

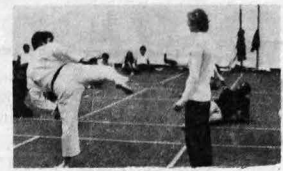
The Shield

ISUE

Vol. 8, No. 11
Tuesday, January 29, 1980
Indiana State University Evansville
Evansville, Indiana 47712
UC, Room 115



Eagles dump Wesleyan...page 4



Tae Kwon Do...page 8

Warner story conflicts

Landini denies influencing bill's defeat

By Tom Lilly
Shield Editor

Despite conflicting explanations as to why, a bill was axed last week in the Indiana Legislature that would have authorized ISUE to lease some of its land to private developers for building student and faculty housing.

A story that appears in The Evansville Press noted that the bill was dead because House Education Committee Chairman Phillip Warner refused to hold a hearing on the matter.

The article noted that Warner refused to hold a hearing on the bill because of "the opposition of Indiana State University President Richard Landini and Board President Charles Ainsley."

In a telephone conversation with The Shield, Landini denied having anything to do with the bill not making it through legislation.

TIRED OF BEING HUNG

When briefed on the Press story, Landini replied, "That's marvelous; now look who's the beast! I don't mind being hung when I deserve it, but this time I don't deserve it. No one asked my opinion at all. Legislators rarely talk to

trustees. I give you my word as a gentleman, I did not cause that bill to be defeated."

Landini added that the article "definitely catches me by surprise."

Warner, on the other hand, told The Shield that he talked to Landini and Ainsley January 10 and 11 at the Indiana Conference on Higher Legislation, and they opposed on-campus housing at ISUE.

When asked if their opposition played a major role in his decision not to hear the bill, Warner replied, "Yes," but added, "along with information from the Commission on Public Higher Education that predicts a decline in enrollment in the coming years."

Warner cited other reasons for refusing to hold a hearing on the bill.

"The regional campuses are home-based campuses. They weren't initially supposed to be residential. If we did it for Evansville, then the other regional campuses would be in there wanting dorms, too."

So for now, the ISUE dorm issue is dead, but Warren noted, "It could be in-

roduced again easily."

An ISU administrative official who wished to remain unidentified, told a Shield staff member that, because of ISUE's geographic location and proximity to population centers, "there's no way they would ever let you have dorms—you'd bury them in enrollment."

SENSITIVE SITUATION

"It's sensitive for all of us," explained President Landini. While denying that he had anything to do with the bill's demise, Landini does admit to having reservations about ISUE becoming residential.

"We have to ask ourselves what kind of impact this would have on the university. I am committed to the growth and development of the campus, but I would like to remind you that it's been projected that there will be an eventual decline in enrollment. How in the hell would the bond commitments be met?"

Landini agreed that commuting long distances five days a week "is a bitch, I agree with you; and it may sound harsh and hard-nosed, but how many people would live there (in dorms)? It's only going to escalate your costs when you're not living at home anymore."

The ISU President said he was informed six or seven months ago that nearby apartment complexes "were not doing so well."

"I want to see ISUE grow in an orderly fashion. We're talking about a gift, I know that; but by another tune, sooner or later we would need state appropriations for maintenance, utilities, and operating costs. What if those state appropriations didn't come in? We would be caught holding the bag."

UE TERRORIZED

"What is the right thing to do to the Commission on Public Higher Education? While that isn't my top priority, I certainly have to keep them in mind. It is not appropriate to make unnecessary duplications of programs."

Landini referred to the University of Evansville as possibly being an example of this duplication. He noted that, since the school receives all of its funds from student fees, etc., "just the thought of dorms (at ISUE) would cause terror in the minds of the UE people."

"I'm not opposed to something. . . I just try to determine the right thing to do. Whether or not I'm for or against it (dorms) isn't important," Landini concluded.

Station may become reality

By Bill Fogle
Shield Staff Writer

"This is Jocko Daniels, voice of the ISUE Screaming Eagles, calling them as I see them at 90.5 FM on your dial."

Well, it might not quite sound that way, irregardless, ISUE may be on the road to obtaining a campus radio station.

Dr. Creech, professor of radio technology of ISUE, is quick to point out that "nothing's definite" about ISUE's obtaining a radio station, but he remains hopeful.

According to Creech, there are no available FM frequencies to start our own radio station.

hence, the only logical option is that of "time sharing".

The Evansville Vanderburgh School Corporation has WPSR, a 4.5 kilowatt station, located at 90.5 FM. "I've approached the manager of WPSR about the possibility of time sharing with the station. That would entail putting a radio station remote from here," Creech said.

If the proposal of time sharing is accepted, ISUE would run the station in the evening and summer. The radio station would serve as a public relations resource for ISUE.

Dr. Creech and David L. Rice, president of ISUE, concur

that the radio station would be a valuable asset in that it would give students a practical laboratory in this field.

According to Creech, "Bob Edelmann, WPSR manager, has shown an interest in doing this. It's a matter of getting the School Corporation to let us share the station. It's in Dr. Rice's hands."

Dr. Rice says "all are optimistic that the pieces will fall together."

Rice feels that such a radio station will add significant advancement in the instruction of radio broadcasting at ISUE.

"I think that increasingly as employers seek out employees, they want to know if the student has experience in that particular field, if (the radio station) would give these students some real depth experience in the field of broadcasting," Rice said.

According to Rice, "the broadcast curriculum would remain the same as it is now (at WPSR); it would just add the dimension of laboratory curriculum, thereby enriching the existing curriculum."

