

The Shield

4-Day 4-Cast
High Low
Today 47° showers 29°
Friday 38° cloudy 23°
Saturday 40° cloudy 24°
Sunday 39° cloudy 24°



University of Southern Indiana Student Newspaper

Nov. 16, 2000 • Vol. 30 Issue 10

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Direct Deposit

Direct deposit sign-ups will be held until Nov. 17th from 9:00 - 11:00 a.m. in the Orr Center Basement next to the Cashier's window.

Direct deposit has become mandatory, and the deadline for sign-up is Jan. 1, 2001.

Come into the Human Resources Office today. If you have any questions concerning direct deposit, call the Human Resources Office at 464-1815.

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Shaw pleads innocent in marijuana case

by jenn loesch
staff writer

A deal that was "too good to pass up" landed USI student, Michael P. Shaw in jail Oct. 2 on charges of conspiracy to deal marijuana and possession of paraphernalia.

USI security's search for a handgun in an unrelated matter led to Shaw's arrest by Vanderburgh County Sheriff's Department.

Shaw, 19, told police that he bought the marijuana, which weighed 42.5 grams, from a man at a gas station.

He said he had bought so much because the man made him a "deal that was too good to pass up."

Possession over 30 grams is a felony.

According to a police

report by Deputy Chad Ferguson, a grey duffel bag was found with eight bags of marijuana inside. Police also say they found \$120 in cash, a cigarette roller, three pipes and a set of small scales.

The duffel bag had the name Mike Shaw written in it.

Police traced Shaw back to his campus apartment at 952 Varsity Drive where they questioned his roommates Justin Pompey and James Blount.

Shaw was not present at this time. According to statements taken by police, the two claim that Shaw smoked marijuana and had started to deal it.

Shaw is being represented by Scott Danks and has pleaded innocent.

Sponsors evaluate Religious Awareness Week

kevin gadsey
staff writer

USI students had the opportunity to learn about different religious traditions last week, but few came to the seminars without the bribe of extra credit.

In spite of that, the first-ever Religious Awareness Week at USI is a success, according to Chris Hoehn, director of Religious Life.

"It gave many people the opportunity to learn more about different religious traditions," Steve Sullivan, profes-

sor of philosophy, said in an email response.

Students took the opportunity if professors offered extra-credit points. The Nov. 6 panel on church and state issues had over 100 people in attendance.

Only three students showed up for the AIDS and Christian compassion seminar on the night of Nov. 9. The difference was the extra points offered, Hoehn said.

She said that is the nature of the problem. "Most students are working at least 20 hours a week in addition to classes. They don't have the spare time."

Tax free text books could be on the way

by nate smith
staff writer

Most people know about the rising costs of receiving a college education. Some people save for years just to make tuition, while others take out loans that may take years to repay.

Some students are trying to keep these costs down. Last week, the Student Government Association voted to support and pass petitions for tax-free textbooks. They are also planning to lobby for the bill when the House of Representatives is in session next year.

"We will pass around this petition to support this measure," said Don Windland, the member of SGA that is in charge of the program.

"It is meant to show that students at the state's universities support this and to try to get it out of committee."

This petition drive actually comes from the

student assembly at Indiana University, who is trying to gain support for Indiana House Bill 1406, a measure that would divert funds from other state entities so that textbooks would be tax free.

Bill 1406, introduced by Rep. Paul J. Robinson of Depaw, was stuck in the House of Representatives' Ways and Means Committee when the last legislative session ended in December. Robinson could not be reached for comment.

Some of those students are members of Indiana University's Student Association, which started collecting signatures on the Bloomington campus in September.

"Ideally, we would like to get at least 10,000 signatures statewide," said Ben Piper, of IU's Student Association. "Nineteen colleges and uni-

see Textbooks, Page 2

Timing will be a major issue addressed in planning the program for next year. "I'd like to see it earlier in the (fall semester), so churches and faith groups can meet new students who are looking for a place to worship," the Religious Life director said.

She said that fewer programs would be offered at night and more during the day, when students have extra time on campus.

The content of the next Religious Awareness Week will be more personal, focusing on stories of different religious groups.

"People learn better from

a narrative than a lecture," according to Hoehn, who realized this while listening to Krishnan Ramaya's presentation on Hinduism.

