

THE Shield

The University of Southern Indiana

ACADEMICS: Western Traditions offers students a glimpse of the past **3**

STEPPIN' OUT: Star Wars remake showcases vivid sounds, images **6**

SPORTS: USI wears down Wisconsin Parkside **10**

A soul-full experience

From noon until two the UC Bridge became the dining area for a tasting of soul food last Wednesday.



At the Soul Food Extravaganza students and faculty not only prepared, but also sampled the traditional and non-traditional dishes identified as soul food.

The Soul Food Extravaganza is an annual event at USI during Black History Month.

On Friday, Feb. 14 the IU Soul Revue will be performing at USI in Forum I. The award winning performers are returning to USI with a song, dance and instrumental music as they present jazz, blues, rap and popular music from the '60s to the present.

Valentine's Day has its roots in tragedy

BY PATSY POPEJOY
free-lance writer

Believe it or not, it wasn't Hallmark or FTD Florists who came up with Valentine's Day. In fact, there are several stories on how this holiday got started. The earliest version can be traced back to a Roman fertility festival called Lupercalia.

During this festival, young men would whip women with strips of animal hides to try to make them more fertile.

Sounds romantic doesn't it?

Another version said in the A.D. 200s, there was a Christian priest named Valentine during the reign of Claudius II. Claudius forbade young men to marry because he thought single men made better soldiers. But Valentine secretly disobeyed these orders and married the young couples anyway.

Unfortunately he was beheaded. The good news is he became a saint associated with young lovers.

In the middle ages, there were folk tales relating the middle of February to the time of fertility because this is when birds chose their mates. Geoffrey Chaucer, an English poet of the 1300s, wrote in *The Parliament of Fowls*, "For this was Saint Valentine's Day, when every fowl cometh there to choose his mate."

The custom of sending Valentine's cards can be traced back to 1415 when a Frenchman named Charles, Duke of Orleans, was captured by the English during the Battle of Agincourt. The Duke sent his wife a poetic love letter from his cell in the Tower of London on February 14.

There was also an early English custom of men picking women's names from a jar. She would become his Valentine and he in turn gave her gifts of candy or flowers.

Wealthy men gave fancy balls in their Valentine's honor.

It's obvious there are several versions on the history of Valentine's Day. It seems to be a combination of ancient fertility festivals, young lovers and birds choosing their mates—all emphasizing human sexuality. So, remember when you go to pick something out for your Valentine, according to legend, you may be choosing your mate.

Engineering students participate in week events

BY MIKE BAGGETT
staff writer

Next week will be National Engineering Week, and USI's engineering students will be getting involved to commemorate the event.

Activities will start on Sunday, Feb. 16 from 12:30 p.m. to 4:30 p.m. at the Evansville Museum.

Keith Benedict, instructor in mechanical engineering, said displays will include a lab robot, portable work cell, a gum ball machine and a machine that hands out pens.

He said the exhibit is geared towards getting children interested in engineering, but the public is invited to attend.

"It would be nice if students who have younger brothers and sisters could bring them out," he said.

Richard Reese, student liaison for the engineering department, said it's a good opportunity for the engineering students because they never get a chance to voice much.

"People don't realize it, but everything around

them probably has been built by an engineer," he said.

Benedict said it's a good chance for the engineering students to take time out from a demanding schedule.

"You are looking at a complete semester, more than the average student, if you want to be an engineer," he said. "It's one of the toughest programs to get through because there is more than the minimum of science and math involved."

On Tuesday the students will nominate an engineering instructor to give a speech in the annual Crimson Crank, which will be followed by a bridge-breaking contest between the students.

Benedict has been nominated to give the speech for the past three years.

"It's more of a joke than anything," Reese said.

Reese said the bridges must be a certain weight, and then placed on a work load meter.

The winner receives a cash prize.

Benedict said students have participated during National Engineering Week since the program was started 25 years ago.

Harlaxton College offers vast opportunities

BY JOAN LAUER PORTER
staff writer

USI students may now take advantage of a semester at Harlaxton College in Grantham, England, with full transfer of credits and grades.

A June 1996 document titled "Agreement Between The University of Evansville and The University of Southern Indiana" makes this opportunity available.

Laura Hendricks, administrative assistant to Dr. John Byrd, vice president For Student Affairs at USI, is the Harlaxton College coordinator.

Hendricks says that students benefit from a semester's study overseas in several ways. In the past, those students were recognized for widened horizons from the travel and overseas living experience.

In the last 10 years employers have come to recognize such study as a career skill. Because of the degree of maturity required for negotiating life in other cultures, tolerance for other points of view and appropriate problem solving.

As the coordinator of Harlaxton College, Hendricks talks with interested students and provides necessary information — from available classes to updated airline reservations and fares. She also facilitates all required paperwork from application to overseas travel documents.

Because the lead-time for overseas travel documents is nine months, students who are interested in studying at Harlaxton during the fall 1998 semester need to make an appointment with Hendricks no later than November 1997.

All courses transfer to USI with full credit and grades. Hendricks emphasizes that this transfer differs from transfer credits and grades from other

colleges and universities.

For example, a transfer student from "University X" might have a credit hour transferred as 2.0, but the student's grade point average is figured only on credits earned at USI. Thus, a standard transfer student might have a "C" gpa at "University X" but figuring the gpa at USI on credits earned at USI, the student could earn a B.

Harlaxton credits and grades transfer to USI as if the student had earned them on the USI campus.

Federal and State Financial Aid and student loans granted for that semester are directly applicable. Scholarships such as the Academic Excellence Award and Presidential Scholarship are applicable based on the number of hours enrolled. Hendricks will help students with what is and isn't applicable.

Harlaxton students may choose from 12-18 hours for credit.

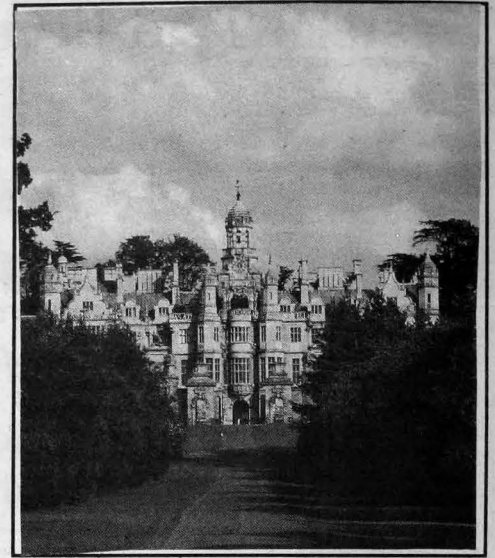
The classes offered change each semester to provide variety so that students in all majors can attend and still graduate on time.

Most of the classes are Liberal Arts to fill general education requirements. Although there are credits available in most majors, including nursing and business, students might get one or two courses in their majors.

Because of this scheduling, Hendricks said that the ideal time to attend Harlaxton is during the sophomore or junior year when students still need general education credits.

Freshmen students are not accepted into the program. All students must first earn a minimum of 30 hours with at least one semester at USI to become eligible to apply.

Cost is a block fee which covers 12-18 credit hours of the student's choice, room and board, some activity fees and shuttle service between the airport



Harlaxton College is located in Grantham, England.

photo provided by student affairs

and campus upon semester arrival and departure. The current block fee is \$5,235.

Room and board are on the Harlaxton campus.

Four-week summer sessions, from May to June, will also be available, but Hendricks points out that a summer session will cost almost as much as a full semester when you consider air travel costs.

Hendricks may be contacted in the Student Affairs Office, room 103 of the Wright Administration Building, or phone at 464-1757.

Nooks, crannies, travel complement study abroad

BY JOAN LAUER PORTER
staff writer

Harlaxton College was home for Kerry Williams during the Spring 1996 semester. Originally from Indianapolis, Williams, is now a 21-year-old senior at the University of Evansville, majoring in finance.

Two of his classes at Harlaxton applied to his major, but he spoke about British Studies, a required class worth six credit hours.

The class meets twice a week for a lecture and followed by a seminar. It was in this class that students were introduced to Harlaxton's secret passages and tunnels. Williams said, "There are endless nooks, crannies and crevices for study places."

