

New Vanessa Williams album full of peaceful music. See page 6.

Professor named to PIC state board of directors. See page 4.

Students in a financial pinch can raid Archibald's Closet. See page 12.

THE SHIELD

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UNIVERSITY OF SOUTHERN INDIANA, EVANSVILLE, IND.

Thursday, Feb. 2, 1995

Black History Month events designed to enhance diversity

by Brandi West

Food, fun, and information will be featured in the celebrations on campus during February, Black History Month.

The first activity was a teleconference yesterday titled "Beyond the Dream VIII: A Celebration of History."

The Multi-Cultural Center sponsored the annual teleconference. The director of the center, Pamela Hopson, said the teleconference represents the kick-off of black history month.

The conference featured community leaders such as Rev. Al Sharpton, Walter Bumpfus, Thomas W. Dorch, Eric Thomas, Haki Madbuti and Kojo Nnamdi.

These leaders focused the discussion around solutions to saving the black male, Hopson said.

The importance of this issue is that "more (young black males) are in jail than in higher learning institutions," she said.

The Soul Food Extravaganza will be held on Feb. 8 in the UC Bridge. The Black Student Union is hosting the event, and will prepare all the food.

Emily Winters-Brown, director of BSU, said the Soul Food Extravaganza is based upon a history celebration founded in 1966 by Dr. Mulana Karanga after completing a study of African history.

The celebration Karanga founded is called Kwanzaa, and is traditionally celebrated during the week of Dec. 26 through Jan. 1.

It celebrates the seven basic principles of life, which are unity, self determination, collective work and respect, cooperative economic, purpose, creativity and faith, Winters-Brown said.

Some of the dishes served at the Soul Food Extravaganza include pigs' feet, black-eyed peas and greens.

The event is free, however they ask for a donation, Winters-Brown said.

"It's heavy food -- it sticks to the bone. That's why we call it soul food," she said. In preparing the food, a lot of oils are used, thus making the food heavier.

"If you ask any person of color what soul food is, they will say, 'It's stuff that I grew up on,'" Winters-Brown added.

The Soul Food Extravaganza "enhances what little diversity we have here on the campus," she said.

The IU Soul Review, which is a pop arts ensemble from Indiana University, will give a celebration performance on Feb. 17, in Forum I of the Wright Administration Building.

The Multi-Cultural Center will sponsor the performance. The performance group is made up of a group of students at IU, Hopson said.

"They take this as a class,"

she said. "They study African music that deals with the 60s (and) 70s, up to the current era. There is history involved in the learning."

Winters-Brown said students would probably enjoy the performance because "It's really quite neat. They are a mixture of r&b and jazz."

Last year was the first year the IU Soul Review made its appearance on campus, Hopson said.

"It would be well worth your while to come out," she said. "They are so dynamic, and they are of the same age group."

Following the performance, students will have a chance to meet the singers, Hopson said.

The bonding experience of meeting students from a different school is one every student should experience, she added.

Black History Month celebrations are tools, Winters-Brown said.

"We try to get a message to people as best we can. We want every one to mix and try to understand each other," she said.

Winters-Brown attributes the need for a black history month to the lack of black history in the classrooms of America. "I wish it was every month we celebrate black history," Winters-Brown said.

During the month's celebration, "it helps them (students) see other lifestyles besides theirs," she said. "It

sends a great message out to all people. There is something to be learned from all."

Also during the month, BSU members will perform an improvisational play titled "Am I My Brother's Keeper?," which will be held Feb. 18 at 7 p.m. in Forum I.

Hopson said Evansville

has a long way to go toward celebrating black history, but "you always have to have a starting point, and we have something we can build on."

She said students at this university have been "questioning why the institution doesn't have more cultural-type classes."



(From I): BSU members Lawrence Banks, Beatrice Reed and Eric Sheldon Floyd will participate in the conversational, improvisational play "Am I My Brother's Keeper?" on Feb. 18 at 7 p.m. in Forum I. Admission will be \$1.

Art, wine, dinner part of successful fundraising event

by Brian Harris

The fourth annual international wine gala and auction, sponsored by the Society for the Arts and Humanities, will be held at 7 p.m. Friday at the Petroleum Club.

Rob Henke, division manager of National Wine and Spirits, will provide the evening's commentary.

A silent auction will take place throughout the evening.

A live auction will follow dinner and feature a trip for two, as well as special art pieces from USI art faculty.

Also included is a dinner party for 10 in the near-downtown historic district home of Dr. James and Barbara Blevins, as well as vintage wines.

Blevins said he and his wife have hosted the dinner each year since the event began.

USI artists include Michael K. Aakhus, associate professor of art; Leonard E. Dowhile, Jr., professor of art; Chet Geiselman, lecturer in art; David M. Huebner, art workshop supervisor; John W. McNaughton, chair of art and music department; Carolyn Roth, part-time lecturer in art; and Kathryn M. Waters, associate professor of art.

Blevins, dean of the School of Liberal Arts, said the event

is usually sold out, and between \$10,000 and \$12,000 is usually raised.

The community is alerted of the event every year, when the Development Office sends out over 3,000 invitations to people on its mailing list.

