

Thursday, April 5, 2012

THE SHIELD

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Wildman to pretty woman

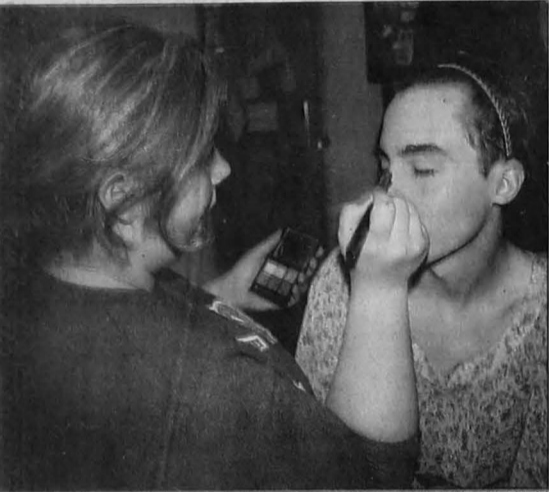


Photo RYAN HOWE/The Shield

Hope Boeringa applies eye shadow on Josh Wildman before the Mr. Southern Indiana beauty pageant, on March 28.

By RYAN HOWE
Staff writer

Eleven men stand shoulder to shoulder, perched in high heels, covered in make up and draped in formal dresses waiting to be crowned Alpha Sigma Alpha's Mr. Southern Indiana March 28 in Mitchell Auditorium. Standing almost center is sophomore Josh Wildman filling out his sister's pink dress and smiling, showing off white teeth through his deep red lipstick.

He stands waiting while Miss Congeniality and Miss Beautiful are crowned and claps as his competitors step up to collect their awards.

"Now ladies and gentlemen, your Mr. Southern Indiana is..." Alpha Sigma Alpha host Vanessa David announced to the audience, "Josh Wildman."

Wildman steps out of the line of men and up to the Alpha Sigma Alphas waiting to crown him Mr. Southern Indiana. His smile never fades as they place the crown on top of his red wig and a sash over his stuffed bra. The crowd gives him a standing ovation and cheers as he clutches the flowers in his hands and repays them with a bow. In the front row of the audience, his pageant coach Hope Boeringa jumps up and down just as excited as Wildman is about his crown.

"If he doesn't win I might cry," Boeringa said earlier that night

as she watched him show off his bathing suit.

Wildman's night began in the Gamma Phi Beta apartments on campus as the sorority women prepared him for his night as a woman. He decided to enter in the competition the week prior and recruited the women to help him win. His makeover team armed him for battle with blush, painted fingernails, a sports bra and wigs.

After his transformation, Wildman examined his new identity in the mirror, fixing his wig, striking different poses and filling the room with laughter.

"I feel like I could go to Ri Ra's, and men would try to pick me up," Wildman said.

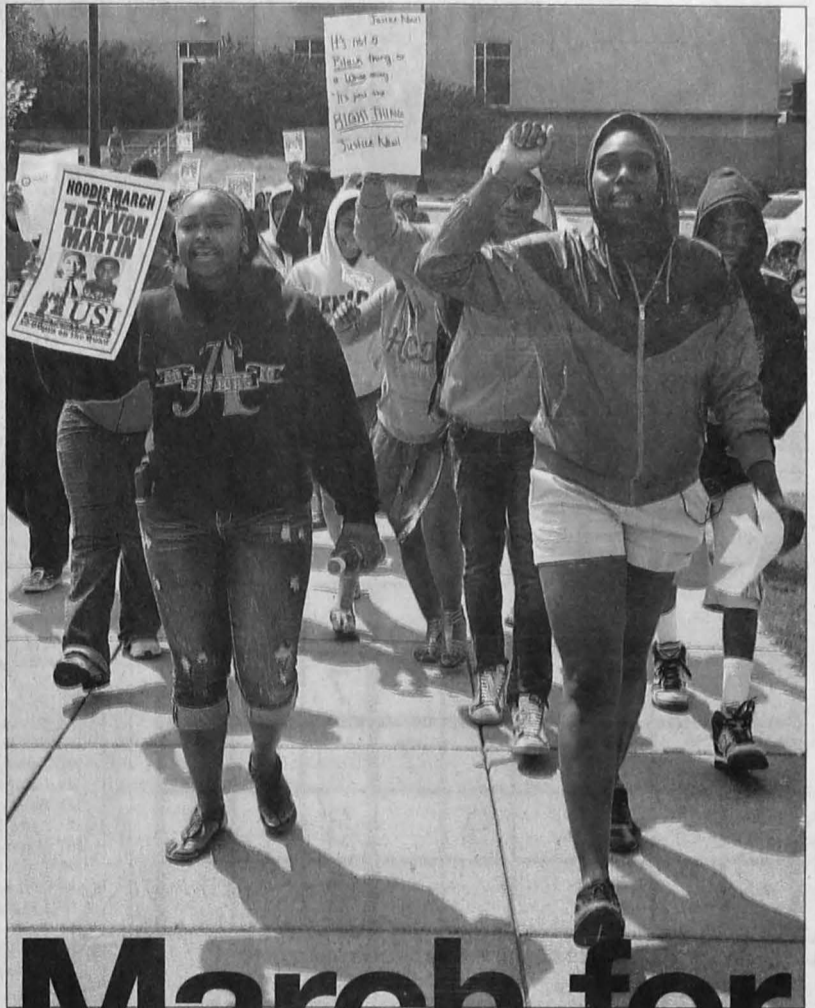
Wildman arrived at Mitchell Auditorium sporting his casual look: a denim miniskirt, floral blouse, black belt, black wedge shoes and a denim jacket.