If all goes as expected, operation of such a radio station would begin in the fall, staffed totally by students at ISUE.

Course studies election

By Brent Hardin
Shield Staff Writer

Such things as caucus results are regularly discussed in the "Special Topic in Political Science: Election 1980" class offered this semester.

This new course, taught by Sandra Barber, which is being attended by a majority of students who have at least six hours of credit in political science, will study the voters, parties, candidates, and issues of the current election year.

Briefly quoted on what was to be covered, Mrs. Barber said, "The entire electoral process in essence."

When asked whether equal time will be devoted to certain issues and individual candidates,

Mrs. Barber pointed out that those subjects would be handled by program profiles and every other week discussions.

She stated that it was her interest of political behavior which brought about this course which meets once a week on Thursdays from 6-9 p.m.

"Civic education in the electoral process," said Mrs. Barber in reply to what she feels her students will get out of her class.

Museum drive is on campus

The Evansville Museum has started a membership drive on campus that will continue through the next few weeks. University employees will be invited to become members, or to renew their membership in the

Museum. Membership fees for the Museum are \$8 for individuals and \$15 for families. Privileges include previews to certain exhibits, publications, and discounts in the Museum shop

Homecoming schedule is set

Sunday, February 3	Set up displays for Display Contest University Mall Lawn 1-5 p.m.
Monday, February 4	Voting for Queen and King candidates Pyramid Lounge 10-2 p.m. Red Carpet Area 5:30-6 p.m. Introduction of Candidates Pyramid Lounge 12:00 p.m. "Dating Game" Pyramid Lounge 12:15-1 p.m.
Tuesday, February 5	Voting for Candidates Pyramid Lounge 10-2 p.m. Red Carpet Area 5:30-6 p.m. Judging of Displays
Wednesday, February 6	Voting for Candidates Pyramid Lounge 10-2 p.m. Red Carpet Area 5:30-6 p.m. Concert Pyramid Lounge 11 a.m. & 12 p.m. Basketball: ISUE vs. Transylvania ISUE Arena 7:30 p.m.
Thursday, February 7	Pie Eating Contest Pyramid Lounge 11 a.m. Women's Basketball: ISUE vs. Kentucky Wesleyan ISUE Arena 6:00 p.m.
Friday, February 8	Award Display Contest Winners Pyramid Lounge 12 p.m. Arm Wrestling Contest Pyramid Lounge 12:15-1 p.m. Pep Rally Pyramid Lounge 1-1:30 p.m. Ski Trip to Paoli Peaks Depart ISUE 2 p.m., return 11 p.m.
Saturday, February 9	Basketball: ISUE vs. Indiana Central ISUE Arena 7:30 p.m. King & Queen Coronation Game halftime Homecoming Dance ISUE Dining Room 10 p.m. - 1 a.m. Music by Champagne Tickets: \$2 per person

About dormitories

The Shield printed an editorial on September 26, 1979, detailing our reasons why ISUE should be allowed to expand to include residence halls to accommodate out-of-town, -state, and foreign students who attend college here. The reasons we gave at that time are still as valid today as there were in September.

There is a slight difference in the cause today, however.

Despite the overwhelming need and the availability of resources, the Indiana General Assembly has once again refused to even consider ISUE as a residential campus. Apparently, although he denies it, ISU President Richard Landini did play a role in the refusal of the Indiana House Committee on Education to hear the ISUE dorm proposal.

We respect Mr. Landini and the members of the Legislation concerned, but at the same time disagree with them and the actions they took.

ISUE needs dorms to accommodate students. It is that simple.

The cost of off-campus housing is increasing every month. Dorm living is by far cheaper and more efficient for college students. The cost of gasoline alone went up 35% in 1979.

Walking five blocks to class is certainly more cost-efficient than driving 50 miles. Surely it's safe to assume that university presidents and legislative representatives can add and subtract.

No one pooling it

With gasoline prices skyrocketing, University officials came up with a program that they felt would help ease the burden for ISUE commuters. Students could fill out an IBM card, and the University would find them names, phone numbers, and schedules of others who signed up for the program in their area. The students could then contact these people and exchange rides to classes. The program was titled, "Pool it".

At the beginning of the semester, a table was set up during registration for the sole purpose of signing up students interested in "pooling it".

Out of three thousand students, six signed up.

No one is quite sure why the program bombed. It seemed to have merit, but not many were interested. It's possible that the idea could end up in the can next semester because of the poor response this semester.

Gasoline prices aren't going to get any cheaper, and the university couldn't have made it easier for students to participate in a car pool. All that was required was a minute of filling out names and schedules on a computer card.

For those still interested, it's possible to sign up. It would be a good idea to sign up soon, because it may be the last semester for it.

WANTED!

