

Issue



Genesis; Time Line 7	2
by Brad Awe	19
Student Activities	103
Theatre	123
Clubs & Organizations	143
Greeks	161
Sports	181
Faculty	201
Seniors	221
Ads	252
Index	



At my birth I was free
Save for the fear of not surviving.
The boundless space before me
Was mine to roam at leisure.



My mind and body wandered endlessly
As one learned how to dream
And the other how to re-create.

But soon the boundaries began to appear.





I became a provider,
A tool-maker,
An artist bound to recording my culture.



CIVIC CENTER

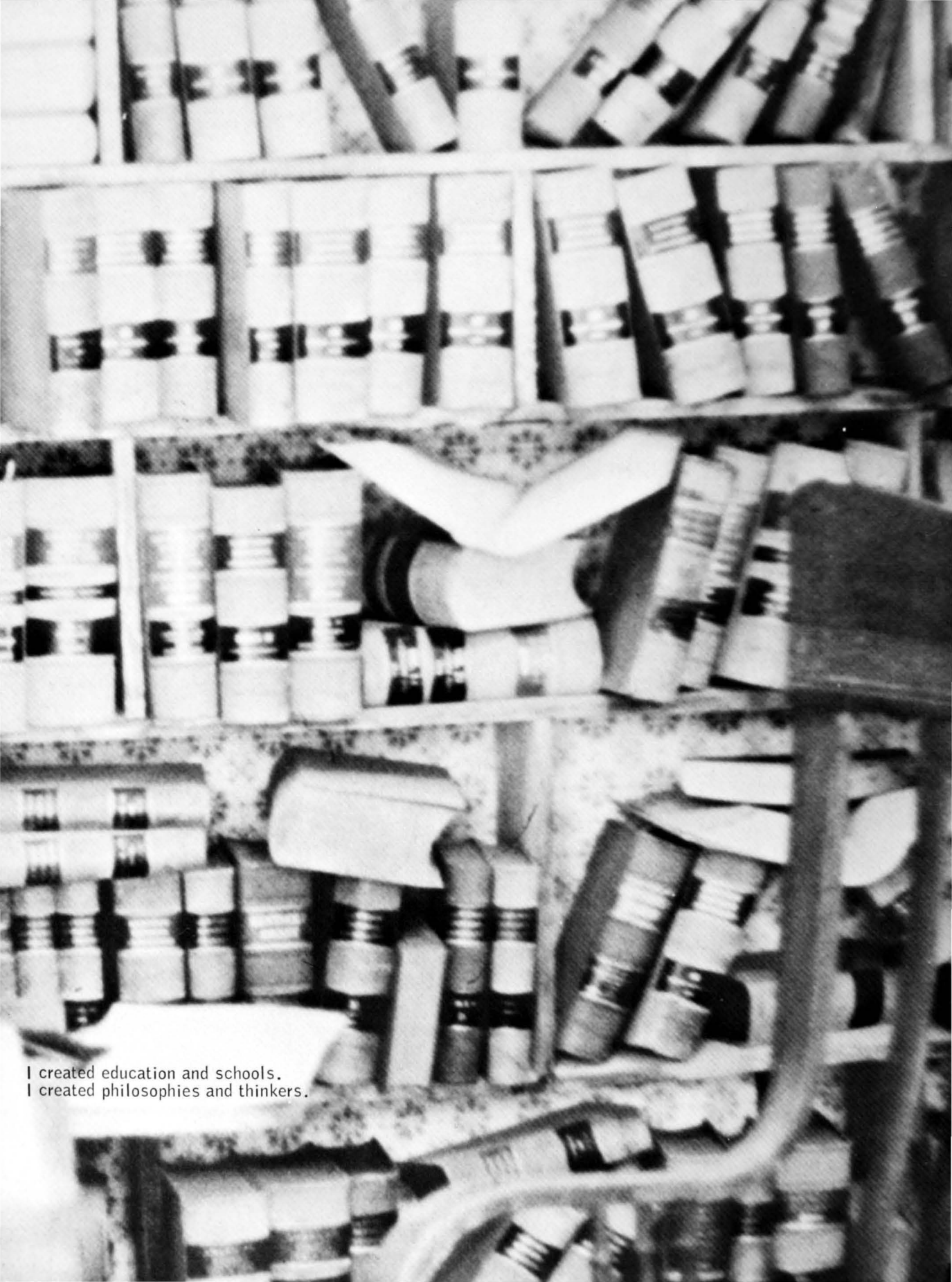
CITY & COUNTY
ADMINISTRATION



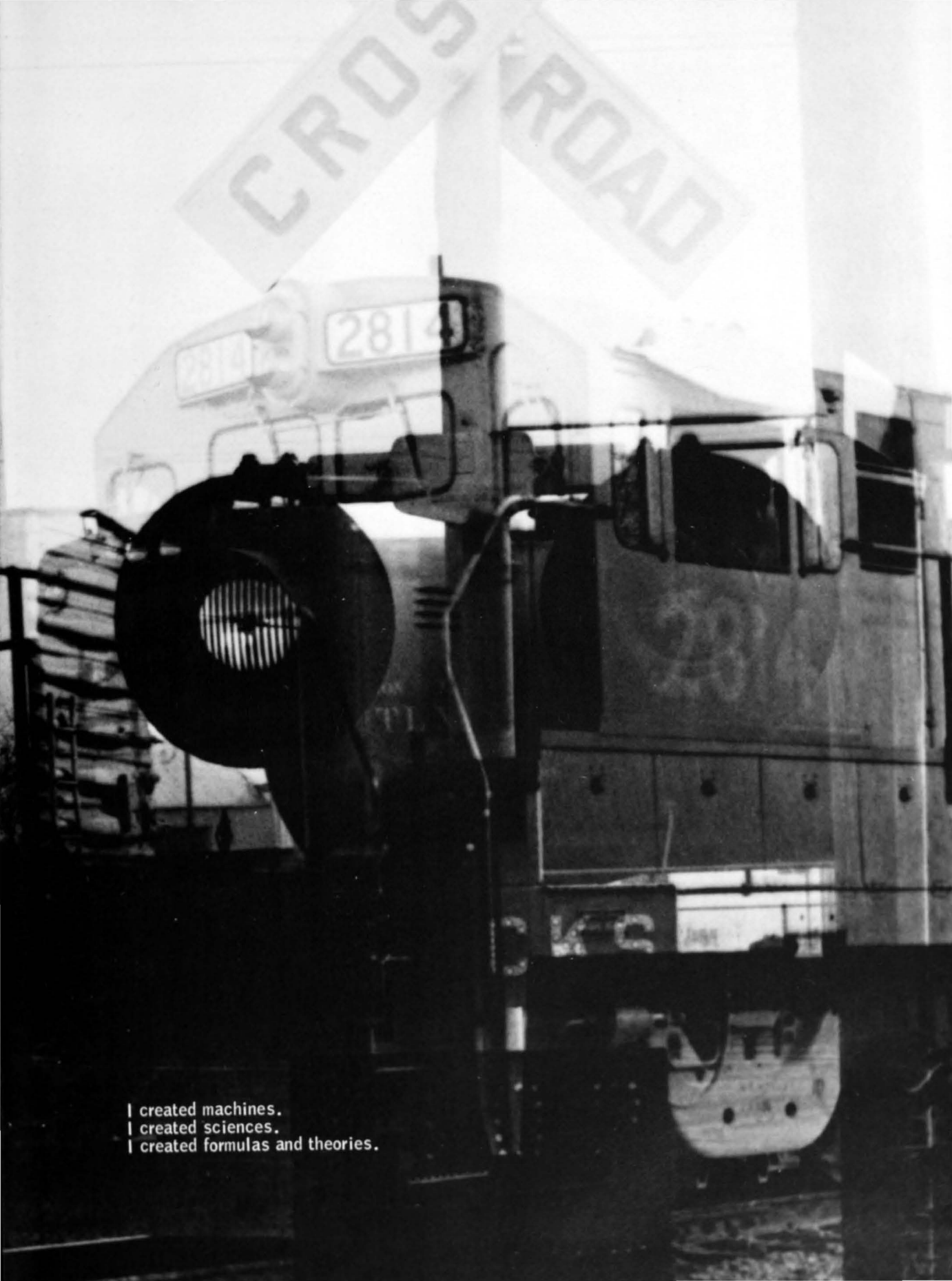
And the boundaries became stronger.
I created political ideologies and governments.



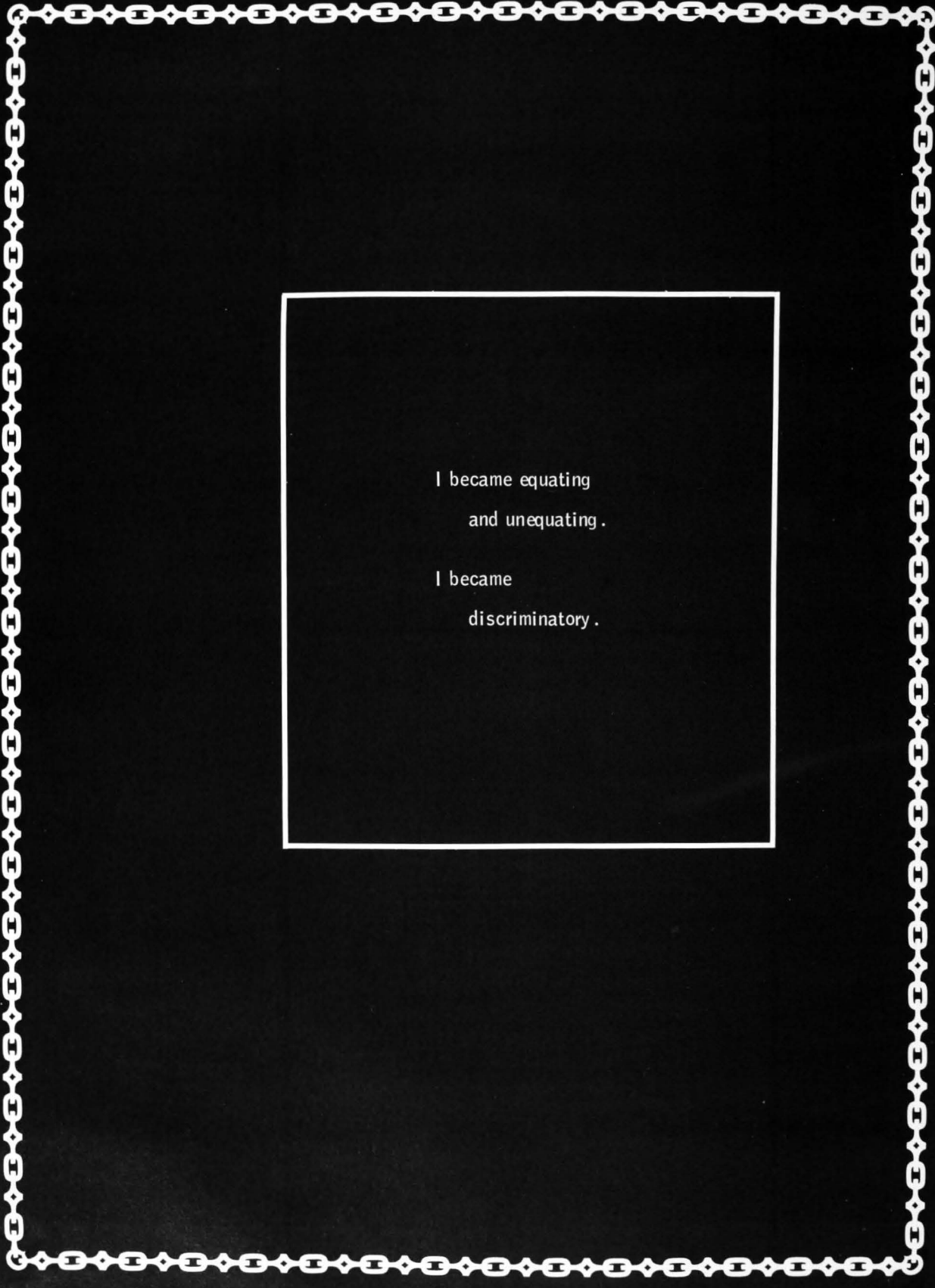
I created societies and social classes.
I created religions and gods.



I created education and schools.
I created philosophies and thinkers.



| created machines.
| created sciences.
| created formulas and theories.



I became equating
and unequating .

I became
discriminatory .



And I again knew the fear of not surviving . . .
And the boundaries began to affect my free spirit.



I built walls in which to live.
I built fences around my houses.
I poured streets around my fences.
I squared cities into blocks.



I stuck needles in the sky.



I sparked fires in the timber.
I dumped waste into the ground.



I shot spheres into the void.
And the bounds grew stiff and rigid.



Now my body wants relief
And my mind a bit less grief
And my soul's a barren reef
Worn by time and all the suffering
Of a world that needs some buffering.



And I need to be unbound . . .
And to hear the virgin sound
Of free spirit in the round
And time's clock firmly unwound.



Tomorrow . . .

15th Issue



**student
activities**



The Student Union Board is a campus organization open to all students who are interested in volunteering their time and ideas for the purpose of bringing social events to ISUE. During the 1975-76 school year, Student Union Board, which is funded through student fees, operated on a \$12,000 budget to bring guest speakers and entertainers to campus as well as to sponsor such annual events as Halloween Madness, Homecoming, Spring Week, and Eagle Gran Prix. There are three major offices of Student Union Board plus thirteen activity committees. Any students who are not involved with Student Union Board, have the right to suggest ideas to the Board with confidence that they will be discussed and considered.

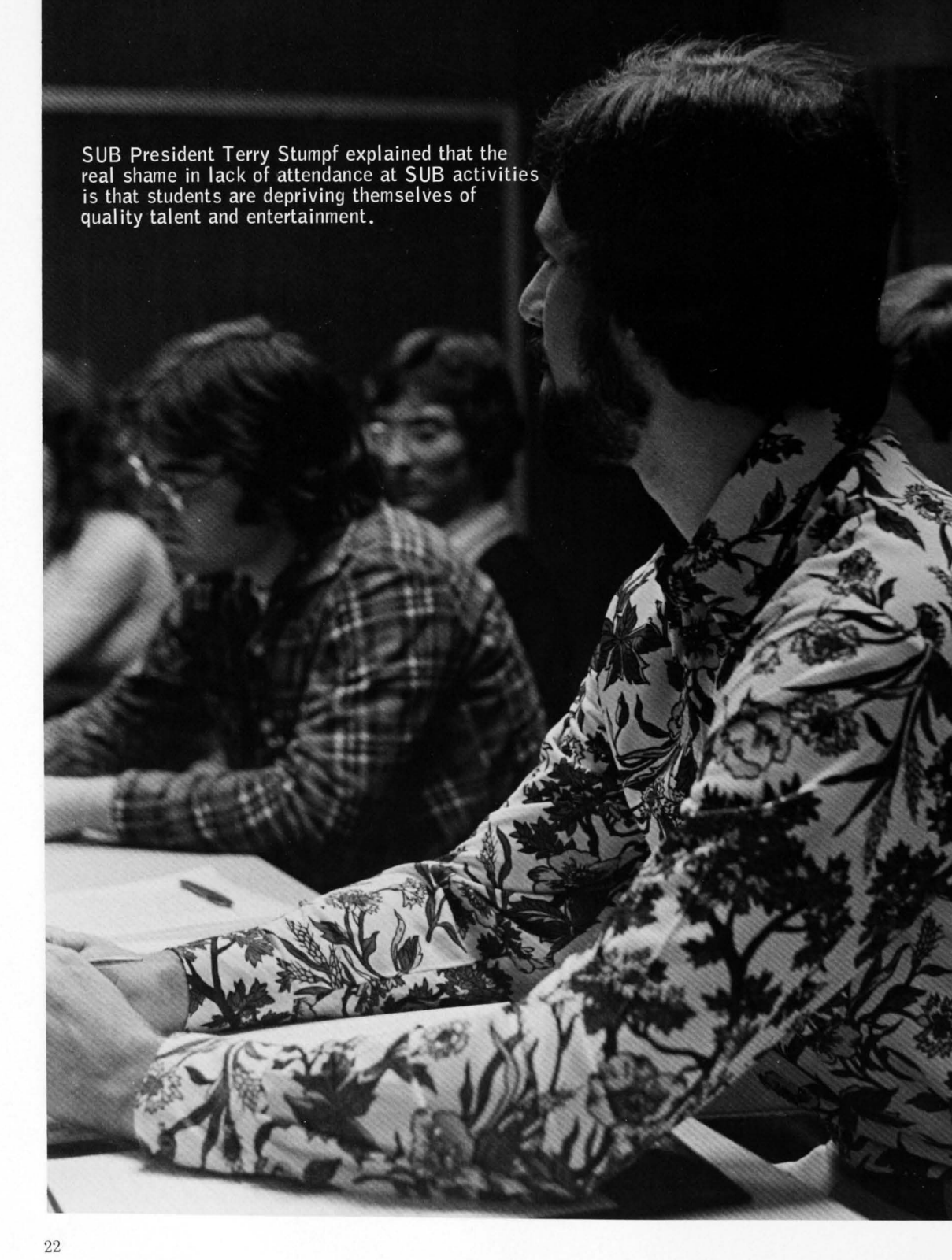
Officers and committee chairmen:

President Terry Stumpf
 Secretary-Treasure Karen Sweat
 Historian Gary Stumpf
 Kathy Derr
 Homecoming Karen Smith
 Cherie Williams
 Halloween Madness Louie Wildeman
 Films Jim Brame

Video Tapes Mike Burke
 Public Relations Rose Zigenfus
 Recreation Phil Sheridan
 Spring Week Connie Simpson
 Coffee Houses Barb Lodato
 Eagle Gran Prix Dave Broderhausen
 Arts & Lectures Lynn Massie
 Concerts & Dances Paul Devine

Special thanks to all other students who at one time or another helped to make Student Union Board's activities a success.



A black and white photograph showing a man in the foreground, seen from the side, wearing a light-colored shirt with a dark floral pattern. He is seated at a table with papers and a pen. In the background, several other people are seated at tables, some looking towards the camera and others looking away. The setting appears to be an indoor gathering or event.

SUB President Terry Stumpf explained that the real shame in lack of attendance at SUB activities is that students are depriving themselves of quality talent and entertainment.

MARIJUANA

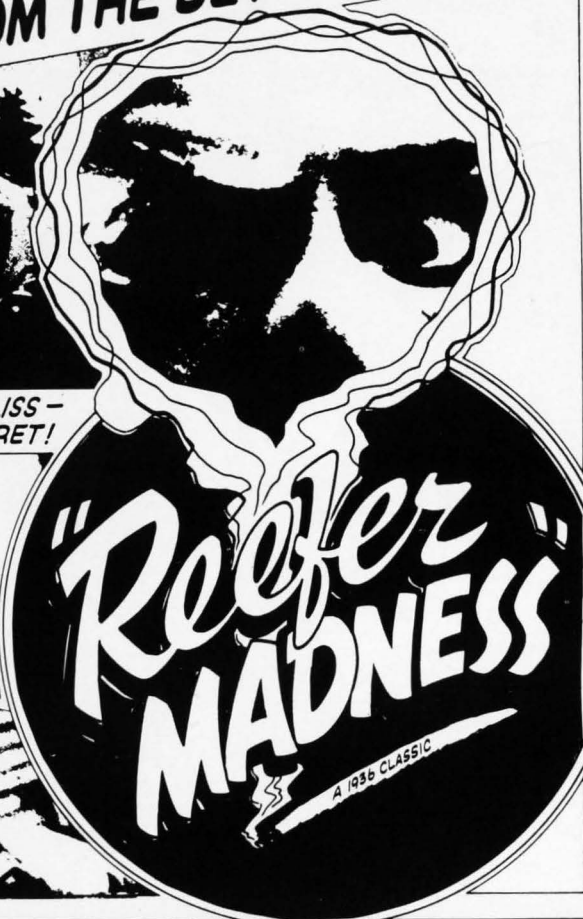
WEED FROM THE DEVIL'S GARDEN!



One *MOMENT* of BLISS -
A LIFETIME of REGRET!



HUNTING A THRILL,
THEY INHALED A DRAG
OF CONCENTRATED SIN!



**WAKE UP AMERICA! HERE'S A ROADSIDE WEED
THAT'S FAST BECOMING A NATIONAL HIGH-WAY!**

"Reefer Madness", a video-tape presentation, officially opened Spring Week. During this week, April 20-24, Student Union Board sponsored several events in which any ISUE student could take part. Some of the activities included; apple bobbing, balloon toss, hula hoop contests, tug-o-war, musical tires, human wheel barrel race, hamburger eating contest, a pro frisbee team, the canoe races, spring formal, and the "Eagle Gran Prix". A riverboat cruise on the Julia Belle Swain, May 7, concluded the activities.



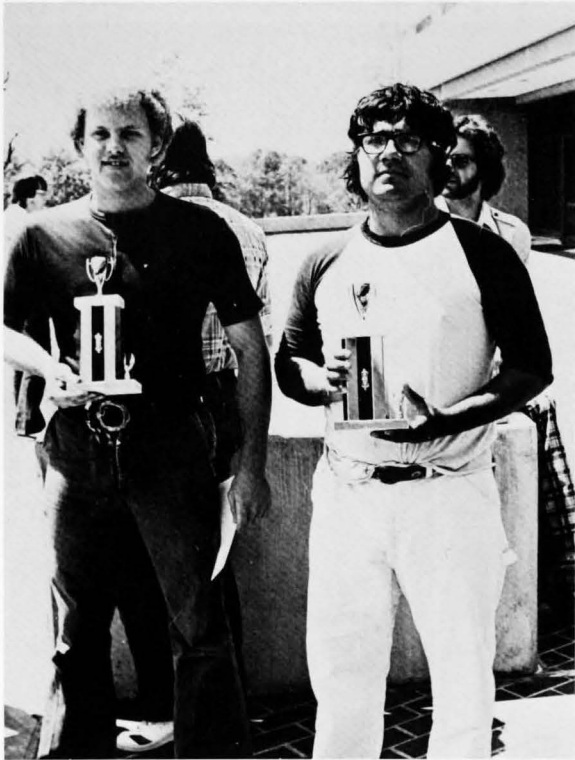


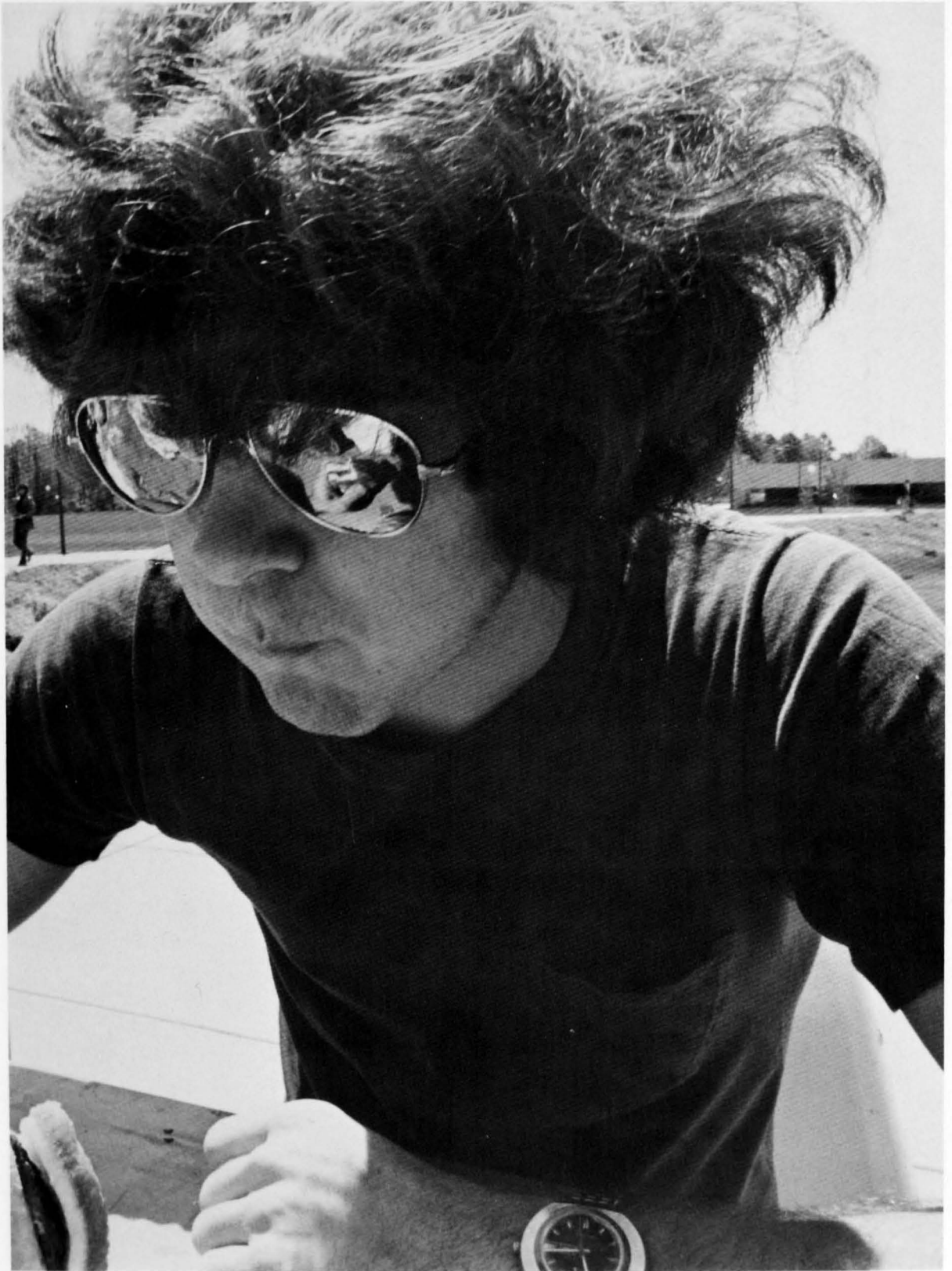


















keithber
 germarlenesan
 dersbuckminsterf
 ullerpeteseegerber
 mudotrianglecain
 andlotsmore!
 student
 union
 board





Marlene Sanders



Buckminster Fuller



Edward Baron
Hypnotist



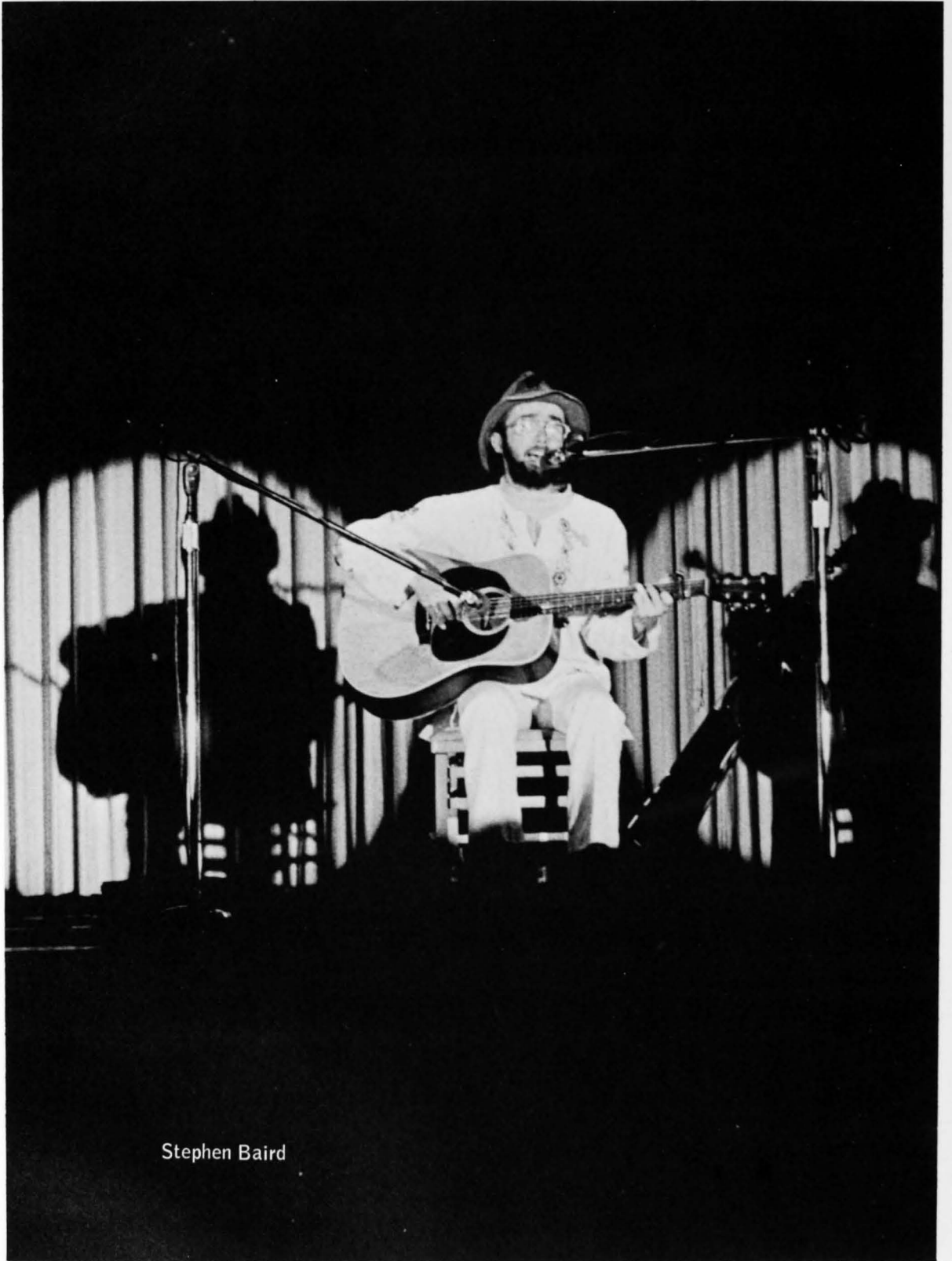
KEITH BERGER

MIME

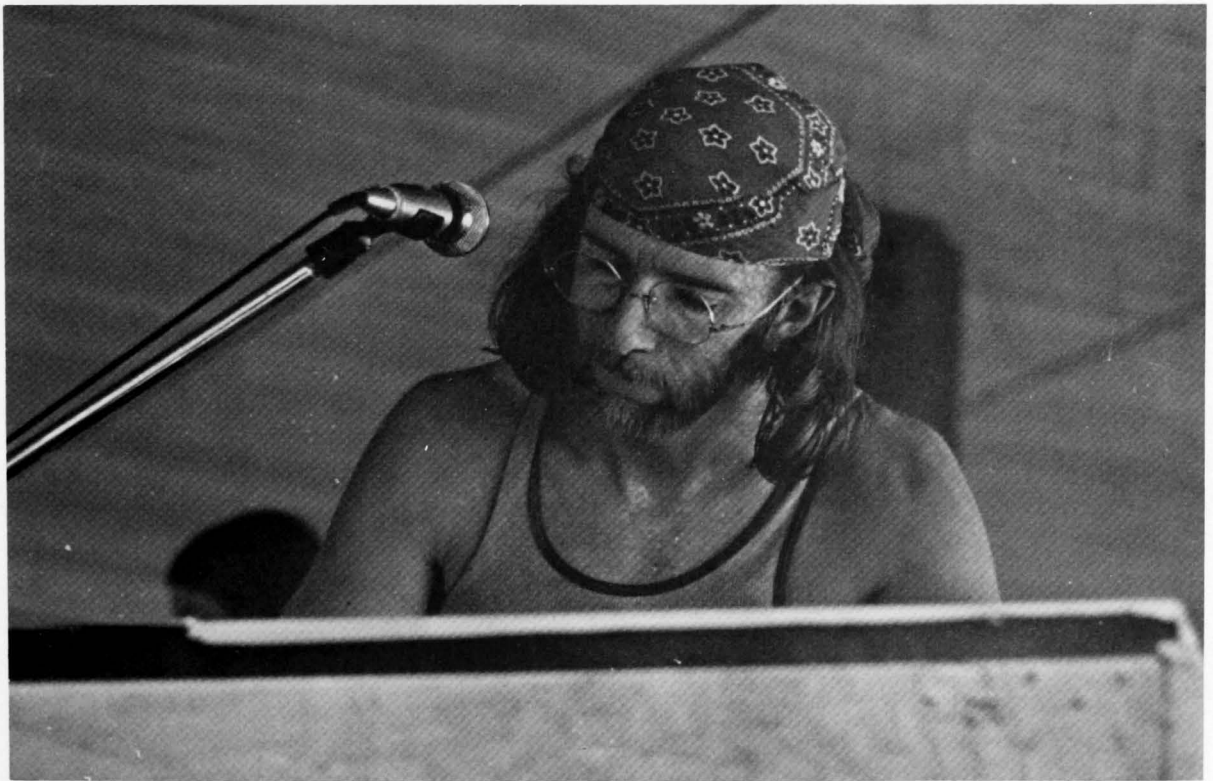


TORRENCE / PERROTTA management 1860 broadway / new york 10023 / (212) 541-4620





Stephen Baird





Pete Seeger

THE NATIONAL LAMPOON SHOW



**a satirical joke-rock mock-concert
featuring the cast from
LEMMINGS**

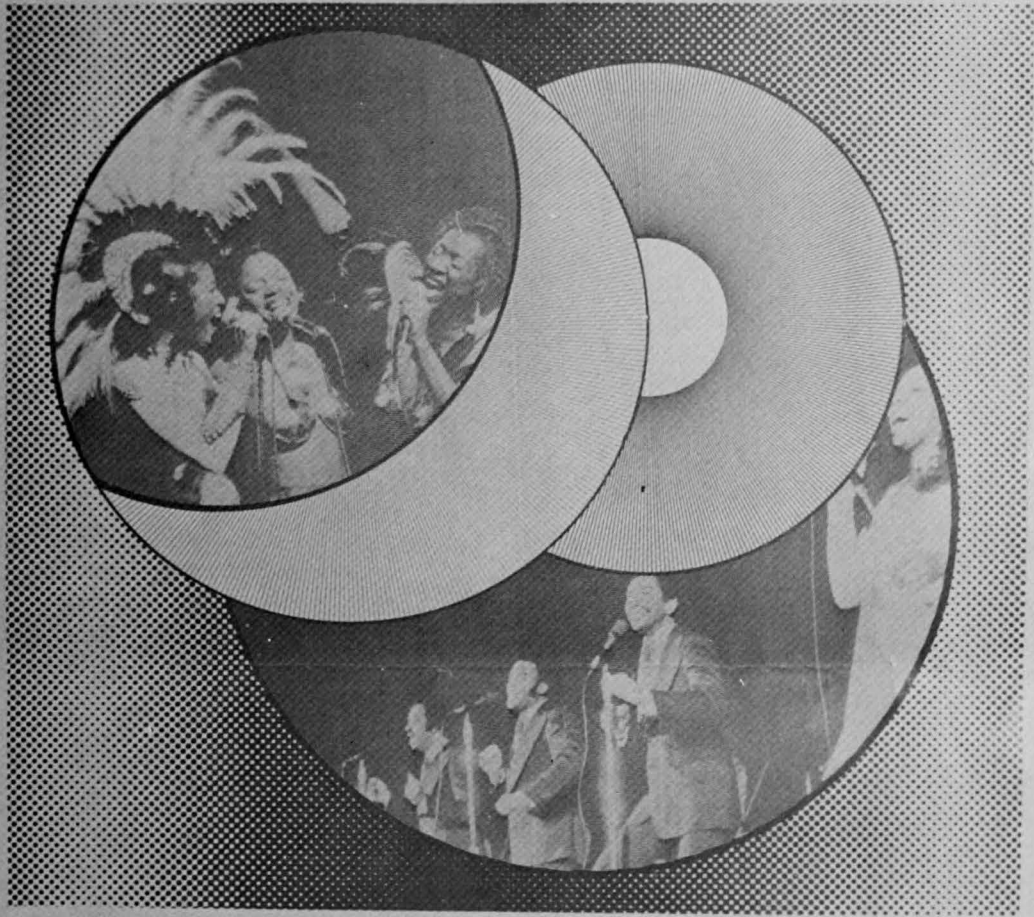
VIDEO TAPE



Future Shock

Man on a collision course with tomorrow. A jarring video documentary based on the modern classic by Alvin Toffler.

