



# NEWS RELEASE

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For immediate release  
September 24, 1999

## USI School of Liberal Arts announces RopeWalk Reading Series

The University of Southern Indiana School of Liberal Arts will hold public readings through November featuring three writers. All readings are free and open to the public and will take place at USI. Authors will autograph their books at USI Bookstore immediately following their readings. Publications by these authors are available to purchase at USI Bookstore and Barnes and Noble Booksellers.

### Brett Ralph

7 p.m. Tuesday, October 5, Kleymeyer Hall, Liberal Arts Center

A native of Louisville, Mr. Ralph received a B.A. from the University of Evansville and an M.F.A. from the University of Massachusetts-Amherst. His publications include the chapbooks *27 Years* and *Like the Bone Wants to Break Through the Skin*. Mr. Ralph's work has appeared in *Willow Springs*, *Mudfish*, and *The American Poetry Review* among others. He is assistant professor of English at Hopkinsville Community College.

### Victoria Redel

7 p.m. Thursday, November 4, Carter Hall, University Center

Ms. Redel received a B.A. from Dartmouth College and an M.F.A. from Columbia University. Her first collection of poetry *Already the World* received the Tom and Stan Wick award. Her second publication was a collection of short stories titled *Where the Road Bottoms Out*. She teaches creative writing at Sarah Lawrence College in Bronxville, New York, and Vermont College in Burlington, Vermont.

### Paulette Roeske

7 p.m. Monday, November 15, Kleymeyer Hall, Liberal Arts Center

Ms. Roeske, professor of English at College of Lake County in Illinois, received a B.A. from the University of Iowa, an M.A. from Northwestern University, and an M.F.A. from Warren Wilson University in North Carolina. Her book of poetry, *Divine Attention*, received the 1996 Carl Sandburg Book Award for poetry. Her other publications include *The Body Can Ascend No Higher*, recipient of the 1992 Illinois Writer, Inc. chapbook competition, and *Breathing Under Water*. Her poems have appeared in *Poetry*, *The Virginia Quarterly Review*, and *The Georgia Review* among others.

For more information, call Mr. Matthew Graham, associate professor of English, at 812/464-1953.

The RopeWalk Reading Series is made possible through the support of RopeWalk Writers Retreat, the *Southern Indiana Review*, USI Society for Arts & Humanities, Indiana Arts Commission, and USI Student Writers' Union.

*RopeWalk Writers Retreat is an annual program of the University of Southern Indiana.*



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For immediate release  
January 8, 2000

## **USI School of Liberal Arts announces RopeWalk Reading Series**

The University of Southern Indiana School of Liberal Arts will sponsor a RopeWalk Reading Series featuring four writers, two of whom are USI alumni. All readings, free and open to the public, will take place in Kleymeyer Hall in the Liberal Arts Center at USI during the spring 2001 semester. Authors will autograph their books at USI Bookstore immediately following their readings. Publications by these authors are available to purchase at USI Bookstore and Barnes and Noble Booksellers.

**James McGarrah**

**7 p.m., Thursday, January 25**

**Kleymeyer Hall, Liberal Arts Center, University of Southern Indiana**

Jim McGarrah earned a B.A. at the University of Southern Indiana and is finishing an M.F.A. at Vermont College and an M.A.L.S. at USI. His poems, stories, and essays have appeared in *The Cedar Hill Review*, *The Connecticut Review*, *Open Twenty-Four Hours*, *The Comstock Review*, and *Southern Indiana Review*, among others. McGarrah has received two scholarships to RopeWalk Writers Retreat and his play *Split Second Timing* was chosen as a finalist for the 2000 Heideman Drama Award. McGarrah is managing editor of *Southern Indiana Review*.

**Amy Ramsden**

**7 p.m., Friday, February 23**

**University of Southern Indiana**

Amy Ramsden lives in Fayetteville, Arkansas, where she is completing her M.F.A. in fiction at the University of Arkansas. She earned a B.A. at University of Southern Indiana. The recipient of the Truman Capote and Lily Peter fellowships, Ramsden's short story "CQ" was a finalist in *Glimmer Train's* 1999 very short fiction award. Her work has appeared in *Southern Indiana Review*.

