

Men's tennis team earns spot in conference tournament

See Pg. 7



Clothesline Project brings awareness of violence

See Pg. 5

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# The SHIELD

University of Southern Indiana Student Newspaper

Thursday, April 2, 2009

Vol. 39, Issue 24

The Shield is a designated public forum.

## Staff council looks to filter out smoking

USI Staff Council asks for support from faculty senate to make campus tobacco-free

By JON WEBB  
Editor in chief

USI could eventually join other major state universities in becoming a tobacco-free campus.

USI Staff Council Chair Chris Jines met with the faculty senate on Friday to present the findings of a recent survey in which members of USI support staff overwhelmingly favored pursuing the initiative, and asked for the faculty senate's support going forward.

pointee to USI's Smoking Committee, said the move toward a tobacco-free campus is not intended to alienate or disenfranchise smokers.

"We understand smokers have rights," O'Grady said. "We want to give them the opportunity to smoke, but not in the buildings or in front of buildings."

USI's current policy prohibits smoking or the use of smokeless tobacco products in all campus buildings and within 30 feet of "building entrances, exits, partially or fully enclosed walkways, open windows and

ventilation systems."

"If you walk in front of the LA or under the UC bridge or past the library, the smoke is just so rich and it's not just students," O'Grady said. "And no enforces (the policy)."

Recently implemented no-smoking policies at Indiana, Ball State and Indiana State universities prohibit any tobacco sales or use on any campus grounds or in any campus buildings unless granted by university officials.

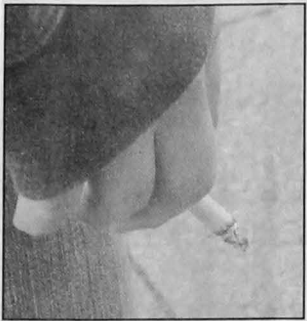
According to the IU-Bloomington Web site, tobacco use on campus is

only "permitted in privately owned vehicles."

At Ball State, anyone caught breaking the policy can be fined up to \$50 per occurrence.

According to O'Grady, consideration for implementing a smoke-free policy at USI began last year when several members of USI support staff asked the staff council to approach President H. Ray Hoops about the litter, smell and possible health detriments caused by students and faculty smoking too close to campus buildings.

See SMOKING on Pg. 6



A USI smoker.

Photo by Lana Kunz

Dave O'Grady, staff council ap-

## College Democrats push student voter bill

By SETH GRUNDHOEFER  
Managing editor

USI College Democrats are asking State Sen. Vaneta Becker, R-Evansville, to vote yes to a bill that would allow college students to use student identification cards to vote.

Last week, the Indiana House of Representatives amended Senate Bill 254 to authorize university ID cards as a valid form of voter identification.

The proposed bill also carried a new amendment that states no ID card expiration date or indefinite expiration date is required in order for the ID to be valid.

In past elections, USI students could not use their ID cards because of the required expiration date.

See BILL on Pg. 6

## Donning high heels for women



Above: Students taking part in Tuesday's 'Walk a Mile in Her Shoes.' The event is meant to raise awareness about violence toward women, and is in its third year at USI. Top: men wearing high heels.

Photos by Ian Burleson

## Student development considers new software for organizations

By RICK HAMILTON  
Shield staff

A new online software would allow student organizations to better manage themselves, the student development office said.

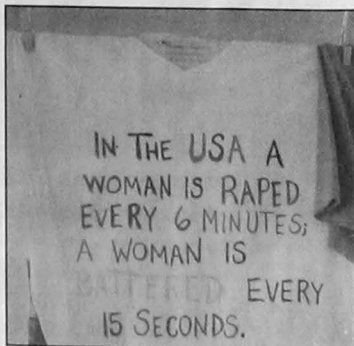
The possibility of introducing the new software to organizations was revealed in a general assembly SGA meeting on March 19.

The proposal was a topic of interest for several of the SGA members.

"The students that I talked to are excited about the prospect of it and I think it would be awesome if we were to get this," said Traci Johnson, administrative vice president of student affairs and activities.

According to Carmen Stoen, director of student development, the plan is still in the preliminary stage of what has been already been a two-year investigation into the software.

See SOFTWARE on Pg. 3



A T-shirt hanging under the UC Bridge as part of the Clothesline Project, meant to raise awareness about violence against women.

Photo by Seth Grundhoefer

By DANI PALMER  
News editor

Even the manliest of men can sport high heels.

On Tuesday USI students, faculty and community members participated in "Walk a Mile in Her Shoes," an event meant to raise awareness of violence against women.

Although the march is directed at men, there were plenty of females in attendance.

Both male and female students, faculty and staff from USI participated in the walk. Students from the University of Evansville came to participate for Greek week, and for personal reasons.

"I actually think it's a great event. It makes a statement ... Even if you haven't been per-

sonally affected," Rachel Tarantino said.

Tarantino stood out from the crowd with her homemade 'survivor' shirt. She is a UE student that was once a victim of abuse.

Community members of many different backgrounds also played a part in the march.

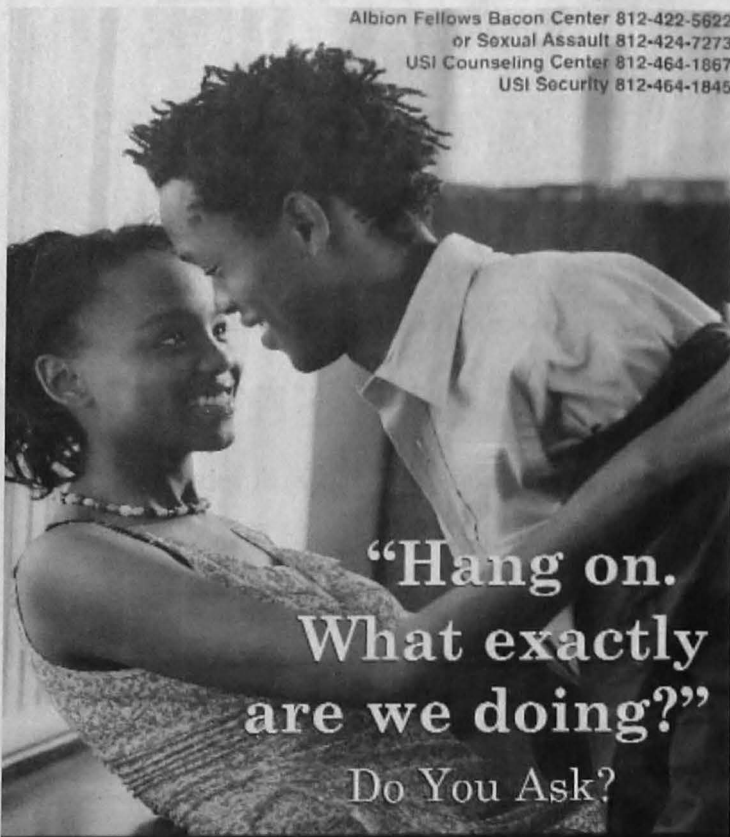
"Anything I can do to make a statement is a good thing. There should be more of (these events). Domestic and sexual violence is a big problem. It's a plague," Terry Winkler, assistant chief of the Boonville Police Department, said.