At the door, he separated from his beauty team with the exception of Boeringa, who would coach him through the night and help him change into different outfits.

The first round of the competition involved walking on stage and struck poses while the host introduces the competitors. Before he went on, Boeringa offered him advice and reapplied his lipstick.

"Stay in character at all times and be sexy," Boeringa said.

MR. SOUTHERN on Pg. 4



March for Justice

USI students march for Trayvon

By JESSIE HELLMANN
News editor

In 80-degree weather, about 100 USI students marched around campus in support of Trayvon Martin Monday afternoon.

Martin was a 17 year old from Sanford, Fla., who was shot and killed Feb. 26, by George Zimmerman, a neighborhood watch volunteer. Zimmerman told police he killed Martin out of self-defense. Martin was wearing a hoodie while carrying Skittles and iced tea.

USI protestors shouted "Justice for Trayvon," and "Am I next?" and carried signs showing the young man's face.

"This march today is just to show our support for Trayvon and his family," said Ariel Crenshaw, the junior biology major who organized the march. "There are so many cases like his that justice is

TRAYVON on Pg. 3



Photos JIMMY PYLES/The Shield

Main: Junior biology Ariel Crenshaw leads the students in their march around campus on Monday afternoon. Bottom: Students march around campus Monday in support of Trayvon Martin.

Construction comes this fall

USI will break ground on Teaching Theatre

By JAMES VAUGHN
Staff writer

The university starts construction for the Teaching Theatre this summer, so students will return to construction after having none on campus for a year.

The theatre will replace the 50-year-old theatre that is located about four miles away from campus.

Construction dates will be confirmed when bids are received from contractors in July. When contractors give bids to the university, the university will decide which contractor to choose. In most cases, the contractor that gives the lowest bid will be chosen.

USI will spend \$16.5 million on the project. Steve Helfrich, facilities, operations and

planning director, said the theatre cost is estimated at \$13 million.

"Once we know the actual cost for the theatre, we will make plans to use the difference for furnishings, theatre equipment and miscellaneous costs," Helfrich said.

Helfrich said the construction will not have much of an impact on students and will be an extension of University Center (UC) East.

"The lower-level entrance to UC East will become a closed-off construction site," Helfrich said. "Other than that, there will be minor, if any work, on existing buildings."

There is one concern.