The Petroleum Club can accommodate about 160 people, he added.

Tickets are \$100 per person, which includes a \$40 charitable gift. Proceeds are

used for projects and programs of the university's Society for the Arts and Humanities.

It's a major fundraising event for (the society)," Blevins said.

Ticket reservations should be made by the end of the day today, he said.

Call the Development Office at 464-1918 for more information or to place reservations.

Campus & Community Bulletin Board

To have your campus or community event published by *The Shield*, send a description of the event, including date, time, place and contact person to the Bulletin Board, c/o *The Shield*, 8600 University Blvd., Evansville, Ind., 47712, or drop it off at *The Shield* office, located in UC 115 at least five days before publication.

Today, 2

Janet Lieberman, senior program associate with the American Association of State Colleges and Universities' Office of Federal Programs, will speak today on federal opportunities in grant funding, update on trends in the federal scene, and specialized information on specific agencies. Call ext. 7015 for times and places.

Social Work Club from 1:30 to 2:30 p.m. in UC 118.

Free program featuring an adult version of the **Stock Market Game** at 3:30 p.m. in UC 351.

Data Processing Management Association from 5:15 to 6 p.m. in OC 3052.

Women's and Men's Basketball vs. St Joseph (H) at 5:15 and 7:30 p.m.

Medieval Society Dances from 7:30 to 10 p.m. in L100.

Friday, 3

End of 60 percent refund period.
Romper Room, featuring games, toys and entertainment. Twister contest

at noon.

Bible Study from 2 to 3 p.m. in UC 113F.

"A Toast to the Arts" fourth annual international wine gala and auction at 7 p.m. at the Petroleum Club.

Semi-formal dance at 9 p.m. in the University Conference Center. Homecoming Court will be presented at 10 p.m. and a Disco Contest will be held at 10:30 p.m.

Saturday, 4

Family Day Care Conference at 8 a.m. in Forum I.

Solar Bron Pointe Fireside Fellowship at 10:30 a.m., featuring Maya Parbhoo, "Hindu Customs."

Homecoming Parade at 1 p.m. on the University Boulevard.

Women's and Men's Basketball vs. Lewis (H) at 5:15 and 7:30 p.m.

Sunday, 5

Greek Life
DZ from 5 to 10 p.m. in UC 353.

AGD from 5:30 to 10 p.m. in UC 352.
ASA from 6 to 10 p.m. in UC 351.
LCA from 6 to 9 p.m. in UC 350.
AKP from 6 to 10 p.m. in L 100.
PDT from 6:30 to 11 p.m. in GLH.
AKL from 7 to 10 p.m. in UC 118.
ASP from 9 to 11 p.m. in OC 2009.

Super Hoops Basketball Tournament at 1 p.m. in PAC 122.

Solar Bron Pointe Sunday devotional, featuring Rev. Dr. James Prickett, at 1:30 p.m.

Financial Aid Forum from 2 to 4 p.m. at Ivy Tech.

The Evansville Museum of Arts and Sciences is featuring "The 7 Wonders of the Universe," a solar system documentary, on Saturday and Sunday afternoons at 1 p.m. through March 12. Call 425-2406 for more information.

Valentine's Day Couples Competition & Sweetheart Fun Run deadline is Monday. Starting date is Feb. 13. For more information, call 464-1904.

Business students and others interested in studying for a semester in Osnabrueck, Germany should attend an informational meeting Monday at 3 p.m. in OC 3052.

The second session of the winter schedule for the **Self Awareness Center** begins Monday and continues until March 3. Call 471-0161 for more information.

The New Harmony Gallery of Contemporary Art is featuring "Into the Woods" woodworking art by Don Taylor and Ken Luymes until March 22.

Wesselman Woods Nature Preserve will host an afternoon walk on Sunday at 1 p.m. Fee is \$1 for non-members and pre-registration is required. Call 479-0771 for more information.

Don't miss the homecoming games Saturday!

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The Shield is published each week by USI students. Any student who is interested in writing for *The Shield* may stop by our office in the basement of the UC or call the editor's desk at 465-1645.



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Jones named to PIC state board of directors

by Tina Sizemore

Dr. M. Edward Jones, associate vice president for Academic Affairs and director of Extended Services, has been named to the board of directors of the Private Industry Council of Southwestern Indiana, a state-appointed position with a three-year term.

PIC is a not-for-profit organization set up by the state of Indiana to serve as a clearinghouse for federal and state funds.

These funds are used to assist adults who are unemployed, unskilled, or displaced workers. The council also helps young people find summer jobs that will help prepare them for careers.

PIC is a coalition of private businesses, government agencies, and educational institutions.

The council works with displaced workers, such as those who lost their jobs at Shelf Stable Foods when the company left town.

They also work with adults who are unskilled or unemployed for other reasons. PIC assists these people in obtaining job and academic skills. PIC assists adults who would like to return to school by providing financial aid for tuition and books.

The board of directors of PIC is a policy board working with PIC agencies in a five-county area. Each of these five counties (Vanderburgh,

Posey, Warrick, Spencer, and Perry) has its own local PIC center. The board oversees and makes decisions concerning each of these PIC agencies.

