



Heldman records 1000th dig pg.7



"Breaking the rules" pg. 4

Thursday, October 18, 2012

THE SHIELD

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Summer courses: Students could save 50% on online classes

By **JESSIE HELLMANN**
News editor

Students could receive a 50 percent discount on summer courses if a proposal is accepted by the Board of Trustees Nov. 1.

Mark Rozewski, vice president of business and administration, said there is a catch, though.

"Students will save 50 percent on online courses as long as they're taking a site-based course," he said.

A site-based course is a class that is taught on campus. Students would have to take an online course for every site-based course to get the discount, he said.

The Board of Trustees accepted a similar proposal last year, which cut the price of summer tuition by 20 percent.

After the university lost \$1 million from this deal, officials looked for a better way to cut costs and save money.

The university hoped to attract more students to take summer classes with the discount, but it didn't work.

"Twenty percent off enrollment didn't help when enrollment was exactly the same as it was before," he said.

Rozewski said it wouldn't be possible to offer a 50 percent discount for all classes instead of just online classes.

"The state invests half a billion in this college campus," he said. "It would not be good policy to have only online courses. The campus would be abandoned for three to four months of the year."

The proposal was mentioned at a Faculty Senate meeting by Provost Ron Rochon.

Many members of the faculty senate expressed concern about a lack of options for online summer classes.

Rochon said in the meeting that the university may lose some money from the discount, but that the state is pushing for distance education classes.

USI student Tara Franklin said she could afford to take summer classes if this happens. "I could possibly graduate on time," she said on The Shield's Facebook. "Could I be so blessed?"

Summer school information

- Students would save 50 percent on online classes if they took a site based course

- The proposal must be approved by the Board of Trustees Nov. 1

- The university lost 1 million dollars last year on summer courses



MIDNIGHT MADNESS



Photos by **JIMMY PYLES/The Shield**

Top: Senior forward Kenyon Smith in air while dunking the ball during the Slam-Dunk contest portion of Midnight Madness on Sunday.
Bottom: The women's basketball team watches sophomore guard Taylor Stevenson shooting during the three-point contest.

Students fill the PAC for first practice

By **JIMMY PYLES**
Staff writer

A slam-dunk contest, a three-point shootout, free food and tickets for fans - all in one event - can only be described as madness.

Just a week and two days before the USI men's and women's first exhibition games, they kicked off the season's practice on Oct. 14 in the Physical Activates Center (PAC).

Midnight Madness is a tradition that every college has. USI's take on this national event introduces the

men's and women's players and has a list of games and events for players and fans.

This was junior guard Jessica Parker's first Midnight Madness at USI.

"It's pretty awesome to say that other big schools do this, but USI has it's (own) way of doing it," Parker said. "It's really exciting how everyone came together and got pumped up for our upcoming season."

This year's Midnight Madness was centered around a three-point shootout and a slam-dunk contest.

The three-point shootout puts four men's players against four of the women's players. Each shooter picked a spot and had 30 seconds to make as many three-pointers as possible.

This was the second year in a row the women have beaten the men in the shootout.

The women's shootout team included Parker, guard Libby Ogden, guard Mariah Nimmo and guard Taylor Stevenson.

In Stevenson's second Midnight

MIDNIGHT MADNESS on Pg. 3

USI student IDs not accepted at polls

By **JAMES VAUGHN**
Staff writer

Some USI students may face challenges at the voting polls if they are unaware of Indiana's Voter ID Law, which requires student IDs being used to vote to meet the same criteria as any other government-issued ID.

The photo ID must list the voter's name and an expiration date. Student IDs from public colleges and universities are acceptable if they meet that criteria. USI's Eagle Access Cards are not eligible because it doesn't meet the specified requirements, but Indiana University, Ball State University, and Indiana State University do. Purdue doesn't.

In Oct. 2008, the faculty sen-

ate at USI proposed an expiration date be added to student IDs when Associate Professor of Journalism Chad Tew noticed the struggles students were facing during the 2008 election.

Tew said it was a unanimous decision by the senate.

They voted to send the recommendation to the Student Affairs Committee at USI.

In April 2009, the Student Affairs Committee came back to the senate with a report - the proposal was accepted.

At that time, the senate made the official recommendation to the administration. In Aug. 2009, the senate reviewed the proposal. That was the last time it was discussed.

"It never happened," Tew

said. "I don't know how it never happened. There is no rule that says the administration has to tell us why."

"I think our student IDs should have an expiration date,"

-Tyler Gunter
Sophomore criminal justice major

It was every intention of the senate to help students out, he said.

College students are often voting for the first time and studies have shown that people who vote early on continue to vote throughout their life, he said.

"The state shouldn't be putting these huge obstacles in front of any educated individual, especially students, and the university shouldn't be contributing to those obstacles," Tew said. "Students are vulnerable."

Sophomore criminal justice major Tyler Gunter plans on voting at home in Spencer County, meaning he will have to present his driver's license at the polls. Luckily he has a form of ID that meets the requirements. "I think our student ID's should have an expiration date," Gunter said. "College kids are obviously not

going to be in school forever, so why not?"

Regardless, student IDs should be qualified to use for voting, he said. "Everyone should have the chance to decide who they want over the other," Gunter said.

He said he knows a couple people who do not have a driver's license or state-issued ID and he's wondered how they are going to vote.

Indiana University's student ID's meet the state's requirements.

