They have to identify unknowns. For the last part of the class, they need to use any kind of spectroscopic equipment they want and an FTIR will be very helpful."

The other piece of equipment, the DSC, is used to determine thermodynamic properties of various materials, especially individual polymers. It does this by gauging changes in the heat content (measured in calories) of substances when they undergo chemical reactions.

Compared to the apparatus now used in USI's chemistry laboratory, a 24-year-old spectrometer which only produces the elements' spectra, without interpretation, the FTIR and the DSC will bring USI's graduates up to standard here in "Plastics Alley."

USI chemistry students have the unique advantage of training in an area where the plastics industry has a strong foothold. Dozens of companies and corporations, General Electric and Whirlpool being the largest, have chosen to locate in the tri-state area.

With the arrival of the FTIR and the DSC, chemistry students here will be much better prepared to vie for coveted positions in the plastics industry. As Dunn says, "We'll be glad to be able to get them."



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--The Library will be closed Monday, May 9 for a Staff-In Service day and Monday, May 30 for Memorial Day.

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June 13	Monday (registration)	Close at 4:30 p.m.
July 2 - 4	Saturday to Monday	CLOSED
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July 18	Monday (registration)	Close at 4:30 p.m.
August 20 & 21	Saturday & Sunday	CLOSED
August 22 - 26	Monday - Friday	Close at 4:30 p.m.
August 27 & 28	Saturday & Sunday	CLOSED
August 29	Begin Fall Semester	

Volunteer USI

The following opportunities are available through Volunteer USI. If you or your group are interested in helping, contact Christine Barton, Volunteer USI, at 465-1618.

The ARK Crisis Center is searching for a club or organization to sponsor it as a charity for the year and conduct fund-raising activities on its behalf. The ARK provides short-term, temporary day care to children whose families are going through a crisis or stressful situation. No fees are charged to persons using the ARK's services.

The Raintree Girl Scout Council needs positive people to help with troop leadership teams, special projects, as well as work with and serve as role models to girls age 5 to 17.

The United Methodist Home needs volunteers age 21 and over to serve a one-year commitment as Bridge Volunteers (similar to Big Sisters) to older adolescents, and volunteers of any age for varied opportunities as available.

The Salvation Army needs volunteers to tutor elementary students in an after-school enrichment program.

Salem Wee-Care needs two volunteers to supervise children's naptimes every 3rd Thursday from 12:30 to 2 p.m. for staff meetings.

Woodland Convalescent Center needs volunteers for many varied opportunities. Orientation provided.

St. Anthony's Center for Family Life needs tutors to help first through eighth graders on a one-on-one basis, one hour each Tuesday evening and/or Wednesday afternoons. Orientation provided.

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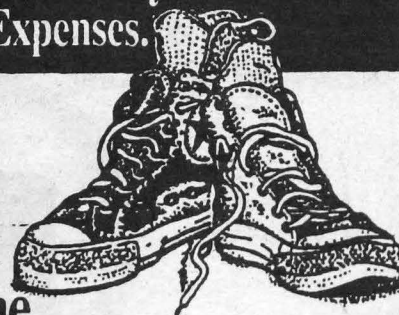
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IYG offers guidance for youths with alternative lifestyle

by Maria Tudela
Staff Writer

Are you confused about your sexuality? Do you think you might be gay, lesbian or bisexual? Don't know, but want some help figuring it out?

The Indiana Youth Group is an organization for gays, lesbians and bisexuals under the age of 21.

The IYG has been around for seven years, although many of you have probably never heard of it.

The organization was founded in Indianapolis by Chris Gonzalez, executive director of the IYG, "when he felt that the youth community needed to be supported," said Lisa Stinson, adult facilitator.

"It came to Evansville 2 and a half years ago, and has now spread to eight different cities in Indiana," she said.

The IYG has been recognized by *Time* magazine, NBC News, *The Advocate* magazine, and was recently highlighted on "20/20" for operating the

nation's first and only peer counseling hotline for gay and lesbian youth.

This hotline is answered by gay and lesbian youth under the age of 21, who offer peer counseling. The IYG is not a therapy group, however, Stinson said.

"We offer educational groups and a healthy understanding," Stinson said. "We've had panels of couples who have been together for awhile come and answer questions."

"There has also been two gay ministers from the Evansville area who came and spoke to the kids about spirituality and religion," she said.

"Our primary goal is education, especially with safe sex," Stinson said. "Teen suicide is so high in the gay and

lesbian community - we try lifting up some self-esteem."