LABELLE

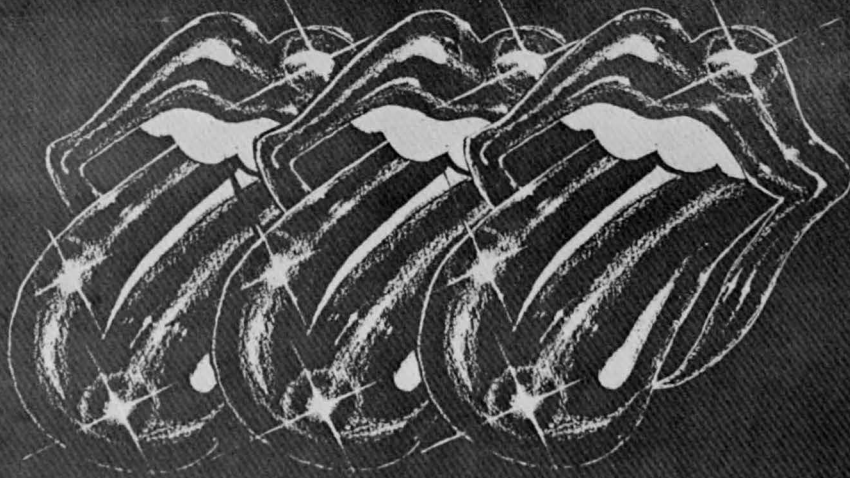


GLADYS KNIGHT & THE PIPS

Abdullah 7.5

THE

ROLLING STONES



Video Tape Network/presents

"The show the Army couldn't stop"

FORT BRAGG FOLLIES



JANE FONDA

DONALD SUTHERLAND

DICK GREGORY

PETER BOYLE

NOW AVAILABLE ONLY TO VTN AUDIENCES



Coed of the Year

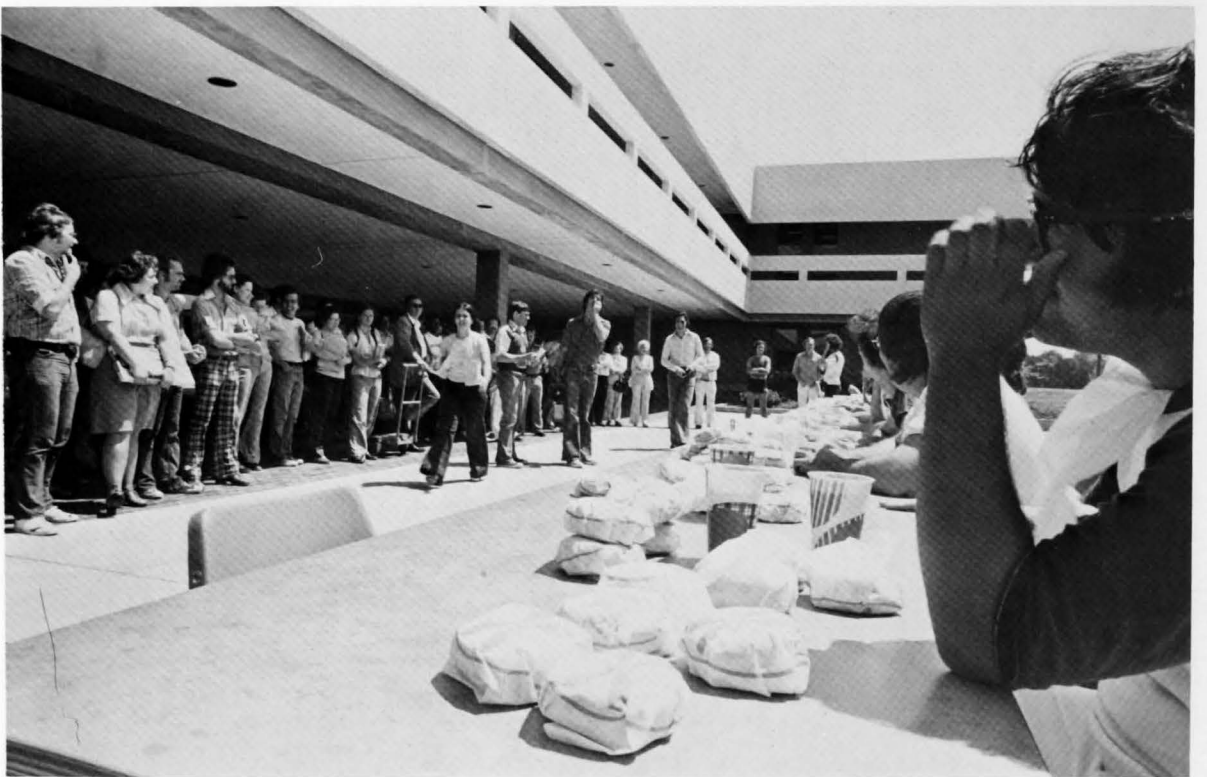
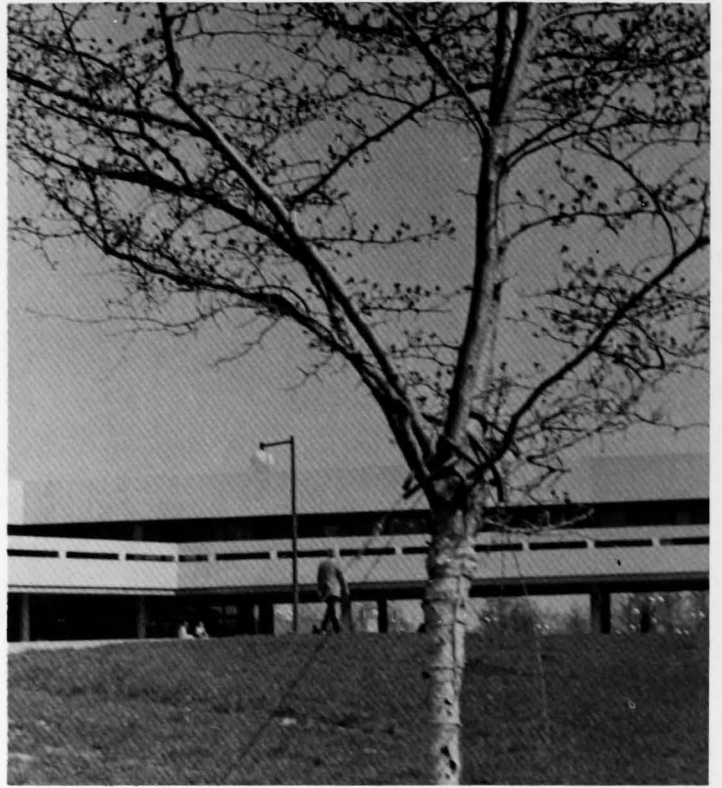


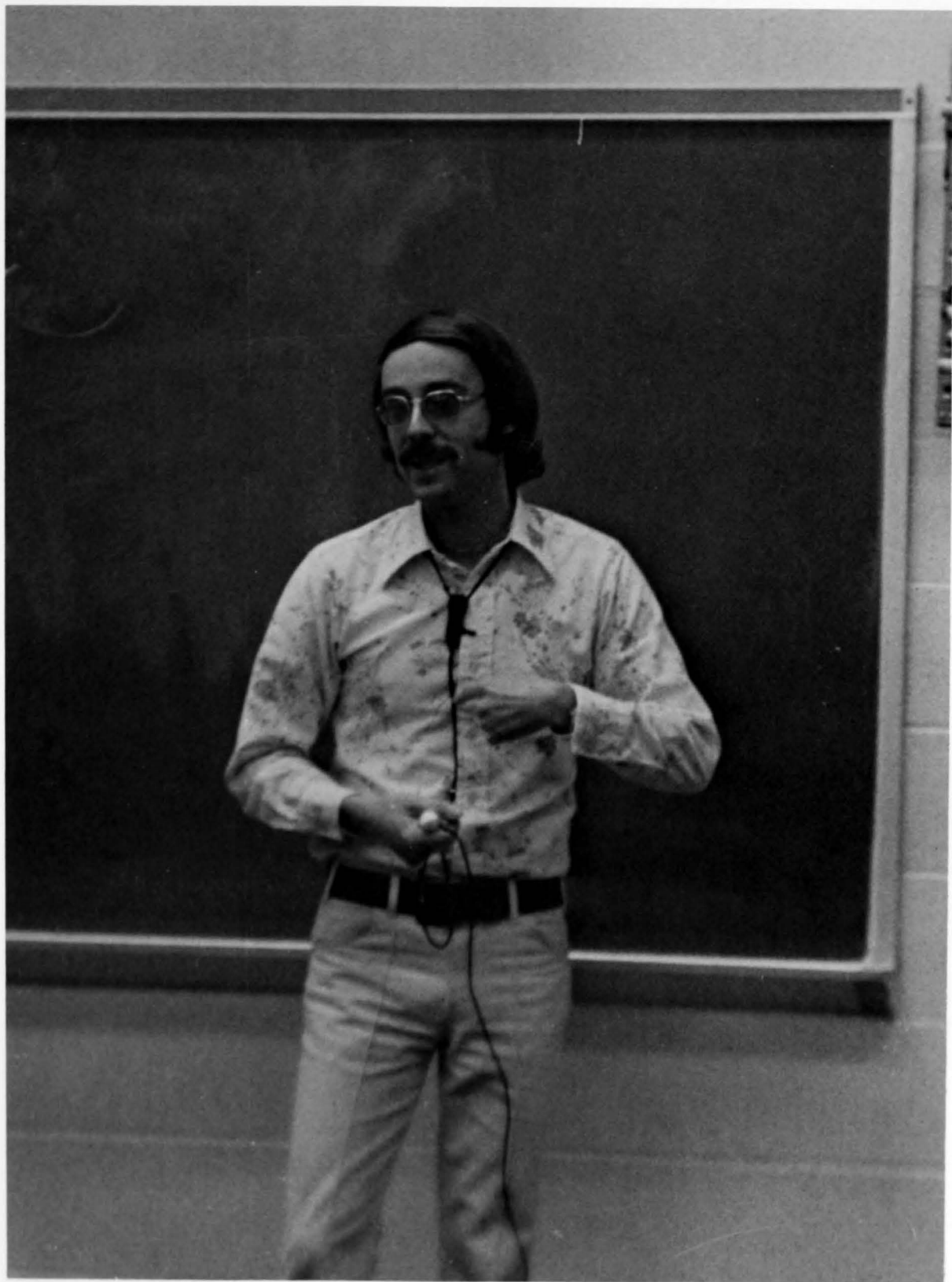
Nancy Barrett

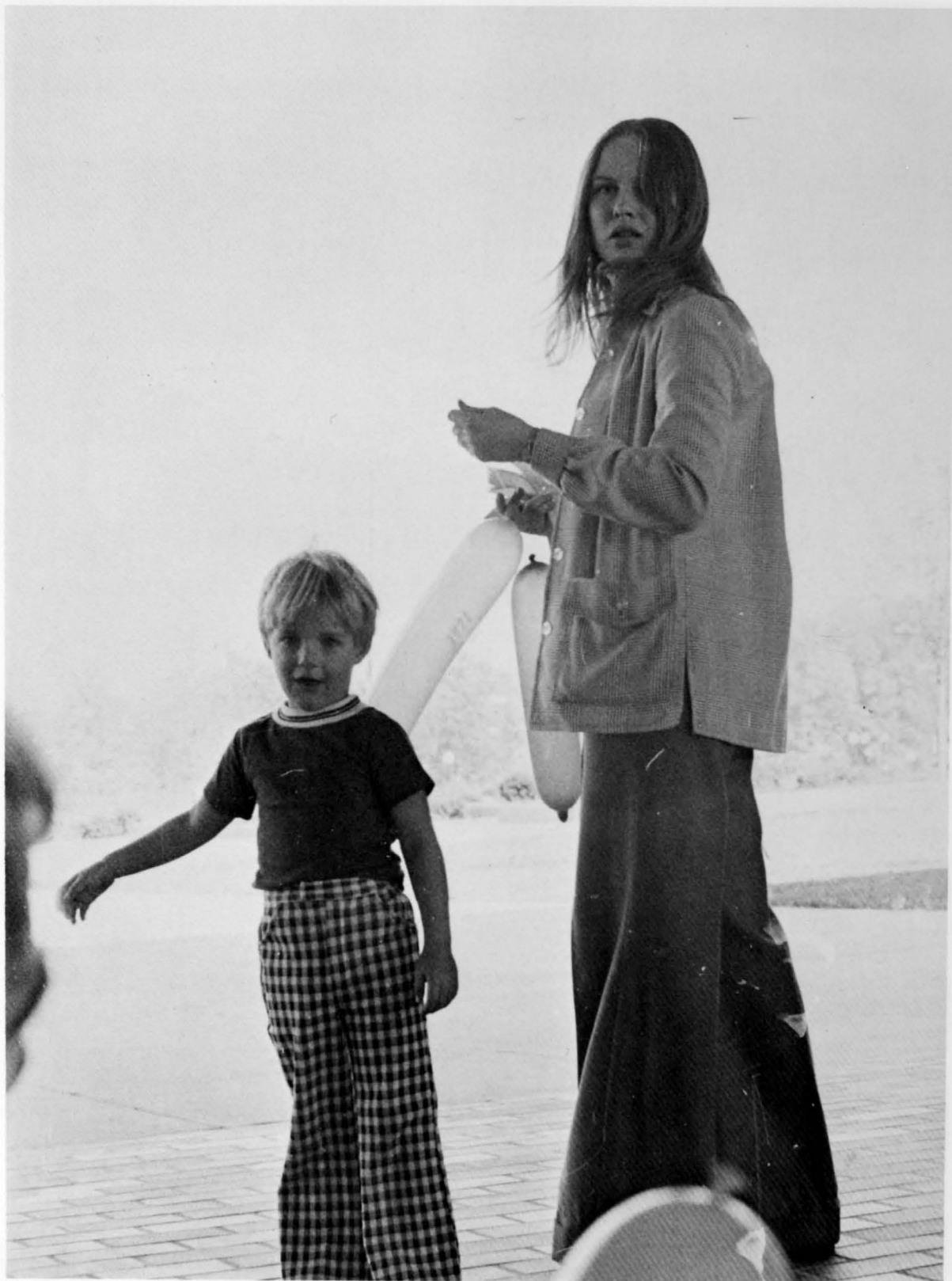






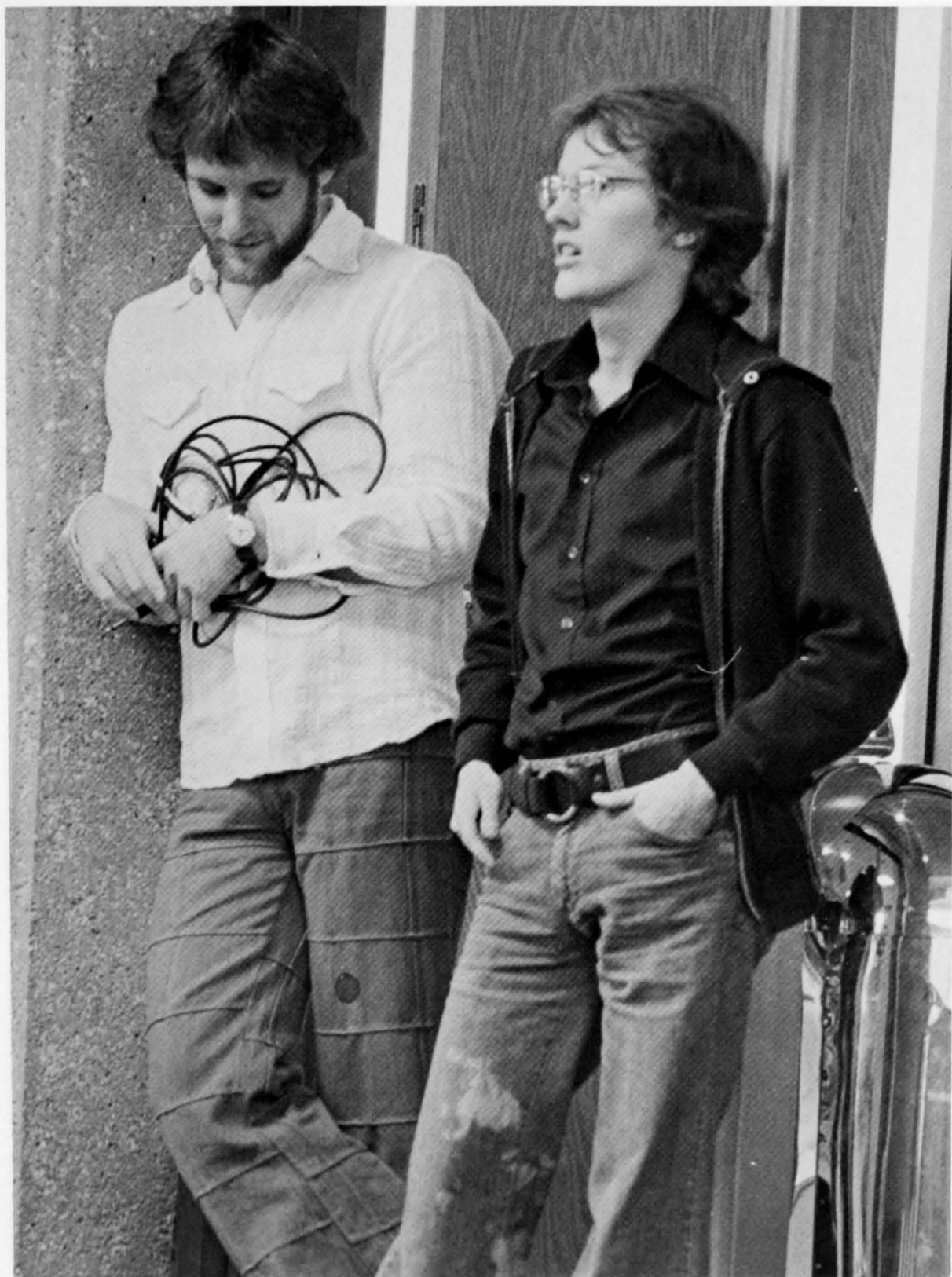






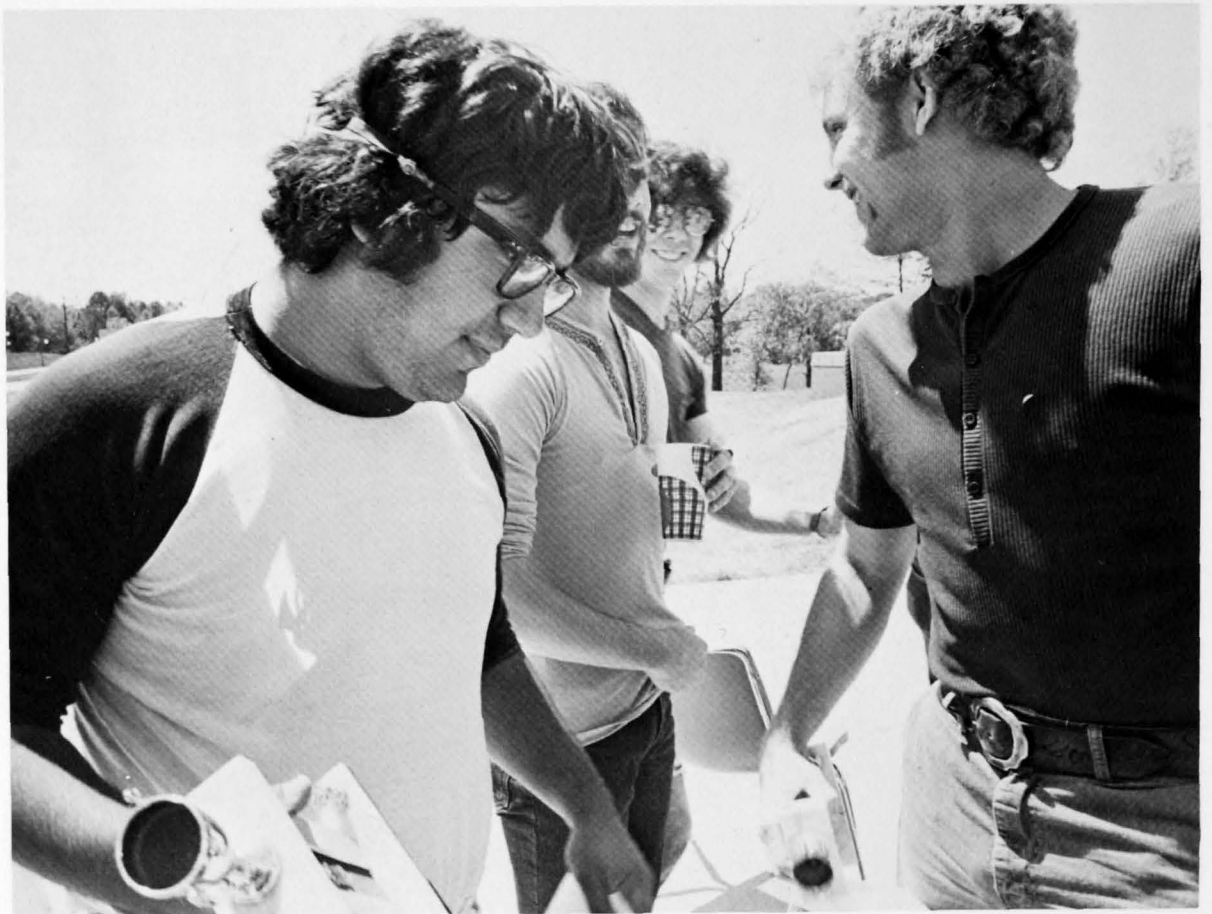
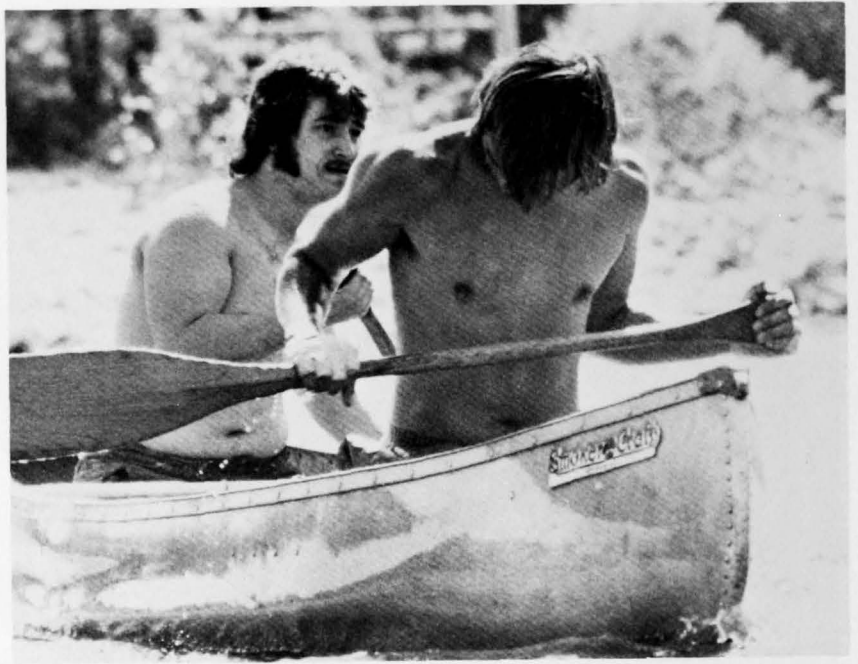


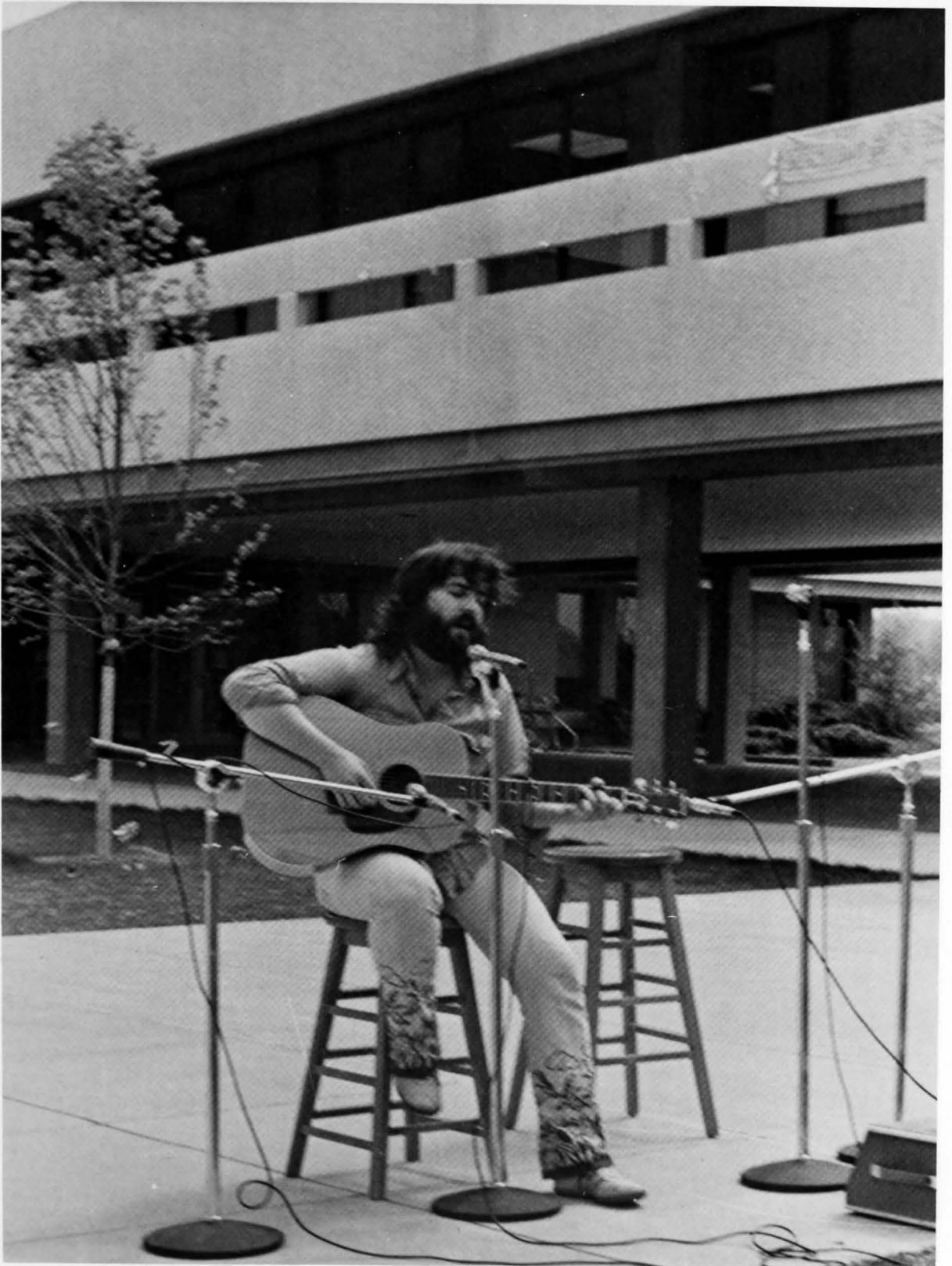










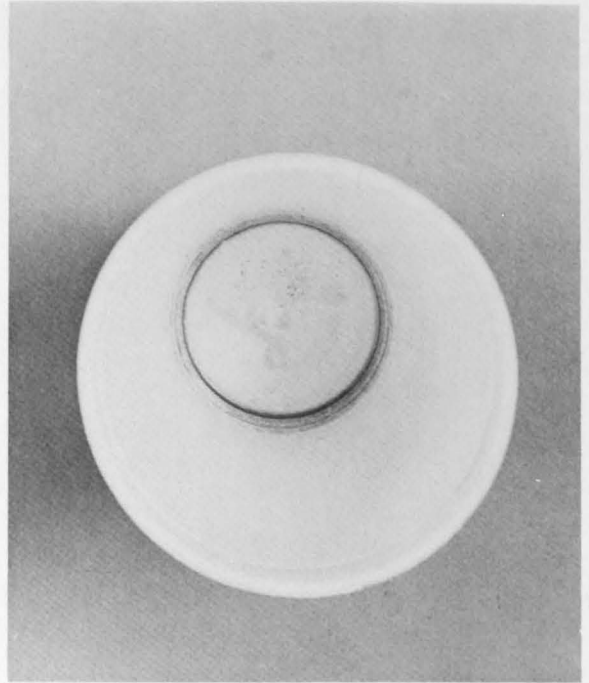




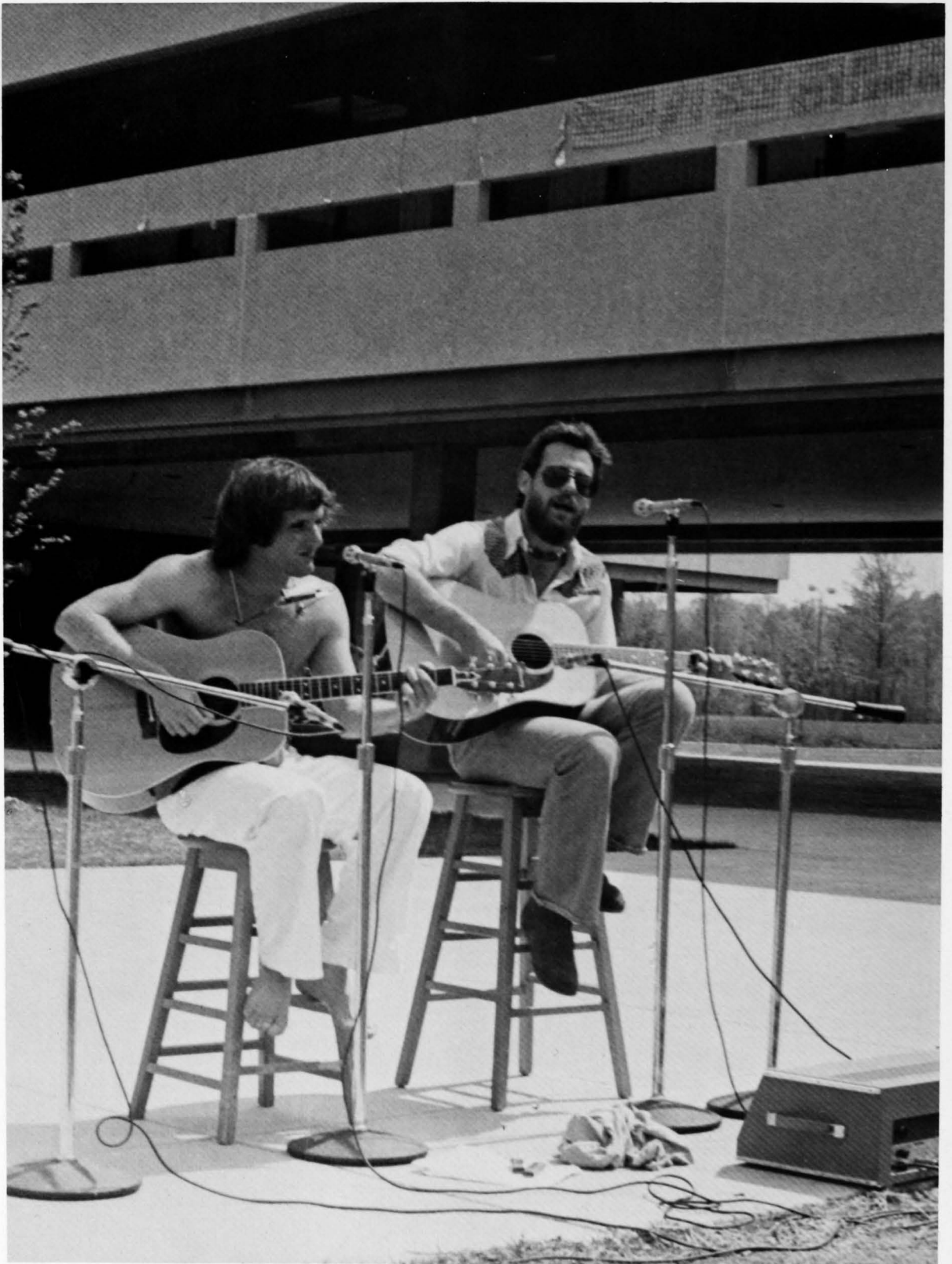




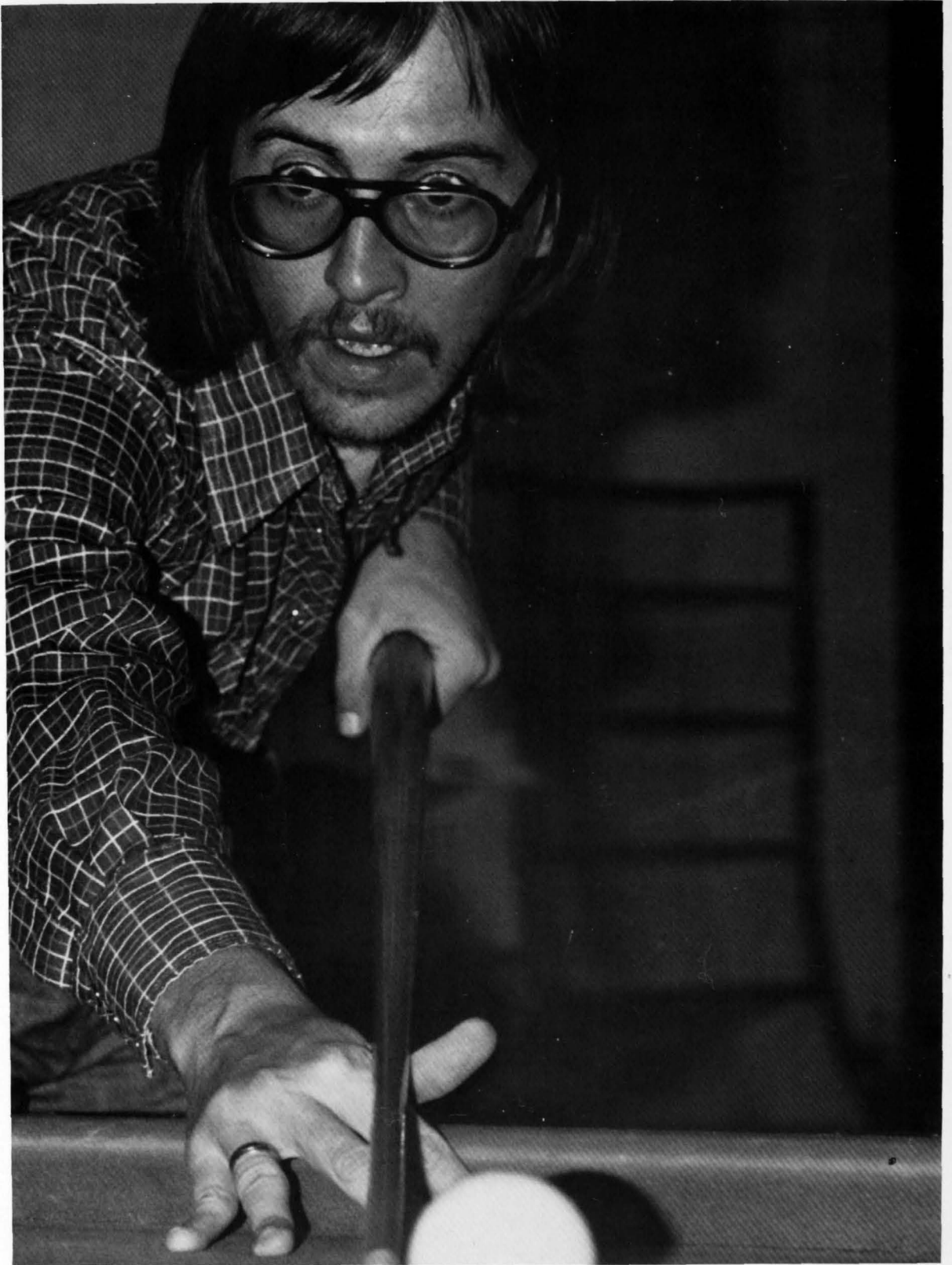




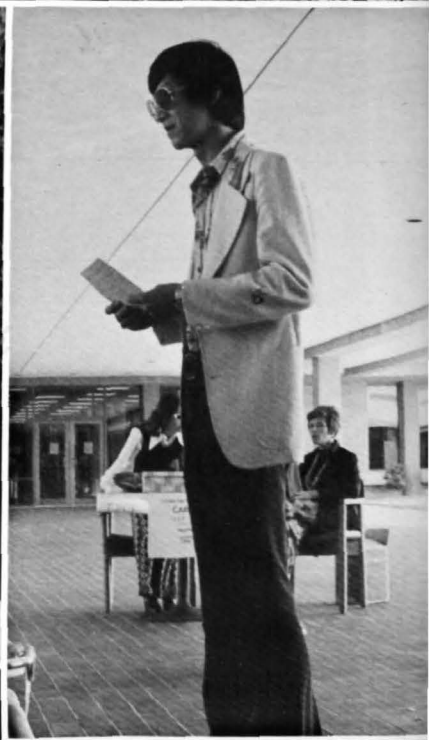
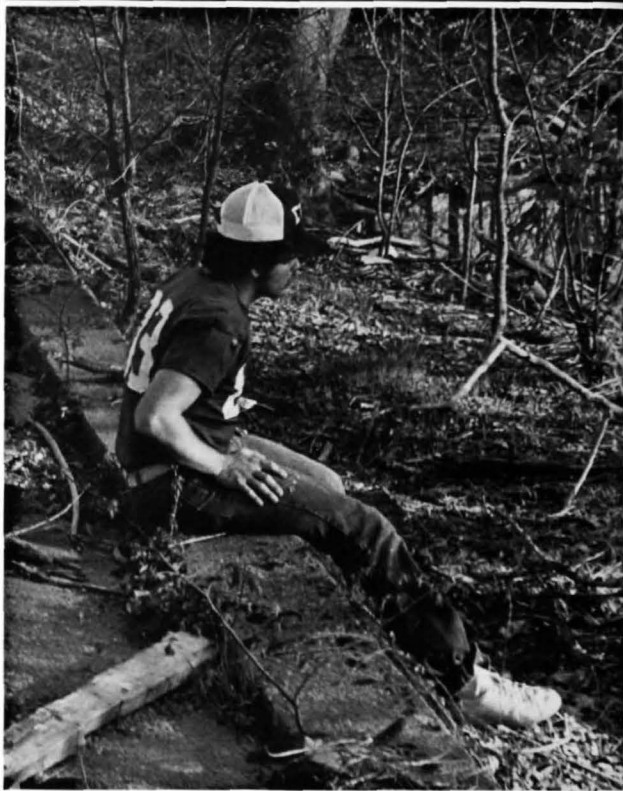