"A question that we have for the architects is how the construction will impact the loading dock on the south end of UC

THEATRE on Pg. 3

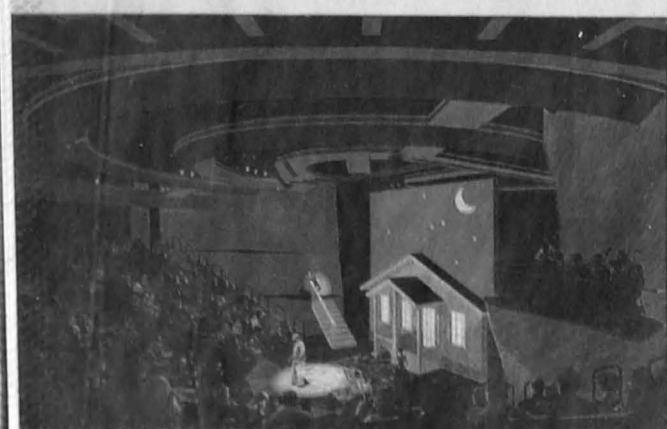
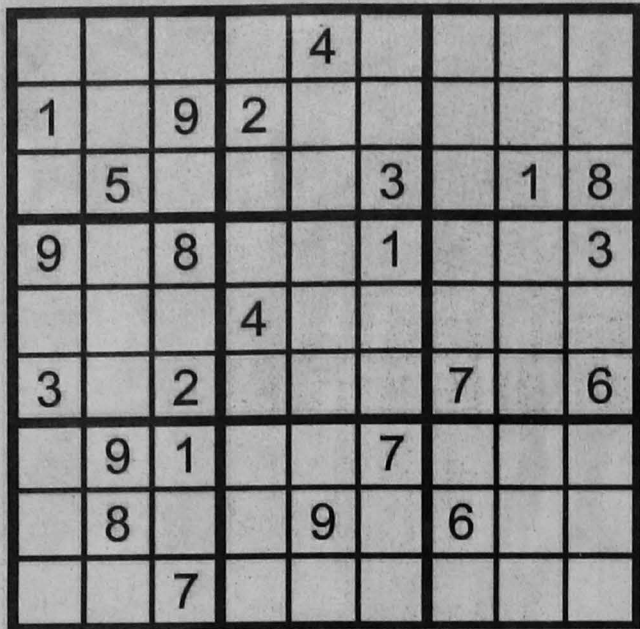


Photo Courtesy of THEATRE DEPARTMENT

An illustration of what the Teaching Theatre will look like on the inside.

Sudoku



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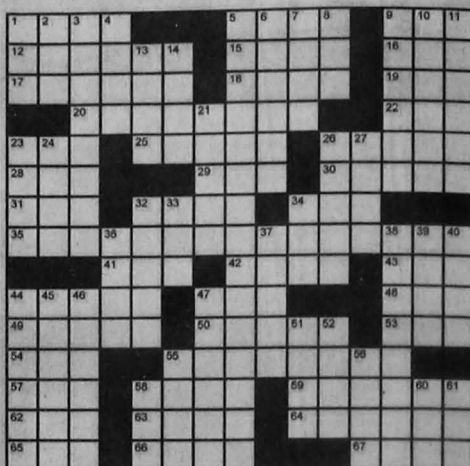
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The SHIELD

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Photo by RYAN HOWE/THE SHIELD

Men experience being women



Photo by JIMMY PYLES/THE SHIELD

MR. SOUTHERN continued from Pg. 1

Inside the auditorium, the music was overpowered by the cheers and clapping of the crowd as the gentlemen modeled their casual wear, but backstage the wigs were flying as people changed into their talent competition costumes.

Wildman ditched his denim causal wear and put on one of his mom's floral dresses, fitting it to his body with a black belt.

He was going to showcase his singing and guitar skills by singing Taylor Swift's "Love Story." Wildman practiced backstage with the little time he had.

On stage, Wildman delivered a solid performance with just a few lyric slip ups. He then marched off stage as one of the judges commented "that is going to be a tough act to beat."

As soon as his heels hit the linoleum floor in the hallway, Wildman rushed to slip out of his dress and squeezed into his most risqué outfit: a blue, backless

one-piece bathing suit.

Having more time to change, Boeringa helped him tie his straps, cover a little bit of his body with a scarf, put his wig in a side ponytail and spread glitter on the rest of his exposed torso, legs and arms.

"Everyone is going for the funny side of things, so I'm going for fierce and hope it gives me a leg up," Wildman said.

At the last minute, Boeringa gave Wildman a quick make up touch up and a pink princess wand.

"Blow the judges a kiss with the wand," she said. "Make sure it's sexy, too."