Russell Hanson, Chair of the Political Science Department at IU, said though student IDs at IU meet the requirements, the larger issue is whether the state should require voter ID in the first place.

STUDENT IDs on Pg. 3

Crossword

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ACROSS

- 1 Calyx leaf
- 6 Arabic letter
- 9 Vigor
- 12 Dodge
- 13 Presidential nickname
- 14 Amateur Boxing Assn. (abbr.)
- 15 Gr. poetic foot
- 16 Physician
- 17 Fellow
- 18 Boil
- 20 5th incarnation of Vishnu
- 22 Ancient ascetic
- 24 Sheep's cry
- 27 Indian ground salt
- 28 Guided missile
- 32 Cuckoo pint
- 34 Brythonic sea god
- 36 Eelworm
- 37 Handwriting on the wall
- 39 Pasture
- 41 First-rate

DOWN

- 1 Six (Sp.)
- 2 Revelry cry
- 3 Stamp-sheet segment
- 4 Mine entrance
- 5 Satyr
- 6 Papa
- 7 Over

ANSWER TO PREVIOUS PUZZLE

F	T	C	G	A	S	C	E	O			
E	L	A	H	R	I	M	A	X	L	E	
P	A	L	I	S	A	D	E	R	E	E	L
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L	A	G	R	A	S	P					
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A	H	S	T	L	A	D					
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42				43								
44	45	46					47		48	49	50	51
52				53			54		55			
56				57					58			
59				60					61			

- 8 Pour off gently
- 9 Site of Second Punic War's end
- 10 Dayak people
- 11 Spotted cavy
- 19 Ass or donkey (Ger.)
- 21 Chin. flour
- 23 Ledge
- 24 Floor covering
- 25 One hundred square meters
- 26 Bird
- 29 Hyson
- 30 Television channel
- 31 No (Scot.)
- 33 Change (pref.)
- 35 Muslim ship's captain
- 38 Nut
- 40 Sinus cavity
- 43 Bundle of twigs
- 44 Semitic deity
- 45 Berne's river
- 46 Territory
- 48 Increase
- 49 Grandfather (Lat.)
- 50 Body of water
- 51 Wings
- 54 Amazon tributary

Sudoku



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	5	4		1	8	3			
3		6							
7	1							2	
	3			5		2	7		
8							5	6	
	6		1					8	
						6			
5	4							3	
						3	4	2	5

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2012 USI

News Briefs

Health Professions Career Expo

The Health Professions Career Expo is Monday at 10 a.m. It helps students explore health-related career options, assists students seeking experience via an internship and/or clinical, and provides opportunities for graduating students seeking full-time employment.

USI Security Incident Log

10/11 – 10/16

- Traffic accident - non resident
Jarrett lane
10/11 8:26 a.m.
Closed
- Alcohol incident
Forum wing, administration
10/11 8:44 p.m.
Closed
- Injury report
Broadway sports complex
10/11 9:58 p.m.
Closed
- Arson
8117A O'Daniel - Wright building
10/12 8:15 p.m.
Closed
- Code of conduct – alcohol violation
7904A Mahrenholz Road - Leslie building
10/13 11:14 p.m.
Closed
- Drugs – manufacture/possession of
7904A Mahrenholtz – Leslie building
10/13 11:14 p.m.
Closed
- Traffic accident
Porter building
10/13 2:45 p.m.
Closed
- Battery – incident
8028 A O'Daniel Lane – Boon building
10/13 3:25 p.m.
Closed
- Injury report
University center west
10/14 3:14 p.m.
Closed
- Illness report
7960 B ODaniell Lane - Branigin building
10/14 4:32 p.m.
Closed
- Issued in error
4200 Broadway Ave.
10/15
Information only
- Injury report
Liberal Arts Center – 8600 University Blvd.
10/15 2:05 p.m.
Closed
- Battery simple assault
Off campus
10/15 4:06 p.m.
Closed
- Welfare check
Business and engineering
10/15 4:13 p.m.
Closed
- Injury report
Burdette trail
10/16 6:22 p.m.
Closed
- Traffic accident – hit and run
Parking lot G - 8600 University Blvd.
10/16 1:00 p.m.
Closed
- Theft
8015 A O'Daniel lane – Jennings building
10/16 10:41 p.m.
Closed

Information gathered from USI's Public Crime Log, provided by USI Safety and Security.

Crime Log Key

- * Case suspended: No suspects listed, no leads. No follow up investigation unless new information arises.
- * Case cleared: The incident is resolved, suspect was identified and will be adjudicated appropriately.
- * Case pending: On hold, awaiting new information.
- * Violation of University Policy: Violation of the Student's Rights and Responsibilities.
- * Failure to comply with a university official: Any university official, from an area coordinator to a security officer.
- * Residential entry: Someone walked into the residence. This is different than burglary because burglary is entering with intent to commit a felony.

Student IDs continued from Pg. 1

There is almost no real evidence of fraudulent voting on Election Day, let alone that fraudulent voting has affected the outcome of elections, he said.

Voter ID laws will disenfranchise many who ought to be eligible to vote, including students living away from home and elderly people who no longer possess valid

Driver's Licenses, or the poor who cannot afford one, he said.

"Legitimate voters are denied the right to participate in the selection of their representatives," Hanson said. "Evidence shows that voter ID laws solve problems that don't exist."

Brunch buffet possibly eliminated

By **JAMES VAUGHN**
Staff writer

Students who attend weekend brunch at The Loft may soon be reconsidering as the only remaining buffet could become a thing of the past.