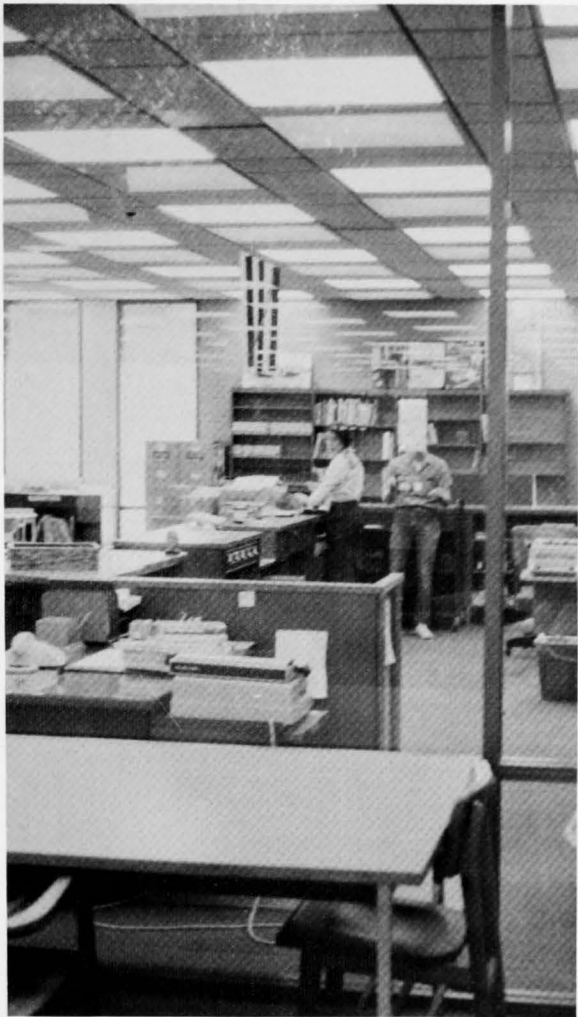






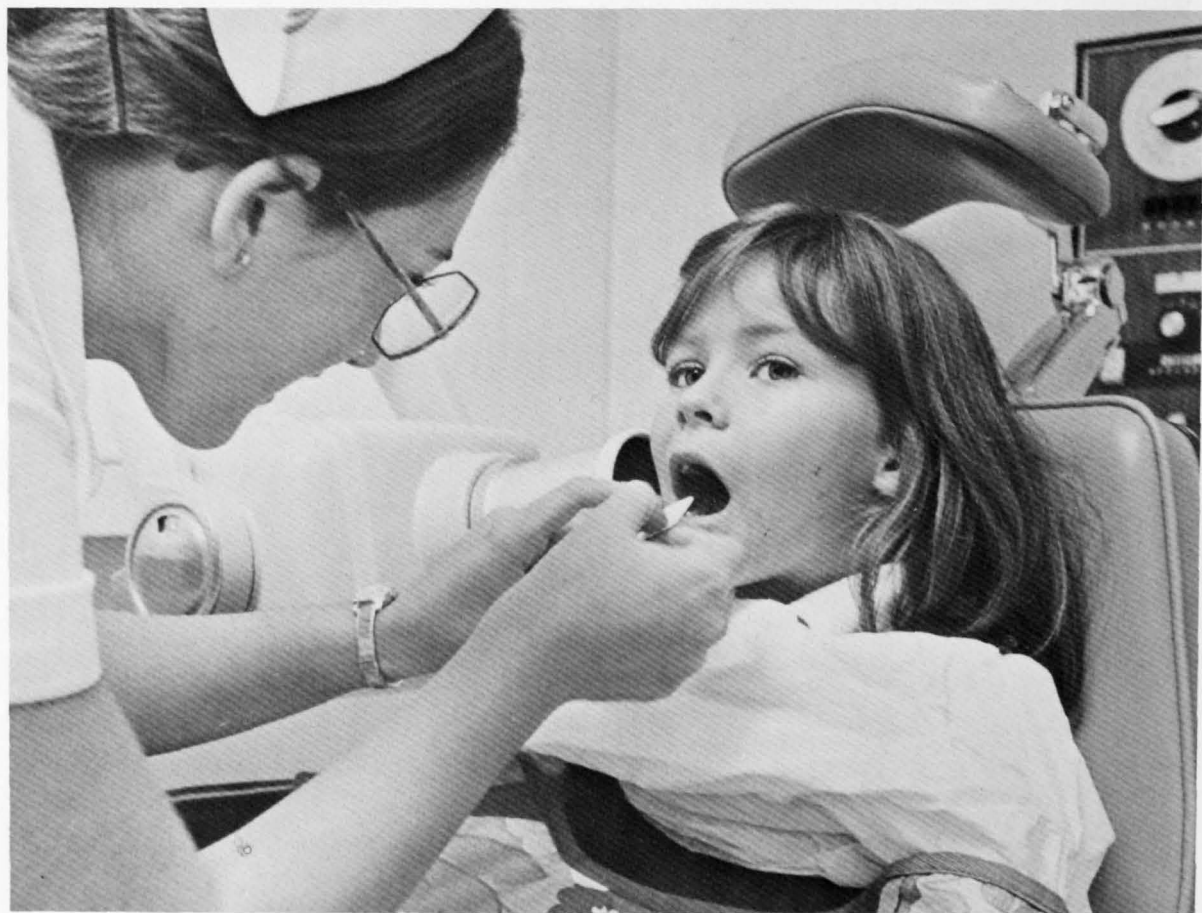






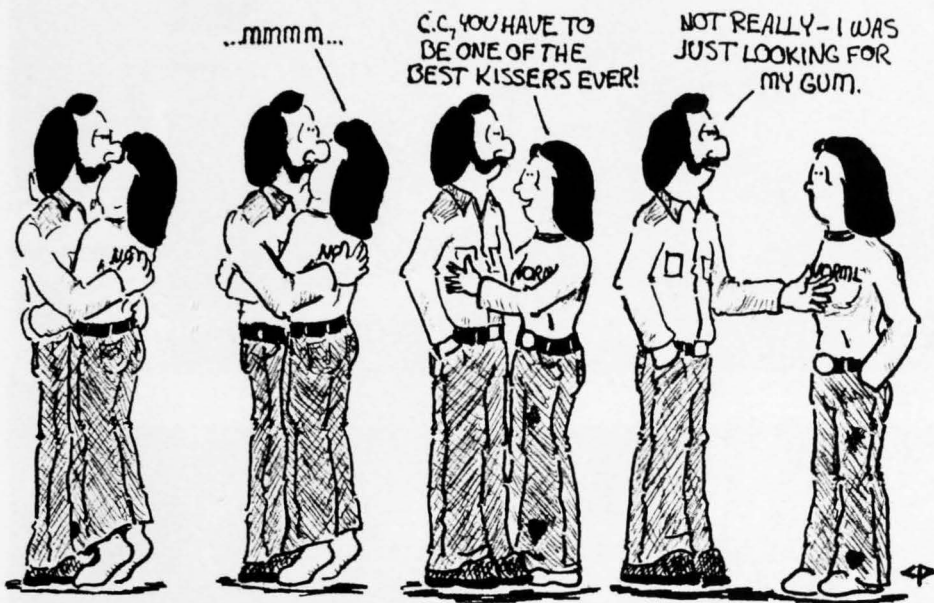






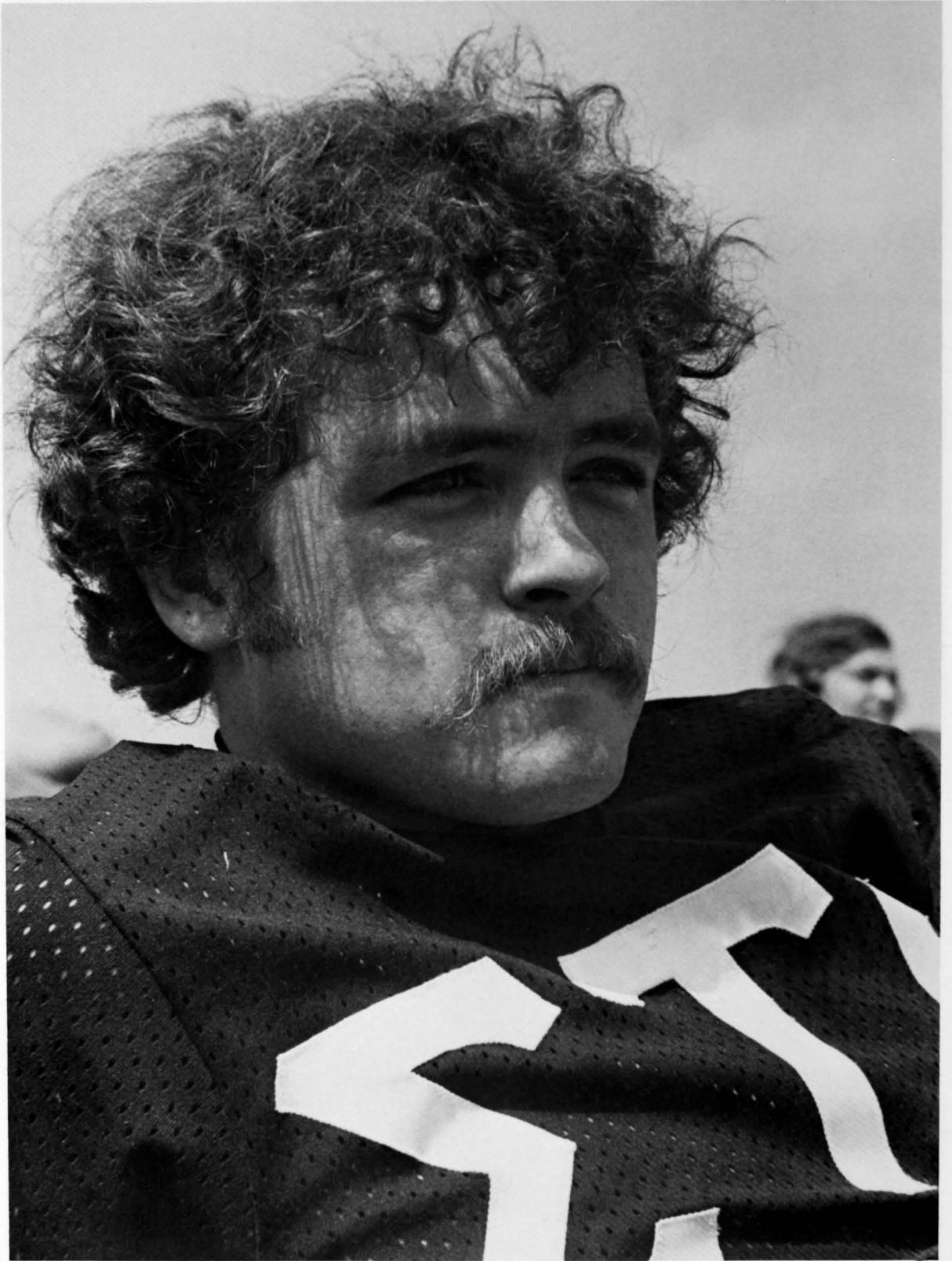


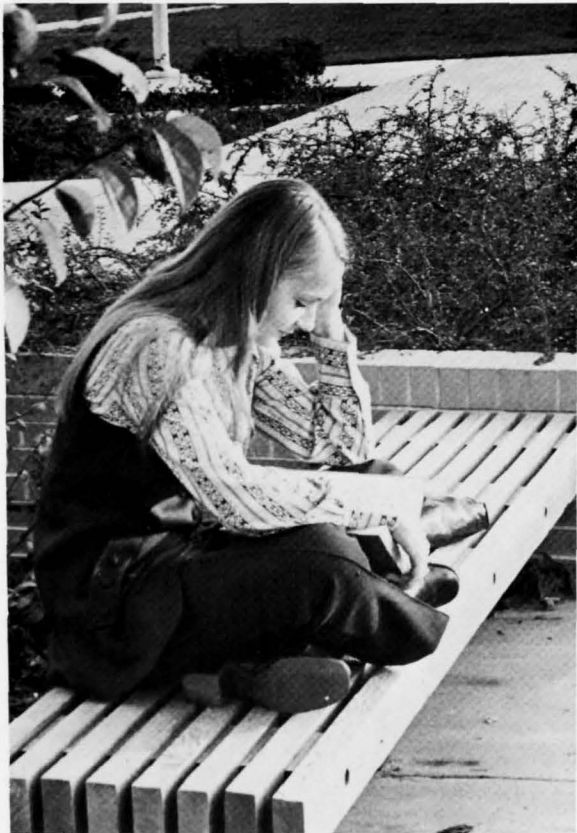
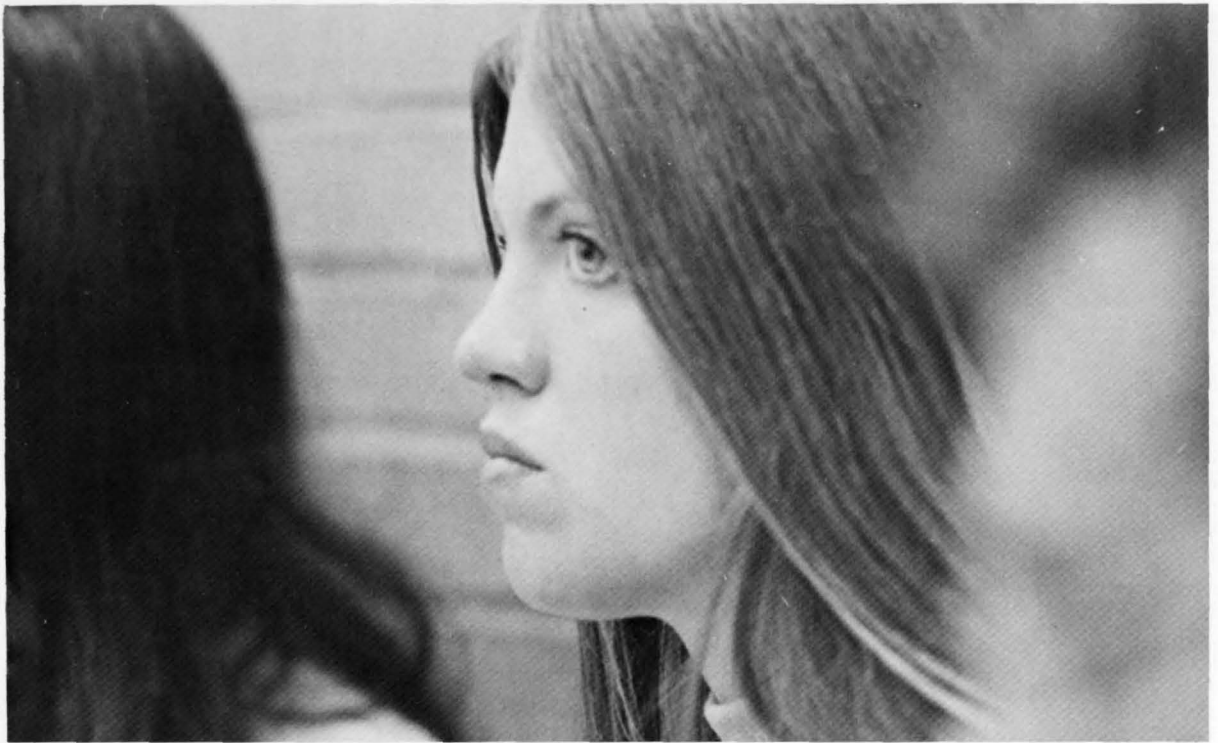




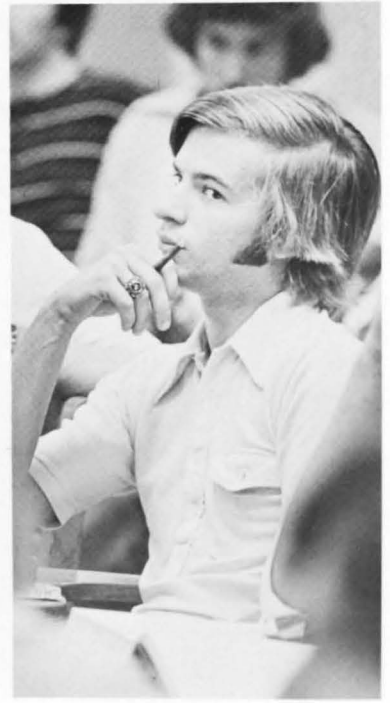
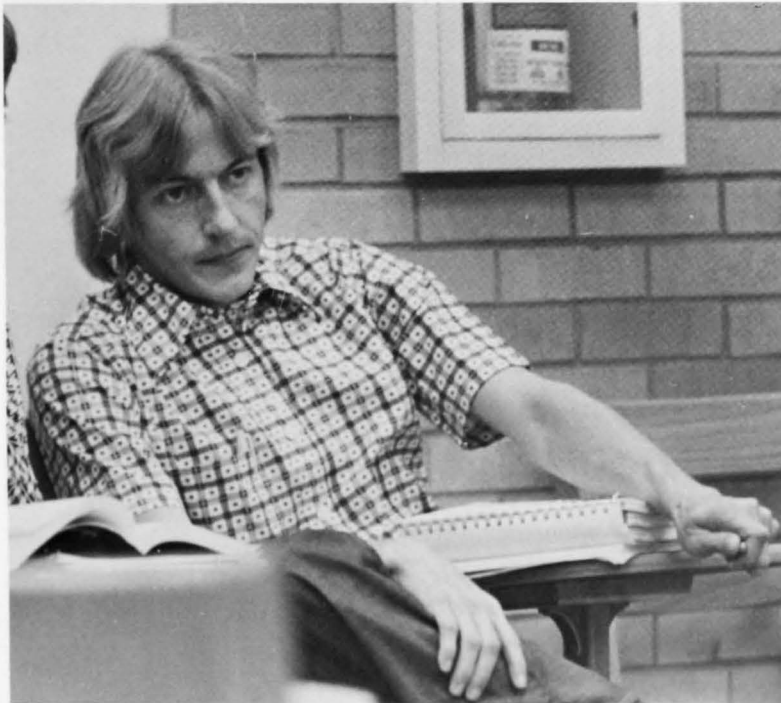
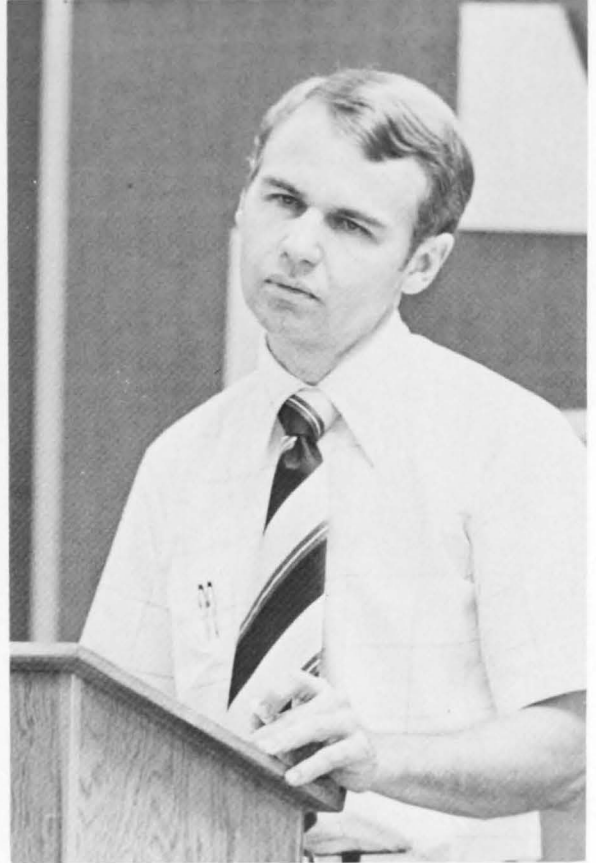


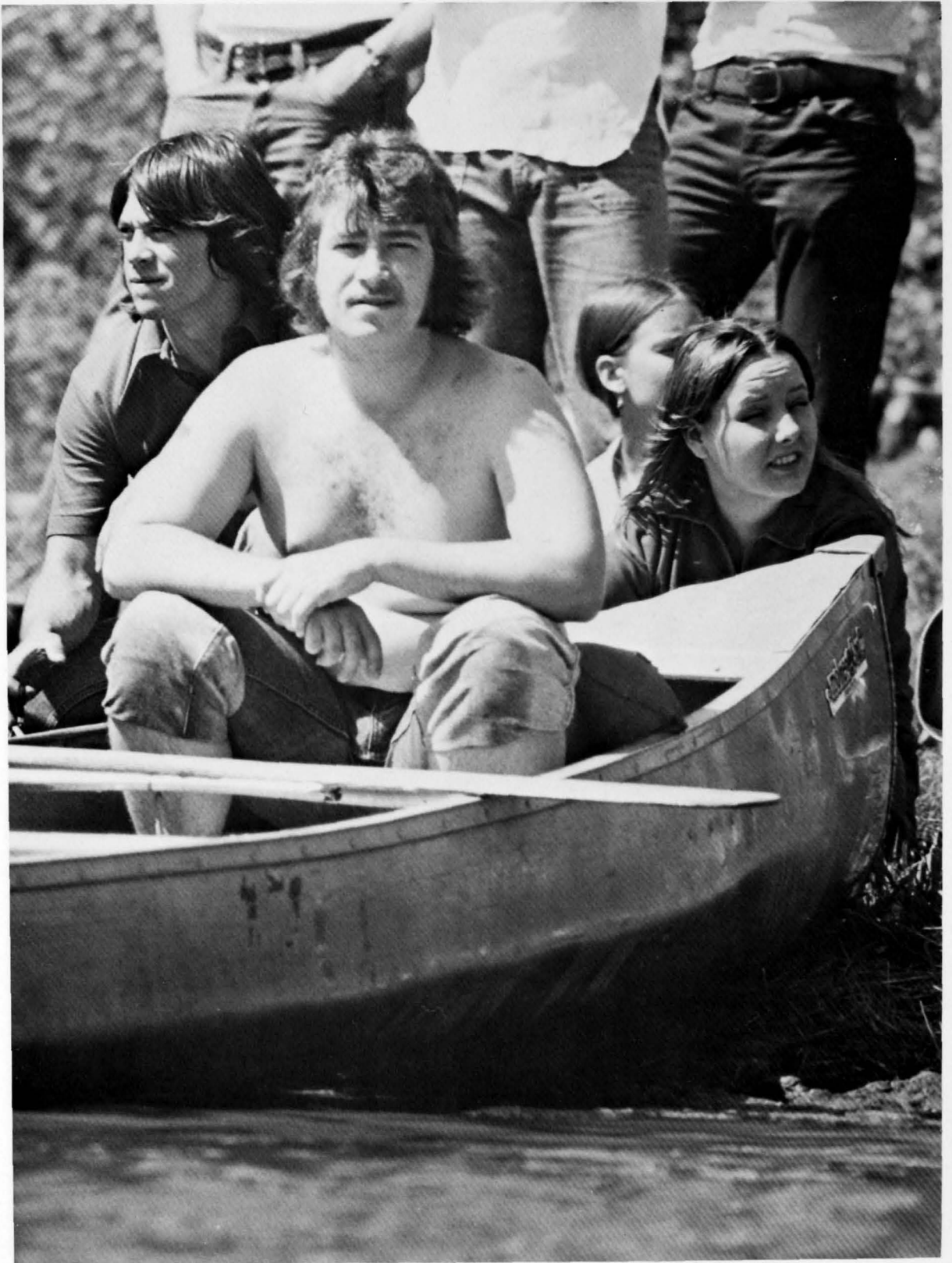


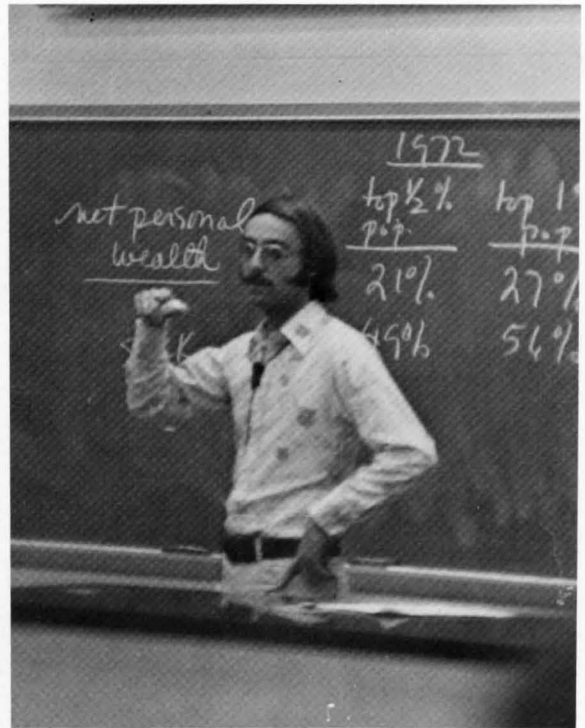
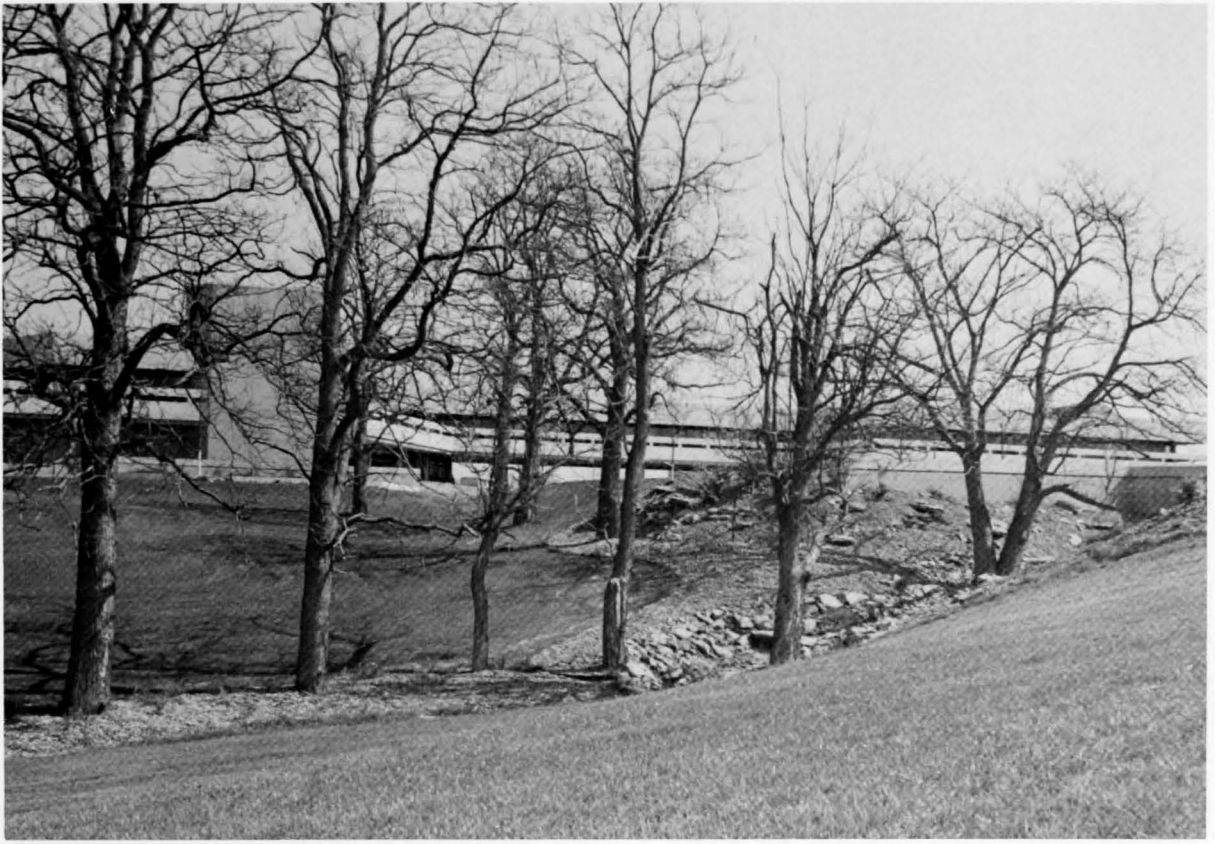








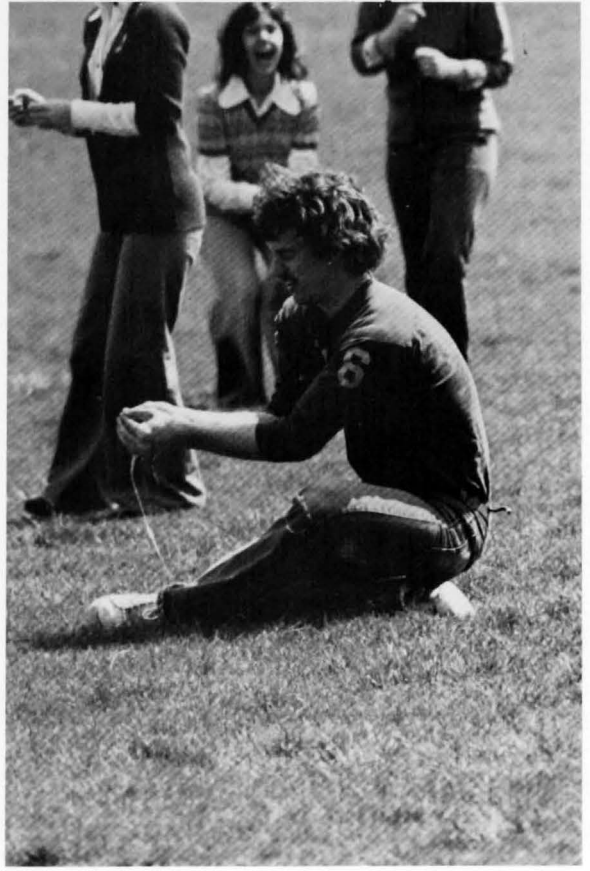




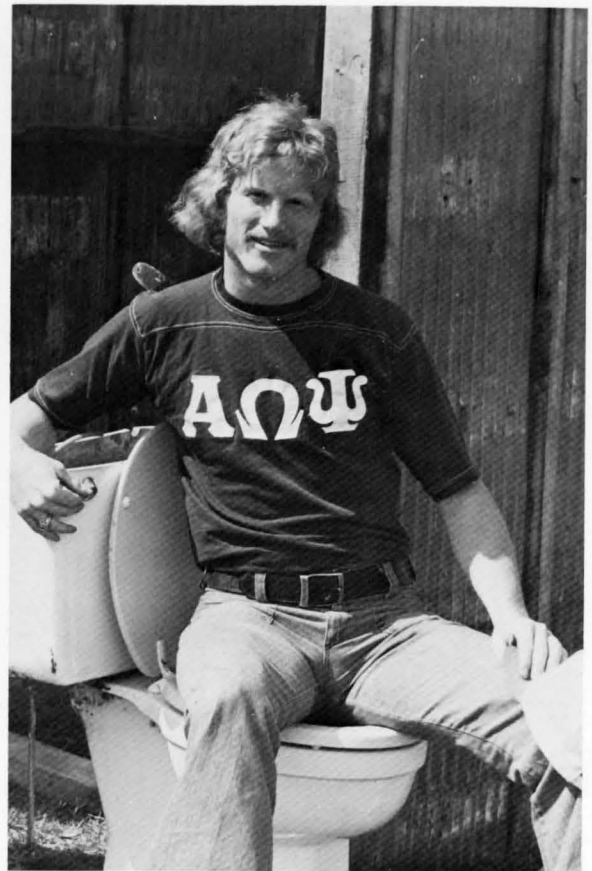


Each year the Inter-fraternity-Sorority Council sponsors "Greek Week" during the week of March 29-April 2. The greek organizations on campus participated in such activities as an egg toss, tug-of-war, outhouse building, pyramid building, and a volleyball tournament.







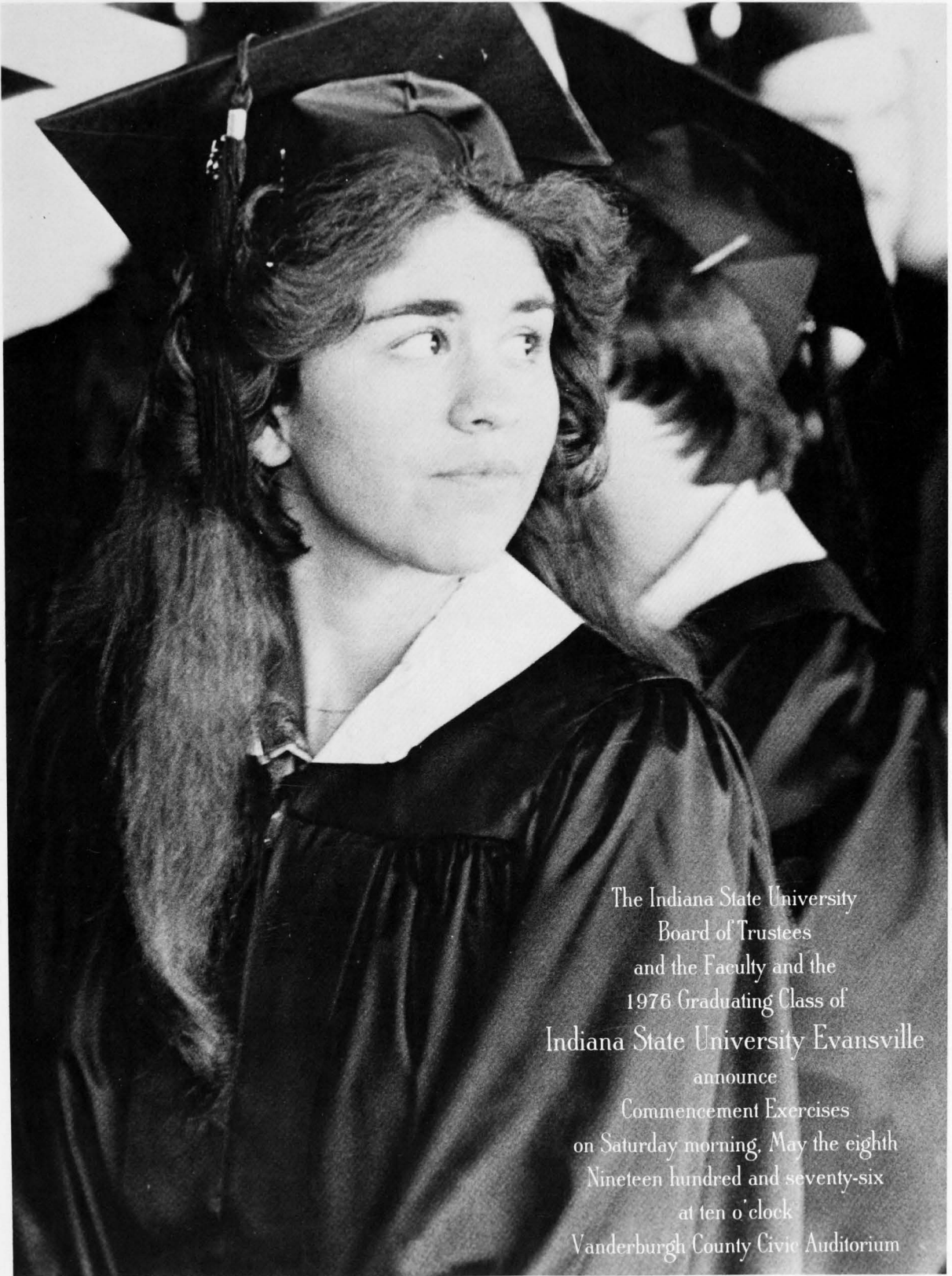




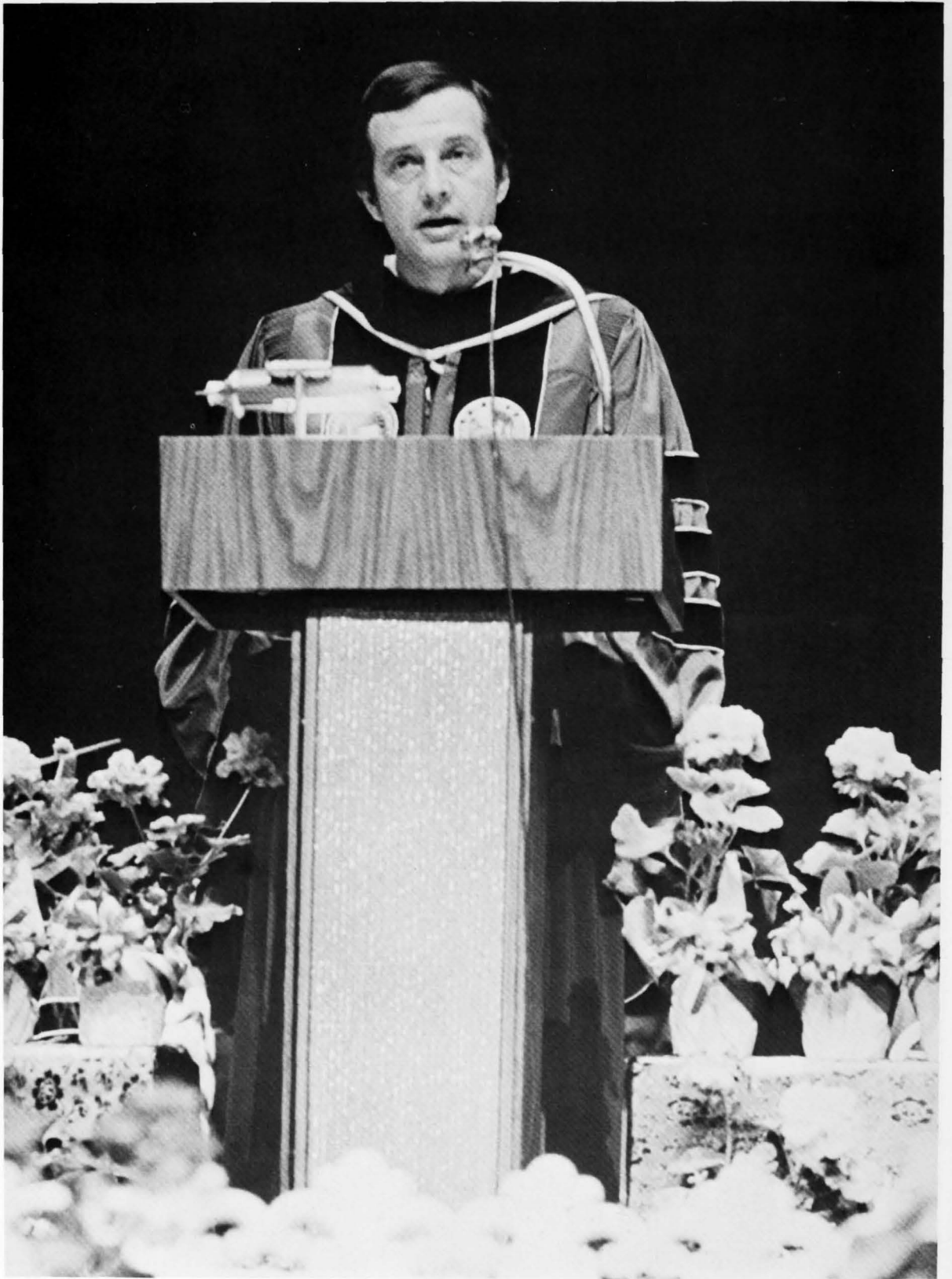
Alumni Dinner

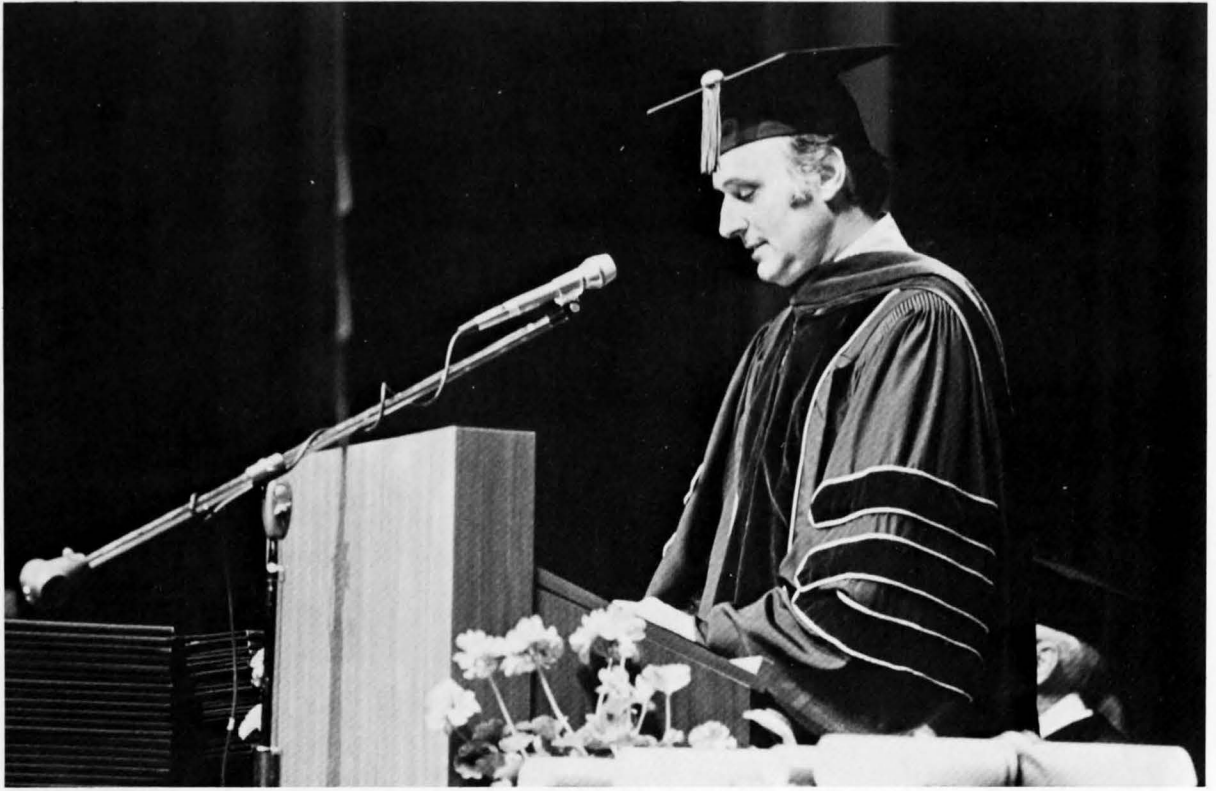


Honors Day



The Indiana State University
Board of Trustees
and the Faculty and the
1976 Graduating Class of
Indiana State University Evansville
announce
Commencement Exercises
on Saturday morning, May the eighth
Nineteen hundred and seventy-six
at ten o'clock
Vanderburgh County Civic Auditorium







Issue



theatre



Paul
Jordan
1976

Early in 1970 it was proposed that Theatre classes be added to the Humanities curriculum. So interviewing for a faculty person who could teach Theatre classes and hold the position of Director of the Theatre, began. In the fall of 1970, Clayton L. Crenshaw began the job.