Next year, students may share their personal journeys of faith. This is in contrast to discussing the details of their beliefs as panelists did on Friday afternoon.

Religious Life already has a volunteer to discuss the Bahai faith next year.

"Hopefully, we'll get some positive feedback in the months ahead that will assure us that the benefits (of this year's program) were real," Sullivan said.

Upcoming Events

Nov. 16

- SGA General Assembly Meeting, 4:30 p.m.

● APB Screaming Eagle Thursdays, 11:30 - 1:30 p.m. UC

Nov. 17

- "Friday Night in the Forum" - film shown at 7:30 in Forum I
The Emperor and the Assassin

Nov. 18

- Southern Hospitality Day

Nov. 20

- APB Coffee House Presents Bean & Bailey, 7:00 p.m. Carter Hall

Nov. 21

- Student Housing Association (SHA) Meeting, 9:30 p.m. McWest

Nov. 22

- Thanksgiving Break

NO CLASSES!

On Monday, December 4th at 9 a.m. in Carter Hall (University Center), there will be a panel discussion of racial profiling in the Evansville area; the panelists include Police Chief Marvin Guest, Sheriff Brad Ellsworth, and "Our Times" publisher Sondra Matthews. The discussion is sponsored by Professor Stephen J. Sullivan (Philosophy) and Professor Betty Hart (English) for their LIBA 497/LBST 590 course *Racism in America*. The USI community is invited to attend.

Art exhibition opens at gallery

by amy wagner
news and information

Indiana artist Martha Kaplan and Kurt Gohde, assistant professor of art at Transylvania University, will exhibit their work at the New Harmony Gallery of Contemporary Art from Saturday, Nov. 18 to Friday, Dec 22. A public reception for the artists will be held at the art gallery from 5 p.m. to 7 p.m. on Saturday, Nov. 18.

The exhibit "Shared Rooms" investigates personal history, memory and the dynamics of shared space.

Kaplan will present four different bodies of work interlacing large found objects with handmade paper, mixed media works on wood panel, and collage. Each of these uses reminiscence as a point of departure, resulting in a shared space of memories.

Gohde will construct an

imitation bedroom scene, which will be split exactly down the middle, representing memories from his childhood. His installation will be the reflection on the sometimes humorous, sometimes serious world of sibling rivalry (roommates apply here as well).

Kaplan is a self-taught artist from Sullivan, Indiana and has had numerous one-person exhibitions at such galleries as Art Mecca in Chicago, Illinois; Bellevue Gallery in Bloomington, Indiana; Gallery 421 in Fort Lauderdale, Florida; and EAC Gallery in Albertson, New York. Gohde's one-person exhibitions also include "School Days" at Eastern Kentucky University in Richmond, Kentucky;

Gohde received a B.F.A. from Columbus College of Art and Design and a M.F.A. from Syracuse University.

Textbooks

continued from Page 1

versities are currently on board."

Piper also reported that this is not the first time that this measure has not made it out of the House's Ways and Means Committee.

"We will be specifically targeting committee members in an effort to overcome their previous reluctance to move forward." Said Piper, "As student governments it is our responsibility to represent the interests of students and that is why we are committed to our campaign to eliminate the tax on textbooks."

One such member of the House committee is Sheila Klinker, a Democrat from Lafayette. A member of the House Ways and Means Committee, she was also the co-author of the bill. She could not be reached for comment.

If the measure was passed, students across the

state would save over \$3.1 million and USI alone would save over \$190,000. The loss in revenue for the state would be made up in reductions from the state's general fund, property tax replacement fund and various transportation funds.

Although students would receive the most help from Bill 1406, retailers of textbooks would also be affected.

"It does save the student money," said Mary Beth Rush, assistant manager of the bookstore. "In the end, since we give that money to the state, the bookstore would not be affected."

"There would be some gray areas," Rush added. "I am not sure if a same textbook, say, at Wal-Mart would be tax-free."

Students who want to sign this petition should see any SGA member or stop by the SGA office in the basement of the University Center.

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Bookstore to hold book signing for Darrel Bigham

by amy wagner
news and information

The USI Bookstore will host a reception and book signing for Dr. Darrel Bigham, featuring his newly released book *Images of America: Southern Indiana*, from 11:45 a.m. to 1:30 p.m. Thursday, Nov. 30, in the UC outside of the bookstore.