As Wildman stood on stage, he twirled twice showing off his swimsuit. Right before he walked off stage, he turned to the judges, pressed the wand against his lips and blew them a kiss.

The final changing pace picked up as Wildman removed his swimsuit and wiggled into his tight fitting pink formal gown.

He practiced his pageant voice, adding a hint of southern drawl.

Boeringa reminded him once again to stay in character before she escaped to the auditorium to watch the interviews.

Wildman walked on stage and struck an elegant pose as the host pulled his question from a fish bowl.

"What artist is in your CD player right now, and why do you listen to them?"

"Well, I would have to say Taylor Swift because she sings about love, and we all have love in our hearts," Wildman said never breaking character.

After being crowned and taking pictures with the Alpha Sigma Alphas, Wildman found his coach and make-up team and thanked them.

"If I said I was anything short of happy, I would be lying," Wildman said as he collected his clothing from backstage. "I had great help and a great time."

By JAMES VAUGHN
Staff writer

Casual, swim and formal. Mr. Southern Indiana contestants had to wear it all, in heels.

On March 28, 11 male students participated in a pageant in Mitchell Auditorium. While wearing various outfits, they performed a talent and answered an interview question.

Sophomore political science major Josh Wildman won the title.

He received a tiara, a sash, a dozen roses and a \$15 gift-certificate to Olive Garden.

"Going in, I didn't know what to expect, but about half way through the process, I had a lot of people boosting my confidence, and there toward the end I thought, 'You know, I might actually win this,'

Wildman said. "I feel very proud that I won."

The men were escorted by Alpha Sigma Alpha women.

"We had to wear black dress pants, a white button-down shirt, a black tie and black shoes," said Christina Berg, freshman early childhood education major. "We helped the guys get dressed and put on the finishing touches before we escorted them down."

Berg said she enjoyed the behind-the-scenes action of the show, but she has different plans for next year.

"I had a blast doing it," Berg said. "But next year, I want to watch it."

Alpha Sigma Alpha fundraising chair Shyanne Becker was responsible for this year's show.

"There were rules that have been passed down

from the previous years," Becker said. "I am sure they have been adjusted from year to year to better the event, but I personally didn't change anything."

There were three faculty judges.

"I took recommendations and out of the people who were recommended, whoever was willing to participate was put on the judging panel," Becker said.

About 200 students and faculty showed up to watch the event.

The proceeds go toward the chapter's national philanthropies.

"As far as the total outcome, I was very happy with our final numbers," Becker said. "We are all very appreciative of the people who came to support us and hopefully next year it will be just as successful."

5K Walk, 5K, 10K Family Bike Ride, and 25K, 60K, 100K Bike Ride

The Junior League of Evansville and Evansville Morning Rotary Club have partnered with St. Mary's Medical Center to present the Evansville Rockin River City Ride. The closing ceremonies will feature the Battle of the Bands music contest at Casino Aztar. Five local bands will compete for the title Evansville's Best Band.

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Spring style guide

By **LOGAN HURSH**
Staff writer

Spring is here. What is it about spring that seems to get everyone out of the dark, dreary winter and back into the groove of great style? Students around campus are showing their great spring style this season and rocking their threads well.



Name: Tyler Hammond
Major: Political Science
Year: Senior

How would you describe your style?: "Fun, kind of- I have no idea...trendy?"
Where did you get your outfit?: "The shirt is from Marshalls, the jeans are from PacSun and the glasses are from Rayban."
What inspires your style?: "When I get dressed I think about what I'm going to encounter that day and try to plan for the day. I think about who I'll be running into and what I'll be doing and try to plan accordingly."



Name: Bridget Clement
Major: History
Year: Senior

How would you describe your style?: "A little bit of everything, I'm not sure. I like things that are unique but comfortable."
Where did you get your outfit?: "The dress is from Target, and the necklace is from Forever 21."



Name: Anna Babock
Major: Public Relations
Year: Freshman

How would you describe your style?: "Eclectic. I like a lot of things and try to push it together."
What inspires your style?: "I don't know. I don't really think about it, I just pick what I think looks good, really."
Where did you get your outfit?: "Thrift stores and Target!"

Name: Brandon Strange
Major: Undecided
Year: Sophomore

How would you describe your style?: "Comfortable, laid back but refined."
What inspires your style?: "Something that I can wear to work and out. Functionality."
Where did you get your outfit?: "Everything is from the Gap. I work there."