Jones said USI has worked with PIC for years in various ways. The school employs youth from the PIC center as summer help in the physical plant, on the grounds crew, and in some of the offices on campus.

By working in a realistic job environment, the young people develop skills to aid them later in life. Sylvia Wettmarshausen in the USI Human Resources department coordinates the youth summer program.

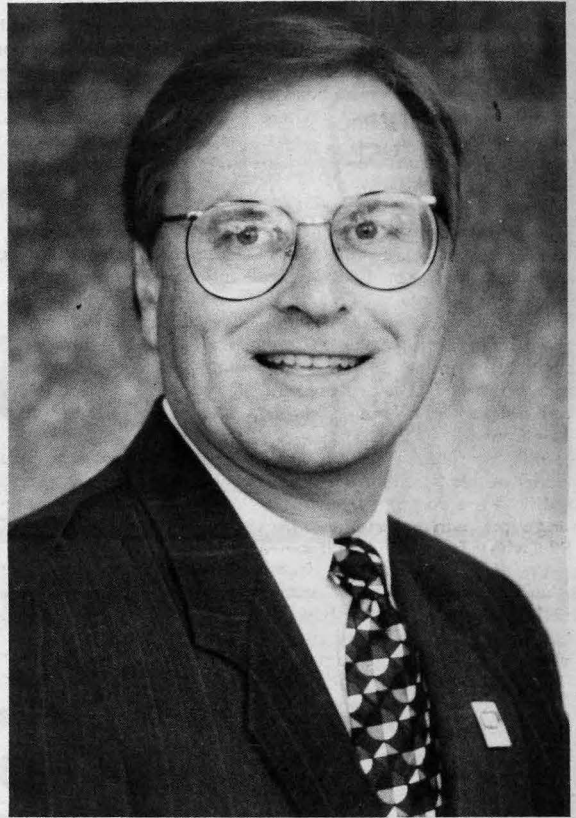
Last summer, about 500

youth, ages 14 to 21, from the five river counties worked in the PIC youth summer program.

Jones stresses that the next three years will be a critical time for the Private Industry Council. Since the council is funded in part with federal money, the new Congress, which is considering cutbacks

on federal funding, will be taking a close look at these funds.

To receive assistance, a person needs to call or report to the local PIC office. The next step is to meet with a counselor who will steer the person in the direction needed, whether skills-building, educational, financial aid, or searching for a job.



Dr. M. Edward Jones

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Germany Student exchange program: Informational meeting about an exchange program with Osnabruock, Germany. Monday, Feb. 6 at 3 p.m. in OC 3052. Anyone interested in a semester/ year in Germany may attend.

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ENTERTAINMENT

Thursday, Feb. 2, 1995

Circus act provides unusual opening act for rock group

by Brandon Dodd

Where in Evansville could a person go to see a man crawl through a tennis racket? Where would a person locate a man who staples money to his face? And where must one venture if he/she wishes to be entertained by someone who is tattooed from head to toe and eats broken glass? Where else but at a Nine Inch Nails concert.

The Jim Rose Circus was an opening act for Nine Inch Nails, who stopped by Roberts Stadium on Sunday, Jan. 22. The show began when a maniacal man clad only in bikini briefs approached the front stage and sat down at a pair of keyboards.

A burly man wearing an oriental robe and shouldering a guitar stood at the side of the animalistic bald man, and together, they provided the theme and background music for Jim Rose's Circus.

The charismatic and humorous ringleader of this "circus of the scars" walked onto the stage and began the evening's pre-pain entertainment.

Fibi, who is from France and comes from a large circus family, is Rose's wife, assistant and fellow "human marvel". She opened the show by walking up a ladder that had swords for steps. The sword edges were facing up, and Fibi was barefoot.

Rose is not just a ringleader, he is a human marvel along with the rest of his troupe. After helping his beloved off the bed of nails, he became "The Human Dartboard," and submitted to his wife. She threw three darts at his bare back.

The only thing separating him from serious injury was a wooden board

covering his spinal column. Each dart penetrated his flesh and obediently stayed where they struck until his wife came and pulled them out.

With the toss of each dart and its inevitable impact, Rose shouted confidently into the microphone, "I feel no pain!"

The guitar player turned out to be the next attraction. He shed his robe and laid on a bed of swords. Once again, the edges were facing up. A cinder block was placed on his stomach and then smashed to bits by a sledgehammer. The crowd thoroughly enjoyed this particular version of "hammer-time."

Rose then introduced "The Enigma," who was actually the Igorish keyboard player. The Enigma is tattooed from head to toe, and after swallowing a sword, he chewed up the fragments of a light bulb that Rose had broken.

The Enigma's act was not yet finished. A grinder and a piece of steel were brought on stage. While the sparks were flying, The Enigma was showering amongst them. The Enigma's finale was when Rose put a cigarette in his mouth and stuck his face into the cascade of red hot sparks for a light.

Rose then introduced "Staplehead," who hails from Ireland. This hilarious oddity galloped onto stage with an industrial staple gun in one hand and a dollar bill in the other. He stapled the money to his forehead.