Nick Mathis, chair of the food services committee through the Student Government Association (SGA), said he learned in an Oct. 1 meeting with managers in Food Services and other committee members that weekend brunch would no longer be a buffet, but rather a la carte.

He made the announcement to the SGA General Assembly at an Oct. 4 meeting. Mathis said the decision came from their side because of the amount of thefts occurring.

"They're independent, and they make their own business decisions on a lot of stuff," Mathis said.

It's not financially responsible for brunch to be all-you-can-eat anymore, he said.

"We just try to collaborate with them on student issues and offer suggestions when asked." The committee agrees with them, he said. "There's nothing we can do about it," Mathis said.

"The students who have been stealing pretty much messed it up for everyone else," he said.

He said a timeline was not mentioned at the meeting so he does not know when the buffet will be eliminated.

Food Services Operations Manager Rebecca Robb refused to comment.

Food Services General Manager Chris Briggs said nothing has been confirmed, but the topic was opened for discussion. He wanted to hear SGA's opinions about it. He agreed that the source of the problem is thefts.

"Used to, students had to swipe their card before they went in. Now, they are getting all the food they want and feeding like five people and that's not okay," Briggs said.

They plan to discuss it further at the next meeting, he said.

Sophomore criminal justice major Evan Ouellette said he eats brunch at The Loft every weekend.

"I don't think it's a good idea," Ouellette said. "They already took away buffet-style dinners and breakfast during the week and I know plenty of people, including myself, who did not like that."

He probably won't go as often if they go through with it, he said. As soon as he's out of loft meals, he's not going to spend much money on it – it's too expensive, he said. "I think it's messed up," Ouellette said. "It's a shame on those few people who may have ruined a good buffet for the rest of us."

New sorority gathers members

By **JESSICA STALLINGS**
Special to *The Shield*

Alpha Sigma Tau has over 70 members already recruited and is continuing to collect women as well as dive into activities on campus.

Sophomore accounting and finance major Rachel Isaacson, one of the new members, said joining Alpha Sigma Tau is one of the best decisions she has ever made.

"I'm ready to get involved in everything that we do on campus and outside of campus as well," Isaacson said.

Alpha Sigma Tau has been jumping into activities and getting involved on campus. The sorority worked with Habitat for Humanity last weekend in downtown Evansville and is participating in the annual Lambda Chi Pumpkin Bust on Saturday.

David Stetter, program advisor for fraternity and sorority life, said the new sorority will bring more philanthropy and service events to campus.

"The new energy they have already brought will help push all chapters to



Photo courtesy of **ALPHA SIGMA TAU**

The new members of Alpha Sigma Tau (AST) pose for a picture in the amphitheatre. AST has recruited over 70 new members so far this semester.

be better," Stetter said.

Almost half of the sorority is freshmen, and the other half consists upperclassmen.

Its main strategy for gathering women has been "tabling," which involves setting up tables on campus to get the sorority's name and information out to the students. Another strategy was encouraging girls that had already joined to reach out to their friends and peers.

Each of the students will go through a six-week new member process which includes informing them about Alpha Sigma Tau's values, history and how it

is nationally known.

Cayte Merryman, an educational consultant for Alpha Sigma Tau, said the sorority is based on five main values: graciousness, respect, connections, excellence and intellect.

"We are striving to be the best we can be and just continue to grow as the year goes on," Merryman said.

Even though it is almost at the finishing point, Merryman said Alpha Sigma Tau would still love to have new members. Its personal goal is to gain 100 girls total. Merryman said even if it may be too late for students to join this

semester, the sorority will be doing formal recruitment next semester. She will keep those interested informed on activities and newsletters so that prospective members are still in the loop.

At the end of the semester, Merryman will leave USI and Alpha Sigma Tau to go back to the headquarters in Indianapolis. Beginning in November, elections will be held to replace the head members. Merryman isn't leaving permanently though - she plans on making a few visits to check up on the sorority.

Archie's 42nd Birthday



Photo by **JIMMY PYLES**/The Shield

Left to right: The University of Evansville's mascot Ace Purple, the Evansville Otters mascot Evan, USI's mascot Archibald T. Eagle, Holiday worlds Halloween mascot, the Evansville Icemen's mascot Blizzard, and Keep Evansville Beautiful gather around a cake to celebrate Archie's 42nd birthday.



Students showing off

By **MEREDITH HARRIS**
Staff writer

USI students showed off their talents while singing, rapping, dancing and playing with Trix Stix at Live at the Apollo this weekend.

Jesse Hebner, a member of the community, said he came to see Blended Society.

This was Hebner's second year coming to Live at the Apollo and he said he plans to come again next year.

Hebner said the atmosphere is good for people to show off their talent.

Judah Hebner, singer for Blended Society, said it's "neater" than other performances because they get to do things "on the fly" between acts, and it was fast paced and laid back.

"I liked being up close and personal to the acts," said Theo Akai, junior biology major and member of Blended Society. "That was pretty fun."

He got up close and personal when singer Alaisha Johnson-Rhone went up to him and grabbed

his hand while she sang "Mercy" by Duffy.

Junior accounting major Aaron McCullough won many girls' hearts that night by reading a poem he wrote to show women their worth.

Jessie Ricketts, junior public relations and advertising major, said McCullough was her favorite and he made every girl in the room swoon.