Harlaxton is situated on extensive grounds which include the Mile Drive, lawns woods and a brick-walled English garden that is opened for public tours during the growing season, beginning May.

The Manor House has 100 rooms contained within five floors and a basement. The interior is laden with architectural moldings and carved wood, tapestries, paintings and sculptures. There is a grand staircase as well as a long gallery where balls were once held. The latter is now a lecture hall.

The first floor houses class rooms, a dining hall, offices for the dean, assistant dean, and the Student Activity Office (SAO).

The second floor contains the

offices of the president and his support staff, computer labs and the library.

Student rooms are on the third, fourth and fifth floors.

Rooms are assigned, although, Williams thinks one can ask for a specific roommate. He compared the rooms to a student housing hall rather than apartments and depending on the size of the room, there are still two to four students in a room.

Williams said the rooms were "beautiful." Even the small rooms were rich in architectural details. Some rooms have carved wood tile ceilings, others have plaster moldings, and some have bay windows with seats. All floors are carpeted and the furnishings are consistent with what one finds in any student housing except that each room has a lavatory.

"There is ample space," Williams said, "because you're allowed two suitcases and a carry-on." Even at that, he said he took too much.

"Dress is mainly jeans and sweats, although there are some dress-up affairs and a semi-formal dinner. There's also a costume party. A shop in town supplies costumes from a catalog and will work with a student

to provide something different, or students can come up with their own."

The Bistro was a pub in the Manor House basement. Williams said that it was installed after students returning from a night out slammed their car into the brick garden wall and were killed.

A second pub, the Gregory Arms, is privately owned and just off the campus at the end of Mile Drive.

"Cab service to and from town is available," Williams said, "and the cost is about four pounds, which four or five students usually split."

A shuttle service also runs to and from town on a schedule.

Cottage Block, a converted stable, provides additional student housing and living quarters for visiting faculty.

Williams said that Harlaxton has planned and scheduled travel opportunities which, when he was there, included Stratford-on-Avon (Shakespeare's birthplace), London, Paris, and Ireland.

Williams took the Harlaxton trip to Paris but traveled independently to The Netherlands and Spain.

Independent travel is easily accessible. Europe's transportation system is more highly developed than that of this country.

Saturday Showcase 12:00 to 3:00pm
of Great Music

• Concert Hall • Films
• Broadway • Opera

WSWI-AM 820 With your host, Brod Seymour
The Radio Service of University of Southern Indiana

Support Systems Spotlight

Western Traditions offers students a glimpse of the past

BY JOAN LAUER PORTER
staff writer

History of Western Traditions classes meld the bits and pieces of Western education into a chronological view of where, in current time, an individual is, and why.

"Western Traditions classes are interdisciplinary," Dr. Guillermo Latorre said. "They are structured so that each class relates the development of the arts, literature, philosophy and sciences, and the geography and history of people."

Classes have designated time-lines.

According to Hoeness-Krupsaw, the Roman Numeral I designates classes that start with either prehistory or Biblical-Roman time, depending on the class, and move into the 14th or 15th Century. The Roman Numeral II designates a time-line from the 14th or 15th Century to the present.

Classes are divided into two categories--survey or emphasis.

Latorre said that a survey class provides an over view of the politics, art, science, literature and philosophy within each historical period. Presented as a unit, the student can see how the disciplines influenced each other, as well as the next historical period.

An emphasis class focuses on a specific discipline: art, literature, or philosophy.

Each is, however, "inter-disciplinary," relating that emphasis to the over all historical context for that period.

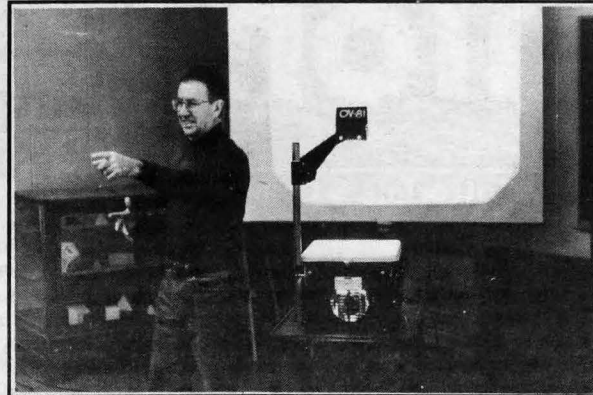
The basic textbook used by all the classes is *A Brief History of Western Civilization* by William Perry. However, professors assign reading from other texts to further student understanding. They may or may not use the same outside texts each time they teach a specific course.

Latorre, whose background is in Spanish Linguistics, is teaching a 242 Western Traditions in Literature class this semester.

For this class, he is using the following texts:

- *Merchant of Venice*, by William Shakespeare
- *Madame Bovary*, by Gustave Flaubert
- *Heart of Darkness*, by Joseph Conrad
- *The Great Gatsby*, by F. Scott Fitzgerald
- *Chronicle Of A Death Foretold*, by Gabriel Garcia Marquez

He is also using an 18th Century Mexican sonnet, "To Her Portrait," by Sor Juana, and two short stories, "Continuity of Parks," by Julio Cortazar and "A Lady's



Dr. Latorre who has a background in Spanish linguistics teaches Western Traditions in Literature. According to Latorre Western Traditions promotes careful reading of text and a means for a student to draw conclusions from evidence.

photo by Miguel Latorre

Story," by Anton Chekhov.

The study of Western traditions is important for students, Latorre said, "because it contributes to critical thinking in two ways. First, it promotes careful reading of a text, whether graphic as in a poem or visual as in a painting."

Second, it provides a means for the student to draw conclusions from evidence, for example, whether a man is good or bad. The evidence is in the text and the conclusion must be drawn from that evidence.

So, from people from ages past, students gain insight to confront issues.

They can examine the issue of fate versus free will, the question of what beauty is, the relationship of suffering and the existence of God. The latter issue raises the questions, What do we get? And what does God get out of our suffering?

Latorre said there are at least two other major benefits. "The first of which is expanding our own experiences of life by becoming aware of people with different experiences, ideas and cultures."

"The second is that it expands our vocabularies. When we speak, we mostly deal with a very small fraction of the vocabulary available in English, so we fail to expand our capacities to use the language."

Western Traditions classes are nourishment for the mind, and Hoeness-Krupsaw said it this way: "Students can get a well-balanced smorgasbord in the survey classes or a full-course meal in the focus classes."

"Western Traditions classes are colorful and exciting. I think they are the most enjoyable classes. The subject matter is what everybody should know. Students learn what makes them human."

"These are Sophomore level classes which are very different from Freshman classes because of the self-discipline required to do the reading and writing. Prerequisites for these classes are English 101, and Speech 101 or 107.

"The 221 and 222 classes should be taken in chronological sequence. After that, classes can be mixed since they are interrelated. Taking one of these classes is not a good idea for someone who is taking 15 hours of classes and working 40 hours."

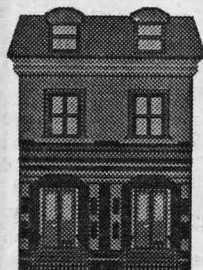
Dr. Susanna Hoeness-Krupsaw,
Acting Director of the
Humanities Program.

ROOMMATE WANTED!

...TO SHARE A 3 STORY HOUSE IN NEWBURGH!

- * FEMALE PREFERRED
- * \$170 A MONTH
- * GET YOUR OWN BEDROOM
- * GREAT VIEW OF THE RIVER

FOR INFORMATION CALL THE
SYCAMORE HOUSE AT
435-1395!



Celebrate Living . . . with

- ◆ Spacious apartment homes
- ◆ Fine menu-style dining
- ◆ Weekly housekeeping
- ◆ Recreation and entertainment
- ◆ Transportation . . . and much more!