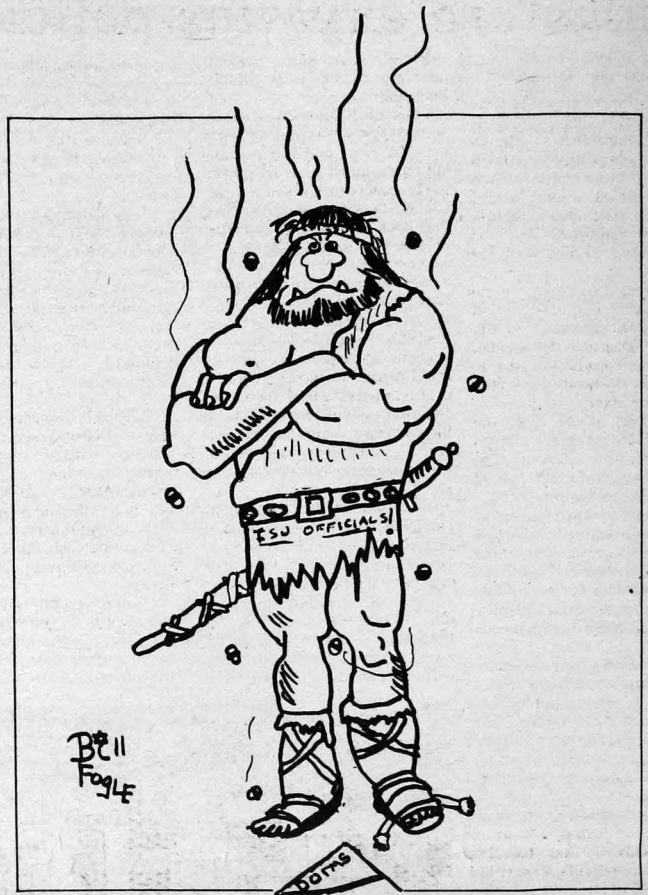
They advertise for just about anything these days, but one of the advertisements that appears in this issue of *The Shield* takes the cake. It's titled *Wife Wanted*, and appears to be legitimate.

We received the ad from the Eastland Advertising Agency, with the fee paid in full in advance.

It's hard to believe that one would want to advertise for a mate in a college newspaper. It doesn't mention any names; it just refers to a client that is an eloquent lecturer, owns a publishing company, and has been on over 3000 radio and talk shows.

Sounds like a good deal, but then, why would he need to advertise?

Letters to the Editor
must be signed



"So MUCH for that!"

Seriously Speaking

By George Simpson

Life is all too often an argument for tears. I was as appalled as anyone about the slaying of the Gilligan family. It's one of those horrors that sets you in a line of thought detached from anything around you. It's a time for balancing philosophies and dissecting the "facts" for a passage of judgment.

Everyone becomes an official judge and jury pounding its gavel for silence that nurtures understanding. Everyone chips in their personal verdict. Such

meditation brings one to realize life isn't necessarily a carnival of good things. To mourn for the victims is both popular and appropriate. To mourn for the killer is to risk being assailed as a do-gooder.

Wallace's early life revealed a brilliant mind twisted and soured by its own vulnerability to hard luck and who knows how little love. The vindictive will sit and think of a suitable torture to match the atrocity. The more apathetic will take it all statistically with their morning coffee. Wallace was/is a drug user. Those who minimize or advocate the illegal use of drugs should note again the company they keep.

This act of barbarism should

make us know that we are never far from the street savages and the hands of the primitive, who would chide me if I buy a pistol and doublebolt my door. Perhaps a family's best friend is its attack dog. Worse than panic and drastic measures is the following film of fear and distrust that lingers over a city like poisonous gas.

Somewhere another man with no scruples prowls and hunts in the night. Before society blesses its achievements, it should first count its wolves and mourn its martyrs.

Murder is more than a pulse of civilization's mistakes... it is a reminder that each act of violence carries its own creative ache of sadness.

January 29, 1980



The ISUE Shield

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Bookstore explains policies

By Barbara Orth
Shield Staff Writer

Despite the many complaints from students that the ISUE Bookstore concentrates too much effort on making a profit, David Deering, the manager of the ISUE Bookstore, insists that, if the Bookstore did not make a profit, the student body would be forced to pay a larger student fee per hour.

Claiming that there is no state tax money for "such things", Deering says that the Bookstore must generate enough revenue and profit to assist in payments of the bond issue on the University Center.

In order to do this, the Bookstore has a 20% mark-up on the list price of new books. The national average for the cost of operating a bookstore is 22%. Therefore, according to Deering, the ISUE Bookstore would lose money if it dealt solely with the buying and selling of textbooks. The Bookstore makes its profit by selling greeting cards, candy, T-shirts, and other miscellaneous items.

Additionally, the Bookstore must cope with such problems as buying books from the students only to find that the editions have been changed and the books they bought from the students will no longer be used in the ISUE classroom.

Hundreds of dollars are spent each semester buying books from students only to find that the books purchased will no longer be used. The Bookstore then suffers a monetary loss, which must be recouped in order to make a profit at the end of the year.

All of the profit from the Bookstore is given to the Student Activities Budget, according to

Deering. Yet, many students continue to be wary of the Bookstore.

One ISUE student sold four of her textbooks to a sorority sister for \$9.50. She could have possibly gotten as much as \$10-\$12 from the Bookstore for the same books, but as she said, "I couldn't see the Bookstore getting all that money for the same books. I wouldn't be getting my money's worth back if I had sold the books back to the Bookstore."

Deering insists that the Bookstore buys the books from students at 50% of the current retail price. In theory, if a student purchases a book for \$5 one semester and returns the book the following semester, he will receive 2.50 for the book. The Bookstore then sells the book for \$3.75.

In some cases, the student can possibly sell the book back to the Bookstore and receive a larger amount than they had originally paid for the book.

The girl mentioned earlier did return one book to the Bookstore. She only received \$1 for a \$14 book. The university isn't using the book any longer, so

the Bookstore could only give her the price for the book that it could receive from a wholesaler for the same book.

Students are also very sentimental about selling their books to the Bookstore, according to Deering.

If the students liked the class, the lectures, the teacher, and consequently did well in the course, they often choose to keep the book, says Deering. But if they did not like the course, or if they failed the course, they will either return the book to the Bookstore or throw the book in the trashcan.