Jesse Walker Bush placed first with his stand-up comedy act.

"(Winning first place) was exciting," said Bush, senior creative writing major. "It's always good to hear what you're doing has paid off."

Elijaih Tiggs, junior public relations and advertising major, rapped "Jesus is the Truth."

Tiggs said his favorite thing about performing was getting the opportunity to share the gospel of Christ, show what he gets excited about and have fun.

Tiggs said he will continue to perform as long as God continues to use him because it helps spread the message of Christ.

Kacheyta McClellan, Multicultural Center assistant director, said

he believes it was a successful Apollo and there was a lot of diversity represented.

"There is a lot of talent at USI, and the judges did a marvelous job selecting the winners," he said.

The Multicultural Center will most likely continue to charge admission to Live at the Apollo to keep the crowd in line with the fire code.

There were more people in attendance than projected, but the crowd was not as big as last year's crowd, McClellan said.

McClellan said his favorite thing about Live at the Apollo is seeing the students' happiness when they win. He said that is why there are so many categories, so more people can walk away winners.

"Another favorite part of mine was watching my son get on stage and dance while the band, the house band, was playing," McClellan said. "I don't know what song they were singing, but my son liked it a lot and got on the stage and he danced and everybody clapped for him. ... That was pretty cool."

Apollo Winners

Individual Rhythmic Interpretation winner:
1st place Bre'Auna McCoy, who danced to "Shake it Out" by Katharine McPhee

Individual Lyrical Interpretation winners:
1st place Racia Murry
2nd place Alaisha Johnson-Rhone
3rd place Haley Pierce

Individual Artistic Interpretation winners:
1st place Aaron McCullough
2nd place Briante Melton
3rd place R.C. Lehman

Group Lyrical Interpretation winners:
1st place Quiet Spirit (Nyasha Shaw, Tori Beasley, Monique Darden, Faith Page and Ashley Smith)
2nd place Danny Sconiers and Adrian Small
3rd place Torchlight

Group Artistic Interpretation winners:
1st place Gabriel Grady and Britney Tyler
2nd place Coolkiid and Day-Lite (Eric Jones and Day-El Foster respectively)

Theatrical interpretation winners:
1st place Jesse Walker Bush
2nd place Warren Stokes
Group Rhythmic Interpretation
1st place Trix Stix (Zach Watson and Randy Hagy)

Rapper tries to 'break the rules'

By **MEREDITH HARRIS**
Staff writer

When R.C. Lehman was in seventh grade, he got in trouble for being a "heathen" because he took off his shirt on the school bus and was kicked off.

He had to walk home from school every day and on the way home, he would rap freestyle to the beats of his music.

"8 Mile" was really popular at the time, and I was really impressed that Eminem ... could come up with this poetry off the top of his head," Lehman said. "I thought ... there's no way you can spit off the dome like that."

He remembers being frustrated because he couldn't put syllables together and keep a constant rhythm, he said.

On Saturday, Lehman, a senior English major, rapped at Live at the Apollo. It was his first time performing at a talent show since fifth grade, he said.

"I've never performed my music live before,"

Lehman said. "This was a first-time thing for me. ... As a musician, you always dream of (performing live) - you always dream about the crowd's perception and being cheered and applauded for your work."

Lehman placed third in Individual Artistic Interpretation.

"(The crowd) was way more than I anticipated," Lehman said. "I loved how they were getting into the song and swaying around. ... It was awesome how much the crowd helped my act because with every verse I felt the intensity faced with the response I was getting from the crowd."

Lehman said he was surprised he had placed at all and the other rappers were great, as well.

Kacheyta McClellan, assistant director to the Multicultural Center, said when Lehman went into the office to submit an application for Live at the Apollo, he asked Lehman if he was good, which he asks all the acts.

McClellan had replied, "Well, yeah."

McClellan said after he listened to Lehman's song he could tell it wasn't what most people considered rap - it was hip-hop because it had more substance, which was "cool."

McClellan said he liked seeing Lehman perform because he got into the performance. He could tell Lehman was enjoying what he was doing, and McClellan said it was great providing someone an outlet to perform.

"I thought (Lehman's performance) was really interesting," said Nick Sims, or "Nero," junior psychology major and fellow rapper in Live at the Apollo. "I saw him moving with the crowd and everything and getting everybody energized, which is really what it takes 'cause sometimes, you know, the crowd will be kinda iffy. You gotta wake them up."

Elijaih Tiggs, junior public relations and advertising major and rapper at Live at the Apollo, said he



Photo courtesy of Photo Services

R.C. Lehman performing "Limitless" during Live at the Apollo on Saturday in Carter Hall.

works in the Multicultural Center, and he had heard that Lehman had a couple of swear words in his song, but he cleaned up his song for Apollo. Tiggs said Lehman could still express himself and get his point across.

Tiggs said Lehman's song had a good beat and message.

Lehman said he wants to break the rules in rapping.

"I secretly hate telling people that I rap because you automatically get the stigma that I'm talking about bitches and hoes and stuff like that," he said. "It's more poetic with me. ... I like to rap about struggle because rap, to me, is a form of the blues. It's a spoken word."

Lehman said he can sing as well as rap.

"I just prefer the verbalization, the conversational style of rap that feels like someone is almost talking to you," Lehman said. "You get to listen to someone's story, like reading ... around a campfire with passion."

Lehman said at 12 years old, he began rapping with his friend Billy. Together they made about 20 songs.