His feature publication *Images of America: Southern Indiana* focuses on the lower 26 counties of Indiana and the transitional changes between 1910 and 1920 in transportation, landscapes and natural disasters, social interchanges, incomes, and participation in World War I.

"I did this book because I wanted to document the many ways in which southern Indiana, between 1910 and 1920, was entering the modern era dominated by consumerism, mass communica-

tions (radio, movies and tabloid journalism) and mass culture," Bigham said.

Excellent photographs depict southern Indiana's rural community and how it managed to retain much of its 19th century character despite the changes that were occurring.

"Many friends of Historic Southern Indiana-board members and other supporters-ral- lied to my request for assistance in locating images of southern Indiana communi- ties.

Although many photos come from USI Special Collections and Willard Library, quite a few are from private collections and small libraries and have never been seen before," Bigham informs.

Dr. Bigham is a professor of history at USI and director of Historic Southern Indiana, a heritage-based regional out-

reach program supported by USI. He has published a number of works including *Images of America: Evansville*; *We Ask Only for a Fair Trial: A History of the Black Community of Evansville, Indiana*; *Towns and Villages of the Lower Ohio*; *Reflection son a Heritage: The German Americans in Southwest Indiana*.

He is also a co-author along with Connie Weinzapfel and Susan Branigin in the publication of *Images of America: New Harmony, Indiana*.

Dr. Bigham was also recently appointed to the Abraham Lincoln Bicentennial Commission, which was enacted for the purpose of studying activities that may be carried out by the federal government in 2009 to honor the 200th anniversary of Abraham Lincoln's birth.

'Emperor and Assassin' featured at Film Series

by amy wagner
news and information

"Friday Night at the Forum."

The USI Fall Film Series continues with Gong Li starring in *The Emperor and the Assassin* at 1:30 p.m. Thursday, Nov. 16.

The film will also be shown at 7:30 p.m. Friday, Nov. 17 as part of the Tri-State Cinema Society's

Both films will be shown in Forum I and are sponsored by USI School of Liberal Arts.

The film is free and open to the public. Eric Braysmith, USI lecturer in English and art, will conduct a brief discussion following the film to sum up the story.



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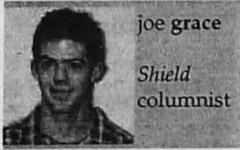


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Smurfs don't use stupid elections



Joe Grace
Shield
columnist

Smurfs are funny. What our presidential election has become is not funny. So I'm going to write about Smurfs. Smurfs are proof that happiness does not require democracy. Under the benevolent socialist dictatorship of Papa Smurf, the Smurfs live in blissful utopian happiness. Their only worry comes

from Gargamel who clearly represents the dark side of democracy.

Gargamel wants to eat the Smurfs. In the same way, the dark side of democracy wants to eat benevolent socialist dictatorships.

On second thought, that doesn't make any sense.

Gargamel also wants to turn the Smurfs into gold. Similarly, the dark side of democracy also wants to turn benevolent socialist dictatorships into gold.

Strike two.

Gargamel has a cat. The dark side of democracy has

a cat.

I need a life.

Anyway, the Smurfs are happy with their government. Papa Smurf tells them what is best for the community and they all do it.

This includes mass mating with Smurfette. They have to reproduce somehow.

I can not believe I just wrote that. What ever happened to my child-like innocence?

They are also a very tolerant society. Vanity has the same rights as every other Smurf in the village. Don't tell me you didn't know he was

gay. He wears a frickin flower on his head for Richard Simmons's sake.

You can get beat up for that kind of stuff in rural parts of Kentucky. Then again, you can marry your sister in rural parts of Kentucky.

(Disclaimer to anybody reading this from rural Kentucky: Joe Grace is not talking about you in particular. He's talking about everyone else from rural Kentucky except you.)

We can learn a lot from the Smurfs. They wouldn't be arguing over whether the presidency belongs to Al Gore

(equivalent of Brainy) or George W. Bush (equivalent of Dumb Ass, the Smurf the village doesn't let you see).

No, the Smurfs would give everybody the presidency because they believe in sharing. With the exception of Papa Smurf, but he's over 500 years old and deserves a few extra amenities. Plus he gets to wear the cool red pants unlike everyone else who has to wear boring white.