The event began when Barry Schonberger, dean of students, kicked off the round of speeches from the Vanderburgh County Sheriff's office, Vanderburgh County Prosecutor's office and Albion Fellows Bacon Center.

Max Dahlquist of the Rugby team and Renee Decaro from USI's Counseling Center

See HIGH HEELS on Pg. 6

Albion Fellows Bacon Center 812-422-5622  
 or Sexual Assault 812-424-7273  
 USI Counseling Center 812-464-1867  
 USI Security 812-464-1846



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University of Southern Indiana Student Newspaper

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- Health Magazine, January/February 1995

**ONLY 15%** of college students smoke daily.

- College Publisher Network, May 2007



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USI Public Crime Log

March 24

10:15 a.m. — PARKING LOT G  
Hit and run. The case was suspended.

March 25

2:24 p.m. — MCDONALD WEST COMMUNITY  
Security reports a theft. The case was cleared.

3:45 p.m. — LIBERAL ARTS CENTER  
Security reports a telephone harassment incident. The case was suspended.

March 27

830A PRIVE LANE - CRAIG APARTMENTS  
Battery incident. Case was later cleared.

1:15 p.m. — PARKING LOT C  
Hit and run. Case was suspended.

8 a.m. — UNIVERSITY COURT  
Theft in the University Center. Case was suspended.

March 28

4:37 a.m. — 814B MELTON LANE — GOODRICH BUILDING  
Criminal mischief at apartment location. Case was suspended.

4:37 a.m. — 814B MELTON LANE - GOODRICH BUILDING  
Harassment incident. Case is pending.

10:25 a.m. — GOVERNOR HALL  
Fire alarm. Case was deemed false alarm.

1:31 p.m. — 931 UNIVERSITY COURT - CHASE BUILDING  
Criminal mischief. Case was cleared.

6:53 p.m. — 939 UNIVERSITY COURT - CHASE BUILDING  
Criminal mischief. Case is pending.

9:55 p.m. — 7934B O'DANIEL LANE  
Security reports that an individual fails to comply. Case was cleared.

9:55 p.m. — 7934B O'DANIEL LANE  
Trespassing incident. Case was cleared.

March 30

12:03 p.m. — 7900B MAHRENHOLZ RD. - CHASE BUILDING  
Telephone harassment call. Case was suspended.

Rice Library employee's hand-built instruments realize 'nebulous vision'



By TRAVIS SYNDER  
Asst. News editor

During the 1996 spring semester at USI, Damon Dawson often saw musical instruments in stores that he wanted to buy, but as a college student, he did not have enough money.

Instead of complaining about what he could not afford, Dawson decided to construct his own musical instruments.

He built his first project, a bass guitar, during that spring as part of a woodworking course, and he has not stopped making instruments since.

"It quickly turned into ... me kind of chasing some sort of nebulous vision," Dawson said. "I get these images and sounds in my head and then I try to bring them into reality.

"It's turned into a vision quest, I guess," he said - adding his hobby

has "evolved into a search for new sounds and new music."

Dawson received an Individual Artists Grant for \$2,000 from the Indiana Arts Commission to build five instruments, which he constructed over the past eight months.

Some of his instruments - a fretless bass guitar, a chromatic dulcitar, a five-string fretless guitar and a lap steel guitar and amplifier combination - can be seen in a display case on the second floor of the David L. Rice Library on campus.

All of his instruments play like regular musical equipment. For Dawson, the functionality of his works has always been a top priority.

He said he was happy with the look of his first creation, but was not pleased with its functionality.

"I built this thing and I felt like, since I made it, I had to play it," he said.

And play it he did - performing with a band on the Evansville Coliseum stage "in front of a bunch of people."

"The process of learning to play this substandard instrument that I felt obligated to play because I made it really worked wonders for my musicianship," he said.

Dawson, who graduated from USI in 2001 and now works at USI as a library assistant, estimated he has created 20 to 30 instruments since his first creation in woodworking class.

He signed up for the class in hope of refurbishing an old instrument, but when he saw he had the materials to construct his own instrument - his creativity kicked in, he said.

"They kind of made me do a few assignments first before they let me go and then once they let me go there was no getting me back," he said.

Dawson said he would like to expand his talent to make unique woodshelving and rustic furniture, but knows he will always go back to his passion for making instruments.

"With time, it's going to creep back up. I'm going to get tired of or get rid of the instruments I have lying around," he said. "They'll end up on Ebay or given away and then I'll have to rebuild."

Dawson's exhibit will be on display in Rice Library until April 10. He plans to showcase his work on a MySpace music page after the exhibit is taken down.

For now, he hopes his work will inspire others to think differently.

"I'd like it to maybe help people think out of the box a little bit about what can be done at a university," he said. "There's no guitar building class here - but you've got everything you need to build a guitar."

Photo by Travis Snyder

SOFTWARE continued from Pg. 1

Currently, there is no common system in place to help manage student organizations.

Some organizations, including the SGA, use Blackboard to post meeting agendas and minutes, but use of the site remains up to the discretion of each individual organization.

At this time, Student Government wished to explore all their options to get a sense of which software is best suited for USI and what the university's budget will currently allow.

Stoen would not offer any specifics on the capabilities of the software, as she did not want to get students' hopes up prematurely.

"Right now we're still looking at multiple software but no decisions have been made," Stoen said. "We want to make sure we can deliver before we move forward."

She did indicate that Orgsync is software that is strongly being considered.

This software, whose goal is to "provide the ultimate networking and member management service", would allow school organizations to keep online records of its members information and would also provide a convenient way for students to track their attendance.

The software would also improve student involvement by providing easily accessible updates within the organ-

ization. One of the software's key features is the utilization of Facebook, so that users are able to update their friends via the Facebook news feed.

Many university organizations have already turned to Facebook in order to keep connected with their members, but it does not allow for all USI organizations to be unified under a practical common program.

"I really like how it goes along with Facebook," Johnson said.

"I think that if organizations actually had a Facebook page that everyone could see, it would be so much better than it is now."

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**ISSUES** on the edge

Sunday, April 5  
7 a.m.  
820 AM The Edge  
with guest Eric Williams,  
Vanderburg County Sheriff

Hosted by student journalists from  
Access USI, 820 The Edge and The Shield

## Comments about the Core?

Are you frustrated or confused with the Core?

E-mail us your concerns at [shield@usi.edu](mailto:shield@usi.edu) and we will ask Mark Krahlung, director of the university Core, in an upcoming opinion.

## Letters to the Editor

In response to March 26's "Assessing the threat"

I transferred from Ivy Tech and right away noticed many differences between the two schools. For the most part, the differences were good.

The campus is bigger, there are more educational programs offered, more organizations to get involved with and the staff and the instructors are even more friendly and helpful than those at Ivy Tech.

Unfortunately there are also some not so good differences as well.

The biggest one being that there is a lack of feeling safe and secure, such as I did on the smaller campus of Ivy Tech.

I was extremely concerned to learn that there had been a threat last Monday.

I had been on campus Tuesday and had heard nothing about it.

In fact it wasn't until Thursday, three days after the fact that I had even heard of it.