The first school sponsored presentation was Peter Ustinov's "Half Way Up the Tree" directed by Clayton Crenshaw. Performances were Nov. 13-16 in the New Harmony Opera House.

The ISUE Arts Commission was formed in the fall of 1970. Their purpose was to encourage the development of the various arts on campus. Musical productions, art fairs and theatrical productions were programed through the commission. The commission was chaired by Dr. Jim Blevins, the chairman of the humanities division, and included faculty representatives from the areas of music, theatre, art, film, and publicity.

In May of 1970 ISUE presented it's first musical production, "I do, I do". The show was directed by David Deeg, and because the school had no permanent theatre the performances were at the New Harmony Opera House.

After the success of "I do, I do" Communications Professor Dr. Helen Sands directed "Man and His Universe; An Interpreter's Montage," the school's first Interpreter's Theatre. Students performed cuttings from such works as "Lord of the Flies," and "Please Don't Eat the Daisies." Performers included names that would become familiar to ISUE Theatre goers of the next few years, Paul Groeninger, Kalah RusseII and Bob Barnett.

In 1971 ISUE bought the playhouse that had housed the now defunct Catholic Theatre Guild. The playhouse located on Igleheart at Barker became the permanent residence of the ISUE players. Although they now had a home it was in need of many repairs. With the help of some theatre students the building was cleaned and painted, and ready to be used at the start of the 1971-72 season.

"Lion in Winter" was a first in two respects, it was the first show in the new playhouse, and it was ISUE's first entry in the American College Theatre Festival. The drama about King Henry II and Queen Eleanor was presented Nov. 4-6.

Each year Evansville Children's Theatre Inc. backs several shows for children. "Big Klaus and Little Klaus" was ISUE's first children's show. The imaginative tale of a boy with an irrepressible imagination was directed by Clayton Crenshaw and performed on March 21.

By the 1972-73 season people were beginning to realize that ISUE Theatre ment quality.

"A Night of One Act Entertainments" were presented in April of 1972.

The Mid-America Singers and the University Singers combined with the Interpreter's Theatre group to present "The Road Less Traveled By". Along with the singing there were cuttings of classical plays, poetry, short stories, and ballads.

For the final show of the 1971-72 season the ISUE players presented the Greek Drama "Antigone". The show starred Debra Perkins as Antigone and Larry Hill as Creon. With each year the group grew, and in this case with quantity came quality. The 1973-74 series added both faculty and players to this growing community.

ISUE's entry for the American College Theatre Festival for the 1972-73 season was "Mary Stuart". The Shiller classic was directed by Clayton Crenshaw. The costumes which were detailed and elaborate were a big plus to the show.

In the spring show, "The Man Who Came to Dinner", Director Crenshaw played the part of Sheridan Whiteside. The show went over very well despite the fact that Crenshaw had laryngitis. Even though most of the cast were recreating people who were famous long before they were born, they did a fantastic job of making them realistic. People portrayed included Harpo Marx; Haile Selassie, Emperor of Ethiopia; actress Ethel Barrymore; Sam Goldwyn the film producer; and president of the United Mine Workers, John L. Lewis. In the summer of 1973 Jim Jackson joined the theatre department. Jackson was a veteran of many years of theatre and television. The first show he directed was "Happy Birthday Wanda June".

"Happy Birthday Wanda June" by Kurt Vonnegut marked the beginning for Jim Jackson at ISUE in June of 1973.

"Happy Birthday" had been presented in the area before; however, Jackson's version was vivid, lively, provocative and well paced.

The story opens with the return of Harold Ryan (Dennis Letts), a super macho who is presumed dead after eight years lost in the Amazon jungles.

Harold's wife, Penelope, (Sandy Redden) is currently keeping company with a vacuum cleaner salesman (Tom Angermeier) and the family doctor (Randy Boarman). Harold Tepool is "Looseleaf" whose agony is the A-bomb that he dropped on Nagasaki.

Susan Lynn is one of Harold's alcoholic wives from a previous marriage. Jack Schenk is a Nazi; Kari Jackson is Wanda June, and Steve Jackson is Harold's son Paul.

Jackson created a change of finale which ended the production on a more exciting and satisfying note.

ISUE THEATRE PRESENTS
SPECIAL BENEFIT PERFORMANCES

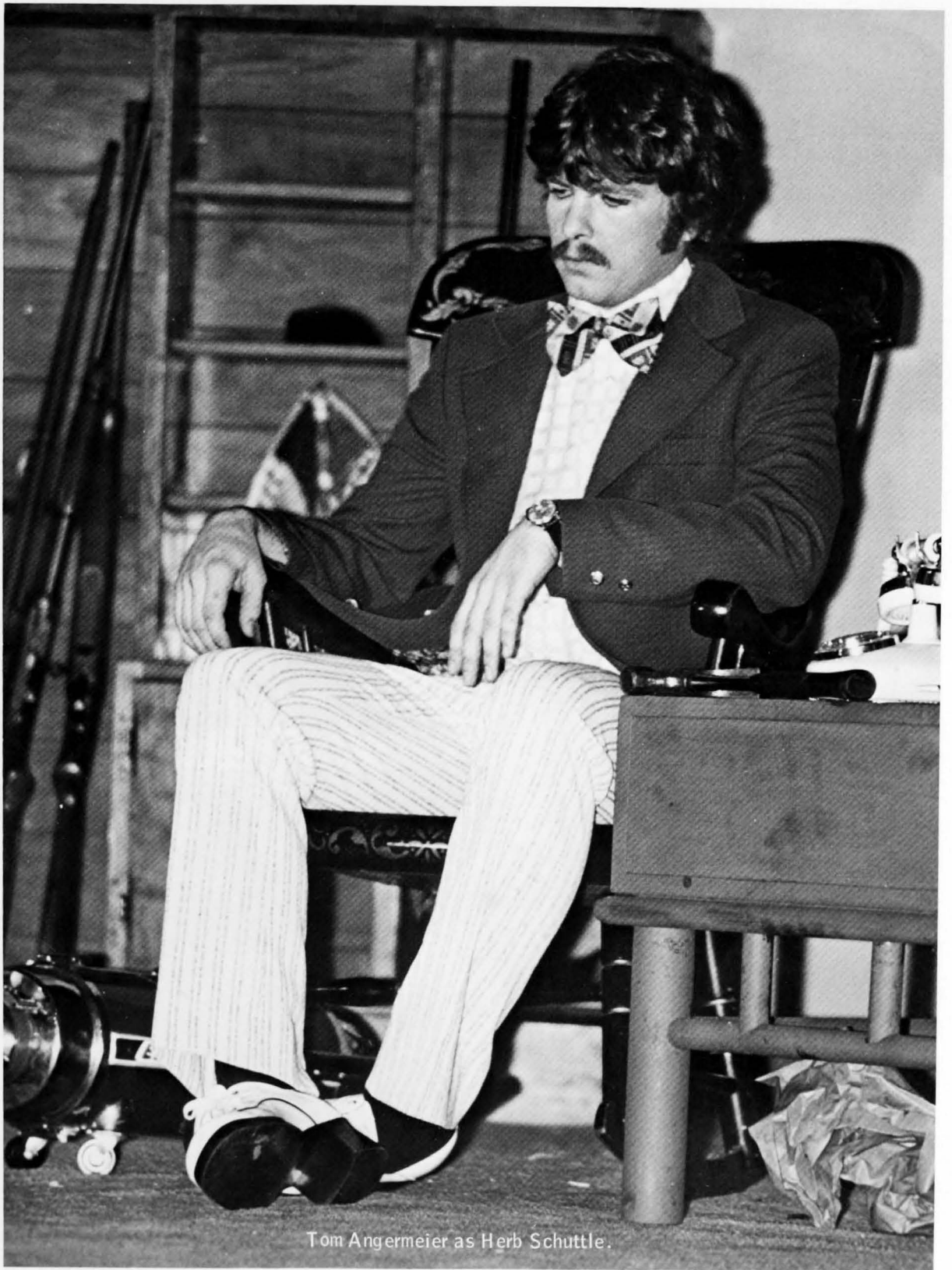


"Happy Birthday,
Wanda June"
JULY 13, 15 8:00 P.M.

ISUE PLAYHOUSE 3001 IGLEHEART



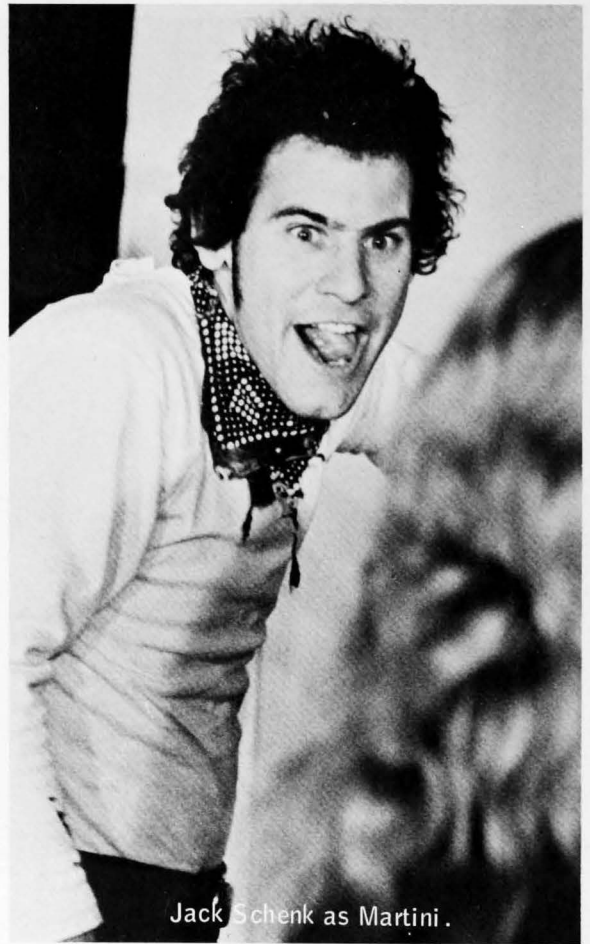
Sandra Redden and Dennis Letts.



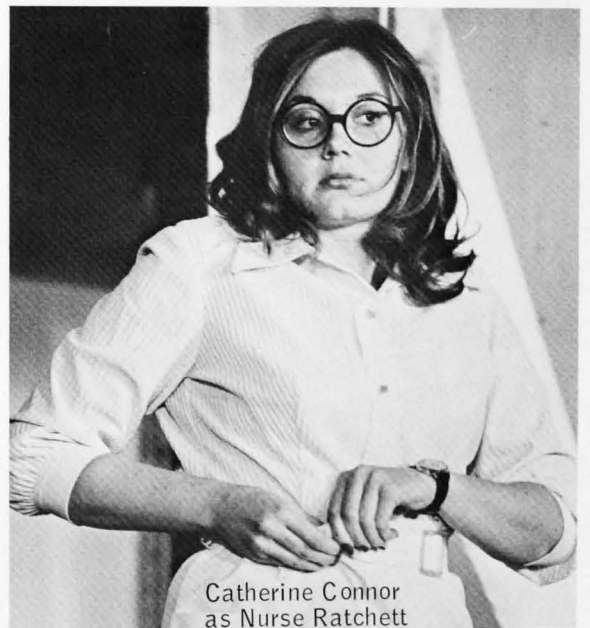
Tom Angermeier as Herb Schuttle.



Ben Bridwell as Randall P. McMurphy.



Jack Schenk as Martini.



Catherine Connor
as Nurse Ratchett



Cuckoo's Nest, based on the novel by Ken Kesey and later rewritten for the stage by Dale Wasserman was presented in Nov. 73, by the ISUE Theatre as their entry in the American College Theatre festival.

Directed by Jim Jackson, the story line of "Cuckoo's Nest" takes place in a mental hospital, which according to Jackson, "represents society." The patients are for the most part self-committed and in many cases almost normal except they feel they cannot cope with society and the world by themselves.

Then a "Jesus-type" character symbolized in Randel P. McMurphy played by Ben Bridwell. McMurphy offers encouragement against the likes of Head Nurse Ratched (Catherine Connor) after which a spark of life returns and through his help the patients find courage. In The end tragedy strikes, despite the tragedy a spark still exists and gives the patients something to strive for.

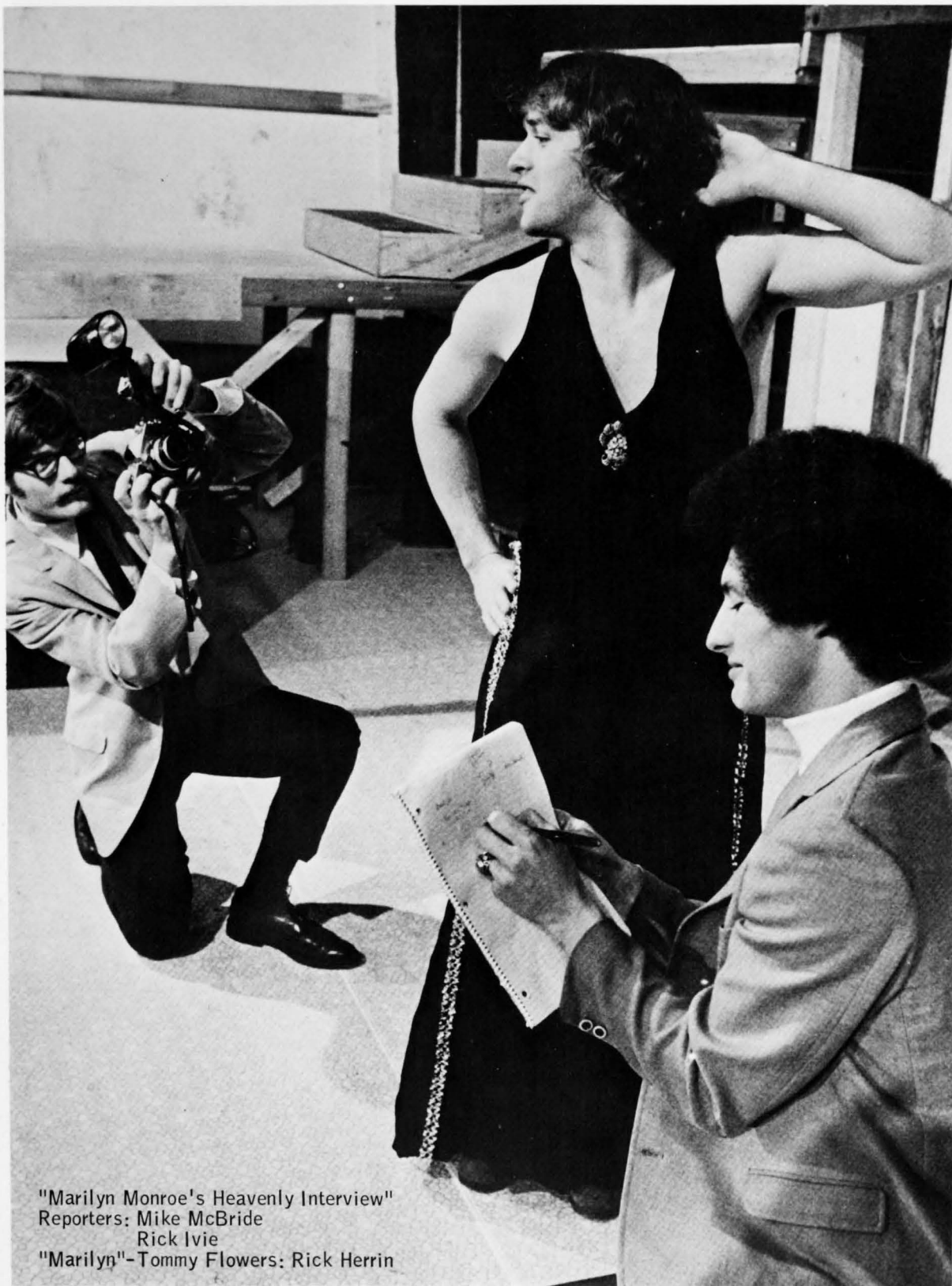
LEFT: Ben Bridwell, Lillian Giello, Catherine Connor, and Tim McDaniels.
BELOW; Don Ulrich, Don Morrell, Ben Bridwell and Randy Robertson.





Following the success of "One Flew Over the Cuckoo's Nest" director Jim Jackson turned once again to controversial matters for his next play. "Where Has Tommy Flowers Gone" by Terrance McNally deals with a 30 year old child of the 1950's adrift in New York's stormy sea in the 1970's, looking for a warm patch in a cold world.

Tommy Flowers (Rick Herrin) is a portrait of disillusioned youth, without any special pleading for his cause or any sentimentality. His character is that of Robin Hood of the present time; his gang consists of an old actor (Bob Harris), a young girl (Nancy Downen), and a dog named Arnold (Tim McDaniel) Tommy does not intend to pay for what he seeks, and his response to frustration becomes a game of ripping off Bloomingdales and Howard Johnson's.



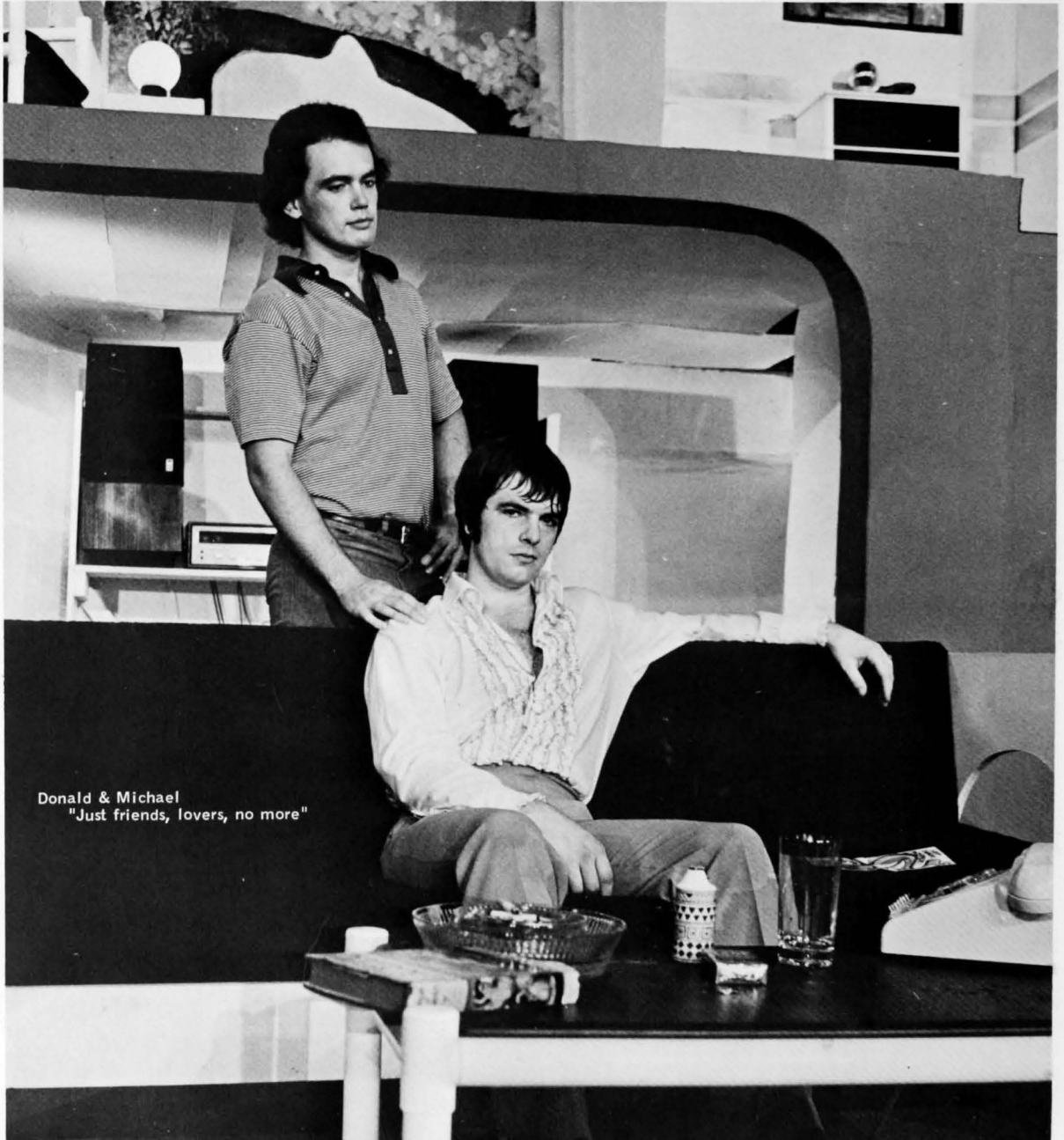
"Marilyn Monroe's Heavenly Interview"
Reporters: Mike McBride
Rick Ivie
"Marilyn"-Tommy Flowers: Rick Herrin

Jackson and Company presented Mart Crowley's "Boys in the Band" in August of 1974 concluding a three play summer season. The play is about a group of "gay" boys; it knocked Broadway flat and became a hit. Area critics raved that Jackson's "Boys" was ISUE's best effort.

Action centers around the planning and eventual occurrence of a birthday party for Harold (Bob Harris), a tacky, unstable being who is turning 30 years old. Tom Angermeier is Michael, the host; his boyfriend, Donald, is played by Keith Maxwell. Randy Boardman is Alan, the uninvited straight friend who is emotionally crucified by the group.

Ben Bridwell and Rick Herrin are Hank and Larry, two quarrelsome lovers; Jack Schenk is the effeminate Emary; Tim McDaniel is "Cowboy", the prostitute purchased by Emary as a present and Rick Ivie rounds out the cast as Bernard the black intellectual with deep feelings of self-persecution.

An original musical score has been produced by "The Dog Meat Elite" Harold Tepool is assistant to Mr. Jackson and Frank Hendrix producer with John Jeffries as stage manager. Costumes were furnished by Susie Huber and lighting was arranged by Charlie Jourdan and Mike Folz.



Donald & Michael
"Just friends, lovers, no more"



TOP TO BOTTOM (STANDING)

Tom Angermeier
Bob Harris
Randy Boorman
Keith Maxwell
Tim McDaniel
Ben Bridwell

TOP TO BOTTOM (SITTING)

Jack Schen
Rick Ivie
Rick Herrin

Jim Jackson who was instrumental in making ISUE's productions successful has drawn liberally from his strengthening core of young talent and has added some new faces in casting the 18 roles in Edward Albee's adaption of the Carson McCuller Novella.

The plays' action centers in a small Appalachian hamlet and is built around a love triangle involving a young woman, a hunchbacked dwarf and a convict.

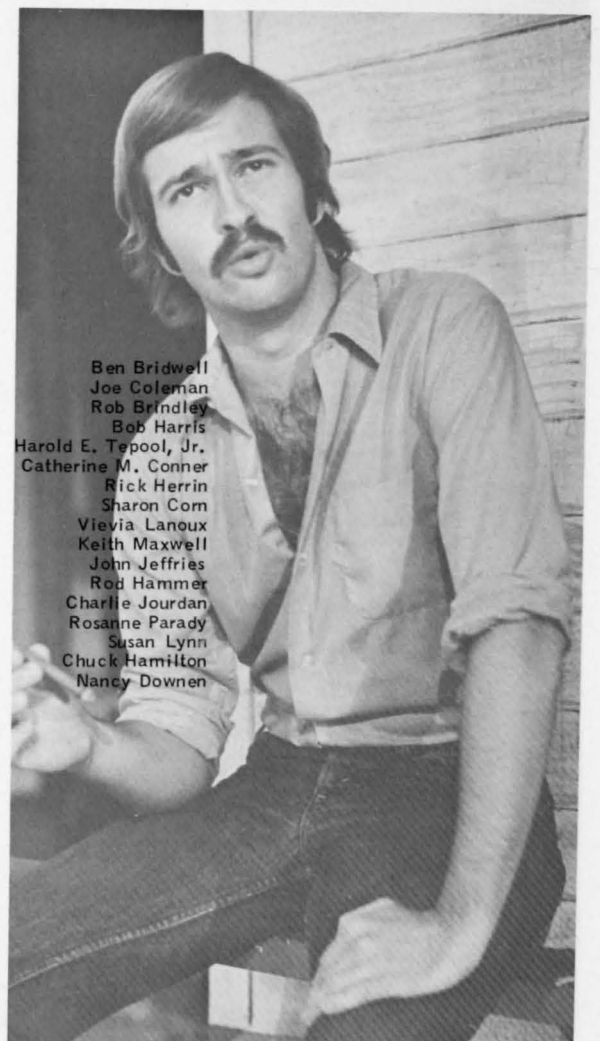
Miss Amelia Evans was once married to Marvin Macy whom she has come to hate and who is currently in prison. Cousin Lymon, a hunchback, comes to town to visit his cousin Amelia, and thus begins an affectionate relationship.

Macy returns to town to upset the works. Lymon is taken with the shy Macy and rejects Amelia. The town gossip's begin talking and emotions reach a boiling point.

In a fist to fist dual Macy beats Amelia to a pulp, robs her store and along with Lymon, leaves town. Amelia withdraws to her upstairs hiding only to be seen on occasion when she looks out from the window.



Narrator
 Rainey 1
 Rainey 2
 Stumpy MacPhail
 Henry Macy
 Miss Amelia Evans
 Cousin Lymon
 Emma Hale
 Mrs. Peterson
 Merlie Ryan
 Horace Wells
 Henry Ford Crimp
 Rosser Cline
 Lucy Willens
 Mrs. Hasty Malone
 Marvin Macy
 Henrietta Ford Crimp Jr.



Ben Bridwell
 Joe Coleman
 Rob Brindley
 Bob Harris
 Harold E. Tepoch, Jr.
 Catherine M. Conner
 Rick Herrin
 Sharon Com
 Vievia Lanoux
 Keith Maxwell
 John Jeffries
 Rod Hammer
 Charlie Jourdan
 Rosanne Parady
 Susan Lynn
 Chuck Hamilton
 Nancy Downen



Larry Barnfield and a miniature of the set.





"Look Homeward Angel", directed by Jim Jackson, was ISUE's 1974 entry in the American College Theatre Festival. Jackson prepared a cast of nineteen for the play which was based on the life of Thomas Wolfe and written for the stage by Ketti Frings.

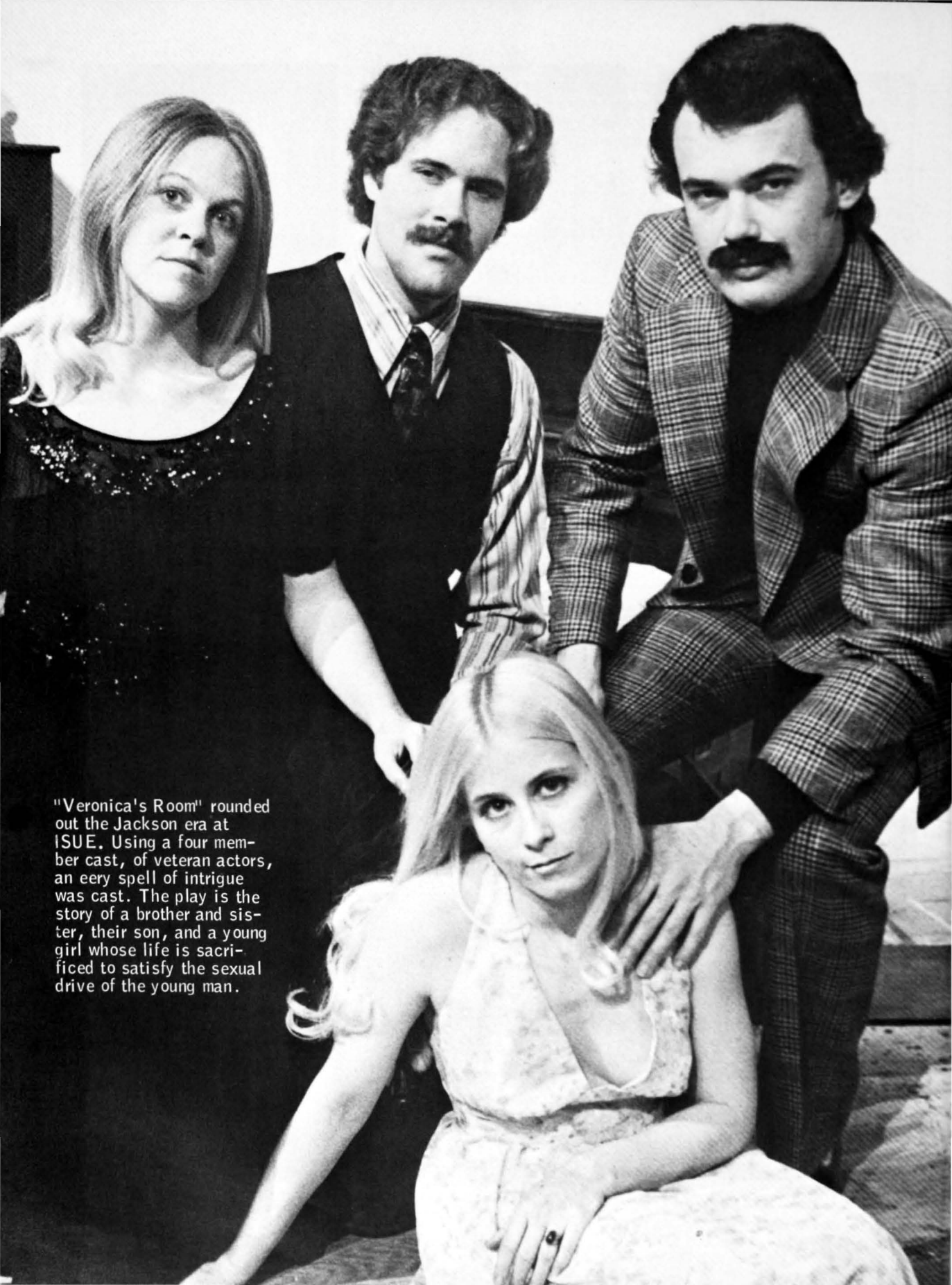
Lighting and set design were done by Larry Barnfield; Rod Hammer and Frank Hendrix were assistants to the director. Nancy Downen and Vievia Lanoux were assistants to the designer. Clayton Crenshaw, head of theatre at ISUE, served as technical director.

CAST

Ben Gant Rick Herrin
 Mrs. Marie "Fatty" Pert Susan Lynn
 Helen Gant Barton Vievia Lanoux
 Hugh Barton Chuck Hamilton
 Eliza Gant Lillian Giello
 Will Pentland Ben Bridwell
 Eugene Gant Keith Maxwell
 Jake Clatt John Jeffries
 Mrs. Clatt Rosanne Parady
 Florry Mangle Nancy Downen

Mrs. Snowden Thelma Logan
 Mr. Farrel Rod Hammer
 Miss Brown Sharon Corn
 Laura James Laurie Jackson
 W.O. Gant Bob Harris
 Dr. Maguire Harold Tepool, Jr.
 Tarkinton Joe Coleman
 Madame Elizabeth Catherine Connor
 Luke Gant Frank Hendrix
 Soakes Baker Joey Giello





"Veronica's Room" rounded out the Jackson era at ISUE. Using a four member cast, of veteran actors, an eery spell of intrigue was cast. The play is the story of a brother and sister, their son, and a young girl whose life is sacrificed to satisfy the sexual drive of the young man.

"Almost every college or university needs some sort of a theatre program . . ." - Dr. James Blevins, Chairman of Humanities Division

In 1970, a theatre program at ISUE was initiated. Progress was extremely slow at the start. Most of the early plays were described as rank, amateur productions.

"I think part of the problem is that anytime you have a commuter campus, the communications are very difficult. The fact that the theatre is not on campus . . . keeps students from being really aware that it exists." Dr. Blevins

Gradually the theatre at ISUE began to grow. It became a close knit working group whose efforts were building audiences and enthusiasm. The campus and community began to realize the talent available to them.

That's when the problems began. Arguments, differences in theatre style, and a kind of undermining attitude seemed to prevail.

"For some reason or other that I really don't quite understand, it seems that the theatre students kind of got fragmented into three groups. There was Mr. Crenshaw's group, Mr. Jackson's group, and Lulu's group and it was never a very cohesive thing after that." - Dr. Blevins

"I think that it's nobody's fault and that it was the differences of the people." - Lulu Kamatoy, director

"It was a case of three completely different personalities." - Jim Jackson, director

In reference to Jim Jackson's leaving ISUE and the subsequent departure of several key theatre members, Clayton Crenshaw said in the ISUE Shield, "Some of those people we had worked with for two or three years and they formed the nucleus of our theatre group . . . in their going, they in a sense, dealt kind of a death blow to our program . . ." - Clayton Crenshaw, director

"Some of the students favored the others; they liked Kamatoy and Crenshaw. Some of them liked Jim. It became kind of like two camps almost on the students' level and the instructors' level too. That caused some conflict; it was mainly personal conflict." - Tom Angermeier, former theatre student

"We had a big confrontation with Blevins; everything was ironed out. We buried the hatchet in each other's backs for a while and went on into another show." - Jim Jackson

"That show was the final major ISUE theatre production. As of now, there are no plans to have a director of theatre or any kind of organized theatre program.

Dr. Blevins said, "I don't think we're ready for an elaborate theatre series . . . we've reached a point where theatre is no longer vital here."

At one time, there was a lot of talent here, some of the best, most interesting talent that had ever been seen. Now we have nothing. We feel that in order for a university to grow in cultural arts there must be a definite and substantial theatre program. The only way this can become a reality is if the students and administration work together. This means the students must show an active interest and the faculty-administration must be willing to concentrate their efforts toward a viable theatrical group at this university.





The only show of the 1975-76 season was the Children Show "The Emperor's New Clothes." The show; presented Jan. 25 had an all girl cast, very few of which had any stage experience.





ISSUE



**clubs &
organizations**

AMERICAN SWINGERS

Issue

RAH RAH RAH

PEP club

SAA

WHERE GOVERNMENT IS AS GOOD AS HORSEFEATHER

Joe Senate

TO NE RANGERS

HIGHER MINDS THROUGH HIGHER TIMES

R. Clip

MIDNITE PAPER



STUDENT SUPREME COURT

YEARBOOK STAFF
OFFICE



LET US ENTERTAIN YOU
★ YOU ★
DIG IT DIG IT



Paul
Jason
Jim

American Chemical Society



Science Club



Baptist Student Union



Black Student Union



Communication Arts Club



Ann Vowels

John Wathen

Lana Goffinet

Doug Claybourn

Dental Assistants



The Dental assistants: (TOP ROW) Kim Griwold, Jan Wiggins, Charlene Koffman, Marquita Bailey, Cheryl Vaal, Linda Titzer, Ellen Lurker, and Ginger Alexander. (BOTTOM ROW) Gwen Clutter, Vicky Labhart, Cindy Kerchief, Kim Kissinger, Toni Titzer, Karen Kueber, Helen Dayvolt, Jayne Land, and Donna Pawless.

Scuba Club



Student Government Assoc.

Psychology Club



Student Government Assoc.
Club

Secretaries Association

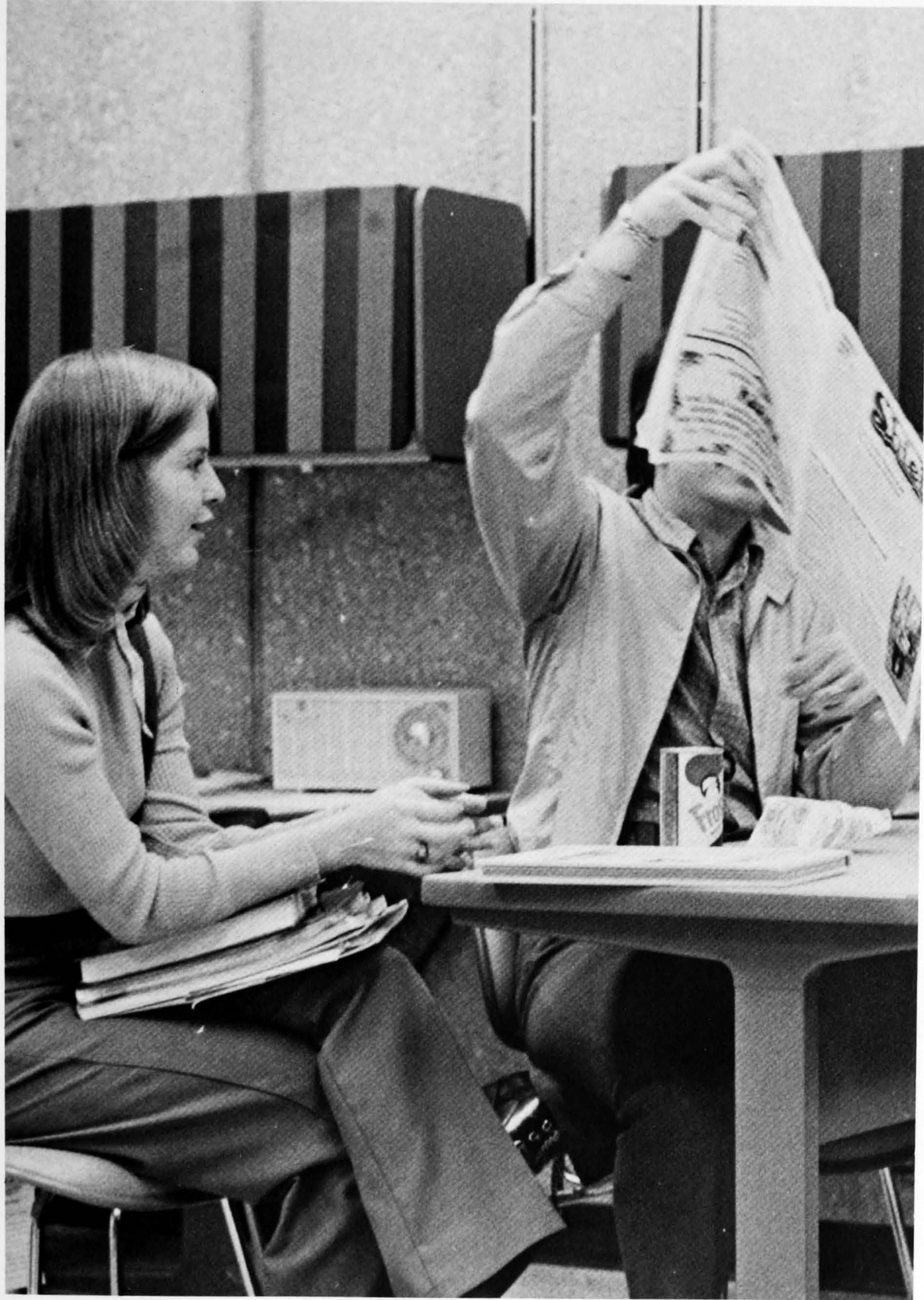


Psychology Club





Greg Nauert, Brenda Augustine (Assistant Editor), Besty Stanton, Suzi Welch, Michele Taylor (Editor), Paul Jouldan, Wally Murphy; Jane Osgatharp, Carl Pfeffer, and Chris Loehr.