But Billy died when he was a senior in high school.

"I remember taking all my writings from my desk, everything, and putting them in a shoebox

and throwing it away in a dumpster - all my tapes," he said. "I threw it away and I was done with it."

Then Jeff, another friend of Lehman's who also rapped, pushed Lehman to rap more, Lehman said.

"(Jeff) appreciated that I could do it, but I was much more shy about it than he was," he said. "Jeff was a social butterfly - he was the cool kid."

Jeff started to make beats, and Lehman and Jeff finished a mixtape Lehman's freshman year of college.

"Then Jeff died in a car wreck when I was 20. At that point again, I was like, 'F**k rap - I quit,'" Lehman said. "I was heartbroken. That was my best friend. I carried his coffin. I was just done with it."

Lehman quit again, but he never stopped writing, he said.

When Lehman is bored, he still writes on the side of his notebooks - trying to rhyme words, he said.

Last year, Lehman formed a friendship with Dan, Jeff's neighbor, through Jeff's death. Dan introduced Lehman to Joe, who makes "pretty dope beats," Lehman said.

Joe and Dan make beats and Lehman raps to them, Lehman said.

"We record in a closet with memory foam padded on the walls," Lehman

said. "We call it the sweat-box. I get in there and sweat and it stinks when I'm done."

This summer, Lehman released a mixtape called "Melody," featuring 10 tracks.

He said in some ways, he considers himself Jeff's melody because his poetry and music is always about him.

"(With the song 'Melody'), instead of me making it a cliché - oh I'm sad you're dead - I took it a step further," he said. "I literally was his melody. I spoke through him. He is the first-person speaking, and it has a really interesting effect. I hope the audience understands that."

His parents are supportive of his music, though he has never played it for his dad and has only allowed his mom to hear a few tracks, Lehman said.

"I assume there is a gap there that I'm not going to bridge, so I just leave it be," he said.

Lehman is working on his second mixtape and has two songs done already.

"As long as there are beats and a microphone, I'll be making music," he said. "I'm going to college and my degree is in literature, which isn't guaranteeing me a job. My degree basically says I can read."

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HAUNTED HOUSES REVIEWS

The Zombie Farm

If you have ever seen the movie "The Crazies," you may have a vague idea of what to expect from The Zombie Farm.

Nestled out in the Newburgh countryside, the location of the Zombie Farm works perfectly. This is one of the many elements that makes the "haunted house" a very interesting experience.

I use the term haunted house loosely because it starts off temporarily outdoors, which adds some variation to the experience. If you have ever been out in the country at night, you probably know that it tends to get eerily dark.

As I began my journey, I was met by a blood-drenched hillbilly that I can only assume had spent a lot of time observing Michael Keaton's character in the movie "Beetlejuice." I was thoroughly impressed by his performance.

Making my way through the labyrinth, I was confronted time and time again by "zombified" country folk. In the latter portion of the haunted house, they utilized

other familiar yet satisfying scare tactics, such as strobe lights and absolute darkness.

Their main tactic, though, was individual performance. The setup was done in a way that placed the focus on the performances of the workers.

I can't say that I was particularly scared by The Zombie Farm, although I think I did jump a couple of times. Nonetheless, those involved should be commended for their efforts. All of the props, design and makeup added to the whole ordeal by giving it a creepy, unified vision - a vision that involved crazy rednecks.

I was most intrigued by the consistency of The Zombie Farm, which I feel was easily its strongest area. Even when the workers (or performers, depending on how you want to look at it) were not all that good at acting, they were still true to the vision they were trying to create.

Rating: 4/5 

By: **JAKE TAPLEY**, Staff writer

E'Ville Studios

Overly ambitious and full of potential, E'Ville Studios did not live up to its exciting description. Broken up into two segments, one being in 3-D and the other being more traditional, the haunted house failed to truly deliver.

While there were definitely some things I liked about E'Ville, there were certainly almost as many things that I didn't like.

The 3-D portion, which was visually enticing, had hardly any workers waiting around corners to scare patrons like myself. I might have considered leaving had it not been for the trippy wall art or audible Metallica song playing through the PA system.

The lower level was much better, as I was immediately greeted by Michael Myers, who directed me towards an ominous bedroom. Ominous bedrooms are super creepy.

After that, I came upon a room with a strobe light - but nothing happened. The light kept strobing, and I kept walking. I couldn't help but think of the possibilities that were either being overlooked or underutilized.

As I left the lower level, I was chased by a man with a chainsaw. This would have been all right, but he stayed too long and made it awkward.

It was clear that his chainsaw had no chain. This was probably due the streetlights overhead, but it still took away from what could have been a potentially decent end to the haunted house.

Now, don't get me wrong - E'Ville Studios definitely wasn't horrible, by any means. It was obvious that a lot of effort had been put in. Makeup and set design were pretty solid for the most part.

However, there was too much reliance on haunted house clichés.

To me, the more effective haunted houses establish a theme and run with it. There's no need to have someone dressed up as Michael Myers, unless your theme is the movie "Halloween." It feels unnecessary and unauthentic.

With so much potential, I hope they make the proper adjustments for next year.

Rating: 2.5/5 

By: **JAKE TAPLEY**, Staff writer

Vietnam veteran art displays in LA

By **SHANNON HALL**
Life and Culture editor

A 15-year-old girl's head is on a stake. A man holds Wild Bill while he bleeds out after shooting himself in the heart. Chico sits by a tree and overdoses on heroin.