Staplehead held his arms out to show that the bill was indeed affixed to his face, then ran off again. For added effect, Rose held up a microphone to the stapler, and a hushed crowd lis-

tened on as the ka-chunk echoed throughout the stadium.

The infamous "Mr. Lifo" took the spotlight after Staplehead. Rose told the audience he found Mr. Lifo in Seattle. Apparently Mr. Lifo approached Rose and said, "I've got something to show you that you aren't going to believe."

Mr. Lifo has scarification, branding, tattoos, and multiple body piercings. His specialty is utilizing his pierced parts to lift objects ranging from suitcases to cinder blocks. His act began by hanging bricks from his earlobes.

At one point he was shaking his head back and forth so viciously that one of the bricks flopped behind his head.

After routing a coat hanger through his nose, Lifo removed the heavy leather jacket he was wearing and placed it on the coat hanger. He rounded out his performance by hanging a suitcase from his tongue and lifting a cinder block attached to chains dangling from his nipples.

"The Rubberman" from India was introduced shortly after Mr. Lifo. He

was over six feet tall and weighed less than 100 pounds. After escaping from a strait-jacket in about 17 seconds, he crawled through a tennis racket. He began with his head and worked his body through the stringless racket.

The entire show lasted about 35 minutes, but Rose assured the audience that after the reception they had received, the entire circus would return next fall or winter to deliver a full two-hour show.

For his final act, Rose placed four razor blades in his mouth and swallowed them, then swallowed a length of string. When he brought up the concoction of steel and rope, each razor had been tied to the rope separately.

After the circus was over, Rose informed fans that the human marvels would be in the concession areas around the stadium to autograph the Jim Rose Circus t-shirts that were being sold.

This was an impressive show of appreciation toward the fans, and it will be remembered by many.

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Vanessa Williams experiencing 'The Sweetest Days'

by Maria Tudela

Singer/actress/songwriter Vanessa Williams is definitely enjoying the sweetest days since the release of her third album under the Wing/Mercury label titled *The Sweetest Days*.

In 1988 Williams established herself as a vocalist with the release of *Right Stuff*. Three years later she made a comeback with the multi-million selling *The Comfort Zone*.

The Comfort Zone spawned four top 40 hits leaving behind the scandal of an angel fallen from grace or the first black Miss America dethroned because of compromising photographs released in *Playboy Magazine*.

With the past firmly behind her and the release of a new album Williams' success is coming easily now.

Gone are the hip-hop-funky dance tunes from the predecessors. The new Williams is now enchanting us with slow rhythmic vocals and love ballads to melt the heart.

Grammy Award Winner Babyface

was enthralled by Williams' Broadway performance in "Kiss of the Spiderwoman." So much so that he incorporated the low sultry voice of her character to two songs featured on the new album.

"Betcha Never" and "You Can't Run" were written and produced by Babyface to capture the very essence of the mood Williams can create.

"Betcha Never" does not fit with the typical love ballad theme this album produces. The music is more up-tempo casting a slightly Hispanic feel to the beat, as does "You Can't Run."

An "Intro-lude," which seems to be very popular with many artists recently, is what begins the album. It sets the pace with no lyrics and soft dreamy music.

"The Way That You Love" is a simple declaration of love to the man that drives her crazy.

"Higher Ground" explains about someone who has lost their way through changing times, but with the help of a loved one they are able to overcome their problems and look to

ward the future.

The title track "The Sweetest Days" is your typical mushy-goopy love song that made Williams popular and what everyone longs to hear.

It demonstrates what an incredible voice she has and her future potential.

"You Don't Have To Say You're Sorry" is a remake of the Patti Austin hit. It explains how a woman is telling a man he does not have to tell her he is sorry. She already knows and feels it, but it would ease her mind to hear it.

"Ellamental" is a tribute to the "First Lady of Song" Ella Fitzgerald. The rhythm intertwines jazz and hip-hop sounds giving it a style unlike any other piece on this CD.

"Sister Moon" written and produced by Sting adds to the combination of songs. Although Williams is singing lead Sting joins in to ad-lib and contribute.

Williams' new release almost does a complete turn from her previous *The Comfort Zone*. Although the new style is charming where are the dance tunes that spun our hearts and caused us to

really know who Williams was in the first place.

Take this album in small doses or else it is quite possible you might fall asleep. Much of the sounds are soft rhythmic blues and acoustical guitar. A great combination for a peaceful, contemplative evening.



Photo courtesy of Mercury Records
Vanessa Williams enjoys "The Sweetest Days."

Film packs punches to revitalize actor's washed-up career

by Angie Orth

Job opportunities will be gushing in for actor Kevin Bacon, thanks to his appalling role in the based-on-a-true-story movie "Murder in the First" set in 1941.

Bacon portrays convict Henry Young, co-starring with heartthrob Christian Slater, as public defender James Staphill and British big boy Gary Oldman, as the crazed associate warden of Alcatraz, Mr. Glenn.

Each plays their part like no other could. Bacon surpassed himself and all great actors before him in his portrayal of Young, a man confined to nothing but a small, damp, dark dungeon for over three years, who received nothing but severe beatings and the occasional small portion of mush.