Jim -
How 'bout
Wed 1-3-76
at 4:00 PM?
Your place or his?
Sherlock
Holmes

DAVID IS
LESSONS IN THE
SEAT OF A '68
VOLKSWAGON?

HEY LADY
WHY HAVEN'T YOU
BEEN TO OUR HOR-
OLOGY CLASS LATELY
MAD

DR. M. SAID IT'S
OK TO GO TO CLASS
AGAIN. I DO BELIEVE
HE IS THE PEOPLE'S
DOCTOR MAD

Carl, Michele is alive
and well and living
in Tell City -
if living in T.C.
can be called
living.

Signed,
Sherlock
Holmes



Sherlock -
I know -
I spent a week
there last week
Carl

K. D.

Don't you know Brenda
knocked off Michele weeks ago
BECAUSE she knew too much.
(If you can believe that M.T.
can know too much!)

Signed,
Sherlock
Holmes

IT TRUE THAT
GIVING SOME
ACK



NOW
AVAILABLE

One slightly
used female,
certain parts still
intact, heart broken
but can be re-
paired, affectionate
good-looking &
reasonably sexy, (can
swim). Interested
parties contact
David Osterman,
Love Broker



← Flour

HI!

I was here
ME

Shield



CLOCKWISE FROM LOWER LEFT:
Will Smith, Editor.
Tony Starks, Staff Writer.
Mark Kerney, Business Manager.
Mark Dorsey, Associate Editor.
Dan Elkins, Advertising Manager.

Moving Finger



Lea Henness, Assistant Editor.
David C. Osterman, Editor.

Mid America

Singers







15th Issue

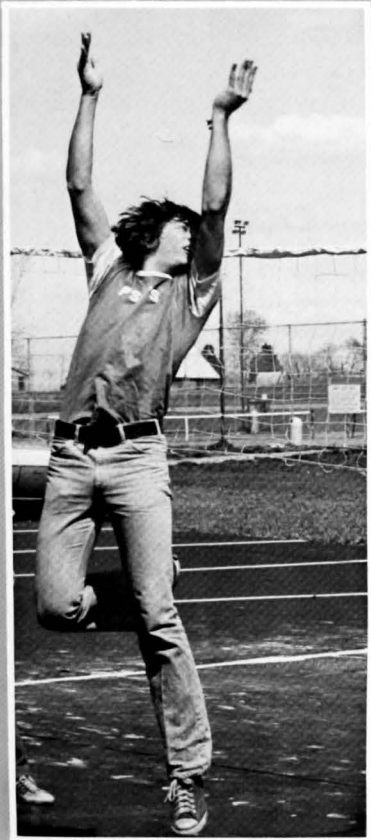


social greeks

AΩΨ



FIRST ROW: Ron Boren, Chris Kroeger, Tom Wilhite, Jeff Wells, Craig Martin, Wayne Aldridge, Randy Sturm, Rick Heitzman, Chris Chance. SECOND ROW: Dennis Wedding, Randy Notter, Mike Koressel, Rob Rice, Kim Winkler, Bob Schapker, Rhonda Bugg, Chris Bengert, Pat Carter, Stephanie Pearson, Jane Rappe. THIRD ROW: Donna Bayer, Paul Jordan, Tom Peake, Ray Goff, Keith Howes, Bud Mudd, Greg Priest, Mike Craney, Tod Bischoff, Mike DeJean, Larry Blankenberger, Mike Spellum, Dr. Jack Marr, Darrell Arnold, Michele Taylor, Don Lochmueller. FOURTH ROW: Susie Welch, Jane Holfelner. FIFTH ROW: Charlie Haller, Rick Notter, Mark Bosecker, Phil King, Gary Shelton, Mike Armstrong, Dave King, Doug Joest, Randy Tilley, Paul Krack, Steve Mosley. Officers: Michael H. DeJean, Treasurer; Jeffery A. Wells, Vice-President; Paul A. Jordan, President; Thomas A. Peake, Secretary.



ΑΣΑ



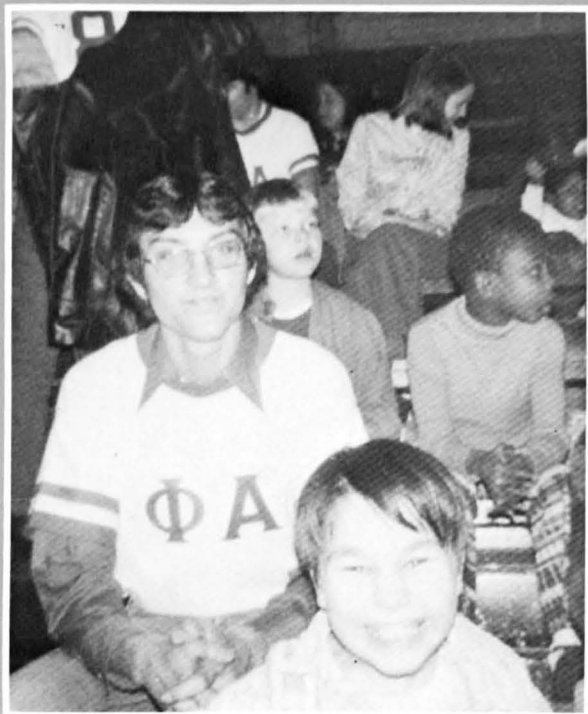
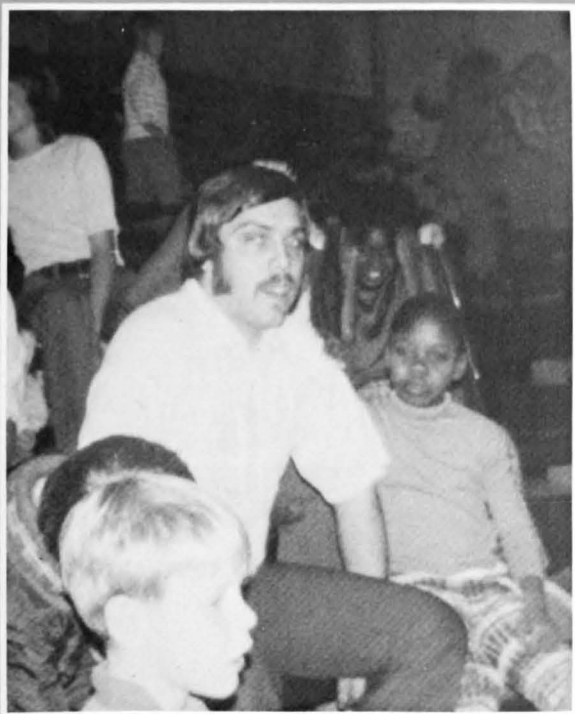
Alpha Sigma Alpha



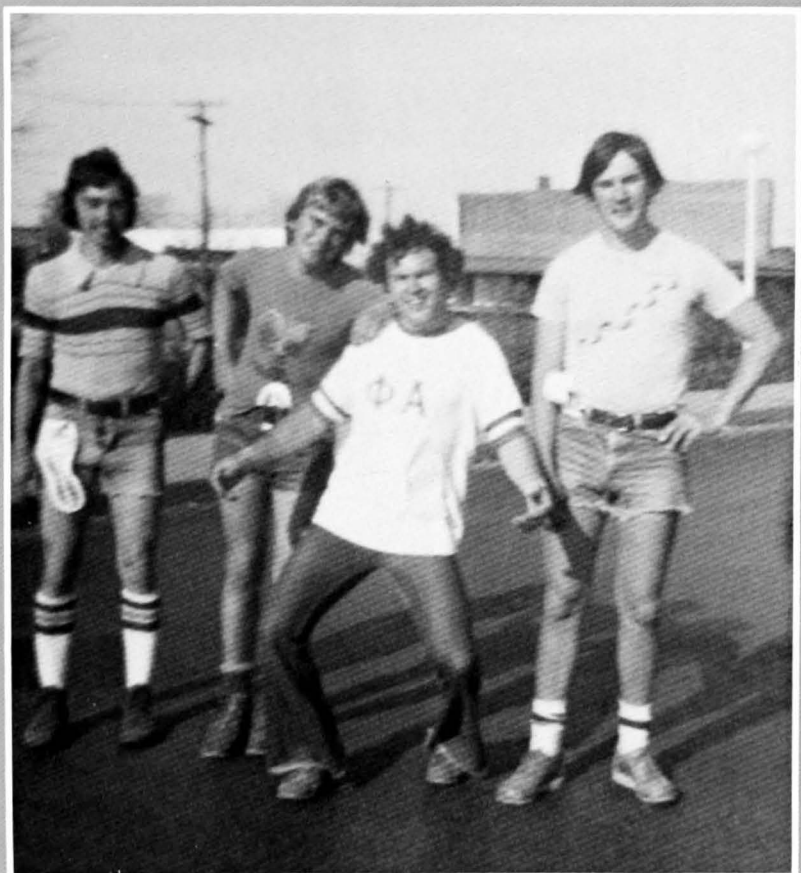
ΦΑ



FIRST ROW: Larry Fischer, Jimmy Walker, Jeff Wolf, Steve Backes, and Dan Orth. SECOND ROW: Alan McKee, Jim Brame, Jeff Gentry, Buddy Keil, and Bob Temme. THIRD ROW: Dave Broderhausen, Bill Muehlenbein, Paul Egbert, Jim Marshall, Alan Rodgers.



Phi Alpha seeks to establish and foster the deepest possible friendship among men - brotherhood. This brotherhood is premised on the belief that a man's college experience can be enhanced by supplementing his academic training with the development and refinement of the skills of social interaction. It is held that the possession of these skills is essential for the successful pursuit of a professional career. Since its inception on Oct. 14, 1975, Phi Alpha's membership has grown to 18. Under the guidance of Sigma Alpha Epsilon, the objective of the first year was to build and maintain a sound foundation. On this foundation Phi Alpha hopes to build a mature and socially adapted membership that is cozinant of the benefits of academic achievement, of campus and community involvement, and of brotherhood in the pursuit of a professional career. Phi Alpha will eventually petition EAE for a national charter.



Φ Β Χ

As of May 1976, the Phi Beta Chi's of ISUE have become members of Delta Zeta, a national sorority. Congratulations to the women of Delta Zeta.



Phi Beta Chi



ΣΚ



Sigma Kappa





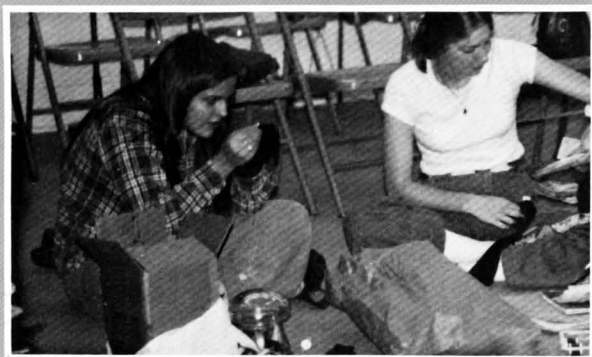
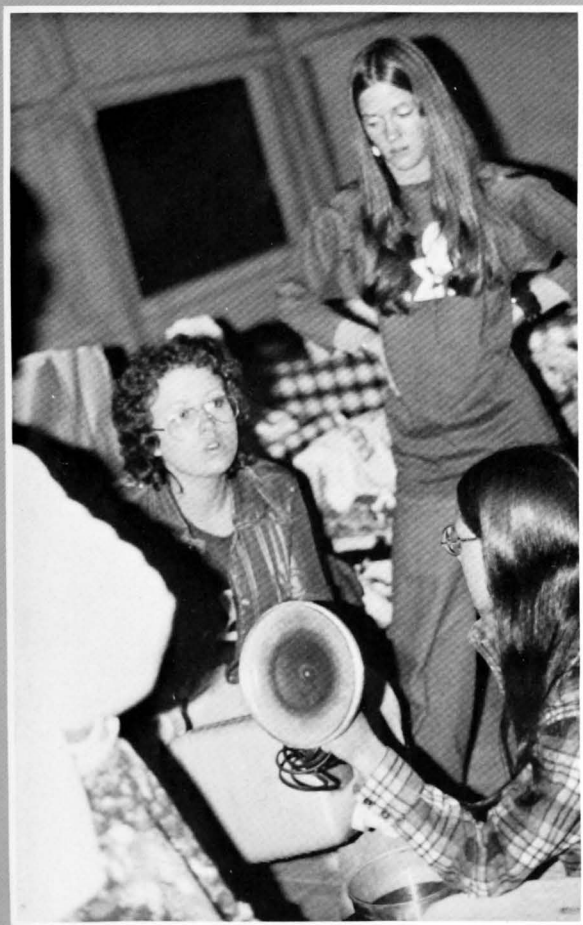
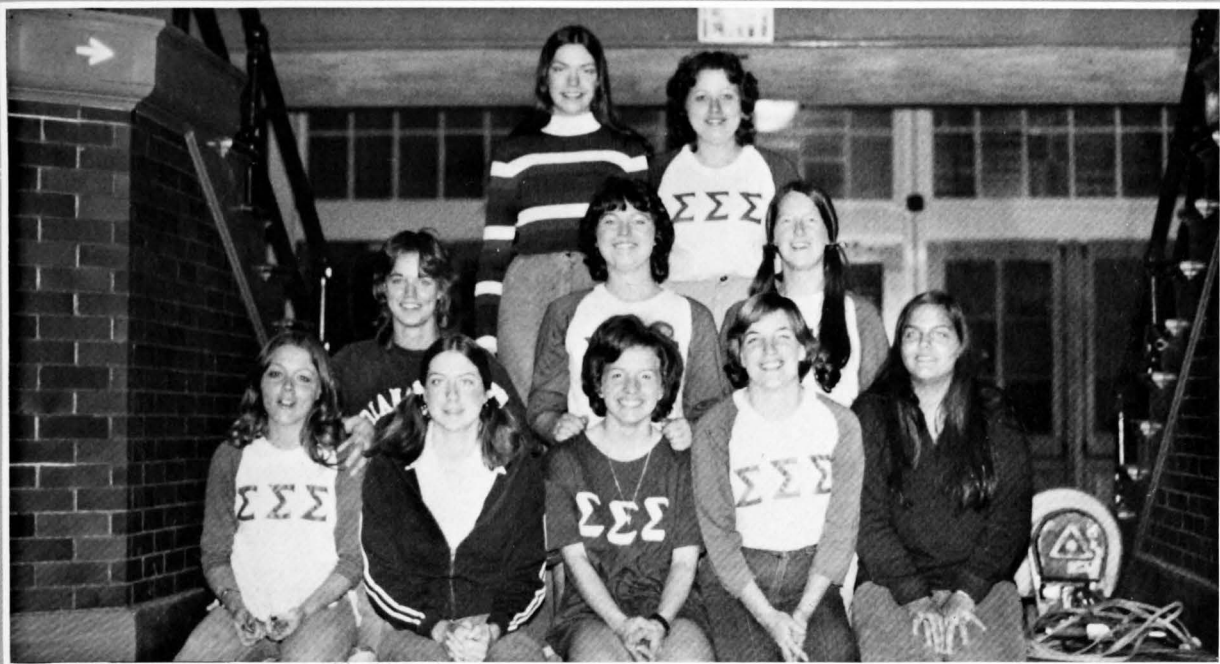
President
Vice-Pres
Secretary
Treasurer

Annette Legrand
Angie Grebe
Kathy Dixon
Debbie Winslow

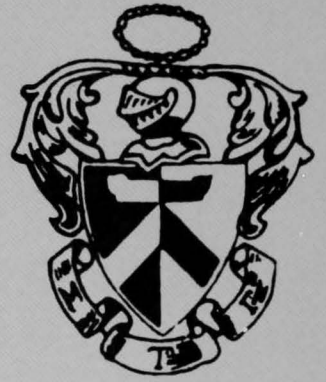
Mary Alldredge
Susie David
Ann Dicks
Kathy Dixon
Angie Greve
Toni Grimm
Lauralee Jost
Mary Ann Krueger
Sandy Lasher

Annette LeGrand
Suzy McNutt
Belinda Mounts
Susan Ritter
Lana Smith
Vicki Vezzoso
Rhonda Watkins
Debby Winslow

Sigma Sigma Sigma



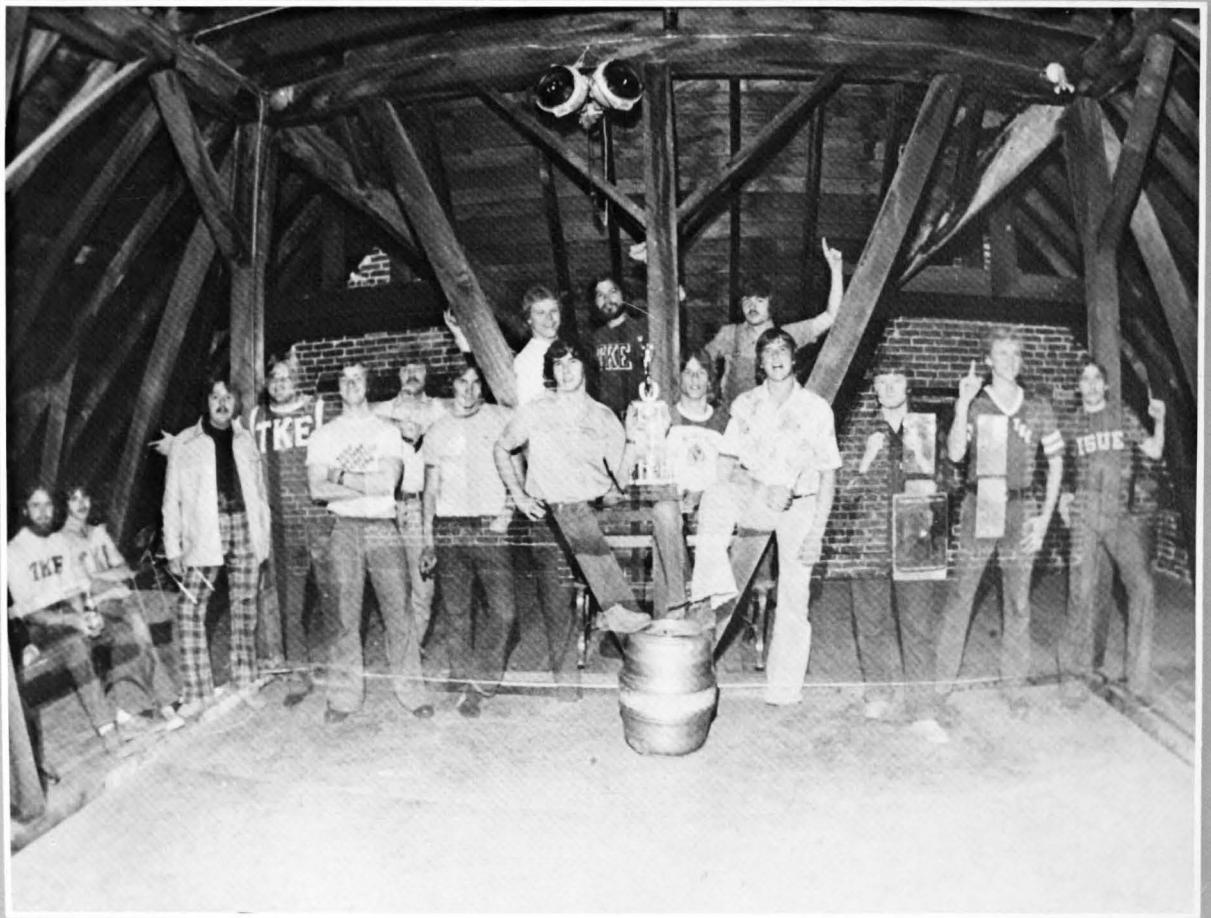
ΣΤΓ



Sigma Tau Gamma



TKE



Tau Kappa Epsilon





PLEDGE
HELL DAY
GAM

NAMECOMIN

GPA
REPORT

UNIQUE

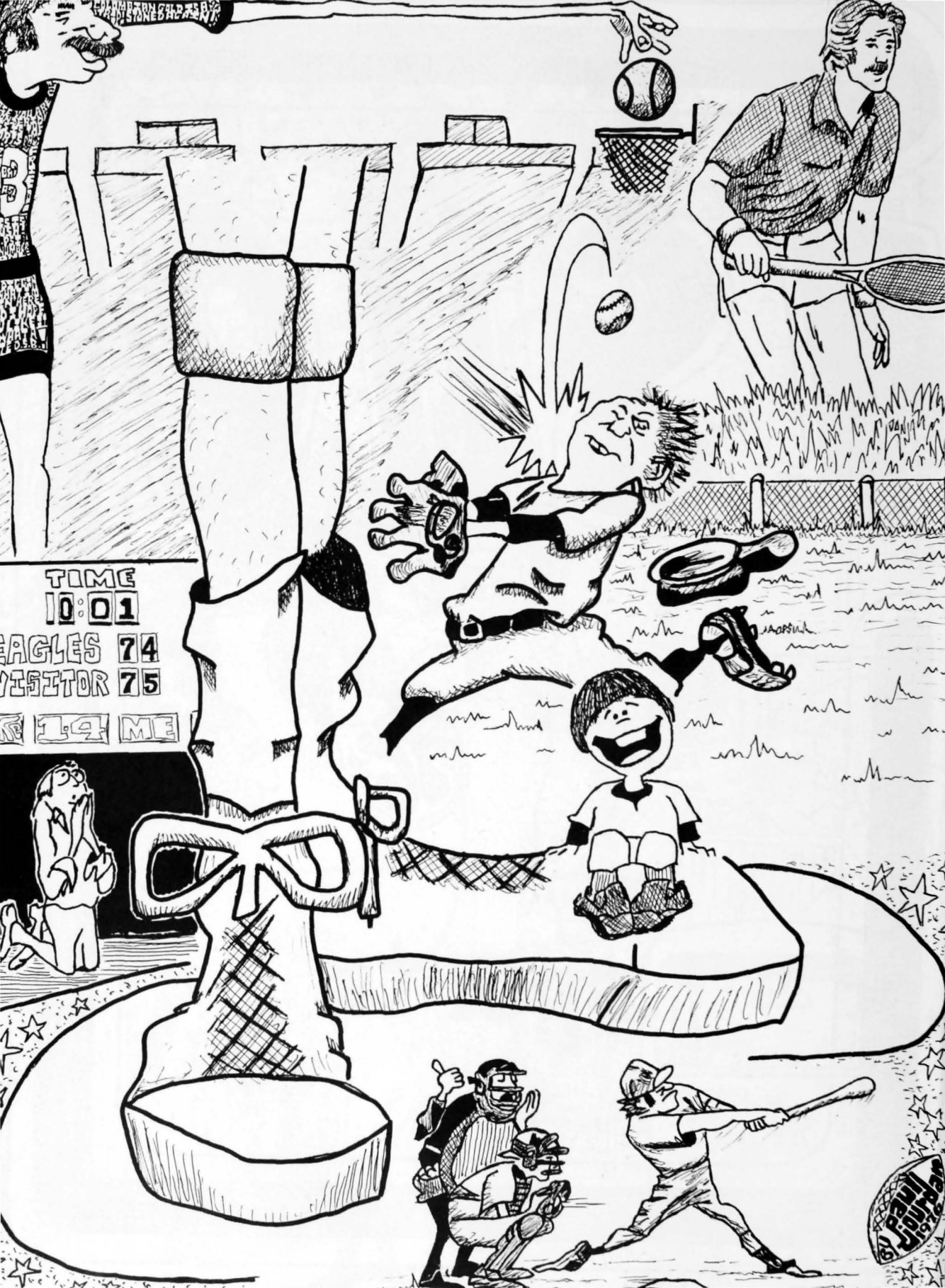
BACK THE PSI'S

Paul Fountain
1976

Issue



sports

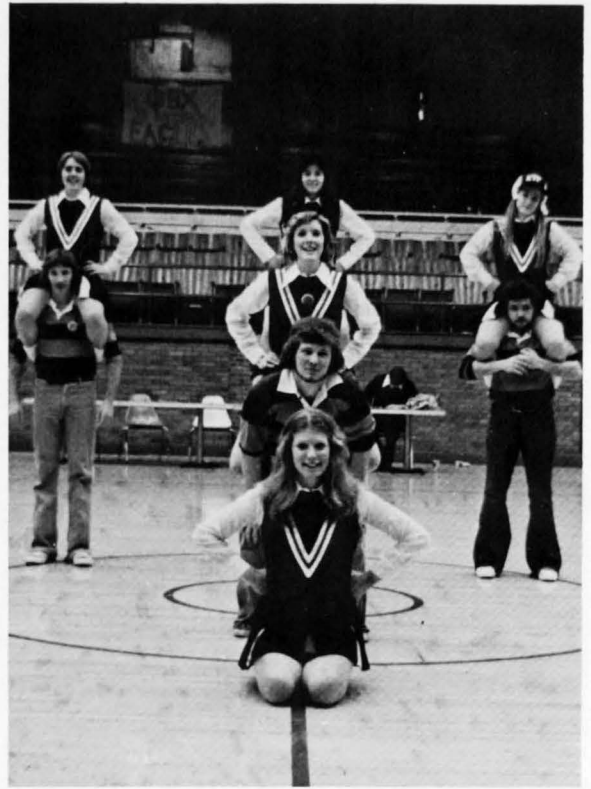


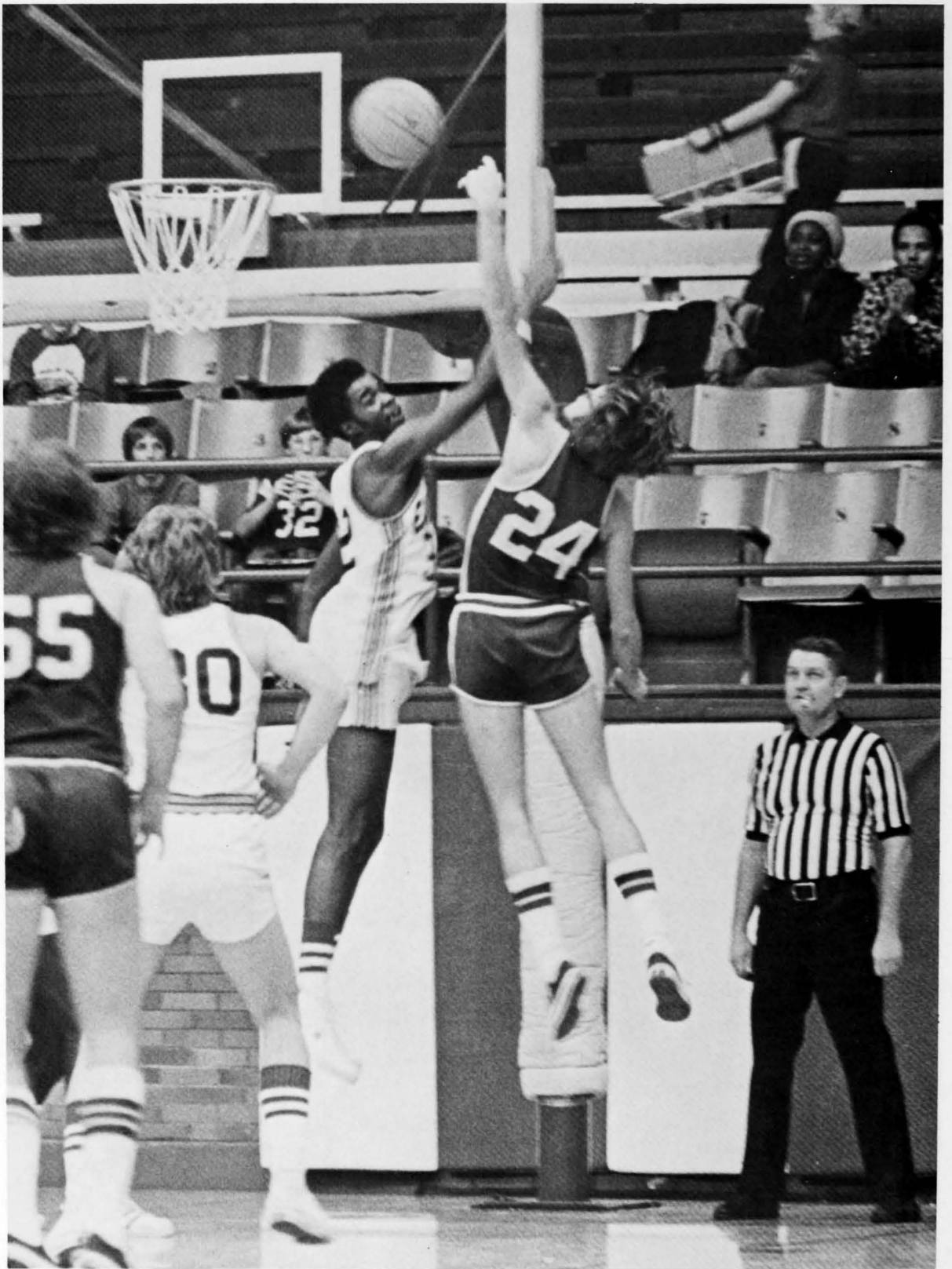
TIME
10:01

EAGLES 74
VISITOR 75

19 ME

Paul
Sports
1974



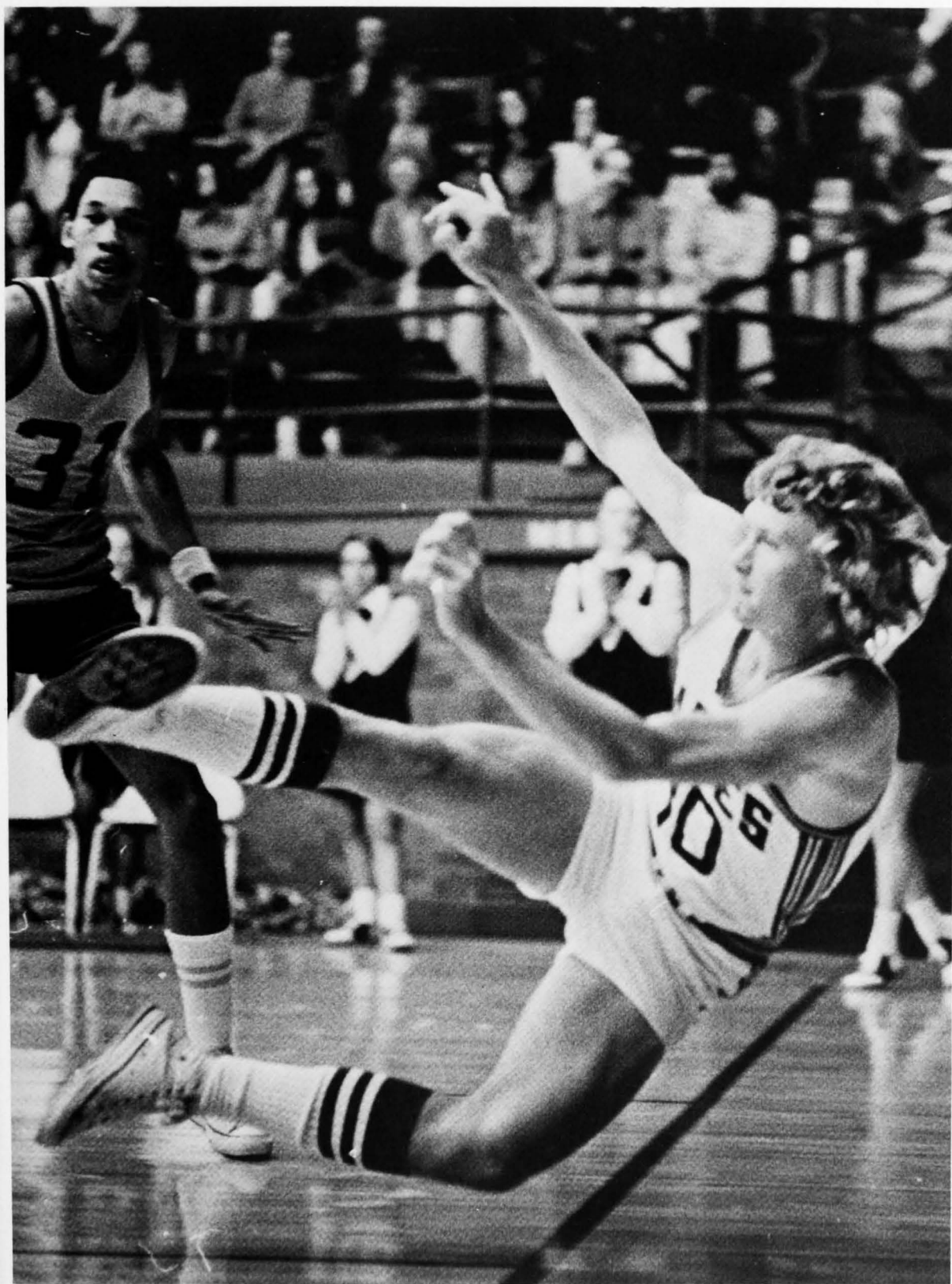


L	65	Mercer University	72
L	64	U. of Mississippi	86
L	57	Franklin College	86
L	62	Transylvania University	75
L	58	Austin Peay College	102
W	116	Oakland City College	75
W	86	Northeastern Illinois U.	78
W	92	Marion College	78
W	106	St. Francis College	90
L	78	Missouri-St. Louis	105
W	74	IU-Southeast	72
L	56	David Lipscomb	74
L	77	Bellarmino College	79
W	79	S.I.U.-Edwardsville	74
W	74	IU-Southeast	68
W	69	I.U.P.U.I.	68
L	52	Tennessee State University	112
L	72	S.I.U.-Edwardsville	74*
L	88	Missouri-St. Louis	94
L	80	Marian College	82
W	90	Oakland City College	87
L	97	St. Francis College	102*
L	78	Transylvania University	89
W	101	David Lipscomb	88
W	65	I.U.P.U.I.	63
L	75	Kentucky Wesleyan	80

*Overtime



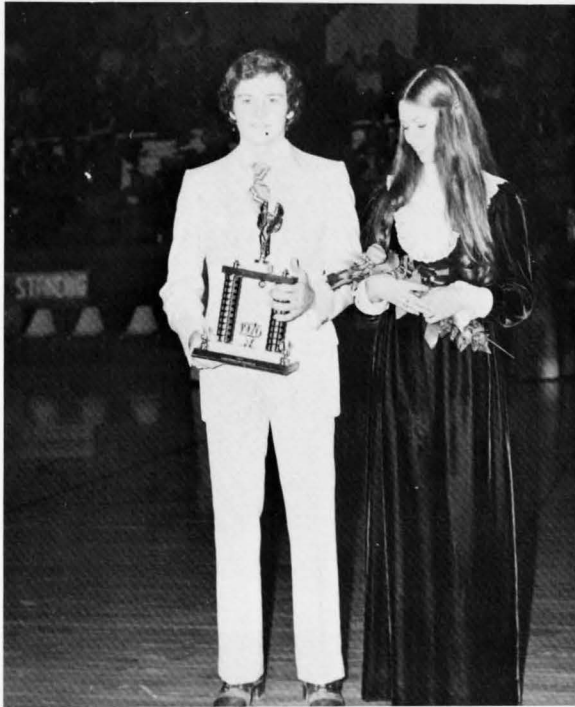








Homecoming 1976



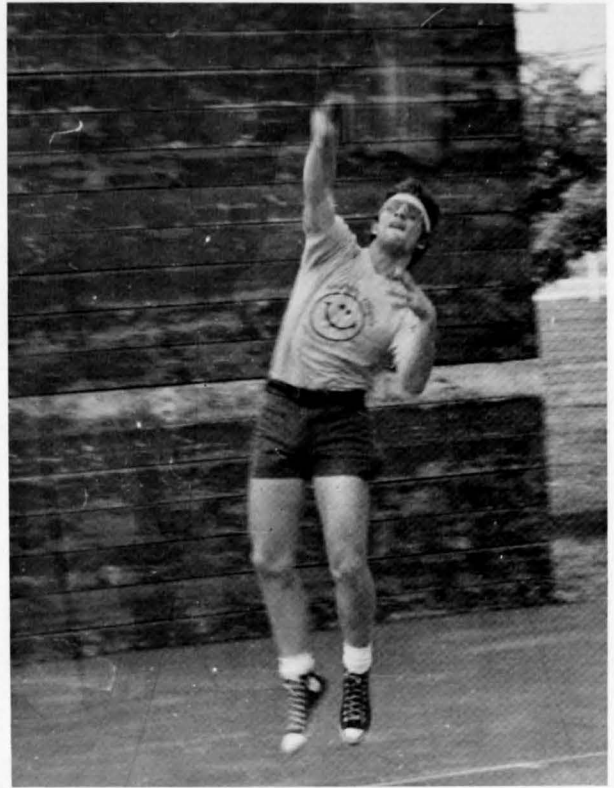
ABOVE: 1st runner up, Tonnya Brackett and escort. TOP LEFT: Patricia Peter, 2nd runner up, and escort. LEFT: 3rd runner up Stephanie Pearson and escort.