The images were drawn by Rick McCarthy, a veteran who died Aug. 23 at age 61, and are currently on display on the second floor of the Liberal Arts building.

"These are real people," said Deb Burdick, McCarthy's friend.

The young girl, who McCarthy befriended in a Vietnam village, was named Mimi, Burdick said.

McCarthy was forced to watch Mimi's ears being cut off before her head was put on a stake, Burdick said.

Wild Bill and Chico were McCarthy's friends during the war, and both of them died.

McCarthy, a Mount Vernon native, served in the Vietnam War in 1971. He began drawing in 1999 to express himself.

His drawings are a type of art called outsider art, which just means McCarthy had no professional training.

"He began drawing because he wanted to tell people what really happened in Vietnam," Burdick said.

Burdick said McCarthy suffered from post-traumatic stress disorder (PTSD).

PTSD is a mental health condition that some people experience after going through a traumatic event. Spells or flashbacks can be triggered at any time following such an event, like a car accident or serving in a war.

When Burdick went with McCarthy to art shows, people would come up to McCarthy and tell him that he nailed it, and similar things happened to other veterans, she said.

Burdick said she first met McCarthy when she took a different path in her neighborhood and saw him chain smoking and drawing.

"He was drawing on small pieces of paper with a pencil," she said. "I was the one who encouraged him to draw in color and draw bigger."

His art was drawn over a span of eight years, Burdick said.

"This is somebody's nightmare," Burdick said. "War is not a cartoon. It's not a videogame - it's real."

Social Work Associate Professor Vaughn DeCoster visited McCarthy's display.

DeCoster is also a war veteran.

"(McCarthy's pictures) are graphic, but words only do so much," he said. "You talk about pictures being worth a thousand words, but sometimes they are worth 10,000."

He said veterans can express themselves "more freely" through drawing or taking photos.

"When we write or speak, we tend to edit ourselves too much," he said. "We don't let things come out as naturally."

He said the pictures are graphic and "gross."

"(Outsider art) is a very healthy process, and it's very emotional," he said. "I think our culture needs to be a little more open, a little more patient and want to listen more."

A common inaccuracy, DeCoster said, is when people believe that drawing or painting wars, or even talking about trauma, can worsen the effects of PTSD.

DeCoster said the National Center for PTSD recommends exposure therapy for PTSD because exposing oneself to the event repeatedly will eventually cause it to lose the effect.

"I'm afraid it's like hitting yourself with a hammer," he said. "It's going to hurt. When you put people in harm's way or ask them to do something, like go to war, it's a natural consequence. Like hitting yourself with hammer, no matter what you do, you'll still have a bruise."

DeCoster said the pictures are "childlike," yet very detailed, but that's fine because it's a way for McCarthy to have expressed himself.

"I think they need to be shown because we don't know those who were moved by it," DeCoster said.

Life in Evansville

10/19/12

6 p.m.	"Nick Smith"	Doc's Night Club
7 p.m.	"Bob Green"	Cavanaugh's Piano Bar
7:30 p.m.	"Chuck Grady"	Blush Ultralounge
8 p.m.	"Opal Fly Sax in the City"	Bokeh Lounge
	"Lindsey Williams"	Backstage Bar & Grill -\$5
	"The Spazmatic"	Hoosiers Lounge
9 p.m.	Karoke with BK	Doc's Night Club
9:30 p.m.	"Rachel and the Jimmies"	K.C.'s Timeout Lounge
	DJ	RiRa's Irish Pub
10:30 p.m.	Diversion"	O'Brian's Sports Bar - \$3

10/20/12

7 p.m.	"Matt Clark" Cavanaugh's Piano Bar
	"Fight 2 the Finish" VEX Wrestling Greater St. James Community & Recreational Center (484 S. Governor St.) - \$8
8 p.m.	"The Spazmatic" Hoosiers Lounge
	"The Dark Knight Rises" USI Forum I
9:30 p.m.	"Pieces of the Day" Backstage Bar & Grill\$5
	"Rachel and the Jimmies" K.C.'s Timeout Lounge
	Live Entertainment Rira's Irish Pub
10:30p.m.	"Diversion" O'Brian's Sports Bar- \$3
	"Ryan Rigdon" Bokeh Lounge




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Letters to The Editor

The Shield accepts original, unpublished letters for all of its readers. Letters should be no more than 250 words, signed and have a telephone number for verification. The editor reserves the right to edit for length, style, and grammar. Pieces will appear in The Shield online. Letters can be submitted online or via e-mail.

Guest Commentaries

Signed opinions represent the views of the author and not the views of this newspaper.

Opinions expressed in unsigned editorials represent a consensus opinion of the editorial board



Ghouls, goblins, ghosts, santa?

By SHANNON HALL
Life and Culture editor

It's the middle of October, and I'm excited about the approaching holiday.

But which holiday am I talking about? Wal-Mart already has Christmas decoration hanging from the walls. My favorite holiday, Thanksgiving, is even a month away.

Wal-Mart started putting up Christmas trees and playing "Jingle Bell Rock" about a week ago.

I know, the politically correct term is "Happy Holidays," but that does not mean they have to be smushed together. I want to enjoy each holiday individually.

I feel that Wal-Mart, like any company, wants to make money from the holiday seasons, but I don't think bringing Christmas to town two months before the actual holiday and before other approaching holidays (Halloween and Thanksgiving) will help sales.