Photos by **JIMMY PYLES/THE SHIELD**

'Wrath of the Titans' lacks

By **BILL BURKE**
Staff writer

"Wrath of the Titans" could have been awesome, but it's just one more reason not to waste your money on another sequel.

Although I enjoyed the last one, I was hoping for something that packed a mightier punch than its predecessor, "Clash of the Titans."

The story line was pretty much the same and the action scenes were less than god like. The gods are dying because, like in "Clash of the Titans," no one loves them again.

Zeus' son Perseus (Sam Worthington) went back to being a fisherman, and he has a kid that Perseus has promised to keep from a warrior's life.

After Zeus (Liam Neeson) pleads with his demigod son to help, in a worn-out cliché plot twist, Perseus' village is attacked by a chimera creature, which just looks like a Chinese dragon mated with an angry mole rat.

With the help of Agenor (Tobey Kebbell)- Poseidon's demigod son, Andromeda (Rosamund Pike) and, weapons inventor Hephaestus (Bill Nighy), Perseus fights his way through a labyrinth and the monsters lurking within. After teaming up with his Scooby Doo clan, the audience is left to wonder "will our amazing hero save the day by stopping his evil brother Ares and grandfather Kronos?"

So the movie is called, "Wrath of the Titans," which implies there's going to be a huge battle between Perseus and the Titans "West Side Story" style.

There's just one: Kronos. He doesn't do anything until the end of the movie because he's weak and needs the power source of one of his children to come back and exact revenge.

This part is possible, but it isn't a plot line that grabs your attention.

It's just tolerable. Why couldn't Hades just release all of the Titans and let them wreak havoc on everyone?

Mix that up with all of the Greek monsters, and you got gold.

I'd rather have non-stop action with very little story than less than entertaining action and a boring plot line that goes in the same direction as the last.

When I was a kid I loved the original 1981 version of "Clash of the Titans," and I think that might be the problem. If I would have seen the remake of "Clash and the Titans" and this sequel as an impressionable child, then went to watch the original, I would have cried myself to sleep or begged to go to Discovery Zone.

To go see it in 3-D would probably be a bigger waste. In a dream sequence, you see Kronos' lava-rock hand smashing and tossing soldiers. This may be the one scene worth seeing in 3-D, but, even then, "Wrath of the Titans" isn't worth the on-again off-again overpriced 3-D fad.



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Be careful how you express yourself



By **JAKE TAPLEY**
Staff writer

We live in a nation where freedom of expression is everything.

As Americans, we feel that being granted certain liberties (such as freedom of expression) is an integral part of upholding our constitution.

We acknowledge there are certain exceptions that can be made to these generalities, but we also dismiss those exceptions as extremities to be dealt with using a separate standard.

It is no secret that people like to indulge in diversity. All you have to do is walk around a college campus to notice the differences in the way people choose to express themselves.

Clothing, hair, fitness, body art - these are just a few of the superficial elements that we use to express ourselves. After all, we are a society that worships "the exterior."

I feel that the latter of these elements, body art, should be taken into much consideration.

Unfortunately, not everyone is going to see eye to eye with you on the ways you choose to express yourself. Tattoos and body piercings, in particular, face an abundance of

opposition.

For the most part, this opposition is due to a generational gap. It is for our own benefit to acknowledge and come to terms with this gap.

I am most certainly not trying to imply that body art is a bad idea. I don't want to give you the impression that "getting inked" is a "one-way ticket to Nowheresville."

I personally feel that nothing you put on your body is going to necessarily dictate your life - nor should it.

I would just urge you to consider beforehand what you're wanting done, where you're wanting it done, who will be seeing it and what they might think

of it.

Job interviews can be crucial, so a skull tattoo might not be the best thing for your boss to see when he first meets you (unless you're interviewing for a position at a morgue or crematorium). So be smart about it. Plan it out. You can get a tattoo that is easily concealed, or you can apply for a job in which your daily attire will conceal it. Either way, everybody wins.

In the case of facial piercings, make sure that it isn't so extravagant that it is going to diminish your chances of getting the job.

The other option is to get a facial piercing that is easily removable, so as to meet the requirements

of both you and your employer. Either way, everybody wins.