Bacon captured a certain fascination within Young bringing the agony and fear the character was experiencing alive.

This realism carried with it many tears from the audience. Bacon made them believe.

Staphill, although somewhat of an idealistic lawyer himself, with Slater's help proves to be a charmer in and out of the court room. Without Slater this part would have been lost in the doldrums to the performances of Bacon and Oldman.

Associate warden Mr. Glenn could not have been more of a power hungry, flesh-devouring beast. Oldman threw an arrogance into this role, making it what it is and surpassing any other tough guy part around by far. He had people actually loathing his character.

Although one might not believe it, because of Bacon being in a drastically demanding role for the first time ever and Marc Rocco, a not-so-successful-director in the past does the directing, this movie is tops in all aspects.

Rocco's previous directing works include 1987's "Scenes from the Goldmine," about a woman who falls in love with a lead singer, 1989's "Dream a Little Dream," that starred Corey Feldman and Corey Haim, and last and definitely least, 1992's star studded "Where the Day Takes You" about a handful of runaways.

None were successful, so why Rocco was given the task of directing such a stunning story in "Murder in the First" is unfathomable.

No one can be sure if directing has anything to do with the movie's success but with Slater, Oldman, and Bacon on the job it is more than obvious; nothing but good can happen. Sparks, they are a flyin'.

Bacon has traveled a long treacherous path but "Murder in the First" is

by far his biggest accomplishment. Probably best known for his role in the 1984 hit "Footloose," Bacon started at the bottom in 1980's "Friday the 13th" and has gradually worked his way to the top.

"She's Having a Baby," "Tremors," "Flatliners," "He Said, She Said," and "The Air Up There" include just a few of Bacon's numerous films. More recent works include 1992's powerful "A Few Good Men" and 1994's action-thriller "The River Wild."

Getting his start five years behind Bacon in a 1985 film titled "Twisted," Slater stole the screen as a knock-out teenage boy and has been doing it ever since.

Other Slater movies include "The Wizard," "Beyond the Stars," "Heathers," "Gleaming the Cube," "Jimmy Hollywood," "Pump Up the Volume," "Young Guns II," "Mobsters," and "Robin Hood: Prince of Thieves," although he is probably best known for his roles in the more popular and recent "Kuffs," "Untamed Heart," and "Interview with a Vampire."

Little was heard about British actor Gary Oldman until his portrayal of Vlad the Impaler in "Bram Stoker's Dracula," but now the secret is out.

Earlier works include "Sid and Nancy," "Chattahoochee, Track 29," and "State of Grace."

"Murder in the First" is narrated by

Slater's character James Staphill from beginning to end. He helps to fill in the details that the movie has no time to illustrate. (An utter brilliance only has time for so much.)

It all begins when Henry Young steals \$5 to feed his little sister. From there he is sent to Alcatraz, attempts to escape, and is sentenced to solitary confinement for an undetermined amount of time.

After spending three years and two months in confinement with only a half hour break each Christmas for exercise purposes, at which time he is severely beaten, he is let out only to kill someone in front of hundreds of inmates that very same day.

Staphill, a newly-licensed lawyer is given the case of defending Young. Once Young's story unfolds, Staphill ends up putting the entire jail system and the society that makes it a reality on trial. With Young's help the ending unravels into a bad for some, good for others, but always refreshing cascade of tears.

Attention!

If seats at Saturday night's Homecoming game should fill up, seating will be made available in the upper levels of the PAC.

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House passes fourth issue of 'Republican Contract with Indiana'

by Tina Sizemore

Fifty-three of the 56 Republican state representatives signed a contract with Hoosiers in Indianapolis last October.

The "Republican Contract with Indiana" promised that if these Republicans were elected to office they would vote on specific issues within the first 30 days that the House of Representatives was in session. Last week, the representatives voted on the fourth issue in the 10-point contract.

House Bill 1003, written by State Rep. Ralph Foley, R-Martinsville, received bipartisan support in the House with an 87-11 vote.

This bill tightens the appeals process in death penalty cases so those convicted of capital crimes cannot keep filing endless petitions which delay their executions.

State Rep. Vaneta Becker, R-Evansville, said that the bill would require courts to set an execution date no more than one year and one day from the date of conviction.

"Whenever there is a death penalty case, appropriate and reasonable appeals need to be filed," Becker said. "That's the way it should be. But for someone already convicted and sentenced to spend more than a decade on death row going through appeal

after appeal is unfair to the victims in the case."

HB 1003 puts forth three specific limits on the appeals process. First, it requires the court which is sentencing the defendant to the death sentence to fix the date of execution no later than one year and one day after the defendant was convicted.

Second, the bill specifies that the Indiana Supreme Court has exclusive jurisdiction to stop the execution of the death sentence.

Finally HB 1003 states that if a person is sentenced to death and files a petition, the court must hold a hearing no later than 90 days after the petition was filed.

Wendi Blackburn, public information officer of the House Media Division, said there is not a limit on the number of petitions that can be filed as long as these petitions go through the legal channels, are valid and are filed within the time limits.