I wondered why students weren't informed the same way they can be when the weather affects them.

Why weren't we all sent text messages to inform us of the danger?

I have also heard that while police did respond quickly and the buildings were evacuated, many students still remained close to and even leaning on the buildings that they were evacuated from.

Common sense tells us that not only getting out of the buildings but also moving far away from them would have been the smartest thing to do.

I'm also concerned that many of the emergency phones on campus are damaged or not working at all and don't seem to get fixed.

It surely isn't the lack of funds to do so, since construction is still going on campus and more projects like the UC expansion are being planned.

The people who fund this campus, with everything that goes on with it, should consider the students to be USI's primary concern, especially their safety, one would think. So what's going on and why are we not USI's primary concern?

-Shawntella Mizell

portant things in the world today. You never know what could possibly happen.

I feel this was a huge issue and people should be aware what is going on, on campus.

I live here all year round on USI's campus and I think that its very important for me to be informed what is going on in my community.

It's scary to know what's going on but even scarier not knowing.

I just thought it would be a great idea for The Shield to put more safety or student awareness issues into the paper, so we aren't clueless to what's going on.

-Jenn Ordway, freshman

A bomb threat is a serious issue, anyone who thinks otherwise has a serious problem.

I admit evacuating the building was a good idea but letting the students stand right next to the building made the evacuation pointless.

Does one believe that our safety is important?

I pay more than fifteen thousand dollars a year to attend this university and the head of the school can not even inform me of a bomb threat.

I just found out that there were even bomb threats placed upon the school.

What if there was actually a bomb?

I bet the police and heads of the school would not be taking the next bomb threat lightly.

Do we really have to have a tragedy happen to change things?

They rant and rave about this "awesome" text messaging system and they alert us about tornado warnings and school closings but a bomb threat doesn't make the list.

The first I had heard of these bomb threats was when I read this article, 3 days after they occurred.

Bomb threats happen, I am not blaming the school for the threat, but I am worried about them not telling us about it.

We have a right to know. We have a right to be safe.

-Tabatha Alford, freshman

The first thing I want to mention is that this article is the only way I knew we had a bomb threat here at USI last week.

That is really sad considering that we are notified of a potential thunderstorm through text messaging, but are not informed of a more serious incident such as a bomb threat.

I have always felt safe here on campus, but incidents such as this not only make me more aware of my surroundings, but also make me nervous about what if this was real?

What if a bomb threat was not just a threat? Does some horrible incident

have to occur before people take action for the safety of our campus and those who live here and work here?

I understand the building was evacuated, but the fact that students were leaning on the building with the potential bomb located inside makes no sense to me.

I am not pleased with the way this was handled compared to past experiences.

My high school and my elementary school were more ready for this type of incident in my opinion and that is really sad considering it costs under \$200 to attend them and over \$14,000 to attend USI.

I believe I have the right to know when the school and campus I attend and live on are under a potential bomb threat.

-Donna Ferree, freshman

Last Thursday, March 26 I read an article that left me feeling a little uneasy.

The article was called "Assessing the threat," by Jon Webb.

I noticed this title and immediately wondered why the title of this article was "blurred" out?

One of the best things about living in the United States is to have free speech and press.

Why doesn't the college paper exercise this right effectively?

The article went on to say that if the bomb would have actually went off, then the Shield's coverage of the event wouldn't have been so Cheek-in-tongue.

If the bomb went off, possibly killing uninformed USI students, it would have been covered in the paper.

That idea seems very backwards to me.

I am a part of the USI community; I pay tuition to go to a school that doesn't cover campus violence the way it should be covered.

In my opinion situations of threats, violence, and emergency should be covered in an informative manner no questions asked.

So that next time, students can be more aware and possibly notice suspicious behavior to help prevent bad situations.

Students who are aware of violence on campus can better adapt to the situations, preventing more trouble down the road.

Last week, there were too many students confused and possibly putting their lives on the line all because they weren't informed.

The Shield should cover violence just like it would school sports because we deserve to be informed.

In my opinion that is the whole purpose of a newspaper.

Whatever happened to people speaking their thoughts without restrictions?

-Kellie Caniff

## Baby democracy needs bigger steps

By MAX DAHLQUIST  
Shield staff

I voted in the Student Government Association elections and got a bit of an eerie feeling.

As has already been pointed out, there was a dearth of candidates for this election, making every position uncontested, and the blame has been pretty fairly placed on student apathy.

Still, I couldn't shake the feeling I was in some single-party state, forced to choose between candidate A and an AK-47 in my back.

There were no guns involved, though, and it's hard to complain when all of this is really our fault, so I think I'm getting away from the point I want to make.

First of all, I'd like to congratulate all the incoming SGA representatives and officers and thank them for actually stepping up to lead when nobody else did.

You are the people that the rest of us will all be working for someday.

They'll be getting things done while we whine about all the things that aren't getting done, but hey, we're the fourth estate, our job is to whine.

So, thank you for leading

when others weren't willing to try.

It's a good thing that at least a few people around USI are willing to work and put time in to make this school better.

With that said, it's not good to have positions of power and authority at any level, from the Student Government Association to the Oval Office, be a given thing, without any real competition.

Even if it wasn't their doing to have uncontested elections, the new SGA members run the risk of coming in complacent and without any real feeling that they are representing anyone. They've essentially gotten their positions for free, and despite that they have to remember that they are there to serve the needs of the students, even if we are pretty lazy.

The SGA does have some real power in conducting affairs at the university, and those entrusted with this power need to remember that it's given to them by the students, even if nobody else came to the free power giveaway.

I think they really will do a good job, as I don't think most people would volunteer their time and energy for the SGA if they didn't really care about the

direction the school is taking.

Still, we, as the students who are being represented, need to talk to our representatives and let them know what we want out of our school. The representatives need to listen.

This is a pretty fundamental part of democracy, but it's one we often forget, especially on this very local, very specialized level of it.

In some ways the SGA can affect our day-to-day lives more than the U.S. government does, since we see their policies and influence every time we step onto campus.

Since we did a pretty weak job of getting our voices heard in the elections, we need to make sure we don't make the same mistake afterward.

Let the students who will be able to call the shots know how you want them called.

The SGA members are pretty visible and should be open to input, after all, they're supposed to be representing us.

To those who will be inevitably elected, congratulations, and thank you.

Please remember that even though you didn't really have to win your positions, you're still here for your lazy peers.

## Student activity fees should be spread out

By MICK JOEST  
Shield staff

It's a Thursday night on campus, and once again I've been horns-waggled to the fullest extent.

Here I sit at another Activities Planning Board movie night along with 30 other people as James Bond artfully falls through glass and shoots people.

How can you not love this?

We can't blame the movie for low attendance; Quantum of Solace was a box office success and Daniel Craig in general is a party monster.

So with that being said who can be blamed?

Can you blame APB? Sure you can.

As you may or may not be aware, APB had a surplus in it's budget this year and proudly presents The Plain White T's at the low, low price of ten dollars a ticket.

Fun? Yes. Exhilarating? Yes. Life Changing? Babies were conceived to "Hey There, Delilah" so I'll allow it, because there are other issues that I would like to address.