The IYG meets twice a month, on Sundays. Meeting locations are kept confidential to respect privacy and avoid conflict.

The IYG has a strict interaction policy. All names, identities and other information are to be held in the strictest of confidence. No information about any youth is allowed to be released to anyone.

In addition, no adult working with the IYG program is permitted to socialize or meet with IYG youth outside of the organization and its scheduled activities.

The IYG participates in social activities, therapy, a residential living program, scholarship opportunities, case and health management, educational meetings and

training for future assistance with the IYG program if desired.

The IYG has been successful with 10 people having gone through the program. When a member turns 21, he or she can work through the group as an adult facilitator, or be recommended to the Tri-State Alliance for Gays, Lesbians and Bisexuals.

"It's important that people know who they are. It's real overwhelming at times," Stinson said. "Being gay or lesbian is not easy to see. Yes, there is a need for this program."

For more information on the IYG, call 1-800-347-TEEN. The hotline operates Thursday through Sunday from 7 p.m. to midnight. Or write to the IYG at P.O. Box 2901, Evansville, Ind., 47728.

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Prof devoted to study of other cultures

by Nicole Wilson
Special to *The Shield*

"I liked looking at the new, the different, the strange. I thought it was adventurous, risky and fun. I didn't want a safe and tame life, I guess."

So, professor Marjorie Jones pursued a career in anthropology.

Jones' career choice was a natural progression of her

childhood interests. Born in Mattoon, Ill., Jones moved to Evansville when she was 9. Her father was a geologist, and family vacations often involved looking for fossils and rocks at camp sites.

When her parents subscribed to National Geographic, Jones was fascinated by the pictures of people in foreign lands. By the time she was in the eighth grade, Jones knew she wanted to be an anthropologist.

After graduating from Bosse High School in 1958, Jones attended Indiana University where she earned a bachelor's degree in anthropology in 1962. In 1968, she received a master's degree in anthropology from the University of Arizona.

She has been a full-time faculty member for four years now and teaches anthropology, archeology and Spanish.

"Students should spend some time learning about other parts of the world, other ways of thinking," Jones said.

"Being able to put on someone else's shoes and feel and understand what it is like to wear those shoes is an important part of education," Jones said.

"The larger enterprise of social science is when knowing something about all these other people comes back and allows us to operate as more effective and knowledgeable members of our own society."

Jones' teaching position is only one facet of her career. She began her field work by spending a summer in Mexico excavating a small Mixtec pyramid complex. Her master's thesis was based on research she collected while studying the Kiowa Apache in western Oklahoma for a summer. Jones also went to Bolivia in 1967 for a year to study the Quechua language.

Since 1985, she has been conducting site surveys in Posey County and has recently done some research

on kinship in Evansville.

"In some ways, my most rewarding experience has been the recent work I've been doing in Posey County," Jones said, "because it's my own work and because I also have the fun of being involved with other people working on other pieces of the puzzle."

The whole picture may be learning why the Indians in the Ohio Valley suddenly disappeared around 1650 and if there are any modern Native American groups that are descendants from them.

Jones' devotion to the anthropology field does not end with her research in Posey County. Besides belonging to Friends of Angel Mounds, Jones is involved in several state-level organizations that work to protect historical and archeological resources. Most notable, Jones is the 8th District Representative of Indiana's Heritage Trust Project Committee. This committee decides how to spend state money generated from the sale of environmental license plates.

"We're obligated to make some decisions on projects, buying lands for state parks, for restoring archeological sites, for natural preserves, for different wildlife areas," Jones said.


Jones hopes to spend more time researching and writing. She plans to write a guide to Angel Mounds for the general public. She also hopes to write a scholarly work on "the politics of protecting a preservation and protecting archeological sites" based on legal cases.

But for now, Jones will continue teaching students about early man and his development.

"Your success as a teacher is measured by whether you are able to get people to understand what you are saying, to learn something," Jones said. "In some cases, you change people's lives for the better. Part of the joy of teaching is what you do really does matter. It's not trivial."

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Professor enjoys challenges, interaction with students

by Anna Buchorn and Shelia Miller

Greeting each student as they walk in the classroom with "ohayoo gozaimasu," a Japanese phrase meaning good morning, Izumi Mochizuki welcomes her students to class.

Going to school and having a part-time job may seem overwhelming to some USI students, but Mochizuki is able to manage both. She is a part-time Japanese professor at USI and a graduate student.