This column has reached the absolute limits of absurdity so I think I'm done. All complaints can be sent to Jason Isaacs.

Advertising: 464-1870
News/Features: 465-1645
Sports: 465-1645
Publications Adviser: 465-1125
Email: shield@usi.edu
Address: 8600 University Blvd.
Evansville, IN 47712

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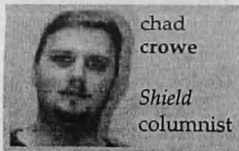
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Letters to the editor may be submitted in person or sent via e-mail to shield@usi.edu. Letters must be signed and include a phone number for verification. Letters must be 250 words or less.

Poston thrives on producing well rounded student writers



Chad Crowe
Shield
columnist

Eight o'clock comes way too early, especially for a composition class.

As I stumble wearily eyed through the halls, the door opens up, and before I even reach the seat I can feel the electricity running through the air.

An attitude of inquisitiveness and eagerness has replaced the shock of being awake at some ungodly hour.

Forrest Poston begins his class by leaning against the podium and proceeds to tackle issues such as "Why" and "Love" and "Fear."

In an effective, but unorthodox manner, he probes for the answers to the questions that we all have asked at one time or another, and forces us to write about it.

My hand cramps from the

writing I do between classes, and I find myself staying up late hours trying to wrap up an essay. All this for an instructor I was told "Didn't make you write anything."

Poston explains, "Many [the students] loved the sound of the class at first. Students don't learn how to make decisions when decisions are made for them."

I feel privileged to be a student of someone who cares about the educational system and the students as much as he does, but unfortunately I'm in what may be the last class being taught by him at USI.

A letter was sent to Poston in early October stating that he would no longer be offered classes because he hadn't enough seniority. This unfortunate oversight by the university will cost the students a valuable experience in education.

Blake Chambers, a student of Poston's said, "Poston teaches in a way that nurtures the mind, it makes me think on my own and I know for a fact I'm becoming a better

writer." From the outside, his methods seem unorthodox at best. Poston states, "What most of the method comes down to is that I've learned to trust the students, to respect their abilities and potentials."

His approach involves weekly conferences where the individual writing of the student is addressed, and the course actually becomes tailored for each student.

The product is a student who is able to address real substantive issues in the world through their own eyes and writing, and be good at it.

Poston pursues this goal throughout the entire course with enthusiasm, and it's a shame that the University has failed to realize it.

I challenge the University now to listen to the students. Prepare the students to live wisely, fulfill your obligation to us and you will find that you might be pleasantly surprised.

Poston is a valuable asset to this campus and the educational system as a whole.

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Glenna G. Bower
—Coordinator University Fitness Center

Fitness Center to host stress seminar

by cori girten
health and fitness editor

With finals just around the corner, the stress levels among USI students and employees is growing.

The University Fitness Center is hosting the Stress Management Seminar on Nov. 29 from 12:15 p.m. until 1 p.m. in UC 206.

Ronald Dunn, a staff nurse at Mulberry Geriatric and Psychiatric Services, will be speaking at the seminar. He will discuss ways to relieve the stress of finals.

Dunn will describe possible stressors and ways to prevent these stressors from causing negative side effects. Dunn will also give an overview of relaxation techniques to minimize the damaging effects of stress along with a demonstration of at least one of the techniques.

Students and employees are encouraged to attend the seminar and should bring a lunch.

For more information, call the Fitness Center at 422-8901.



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USA Today offers awards for students

USA Today is enlisting students support in selecting the nation's best and brightest college students.

Sixty students will be named to the First, Second and Third teams of the 2001 All-USA Academic Team. The 20 members of the First Team will each receive a \$2,500 cash award and will be guests at a special awards luncheon on Friday, Feb. 16.

The criteria are designed to find students who excel not only in scholarship but also in leadership roles on and off campus.

Any full-time undergraduate of a four-year institution in the United States or its territories is eligible. Students who are graduating in Dec. 2000 are eligible.

A key element given most weight by the judges will be a student's outstanding original academic or intellectual product. The judges will be influenced by the student's ability to describe that outstanding endeavor in his/her own words.

Winners will be selected by a panel of educators, chosen in cooperation with USA Today and their co-sponsors.

Nominations must be postmarked by Thursday, Nov. 30.