National averages, according to Deering, show that the cost of students' textbooks is merely 4% of the total cost of attending college. At ISUE, the cost of textbooks is most probably a greater percentage of the total college cost since the tuition is much lower than many colleges.

In defense of his book-refund policies, etc., Deering explains that most of the refund policies have been discussed with Student Government Association.



(Photo by Mark Newton)

FEEDBACK

What kind of information are you interested in viewing on the Closed Circuit Video system?

- Movies
- Music
- Activities on campus and news items
- Seminars and interviews
- What's happening on campus
- Dances, games, and activities
- Upcoming events, such as lectures, parties, ball games
- Public affairs, news
- Special events by the Student Union Board
- Meetings (student clubs and societies)
- Campus parties
- Sports events
- Registration information
- Current affairs/events
- School calendar

Do you feel the system should be expanded to other areas and buildings? If so, where?

- Yes, Technology
- No, not needed
- Everywhere
- No
- Yes, Engineering Building, Library
- The places are OK now
- Yes, Tech Center lobby
- Yes, Tech Building lower hall
- Yes, downstairs Tech Building
- Not especially
- Yes, Cafeteria
- Yes, by Registrar's Office and in the Cafeteria
- It's efficient now
- No, they are fine where located
- The library
- Yes, classrooms

Do you watch the Closed Circuit Video programs in the Pyramid Lounge? If so, what types of programs do you enjoy the most?

Movies	Concerts	Comedy Shows
Mash	Rock	"Mr. Bill"
Any type	Rock and Roll	"Saturday Night Live"
Marx Brothers	Alice Cooper	Steve Martin
Halloween	Rod Stewart	All kinds
Comedies	Blondie	Old classic movies
Night of the Living Dead	Thin Lizzy	"Laurel and Hardy"
Monty Python	Joe Jackson	Monty Python
Horror films	Elton John	Amos 'n' Andy
Entertainment	Jazz	Cheech and Chong

Feedback is sponsored by the Student Activities Communication Center in an attempt to provide two-way communications from the students to Student Activities. Further questions or comments may be directed to Student Activities.

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ISUE

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- * Free wiener roast
- * Disney World optional

This trip is scheduled during ISUE's Spring Break (March 7 through March 16)

ONLY \$179.50

(Otherwise, gas and motel costs well over \$250.)

See Tom Lilly for more information

or call 473-0279 8:00 a.m.-5:30 p.m.

or 479-5018 after 5:30 p.m. for reservations

(There is limited space. The coach will be filled on a first-come, first-serve basis.)

Kids enjoy Day Care

By Kyle Roth
Shield Staff Writer

A place for the youngsters to go while their parents either attend classes or work at ISUE is the ISUE Day Care Center.

The students, who must be between the ages of three to six, spend their day by having lots of free play time, playing educational games, and go on outdoor hikes when the weather is good.

Other activities include two hours of planned activity, such as crafts, learning how to count, and learning the alphabet. The Day Care Center also shows films and movies to the pre-schoolers.

"Most of the children and the parents are pleased with the day care operation," Temporary Director Shirley Durell said, adding, "We have heard that some of the children wanted to know when they got to come back to the center when it was closed for Christmas vacation."

The Day Care Center is operated under administrative services, with an annual budget set. The parents pay 75¢ per hour for one child, or one dollar for two children per hour up to five dollars per day. The Center is open from 7:45 a.m. to 4 p.m. Monday through Friday.

Besides the director and teacher's aid, Lois Krack, four ISUE work-study students serve

in working with the children approximately 10 hours per week.

The work study students, according to Krack, usually help out in the Center when it's the most crowded with children.

Daily attendance for the center is usually 15-16 children at one time, with as much as 40 for a whole day.

As for improvements, Durell and Krack both agreed that no major improvements needed to be made, but the Center could use more swings for the swing set, as there are only four swings for the youngsters.

Several suggestions have been made by parents, including extended hours and staying open in the summer, but both suggestions have been tried and neither one worked out well, according to Paula Cockrum, administrative services secretary.

"When we extended the hours last year, we didn't have enough children. The same thing happened when we opened it two summers ago, and as a result, the Center lost money," Cockrum said.

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Eagles edge Panthers, keep win streak

In Midwest terminology, Saturday's game was a real barnburner; the atmosphere of the Arena was incredible. The crowd of thirty-seven hundred was brought to their feet when President Rice brought out ISUE's first campus flag.

That set the stage for the Eagles' sixth straight victory as John Hollinden led the charge with 16 points, 11 rebounds, and 14 blocked shots, which may be an ISUE record. Hollinden was awesome in stymying a Wesleyan attack, led mainly by Bunky Lewis, who pumped in thirty points.

In perhaps his finest game ever, Doug Alexander came off the bench to add eight points and grab some crucial rebounds. Alexander said that "I like to play in a physical game, because

sometimes a quick guy can give me fits."

Clovis McDowell gunned in fourteen points; and Danny Labhart, who got into early foul trouble, was replaced by dribbling showman Dave Collins.

The referees were very debatable, and special precautions were taken by ISUE officials to ensure their safety at the game's conclusion.

Coach Boultinghouse was very pleased with the squad's performance and is looking forward to this week's road trip.

The ISUE Eagles have been enjoying the taste of victory and have muscled back into the Great Lakes Valley Conference struggle. The Eagles have had 10 games in twenty-two days, and Coach Boultinghouse said after the scrappy game against SIU-

Edwardsville, "The guys were really tired."