To book the Plain White T's for one night (not including lights, sound and hot pockets) comes at a price tag of around \$25,000. For the same price,

you can hire the lead singer of the Cardigans to come to your school and sing "Lovefool" while six chimpanzees throw paint-filled water balloons at a giraffe while the whole school watches, eating free pizza courtesy of Mama Roma's.

Sounds awesome right? I know, and would you believe there would be \$6,000 left? And furthermore, who would not show up to watch that?

Ok, here's the better question. How many people do you know that won't be attending the Plain White T's concert?

As talented as they are, The Plain White T's appeal to a small listening audience, which leaves me to wonder if this concert was originally intended to be an event for all USI students?

It seems awfully fishy that news of this event came seemingly out of nowhere and I didn't delete any emailed surveys asking me my opinion.

For an organization that receives a portion of the school's budget, the all-average, above-average, slacker, and those who keep it real on USI's campus should have a say before such a monstrous event is planned.

That being said, why aren't more students or organizations throwing down some crazy events on campus?

The answer put simply is money.

Student organizations around campus are poor, and this shouldn't be the case.

If a campus organization that lacks a cool acronym like SGA or APB wants to throw an event of their own, SGA will give them a risk grant, provided they offer the event as free.

Wait, it has to be free?

Oh yeah, it's paid for by the activity fee, the same fee that provides funding to SGA and APB, who proudly present the Plain White T's for the low price of \$10 dollars a ticket?

Money that came from a surplus in their fixed budget? Money that could have helped your organization.

Low blow? Perhaps, but in my opinion, evenly distributing the activity fee throughout the numerous clubs and organizations would not only diversify the amount and types of activities on campus, but it also would prevent an organization from booking and charging a big name act and charging the student body before taking a single survey.

So with all that being said, what could your organization do with \$25,000?

## Do you think USI should be a tobacco free campus?

-Yes

-No

-In certain areas

Tell us what you think at our website. Log on to [www.usishield.com](http://www.usishield.com) and vote in our poll, and compare your choice with others.

### LETTERS TO THE EDITOR

The Shield accepts original, unpublished letters from all of its readers. Letters should be no more than 250 words. Letters must be signed and have a telephone number for verification. The editor reserves the right to edit for length, style, grammar and spelling. Pieces will appear in The Shield Online. Letters can be submitted online or via e-mail.



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### GUEST COMMENTARIES

The Shield is a designated public forum. Signed opinions are published to provide diverse viewpoints and to encourage debate on issues important to the university community. Such commentaries represent the views of the author and not necessarily those of this newspaper.

Opinions expressed in unsigned editorials represent a consensus opinion of the editorial board.

# Clothesline Project tells the facts about violence

By LANA KUNZ  
Student Life editor

T-shirts adorned with facts about the abuse of men, women and children were hung out in the rain under the University Center bridge Tuesday.

The Clothesline Project was organized by two class sections of Psychology of Gender taught by Instructor of Psychology Maggie Felton.

"Students really did it all themselves," Felton said.

Students researched a fact about violence and applied it to a T-shirt with a citation. Although students from both classes contributed shirts for credit, many of the shirts are from last year's first Clothesline Project, too.

Traditionally, this event is organized to bring attention to domestic violence towards women, but this year, Felton encouraged her students to expand it to include discrimination against individuals for their political views, religion and sexual orientation.

Shirts proclaimed, "one in six women will be a victim of sexual assault," "there are 926 active hate groups in the USA" and "last year 1,195 people were attacked because of their sexual orientation."

The display of shirts was held in conjunction with the "Walk a Mile in Her Shoes," an event sponsored by Recreation, Fitness and Wellness to bring attention to domestic abuse towards women.

Last year, Felton was "looking for a service learning project for psychology students" when she found the Clothesline Project on a Web site.

"Most don't get exposed to a lot of diversity," Felton said. Even though many students did not vocally express it in class, she noticed something in their written assignments. "They didn't think they were privileged. This project gives them an idea where they are positioned in the world and that many people live with far less and greater restrictions," Felton said.

T-shirts lining the fence sectioning off the former Rice Library renovation were made from survivors of abuse from local battered women shelters.

The number of murders of women by their intimate partners during the Vietnam War almost reached the same amount of casualties of American soldiers.

This statistic was what inspired a group of women in Cape Cod, Mass., to begin the display in 1990.

A clothesline is typically associated with housework done by a female, as well as a place for women to bond with other women over advice and common experiences. Therefore, the presentation gives double meaning to the information that it represents.

"Silence is what keeps the whole thing growing," Felton said. The purpose for the display is to "visually represent a social issue" to bring awareness and educate students, give survivors a chance to speak out and begin the healing process and to provide individuals dealing with this issue support.

Students also took donations for Albion Fellows Bacon Center and the YWCA.



T-shirts displaying facts about violence towards men, women and children make up the Clothesline Project. The project is meant to be a "visual representation issue of social justice," said Maggie Felton, instructor of psychology.

Photo by Lana Kunz

## Clay Prindle 'adamantly follows his dreams'

By LANA KUNZ  
Student Life editor

With a boyish smile and a twinkle in his eye, Clay Prindle tells how he has bartered his various talents for an array of experience with the local theater scene. "If I could have the perfect job it would be in a theater and pay," Prindle said.

He is reluctant to say that theater is already his career. He feels that since he is a radio and television broadcast major, some individuals would not take him seriously.

But with the formation of Killer Instinct Theatre Company in late 2008, Prindle has experienced nearly every element of the process of theater. K.I.T.C. is a production company, which allows Prindle to take control of the projects that he directs at Evansville Civic Theatre Annex in Washington Square Mall.

Prindle's first attempt at directing was a one-act play at Reitz high school that he graduated from in 2006. His senior year, he and several friends pieced together several Saturday Night Live inspired skits and called it, "Saturday Night Live...Live". "It was a great memory to go out on," Prindle said.

This past October, Prindle directed "Night of the Living Dead" as a part of the Annex's Horrorfest.

In early March he directed "Assassins", a musical about those who have attempted and succeeded

at assassinating prominent public figures. Prindle's choice of gore, odd-ball themed and suspense filled plays does not surprise his friends. "Not many romantic plays are coming from him," his friend Kiersten Deig said.

Acting was introduced to Prindle when his elementary school choir director recommended him to audition for the role of Winthrop Paroo in a production of the "Musk Man" when he was only 8 years old.

Even after many years of choir, he doesn't consider himself much of a singer. "I can sing in character," Prindle said, "but I'm not a career singer."

Ever since Prindle has found ways to feed the acting bug. He became active in theater and speech team in high school.

Eventually he graduated to performances with the Evansville Civic Theatre. He started while still in high school as technical help behind stage and has since appeared on the stage several times at Civic.

The managing artistic director Lynn Kinkade has enough confidence in Prindle that he has called on him to filled in for actors that withdrew from the cast mere weeks from the opening.

Such is the case with Prindle's latest role as Benjamin Cohen in Steve Martin's satire "The Underpants". "I love playing character roles and this is definitely one of those roles that is

a big character," Prindle said.