**Carl Phillips**

**7 p.m., Thursday, March 15**

**University of Southern Indiana**

Carl Phillips is associate professor of English and of African and Afro-American Studies at Washington University in St. Louis where he also directs the creative writing program. He is the author of several books of poems including *Pastoral*, *From the Devotions* which was nominated for the 1998 National Book Award for poetry, *In the Blood* which won the Morse Poetry Prize, and *Cortege*, a finalist for both the National Book Critics Circle Award and the Lambda Literary Award. Phillips received the Witter Bynner Foundation Fellowship. He received fellowships and prizes from the Guggenheim Foundation, the Massachusetts Artists Foundation, and the Academy of American Poets.

**Sister Ellen Stephen**  
**7 p.m., Monday, April 23**  
**University of Southern Indiana**

Ellen Stephen, O.S.H., is an Anglican nun. She serves on the Leadership Council of the Order of Saint Helena and lives in the convent of the order in New York State. Stephen received a B.A. from Mills College and an M.A. from Stanford University where she studied as a Graduate Poetry Fellow under Yvor Winters. She published her first book of poetry with Swallow Press in 1958. Stephen studied acting and playwriting at The Royal Academy of Dramatic Art in London, England, and at the Herbert Burghof Studio in New York City. She acted in the Shakespeare Festival at Ashland, Oregon, for two seasons. Stephen has recently published a book on spirituality, *Vessel of Peace*, published by Three Tree Press, Seattle.



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**For immediate release**  
**March 20, 2000**

### **USI School of Liberal Arts announces RopeWalk Reading Series**

The University of Southern Indiana School of Liberal Arts will hold public readings in March and April featuring two writers. Both readings are free and open to the public and will take place at USI. Authors will autograph their books at USI Bookstore immediately following their readings. Publications by these authors are available to purchase at USI Bookstore, Barnes and Noble Booksellers of Evansville, and Golden Raintree Bookstore in New Harmony.

#### **Ken Smith**

**7 p.m., Thursday, March 30, Kleymeyer Hall, Liberal Arts Center**

Ken Smith teaches creative writing, fiction, and 20<sup>th</sup> century short story at the University of Tennessee at Chattanooga. He received an M.F.A. from University of Arizona. Smith is the author of two collections of short stories, *Decoys*, and most recently, *Angels and Others*. His stories appear in *The Atlantic*, *TriQuarterly*, and *Crazyhorse*. Smith has won fellowships from the Arizona and Kentucky State Arts Councils and from the Bread Loaf Writer's Conference. He also won a prestigious PEN Syndicated Fiction Award in 1986.

#### **Scott Sanders**

**7 p.m., Wednesday, April 12, Kleymeyer Hall, Liberal Arts Center**

Scott Sanders was born in Tennessee and grew up in Ohio. He studied at Brown University as a Marshall Scholar, completing a Ph.D. in English Literature at Cambridge University. He joined the Indiana University faculty where he is Distinguished Professor of English and directs the Wells Scholars program. Sanders has published 24 books including novels, essays, and children's books. His work appears in *Orion*, *Audubon*, and *The Georgia Review*. Sanders' collection of essays, *The Paradise of Bombs* won the Associated Writing Programs Award in creative nonfiction. The nonfiction *Staying Put* won the Ohioana Book Award in 1994. *Hunting for Hope* was published in 1998 and *The Country of Language* was published in 1999. He has received fellowships for writing from the National Endowment for the Arts, the Indiana Arts Commission, the Lilly Endowment, and the Guggenheim Foundation. For his collected work in nonfiction, he received the 1995 Lannan Literary Award. Sanders was on the 1999 RopeWalk faculty leading a workshop in creative nonfiction.

For more information, call Mr. Matthew Graham, associate professor of English, at 812/464-1953.

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