Holidays have a huge impacts on children and some adults, and each one has a different meaning and purpose for being a holiday.

If these days were so important to be given a whole day to themselves, they it should be celebrated without the overshadow of a possibly bigger holiday.

I suggest Wal-Mart have a permanent section for each and every holiday all-year around. That way it has no bias with how long in advance to put out decorations and candy.

I personally would love to start bringing in little decorative turkeys when I get back to school.

Wal-Mart has strategically placed itself all over the country, so it's usually the closet store to go to.

It's where I go to buy milk, vinegar, contact solution, finger nail polish, dog food (if I had a dog) - it has everything.

It's already a leading company. Why does it have to poison our minds with "Jingle Bell Rock" tunes?

Help put an end to slavery Any way the wind blows...

By SIERA CUMMINGS
Special to The Shield

I have been racking my brain trying to find the right words to describe human trafficking to you all. I wanted this article to really reach out and touch your lives so that you might be informed.

I feel the best way for me to do this is by describing the massive problem that is human trafficking. Before we really dig into the facts, there are two things I wish you all to know.

The first is that these statistics are not just numbers - they represent human beings. The second is that all the facts and statistics in this article come from The A 21 campaign.

Human trafficking in its core is basically women being forced to work as prostitutes. These women are tricked into thinking that they have an awesome

job opportunity in another country. However, when they arrive, they are told that they are now "owned" and must do what the owner wishes.

Most of the time, there is no escape.

These women are beat, told they are worthless and forced to have abortions. Once a woman is in the life of trafficking, she is forced to "service" 40-110 customers a day.

Every year, human trafficking brings in \$31.6 billion to the global economy. Twenty-five percent of trafficked victims are taken from Southern and Eastern Europe.

Of all these victims, only 1-2 percent are ever rescued. To make matters even worse, only one in 100,000 Europeans involved in trafficking are ever convicted. Although this problem occurs mainly in other countries, it is on the rise in America.

There are about 17,500 victims trafficked into the U.S. annually, and 33 percent of those are American citizens. I understand this is a lot of information, but this is only scratching the surface.

I know I cannot make you all care about this problem. However, I can try to appeal to all of your hearts.

We live in a country where we are free to practice our religion, express our sexuality and be ourselves. Women who are trapped in trafficking have all of this and more taken from them.

Today is the A 21 Campaign's Anti-Slavery day. There are many things you can do to help end human trafficking, but the main thing is to be informed and spread the word.

We are the key to freedom. I encourage you all to get informed and visit www.thea21campaign.org.

Letter to the editor

Many Catholics traditionally vote Democrat. You may remember that when Obamacare was being debated there were 10 pro-life Democrats, mostly Catholic and led by Bart Stupak of Michigan, who spoke out against the plan because of their belief that it called for government-funded abortions.

After much discussion and promises from the President, they caved. Interestingly, Stupak didn't seek re-election and eight of the other nine were defeated. It's hard to be a pro-life Democrat when the Democratic Party is so strongly and adamantly pro-abortion.

In December of 2010 the National Catholic Register ran an article listing the pro-life voting records of the Catholic members of the Senate and the House. The percentages they used were compiled by National Right to Life.

At that time there were 20 Catholic Senators - six Republican and 14 Democrat. The Republicans had an average pro-life voting record of 80.8 percent.

The Democrats had an average pro-life rating of 7.6 percent.

In the House there were 96 Catholics, 34 Republican and 62 Democrats. The Republicans had an average pro-life rating of 96.9 percent. The Democrats had an average pro-life of 18.0 percent.

What this all seems to show is that Catholic Democrat politicians tend to take their Democratic Party allegiance much more seriously than they do their Catholic faith. This also seems to hold true for a lot of Catholic voters.

However, the good news is that studies tend to show that Catholics who are more serious about their faith, those who attend Mass regularly and receive the sacraments, tend to vote for the pro-life candidate rather than by party affiliation.

Tom Powers

SPEAK UP!

Write a letter to the editor at Shield@usi.edu

Heldman digs Eagles out of rough start

By **ZANE CLODFELTER**
Staff writer

For USI volleyball defensive specialist Kayla Heldman, the primary focus during the season is on the success of her team, as opposed to personal accolades and accomplishments.

It's hard to ignore the accomplishments that Heldman has garnered since coming to USI in 2010 as a freshman from Greenwood, Ind. The most recent milestone for the junior was when she recorded her 1000th collegiate dig in a 3-0 shutout over Quincy on Oct. 6.

"I try and focus on my one-sixth of the floor and what I need to do to help my team win," Heldman said. "I try to add to the intensity on the court."

So far, that formula has worked to perfection for Heldman. She has recorded two 24-dig matches already this season in victories against Southwest Oklahoma State and St. Joseph's. USI volleyball head coach Leah Mercer thinks there is plenty more to come.

"I think she can push to 500 or 750 more (digs)," Mercer said. "She's an incredible athlete with a great work ethic and we are lucky to have her."

Mercer says the accomplishment of recording a 1000th dig is "incredible" and gives credit to Heldman's defense as a reason why she has accumulated so many already in her career.

"She's naturally a great defender and her volleyball IQ is really high," Mercer said. "She really understands the game and gets better every year."

Heldman said, though, the accomplishments she collects could not have

been done without her teammates.

"It's something I've been working towards, but I could not have done it without my team," she said. "With everyone else helping, I was able to accomplish it."