Mochizuki was born in Schizuoka, Japan, a suburb between Tokyo and Asoko, with a population of around 400,000.

Mochizuki first came to America through the student exchange program while she was in high school.

"If I didn't come to America then, I would not be here today," said Mochizuki.

She said she is fond of the American culture, but most of all she likes the independent nature of Americans.

After graduating college in Shizuoka, she became involved in the Exchange Japan Program. The program was established to enable students to teach Japanese while earning another degree in America.

Each year, 30 to 40 Japanese students are chosen to teach Japanese courses in the United States in exchange for pursuing the degree of their choice.

"I thought about teaching English in Japan, but if I came to America I could teach Japanese and be exposed to English," Mochizuki said.

She is working on her master's degree in English for secondary education.

According to Mochizuki, the students are placed at a college that corresponds with the students' majors and that has a Japanese program or one that wants to start the program.

But, the student must first partake in an intensive nine-week training period at BrynMaur College in Philadelphia.

The students are taught how to make things such as syllabuses and how to teach Japanese. Most importantly, they are taught how to communicate with American college students.

USI has only been involved

with this program for three years.

Mochizuki was the first Japanese student to start the program, and has taught Japanese 101, 102, 203 and 301 over the last three years. Last year USI gained another Japanese student through the program, Matsumi Inokawa.

"It is really challenging, but little by little it is growing," she said.

One of the advantages of starting the program, according to Mochizuki, is that if there is something she does not like about it, she can change it. Her ultimate goal is to develop a minor for Japanese.

So far there has not been any problems with the program, she said. Japanese is not a easy language; therefore, a different teaching technique has to be used so American students will understand it.

Many of the students want to learn about the culture and writing skills in the first semester, but the language is so complex that the first semester is dedicated to speaking, she said.

During her elementary years of school, Mochizuki felt she had a close friendship with her teachers. This relationship, which inspired her to become a teacher herself, is shared with her students.

The closeness of ages between students and herself make Mochizuki feel the students are more comfortable in class.

"She is like a friend to us," said Dan Mason, 24, senior art major and 203 Japanese student.

In addition, "she is a lot of fun and energetic, making learning easy," said Colleen Doherty, 19, senior communications major and 203 Japanese student.

Mochizuki's class has a polite, friendly atmosphere. The students are very close because of the small class size, and have become friends even outside of the classroom.

Mochizuki demands discipline and respect from each of her students, and in return she respects them.

The discipline is learned by preparing each day for and participating during class.

When she first came to

America, Mochizuki was surprised by the high crime rate. Also surprising was the notion of respect in America.

People here show respect for others, but are still casual, she said.

In Japan, people in authority are treated differently, and there are even specific verbs in the language to single these people out.

In exchange for teaching Japanese, Mochizuki's tuition and housing, a one-bedroom MASH apartment, are waived by the university.

She also receives a small amount for groceries and other necessities.

Mochizuki has found herself in a tight financial situation. She is unable to have another part-time job, due to teaching and studying for her own classes.

Saving what little money she receives, it is nearly impossible for her to do the things she really enjoys. "I can not save any money to go home," said Mochizuki.

Despite her financial burdens, Mochizuki has many

other concerns. She is graduating this May and getting married this summer. She received an offer from USI for a full-time teaching position, which she joyously accepted.

"I feel like I can be myself in America. I feel so tight and tense in Japan. I can do whatever I want to in America," said Mochizuki.

Even though she feels more comfortable in America

than her native country, Mochizuki does not want to give up her Japanese citizenship. "It's just a matter of being able to vote," she said.

The enjoyment of teaching can be seen clearly in any of the classes she teaches.

"To see how much a student can learn about my country is so great," she said. "I get excited when a student wants to learn about my culture."



If you think you're alone...

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- For more information, write IYG, Box 20716, Indianapolis, IN 46220.
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Xenon - Your debts can never be paid. You will pay the price for your failure to comply with the regulations. Repo Man

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Xenon - Who are you to judge how a Critic is supposed to work? I know the rules far better than you. 0 out of 10 for your pathetic critiques. The Drama Critic

Bronte - Please forgive me for being stupid, please forgive me for being me. Please forgive me for caring enough, to not want to ruin the friendship we have.
Frost

Julie - Thanks for the talk. You opened my eyes to views I had been blind to. Thanks!! Jeff

Melody - Come sing with me, we could have our own little duet in the personals. I miss your glorious presence and hunger for sensual voice. Busy Bee