The Eagles started their win streak by blowing out Ashland, and for the first time this season rode over the century mark, making it standing room only at the Pour House. John Brown has been carrying the offense of late, also upping his ledger to Eagles scoring leader.

The Eagles also clipped a hot St. Joseph club on the road, and travelled on to get revenge at Indiana Central, 72-69. David Collins sank crucial free throws in the win.

Crucial free throws have been a big part of ISUE's offense this season.

Chicago Circle, who had upset the Eagles on January 3, invaded the Arena, but the Eagles, led by Clovis McDowell's 13

points and Hollinden's 6 blocked shots, again made the difference at the free-throw line. ISUE is shooting 78% in the first half.

As Coach Boultinghouse said early in the year, "this may be the best shooting team I've ever coached." Also, this may be the best team at the foul line, the place where games are won and lost. John Hollinden has also been a major contributing factor, being very intimidating on defense, and as a result, Eagle opponents have been struggling with shooting percentages.

The Eagles are currently lining up for a rematch against Bellarmine, which will be a crucial Great Lakes Valley Game. Oakland City and Ashland are also slated on the road.

The Eagles then return to the nest for three straight home games: St. Joseph, Indiana Central, and Transylvania.

The Conference games are coming, so the Eagles, according to Wayne Boultinghouse, "are in good spirits", and have enjoyed a few days' rest. The upcoming games are very important, considering Bellarmine was handed its first defeat, putting the Eagles in a deadlock for first place. However, according to Coach Boultinghouse, "The conference victors are selected by record, and a weighted judging of their schedule. There is no first-place qualification. However, I think this year's schedule is as tough as any. I'm very optimistic."

As the season winds down, the Eagles still have a shot at bagging twenty wins...

B's Beaven, Billings pace Lady Eagles

By Tim Kaiser
Assistant Sports Editor

If A+B=C, then B+B=W's big dividends for ISUE's women's basketball squad. The twin B's in question are Holly Billings and Mary Beaven, the Eagles' bookend forwards, who have played a large part in ISUE's rush to a 10-3 season.

Beaven, along with LaQuita Popham, clocked in 14 points each as the Eagles throttled DePauw, 67-33, January 22. Billings and two other women handled 10 rebounds apiece as ISUE built a 20-point bulge at the half and then coasted to its third straight road win.

Placed alongside Billings, Beaven gives ISUE quickness under the boards.

"Mary has been giving us great defense game in and game out," commented Eagle coach Ruth Waller. "Her speed and quickness give her a big edge against bigger girls, but she's been in a slump lately. Sometimes she just concentrates too hard and makes silly mistakes, but her game is really improving."

Billings, a 5-foot-7 junior from Washington, Indiana, leads the Eagles in scoring and rebounding and has made the switch from guard to forward successfully, according to Waller.

"Holly started out as a freshman guard, but we switched her underneath. At first she had difficulties making the transition, but she worked very hard over the summer, and now you can see

the results." Billings, like her counterpart also possesses quickness and owns "good moves to the bucket and can penetrate exceptionally well," states Waller. Her only weakness, says Waller, "is it takes her half a game to get going. Her first halves are so-so, but she explodes in the second half."

Waller may need that second effort against Butler Saturday, a team the Eagle boss highly regards. "To beat Butler, we have to be more aggressive on the boards and be able to run with the ball."

Two things could ruin Waller's game plan—injuries and a five-game road trip in two weeks. The Eagles' walking wounded include Beaven (leg), Kathy Beck (chipped wristbone), Peggy Gray, and Karen Toppi

with a knee injury that has plagued her throughout the season. All should return to action by tourney time with the possible exception of Toppi. "When she'll be back depends on how well the knee is built up," reports Waller.

Butler, like ISUE, uses a running attack and returns all starters, including one at 6-foot-2, from last year's squad that bumped off the Eagles from the IAIW tourney.

After 13 games, Waller assesses her team's performance.

"Basically, we're where we wanted to be, but we have to work on our consistency. At times we play in spurts—we're very aggressive, then all at once we relax. But I'm pleased."

Another thing that pleases Waller is the respect her squad has earned from Northern Indiana.

"Last year, in the tourney, nobody knew us or where we came from. This year, it's different. An official in Indianapolis told me she was super impressed with our squad. We're not the only ones gaining respect though—all the schools from around here have been earning it. The North is finally seeing the South as a definite threat."

After a Monday game against Lincoln Trail, ISUE closes regular season play on the road against Franklin Friday night, and Butler on Saturday afternoon.

I-M Update

The standings were not affected much this past week in competition, but there were some very exciting games played with a couple of high scoring affairs.

In the Tuesday Independent League, John Acquisto of JAZZ scored 40 points, but to no avail as his team fell to the Black Student Union, 99 to 81. The Bald Eagles won by forfeit and the Ramblers rolled over SIG TAU III after Tony Scales was injured and the Tau's were forced to play with only four members.

In the All-Campus League, the highlight of the evening was the A-O-Psi I and SAI game, which went into three overtimes before the A-O-Psi's came out on top 67-66. SAE's T. Elsnar and A-O-Psi's Rick Nottter tied for scoring honors with 26 points apiece. Sig Tau I won by forfeit over TKE I and Greg Hostetler led the Laroux Rowdies to a 81-74 victory over Tush I as he led all scorers with 24 points.

Two forfeits opened the Thursday Night League competition with the Linksmen and the

Hot Shots receiving automatic victories. Skipp's 35 points led the Wildcats to a 103-37 victory over Sig Tau IV and Fuelling's 48 points led the Billyards Nine to a 79-69 victory over the Troggers.