"The Underpants" follows the story of a woman with an oblivious husband in 1910 Germany. Her underpants accidentally drop during a parade for the king and create a shock throughout the conservative community. Two men show up to rent the couple's spare room and the comedy starts with their thinly veiled attempts to seduce the woman. The performance is at the Civic Theater on Fulton throughout the month of April.

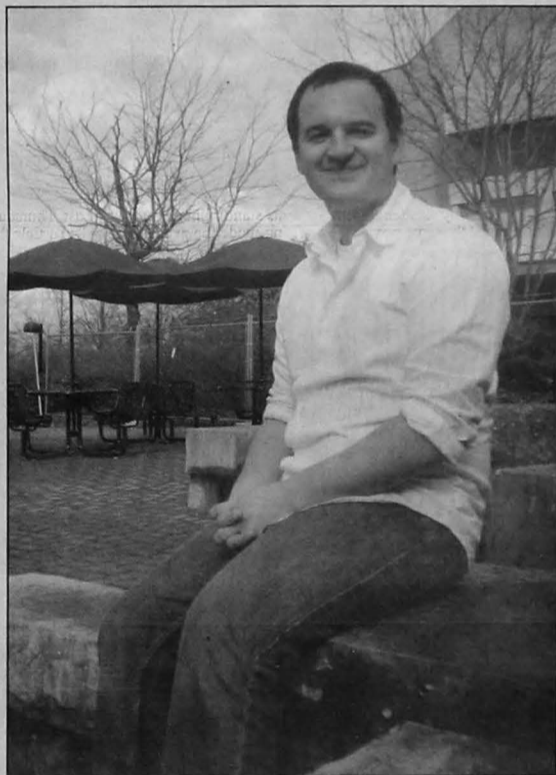
Humor is a strong motivator for Prindle. "I find a lot of humor in the world and I like writing about it," Prindle said.

He is also active in the newly formed sketch comedy troupe, "The Odd Man Out". The group writes and performs sketches on a monthly basis; the next performance is at the Civic Annex on April 18.

Naem Madi, a fellow member of Odd Man Out and his best friend, feels that Prindle's youthful outlook on life has helped him relate to audiences. "He doesn't really want to grow up and it's helping him," Madi said.

Prindle's confidence and commitment to his dreams have helped him to succeed this far. "He is adamantly following his dreams," Madi said.

But to him it is just part of his motto, "You want to do what you love, you should love what you do."



USI student Clay Prindle has been a part of about 30 theater productions in the Evansville area. He recently started his own theater production company called Killer Instinct Theatre Company.

Photo by Lana Kunz

## Annual Juried Student Art Show opens in new gallery

By LANA KUNZ  
Student Life editor

USI student creations for the 39th Annual Juried Student Art Exhibition will adorn the walls of the Kenneth P. McCutchan Art Center and Palmina F. and Stephen S. Pace Galleries for the first time when the space opens again on April 5.

"In the past we've only had it for a week or less. This new art center gallery will allow us to have it for about a month," chair of the art department Joan Kempf DeJong said.

The opening will take place from 2 p.m. to 4 p.m. on this Sunday and is free to the public.

Each student that has enrolled in an art course in the past academic year is able to submit three pieces for the exhibition.

The work must be created since the last show to "keep it all really fresh and new," DeJong said.

A variety of paintings, drawings, prints, sculpture, photography, woodwork and even some pieces of jewelry made it into the show this year.

The students that won art scholarships, merit awards and purchase awards will be announced at 3 p.m.

Purchase awards allow a student to have an art work in the USI collection, while students that are awarded scholarships and merit awards keep their pieces.

"A lot of the work will be available for purchase," DeJong said.

\$7,000 to \$8,000 will be awarded between the 24 different categories.

Out of 300 entries, guest juror Arturo Sandoval chose 145 selections to complete the exhibition. Sandoval is a professor of art at the University of Kentucky who specializes in fiber art that incorporates recycled industrial materials. He spent the day on March 26 choosing the exhibit and gave a lecture that night on his experiences and what he was looking for in his selections.

The exhibition will be opened from April 5 - 29 at the Pace galleries. The galleries are open Monday thru Friday from 10 a.m. to 4 p.m.

By KIMBERLY STURGILL  
Shield staff

MAX, James Patterson's newest addition to his Maximum Ride series, hit the shelves worldwide.

Max, along with the rest of her gang, perform an air show in Los Angeles while an assassin down below watches their every move.

The gang learns that millions of fish are being killed off and ships are disappearing in Hawaii's coast.

Confronted by nature yet again, they descend into the murky waters to try to save the precious wildlife.

In too deep as their enemy hunts them down, his own agenda endangering the fish, the gang must save the earth from destruction.

MAX was written for all audiences of every age, and has been promoted through television by James Patterson himself.

You can buy his book at your local Wal Mart and online, in hard-back, eBook (electronic book), and as a Hachette AudioBook.

Other James Patterson series include Alex Cross, and The Women's Murder Club.

MAX is sure to be a page turner—a wonderful adventure that a reader can enjoy without once putting it down.

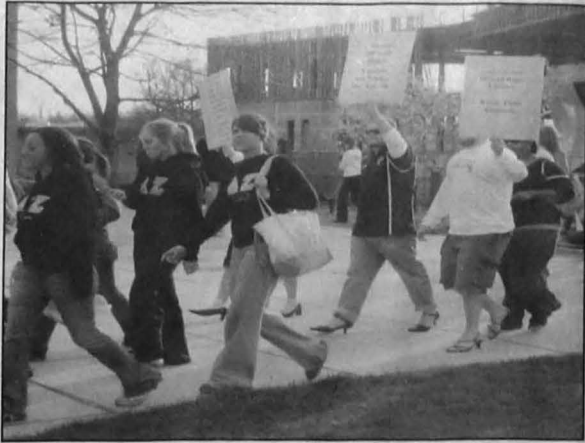
MAX is sure to be a page turner—a wonderful adventure that a reader can enjoy without once putting it down.

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6:50 10:00  
I Love You Man R 2:10 5:10 7:45  
10:20  
Last House on the Left R 1:00 4:40  
7:15 10:25  
Gran Torino R 2:15 5:15 8:00 10:40  
Fast & Furious PG13 (11:15) 2:00  
4:45 7:00 10:15  
Paul Blart Mall Cop PG 12:50 3:40  
6:20 9:15  
Adventureland R (10:25) 1:00 4:15  
7:00 9:00  
Taken PG13 2:00 5:00 7:20 10:05  
Watchmen R 1:20 5:20 8:45  
Monsters Vs Aliens 3D PG (10:00)  
1:10 3:50 6:00 9:10  
12 Rounds PG13 (10:50) 1:20 4:00  
6:40 9:20  
Haunting in Connecticut (11:00)  
1:50 4:00 6:45 9:50  
Monsters Vs. Aliens PG (11:50)  
12:40 1:40 2:20 3:20 4:20 4:50 6:05  
7:10 7:40 8:00 9:40 10:10



Students march around the quad for "Walk a Mile in Her Shoes."

Photo by Dani Palmer

## BILL continued from Pg. 1

But in light of the possible bill, USI College Democrats say the change would help create more student voters.

"We want to make the voting process as accessible as possible," said Nicholas Holmes, vice president of the USI College Democrats.