For a tour call: (812) 985-9955
1501 McDowell Road - Evansville, IN 47712
A Charitable Not-for-profit Retirement Community

SOLAR-BRON
RETIREMENT COMMUNITY

THE Shield Opinion

Letters to the Editor

Editorials & Columns

LETTER TO THE EDITOR

Writer reacts to new of possible termination

It has come to the attention of many concerned students and faculty that the dismissal of Mike Akermawi as head of food service is imminent. USI is in danger of losing one of its finest assets. USI food service is as successful as it is because Mr. Akermawi and his ability to hire and train fine people.

It is inconceivable to many why USI would want to dismiss one of the few truly superb and wonderful people it has on its staff. Mr. Akermawi goes way beyond food service in his job; he is constantly making an effort to make his patrons feel welcome and appreciated. He is the living

example of service with a smile, except he goes the extra mile and gives us his heart.

It is high time USI started taking care of those individuals who make USI a success. Mike Akermawi is one of those individuals. So, if you dismiss him, you may cease to call USI a success because you will have failed us all.

If these actions against Mr. Akermawi continue we will take it upon ourselves to pass the word among USI students to boycott USI food service.

Thank you,
Michele Rodriguez and friends

The opinions expressed in *The Shield* are not necessarily those of the University of Southern Indiana, its administration, faculty or student body. Columns and letters to the editor represent the opinion of the writer. Editorials represent the opinion of *The Shield* Staff. *The Shield* welcomes letters to the editor on current issues. Submissions should be typewritten, signed and include the author's name, address and telephone number for verification purposes. Letters may be dropped off at the UC 115, located in the basement of the UC. Advertising copy may be delivered seven days prior to publication to *The Shield* or mailed.

Campus needs uncensored area as forum for free speech

I have often walked through campus feeling that something is wrong,

that something is missing from our campus. It wasn't until one of my co-workers came into the office and told me, that I realized what we were missing--a First Amendment board. I knew that I hadn't seen one since I got here from Murray State two years ago.

For those who haven't had the opportunity to see a First Amendment board, it is a large bulletin board which has one sole purpose--to allow a free forum for students' thoughts. On this board, students may write anything they feel the need to be said without the threat of censorship. Often these board house poetry, philosophy, arguments about the government and even recipes for the perfect cake; it's all allowed there.

I realize that there are a lot of boards on campus, yet they are not accessible to all the students. Also, they are often suffocated by advertisements, disallowing a breath of free thought to pass their lips. A First Amendment board is designed to voice ideas, not sell products.

Often these boards are placed in the center of campus, not in the hollowed bowels of darkened buildings, where our present display boards are now. They are outside in the quads for all to read and take part in.

Universities are places of free thought, places of growth. A university should be the center of cultural and intellectual change. I believe it is vital for a university to allow a place for students to air their thoughts openly.

Nature vs. Nurture: Student questions what molds a person

Anyone who has ever taken a psychology class of any kind—and that's practically all of here at this university—has run across the nature vs. nurture debate. This debate asks, "What influences our lives more, our genetic code or our upbringing?"

Until recently, I have always believed that it must be a complex mishmash of information that shapes us—a little nature, a little nurture. I believed that nature formed us equally as much as nurture.

But I don't believe this anymore. Simply put, the nature vs. nurture argument applies only to idiots.

There comes a time in a person's life (I believe shortly after high school completion) when the individual analyzes information. It's an unusual period, even unique. You are no longer a kid, you're not quite an adult, and you're finally smart enough to start thinking about bigger questions that pop into your head.

Everything from, "Do white and black go with all the other colors and why?," to "Why do I feel a certain way toward black people, white people or gay people?" Why do you really believe what you believe?

Those of us who can ask ourselves these kinds of questions, and then diligently set out to find the logical answers (although the answers are

often impossible and rarely logical) graduate to become understanding, compassionate, enlightened people. And that's more important than a college degree.

The people who never do this, never uncage their imaginations, are doomed to live trapped in the nature vs. nurture experiment—doomed to dissolve into a series of conditioned responses ruled by the almighty advertisement, the seductive sales pitch, and the crafty campaign speech. A zombie in an army of consumers and worker ants.

Now, understand that when I refer to "idiots," I don't mean anyone who isn't a doctor or a lawyer. In fact, anyone can be an idiot—a doctor, lawyer, teacher, priest, and even a college newspaper columnist. Conversely, anyone can be one of the understanding, compassionate, and enlightened people—gas station attendants, grocery sackers, and homeless people. What you can or can't do has no consequence here—only what you can or can't imagine.

I was introduced to many of these ideas several weeks ago when a friend of mine related a story about an older man, in his '70s or thereabouts, who was watching a football game on TV. My friend, who was eating dinner away from home at the time of this tale, told me how the man made references to all the black players. This was accompanied by the usual, ever-so-eloquent racial slurs and then followed up with the popular disclaimer: [Nature] I can't help it. [Nurture] That's just the way I was raised; you understand."

Nope. Not really. Even though I have tried to

understand this position on both sides of the black/white argument, as well as both sides of the nature/nurture debate, I find it impossible to swallow. It's like saying, "I have no idea how to think. I have no imagination."

And that's dangerous.

THE Shield

Kristi Bufkin.....Editor
Steve Galbreath.....News Editor
Ryan Reynolds.....Sports Editor
Dawn Clesi.....Copy Editor
Lori Balson.....Business Manager
Paula Willinger.....Advertising Rep
Rick Kaczor.....Production
Jason Schmitt.....Production
Mike Baggett.....Staff Writer

Sports Writer
Tom Bozovich

Free Lance Writers

Carrie Bruner Jackie Notter
Patsy Popejoy Joan Porter
Rodney Powell Julie Rosenbaum

Hope Carroll...Publications Manager

Friendship teaches a valuable lesson on racism

BY RALPH RIZZO
free-lance writer

A couple of weeks ago we observed the birthday of one of the most influential Americans that ever lived. Martin Luther King Jr. is a hero to me, and the national holiday set me thinking.

I thought about the ugly fact that racism still pervades our world, about the tremendous strides that were made in the '60s as a result of the hard work, dedication and sacrifice by Dr. King and those like him. I also thought about my own introduction to racism.

I moved from Wisconsin to North Carolina in 1976 and suffered what is commonly referred to as "culture shock." Although I had not lived in the North all my life, I had spent most of my formative years living in places where there were no minorities of any kind. Until I moved to the South, I had never had a conversation with an African-American.

This sheltered life that I had been living had some advantages, but it had its downside as well. The upside was that I had not been indoctrinated to the idea of racism, and as such I had no preconceptions. The other side of the coin was that I was totally unprepared for the fierce, persistent and unnerving racial attitudes that seemed to prevail wherever I went.

When I moved to North Carolina, I found a job and went to look for a place to live. I didn't make much money, and the only place I could find to live was across the river in the "wrong part of town." I found an efficiency apartment I could afford in the upstairs of a house that belonged to a black family. Aside from a couple of curious looks from the neighbors, I had no indication from the home owner that my moving in was any big deal.

I had been staying with some friends until I could get my own place, and when I told them what I had found, I thought they had come unglued. I didn't pay much attention to them and attributed their reaction to what they must have seen as adverse living conditions. It was curious to me, but I was happy to have a place of my own.

My landlord was an old man named Luther Puryear, who drank red wine and smoke Kool cigarettes like they were going out of style. His wife, his daughter and three grandchildren

all lived with him in the house downstairs. When I moved in, Luther was 68 years old but quite spry for his age. He was retired but was never idle. He had a nice yard, repaired small engines, and manufactured his own peach brandy.

Within my second month of residence, Luther picked up his last DWI and lost his drivers license permanently. He bought a moped so he could get around, but it was not big enough to accommodate his favorite pastime cat fishing. As a result, he often asked me to take him down to the banks of the muddy old Tar River so he could fish. I really didn't mind because once I started to fish with him, I began to see the value of such a relaxing and wonderful sport.

I used to sit and listen to Luther tell stories, all kinds of them, some meaningless, some incredible and some of them just plain painful. Luther's grandfather had been a slave and his father had not been far removed from that lifestyle. Luther himself could remember Jim Crow laws, rampant segregation and a lynching or two. He would recount, with crystal clarity, the oppressive conditions that his family had suffered for many years and his pride at having beaten the past.