There are safeguards in the system preventing prisoners from filing petitions with no basis.

Becker credited the contract she signed with the quick movement of this and other bills in the Indiana House. HB 1003 now goes to the Senate for consideration.

The "Republican Contract with Indiana" contains 10 specific issues.

1. Elect a GOP Speaker of the

House who will put an end to secret votes, allow more public input on the state budget, and prohibit the violation of state statutes. This point has already been fulfilled.

2. Ensure that more violent criminals serve all of their sentences without early release.

3. Tighten the appeals process in death penalty cases (HB1003).

4. Eliminate the use of lottery money to balance the state budget, and return that money to its original purposes.

5. Provide real welfare reform that will eliminate the incentive for people to stay on the program by limiting benefits, limiting the length of time the recipient can stay on the program, and requiring able-bodied recipients to work. This piece of legislation, which is HB 1006, was approved by the

House Ways and Means Committee with a 14-10 vote on Wednesday, Jan. 18.

6. Adopt a cap on state spending so the state can't spend more than it takes in.

7. Reinstate the auto excise tax reduction, which Republicans enacted in 1990.

8. Curb the explosive growth in property taxes.

9. Enact reforms in healthcare and Medicaid to increase choice and control costs while, at the same time, avoid the further socialization of Hoosier healthcare.

10. Return to teaching honesty, respect, and other societal standards in Indiana schools. This is House Bill 1005 which was voted on and approved by the House Education committee on Tuesday, Jan. 17.

Crossword 101

"I Feel a Song Coming On"

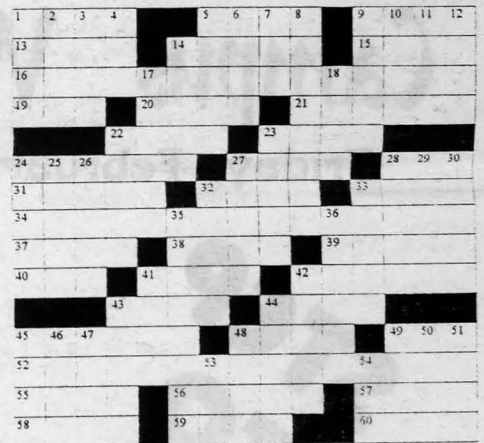
By Gerry Frey

ACROSS

- 1 Knight's lady
- 5 Chi. paper
- 9 German river
- 13 Medicinal plant
- 14 New York State college
- 15 In the matter of
- 16 Parting song
- 19 Devoured
- 20 Keat's before
- 21 Give a clue: 2 wds
- 22 Shopping
- 23 Makes mistakes
- 24 Box again
- 27 Wedding promises: 2 wds
- 28 Mil. Police
- 31 Love in Rome
- 32 _____ domini
- 33 Trot, e.g.
- 34 Patriotic song
- 37 Summers in Paris
- 38 French saints: Abr.
- 39 Giver
- 40 _____ Moines
- 41 Lat it stand: Proof word
- 42 Fasteners
- 43 Child's direction
- 44 Sit for a photo
- 45 Humdrum
- 48 Mediocre: 2 wds
- 49 Folding bed
- 52 Youths' song
- 55 Spasm of pain
- 56 La plume de ma _____
- 57 Exam or surgeon
- 58 Someone _____
- 59 Superlative endings
- 60 Type of curve

DOWN

- 1 Computer fodder
- 2 Came down
- 3 Spy: Slang
- 4 Lamprey
- 5 New York paper
- 6 Caddoan Indians
- 7 Chemical suffix
- 8 Shower locale
- 9 Autographs
- 10 Med. school subject
- 11 Opera solo
- 12 Lease
- 14 Suit cloth
- 17 Sneaky person: Slang
- 18 Broadcasts
- 22 Fish hook features
- 23 Ms. Ferber & others
- 24 Flared up
- 25 Gush
- 26 Collections of laws
- 27 Map within a map
- 28 Augusta's State
- 29 Ornamental edging
- 30 Superior performers
- 32 Daisylike flower
- 33 Orchard, e.g.
- 35 Educated guess
- 36 General Electric founder
- 41 Stupefy
- 42 "Ring around the _____"
- 43 Attack
- 44 Harbor towns
- 45 Record on a VCR
- 46 And others: Latin
- 47 Cub Scout units
- 48 Mailed
- 49 Apple residue
- 50 Egg shaped
- 51 Relate
- 53 Car need
- 54 Toss a ball



WAZ-TV 52

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Quotable Quote

"Composers should write tunes that chauffers and errand boys can whistle."

Thomas Beecham

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See Page Three For Puzzle Solution

Downtown Sunday afternoons filled with sounds of blues jam

by Joni Hoke

The Sunday gathering of blues fans and musicians at The Captain's Den is now called the Sterling Blues Jam. For over a year now, the blues jam, a free-of-charge Sunday afternoon delight, has been one of Evansville's best-kept secrets.

After the coordination of the jam fell from Denny Ward to Tim Cornelius a few weeks ago, Cornelius and Terry Southerland, of the Evansville Brewing Company's Sterling Division, decided a Sterling sponsorship could boost attendance and enrich the atmosphere.