The bill would allow USI students without an Indiana driver's license a chance to vote and would cut down on the number of provisional ballots, which Holmes said discourage college students from voting.

In November, Holmes said he spoke with several students who did not have a valid driver's license, and therefore, could not vote. Others sought out provisional ballots or wait-

ed for a ride to their nearest election office.

"One person had to ride home with a stranger so they could vote," Holmes said. "So, it affects a lot more people than one would think," he added.

Holmes said when he asked the USI administration to add an expiration date to the student IDs they said no.

Kate Vincent, legislative assistant for Sen. Becker, said the senator does support the bill "in theory," and reiterated that she voted in favor of the bill before the additional amendment was attached.

"The concern was that there was no expiration date on a student ID. So, I think there needs to be some safe

guards put into the bill as far as student IDs. Otherwise, they can use them long after they are students," Becker said.

She also said the student ID does not prove residency, whereas a driver's license does, which could lead to a student voting more than one time, especially if a student is a resident in another state.

Holmes said he encourages students to contact Becker and express their comments or concerns about the bill.

"This is good for all students, whether they be Democrats or Republicans," he said.

"She may be hearing three or four voices for a bill she doesn't necessarily have strong convictions on," Holmes said.

## HIGH HEELS continued from Pg. 1

were the student speakers.

Todd Schroer, associate professor of sociology, was the speaking faculty member.

Before the walk started, the first 200 participants picked up their free T-shirts and men slid on their high heels.

"(I feel) very uncomfortable," Matt Mahrenholz of Kappa Alpha said as he stood waiting in his heels for the walk to begin.

Members of Male Allies Against Rape and Violence (MAARV), Greek organizations, the Rugby team and students who just felt the need to take part in an important event held signs with statistics as they walked around the quad like "one in six American women are victims of sexual abuse" and "every two minutes someone in America is sexually assaulted."

While the march rallies against domestic and sexual abuse, it also makes men realize just how uncomfortable high heels really are.

"Aside from my feet feeling

mangled, I feel good," USI student Travis Hillenbrand said.

His friend, fellow student Alex Arwood, agreed the experience was "a different view on any who wear high heels."

"I've been enlightened on a subject I didn't know much about. I'm motivated to help," Arwood said.

After the walk, many participants headed into Carter Hall for free pizza and refreshments.

"My feet are a little numb, but I'm with the program," Schonberger said before leading the way in.

Bob Hall gave his "Make Peace with Your Private Parts: Nonviolent Sexuality" presentation at 6:30 p.m. and spoke about a variety of sex related issues.

According to Hall, the entertainment industry promotes sex and in a very negative way. TV shows, movies and pornography do not detail any connection between humans, but instead support a detached, sexual relationship without love.

"Sex between those in love is better than playing with it casually," Hall said.

While Hall believes entertainment is big on sex, he says that most people are afraid to talk about it. The average American doesn't openly discuss sex, and health education classes are very coy about the topic. These, Hall said, contribute to violence.

"There are people out there that will say or do whatever it takes to satisfy their (sex) drive," Hall said.

Because of this fear of open and honest sex discussions, Hall said important knowledge may never be passed on to those who need it.

The clothesline project, which also stands against violence and was conducted by psychology of gender classes, coincided with "Walk a Mile in Her Shoes."

## SMOKING continued from Pg. 1

Hoops responded by asking the council to conduct a survey amongst support staff and recommended the then-dormant smoking committee be reconvened.

O'Grady said he wasn't sure of the specifics of the proposed initiative, but that different consideration would have to be given to USI due to campus' rural setting.

"I know Indiana State went smoke free, but they're an urban campus and the guys there can walk across the

street and smoke," O'Grady said.

According to USI Provost Linda Bennett, if the faculty senate supported the initiative, it would then go before the USI Administrative Council and then eventually be ruled on and perhaps implemented by the Board of Trustees.

"This not going to happen overnight," O'Grady said. "It may take two years to do this."

# The SHIELD

University of Southern Indiana's Student Newspaper

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On newsstands every Thursday.

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# Win puts tennis team in conference tourney



USI's tennis team high-fives each other during a match Friday afternoon. The team had two matches on Friday, one against Drury University and one against St. Joseph's University. The Eagles ended the day with a split, losing to Drury and winning St. Joseph's.

Photo courtesy of USI News and Information

By LINDSEY ZILIAK  
Sports editor

This weekend the USI men's tennis team ensured its spot in postseason play.

"With a win against St. Joe and Lewis, that automatically puts us in the conference tournament, which is great" said Head Coach Ross Brown.

The latest match, a win over the Lewis Flyers, lasted more than eight hours.

"The match went on forever," said Ross. "We were down 4-1, and came back to win 5-4."

Sophomore Ben Hamm was the difference maker in this match.

Ross said Hamm was in a must-win situation if the Eagles wanted to keep their hopes alive.

Hamm, playing at number four singles, was down one set against Lewis's Balazs Somogyi. Hamm came back to win the next two sets.

His victory came shortly after senior Nathan Sexton won in straight sets at number three singles.

Also coming out with victories were freshman Ben Roeser and senior Dustin

Thomas at number five and six singles.

Roeser paired with freshman Nathan Latimer for a win at number three doubles as well.

"It was a very good night us, especially for the guys to come back like that," Brown said.

The coach added that he's satisfied with where his team stands at the moment.

"We lost to Bellarmine 5-4. We were hoping for a win there. We learned from that match, though," Brown said.

The Eagles finish out a six-game homestand this weekend when they take on the University of Missouri-St. Louis and Quincy University.

Brown hopes his team can end the homestand with a pair of wins.

With the way teams are evenly matched this season, it could happen, too.

Brown said Drury is a clear standout in the conference, but the next four or five teams are really close.

"USI is one of those teams," Brown said.

The women also played this weekend. The team lost one and won two.

The ladies lost to Drury University but picked up wins against St. Joseph's College and Quincy University.

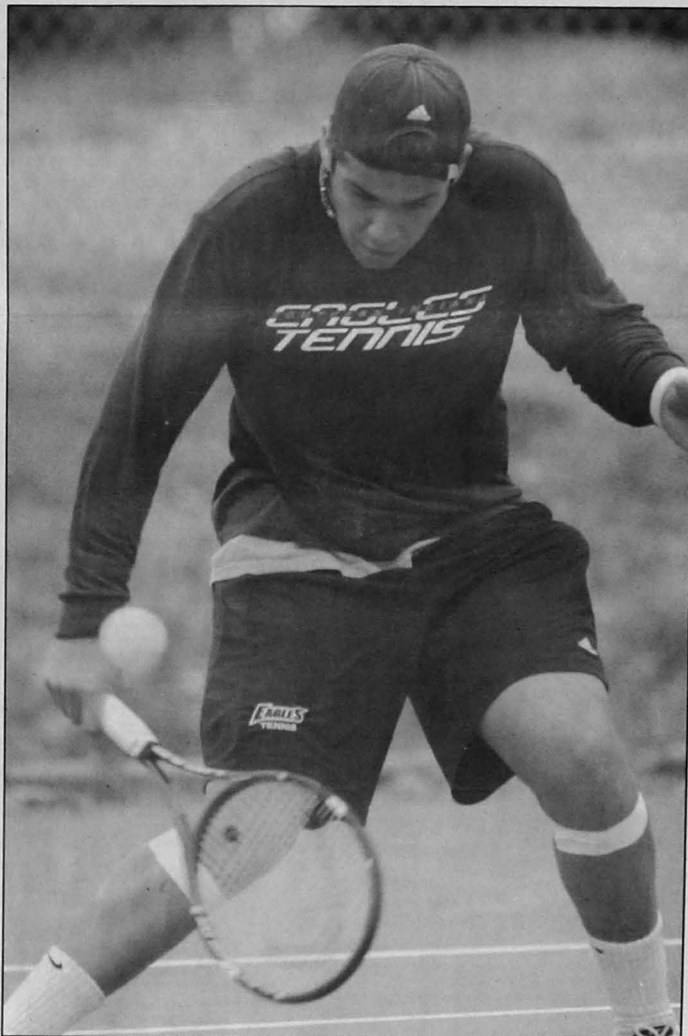
They go on the road this weekend, traveling to Northern Kentucky and University of Indianapolis.