Application forms are available in the Student Government office and at the UC information desk. For more information call 464-1873.

Correction

In the article titled, "Religious Week focuses on many different beliefs," which was published in the Nov. 2 edition of *The Shield*, philosophy professor Steve Sullivan was incorrectly identified.

McDonald East would like to recognize the

Greek Community

for their service to USI and the Evansville Area

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New movies this weekend

The Grinch

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Bounce

Starring Ben Affleck, Gwyneth Paltrow. Directed by Don Roos.

The 6th Day

Starring Arnold Schwarzenegger, Michael Rappaport.

Where to go this weekend

The Funny Bone

Friday & Saturday-8 p.m. and 10:15 p.m.
Gabe Kaplan

Breaker's

Friday & Saturday
10 p.m.
T.B.A.

Harpole's

Friday & Saturday 10 p.m.

Well Hello

Marina Pointe

Friday & Saturday
10 p.m.

Blammo

Fast Eddy's

Friday & Saturday
10 p.m.

Lesser People

Sky's

Friday & Saturday
10 p.m.

Biaxident

Ginny's Place

Friday & Saturday
10 p.m.

What happened to Italian Horror?



ryan
jackson

Entertainment
Editor

When I sit and look at my video and DVD collection I often wonder, what happened to the Italian horror genre? My shelves are laced with such classics as: Phenomena, Deep Red, Black Sunday and The Beyond.

These are true horror films that epitomize fear personified onto the screen. Along with these films came directors who took their jobs as horror maestros seriously.

Genius' such as Dario Argento, Mario and Lamberto Bava, Lucio Fulci and Michelle Soavi were directors who considered film as a form of art, and conveyed this through stunning shock horror visuals and ear piercingly original music.

Yes, now horror lovers are left with only teenage slasher flicks, by directors who are only looking to break into the film industry and take whatever job they

can get.

Of course, you have your present staples, such as Wes Craven, Clive Barker or maybe even Steve Minor, but their efforts are nothing compared to the artistic ferocity of Argento or the shock horror of Bava.

Instead, film lovers are left to the archives and these previous directors, Mario Bava who is now dead, can only be remembered by intensely sought after, old VHS, and rare, but excellent quality DVD titles.

Where else can you find zombies battling sharks under water, as in Lucio's classic *Zombie*, or a coven of witches torturing and executing young female ballet dancers, like in *Suspria*.

Sure they might seem excessive or gratuitous, like an extreme close-up of an eyeball being impaled by a splinter of



A brutal murder scene from Dario Argento's shock thriller *Tenebres*. (Photo provided)

wood, but they were meant to be, and these guys never tried to hide it.

So what if they got an x rating or mass audiences didn't pay \$7 dollars to experience true terror.

It wasn't about the money, or how many theatres you could release to. It was about horror and doing whatever it

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Showtimes Start Friday, Saturday and Sunday Matinees in [Brackets]

Grinch (PG) [11:50 2:20] 4:50 7:20 9:50 [1:30] 4:10 6:40 9:20 no 6:40 showing Fri. Nov. 17	Red Planet (PG-13) [2:15] 5:10 7:45 10:25
Bounce (PG-13) [1:40] 4:20 6:50 9:30	Charlie's Angels (PG-13) [12:40 3:10] 5:40 8:10 10:35
6th Day (PG-13) [12:20] 4:30 7:30 10:20	Legend of Bagger Vance (PG-13) [2:00] 4:45 7:15 9:40
Rugrats in Paris (G) [11:40 1:50] 4:00 6:20 8:40 [12:20 2:30] 4:40 7:00 9:10	Pay It Forward (PG-13) 10:40
Little Nicky (PG-13) [12:30 3:00] 5:15 7:50 10:00 [1:45] 4:15 6:30 9:00	Bedazzled (PG-13) [2:50] 5:30 8:15 10:45
Men of Honor (R) [1:00] 3:50 7:10 10:10	Remember the Titans (PG) [12:00 2:45] 5:20 8:00 10:30
	Meet the Parents (PG-13) [12:10 2:40] 5:10 7:40 10:15

*Open caption Monday only

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TOP 10 MOVIES OF THE WEEK

1. Charlie's Angel's	\$25.0
2. Little Nicky	\$18.1
3. Men of Honor	\$14.1
4. Meet the Parents	\$10.6
5. Red Planet	\$9.0
6. Legend of Bagger Vance	\$6.6
7. Remember the Titans	\$5.5
8. Pay It Forward	\$3.0
9. Billy Elliot	\$2.8
10. Bedazzled	\$2.5

Nov. 16, 2000

Jay-Z involves Roc Family on album

by Eric Leucking
staff writer

Less than one year since the release of *The Life and Times of S. Carter* Vol. 3, Jay-Z puts out his fifth album entitled *The Dynasty*.