Sterling has pledged t-shirts and signs to advertise the jam, and is planning some future drink specials in conjunction with Captain's Den owner Carolyn Adams.

The jam runs from 3 to 7 p.m.

every Sunday. The first set of the day is played by the host band, the mean Town Blues Band. The band features Jonas Cowan, Buster Redmon and Brent Eakins.

Many established musicians make frequent appearances, e.g. Alan Rigg, Tommy Stillwell of The Beat Daddys and "Big John" Rochner of Blues 4U.

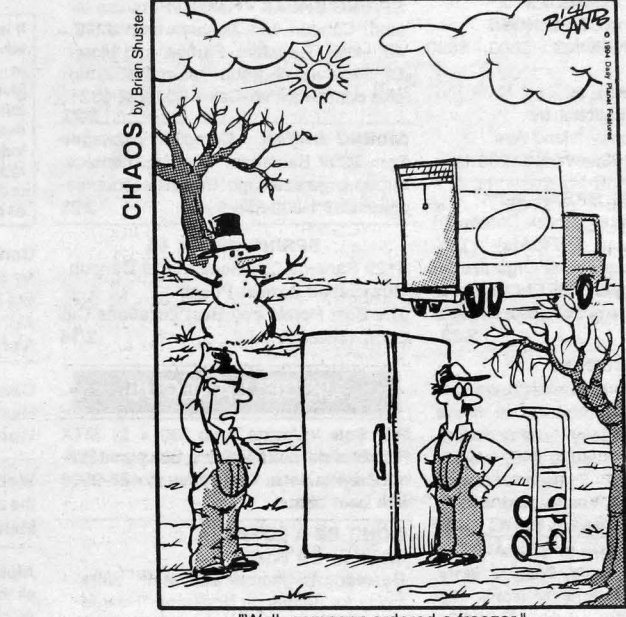
Part-time or amateur performers are also encouraged to participate. Jazz musicians welcome.

"If the blues don't move ya, you got a hole in your soul," said Cornelius, quoting Moody Burke.

The Captain's Den is located at 200 N. Fulton, just north of the brewery. Admission is free, and so is a hot dog buffet. Performers are asked to sign up with Tim Cornelius upon arrival. For more information, call The Captain's Den at 426-1385.

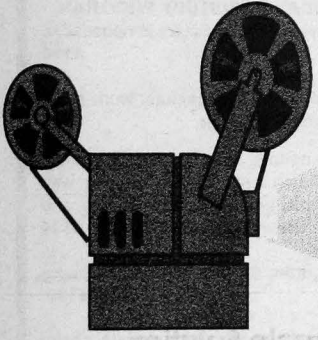
Homecoming Week Activities

- Thursday -- Judging for banner contest / Twister Contest at noon in the Eagle's Nest
- Friday -- Semi-formal dance at 9 p.m. in the University Conference Center
- Saturday -- Homecoming Parade at 1 p.m. on the University Boulevard/ Homecoming Games (Women and men's teams at 5:15 and 7:30 p.m.)



Activities Programming Board
 Film Committee Meetings
 are every Wednesday
 at 1 p.m. in the APB Office
 located downstairs in UC

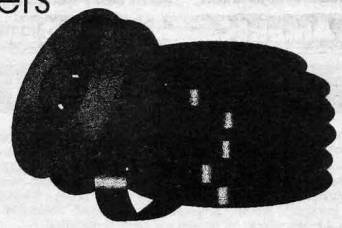
For more information contact
 Chairman Mark Grassman
 at 464-1872



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Which movie would you like to see March 16?

- Four Weddings and a Funeral
- Interview with a Vampire
- Jurassic Park
- Natural Born Killers
- Pulp Fiction
- Quiz Show
- Reality Bites



Please circle ONE title
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 located at the UC Front Desk

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tisements will be provided free to the stu-
dent body of the University of Southern
Indiana, although they will be strictly limited
in length. We seek your cooperation and
understanding in making this unique means
of communication work for all students.

Congratulations to Heather Daugherty
for being elected Panhellenic President.
We know that you will serve ASA proud!
Alpha Love, The sisters of Alpha Sigma
Alpha

Congratulations to our recent Alum1.
Heather Tripp, Krista Pierce. From the
Women of Alpha Sigma Alpha

Wolf - What? No howling yet? Could it be
the predator finally lost his teeth? Repo
Man

Alpha Sigma Alpha would like to thank
all those who attended their open house.
All of you were wonderful and we hope to
see you on February 8. Alpha love, ASA

Greek Court? Delta Zeta Court? Where's
the Greek unity here?

General - I need a search-and-destroy
operation. Find Xenon and take him out.
The Drama Critic

Cheryll - Good luck w/ Homecoming. We
love you. AGD

Dough Boy - I'm very sorry that my
spices have been absent from your
kitchen. You have closed your bakery,
but have offered to re-open if my oven
returns to flaming conditions. Can't we
just talk muffins, before we jump into
beaten batter. Betty C.

Rush AGD. Informal rush parties-Feb. 6
and 9 and 9p.m. in Mount

PERSONALS

The Sisters of Alpha Sigma Alpha would
like to wish their homecoming candidate,
Darcie Gilbert, the best of luck!!