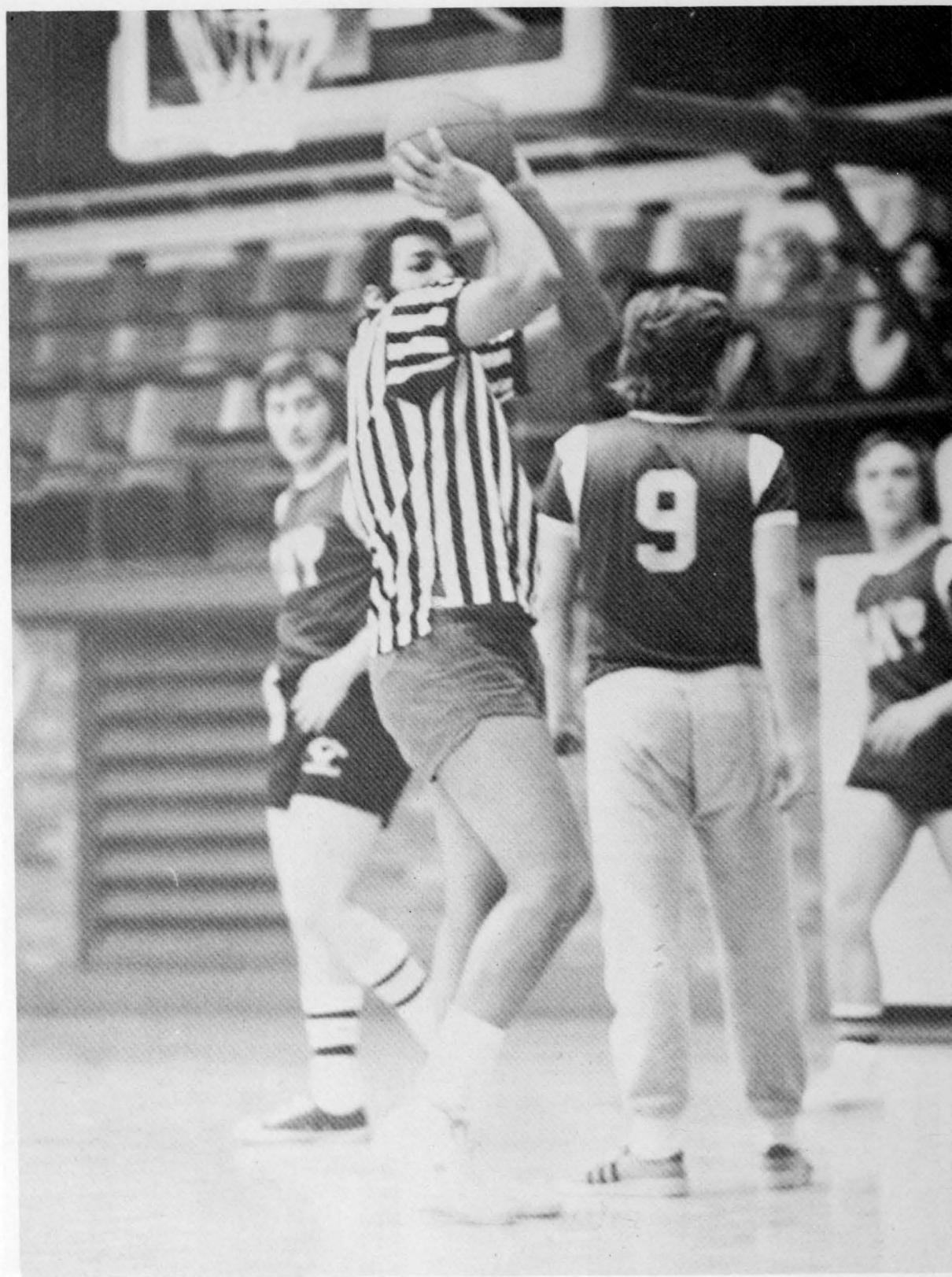


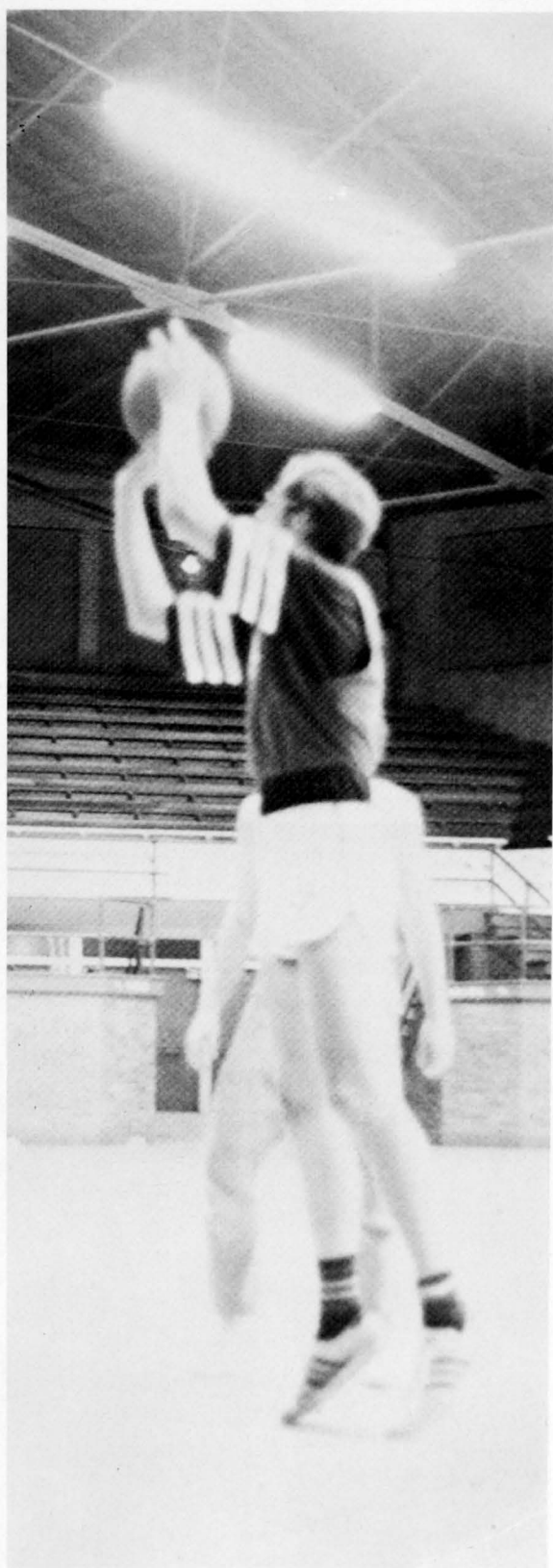
Queen Debby Wahl and Dan Beckman

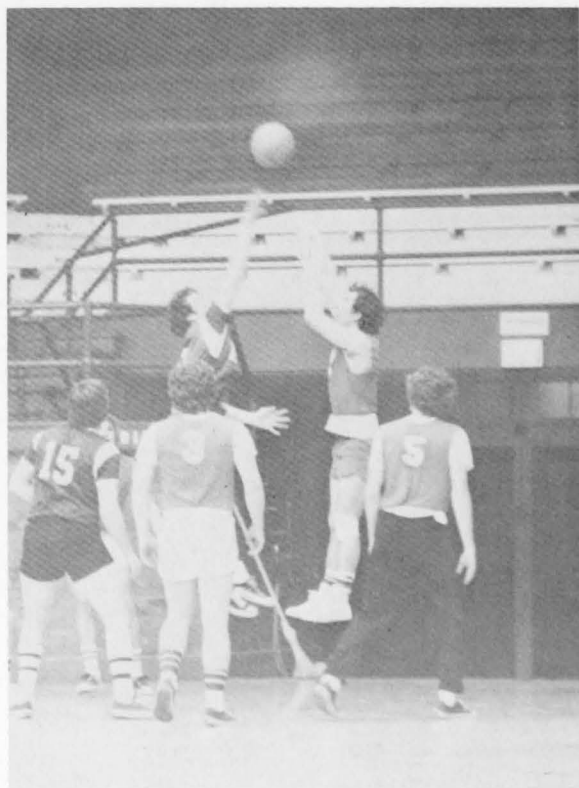


L	0	U. of Evansville	9
L	3	Wabash Valley	6
L	4	Brescia College	5
W	7	St. Meinrad	2
L	1	Kentucky Wesleyan	8
W	6	Vincennes U.	3
W	8	Brescia College	1
L	0	Kentucky Wesleyan	9
W	6	Vincennes U.	3
W	5	Olney Central College	4
L	4	St. Meinrad	5
W	6	Lincoln Trail	3

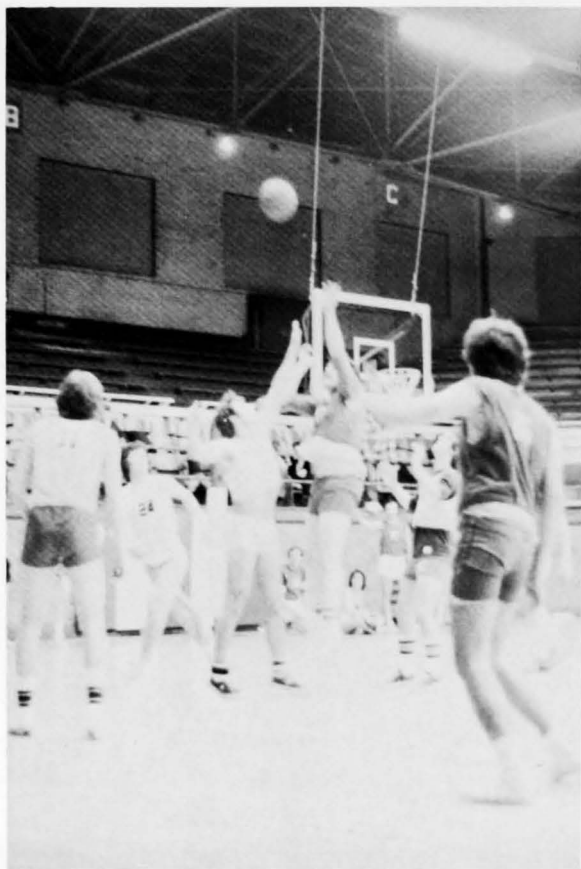


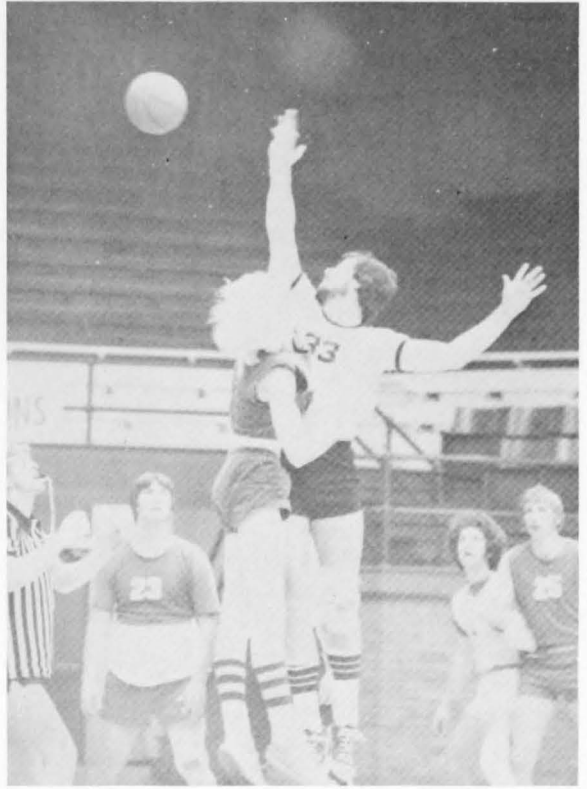


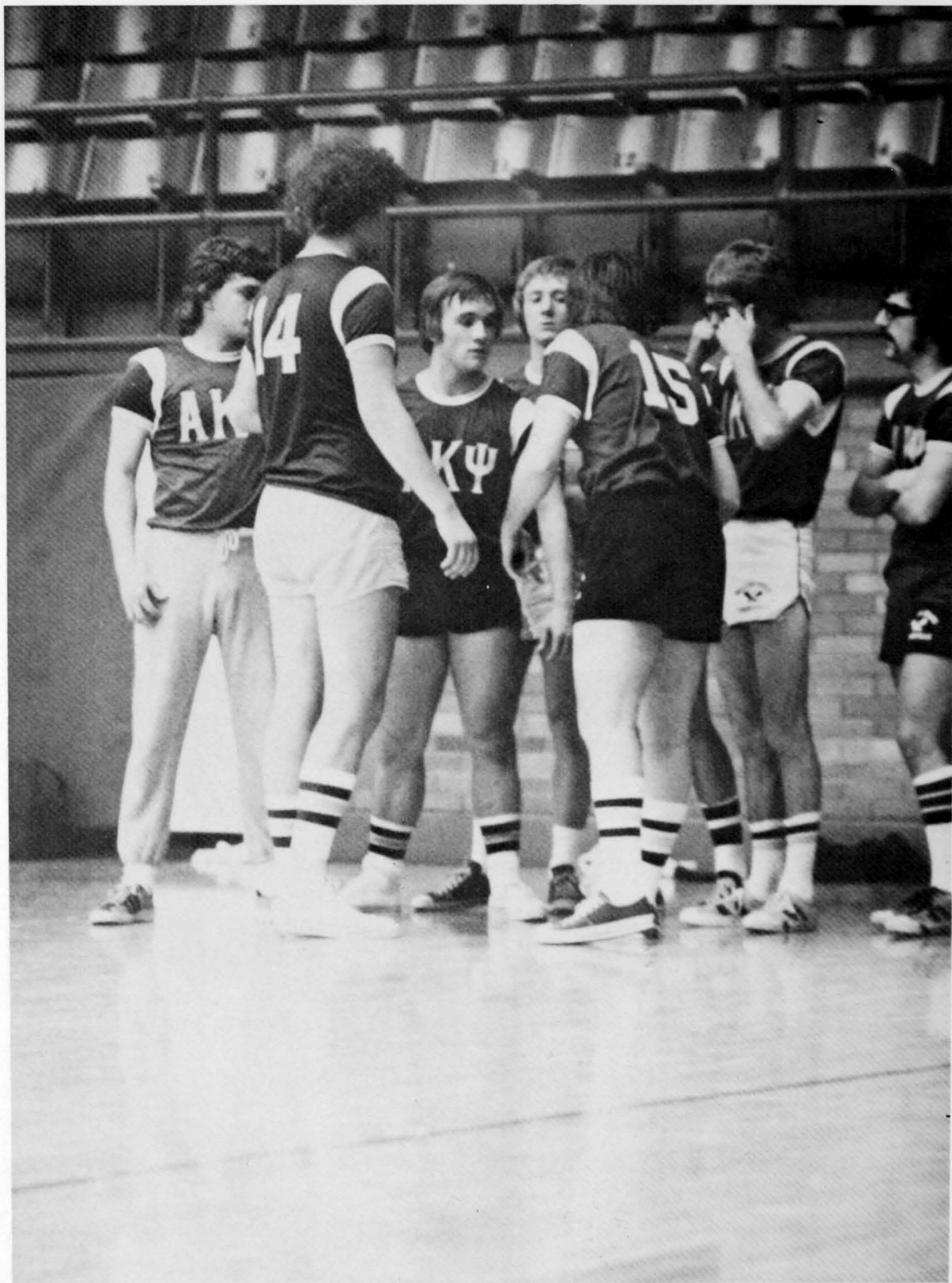












Issue



**faculty &
administration**



TEACHER'S MEETING 4pm

ISSUE LAB ->

DR. BECKON

Selected Faculty

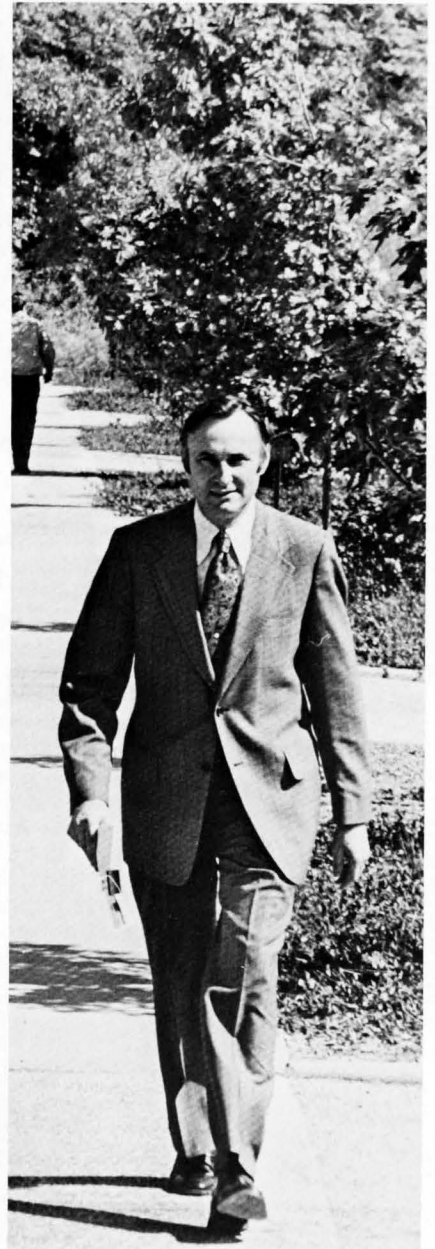


A random sampling of students were asked who their "Favorite Prof" was. The winners were: Dr. Mike Denner, Dr. Sue Donaldson, Dr. Howard Gabennesch, Quentin Davis, and Dr. Charles Petranek.



President
David
Rice





Mr. Byron C. Wright, who has been vice president of business affairs for the past nine years, is responsible for developing, coordinating, supervising and administering campus fiscal affairs. Mr. Wright works with the campus physical plant, bookstore, data processing, personnel administration, security and purchasing offices, and also participates in planning and development of ISUE.

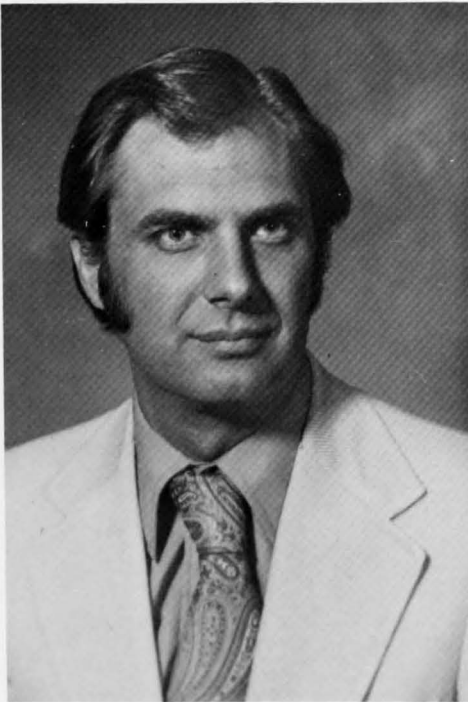


In addition to his current position as vice president of administration, Dr. Donald D. Bennett has also served as Assistant Dean for Development, Assistant Dean of Campus and Dean of Academic and Student Services. His position entails the direction of Student Administrative Services, Student Life, Counseling, Health services, Placement and Alumni Affairs, Athletics, Intramurals, the Children's Center, Institutional Research, and Campus Publications. He also serves as special assistant to President Rice.

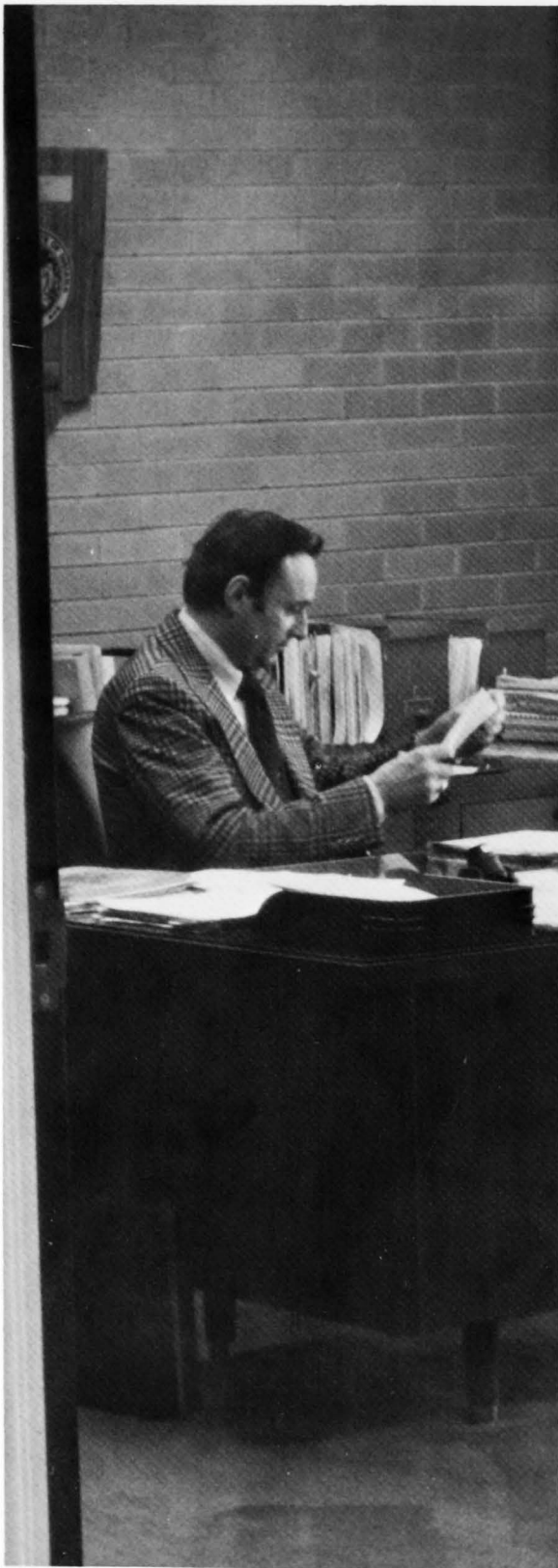


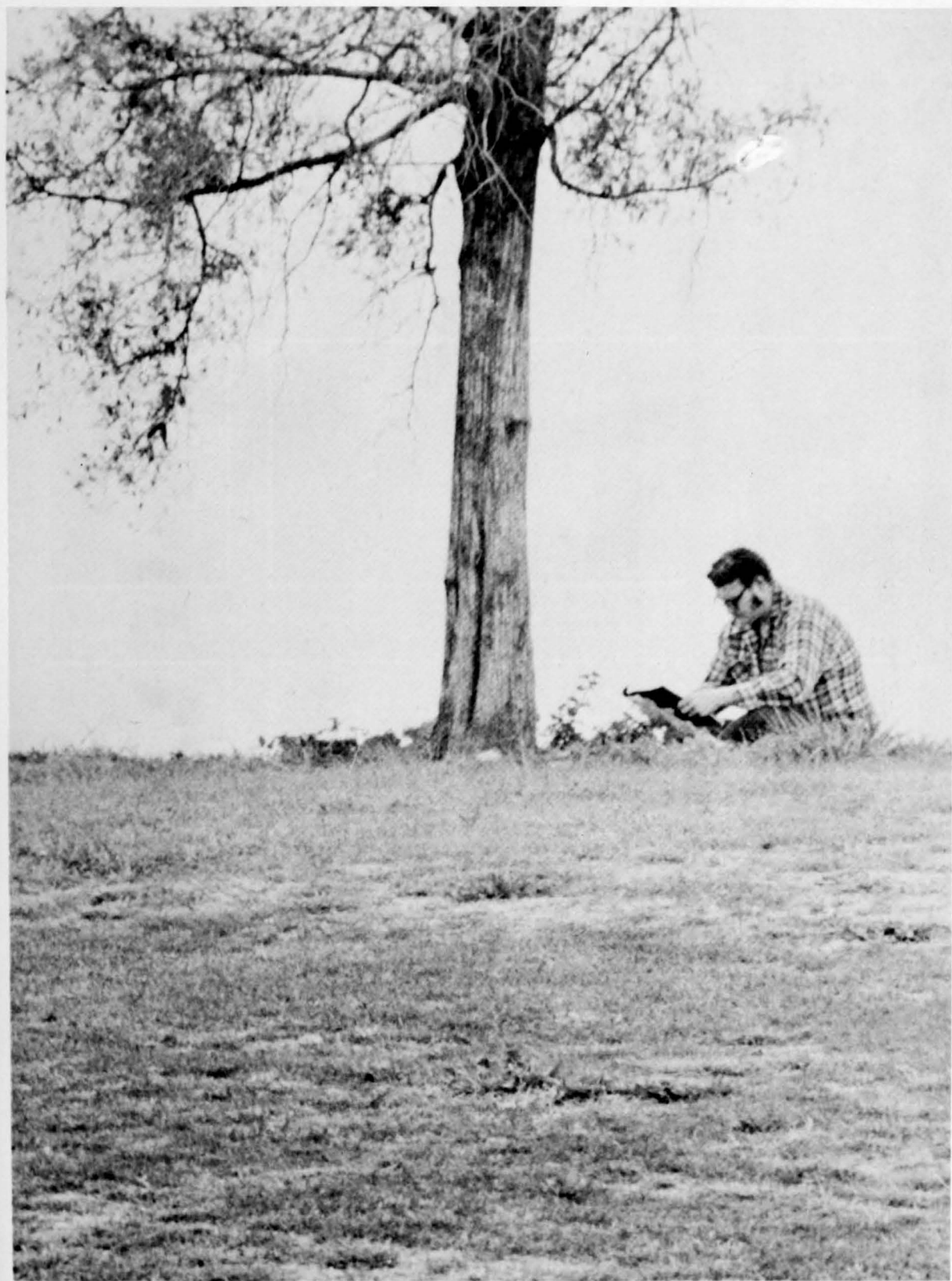


The 1975-76 Indiana State University Board of Trustee members: (SEATED) Richard G. Landini, Rex Breeden, Charles Ainlay, and Nancye Mitchell. (TOP ROW) William Hitch, James Morris, Paul Siebenmorgan, and Jim Acher.



"I think we are providing as important and necessary dimension to education in southern Indiana," says Dr. Robert Reid, who has been with ISUE since 1975, coordinator of the academic factors of the university; the five educational divisions. Allied Health, the library the instructional media center and the division of continuing education.





faculty & administration



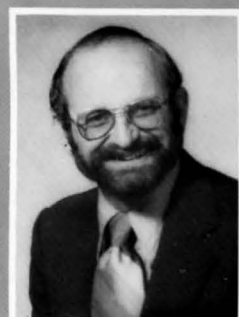
Dr. George S. Abshier
Prof. of Business



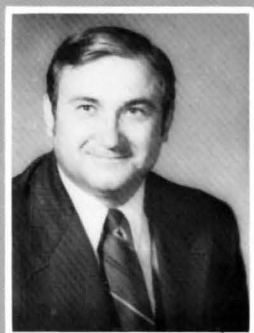
Dr. Larry Arp
Asst. Prof. of Business



Dr. Charles Barber
Assoc. Prof. of Pol. Sci.



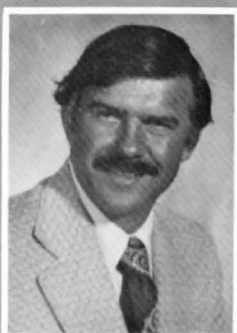
John M. Barnes
Asst. Prof. of Geo., Geog.



Dr. Charles Bertram
Asst. Prof. of Ed., Math



Dr. Darrel Bigham
Assoc. Prof. of History



Sam Blankeship
Asst. Prof. of Business



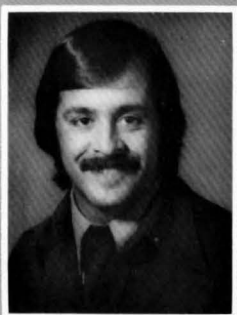
Dr. James Blevins
Chairman, Div. of Hum.



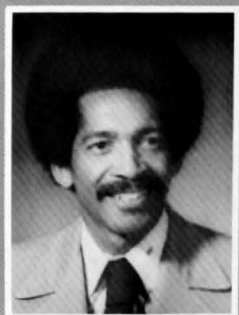
Wayne Boultinghouse
Athletic Director



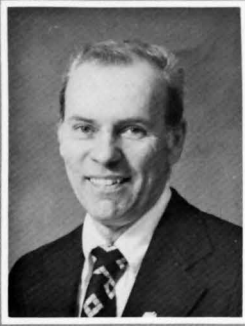
Seymour Brodsky
Asst. Prof. of Comm.



Timothy Buecker
University Counselor



Harold Calloway
Dir. of Financial Aids



Dr. Aldo Cardarelli
Assoc. Prof. of Ed.

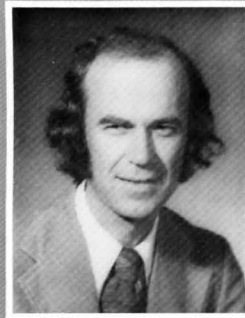


Dr. Jon Carlson
Asst. Prof. & Dir. of Music

The members of the ISUE faculty, in addition to their teaching duties, are also individuals, a trait they do not lose in the classroom. Personalities among the faculty are as varied as the curriculum; students may leave a class taught by an instructor in a suit and neat haircut and attend one taught by a blue-jean clad professor who sits on the desk and practices yoga during lectures. Faculty members feel free to be themselves, whether in or out of the classroom, and encourages their students to do the same.



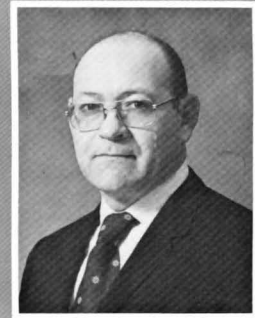
Susanna Chastain
Work-Study Coordinator



Leonard Cook
Asst. Prof. of Eng. Tech.



Sam Cookman
Food Services Director



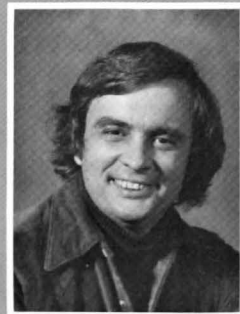
Clayton Crenshaw
Director of Theatre and
Asst. Prof. of Comm.



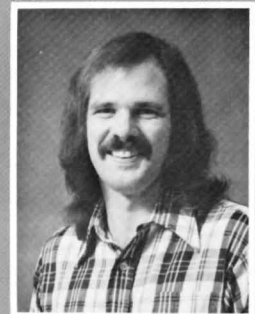
Dr. J. Eliseo DaRosa
Prof. of Economics



Mr. J. Maxwell Davis
Assoc. Prof. of Life Sci.
& Certification Director



Dr. Quentin Davis
Asst. Prof. of Poli. Sci.



John Dawson
Graphic Artist & Photog.

faculty & administration



John Deem
Registrar



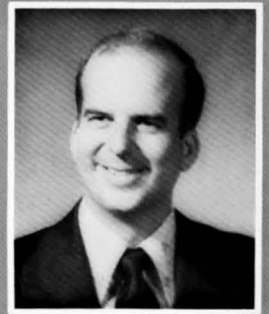
David Deering
Bookstore Manager



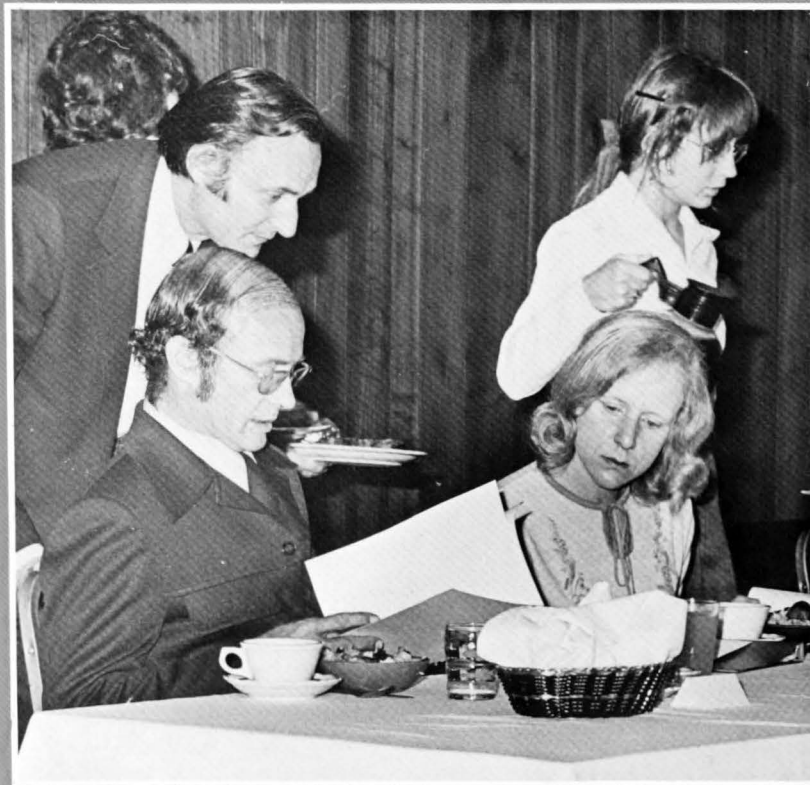
Dr. Melvin W. Denner
Assoc. Prof. of Life Sci.



Dr. Lomberto Diaz
Prof. of Spanish



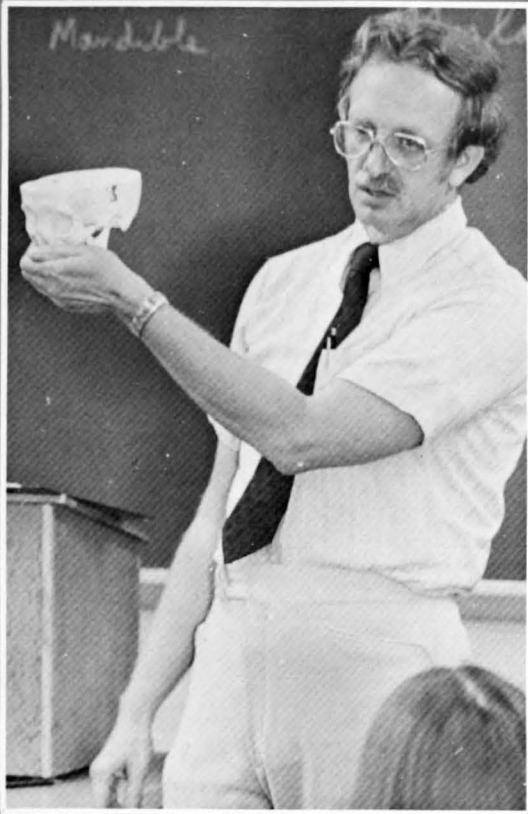
Dr. Howard Dunn
Assoc. Prof. of Chemistry



Dr. Rolla Dyer
Prof. of Chemistry



Josephine Elliott
Archivist, Library

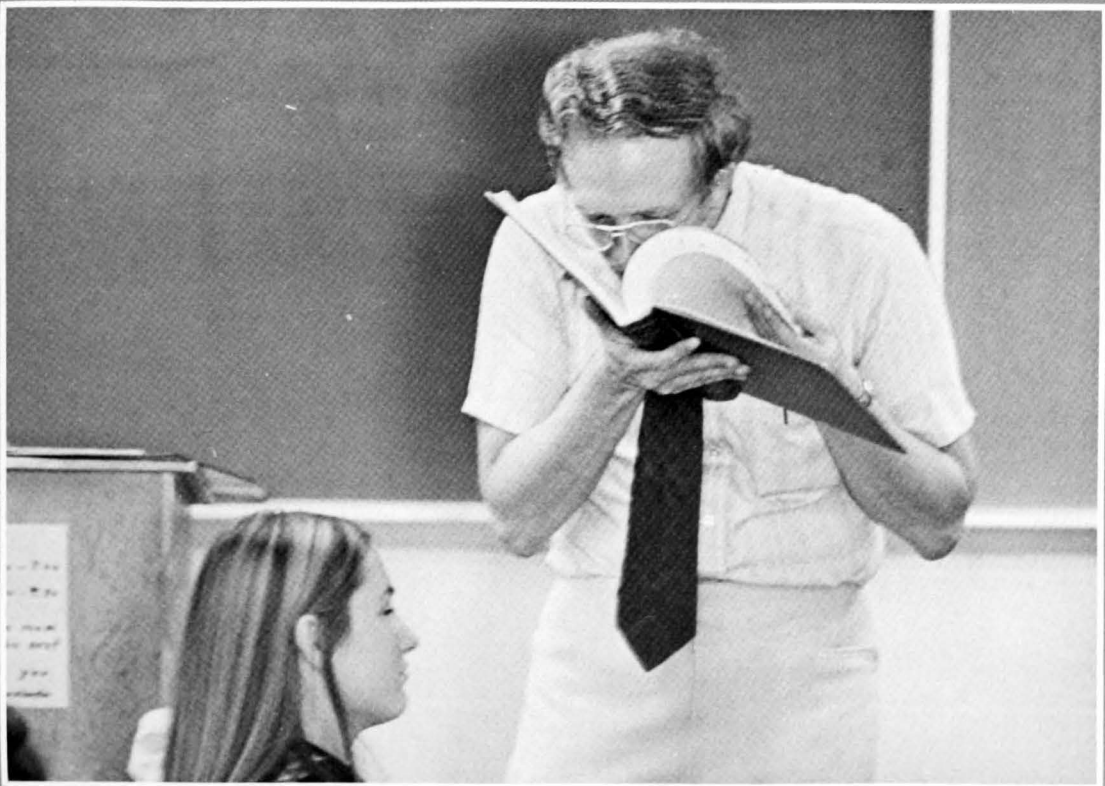


Judy Fee
Instructor in English



Jane Follis
Instructor in English

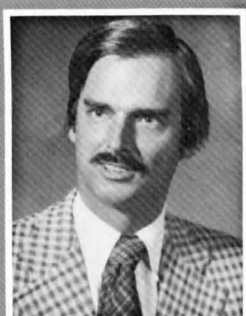
Ask Dr. Darrel Bigham about his position as chairman of the local Evansville Bicentennial Committee and he will answer very simply, "Oh, hell! I don't know what to say! Can you give me about six hours to think about it?" Appointed by Evansville mayor, Russell Lloyd, to serve in the position, Dr. Bigham describes his job as "stimulating and coordinating interests in the Bicentennial in this area."



faculty & administration



Dr. Yen Tzu Fu
Asst. Prof. of Mathematics



Dr. Robert Gehring
Asst. Prof. of Psychology



Larry Goss
Assoc. Prof. of Eng. Tech.



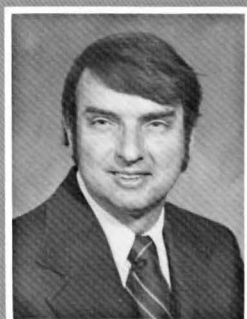
Janet Greer
Instructor in Education



Nancy Heavrin
Supervisor & Instructor
of Dental Assisting



Wanda Hibbits
Asst. Prof. of Business



Dr. Walter Hopkins
Assoc. Prof. of Sociology



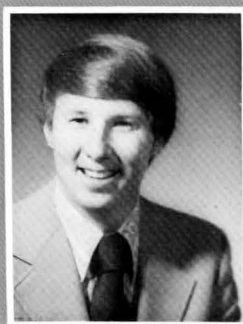
Dr. M. Edward Jones
Dir. of Continuing Ed.