However, it's not so much of a solo album as it is a Roc-A-Fella family album under Jay's moniker.

It's rumored that he's releasing this as a solo album so he can get out of his Def Jam contract sooner.

The album's lead single, "I Just Wanna Love You (Give It 2 Me)," uses an interpolation of the funk hit "Funkin' For Jamaica" by Tom Browne for a catchy hook.

The song itself is rather nasty in its content but is sure to be a dance floor hit. Another jiggy track is "Change The Game," in which the Roc family brags about being the premiere clique in the rap game.

Clocking in at over 66

minutes, the album remains fairly consistent throughout with Jay appearing on all but 2 tracks.

There is some filler material on the album, but overall, the album is decent.

Again, though, Jay's charismatic presence on the mic and clever punchlines are overwhelming.

Although he abandons his "typical" formula for beat-makers on the album by not having DJ Premier or Timbaland, producers Rick Rock, Bink, and Just Blaze still provide some hot beats for the listeners to nod their head to.

The only guests on the album besides his Roc-A-Fella cohorts are Snoop Dogg, Scarface, and R. Kelly.

Jay touches on many of the same topics as he has in the past such as hustling, women, and guns, but he delivers his braggadocio in such a confident and witty way that you can't help but like it.

He's definitely one of the

music industry's hottest commodities.

In fact, talks are already in the works for the fourth installment of his "Life Of..." series with rumored producers being DJ Premier, Timbaland, and Swizz Beatz to name a few.

To sum it up, I liked it, but I just feel that there could've been more.

Perhaps if he would've expanded the production roster to include some of the above-mentioned producers, the album could have been better.

He and Timbaland seem to have an unparalleled chemistry together (as exhibited on "Lobster and Scrimp," "Big Pimpin'," and "Jigga What, Jigga Who" to name a few).

The *Dynasty* is not great, but it's not bad either.

Regardless, I'm a Jay-Z fan and am eagerly anticipating *The Life and Times...Vol. 4*.

3.5 out of 5 discs

Horror

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took to terrify audiences, even if it meant an arm being chopped off by a hatchet and blood spraying violently over a white wall; its shock, its horror and it was honest.

So in the years to come, with Italian horror now one of my favorite genres, I can only collect more archives and hope that a new breed of filmmakers or artists will step up and fill the void where Argento and Bava left off.

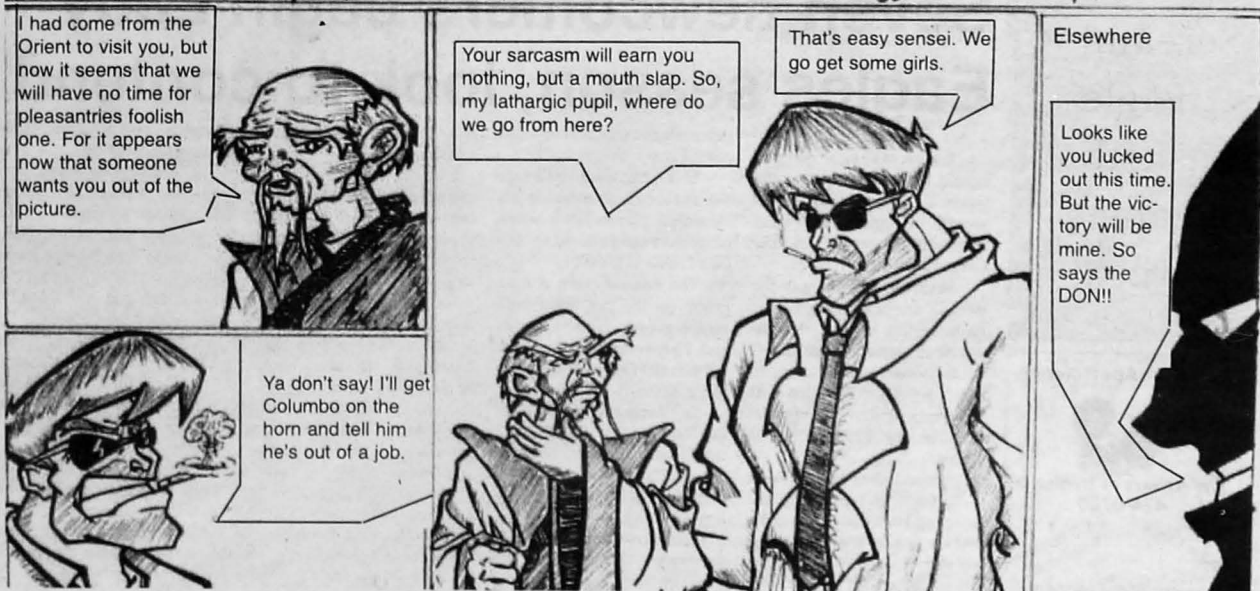
A hope that I fear is too little, too late after seeing the newly released *Urban Legends* and *Blair Witch 2*; even Argento's 1997 re-make of the classic *Phantom of the Opera* is light years from the '70s horror classics that made him famous.