By now I had heard and seen enough from co-workers, acquaintances and the public in general to realize that the South may have been integrated, but it was by no means non-racial. Now, one summer day, as Luther and I sat on the banks of the river waiting for the catfish to bite, I mustered what I thought was an adequate reply for the many stories I had heard.

I began by expressing deep-felt concerns for the future of race relations in this country and around the world. I told him how many people had expressed everything from disdain to outright contempt for my choosing to live where I did. I went on and on about how bad I felt for his family members and all of the African-Americans who had suffered similar fates.

I babbled for about 10 minutes and finally wound up my speech by saying something like this: "So I guess what I'm trying to say Luther is, I'm sorry." Luther sat back and pulled a Kool from the pack that always inhabited his shirt pocket and lit it. He took a big puff and blew smoke from his

nose just like always. He took his bottle of wine from under his jacket where he hid it to keep it from getting too warm in the sun. Loosening the cap with his old haggard hands, he put the bottle to his mouth and took a long drink. He looked as if he had been impressed with my speech and was thinking carefully. Finally he spoke. "Well, damn, boy! Who gives a shit! That's ancient history."

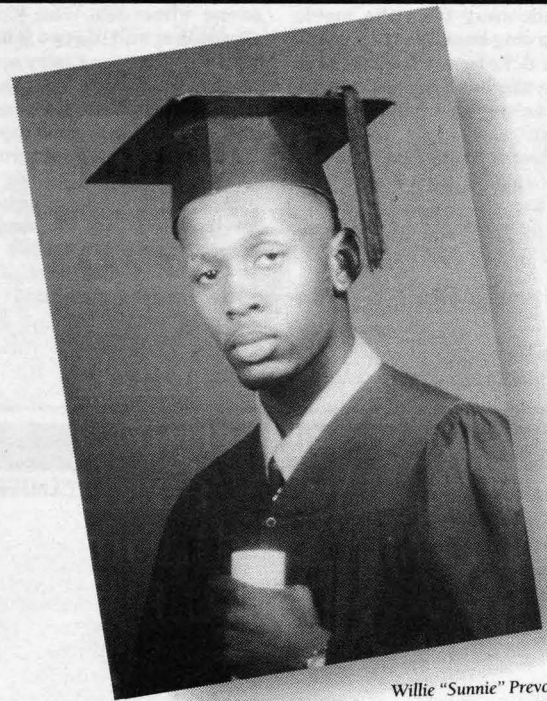
I was dumbfounded at first, but then it made perfect sense to me. Luther didn't care much to begin with. He was happy to be alive, to have his family, to be able to drink and smoke as he pleased and to be able to fish. Above that, he didn't hold me responsible. Unlike many of the whites I knew, he knew how to distinguish between people and was wise enough not to let generalizations and prejudice cloud his vision. It was a valuable lesson for me.

One spring weekend that following year, I had to be out of town. Luther had packed as much of his fishing gear on his moped and went down to the river by himself. The weather had been warm for a week or so, and it must have been too tempting for Luther to pass up. The air was

warm and the sun was hot that weekend, but the ground was damp, and Luther fell asleep and caught pneumonia. Three weeks later he died. It was a terrible blow to his family, and I was stunned as well. I helped carry his casket, and I missed him terribly after he was gone.

In the months to come, Luther's daughter remarried and moved away, his widow couldn't keep up with the house and yard, even though I tried to help as much as I could, and she was forced to sell the place. I found another place to live, and in spite of trying to stay in touch with Mrs. Puryear, I really didn't see her much after that. I think what I missed the most was the love that surrounded that family and enveloped me. To them I was another person, someone to share the dinner table with on Sunday evenings, to attend their church, to help out with the heavy lifting, to share a beer and conversation on the porch or to go fishing with.

Racism never entered their minds, and since then, I have tried desperately, sometimes unsuccessfully, but constantly, not to let it enter mine.



Willie "Sunnie" Prevo
Graduating: June 4, 1992.
Killed: May 28, 1992
Cleveland, OH

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

STEPPIN' OUT

MOVIES

MUSIC

Remake showcases vivid sounds, images

BY MIGUEL LATORRE
staff photographer

Last weekend the special edition of George Lucas' all time monster sci fi hit was released in movie theaters all across the nation.

Being the "Star Wars" fanatic that I am, missing this would be akin to missing the second coming of Christ.

So I did what any true "Star Wars" fan would do: I saw it on opening night with a large group of my scruffy, hyperactive friends.

We arrived three hours early on my insistence to purchase tickets at the Newburgh Showplace Cinema. We knew all the tickets for all the E-ville theaters would be sold out before we had a chance to get to them.

Even though most of my friends thought this to be an exaggerated precaution.

Half an hour later as we watched people walk away from the movie theater cursing because they could not obtain tickets, my friends gave me pats on the back for convincing them into acting on a paranoid (yet wise) whim.

They weren't so nice when I told them that it would be best if we stayed in the vicinity of the movie theater so we could get decent seats when the crowds started arriving en masse.

After a gruelling test of my skills

of persuasion, I convinced them to stay. Fortunately for me, I was right about this also, for the crowd started to show up roughly an hour and 15 minutes before the show was due to start. We were cold and tired but we were at the front of the line grinning from ear to ear in anticipation.

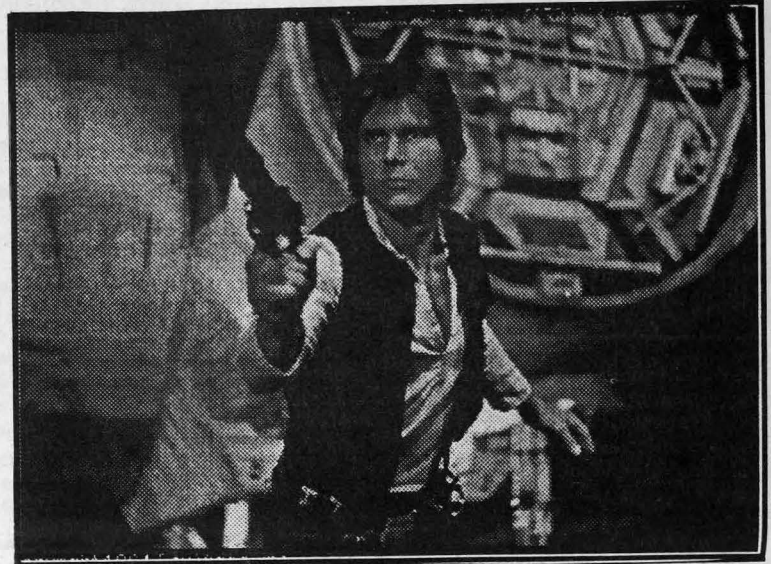
After a mad dash to get into the movie theater ahead of everyone else, a duel of toy light sabers two excitable audience members had during the previews, and a lot of hooting and hollering, everyone settled down to watch the movie. I could tell from the beginning of the movie how vast the improvement was.

The sounds were so vivid and clear that they seemed to fill your entire ear, the image quality was so crisp and the colors so lush that it felt like someone was massaging your eyes soothingly.

Then came the add-ons, which caught me totally by surprise. The scene where Obi-Wan Kenobi, Luke Skywalker and his two faithful droids arrive at the Mos Eisley space port in search of a ship to take them to Alderaan was almost completely re-done from the ground up.

All manner of new creatures and droids inhabit it, giving the entire spaceport a sense of activity that is so frenetic that it made the old version seem like child's play.

Between that part of the movie to the very end, which portrays a



Han Solo, the roguish smuggler pilot, bravely defending the Millennium Falcon with his blaster. Solo, played by Harrison Ford, is one of the main characters on Star Wars. picture provided by Lucas Films

mind-numbing battle and destruction of the Death Star, the movie was re-constructed with such mastery that there was no doubt left in the spectators' minds that the man responsible for this was none other than the genius George Lucas himself.

I recommend watching not only this, but all of the other movie remakes of this trilogy to anyone

who even has a vague appreciation for Star Wars (and specially to those who never got a chance to see it in on the big screen).