The bottom line is: body art used to be much more taboo than it is now.

So when you're out in the world making first impressions with your predecessors, just keep that in mind. These people could be your employers, co-workers, professors, friend's parents or even fellow colleagues.

The potential for average influence is across the board. So feel free to express yourself.

Just be aware of the contingencies that accompany body art and conscious enough to know how to handle them in the most efficient way.

Get involved



By **LOGAN HURSH**
Opinion editor

When I tell people that I work for The Shield I often get a lot of mixed responses. It's unnecessary to divulge you into what those reactions are, but on occasion I get the individual who is interested in writing for us but admits they are unsure as to how to go about that process or feel that they don't have enough time.

Let me start off by saying on top of being The Shield's opinion editor I also work two other jobs, and I'm a full time student. I promise you aren't too busy. You have everything to gain and nothing to lose by choosing to write for the student newspaper. Writing for the paper doesn't have to take an extraordinary amount

of your time, and you get paid for doing so.

We all know finding employment upon graduation is next to impossible these days. It's growing increasingly more difficult to find a job and employers are in the position now that they have more and more desperate college grads looking for a job. They reserve the right to be picky, and they have the advantage of a large sum of students with impressive resumes all competing for the same job. You need to be a one-up on everyone else and writing for The Shield can help equip you with those skills.

Regardless of your major, communication is a vital part of any job and writing for The Shield can help you better effectively communicate and articulate yourself with peers, who are also learning to do the same. Showing that you are a diverse individual is never a bad thing when entering the job market.

If you're not satisfied

with what you are reading in The Shield, this is also the perfect opportunity for you to help become a part of a change. Get your voice in the paper. Everyone has something to offer, and we are always looking to branch out and expand our reader base and have a more diverse voice in our paper.

Despite it nearing the end of the semester, we still need writers, and this would be an ideal time to join if you're interested in writing for us. Currently, The Shield is accepting staff and editorial applications, and we're all eager to get new voices in our paper. If you have expressed an interest please, drop by UC East 0227 and pick up an application or call 812-465-1645 for more information.

Come meet some of the editors and writers and get involved, not only will it look good when you graduate, but you can also meet some awesome new people.

Stuck with classes



By **SHANNON HALL**
Copy editor

I take as many classes as I can each semester in order to graduate on time in 2014. I have one major and two minors.

This semester it was difficult to find classes that I could take.

While I understand juniors and seniors should have priority in getting into classes or that I am not ready for some classes, I think having a certain standing to take a class is silly.

I want to graduate in four years. That's my goal. I am done with my core.

I am working on my major and minor classes, but I kept running into problems while registering.

I only had higher-level classes available for my major. I had to have special permission for at least

one of the two classes I will take for my major. I do understand why the level standings (sophomore, junior or senior to enter class) are needed. But I'm doing what I can to graduate. I took everything I can.

And I am now stuck.

Most professors understand what I'm trying to do, thank God. I think our system should aim to better help those who do try to graduate in four years, you know - what the university needs students to do.

Maybe the advisers could be able to approve students into classes.

Maybe instead of using a level standing, use the number of credit hours a student has taken in his or her major already.

I am lucky to have an adviser who tells me a way to get the classes I need. Unfortunately, from what I hear some advisers do not let students know what to do exactly at all.

It's a small detail, but that detail can make a difference on graduating in four years or five.

Hardee's sells food with sex



By **JESSIE HELLMANN**
News editor

I saw a Hardee's advertisement featuring super model Kate Upton, who is known for her appearances in Sports Illustrated.

This ad followed the stereotypical mantra "sex sells" to the T and more.

I have a huge problem with advertisements that use women to sell its products, but this one had me baring my teeth.

I try to reign in my feminist mind set most of the time, and I try to be reasonable because I know sometimes I overreact and become somewhat of a "feminazi." I freak out when my male friends tell sexist jokes. I go on miniature rants and explain to them why sexist jokes aren't funny and just make them look barbaric.

But this commercial was disgusting.

The advertisement showed the leggy blonde slithering all around the back seat of her convertible while eating some disgusting Hardee's sandwich that was dripping greasily.