Laroux Rowdies II squeezed by Sky Top 52-48 thanks to Bob Francis's 31 points and A-O-Psi

II got their first victory as they defeated Sig Tau II 32-25 with Stan Spayd scoring 14 points for the winners.

NOTE: Due to publication deadlines, highlights of the week of Jan. 20 will not be in this issue; however, we will try to keep the standings as up-to-date as possible.

January 29 Court A
6:30 p.m. Tush I vs. SAE
7:30 p.m. Lar. Rowdies vs. Troggers
8:30 p.m. Sig Tau I vs. A-O-Psi I
9:30 p.m. Tush II vs. Troggers II

January 31
6:30 p.m. Billyards 9 vs. Sky Top
7:30 p.m. Hotshots vs. Lar. Rowdies
8:30 p.m. Sig Tau IV vs. Troggers
9:30 p.m. SAE vs. Lar. Rowdies I

February 5
6:30 p.m. Lar. Rowdies vs. TKE I
7:30 p.m. Sig Tau I vs. SAE
8:30 p.m. A-O-Psi I vs. Troggers I
9:30 p.m. Hotshots vs. Linksmen

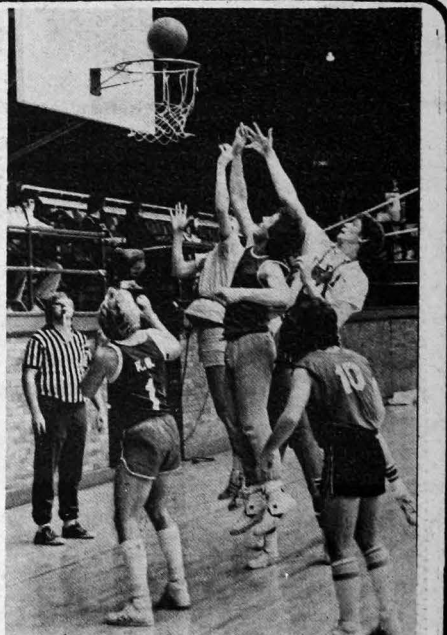
Court B
JAZZ vs. Sig Tau III
A-O-Psi III vs. BSU
Bald Eagles vs. Ramblers
Billyards 9 vs. Wildcats

Sig Tau II vs. TKE II
A-O-Psi II vs. Tush II
Wildcats vs. Linksmen
Troggers I vs. Sig Tau I

Bald Eagles vs. A-O-Psi III
Ramblers vs. Sig Tau III
JAZZ vs. BSU
A-O-Psi II vs. TKE II

NO GAMES ON FEBRUARY 7

BATTLE ON THE BOARDS: Action underneath was fast and furious in a recent encounter between Troggers I and Sig Tau I during Tuesday intramurals. (Photo by Mark Newton)



Moscow in 80's—stay home!

By Steve Costello
Sports Editor

The 1980 Olympic situation is certainly not getting any better as time goes on, so why can't we come up with a solution?

The Kremlin's major reason for holding these once honorable games was to show the rest of the world what a great country they have. Believe me, Russia is not a

great country, nor will they ever be. Russia has spent approximately five hundred million dollars in Olympic preparation.

While the Commies are invading Afghanistan and killing people, are they also going to try to show the world what great Olympic hosts they are? Right now, the sympathy of the world is against the Russians, so are we going to let NBC take the

beautiful Moscow setups and insert them in our living rooms? We would have to be sick!

I hate to be a party pooper and stand in the way of NBC surpassing Shell and Texaco in revenues, but if the Olympics are so important to the media, why isn't Freddie Silverman signed up for the 400 meter?

A quote from the city paper

on January 23 said "the biggest loser in an Olympic boycott would be the National Broadcasting Corporation."

If the athletes have been training vigorously for years, then let them play elsewhere, rather than not at all. The networks, the media, the big deals, and Levi Strauss and their new Olympic skivvies—leave them all home. The Olympics were here

before they were, and I'll bet three Russian bears and the Ayotollah that they will be here when they're gone. If you wish to voice a personal complaint about this Soviet snow-job, write to me, Steve Costello, or to Larry Calton at Channel Seven, or to the city dailies, who are also having an open forum for Olympic opinions. This current crisis will sooner or later involve everyone, so let's start preparing early!!!

John makes run for reject mark

By Mike Bernier
Shield Sports Writer

SMACK!!! The sound of a rejected basketball fills the air. John Hollinden follows the descent of the ball to the floor. It was but one of many shots that he has blocked this year. Big John rejects basketballs as if he were swatting flies.

And speaking of helping the team, John has done that in many ways, one of which is by blocking shots.

After 16 games, John has blocked 96 shots for an average of

6.0 shots blocked per game. The 96 shots blocked is a school record, a record which up until now had not previously been kept.

"I didn't know there was one," replied Hollinden when asked what he thought about breaking the records. "I don't worry about breaking the record. I just try to do my best. I only block shots for the good of the team."

Well, Big John, the more flies you swat, the more likely the Eagles are to win!!