Its unfortunate, but I guess the saying is true, all good things must come to an end.

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Eagles ready to start firing

For the past seven years, the road to the NCAA Division II Tournament Championship has gone through the GLVC.

In 2000-01, the USI men's basketball team wants the road to start in Evansville, Indiana and end in Bakersfield, California, the site of the NCAA II Elite Eight.

The Screaming Eagles, ranked fourth in the preseason by Preview Sports College Basketball and Division II Bulletin, have been on the road to the championship more than any team in the NCAA II.

USI's eight consecutive appearances in the national tournament is the longest current streak in the NCAA II.

The designer of the team's success since 1992-93 is head Coach Bruce Pearl.

Pearl will face a tough challenge this year, losing five seniors, three of them starters, from last year's team that was 25-6 overall.

To ease the loss of the five

seniors, Pearl will look to three seniors to lead an athletic roster that appears two-deep at every position.

Seniors Derrick Lyons, a guard, Drake Roberts, a guard, and Kimon Green, a forward/center, return for their final season.

Lyons, a Street & Smith Preseason All-American, led the Eagles with 14.5 ppg. The second team All-GLVC and All-Great Lakes Region guard became the most valuable offensive weapon in the final 10 contests of last season, averaging 15.6.

Green, a GLVC All-Tournament team member, was an intimidating force on the inside for the Eagles, leading the GLVC and ranked 18th nationally with 2.3 blocks a game.

Roberts will compete to fill Hughes' shoes at the point. He averaged 2.8 points and 2.8 assists in 17 games a junior transfer.

In the backcourt as an understudy to Lyons is junior

shooting guard Matt Carter. Carter missed much of 1999-2000 with knee surgery, averaged 1.8 ppg in eight games.

Transferring to USI as juniors are LaJuan Christon, Wes Attebury, and Cory Brunson. Evansville Central High School point guard Chavon Farmer joins the team as a freshman.

One of the most exciting freshman players in the GLVC a year ago will join Green in the frontcourt.

Sophomore Diondre Givens, who started 14 contests, led the Screaming Eagles with 6.1 rebounds a contest and was fifth on the team with 9.5 ppg.

Junior forward/center Shirica Shy will see his first action in an Eagles' uniform after redshirting last season. Shy, who joined Lyons in transferring to USI, averaged 10.0 ppg and 13.8 rpg as a sophomore at Georgia Perimeter College.

New to the squad in Marlowe Currie, who trans-

ferred to USI from Florissant Valley Community College, and junior center Kevin Robinson, a transfer from Butler County Community College.

Currie, the Region XVI Player of the Year and the NJCAA Division II first team All-American, averaged 25.5 ppg, which ranked fourth nationally, and 12.8 ppg, which ranked third.

At 6'10", Robinson is the biggest Eagle who fans may see contribute more and more as the season progresses. He averaged just under 10 points and over six rebounds a game in two seasons at BCCC.

With the number of new faces and starters missing from last year's squad, Pearl will have to have all the pistons firing early in 2000-01.