Along with Heldman's success, her team has been making strides after a tough start that saw the Eagles (10-11) drop its first seven contests - each of them coming on the road or on neutral ground. Since it's difficult start, USI has won 10 of its last 14 matches and currently sits at 7-2 in Great Lakes Valley Conference (GLVC) play, which places the Eagles in a tie for second place with Lewis University. Both teams are two games back of first-place Indianapolis in the GLVC Eastern division.

Mercer credits her team for fighting through a rash of injuries that created a major hurdle early in the season.

"Injuries are completely out of your control, unfortunately," Mercer said. "Luckily, we have a lot of athletic kids who are very flexible."

As the second half of the conference season begins this weekend at Missouri St. Louis, Heldman said she doesn't feel any added pressure collecting digs as she continues to try and break the school record. For her, it's all about team results over personal numbers.

"It's all about being a good teammate," Heldman said. "That's the most important part."



Scorebox

Volleyball: The Eagles' struggles on neutral courts (2-8) continued last weekend at the Great Lakes Valley Conference/Great Lakes Intercollegiate Athletic Conference Crossover Tournament. USI went 1-2 with an opening shutout over Northern Michigan before dropping its last two matches 1-3 against Wayne State and Ferris State. USI extended its flawless home winning-streak to seven games on Tuesday night with a non-conference, shutout victory over Kentucky State.

Men's/Women's Cross Country: In their final tune-up before the conference championships, both teams finished second of eight schools and had their top seven runners place in the top 20 at

the Fast Cats Classic on Saturday in Owensboro, Ky. This Saturday, USI heads to Springfield, Mo. as repeat champions of the GLVC Championships. The men's side will compete for its eight-straight and league-record 20th championship, while the women's side is in search of its seventh crown and fourth in the last five years.

Men's Soccer: In its only match of the weekend, the Eagles (8-5, 7-4) lost 2-1 on the road to seventh-ranked and conference-leading Drury University (11-1-2, 9-1-2). Senior midfielder Austin Andrekus tied the match up early in the second half with his fifth goal of the year. Sunday's match against Missouri University of Science & Technology was postponed due

to inclement weather. USI has a chance to clinch a conference tournament berth with a win on Friday at McKendree (8-6, 6-6) or on Senior Day at home on Sunday against Bellarmine (7-3-3, 6-2-3).

Women's Soccer: Also on its stretch run, the Eagles (8-5-1, 7-4-1) took care of two conference foes in Drury and Missouri University of Science & Technology with a pair of 1-0 shutouts. Freshman goalkeeper Jackie Lohmann has not allowed a goal in 326 minutes. The Eagles also have an opportunity to seal its conference tournament fate this weekend with a win at McKendree on Friday or at home against Bellarmine on Sunday.

Women's Golf: The Eagles finished third among nine teams at the Missouri-St. Louis Tritons Invitational in Pana, Ill. On day two of the tournament, USI improved by five strokes and bypassed Lewis University and Maryville University in the standings. The final event for the Eagles will be Oct. 29-30 in the University of Evansville Charles Braun Jr. Intercollegiate in Boonville, Ind.

Women's Tennis: In the final match of the fall, the Eagles (2-1) edged out the University of Charleston 5-4 on Saturday. Senior Lindsey White's three-set win at number two singles was the decisive final match for USI.

Midnight Madness continued from Pg. 1

Madness, she was excited to beat the men again.

"The men are great athletes, but it's always fun beating them," Stevenson said. "We take a lot of pride (in) winning the three-point contest. We don't get a dunk contest, so we have to show them up when we can."

Midnight Madness ended the night with the slam-dunk contest. The participants were sophomore forward Austin Davis, junior forward Manny Ogunfolu, senior guard Kenyon Smith, freshman forward Nick Hutcheson and junior forward Orlando Rutledge.

This year, instead of having judges picked from the crowd to score the dunks, the dunks were scored by the noise level from the crowd.

It came down to Davis and Smith for the slam-dunk king crown.

Davis seemed to have Smith beat with a dunk that he bounced off the floor near the scoreboard. But Smith responded with a between-the-legs dunk on his first attempt to take the crown. Junior guard Lawrence Thomas, who was the commentator during the contest, declared

him the winner.

"When I was in air, I knew I got it through my legs but I don't remember the rest," Smith said. "I think I blacked out. Davis does that dunk a lot in practice, so I wasn't too worried about my chances."

Winning the slam-dunk contest held special meaning for Smith due to this being his last year at USI.

"I tried that dunk before, but this was my first time ever making it," Smith said. "I came in wanting to win, being a senior. I knew I wouldn't get the chance again."

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Puzzle answers from page 2

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Newman & Governors Hall (behind/beside the RFWC)

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Travis R. Hardin

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 Schedule of Events
October 24, 2012 UC @ 11am-2pm
 What sort of world do you want to help create?: We're asking students this question and building another awesome photo blog!
November 4, 2012 @ 5:30 pm
 Exploration of the Hindu Faith and Temple: join the Hindu community for puja and a fellowship meal
 LLC Persepolis Showings (if you are not an LLC, but interested please let us know)

NEXT SEMESTER!...
 Peddling for Peace: An interfaith bike ride
 Holi Celebration: A celebration of the spring Hindu Festival
 New Harmony Interfaith Retreat: A Better Together Project
 Islamic Center Tour: A look into our local Islamic Center
 Christine Hoehn 812/465-7095

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