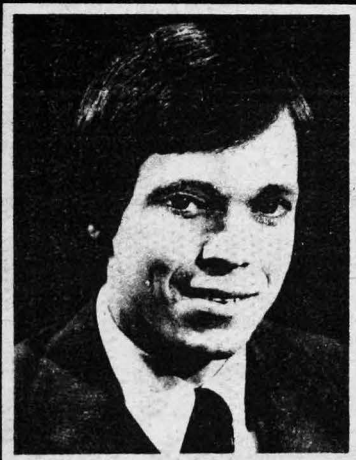
Exercise sessions offered for relief

The program will have two twenty-minute sessions on Mondays and Fridays and will concentrate on tension relief. This program has been coordinated with the Health Services' Fat-Off and Yoga sessions. Programs begin at 11:00 and 11:30 on Mondays, and 12:00 and 12:30 on Fridays.



Cram Job John Hollinden makes one of his six rejects against SIU-Edwardsville while John Brown (40), Clovis McDowell (30) and Doug Alexander (54) watch the high altitude action. The Eagles won, 82-70. (Photo by Mark Newton)

Eagle broadcasts LIVE!

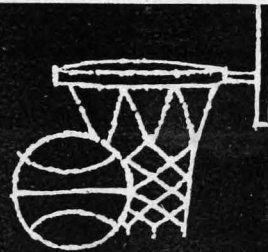


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Downed Eagle Clovis McDowell visited the floor during the SIU-Edwardsville scrap Wednesday night. McDowell had 10 points as ISUE rolled, 72-60. (Photo by Steve Costello)

Eagle Back- boards



Photos by Mark Newton

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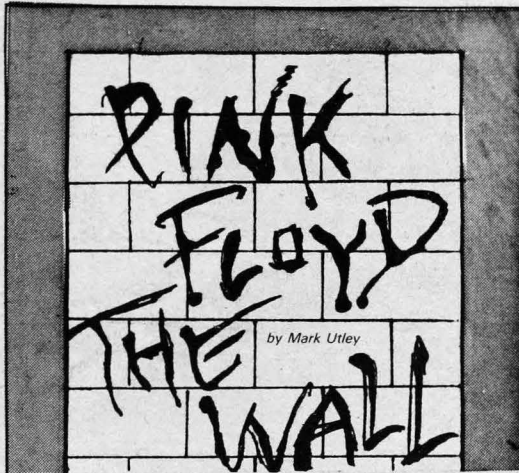
Pink Floyd at it again

When people talk about the gods of space-rock, only the legendary English group Pink Floyd comes to mind. Since their monster hit album, *Dark Side of the Moon*, released in the early seventies, the band has remained content with success.

Floyd's new LP, *The Wall*, represents a musical renaissance. Bob Ezrin, who has produced such artists as Lou Reed and Alice Cooper, adds a lot of punch to the total sound of the quartet. Bassist and vocalist Roger Waters wrote most of the music. Other group members include keyboardist Richard Wright, drummer Nicky Mason, and guitarist David Gilmour.

What sets this group apart from others less famous is their constant use of abstract ideals and objects to express themselves musically. To appreciate the album's best cuts, *Nobody Home*, (a song about the simple things in life) and *The Trial* (set in a medieval atmosphere), one would have to set his mind in another plane.

Basically, *The Wall* represents lead singer Roger Waters' attempt to reach his American fans. Anyone getting a buzz from listening to their album would undoubtedly wish they had been in the studio when the album was recorded.



Growing old with Style

Going in Style stars George Burns, Art Carney, and Lee Stasberg as three bored senior citizens. Their lives are so meaningless that it is a big deal for them to flush the toilet. They are eventually led by boredom to rob a bank.

The film succeeds because director Martin Brest, in his feature debut, has the guts to allow the veteran costars to put a little of themselves in their character roles. Of the three, I think Strasberg slightly overdoes it.

Possibly the funniest scene in this picture is the actual bank robbery. I mean, who in their right mind would believe that a trio of seventy-year-olds would attempt something like that, let alone conceive of it?

Most of the people viewing *Going in Style* fail to see the humor of the long shots of the three sitting in the park. Actually the boredom of the three old men is humorous.

In conclusion, despite what other critics say about this movie, I feel that it is one of the most heartwarming and intelligent motion pictures that I have seen in a long time.

Campus Calendar

Humanities Forum

January 29--*Is Mickey Mouse Alive and Living at ISUE? Or, Why Are There General Education Requirements?* will be presented by Dr. Alex Kacen and Dr. Richard Mussard at noon in UC350.

February 5--*Zionism: Fact and Fiction* will be presented by Rabbi Bernard Levine at noon in UC350.

February 13--*Aspects and Consequences of Overpopulation* will be presented by Dr. Melvin Denner at noon in UC350.

February 14--*Some Guideposts for Love in the 80's* will be presented by Anne Katherine at noon in UC350.

February 19--*Writer vs. Actor: A Debate* will be presented by Robert McDowell and Ted Wendt at 12:30 p.m. in UC350.

March 20--*A Poetry Reading* will be presented by Michael Dennis Brown at noon in UC352.

March 25--*Visual Art and Literature: A Comparative Study of a Painting by Bruegel and its Literary Reflections* will be presented by Professor Ulrich Weisstein at 12:30 p.m. in A28.

March 26--*Western Folklore and the Fairy Tale* will be presented at noon in L105.

Music

February 26--*A Vocal Recital* by Sharon Schultz, soprano, at 12:30 p.m. in A28.

March 18--*A Harpsichord Recital* by Douglas Reed, at 12:30 p.m. in A28.

Meetings

February 1--*Student Government Meeting* will be held at 8 a.m. in the SGA Office, UC117.

February 4--*Student Union Board Reception* will be held at 2 p.m. in UC350.

Visiting Artist Series

February 13--*Harris Deller, Clay Artist* will present a slide lecture at 7 p.m. in Room 1 of the Art Center.