Then the camera did a close up of the woman's breasts for some unknown

I'm not completely shocked by this Hardee's advertisement. Hardee's is known for its racy advertisements featuring less than fully clothed women, but this was its worst yet.

There is a reason Hardee's isn't popular. Its commercials only target men, leaving out the large female consumer sector.

I never eat at Hardee's, and I can say it's because of its advertising.

I don't really understand how an advertisement involving a woman seductively eating a sandwich is going to make a man go buy one.

If anything, it will motivate the man to go out and buy a hooker.

While I'm sick of businesses using pretty women to sell their products, I'm even more sick of the women that subject themselves to that line of work.

All I can think of is how Upton's parents must be mortified. I would be embarrassed to be this woman's mother.

I'm not going to deny, she is a very pretty woman.

But when she started tonguing that bell pepper, she lost the little respect I had for her.

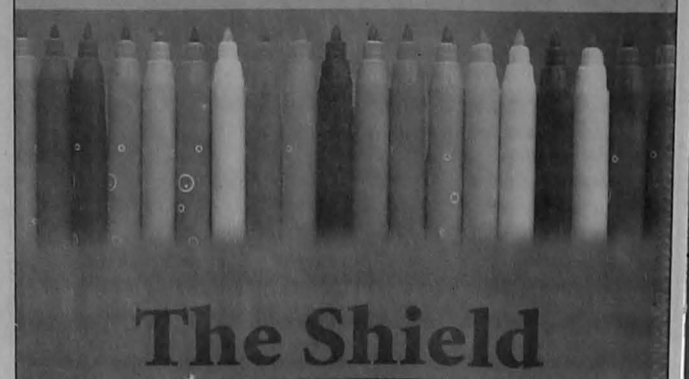
There's a fine line between being sexy and being slutty, and this woman crossed it when she put that Hardee's bag between her legs.

SPEAK UP

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The Shield is looking for a cartoonist.

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The Shield

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Guest Commentaries

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Opinions expressed in unsigned editorials represent a consensus opinion of the editorial board



Man of many faces

By **JUSTIN LAW**
Staff writer

Justin Meek has a big head on his shoulders.

Sometimes it is an eagle. Sometimes it is a gorilla, and, if all goes well this summer, it may even be an otter. Meek is a man of many faces - a mascot.

The freshman marketing major first got interested in being a mascot when he read a book about mascots.

"I was like, 'wow, these guys are professional idiots,'" Meek said.

Meek's first opportunity to be a mascot came his senior year of high school when he got to be DePauw University's mascot for a game.

"I was talking with the pep band director of DePauw University, and they also run the mascot program," Meek said.

Meek was invited to one of the football games and asked him to be the mascot, "So I suited up and got to be Tyler the tiger... it was a lot of fun, doing that," Meek said.

Barry Schonberger, dean of students, said Meek is passionate about

the mascot opportunities within the community.

Schonberger said Meek contacted him before the school year even started.

"We were at a point in time where we were going through transitions with some of our mascots, and I shared with him before he even got here that absolutely yes, we could love to sit down with him and talk," Schonberger said.

Meek said he did have to get a physical before he could suit up. Some schools hold tryouts for mascots, but USI does not. Once Meek got to school and settled in, Schonberger put him in contact with the senior mascot.

Meek said a mascot has to be good with people, physically fit and a "goofball."

"You lose about 10 pounds in a costume, just one game... with as much as you sweat," Meek said.

There is a learning curve to being a mascot, Schonberger said.

"The reality is when you're in that costume, unless you are extremely exaggerated in everything you do, everything comes off as just being nothing, a

guy in a suit," Schonberger said.

Schonberger said he has sent people to mascot camp in the past, though he has not made a decision yet about what the possibilities are for sending Meek this summer.

Meek jumped into the role, Schonberger said, and he is enthusiastic about his role as Archie and has been great about bringing in new opportunities for Archie.

Schonberger said when the school year began, he held a meeting with all three Archies to discuss who got to be Archie for specific games, being comfortable in front of a crowd and to teach them how to deal with unruly people.

"How to deal with the guy you're standing in front of and he's not happy with you, how to deal with the six year old boys who take you out at the knees because it's fun," Schonberger said.

Schonberger said it is also important to not scare little children.