The Eagles will open with an NAIA Final Four team, Huntington College on Nov. 18, and an NCAA II final four team, Missouri Southern State College on Nov. 25.

Seven newcomers begin Lady Eagles season, look to contend

Ten years ago no one would have believed that the women's basketball team would be among the most competitive teams in the Great Lakes Region.

Since the beginning of the decade, the Screaming Eagles have reeled off six straight winning seasons, three GLVC Championships, four trips to the NCAA Division II Tournament and an appearance in the 1997 NCAA II Finals.

Second year Head Coach Rick Stein is continuing the winning tradition. Stein, who led the Eagles to a 15-12 overall record in his first season, set a USI record for winning

percentage by a rookie head coach.

This year, Stein will face the challenge of merging six returning players with seven newcomers to contend for the GLVC elite in 2000-01.

The Eagles return a solid group on the perimeter with senior guards Natalie Glaser and Karrie Hochgesang, junior Casey Hughes and sophomore Bethany Miller.

In Glaser and Hughes, the Eagles have two of USI's all-time leading scorers. Hughes, whose 720 points ranks 16th all-time, led the team in scoring with 13.4 points.

Glaser was second on the team with 12.2 points a contest, while grabbing 4.0

rebounds and dishing out 2.9 assists a game.

Miller recovered from early season knee surgery as a freshman to start the final 15 games of the year, leading the team with 3.0 assists per game to go with 5.1 ppg.

Hochgesang had her best season with the Eagles, averaging 4.6 points with a career-high 20 points against Spalding University.

On the inside, Stein and the Eagles have two solid returning players to look to.

Senior Elizabeth Prewett appeared in 16 games, started nine, and led the team with 7.1 rebounds, while contributing 8.0 points a game.

Also in the frontcourt, the

Eagles return junior center Michelle Irwin.

To give USI depth, Stein has added seven new players to this year's squad.

Casey Nations had a great season as a sophomore, averaging 11.0 points, 9.5 rebounds and 4.0 blocks at Belleville Area College.

In the backcourt, Stein adds two junior guards, Jasmine Moore and Mevett Wooley, and two freshmen, Jessica Stuckman and Erin Wall.

Considering that more than half of the squad will be making its first appearance in an Eagles' uniform, Stein will have to mold the players into a cohesive squad quickly.

Volleyball team loses in GLVC finale

adam pruiett
staff writer

The USI volleyball team fought valiantly, but were defeated by Northern Kentucky 3-0 in the championship game of the GLVC tournament on Saturday at PAC arena.

After losing the first game 11-15, USI surged back from a 7-14 deficit in the second game with a 6-0 run highlighted by three kills and one ace from sophomore Shannon Wells.

Northern Kentucky fought off the rally, though,

winning 15-13.

In the third game, USI stormed out to a 4-0 lead before getting behind 8-12. Eventually, the Eagles clawed back to tie the score at 13-13 before Northern Kentucky finished them off 15-13 to win the match.

Wells, had a match high 12 kills, 16 defensive digs and three aces, is proud of the team.

"I think the second game showed we have a lot of heart," said Wells. "Northern Kentucky pounded us in our earlier match this year and I

think we proved we could play with them and beat them on any given day."

Head coach Katie Loyer believes Northern Kentucky's experience was a major factor.

"Northern Kentucky is used to playing in championships," said Loyer. "Plus, we had never been the underdogs this season and felt no team had really challenged Northern Kentucky."

"At times it looked like we were going to let up and get into the mindset that we didn't belong, but the team fought back."

USI advanced to the championship game by defeating Wisconsin-Parkside and Quincy 3-0.

The team's overall record is 27-4 and is waiting to see if they will receive an at large bid into the NCAA Division II Regional tournament.

USI is ranked 11th in the Great Lakes Region. The NCAA tournament consists of 48 teams with six teams from each region. Even if the Eagles don't make the tournament, this has been a wonderful year for the team.

The 27 wins are a new

school record and this is only Loyer's first year as head coach.

"I never dreamed we would win 27 games," says Loyer. "We had great intensity levels and the team never slacked off, they came to work hard and improve everyday."

"Overall, we were successful because I believed in the team and they believed in me. What also made the season such a wonderful experience is that the girls were competitive, but at the same time unselfish. You don't find that in many teams."

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