February 14--*Harris Deller, Clay Artist* will lead a workshop at 1 p.m. in Room 1 of the Art Center.

February 27--*David Rogers, Sculptor* will present a lecture and workshop session at 10 a.m. in Room 109 of the Technology Building.

March 20--*David Faber, Printmaker* will present a lecture and workshop session at 10 a.m. in Room 2 of the Art Center.

March 26--*Tim Curtis, Sculptor* will present a lecture at 10 a.m. and again at 1 p.m. in Room 109 of the Technology Building.

April 24--*Brent Kington, Metalsmith* will present a lecture at 9 a.m. in Room 109 of the Technology Building.

Cash, Carter here

Country music giant Johnny Cash will appear in concert Saturday, February 2, at 7 p.m. in Evansville's Vanderburgh Auditorium.

Cash's equally famous wife, June Carter, will sing on stage with him, along with a group called The Tennessee Three.

A legend in his own time, Johnny Cash is famous for such classic hits as "A Ring of Fire", "A Boy Named Sue", "Folsom Prison Blues", and "I Walk the Line".

Album Sellers

1. Dan Fogelberg--Phoenix
2. Eagles--Long Run
3. Fleetwood Mac--Tusk
4. Pink Floyd--The Wall
5. Prince--Prince
6. Aerosmith--Night in the Ruts
7. Jefferson Starship--Freedom at Point Zero
8. ZZ Top--Deguello
9. Bob James and Earl Klugh--One on One
10. Todd Rundgren--Adventures in Utopia

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Poet Jarman reads at ISUE

by Rick Notter
Shield Staff Writer

On Wednesday, January 16, former ISUE creative writing instructor Mark Jarman returned to our campus to enlighten students with his poetry works.

A large crowd of over 60 people turned out for the hour of Jarman works which consisted mainly of his writings during his stay in Italy. He also read from his volume of poetry *The North Sea* published a year ago.

Jarman gave background on each writing to give the audience a better understanding of each selection before he read it.

This poetry reading was the first in a series of presentations for the spring of 1980 by the ISUE Humanities Forum.

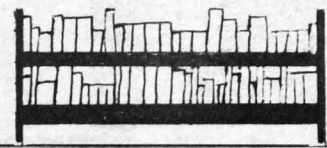


Mark Jarman now teaches poetry writing at the University of California at Irvine.

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Tae Kwon Do, karate by any other name...

By Nancy Besing
Shield Staff Reporter

With the mention of karate comes the visualization of flying figures screaming through the air to submit a deadly blow to a surprised victim. Not so in the Tae Kwon Do karate class at ISUE, taught by Charlie LaVanche.

The hour-long class, which meets in the Forum each Monday and Wednesday, goes through exercises and several of the basic movements before starting the more complicated movements. Exercises include 'soft' jumping jacks and toe touches to limber and coordinate the body. Then the basic jabs and kicks are practiced. LaVanche calls the movements in Korean and the class responds with the corresponding movement. The language associated with Tae Kwon Do is Korean, as that form of karate originated with Korean Monks who were not allowed weapons and needed to protect themselves. Through the years, it has evolved as a pseudo-hobby rather than a weapon.

Thirty students are in the karate class and their reasons for taking the class range from wanting a novel course to add to their classload, to the idea of protection. Kerry Slezak, a karate student taking the class, commented, "I took the class because it was sort of novel, but once you get into the class and learn the movements, you think of the self-defense value and the protection it can offer." This view is also shared by many other students. Many females are taking the class with the protection idea in mind, while some males are taking the course for the 'macho' image connected with



All Broken Up--Charlie LaVanche, karate instructor, demonstrates a side kick to his class by breaking three one-inch boards in half. (Photo by Mark Newton)

karate. Many students are simply looking for the possibility of a new hobby.

LaVanche is not a karate instructor by profession; his full-time job is working as a deputy for the sheriff's department. Though it is considered a tough job, LaVanche says he has rarely had to use karate in the line of duty, possibly once or twice. He also mentions that most common thoughts about karate are just

myths. No one possessing a black belt must register his or her hands. They also don't have to warn an opponent of their karate skills.

LaVanche has been studying Tae Kwon Do since the age of sixteen, nearly twelve years. He will go through testing in April to obtain his third-degree black belt. This requires the person to be able to break seven boards using each of the advanced moves involved. The second-degree LaVanche now holds re-

quired him to break four boards using each hand and foot kicking move. LaVanche commented that the first-degree black belt is the lowest, with degrees going all the way to tenth degree.

The lower degrees require the most physical work, while the higher belts demand more mental work. As LaVanche gets the higher belts, he will be studying the origin and thought processes behind the moves as well as the moves themselves. When taking the test for third degree, he will

have a written exam to complete as well as the physical test.

Although it is not his profession, LaVanche enjoys karate as a way to keep the body in tune. It requires heavy mental concentration and the mind must be in harmony with the body. When the breaking of boards is brought up, LaVanche mentions the fact of not realizing that "you're actually breaking a board. You think of the punch that you are putting into the board and what goes behind that." He went on to state that the "actual amount of concentration behind the moves is amazing."

There was a craze of interest about the martial arts following the release of the late 1960 and early 1970's Kung Fu motion pictures, and the short-lived television series. However, in recent years, interest in the art of karate and other martial arts has been on the increase. As long as LaVanche offers the course at ISUE, students will have an opportunity to experience the physical and mental challenge of Tae Kwon Do.



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