And I would also like to remind everyone that at some point in 1998 Lucas will give us a new treat.....the trilogy of prequels that led up to the events which occur in Star Wars. I'll see all of you true fans at the movie theaters.

REPTILE EXPO!

VANDEBURGH AUDITORIUM-CONVENTION CENTER
715 LOCUST
EVANSVILLE, IN
BUY -- SELL -- TRADE!

*FEBRUARY 16 9 AM-3PM

*WHOLE SALE PRICING

*ADMISSION \$3

*ONE FREE ADMISSION WITH THIS AD

MORE INFORMATION CALL 317-882-8088

BOAS, PYTHONS, KING SNAKES, MILK SNAKES, RAT SNAKES, IGUANAS,
BEARDED DRAGONS, CHAMELEONS, HEDGE-HOGS, SUGAR GLIDERS, TURTLES, TORTOISES,
FOOD AND SUPPLIES.

Friday Night Fever
Retro 70's & 80's

Rookies
sports bar
restaurant & lounge

75¢ 16oz
Bud & Bud Lite Draft
Every Friday Night
DJ = 10pm - 2am

Cover - \$1

177 2nd St. Downtown Henderson
1 - (502) - 826-1106

WSWI offers modern rock and then some.

BY RODNEY POWELL
free-lance writer

To those USI students who were not even aware that USI had a radio station, you are not alone. Before I took Radio Production last summer, I was a little clued out myself.

I'm sorry, let me introduce myself. My name is Rodney Powell, otherwise known as "Lightning Rod" to my loyal listeners. I report the news and weather on Monday, Wednesday and Friday, and I have my own show entitled "Klubhouse" that I do on Saturdays from 3 p.m. until sundown.

Now you are probably thinking, "Who makes up this wonderful team known as WSWI staff? Well, I am glad you asked. Allow me to be your personal tour guide to the powers that make up WSWI.

First, let's start with the general manager, Dr. Wayne Rinks. Without Rinks, no one would be able to do what is done on WSWI. He is the soul, the heart and the initiator of what you hear every day. He advises directors what to do and gives input on how he would like things to be done. Usually, whatever he says, goes.

Next, we have the program manager, Pat "Mackin" Moore. His responsibilities include training DJ's, working the morning drive shift on Monday, Wednesday and Fridays and he coordinates the weekend specialty programs.

Also on staff is Jeff Gelhausen.

He is the music director, which means that he decides what is going to be played on the air. He also works the morning drive shift on Tuesday and Thursdays and he is the host of his own weekend program entitled "Dead Air" featuring classic and Grateful Dead music.

Let us not forget Melissa Lawyer, the public service announcement (PSA) director. Melissa ensures all PSAs get consideration for airtime on WSWI. Since WSWI is a non-commercial station, public service information is provided for the public at large.

One of the unique features of WSWI is that the station provides live and local news every 30 minutes Monday through Friday. From 7 a.m. until 10:30 a.m. you can catch USI practicum students reading today's headlines.

WSWI news department is run by news director Jennifer Hurst and by assistant news director Nathan Blackford. News practicum students write one story every day, and they must complete "news packages."

And, of course, what radio station would be complete without the DJs. Some of the wacky and wild DJs that hit the air at WSWI are Robert Gates, Jeff DeMent, Natasha Lackey and Dan Hancock. DJs have a "hot clock" or playlist that they follow each hour. They make sure that the listeners are getting the best of the campus radio station.

One unique aspect thing about WSWI is that on the weekends the



The USI radio station, WSWI, offers alternative music for listeners. WSWI gives students the opportunity to practice using equipment like that of major radio stations.

station stops the regular format and gives students the chance to have their own types of music played. Big band, the '80s, classical and dance music are just some of the different types of music that can be heard on the weekend.

WSWI also gives students the opportunity to practice using studio equipment like that of most big radio stations. WSWI features its very own production room to make

promo's, record live news from a satellite feed and put together news packages. WSWI also receives up-to-the-minute weather, sports scores and national and state news thanks to the Associated Press feed that comes in from a satellite.

Although they are on the AM dial and play very modern music, AM 820 WSWI deserves a second look. It is live and local every day on your radio.

USI Theatre offers new twist on classic tale

BY STEVEN GALBREATH
news editor

On Feb. 20 the USI theatre will light up the stage in their 1960s adaptation of Geoffrey Chaucer's classic Canterbury Tales.

Under the direction Elliot Wasserman, the classic tale of pilgrimage is contrasted to the youth of the '60s and their pilgrimages for identity.

"The people of the '60s on their pilgrimage to Woodstock and the pilgrimage of the characters in Canterbury tales gives us a great comparison," Wasserman said.

The '60s adaptation of Canterbury tales will include the Wife of Bath's Tale, The Miller's Tale, The Reeve's Tale, The Franklin's Tale, The Merchant's Tale, The Pardoner's Tale and pieces of the Prologue.

"We are having a really good time, the cast is really into the '60s theme we're trying to establish... everyone is very expressive, just as the '60s were very expressive," Wasserman said.

"Canterbury Tales" will be presented primarily in modern English with brief moments of middle English, giving the audience a feel for the original tone of Chaucer's work.

"Our university's responsibility is to present challenging, educational theatre for the community, we feel it is our duty to experiment, to take chances, to push ourselves to present students with as broad a variety of challenges as possible," Wasserman said.

"I do want to caution folks that 'Canterbury Tales,' if you haven't read them, is somewhat bodious, and the tales told by us are going to be equally bodious. So if you were going to give it a rating it would probably be PG-13, so don't think of them as fairy tales."

The USI theatre will run "Canterbury Tales" until March 2. Tickets are \$5 for students and seniors over 60, and \$7 general admission. For more information call 812-465-1668.

SINCE A 4-YEAR DEGREE REALLY TAKES 5 YEARS, YOU MIGHT NEED TO SAVE SOME MONEY.

12 fast Italian favorites priced under \$4.



Real Italian. Real Fast.™

3300 North First Avenue, 424-1711
899 North Green River Roads, 474-9167
5232 Weston Road, 428-0084

Job Listing

- 2051 **Proof Operator:** Operating a proof machine for checks in a local bank paying \$6.50-7.50/hr.
- 2049 **Sorters:** Sorting documents in a local banking center. \$6.50-\$7.50/hr.
- 2043 **Customer Service Representative:** Answering incoming calls from credit card customers who have a question with their account. \$6.50/hr.
- 2039 **Mobile Truck Drivers:** Driving straight and diesel trucks. Salary not listed
- 2034 **Physical Screener:** Taking blood pressures, weight, height, blood samples. Salary not listed.

For other listings call the Career Services part-time job hotline. The service is available from 6 p.m. - 8 a.m. M-F, and all day Sat. and Sun. The number is (812) 464-1934.

CALENDAR OF EVENTS

Wednesday

12

Campus Ministry - Ash Wednesday mass, noon, L100
Data Processing Management Association - OC 3052, 4:30 p.m.

Thursday

13

Accounting Club - OC 2036, 4:30 p.m.
Employee Training/Development-Motivation Skills (Part 2 of 4), Larry Bohleber, 9:30 a.m., L100
Financial Aid Workshop for USI students - 2-3 and 6-7 p.m., OC 2003
Newman Ministries dinner-Bishop Gerald Gettlefinger will offer Lenten reflections, 5 p.m., UC 309
Women's basketball (H) - SIU-Edwardsville, 5:30 p.m.
Men's basketball (H) - SIU-Edwardsville, 7:30 p.m.

Friday

14

Employee Training Development - New Harmony Connection, Cynthia Knudson, development/public programs manager, 9 a.m., UC350-351
King of Hearts Dance - UC conference center, 9 p.m.

Saturday

15

Honors Symposium - 8 a.m., UC 350
Women's basketball (Homecoming) - IU/PU-Fort Wayne, 5:30 p.m.
Men's basketball(Homecoming) - IU/PU-Fort Wayne, 7:30 p.m.

Sunday

16

PRSSA - UC 350 4 p.m.
History Club - Red Bank Library, 6 p.m.
Sunday Mass - McDonald Rec Room, noon
Bible study - McDonald Rec Room, 8 p.m.