Aphrodite - You bring the peaches, I'll bring the cream. We'll have an indoor picnic and explore our most erotic dreams. Hard Body

Messy Marvin - Nice to see you on campus again. I thought maybe you forgot where it was. I know all those late night parties can't be good for one's memory. Squeak

Bogus - How's life? Good on this end. I think. Mo Ron

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Table Tennis partner - You're wearing me out 3 days a week. Please teach me how to communicate with you better. An Editor



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PERSONALS

Oh - I miss you so. How are things at IU? I'll come get you any time you want. Janderso

Bug - Thanks for the critique. I really appreciate your input and the fact that you took the time to read it. Busy Bee

lam - If bogus sends you this paper, be sure and send her back a reply to me. Do you want to be treated like a lady? Then come see me. moresexy

Prissy - Consider yourself fortunate. I wouldn't do this for just anyone, in fact don't ask it of me again. Slutty

Kathy P. - Hit one over the fence for the editor. The editor

JOB PLACEMENT

The Shield is cooperating with the Career and Placement Office by running weekly "Help Wanted" ads. If you are a USI student or alumni and feel you are qualified for any of these positions, contact Career Services and Placement in OC 1005 or at 464-1934.

CLASSIFIED INFORMATION

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Personals under 20 words are FREE to any USI student, faculty, alumni, or personnel by pre-approval of the Classifieds Advertising Manager. Personals must be non-business in nature and may not include the last name of the person to whom the message is directed. Personals MUST have a name and telephone number for verification purposes. All names are kept confidential.

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Errors must be reported on the first day of publication. Upon notification, the correct ad will appear in the next edition. Unless notified, The Shield cannot be held responsible for an incorrect ad after the first insertion. To report errors, call 464-1870.

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Wednesday, April 13, 1994

City Council honors men's basketball team

by Heather L. Borgus
Sports Editor

When the 1993-94 Men's basketball season began, no-one could have foreseen the success that was soon to follow.

While capturing the GLVC Championship, the Eagles would go on to Massachusetts where they would make it to the final game of the NCAA Division II national tournament to finish second.

By no means was this an unacceptable ending to their season, in fact it was the final praise for these outstanding ball players as members of the community and the University gathered to celebrate their recognition.

During a city council meeting on Monday night, the team was honored for their achievements and Head Coach Bruce Pearl

was presented with a key to the city.

"Receiving a key to the city is a great honor," Pearl said to the council. "I've always dreamed of getting a key to the men's executive washroom, but never did I believe I could be given this honor. With the council's permission, the key will be placed in the trophy case at USI as part of the city's recognition of USI's basketball program."

Although not all of the players could attend the meeting, those who did come to represent the team received certificates acknowledging and congratulating them for their outstanding achievements and coach Pearl collected the certificates for each of the absent players.

"This is a great honor," Neil Coyle said of the team's recognition. "This is something we'll remember



photo by Heather Borgus

Bruce Pearl addresses the city council after receiving a key to the city.

for years to come. We appreciate all of the support that the city has given to us this year."

Team members Jeff Doyle and Scott Taylor spoke on behalf of the players thanking the council members and the community for their support

and faith in the men's basketball program.

"This is a great honor and privilege," Doyle said. "We thank everyone for their support through the years, it has made an important difference."

At the end of the

recognition, Councilman David Mosby addressed the team and said: "Congratulations to USI's men's basketball team, I am very proud to say I represent the west side."

"I felt we had the tools necessary to hammer out a good season," Pearl said. "But you can never predict what the outcome is going to be. It's a ball and it has a funny way of bouncing sometimes, I'm just happy it bounced our way."

After soaring to new heights this year, the Screaming Eagles men's basketball team has plenty to be proud of.

"Throughout our young lives things have taken place throughout that are historical events," Pearl said. "This season was just another in a number of events that USI and its community has every right to be proud of."

Baseball team keeps hope alive

by Velvet Litsey
Sports Writer

With only six games left in conference action for the baseball team, the Eagles of old have reappeared in time to create a position of power for themselves in the upcoming tournament.

In GLVC games this weekend, USI took a journey away from home to challenge St. Joseph College and Lewis University. Splitting both doubleheaders, the team moved to a record of 19-12.

Saturday's first game against St. Joseph saw the Eagles performing up to usual standards as they carried off a commanding 11-1 victory.

"In this game we seemed to finally be back to our old selves. We did a good job of pitching, fielding and hitting the ball and did what we needed to do to win," junior pitcher Mike Fetscher said.

Senior pitcher Greg Orr was the winning pitcher.