## IF YOU GO:

**What:** Men's Tennis

**When:** Friday, April 3  
University of Missouri-St. Louis, 2 p.m.  
Saturday, April 4  
Quincy University, 10 a.m.

**Where:** USI Tennis Courts



Freshman Diego Gimenez goes after a ball during a match Friday afternoon. The Eagles ended the day with a split, a loss to Drury and win over St. Joseph's. A win at the end of the weekend gave the Eagles an automatic bid to the conference tournament at the end of the season.

Photo courtesy of USI News and Information

## Up Close and Personal with... Chad Werry

By LINDSEY ZILIAK  
Sports Editor

**What grade are you in?**  
Senior

**Where are you from?**  
New Harmony, Ind.

**What's your major?**  
Business Administration

**What sport do you play?**  
Baseball

**What position do you play?**  
Outfield

**When did you start playing baseball?**  
I started playing in T-Ball so what ever age that would be.

**Why did you start playing?**  
My father got me started.

**What's our biggest accomplishment in the sport?**  
Getting a chance to play in the Division II World Series my sophomore year where we placed third in the country.

**What's the hardest part about the sport?**  
Being able to accept failure. In baseball you can't be successful every at bat or every

pitch. You have to realize that sometimes you might fail but you have to stay focused and not get discouraged. So the next time you get an at-bat or get to pitch, you can get that base hit or strike out that next batter.

**What's the most rewarding part about the sport?**  
You get to meet people that you wouldn't have met otherwise and form friendships with teammates that will last forever.

**What's something that not a lot of people know about you?**  
My graduating high school class only had 26 people in it.

**Are you and your teammates close?**  
Yes, you really have to be. You're with them so much you just kind of form bonds with your teammates. Even on our off days or on weekends we are almost always with each other.

**What's the hardest part about being a student athlete?**  
Managing our time between school and sports. Especially

during the season you might have a road trip to southern Georgia from which you might not get back until 3 or 4 in the morning. You might possibly have a test later that day. You really have to manage your time wisely to make sure you get your studying and homework done. You also have to work with your professors to reschedule tests or quizzes or to let them know that you will have to miss class.

**Why did you decide to come to USI?**  
Yes, I love it here. I'm very glad I chose to come to USI.

**Do you like it at USI?**  
Yes, I love it here. I'm very glad I chose to come to USI.

**What do you plan to do after college?**  
Get a management position in the manufacturing industry.

**What are your expectations for this season?**  
I want to win the GLVC tournament, win the North Central regional tournament, and then win a division II national tournament.

## USI golf teams finish in top ten at tourney

By KELLY MONROE  
The Shield staff

The Men's and Women's Golf teams took part in the Northern Kentucky University Spring Invitational this past weekend.

The Men finished in fifth place with a two-round score of 595. Matt Hancock led the Screaming Eagles by placing 14th with a 147 (74, 73). Aaron Anderson and Keaton Bradshaw tied for 18th by shooting a 149. Anderson's scores for the two day tournament were a 75, 74.

Bradshaw shot a 76, 73. Anderson and Bradshaw were closely followed by Drew Mathews, who scored a 150 (75, 75) to tie for 23rd. Chris Taylor rounded out the Men's team by shooting a 157 (78, 79) tying him for 60th.

The Women finished the tournament in eighth place after Sunday's final round was rained out. Angela Dehning, Jessica Dooley, Kim Gottwald and Lindsey Carr all tied for 34th by shooting a 79. They were followed by Tara Wiley, who shot an 80 tying her for 45th. Kristina Mitchell fin-

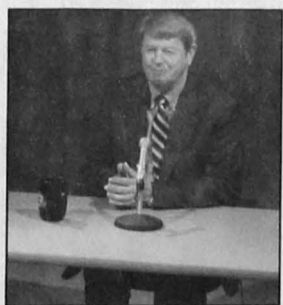
ished with an 81 tying her for 49th.

Men's coach Matt Scheessele and Women's coach Don Bisesi were not available for comment.

The Men will travel to Georgetown, Ky. where they will compete in the NCAA Midwest Regional Invitational Friday through Sunday.

The Women will head to Belle Varnon, Pa. to compete in the Vulcan Invitational Saturday through Monday.

# President Hoops could totally beat you at Guitar Hero



By MAX DAHLQUIST  
Shield staff

Despite his distinguished, 68-year-old university president exterior, H. Ray Hoops has only three loves in life: family, higher education and completely schooling your ass at Activision's Guitar Hero 3.

In fact, once his tenure as president of the University of Southern Indiana is finished, he plans to go to your house and show you who your daddy is, defeating and humiliating you to an extent that is known to some in the gaming community as "pwnage".

Hoops' ability to shred like a madman has been documented on a few occasions by USI students who hap-

pened by his office at the right time of the afternoon.

"I was walking through the Wright Administration building and I thought I heard (Eric Johnson's) Cliffs of Dover playing. I followed the sound and saw Hoops in his office, he nailed it, 100 percent on expert, but here's the crazy part. He was playing with his feet while he was doing paperwork," said an awed USI junior. "It was wicked, dude."

Also renowned by those who know him well are Hoops' insane hammer-on and pull-off skills, his ability to work the whammy bar with his teeth while stringing together lightning-fast solos and his perfect headbanging form.

"It's wild, you have to see him as he

aces [Dragonforce's] Through the Fire and Flames," said a friend whom

Hoops competes with at tournaments, "H-Dawg might not be the youngest guy there, but he windmills with the best of them."

H-Dawg, as Hoops is known on the Guitar Hero tournament circuit, is not without his detractors. One USI student claims that if he really wants to be cool, Hoops should learn how to play a real guitar.

"It's not like the real thing at all, instead of strings, there are buttons. Guitar Hero is totally lame," said the Junior, who obviously doesn't know how to have fun and probably doesn't have any friends.

Hoops was unavailable for com-

ment, as all this week he has been occu-

ping with rocking people's faces off. It's unclear how he would react to these statements, but it is clear that once he's free of the duties of the presidency, you will certainly be beaten, and quite possibly made his b\*tch at Guitar Hero.