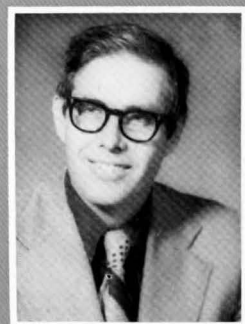
Dr. Gordon Kelley
Dir. & Assoc. Prof. of
Allied Health Science



Dr. Carolyn Kendrow
Assox. prof. of
Chemistry



Ralph Kent
Dir., Office of
Alumni Affairs



Dr. David Kinsey
Asst. Prof. of
Mathematics



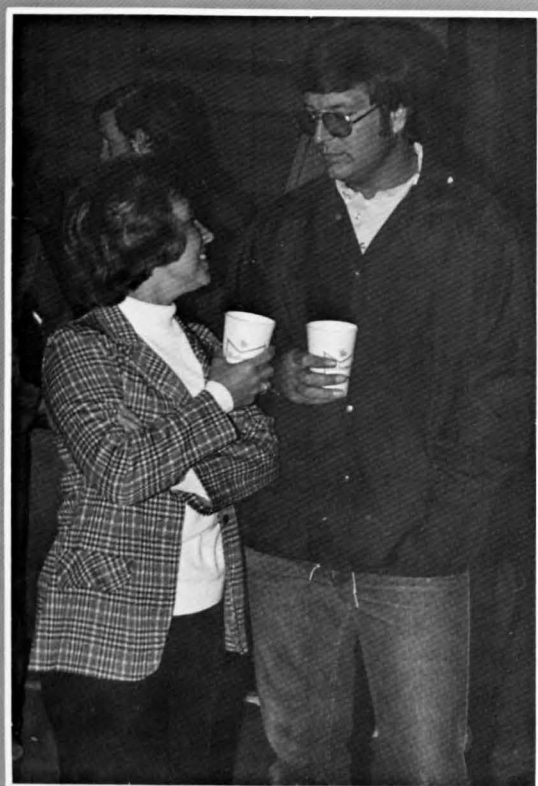
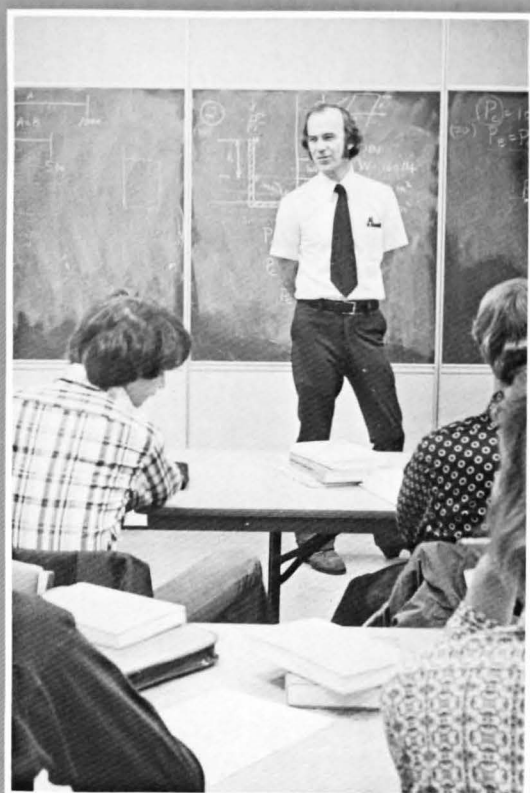
John W. Klingelhofer
Superintendent,
physical plant



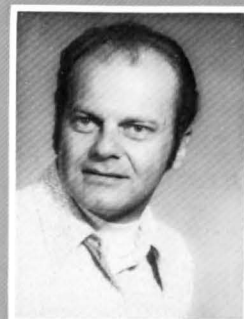
William Leedy
Instructor in Bus.



Patricia Like
Dir., Health Services



Charles Lonngberg
Dir. of Library

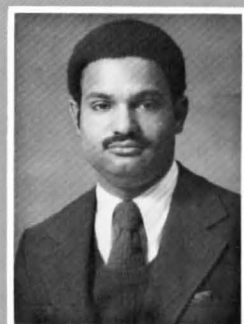


Fr. Bernard Lutz
Chaplain, Campus Min.

The first women's athletic team formed at ISUE was basketball, coached by Mrs. Monica Robinson. The team did very well for its first season, she said. "We are now contacting local high schools so that tentative students will be aware that we do have a girls' team," she added.



Deborah Lux
Instructor in
Dental Hygiene



Ronald Lyles
Athletic Services
Supervisor

faculty & administration



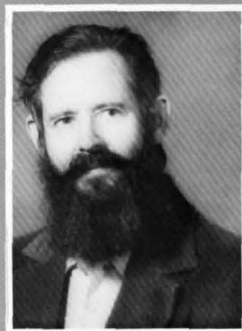
Dr. Jackson Marr
Asst. Prof. of Life
Science



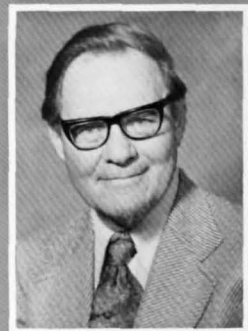
Dr. Barbara Marting
Prof. of Business



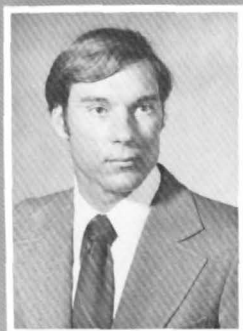
Dr. Edward Marting
Assoc. Prof. of Bus.



Dr. Ben Miller
Asst. Prof. of Physics



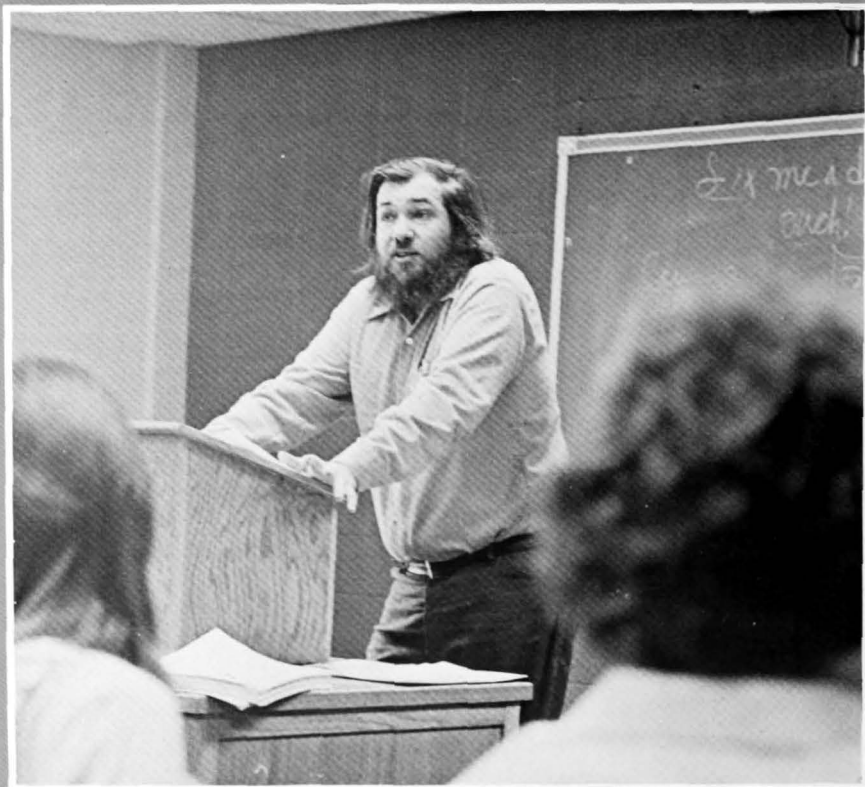
Dr. Daniel Miller
Chairman, Soc. Science



William Muller
Purchasing Agent



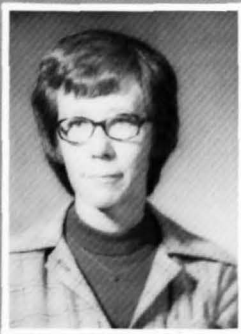
Dr. Chas. Petranek
Asst. Prof. of Soc.





Dr. Donald Pitzer
Prof. of History

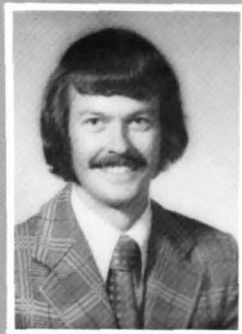
John Reising, a graduate of ISUE, developed a wildlife studies program while teaching at the university. The program includes classes in aquatic and wildlife biology, ecology and environmental conservation. "The ISUE campus is ideal for wildlife studies," Reising said, "because so many different habitat varieties are available." He is now pursuing his doctorate in zoology at Southern Illinois University, and hopes to combine teaching with wildlife field studies after he completes school.



Dr. Victoria Pohl
Assoc. Prof. of
Mathematics



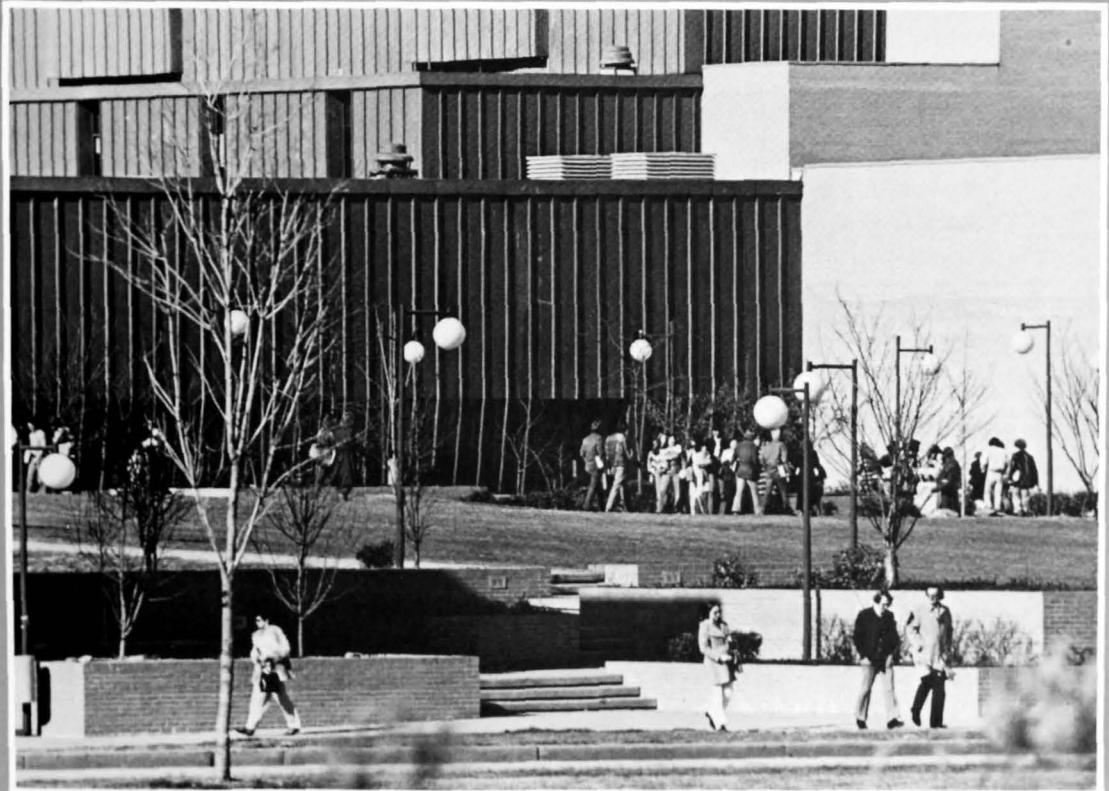
Donald Ramsden
Veterans Affairs



John Reising
Instructor in Life Science



Dr. Thomas Rivers
Asst. Prof. of English



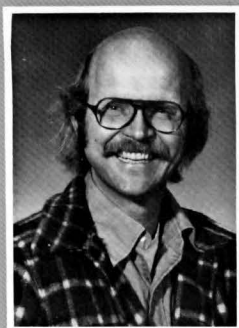
faculty & administration



Laura Rohbacher
Admissions Counselor



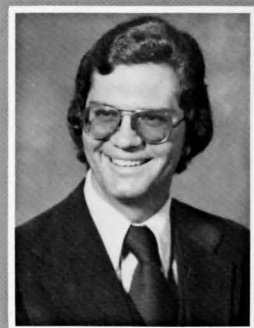
Dr. Daniel Scavone
Assoc. Prof. of Hist.



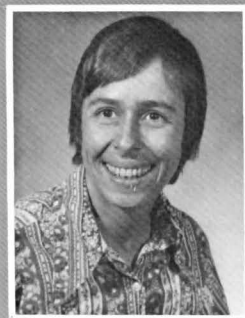
Dr. John Schell
Asst. Prof. of German



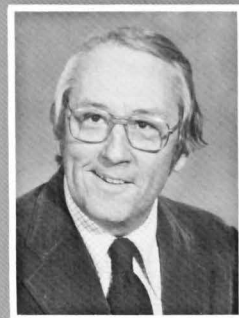
Richard Schmidt
Controller



Barry Schonberger
Dir., Student Act.



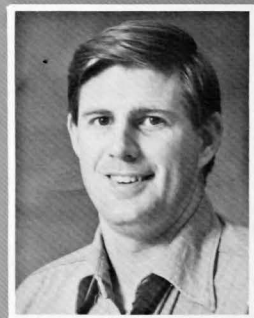
Ann Scott
Asst. Prof. of Eng.



Ken Settle
Chairman, Business



Dr. Marlene Shaw
Asst. Prof. Life Scie.



Larry Shown
Varsity Baseball
Coach



Bonnie J. Shubiak
Instructor in Bus.



Dr. Robert Small
Assoc. Prof. of Ed.



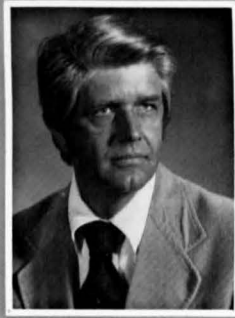
Ramona Stamets
Assoc. Prof. of Art



Sherry Standley
Publications Director



William Straeffer
Dir. of Admissions



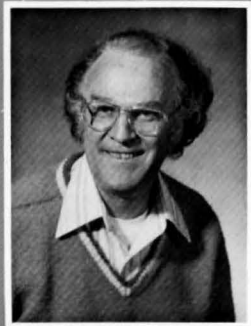
Frank Stanonis
Chairman, Science
and Math



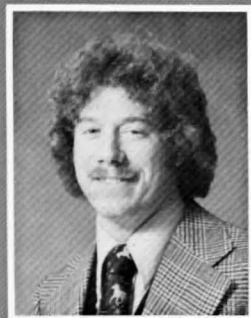
Dr. Anthony Tilmans
Dir. Technology



Andrew Tershak
Assoc. Prof. of
Engineering Tech.



Kenneth Vance
Asst. Prof. of Comm.



Jerry S. Vaughan
University Engineer



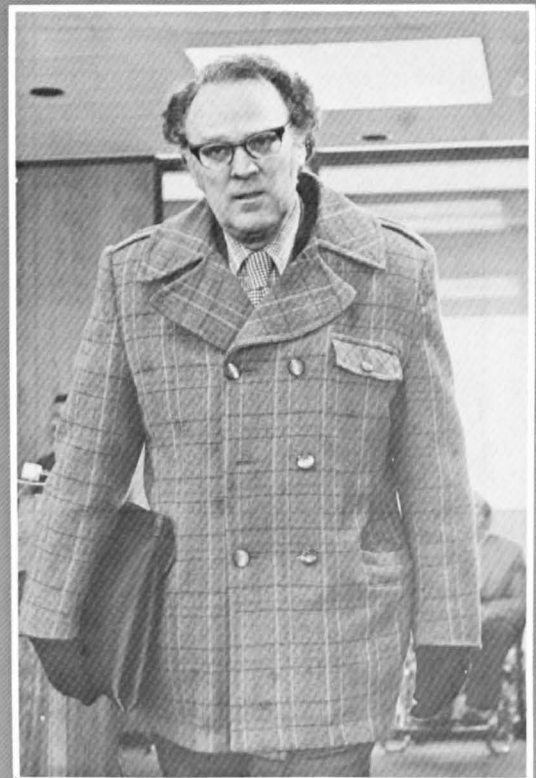
Dr. Janet Venatta
Prof. of Education

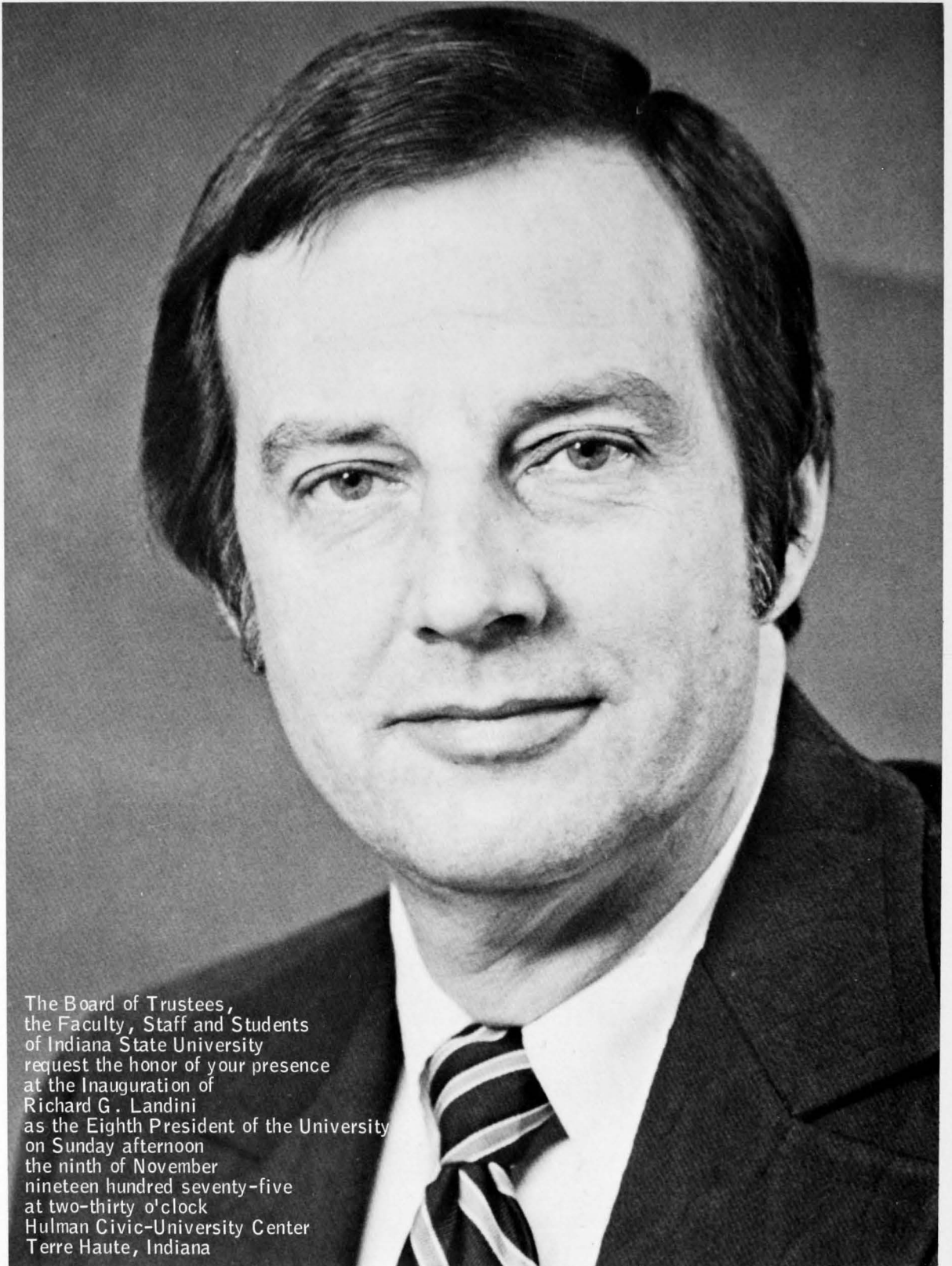


Mike Waitman
Instructor in Eng.



Martha Willett
Tech Services Librarian





The Board of Trustees,
the Faculty, Staff and Students
of Indiana State University
request the honor of your presence
at the Inauguration of
Richard G. Landini
as the Eighth President of the University
on Sunday afternoon
the ninth of November
nineteen hundred seventy-five
at two-thirty o'clock
Hulman Civic-University Center
Terre Haute, Indiana

15th Issue



seniors

Seniors

Robert Warren Ankron
Dental Hygiene

John Frederick Appuhn
Political Science
Pres. Political Forum

Donald F. Asay
English

Richard Clayton Beheler
Art
Art Club

Monica Jo Bernhardt
Dental Hygiene
Dean's List

John Charles Blackburn
History BSU SUB'
Hisotry Club

August Joseph Blaxton
Communications CAC
Mid-America Singers

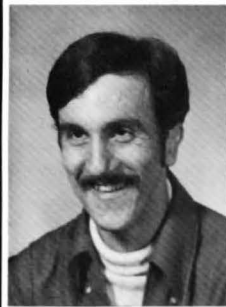
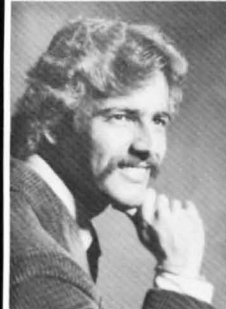
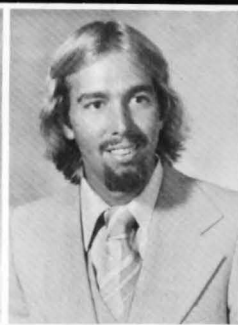
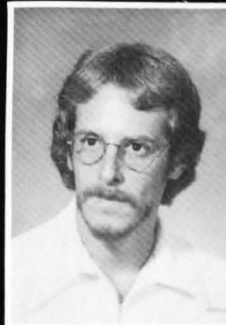
Bernice Elaine Bone
Secretarial Program
Shield NCAS BSU

Marilou Borries
Elementary Education

Susan C. Brandsasse
Elementary Education

Jacquelin S. Bridges
Basic Business Education

Benjamin Bridwell
Communications

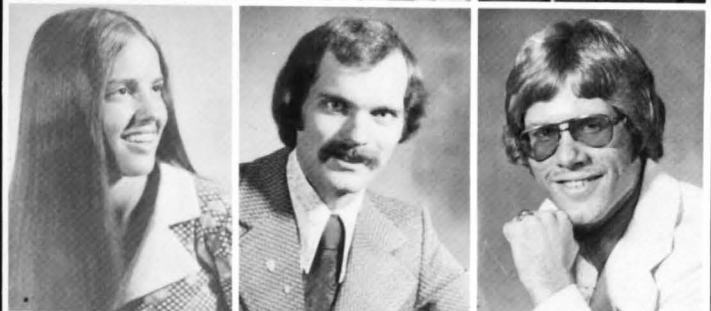




Anita Brittingham
Social Science

Delmar L. Bromm
Accounting Dean's List
Accounting Club

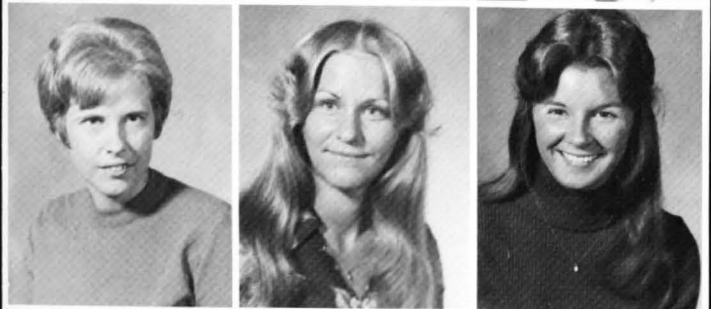
Charles Broshears
General Business



Gail Susan Bunch
Elementary Education
Pep Club Dean's List

G. Michael Burks
Communications CAC
SUB Dean's List

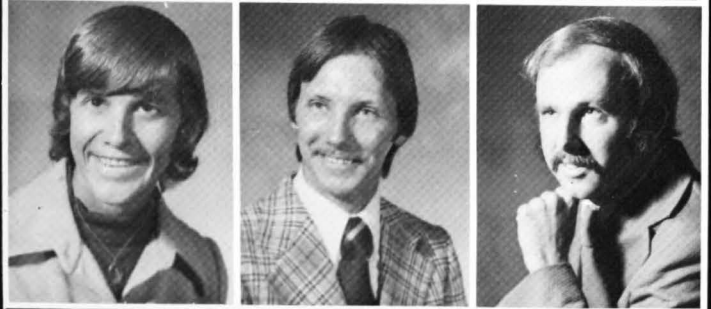
Richard W. Campbell
Accounting
Alpha Kappa Psi



Rita J. Casper

Vera Chanley
Elementary Education
SUB Dean's List

Vicki L. Cotner
Elementary Education
Tri-Sigma Dean's List



Rebecca L. Condiss
Elementary Education

Steve Craven
Social Science TKE
Freshman Senator

Robert W. Cunningham
Elementary Education

seniors

Valerie Boewe Dawkins
English Dean's List

Shirley Martin Day
English Dean's List
Moving Finger Shield

Katherine L. Derr
Elementary Education
SEA SGA BSU SUB

Debra K. Deutch
Office Administration
ASA Panhellenic

Beth A. Devillez
Elementary Education

Kim D. Devillez
Elementary Education

Antonio Diaz
Political Science
Dean's List

Brenda T. Dixon
Elementary Education
Dean's List

Alan R. Drew
Elementary Education
Dean's List

Michael Duncan

Roger E. Duncan
Communications
University Singers

Michael R. Dunigan
Bio-Physics
Sigma Epsilon Chi





Brenda A. Eisterhold
Elementary Education

Donna Elkins

Linda S. Evans
Elementary Education



Pamela Sue Foster
Mathematics
Math C Club

Jessica S. Frazee
Elementary Education
SEA Dean's List

Ann E. Gibson
English Dean's List
Psychology Club



Keith L. Gibson
Elementary Education
SEA

John Gilles
Art
Art Club

Sandra L. Glasscock
Sociology



Alice F. Gordon
Elementary Education
Dean's List

James C. Gordon
Management
Chi Gamma Iota

Jan S. Gordon
Sociology

Seniors

Robert E. Gray
Elementary Education
TKE

Tony E. Grimm
Dental Hygiene
Dean's List

Ed. R. Gudorf
Mathematics
SUB

Denis E. Hadley
Sociology
Chess Club Acct. Club

Gloria Hall
Elementary Education

Brenda G. Hanes
Elementary Education
Spanish Club

Jeff Hanssen
Pre-Veterinary

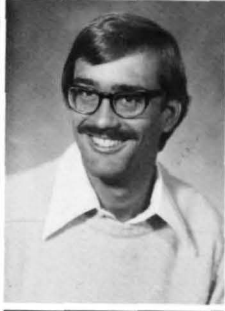
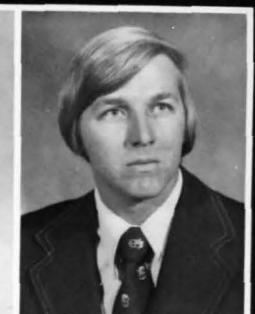
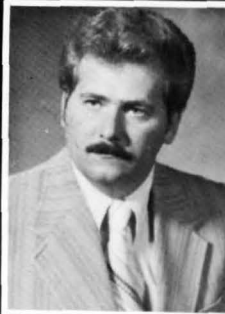
Amy E. Heiman
Dental Hygiene
Dean's List

Leslie R. Herrli
Elementary Education
Dean's List

John L. Hertweck
Social Science
Student Body Senator

Pamela G. Hicks
Communications
Dean's List

Mary A. Hoehn
Elementary Education
Dean's List





Mary Catherine Hoffman
Dental Hygiene ASA
Dean's List

Jane E. Holfelner
General Business
AOPSI Dean's List

Gretchen Hurn
Elementary Education
SNEA



Daniel Wayne Isaac
Management
ISUE Management Club

Linda L. Jean
Marketing
Management Club

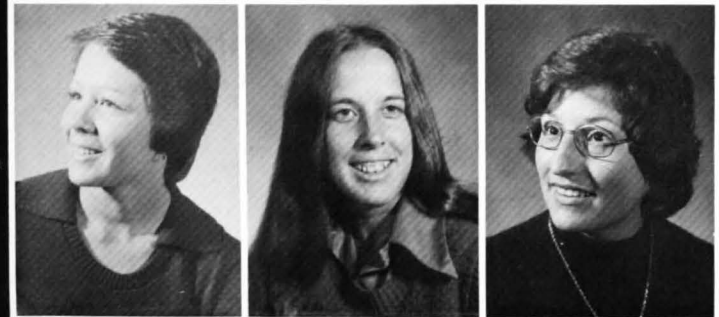
Douglas P. Joest
Accounting AOPSI
Accounting Club



Jim Johnson
General Business
Management

Terry Kirchoff
Elementary Education
Basketball

Philip C. King
Elementary Education
Freshman President AOPSI



Mary Elizabeth Kittridge
Office Administration
NCAS

Patricia Knepper
Elementary Education

Billie Sue Koester
Accounting

Seniors

John O. Kreitner, Jr.
Accounting

Sandra Lasher
English

Donna R. Laymon
Secretarial Program
Sigma Tau Alpha

Cynthia R. Leibring
Elementary Education

Keith A. Leibring
Accounting

Donna Littrell
Elementary Education
Mid America Singers

J.W. Loving
Social Science
Psychology Club

Maurita Maglinger
Dental Hygiene
Dean's List

Theresa Market
Office Administration

John M. Mattingly
Elementary Education
SNEA

Michael Mattingly
Social Science
Yearbook

Mark Mayer
General Business

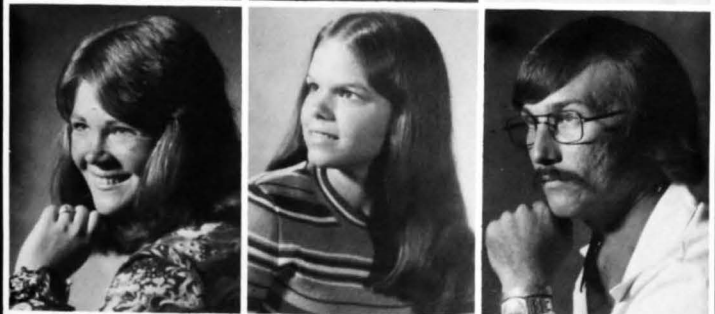




Bruce L. McCain
Marketing AKPSI
Management Club

Marilyn Sue McClain
Social Science
Dean's List

Charlene Jo McCoy
Dental Hygiene
ASA Dean's List



Jodie Memmer
Elementary Education

Debbie Moore
Elementary Education

Ricky P. Moore
General Business



Bob Moore
Pre Law AOPSI
Dean's List

Harold J. Motz
Marketing

Elizabeth Ann Morneweg
Dental Hygiene
Dean's List



Jeanine D. Mummert
Elementary Education

Janet S. Murray
Pre-Medical Technology

Hollis A. Nalley
Dental Hygiene

Seniors

Mark E. Neidig
Accounting
TKE Dean's List

Melvin R. Niemeier
Management
Dean's List

Stephan C. Noelle
Bio-Physics
Intramural Basketball

Lisa L. Nuhring
Elementary Education

William Nutt
General Business

Ed Obermeier
Management
Management Club

Pam O'Risky
Elementary Education
Dean's List

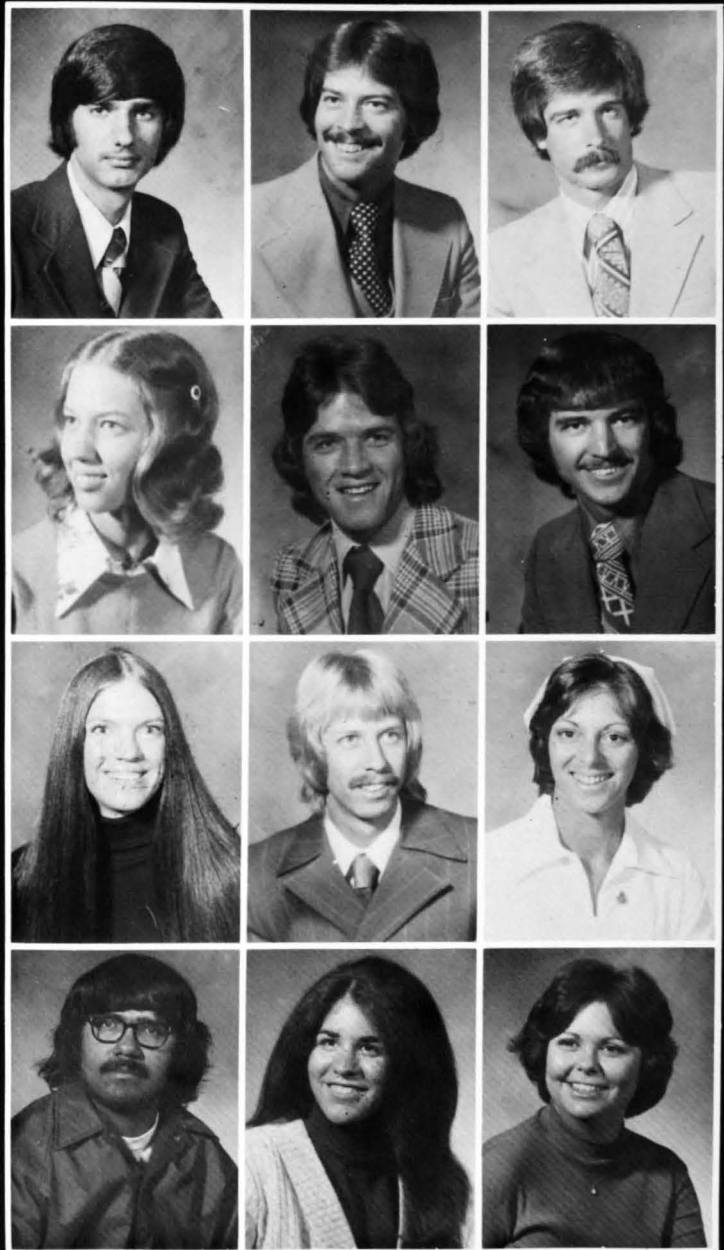
Robert David O'Tain
Social Science
Psychology Club

Karen Panietz
Dental Hygiene
Dean's List

Roy Perry
Communications
Shield Dean's List

Paula G. Pierce
Office Administration

Cindy Poehlein
English AOPSI
Shield Editor

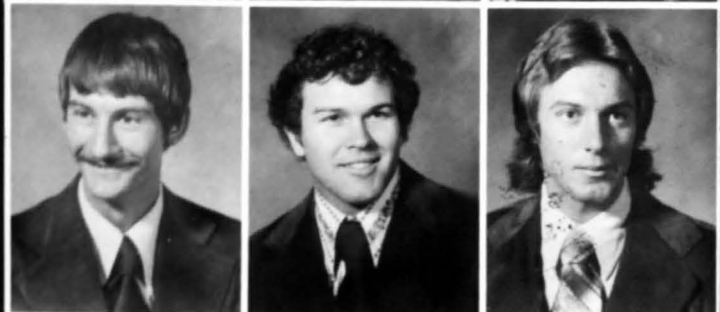




Debi Ransom
Social Science
Psychology Club

Deborah Ann Reis
Comprehensive Business
Dean's List

Linda Reuger
Accounting



Keith A. Rice
Pre-Law

Alan C. Rodgers
Accounting

Donald W. Rohlfer
Communications



Penny Rose
English

Nicholas C. Rush
Accounting

Michael Joseph Schaefer
Elementary Education
SNEA Dean's List



Sharon A. Schapker
Accounting

Daniel L. Schenk
Office Administration

Robert C. Schenk
Management

Seniors

Don Keith Schmett
Elementary Education
Dean's List

David P. Schmitt
Mathematics

Linda Schmitt
Elementary Education
Pep Band Dean's List

Tim Schmitt
General Business

Deborah J. Schmuck
Office Administration

Kathleen Sue Schutte
Education ASA
Dean's List

Robert D. Schuttler
General Business
AOPSI SGA

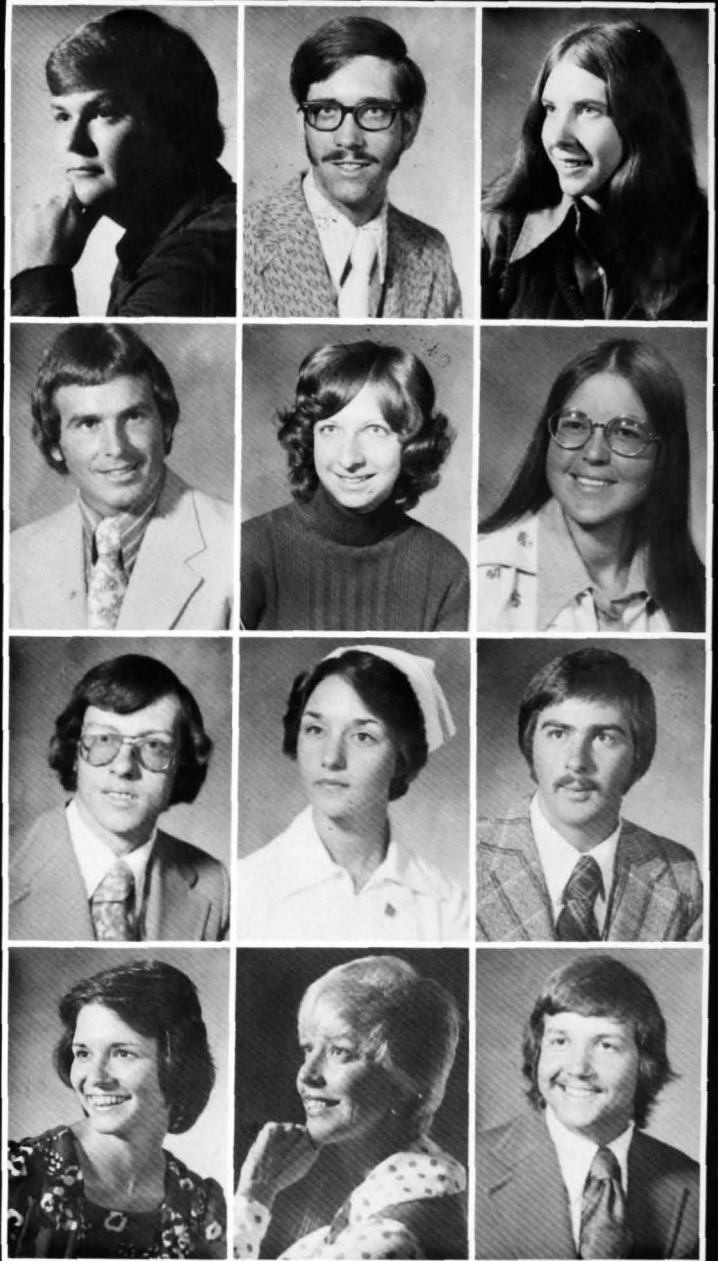
Terri Lynne Schwaderer
Dental Hygiene
Alpha Sigma Alpha