"We played the way we are capable of playing in the first game. We played some fundamental baseball," assistant coach Chris Barney said. "Another key was that Greg was able to step up and he showed some on field leadership."

In the second game, the Eagles fell behind and were unsuccessful in a late game press to lose 14-8.

It was during these two games that junior catcher Kevin Brown returned from knee surgery last week.

"Kevin was a little sore and somewhat off his game, but he played as well as you can expect for someone who missed nine days," Barney said. "His return is a big lift for the morale of the club."

USI faced the number one ranked team in the conference on Sunday and went on to split the doubleheader against Lewis.

Maintaining focus during the entire 11 innings was the key to the team's 7-2 victory.

Barney said that another asset was the pitching strength of Mike Niemeier and Fetscher.

Fetscher came in for the last two innings and was able to keep Lewis from scoring.

Brown and senior outfielder Matt Vince both had three hits, while freshman infielder Kevin Irons contributed two hits and three RBI's.

"The key to the win was that when Lewis had the opportunity to score, our pitching staff stepped up and we made some good

plays," Barney said. "Kevin Irons had a clutch double and brought two runners in. That gave us the chance to win."

In the second game, the Eagles had the momentum heading into the game to tie the score at five in the fourth inning. But Lewis was able to score two runs on USI errors and went on to give USI a 7-5 loss.

"Sometimes we play good offense, sometimes it's good defense and at other times it's our pitching. Not all three elements have come together yet, but this is a good ball club who holds their fate in their own hands," Barney said.

USI will have the home field advantage in the next few games.

Today at 2:30 p.m., Murray State will visit the Eagles in a single non conference game.

Heading into the weekend, the team takes on fellow GLVC members Kentucky State and Bellarmine in doubleheaders at noon.

"There is still a chance for us to make it into the tournament. Other teams are losing and that is helping to keep us in. Our heads are still up high and we know we are capable of winning the last six conference games," Fetscher said.

Softball team plays tough; falls short

by Heather L. Borgus
Sports Editor

After finishing second in a tournament held in Ashland this past weekend, the women's softball team has extended their season record to 23-11.

"We played extremely well," Head Coach Tom Rupert said. "This was a tough road trip but we play this kind of competition throughout our season. I'm proud of them."

Holding opportunities to pull out the win against Ashland, the ladies fell short in the seventh inning as they were leading 1-0. Having two outs and runners on, the next batter hit the ball right up the middle scoring two runs and ending the game.

"It was shocking," catcher Sonia Bandre said. "We played well this weekend even with the loss against Ashland. We beat California-Pennsylvania and Clarion but fell short against Ashland."

This weekend produces another ladder for the ladies to climb as they go into another hard weekend of tournament play searching for a top four

regional ranking.

"All we can ask is that we put ourselves in a position to win," Rupert said. "We can't afford to drop any in the rankings, there's no back door. An automatic bid won't help us. We've got to come up with the wins."

After this weekend's games, the regional rankings will come out and the Lady Eagles are looking to position themselves high enough to continue on.

"There really isn't a strength or a weakness to overcome," Bandre said. "Just the fact that this weekend is probably the most important for us; right now it's us against the rankings."

As the ladies prepare for their upcoming challenge, Rupert admits that he will not have to add any additional flames to the fire as these Lady Eagles are certainly ready for the weekend's battles.

"One of the best things I like about this team besides the fact that they're fun to watch," Rupert said. "They'll make an error and then let it go. They don't beat themselves up over mistakes, instead they go out and play hard."

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Tennis team extends win streak



photo by Jason Clark

Jeff Carmack takes a swing at the ball during warm-up.

by **Tony Bacon**
 Special to **The Shield**

The tennis Eagles were only able to play one of three scheduled matches last week due to rain. In that match however, they extended their win streak by defeating IUPUI 9-0. Individual winners included Skip Trapp, Jeff Carmack, Ryan Bealmear, Jim Witworth, Tony Bacon and Chad Higgins who each won their singles matches respectably.

The winners of the doubles competitions were Trapp and Bealmear, Carmack and Whitworth and Bacon and Higgins each team winning in two sets.

The Eagles have four remaining conference matches in the next three days as they strive to go undefeated in GLVC action. The team tours the state of Kentucky to take on Kentucky Wesleyan, Bellarmine, Kentucky State and Lewis before the end of the week.

They will play Eastern Illinois next Tuesday and finish with the GLVC tournament April 22 and 23 in Ft. Wayne.



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