It's been rumored that nobody can stand up to his skills, and he is only likely to improve as he has more time available to practice. One student and Guitar Hero player who idolizes Hoops wants you to know you don't stand a chance.

"Dr. Hoops is a total baller. Anyone who thinks they can run with him is sorely mistaken," the senior said.

"These are skills that could change the world."

President Hoops. The outgoing president of USI is renowned for his Guitar Hero Skills and his retirement can only make him, like crazy better.

## Massive Starbucks's lobby discovered to be Rice Library

By JON WEBB  
Editor in chief

A large, four-story structure once thought to be Starbucks's lobby was revealed to be Rice Library Tuesday, after an awe-stricken sophomore stumbled through the building's interior, automatic doors.

"There are, like, all kinds of books here," said Michael Stanley as he sipped a venti sugar-free, nonfat, decaf white chocolate mocha with whipped cream.

Stanley said he was pleased to discover the building, as he's often opined to friends that the university should provide "a kind of research secret lair" for students forced to write papers to do presentations.

"Since we're not allowed to plagiarize anymore, this place will really help with my homework," Stanley said.

Rice Library, constructed in 2006, is named after USI President Emeritus David L. Rice — a man Stanley has admittedly never heard of — and apparently has been in full, secret operation since its opening.

According to Reference Librarian Margie Hanson, the library offers many services to USI students.

"We've been open for several years now," Hanson said. "Did someone honestly believe we were just a lobby for Starbucks?"

Hanson said the library even provides DVDs for rent.

"No, seriously: you're telling me a sophomore didn't know the library existed?" Hanson said,

reminding students the library is the only place on campus offering full-color printing. "He must be on academic probation, right? This completely astounds me."

Stanley said he spent much of his freshman year "hanging out at the crib," eating frozen food and watching a lot of pornography.

"It's not something I'm proud of," Stanley said.

After some rudimentary browsing of the USI Web site, the sophomore was also surprised to learn USI possessed a president ("just thought it was Obama"), athletic teams, ("not a big sports guy") and offered any majors outside of his own.

Stanley also does not know The Shield exists, and will likely be floored when friends alert him to his presence in the paper.

"He goes home a lot," Stanley's roommate, freshman Claude Murphy said. "He says he has a girlfriend, but I don't know. He's shown me pictures, but if that's actually her, she looks a lot like the chick from Juno."

Stanley swears up and down he has a girlfriend, and when she visits campus "soon" he plans on giving her a tour of the newly discovered library.

"Who knows: maybe we'll find ourselves a study room and dim the lights low," Stanley said, visibly fighting back tears. "I love her."

Hanson stresses that extreme public displays of affection at Rice Library are "frowned upon."

"I feel sorry for him, because I'm sure he's a nice boy," Hanson said. "But really, the words DAVID L. RICE LIBRARY are literally engraved into the side of the building. Can he read?"

## USI Greeks, unimpressed with Greek history, to embrace different inspirational center

By ANDREW FOSTER  
Opinion editor

USI fraternities will be changing their names and lifestyles after fraternity officials learned what the ancient Greeks actually did, according to an interfraternity council spokesperson.

Fraternities on campus will be adopting 1980's hair bands as their new philosophical and inspirational center and are already in the process of repainting their fraternity houses.

Interfraternity Council President Ian Phalan said the change was a natural progression for the former Greeks.

"We love rocking out, man. 'Every Rose Has Its Thorn' changed my life, why couldn't Greek life change?" Phalan said.

Jason Davis, president of the former Tau Kappa Epsilon chapter that was recently renamed Ratt Poison Poison, said the change has been easier than expected.

"Hey, we like to party, and we thought 'Why fight it?' Why not embrace it and take it as a part of creed, just like Bret Michaels and Vince Neil. Look at the chicks they get on those TV shows? That's where I want to be when I'm 46."

Davis said the chapter will revamp their initiation sequence, including such things as recitation of the entire Look at What the Cat Dragged In album as well as the proper and copious application of foundation.

"When I walk through the house, I can

hear all the pledges saying repeatedly 'You know I call you, I call you on the telephone, I'm only hoping that you're home, so I can hear you.' It's a beautiful thing."

Davis said the interfraternity council first heard about the realities of Greek history when Ralph Poppertine, a fraternity student enrolled in HIST 341 Ancient Greece to Alexander, reported back to his chapter.

"I was shocked, really shocked," Poppertine said, a member of Motley Crue Tau Def Leppard. "I mean, they wrestled dudes. And they were naked. Both of them. I don't know why we adopted the Greeks as our example in the first place."

Poppertine said he hoped the new direction would be a permanent break from the high-minded, principled beliefs of Ancient Greece.

"Beer pong, football and mascara. It's the simple things in life," Poppertine said.

Apart from renaming the fraternities and changing the buildings, the former Greeks plan on dawning makeup and constricting clothing, but warn not to make fun of them, or they will "beat your ass."

Vice President of Student Affairs Robert Parrent said he fully supports the change and believes the more modern 1980's hair metal will be attractive to students.

"I think it's great, I really do. You know, I was a big fan of hair metal. I went through 2 bottles of hair spray on my coif. Still do to this day. Yes sir," Parrent said.

## Hipsters: Plain White T's no Fleet Foxes

By DAVID STRANGE  
Shield staff

Unless you have lived under a rock for the past few weeks, you know The Plain White T's are coming to campus on April 21, and while many students are excited to see a nationally known act perform on campus, there are some who aren't too thrilled.

"They are too commercial for me," one hipster said while adjusting his Kanye West inspired shutter shades outside of the Liberal Arts Center, "I totally heard their song on the radio once."

While it is true that The Plain White T's struck it big with the 2006 hit, "Hey There, Delilah" and also were featured on the ABC Family show Greek, they still want to be "real" when it comes to their music, as they have stated on their Myspace page.

"Real my ass," stated a hipster girl wearing an Ikat scarf even though it was 70 degrees outside and drinking a \$4.50 latte from Starbucks, "(The Plain White T's) are no Fleet Foxes, that's for sure."

When asked to name a Fleet Foxes album or song the hipster quickly got up and left, claim-

ing she was late for class.

The Plain White T's current tour branches out from the more traditional rock concert to something labeled "Three Part Harmony: A Show in Three Acts".

What this entails, according to an interview on Billboard.com, is The T's come out and do your normal rock show followed by a four song acoustic set and then cap the night off with a medley of songs fused together by transitions and a yet-to-be chosen cover song.

So, a concert of this type and uniqueness should quell some of the hipster uprising, right? Not so fast.

"Big deal, they probably spent thousands of dollars on the stage set up alone. Think of all the pollution their tour is causing by driving across the country." Answered one girl wearing a "Go Green" tank top and ashing a clove cigarette onto the ground.

Whether The Plain White T's are alterative or indie enough is up to you, however, but if you decide to go to the show (ironically or not) be sure to stop by Urban Outfitters before you do. The Plain White T's will surely appreciate the effort.

Editor's note: all stories on this page are meant to celebrate April Fool's Day. They are not real. Any real names utilized in the stories and the quotes associated with them are made up, and done so out of a sense of fun. Happy holidays.

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