Monday

17

First spring Southern Hospitality Day - 9 a.m., Mitchell Auditorium
SGA House - UC 118, 4:30-6 p.m.
AKP - OC 2018, 5-6 p.m.
Pep Band Practice - GLH, 6:30-9:30 p.m.
Hapkito Club - PA 122A, 7:30-8:30 p.m.
BSM - OD RECRM, 8-11 p.m.
AGD Pledge Meeting - UC 118, 9-11 p.m.

Tuesday

18

Employee Training/Development - Sexual Harassment in the Workplace - Nancy Byrd, Human Resources director, 9:30 a.m., L100
Spring film series - King of Kings, 1:30 and 6 p.m., Forum I
Math Club - SC 153, 11-Noon
BSM - OC 2033, 11-Noon
CAC - HP 2017, 3-4 p.m.
Rugby - L LWN, 4-6:30 p.m.
IFC - UC 118, 4:30-6 p.m.
AKP - OC 2033, 3-4 p.m.
FCC - TC 120, 7:30-8:30 p.m.
Bowling Night - Campus Ministry, 9-midnight Franklin Lanes

CLASSIFIEDS

BEST HOTELS & LOWEST PRICES for SPRING-BREAK BEACH destinations. Florida, Cancun, Jamaica, etc. CALL NOW for rooms or SIGN-UP as INTER-CAMPUS REP. 800-327-6013
<http://www.icpt.com>

WANTED: 10 people who need to lose weight and make money to try New Dietary Supplement weight loss product. Phone 479-3509, leave message.

Housing Renewal 97-98

Watch for
details!

Renewal begins
after Spring
Break.
Two
Bedroom--Four
Person
Apartment Rate
\$1010 per
student

If you are interested in placing an upcoming event in the *Shield*, please call the *Shield* Office at 1632.

Forget to take your pill?

Depo-Provera®



Birth
Control
three
months
at a time.

Students may qualify
for low cost or
no cost injections.

 Planned Parenthood® (812) 477-4971

Evansville

THE Shield Sports

Lady Eagles Screaming Eagles Intramurals

Screaming Eagles survive wild finish

BY TOM BOZOVICH
sports writer

The Eagles let the dawgs come out in the second half of Saturday night's GLVC thriller against Lewis en route to a 77-75 victory. "Letting the dawgs come out" is a motivational phrase used frequently in USI's locker room by junior Jeremy Pearson and senior Scott Taylor to raise the level of intensity.

Pearson explained the phrase. "It means we played more aggressive, and like dawgs, we came out biting and fighting and going for the neck and other vulnerable areas."

The two forwards had big nights driving to the basket and certainly raised the level of intensity with thunderous slam dunks bringing several Screamin' Eagle fans to their feet.

After a Lewis three-pointer tied up the score at 75 with five seconds to go in the game, senior guard David Willock dribbled down the court looking to create a last second shot for himself or for a teammate. As he got to half court, a Flyer reached in to try to steal the ball and slapped his wrist with just three seconds left.

"I was just thinking about making the free throws and putting us up by two, then playing

good defense," Willock said.

After swishing them both, Willock and his fellow Eagles managed to deny Lewis in getting another shot attempt and hung on for the two-point triumph.

The Flyers handled USI's potent full court press throughout the first 20 minutes and took an 11 point halftime lead. But Taylor negated Lewis attempts to throw the ball over him in the second half and as a result, the Flyers were forced to telegraph their imbound passes. USI forced 26 turnovers in the game and used many points in transition coming off of these turnovers to turn the 11-point deficit into as much as an 8-point lead in the final 20 minutes.

Head Coach Bruce Pearl said of the Flyers, "They were fresh early and were able to take advantage of their superior speed and athleticism. They didn't come out in the second half with the same legs."

Lewis' phenomenal shooting kept them in the game throughout. It shot 56 percent total and 56 percent from three point land as well. But the swarming Eagles' defense allowed the Flyers only 16 shot attempts the entire second half.

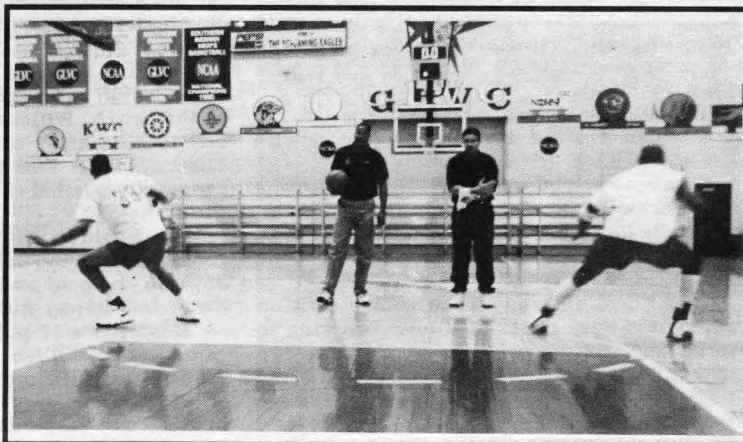
Pearson and Taylor led the

Rugby players needed

This year's USI's rugby team is in danger of having to cancel its season unless more players sign up. Anyone interested in playing (students, faculty, alumni, etc.) are encouraged to come to practice. Even those who know how to play are welcome; they will be shown the rules and procedures of the sport.

Rugby is a sport that takes qualities from sports such as wrestling, soccer, and football, but does not pose the injury risks that aforementioned sports do.

USI's rugby club has a strong tradition, having won the Indiana Union title the past three years against schools like Purdue, IU and Anderson. The sport is physically demanding, but is also a lot of fun. Anyone interested should call rugby club president Matt Morris at 424-7936.



Jeremy Pearson engaging in a practice drill. Pearson was one of USI's top performers during last week's games.

photo by Miguel Latorre

Eagles in scoring with 19 and 16 points, respectively. Senior point guard Marc Hostetter had 12 points and dished out eight assists. Willock added 13 points and six rebounds.

Senior Jason Dominick was involved in a very physical low-post match up with Lewis Milosh Pujo, who is the second active leading scorer in the conference, averaging better than 17 points a game. Dominick held him six points below his average and

denied him any offensive rebounds.

The 18-3 Eagles will have to play four tough conference games, two at home and two on the road, before hosting the conference's top two teams in a couple of weeks.

"There's no question that we have to win at home," Hostetter said. "We're putting pressure on ourselves to win the rest of our games just like we will in the tournament."

Lewis no match for dominating Lady Eagle defense

The Lady Eagles upped their winning streak to 19 games last Saturday, blowing out the Flyers of Lewis, 90-54. They scored the game's first nine points and never relinquished the lead as they remained undefeated in the GLVC.

USI's starting front line of junior forwards Angela Cacella and Eileen Weber and senior center LeAnn Freeland nearly outscored the Flyers in the first half as they combined for 24 points. Nine offensive rebounds along with several Lewis turnovers helped the Eagles build a 16-point lead by halftime.

Lewis made no significant attempt to get

back in the game in the second half as they shot a dismal 8-36. The Flyers finished the game with a field goal percentage under 30 percent. This was largely due to the 13 USI blocked shots, five by Freeland. The full court press was also a key factor in the contest.

"We held their point guard to 1-12 shooting," said Head Coach Chancellor Dugan. "She had just come off of a 21 point game at Edwardsville. The girls did really well, we executed the press and didn't give a layup."

The Eagles had five players in double figures. Freeland and Weber had 18 points apiece, Cacella and sophomore center Angi Lintker had 12 points each, and junior guard Ericka Nance added 10 points.

Weber shot an amazing 78 percent from the field, including 3-4 from three point range. She also led USI with 10 rebounds. The Eagles got 35 points from its bench in limited action to help contribute to the victory.

As the tournament quickly approaches, the Lady Eagles are not looking ahead, they are focused on their upcoming opponents.

Dugan said, "We're ready for Edwardsville on Thursday. We're taking it one game at a time like we have all year. I think we're enjoying what we're doing right now."