Kenneth Sendelweck
Accounting AKPSI
Dean's List

Lucy M. Sensmeier
Life Science

Brenda R. Settle
Elementary Education

Rick Shaw
Elementary Education
TKE





Mary Joiner Simon
Dental Hygiene

Gary P. Simpson
Sociology

Gregg A. Sims
Communications

Rumpa Singhanetr
General Business
Management Club

Candace Lee Snyder
Management

Marty Spangler
Elementary Education

Alan Stabenfeldt
Accounting
AKPSI Dean's List

Tony Starks
Pre-Law SGA
Sheild Dean's List

Michael W. Steiner
Accounting AKPSI
Dean's List

Ron Stewart

Rosemary Summers
Elementary Education

Michele Taylor
Elementary Education
AOPSI Yearbook Editor

Seniors

Scott Thornburgh
Chemistry
Dean's List

Barbara Joan Tinkham
Accounting
SGA Dean's List

Michelle E. Ulrich
Mathematics

Steve Ulrich
Elementary Education

Vicki Sue Vezzoso
Elementary Education
SSS Dean's List

Leica G. Walker
Elementary Education

Steven W. Wandtke
Sociology

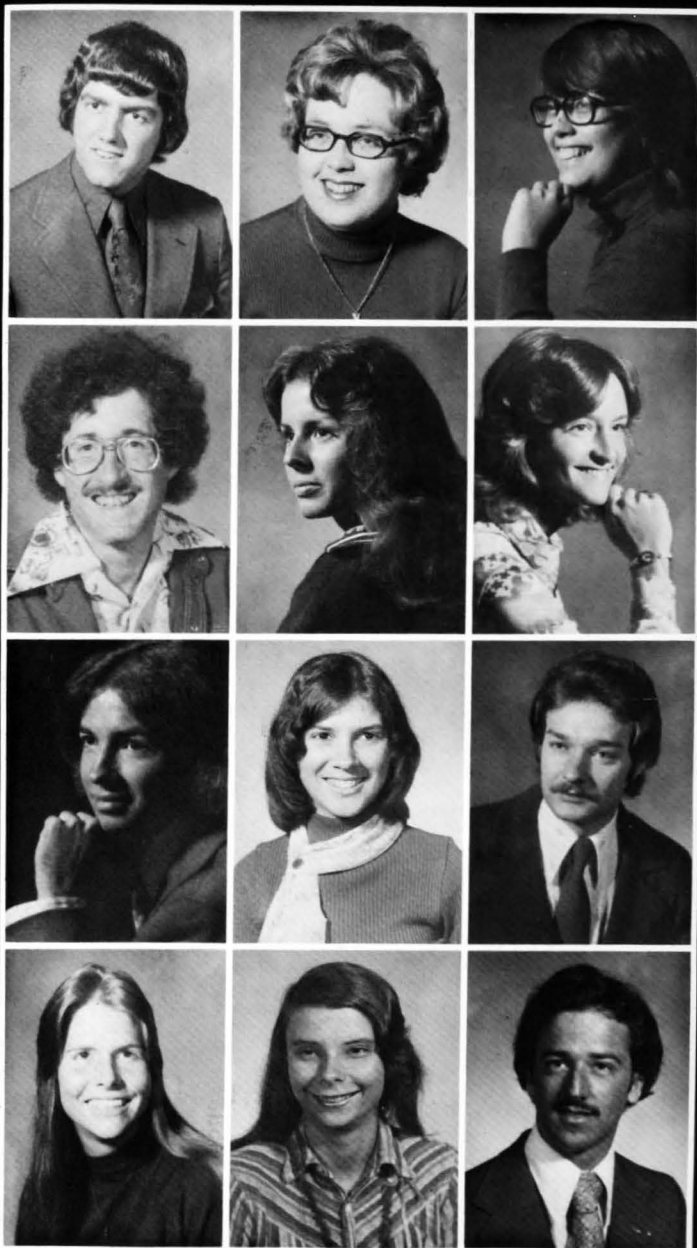
Terry Warf
Elementary Education

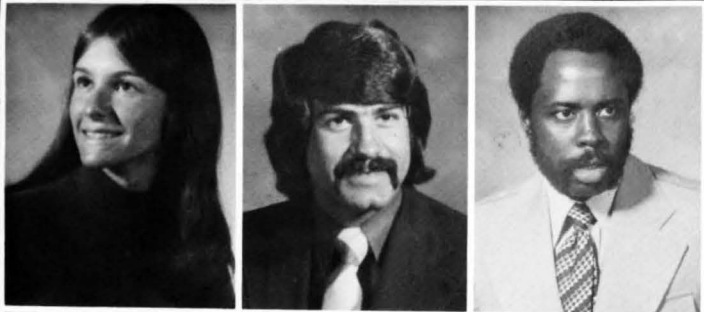
John Randall Wathen
Art Art Club SUB
Civic Theater

Rhonda Kay Watkins
Elementary Education
Sigma Sigma Sigma

Mary Susan Welch
Elementary Education
AOPSI Dean's List

Jeffery A. Wells
General Business
Management Club AOPSI

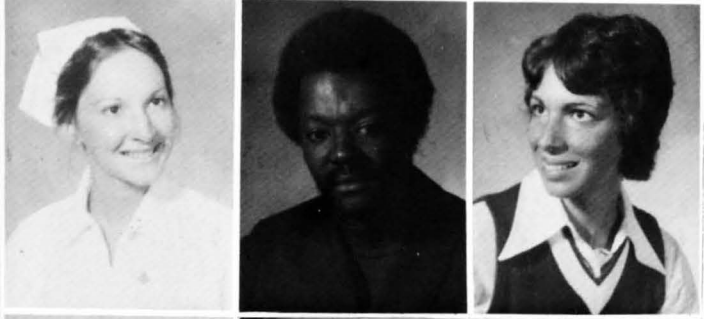




Sharon Werne
Pre-Medical Technology
Sigma Zeta Dean's List

Louis J. Wildeman
Accounting
SUB Accounting Club

James D. Williams
Elementary Education
University Jaycees



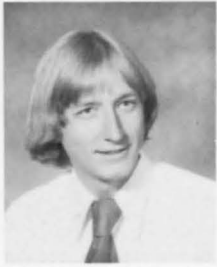
Pat Wilson
Dental Hygiene
Dean's List

Paul Wilson
Accounting

Pamela Winstead
Elementary Education
SEA Dean's List



Monsie Woehler
Spanish
Club Latinoamericano



Michael Ashcraft



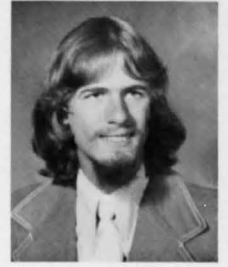
Brenda Augustine



Robert Brindley



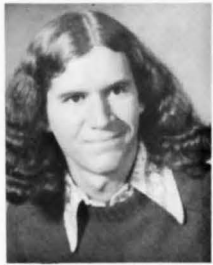
Larry A. Bristow



Greg Brown



Rhonda Bugg



Douglas Clark



Glen Cohen



Maryllis Ann
Dillard



Judith Ann Foster



Gary Frank



Debbie Greene



Judith Hedges



Deborah A.
Helfrich



Wilda
Klingelhofer



Paul Koester



Karen Luther



Lynn Massie



Robert S.
Mattingly



Jim Miller



Arthur Dean
Osgatharp



David C.
Osterman



Jeanne Overton



Gregory Kent
Poehlein

JUNIORS

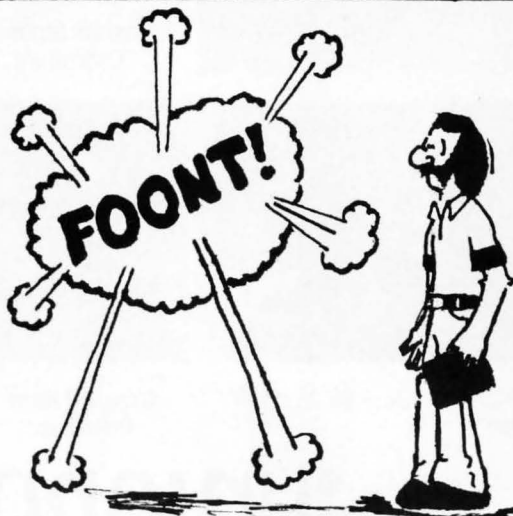
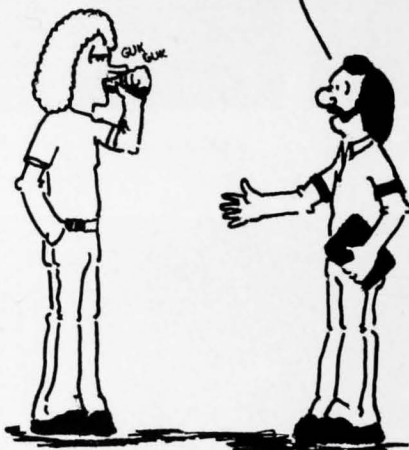
JUNIORS

YOU MUST BE C.C. - I'M RALPH,
YOUR LAB PARTNER.

HI, RALPH.



BY THE WAY, RALPH, I HEAR
YOU'RE KINDA, UHH, DIFFERENT.



THE TERM IS "MAD AS A HATER."





Jane Rappee



Debbie Recker



Debbie Sirkle



Randall F. Snead



Jeri Souba



Becky Weber



Jeffrey L. Wolf



Gina Lee Zehngut





15th Issue



ads



FROM YOUR FRIENDS AT

SAGA

FOODS





Rose Marie's

*"Gifts you
Love to give"*

**Complete Registry &
Counseling**

CHINA • LINENS
CRYSTAL • FLATWARE

**Silk Wedding Bouquets For
An Everlasting Remembrance**

423-7557

1024 LINCOLN AV.

Come on over, to the
Centsible place
for a heap of good eatin;
JIM'S DOG N SUDS
West Franklin at Wabash
PHONE 423-9957



ARBEN CORP
528 MAIN STREET
ON THE WALKWAY
EVANSVILLE, IN. 47703
423-4269

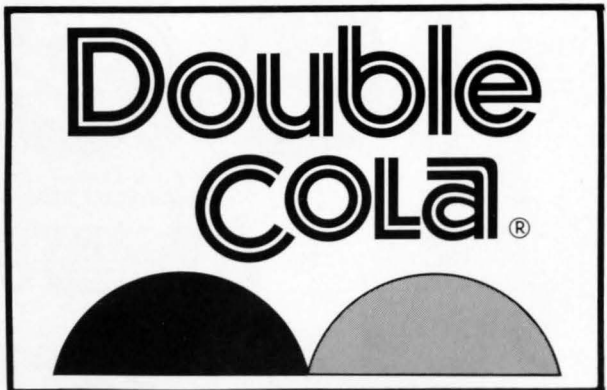
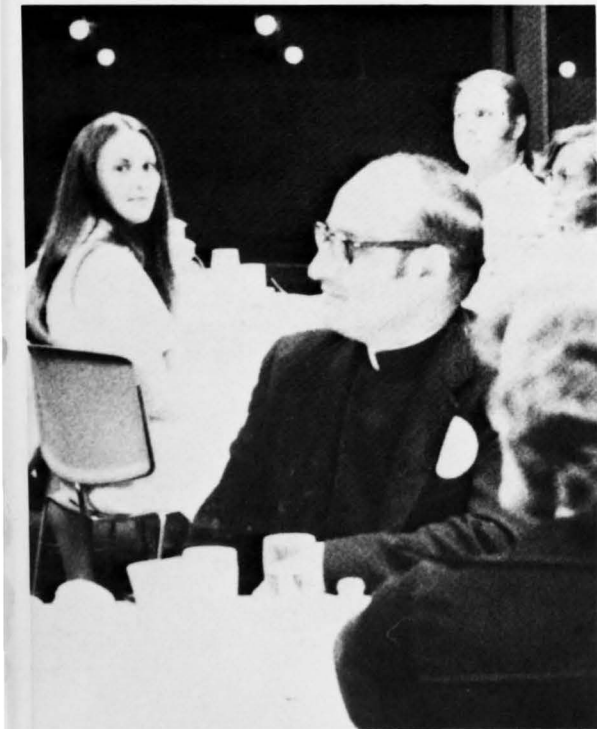
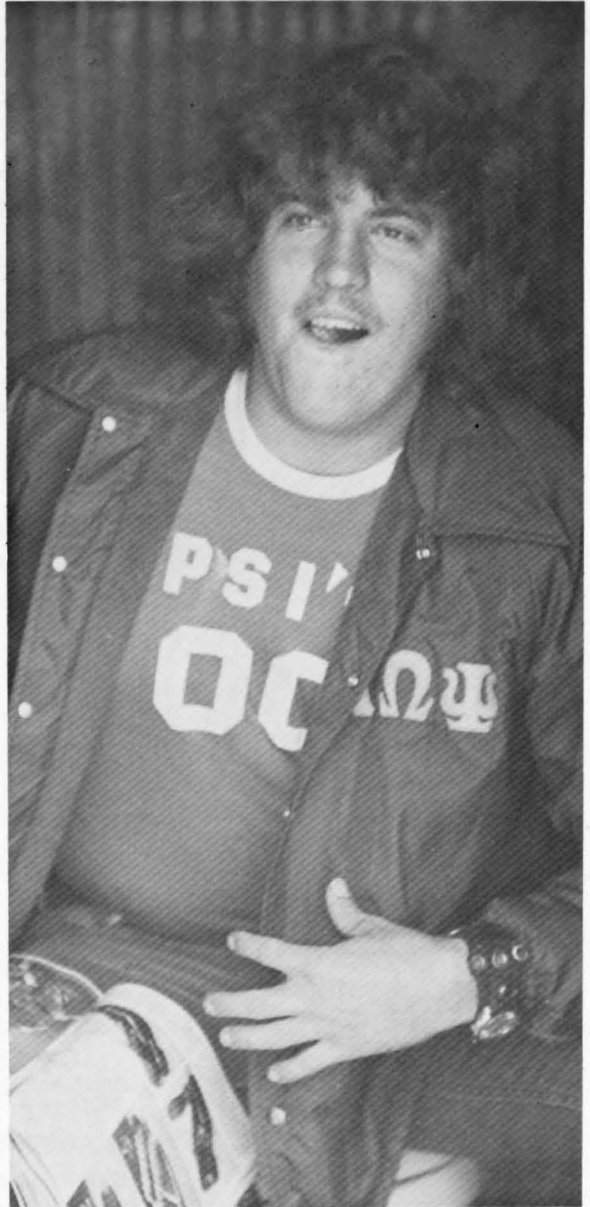
Where You Receive Fast
Service on Rubber Stamps -
Seals Nameplates and
Signs for All Marking and
Identification



Office 464-5991 - Residence 425-8029

HELFRICH REALTY & INSURANCE
REAL ESTATE - INSURANCE

GEORGE HELFRICH 2129 West
Franklin Street
Evansville, Indiana 47712



Rogers Diamonds

NOW TWO LOCATIONS



Satin Finish Settings
\$625



Graceful Design \$275
Layaway Now



Fiery Marquise \$1,095
Terms

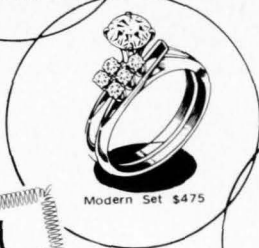
LOVE
IS THE GIFT
YOU GIVE
EACH
OTHER.



High Rise Setting \$350



TEEN
CHARGES
INVITED



Modern Set \$475



Circle \$750

Reflect your love
with a brilliant
diamond ring.

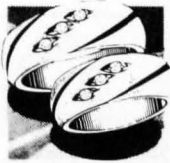


LAWNDALE SHOPPING CENTER

408 MAIN ST. ON THE WALKWAY



Wide Wedding Band
\$525



6 Diamond Bands \$150



Elegant Solitaire \$199



Man's Diamond Ring
\$360

• CONVENIENT TERMS • TEENAGE ACCOUNTS INVITED

ROGERS JEWELERS

for DIAMONDS

Chg. Accts.

Welcome

STORE HOURS
Mon., Thurs., Fri. 10 a.m. to 9 p.m.
Tues.-Sat. 10 a.m. to 6 p.m.

KARMA

Good
Luck
class of
'76



STREET BIKES
AWASAKI
 TRAIL BIKES
 WE DO NO CRASHDIET! REMOVALS, COLOURS,
 BOWS, PADS, STAYLIGHTS, TWO CYCLE
 & FOUR CYCLE, HORN, AIR, LIGHTS FOR SALE
 (1960-4-CYCLER ROAD BIKES)
ABC Call 422-3348
AWASAKI
 SALES & SERVICE
 LOCATED ON THE WESTSIDE - 300 N. ST. JOE AV.

ARROW SHIRTS
LEVIS

PAUL'S

WORK CLOTHING
& SHOES

MEN'S and BOYS' WEAR

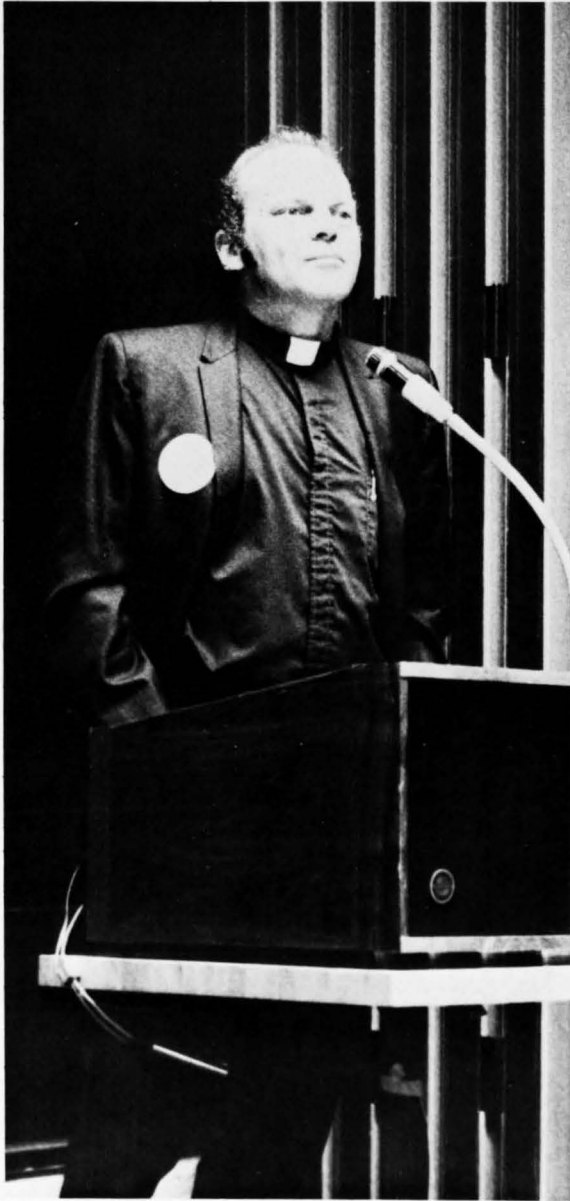
PAUL S. EICKHOFF, Prop.

Phone 423-2624

EVANSVILLE, IND.

2303 W. Franklin St.





P I Z Z A	S T O R M S		2730 MOUNT
			VERNON AVENUE
			PHONE
			424-2421





Kent's

TOBACCO SHOPPE



- Custom Blended Fine Tobaccos ●
- Exclusive IRC 3 Star Tobacco Distributor ●
- Imported Cigars ●
- Fine Selection of Pipes ●

4492 First Ave
North Park Arcade
Evansville, IN
425-9561



PHONE 424-5243

FAST SERVICE

RANKIN AUTO PARTS
(EVERYTHING AUTOMOTIVE)

GARY ELLARD
OWNER

2106 W. FRANKLIN ST.
EVANSVILLE, IN 47712



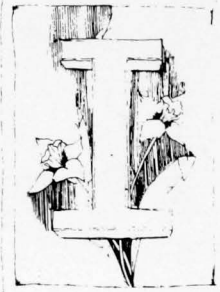
PEPSI-COLA GENERAL BOTTLERS INC.

901 DIAMOND AVENUE

EVANSVILLE INDIANA 47717

*Your first encounter with DROSTE'S may begin with a DIAMOND . . .
but you don't have to let it end there.*

INTRODUCING . . .



REGISTRY PROGRAM FOR BRIDES-TO-BE

© Droste's Daffodil House

"THE BRIGHTEST BRIDES-TO-BE REGISTER ONLY AT DROSTE'S"

Come in soon to "just talk" about R.I.C.E., the first real PROGRAM for brides-to-be. R.I.C.E. takes us out of the realm of the ordinary bridal department into the reality of what a registry was meant to be.

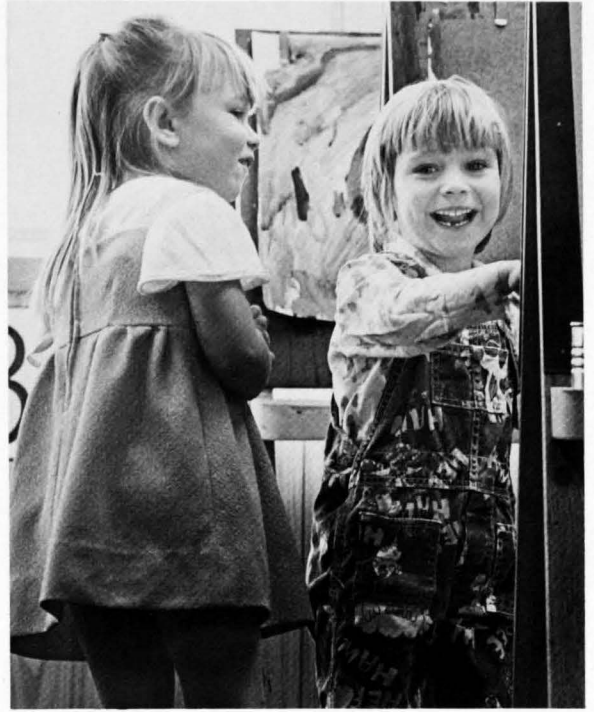
Caring about you in a creative way.

DROSTE'S JEWELRY SHOPPE & DAFFODIL HOUSE

NORTH PARK SHOPPING CENTER

4548 FIRST AVENUE

EVANSVILLE, INDIANA



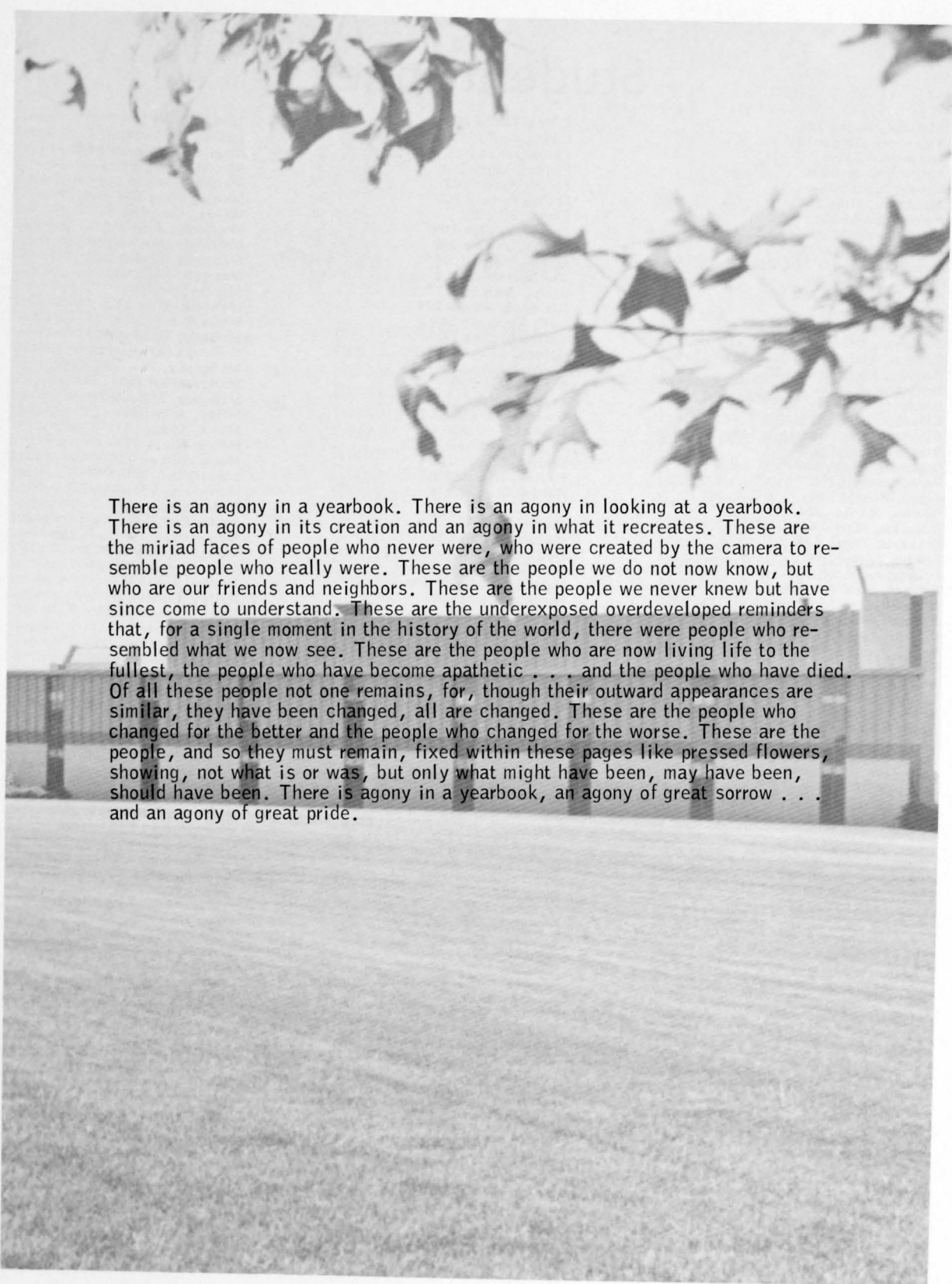










A black and white photograph of a grassy field. In the background, there is a building with a grid-like facade. In the foreground, there are out-of-focus branches of a tree with large, lobed leaves. The text is overlaid on the middle part of the image.

There is an agony in a yearbook. There is an agony in looking at a yearbook. There is an agony in its creation and an agony in what it recreates. These are the myriad faces of people who never were, who were created by the camera to resemble people who really were. These are the people we do not now know, but who are our friends and neighbors. These are the people we never knew but have since come to understand. These are the underexposed overdeveloped reminders that, for a single moment in the history of the world, there were people who resembled what we now see. These are the people who are now living life to the fullest, the people who have become apathetic . . . and the people who have died. Of all these people not one remains, for, though their outward appearances are similar, they have been changed, all are changed. These are the people who changed for the better and the people who changed for the worse. These are the people, and so they must remain, fixed within these pages like pressed flowers, showing, not what is or was, but only what might have been, may have been, should have been. There is agony in a yearbook, an agony of great sorrow . . . and an agony of great pride.

Student Index

- Aldridge, Wayne 144
Alexander, Ginger 129
Angermeier, Tom 107, 113
Ankrom, Robert 206
Appuhn, John 206
Armstrong, Mike 144
Arnold, Darrel 144
Asay, Donald 206
Ashcraft, Michael 202
Augustine, Brenda 134, 202
Backes, Steven 148
Bailey, Marquita 129
Barrett, Nancy 48
Bayer, Donna 144
Beckman, Daniel 170
Beheler, Richard 206
Bengert, Christopher 144
Bernhardt, Monica 206
Bischoff, Tod 144
Blackburn, John 206
Blankenberger, Lawrence 144
Blaxton, August 206
Boarman, Randy 133
Bone, Bernice 206
Boren, Ronald 144
Borries, Marilou 206
Bosecker, Mark 144
Brackett, Tonya 170
Brame, James 148
Brandsasse, Susan 206
Bridges, Jacquelin 206
Bridwell, Benjamin 108, 109, 113, 206
Brindley, Robert 202
Bristow, Larry 202
Brittingham, Anita 207
Broderhausen, David 148
Bromm, Delmar 207
Broshears, Charles 207
Brown, Gregory 202
Bugg, Rhonda 144, 202
Bunch, Gail 207
Burks, George 207
Campbell, Richard 207
Carter, Patrick 144
Casper, Rita 207
Chance, Chris 144
Chanley, Vera 207
Clark, Douglas 202
Claybourn, Douglas 128
Clutter, Gwenith 129
Cohen, Glenn 202
Condis, Rebecca 207
Conner, Catherine 108, 109
Cotner, Vicki 207
Craney, Michael 144
Craven, Stephen 207
Cunningham, Robert 207
Dawkins, Valerie 208
Day, Shirley 208
Dayvolt, Helen 129
Dejean, Michael 144
Derr, Katherine 208
Deutsch, Debra 208
Devillez, Beth 208
Diaz, Antonio 202
Dillard, Maryllis 202
Dixon, Brenda 208
Dorsey, Mark 138
Drew, Alan 208
Duncan, Roger 208
Dunigan, Michael 208
Egbert, Paul 148
Eisterhold, Brenda 209
Elkins, Donna 209
Elkins, Paul 138
Evans, Linda 209
Fischer, Larry 148
Foster, Judith 202
Foster, Pamela 209
Frank, Gary 202
Frazee, Jessica 209
Gentry, Jeffrey 148
Gibson, Keith 209
Giello, Lillian 109
Gilles, John 209
Glascok, Sandra 209
Goff, Raymond 144
Goffinet, Lana 128
Gordon, Alice 209
Gordon, James 209
Gordon, Jan 209
Gray, Robert 210
Greene, Deborah 202
Grimm, Toni 210
Griswold, Kimberly 129
Gudorf, Edward 210
Hadley, Denis 210
Haller, Charles 144
Hanes, Brenda 210
Harris, Bob 113
Hedges, Judith 203
Heilman, Amy 210
Heitzman, Richard 144
Helfrich, Deborah 203
Heness, Lea 139
Herrin, Rick 111, 113
Herrli, Leslie 210
Hertweck, John 210
Hicks, Pamela 210
Hoehn, Maryann 210
Hoffman, Mary 211
Holfelner, Jane 144, 211
Howes, Keith 144
Hurm, Gretchen 211
Isaac, Daniel 211
Iuie, Rick 11, 113
Jean, Linda 211
Joest, Douglas 211
Johnson, Jim 211
Jourdan, Paul 133, 144
Keil, Buddy 148
Kerchief, Cynthia 129
Kerney, Steven 138
King, Philip 211, 144
Kirchoff, Terrence 211
Kissinger, Kimberly 129
Kittridge, Mary 211
Klingelhoefer, Wilda 203
Knepper, Patricia 211
Koester, Billie 211
Koester, Paul 203
Koffman, Charles 129
Kressel, Michael 144
Kreitner, John 212
Kroeger, Christopher 144
Kuebler, Karen 129
Labhart, Vicky 129
Lamb, Jane 129
Lasher, Sandra 212
Laymon, Donna 212
Leibring, Keith 212
Letts, Dennis 206
Littrell, Donna 212
Lochmueller, Don 144
Loehr, Christopher 134
Loving, James 212
Lurker, Ellen 129
Luther, Karen 203
Maglinger, Maurita 212
Market, Theresa 212
Marshall, James 148
Martin, Craig 144
Massie, Lynn 203
Mattingly, John 212
Mattingly, Michael 212
Mattingly, Robert 203
Maxwell, Keith 113
Mayer, Mark 212
McBride, Mike 111
McCain, Bruce 213
McClain, Marilyn 213
McCoy, Charlene 213
McDaniels, Tim 109, 113
McKee, Alan 148
Memmer, Jodie 213
Miller, James 134, 203
Moore, Debbie 213
Moore, Ricky 213
Moore, Robert 213
Morell, Don 109
Morneweg, Elizabeth 213
Motz, Harold 213
Mudd, Bud 144
Muehlenbein, William 148
Mummert, Jeanie 213
Murphy, Wallace 134
Murray, Janet 213
Nalley, Hollis 213
Nauert, Gregory 134
Neidig, Mark 214
Niemeier, Melvin 214
Noelle, Stephen 214
Notter, Randy 144
Notter, Richard 144
Nuhring, Lisa 214
Nutt, William 214
Obermeier, Edward 214
Orisky, Pamela 214
Orth, Daniel 148
Osgatharp, Arthur 203
Osgatharp, Jane 134
Osterman, David 139, 203
Otain, Robert 214
Overton, Jeanne 203
Panietz, Karen 214
Pawless, Donna 129
Peake, Tom 144
Pearson, Stephanie 144, 170
Perry, Roy 214
Peter, Patricia 170
Pfeiffer, Carl 134
Pierce, Paula 214
Poehlein, Cindy 214
Poehlein, Gregory 203
Priest, Gregg 144
Ransom, Deborah 215
Rappe, Jane 144, 205
Recker, Debra 205
Redden, Sandra 106
Reis, Deborah 215
Reuger, Linda 215
Rice, Keith 215
Rice, Robert 144
Robertson, Randy 109
Rodgers, Alan 148, 215
Rohifer, Donald 215
Rose, Penny 215
Rush, Nicholas 215
Schaefer, Michael 215

Schapker, Robert 144
 Schapker, Sharon 215
 Schenk, Daniel 215
 Schenk, Jack 108, 113
 Schenk, Robert 215
 Schmelt, Don 216
 Schmitt, David 216
 Schmitt, Linda 216
 Schmitt, Tim 216
 Schmuck, Deborah 216
 Schutte, Kathleen 216
 Schuttler, Robert 216
 Schwaderer, Terri 216
 Sendelweck, Kenneth 216
 Sensmeier, Lucy 216
 Settle, Brenda 216
 Shaw, Rick 216
 Shelton, Gary 144
 Simon, Mary 217
 Simpson, Gary 217
 Sims, Greg 217
 Sirkle, Debra 205
 Smith, William 138
 Snead, Randall 205
 Snyder, Candace 217
 Souba, Jeri 205
 Spangler, Marty 217
 Spellum, Michael 144
 Stabenfelot, Alan 217
 Stanton, Betsy 134
 Starks, Anthony 138, 217
 Steiner, Michael 217
 Stewart, Ron 217
 Stumpf, Terry 22
 Sturm, Randy 144
 Summers, Rosemary 217
 Suwannetr, Rumpa 217
 Taylor, Michele 134, 144, 217
 Temme, Robert 148
 Thornburgh, Scott 218
 Tinkham, Barbara 218
 Titzer, Linda 129
 Titzer, Toni 129
 Ulrich, Donald 109
 Ulrich, Michelle 218
 Ulrich, Steve 218
 Vaal, Cheryl 129
 Vezzoso, Vicki 218
 Vowels, Ann 128
 Wahl, Deborah 170
 Walker, James 148
 Walker, Leica 218
 Wandike, Steven 218
 Warf, Terry 218
 Wathen, John 128, 218
 Watkins, Rhonda 218
 Weber, Rebecca 205
 Wedding, Dennis 144
 Welch, Mary 134, 144, 218
 Wells, Jeffery 144, 218
 Werne, Sharon 219
 Wiggins, Janet 129
 Wildeman, Louis 219
 Wilhite, Thomas 144
 Williams, James 219
 Wilson, Pat 219
 Wilson, Paul 219
 Winkler, Kimberly 144
 Winstead, Pamela 219
 Woehler, Monserrat
 Wolf, Jeffrey 148, 205
 Zehngut, Gina 205

Faculty Index

Abshier, George 190
 Arp, Larry 190
 Barber, Charles 190
 Barnes, John 190
 Barnfield, Larry
 Bennett, Donald 186
 Bertram, Charles 190
 Bigham, Darrel 190
 Blankenship, Sammy 190
 Blevins, James 190
 Boultinghouse, Wayne 190
 Brodsky, Seymour 190
 Buecher, Timothy 190
 Calloway, William 190
 Cardarelli, Aldo 191
 Carlson, Jon 191
 Chastain, Susanna 191
 Cook, Leonard 191
 Cookman, Sam 191
 Crenshaw, Clayton 191
 Darosa, Eliseo 191
 Davis, J. 191
 Davis, Quentin 183, 191
 Dawson, John 191
 Deem, John 192
 Deering, David 192
 Denner, Melvin 183, 192
 Diaz, Lomberto 192
 Donaldson, Susan 183
 Dunn, Howard 192
 Dyer, Rolla 192
 Elliott, Josephine 192
 Fee, Judy 193
 Follis, Jane 193
 Fu, Yen-Tzu 194
 Gabennesch, Howard 183
 Gehring, Robert 194
 Goss, Larry 194
 Greer, Janet 194
 Heavrin, Nancy 194
 Hibbitts, Wanda 194
 Hopkins, Walter 194
 Jones, M. Edward 194
 Kelley, Gordon 194
 Kendrow, Carolyn 194
 Kent, Ralph 194
 Kinsey, David 194
 Klingelhoef, John 194
 Leedy, William 195
 Like, Patricia 195
 Lonnberg, Charles 195
 Lutz, Fr. Bernie 195
 Lux, Deborah 195
 Lyles, Ronald 195
 Marr, Jack 144, 196
 Marting, Barbara 196
 Marting, Edward 196
 Miller, Benjamin 196
 Miller, Daniel 196
 Muller, William 196
 Petranek, Charles 196
 Pitzer, Donald 197
 Pohl, Mary 197
 Ramsden, Donald 197
 Reid, Robert 187
 Reising, Johnny 197
 Rice, David 184, 185
 Rivers, Thomas 197
 Rohrbacher, Laura 198
 Scavone, Daniel 198
 Schell, John 198
 Schmidt, Richard 198
 Schonberger, Barry 198
 Scott, Ann 198
 Settle, Kenneth 198
 Shaw, Marlene 198
 Shown, Larry 198
 Shubiak, Bonnie 198
 Small, Robert 198
 Stamets, Ramona 198
 Standley, Sherreanne 198
 Tershak, Andrew 199
 Vance, Kenneth 199
 Vaughn, Jerry 199
 Venatta, Janet 199
 Waitman, Michael 199
 Willett, Martha 199
 Wright, Byron 186

It's finished.

All year I've been calling this my book; now it's your book and I hope it meets with your approval. There are a lot of people who deserve credit for the help they gave me during the past year; you all know who you are -- thanks. Special thanks to Phil Winning, my factory representative, to my two favorite photographers, Kent Whitehead and John Dawson, and to Jim Jackson and company for all their help with the theatre history and pictures.

Best of luck to next year's editor, Jim Miller, and his faithful assistant, Barney (You didn't think I'd do it, did you, Brenda?). It's more work than anyone could imagine but if I have the chance, I'd do it all over again.

For once, I don't think there's any more to be said. Take my book and enjoy it for all the years there are to come.

Michele Taylor

Michele Taylor
ISUE Yearbook Editor