Vote Amy Happe for Homecoming Queen!

Don't miss the star-spangled banner fea-
turing ASA's Kim Alvey and Amy Grayson.
Saturday night, February 4th at 7:15 p.m.

Vote Darcie Gilbert for homecoming
Queen!

Hey AGD. Good luck in Homecoming.
Wish I could help more. #97.

Drama Critic - Why are you angry? All this
fuss over a handful of change-I don't get it.
Xenon

Cheryll - Good luck in Homecoming. I've
got my fingers crossed for you. Love,
Heather

Congratulations to all newly elected offic-
ers of Alpha Sigma Alpha. We're looking
forward to a great year. From the Women
of Alpha Sigma Alpha

Amy - You're the greatest lil' sis! Alpha love
and mine, YBS, Laura

Shadow Warrior - Pull out your armor I
need the cavalry on wheels before I can
shine. FIRE

BB Team - Good luck on Thurs. and Sat.
AGD

Starchilde - Are you on campus? Fire

Darci - Good luck with homecoming! We're
all behind you! Alpha Love, Your ASA
Sisters

Brandl - No, we didn't forget. Hope your
birthday was wonderful. Alpha Gam love.

Good luck Amy Happe - you deserve to be
the next Homecoming Queen!!! Your GE
Buddies, Linda and Polly

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of the person to whom the message is directed. Personals MUST have a name and telephone number for
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All ad copy is subject to approval before publication. The Shield reserves the right to edit, refuse, or reject any
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Errors must be reported on the first day of publication. Upon notification, the correct ad will appear in the next
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Commercial classifieds over \$10 will receive one (1) tearsheet per insertion issue for proof of publication by
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LINDA MULLIS - Classifieds Advertising Manager

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erating with the Car-
eer and Placement
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weekly "Help
Wanted" ads. If you
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alumni and feel you
are qualified for any
of these positions,
contact Career Ser-
vices and Place-
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INSTRUCTOR FOR MEDICAL ASSISTING PROGRAM -
Teaching 2-3 classes, 5 days a week. Salary is negotiable.
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LIFEGUARD - Oversee swimmers, ensure safety in compli-
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perform other related duties. Salary not available. 4144

TUTOR-Tutoring a kindergarten student. Salary is nego-
tiable. 4139

BOOKSHELVER - Checking in books and materials, shelv-
ing library materials, and some desk work. \$4.50/hr. 4135

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Archibald's Closet provides food to people in a pinch

by Brandi West

Free food is available to students and faculty who are low on money and in a crunch, USI's temporary director of Health Services said.

This free food is available through a program, called Archibald's Closet, that was originated by Sandy

Lawrence, the director of Health Services who is out due to illness.

Lisa Rice, the temporary director of Health Services, runs the latest collection effort for Archibald's Closet.

Rice along with Lori Mason, Health Service secretary, and the Social Work club will be collecting food for the closet at the Homecoming game on

Feb. 4.

"It's bad when some students have to for three or four days without," Mason said.

The theme of the collection effort for homecoming is "The Breakfast of Champions." This theme and effort is geared toward breakfast food.

"It just seems like we run short on breakfast food all the time," Rice said. Rice said they do not want to limit the foods collected to breakfast food only and non-perishable foods only.

"It helps USI students if they are running low on money, if they are in a crunch and they need some food in an emergency," Mason said.

Rice said when students are hungry it, "affects study habits and can't concentrate."

Any student who uses the food

closet's services is required to do two hours of community service on campus or in community.

Vicky Noland, president of the Social Work Club, said the club will be at the game collecting the food goods and 'in-kind' donations.

Noland said her club is very supportive of these types of collection efforts because, "we need to get supplies from somewhere."

Rice said collection efforts for the closet will also continue with food boxes being placed outside of student housing so students can empty their cabinets there. "If you don't want to haul it home, you can put it in there."

Rice said anyone interested in helping out with the collection efforts can contact her at 434-1807.

I FEEL A SONG COMING ON

D	A	M	E	T	R	I	B	S	A	A	R			
A	L	O	E	S	I	E	N	A	I	N	R			
T	I	L	L	W	E	M	E	E	T	A	G	A	I	N
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E	L	S	E	E	S	T	S	B	E	L	L			

Volunteer USI

The following opportunities are available through Volunteer USI. If you or your group are interested in helping, contact Christine Barton, Volunteer USI, at 465-1618.

The American Red Cross is holding a National Mock Disaster Drill on Saturday, March 11. Southwestern Indiana's drill is going to be held on USI's campus, and volunteers are needed to help with the event. This is a great opportunity for individuals and organizations. It will only take a few hours and refreshments will be served.

The Youth Service Bureau's Crisis Line is looking for volunteers to work the hotline from their homes. Two-hour training provided on an individual basis. This can be great clinical experience for Social Work and Psychology majors.

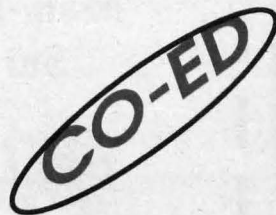
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