The women are 20-1 overall and 14-0 in the conference going into tomorrow night's matchup with SIU-Edwardsville, which is in second place behind USI in the conference.

USI wears down Wisconsin-Parkside

BY TOM BOZOVICH
sports writer

Things are beginning to heat up in the Great Lakes Valley Conference as tournament time approaches. Wisconsin-Parkside, coming off a big victory over previously unbeaten and top-ranked Indianapolis, brought its feisty Rangers to USI last Thursday. It managed to slow down the Eagles' normally fast-paced style of play with solid defense and a very patient offense. But a swift start from senior forward Scott Taylor and USI's remarkable perimeter shooting in the second half turned Parkside's upset-minded aspirations into frustrating misfortunes. The Eagles stayed within two games of GLVC-leading Indianapolis with a 74-58 win.

Taylor, who missed a game earlier in the week because of an aggravating cyst on the back of his knee, felt better.

"The rest helped me a lot," he said. "I was able to drain some of the fluid, and it felt 100 percent better. The soreness that was there the first 19 games is gone, and that's a big relief."

Taylor beat his man off the dribble early on and created easy shots for himself driving to the basket. He scored the game's first two baskets.

"It was very important for us to get out to an early lead," Taylor said. "[The Rangers] were very patient and did a nice job controlling the tempo. If you get behind a team like that you could be in trouble."

Once again, USI's full-court pressure forced

many turnovers, leading to easy baskets in the first half.

"The pressure's been great all year, and people don't see it often," head Coach Bruce Pearl said.

The Eagles led 31-22 after the sloppy first half but raised the level of intensity as the second half began. Inspired by the relentless play of fellow backcourt members Marc Hostetter and David Willock, the Eagles managed to hold off Parkside's aggressive second-half efforts. The two senior guards had to step up as the Rangers were doubling down on USI's post players.

Hostetter came out on fire scoring eight of the team's first 10 second-half points. However, foul trouble kept him on the bench much of the second half. After the senior point guard went to the bench, Willock picked up where he left off, scoring eight of USI's next nine points. The backcourt duo played solid defense and constantly hustled after loose balls and followed their shots.

Pearl said of Willock, "David let the shots come to him in the ball game. Parkside doubled down in the post and forced us to kick it out. I was also happy with David's rebounding."

Hostetter's 17 points and five assists were game highs. Bullish forward Vic Williams led the Eagles in rebounding with nine after coming off the bench.

The win improved USI's record to 17-3 overall and 10-3 in the GLVC.

Preceding the men's game, the Lady Eagles defeated the Lady Rangers of Parkside 95-60. USI came out flat early on, allowing Parkside

to take a 10-9 lead five minutes into the affair. True to form, though, the Lady Eagles exploded shortly thereafter, going on a 14-0 run to take a 23-10 lead just two-and-a-half minutes later.

"Parkside played very well early on," head Coach Chancellor Dugan said. "It did a nice job getting ready for our pressure. A combination of our rebounding and pushing the ball, and our defensive intensity wore [the Rangers] out."

Darci Redenbaugh and Cathy Tepool scored the last eight points of the half for the Lady Eagles as they took a 50-33 advantage into the locker room.

In the second half, Parkside's lack of bench depth became more and more apparent. The Lady Rangers dressed only seven girls for the game, and USI's pressure defense quickly wore them out.

The Lady Eagles used a 19-6 run during the middle of the second half to put the game out of reach.

LeAnn Freeland scored 26 points to lead the Lady Eagles, and Eileen Weber added 17. Sophomore Adrienne Seitz grabbed six rebounds and handed out ten assists, both team highs.

"Weber's been doing a really nice job at shooting the three," Dugan said. "Our coaching staff would like to see her play inside a lot more. She's a great free throw shooter and we'd like to see her play down in the blocks and draw more fouls."

Parkside was led by Jenny Kassing's 17 points and 11 rebounds. However, USI forced her into 10 turnovers.

Players, coach share professional NBA traits

Although it's probable none of USI's men's basketball players will ever play in the National Basketball Association, many of this year's players resemble current and past players in the best basketball league in the world.

It would be impossible to expect NBA caliber play out of these USI players, but it is fun to compare the similarities.

That's why I have come up with the 1997 USI-NBA All-Comparison Team.

The next time you watch the NBA, look at how the players play and determine for yourself who they compare to on the USI team.

Marc Hostetter-John Stockton, Utah Jazz

--One is the NBA's all-time assist leader, while the other will be USI's all-time assist leader by season's end. Both play gritty, and legally dirty (just watch Hostetter talk trash the next time an opponent shoots a free throw). Stockton and Hostetter sacrifice the glory of individual talents to get other teammates involved in the offense. This style of play has led to Stockton making the NBA's list of top 50 players of all-time, even though he has never won an NBA title. Hostetter has an

NCAA Division II National Championship to show for his hard work, although he would never make an all-time top 50 list for Division II players.

Johnny Moore-Steve Smith, Atlanta Hawks

--Moore was known as a shooter when he came to USI, and Smith was known as a shooter when he was drafted out of Michigan State to play in the NBA. Hard work has put both into the elite of their respective leagues. If their team needs a trey, both can give it.

Smith and Moore have also learned to drive to the basket and create, making them surprisingly good passers. It's also noteworthy that both seem to get in and out of "the zone."

Scott Taylor-Derrick McKey, Indiana Pacers

--Both player serve the same purpose for their teams. Although they are not looked upon as main scorers in the offense, the offense must run through them in order for it to be successful. McKey and Taylor are both team players on the court and class acts off the court.

From the
Towel Rack
...with Mike Baggett

Jeremy Pearson-Cedric Ceballos, Phoenix Suns

--Excitement is the main attribute these two players have. Pearson and Ceballos both have silky smooth jumpers, along with tremendous leaping ability to grab rebounds with the best of them. If you play either of these two to shoot the three-pointer, they'll drive past their defender and slam it down the opposition's throat. Hopefully we won't be seeing Pearson go AWOL this season like Ceballos did for the Los Angeles Lakers last year.

David Willock-Mitch Richmond, Sacramento Kings

--The first comparison between these two is they look almost exactly alike. Richmond's nickname is "Rock", and if Willock wasn't already nicknamed "The Sniper" he could use "Rock" as his nickname. Both are potent scorers and take great pride in their defense. And like Richmond, Willock never saw a shot he didn't like.

Jason Dominick-Mark Eaton, former player-Utah Jazz

--Known as the big men of their respective leagues, both have the

great ability to take over a game defensively on the inside. No one took it into Eaton's house during his playing days, and any player would be insane to take it into the lane on Dominick. Although great defensively, neither has very developed offensive games.

Joel Thomas-Dennis Rodman,

--When he played for the Pistons The biggest similarity is they are specialist. Thomas and Rodman do the dirty work that nobody else wants to do.

Great rebounders and strong defensively, opponents on the other team are scared to face them on the floor.

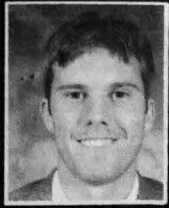
When both enter the game, you can feel the intensity pick up on the floor.

Bruce Pearl-Pat Riley, Miami Heat

--Riley is arguably the best NBA coach of all-time, USI head coach Bruce Pearl is on a pace that Riley was on when he took over the Los Angeles Lakers in the 1980s.

Both are players coaches who have systems which make it difficult for opponents to adjust. Riley is the best-dressed coach at the NBA level, while Pearl is the best dressed coach in Division II.

Hostetter: a leader with an athletic spark



Marc's Memoirs
 1993-94 1.2 pts. 1.1 asts.
 1994-95 6.8 pts. 4.5 asts.
 1995-96 9.0 pts. 5.1 asts.
 Ranked 14th nationally
 in three-point percentage
 in 1994-95

BY RYAN REYNOLDS
sports editor

Stop and think for a moment about all the great teams in a franchise's history. The Boston Celtics and Los Angeles Lakers of the 1980s. The Dallas Cowboys of the 1990s. All of those teams had a vocal leader that on the court or the field who got the ball where it needed to be to win the big games.

Magic always got the ball to Kareem. Dennis Johnson was sure Larry Bird received the ball quick enough to let a jumper fly. Troy Aikman can have the ball where a receiver is going to be even before the receiver knows where he himself is.

The story's no different here at USI. When Marc Hostetter's in the house, the Eagles play their game the way they want: an up-tempo show that features the athleticism this team has come to be known by. For Hostetter, though, things have been fairly similar at USI than they were in high school.

"Up-tempo is the way I love to play. My game isn't nearly as good when we run a half-court offense. Sometimes I have the bad habit of disappearing when the game slows down in its pace. I think maybe that's why playing for USI has been so great," he commented.

"I played for a great high school team (White

River Valley) that had four other guys go Division I. I could play my game, which is what I love to do, and not worry about shooting," Hostetter said. The one detail of his game he has always focused on has been his vocal leadership. Hostetter knows this job isn't something that should be taken lightly, though.

"Point guard is an important position. Many times it brings with it the job of floor leader. The fun part is after I get it to the other guys, I can just watch what they do. We have some incredible athletes here, and what they do with the ball makes my job that much more fun," Hostetter said.

The other aspect of his game that makes Hostetter so much fun to watch is the way he talks not only to his teammates on the floor, but also the way lets his opponents know he's on the court. Suppose the Eagles are up two points with five seconds left, and a Wesleyan player is at the free throw line. Who talks to the shooter?

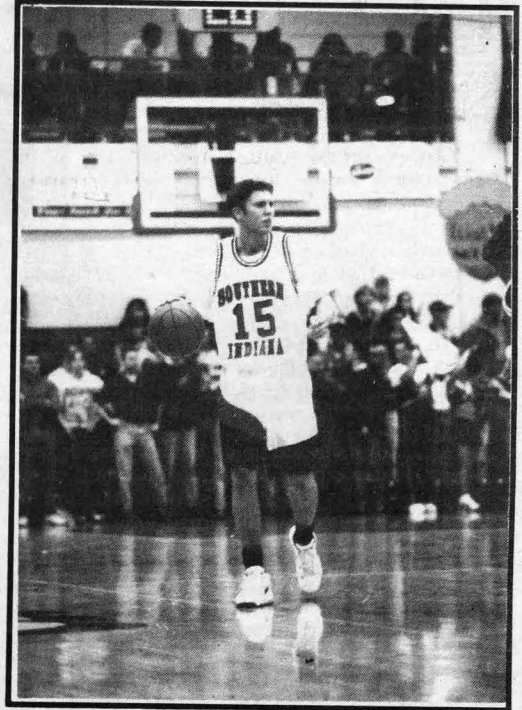
Hostetter.

"We study statistics and watch films before games. Our coaches do a great job of preparing us. If a guy goes to the line, and he's only shooting 60 percent, I let him know that he's not supposed to hit both of those free throws. Sometimes that really rattles them. I love making them think," he said.

Due to the multitude of other high-profile athletes on Marc's high school team, he was lightly recruited during his senior year. One coach, however, knew a good thing when he saw it.

"When Coach (Bruce) Pearl came to visit, that was a turning point in my career. He promised me a chance to play for a title-contending team, and we've definitely done that," he remarked. In fact, the Eagles have done more than just contend, they've also won the title.

"That's been the highlight of basketball for me so far. That's something that when you're growing up you dream about a lot while you're on



Senior point guard Marc Hostetter brings the ball up court to start the Eagle offense. Hostetter is USI's all-time leading assist leader.
photo from the Shield files

the court. For that to come true was just incredible."

Like the other USI seniors, Hostetter's career will be finished soon. Marc plans to graduate next December and then head for medical school. Afterward, he would like to go into physical therapy or pediatrics.

Hopefully, he's nicer to the kids than he is to the opposing team's free throw shooters.

Athletes of the Week



Screaming Eagle
Marc Hostetter
#15

The man. That's the only way to sum up Marc Hostetter's performances in last weeks Great Lakes Valley Conference games against Wisconsin-Parkside and Lewis. For the week, Hostetter had 29 points and 13 assists, including a 5-8 shooting performance against Parkside. More importantly, Hostetter's shooting was a dominating factor against the Rangers.

"With Johnny (Moore) being out of the line-up, the level of our offensive production was in jeopardy. Fortunately, Marc really stepped up and showed his senior leadership," Coach Rick Herdes said.



Lady Eagle
Eileen Weber
#45

Eileen Weber's performance last week in two GLVC conference games was something that suggests greatness. In games against Wisconsin-Parkside and Lewis, Weber lit up the opponents en route to a 14-19 shooting display, including 6-7 from three-point range against Parkside.

Weber was also the fire that got the Lady Eagles going early on in their game against Parkside.

With USI trailing 10-9 early and playing flat against the Rangers, Eileen started a 14-0 run by hitting a three-pointer from the corner.

The Lady Eagles never looked back after that, and drilled Parkside 95-60.

Bus Trip: Saturday, Feb. 22
 to USI Kentucky Wesleyan game in Owensboro, KY
 Cost \$7

includes busfare and tickets to men's and women's games
 sign up in the Student Life Office in the University Center Building

If you can't come watch the USI basketball teams in action then catch them on

WPSR 90.7

Thursday Women vs. SIU @ 5:15 p.m.
Men vs. SIU @ 7:15 p.m.

Saturday Women vs. SIU @ 5:15 p.m.
Men vs. SIU @ 7:15 p.m.



If you're into computer science, data processing, accounting, auditing, math or law...



get in touch with State Farm.

Our career opportunities are many and varied for qualified grads. If you're selected, you'll enjoy the advantages of working with a respected leader in the insurance industry. Expert training. State-of-the-art equipment. Excellent pay and benefits. Plenty of room to grow. And you'll enjoy Bloomington, Illinois, too. It's a thriving community with the social, cultural and recreational activities afforded by two universities.

Contact your Placement Director, or write to: Assistant Director Corporate Human Resources, Three State Farm Plaza-K1, Bloomington, Illinois 61791-0001.

State Farm Insurance Companies • Home Offices: Bloomington, Illinois • An Equal Opportunity Employer
<http://www.statefarm.com>

News Briefs

Ministries offers program

The Listening Post sponsored by Evansville Campus Ministries begins Feb. 17. The Listening Post is designed to provide a place for students to air their thoughts and feelings without judgement.

The Listening Post will be on the first floor of the UC. There is no cost to students. Faith and spirituality will not be discussed unless the students wish to.

Income tax help offered

Volunteer income tax assistance will be held from Feb. 15 to April 12, in UC 200.

Services will be held from 1:30 to 4 p.m. Accounting students from USI will be offering this free service.

Dance held to benefit center

A valentines dance to benefit the rehabilitation center will be held Saturday night from 8 p.m. to midnight. The Evansville Grocery Manufacturers Representatives Association is sponsoring the dance to benefit children and adults with disabilities.

The dance will be held at the Veterans Memorial Coliseum at 300 Court St., Downtown Evansville. Music will be provided by Dwayne's DJ Service.

The cost is \$15 per person. For more information contact Jeanne at 467-4800 or Carol at 425-4642, ext 223.

Swingers auditions held

Auditions for Swingers will be held Feb. 15-16 from 11 a.m. to 1 p.m. Auditions take place at Talented Kids, Adults, & Teens, Inc. located at 201 NW 4th Street, on the second floor. Please bring a prepared dance, routine, or monologue that is three minutes in length. For more information call 423-4506.

Management Conference

The Arts Council of Southwest Indiana will hold a Not-For-Profit Management Conference on Feb. 21 from 9 a.m. to 4 p.m. at USI.

Conference topics will include Creative thinking techniques, developing a publicity plan, bulk mailing and sponsorship development.

Cost is \$20 for members and \$30 for non-members. This fee includes lunch.

For more information call 422-2111.

ALL CAMPUS CLUBS AND ACTIVITY GROUPS:

The Shield plans to allocate space for clubs the last Wednesday of every month. Copy should be submitted to *The Shield* office no later than 3 p.m. Thursday prior to publication.

FIRST DEADLINE: FEBRUARY 20