Meek said the most embarrassing thing that has happened to him while

being Archie was when he tripped a bit at his first women's basketball game, and a fan noticed.

Meek became the mascot for Evansville Rage, local pro indoor football team, when he emailed the owner in the off chance they needed one.

"I found out that they were looking for a mascot," Meek said. "They already had a mascot costume, they just didn't have anyone to fill it."

The costume for Rage is actually a Halloween costume, Meek said. He has to black out his eyes with makeup when he suits up for a game.

Meek said the Archie suit has an oversized head that has a rugby-like helmet inside that straps on. One of the Archie heads even has a fan in it, though the fan no longer works. The suit can also be dry cleaned.

Meek said the Rage costume is made of heavier material and has to be disinfected after every game so it doesn't stink. The head is smaller and he actually looks through the eye holes of the costume.

Meek said the most em-



Photo by JIMMY PYLES/THE SHIELD

barrassing thing that has happened to him as Rage was during mascot night and his hand fell off as he threw the ball, and it hit the turf.

"I had to grab it, put it behind my back and put it on before anyone noticed," Meek said.

Meek said he is about to send in his application

to be Evan Otter for this summer.

His favorite part about being a mascot is interacting with the fans and being a "goofball," Meek said.

"I would actually like to be a professional mascot, a professional idiot, I really would," Meek said. "I mean I know that's silly, but I don't care."

The Shield is hiring!

We need writers, photographers, and page designers.

Staff members get paid!

Puzzle answers from page 2

8	2	3	1	4	6	9	5	7
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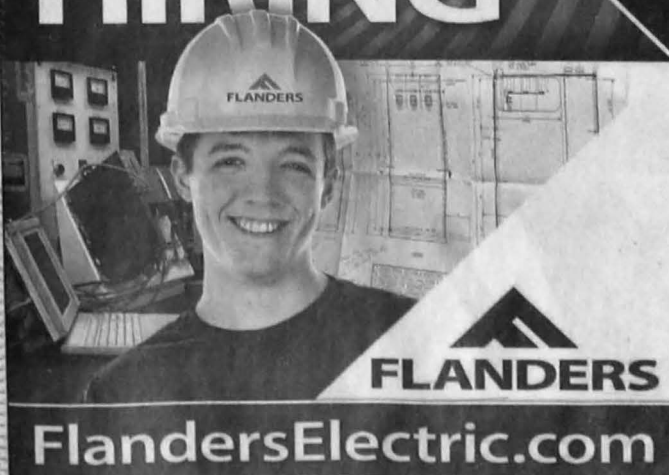
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Staying for Summer?

If you are staying for the summer, you DO NOT need to move out of your room. You need to have completed a summer contract available at The Housing and Residence Life Center. Housing and Residence Life will contact you when you can move.

Questions? Call Housing and Residence Life! Ask your AC! Ask your RA!

Summer Housing 2012

Summer contracts are available at the Residence Life Center. Space will be assigned on a first come first serve basis. You will not know your summer assignment until you pick up your check-in packet. Roommate requests will be considered but not promised. Summer contracts will be due by April 20th but will be accepted later based on space availability.

Only four person/two bedroom apartments are available for the summer terms. Summer Housing will be in Bayh, Orr, and Bowen.

Some things to know:

- Your rate for summer housing will be according to the selected dates on your summer housing contract and your student account will be charged \$20/day. This rate will be adjusted based on your check-in and check-out dates.
- You must be enrolled in 3 credit hours each summer session you plan to live on campus to be eligible to live in summer housing.
- Cancellations AFTER a session begins will be assessed \$80 cancellation fee plus \$20 per day in residence. Cancellations BEFORE the session begins will be assessed the \$80 cancellation fee.
- You will be able to move into your fall room assignment between August 1st and 12th.

USI is Currently Hiring Summer Staff

Are you looking for a summer job? Do you want a job conveniently located on campus? Would you like to have nights and weekends free? Do you need a job with income you can count on?

USI is now recruiting for crew members and supervisors for the Summer Rehab Program. Crews paint, clean, repair and refinish on-campus apartments and residence halls. Hourly rates start at \$7.50. \$1,000 bonus paid for working all summer.

To apply: visit www.usi.edu/hr/employment/ and click on "Part-time/Temporary/Seasonal"

USI Juried Student Art Exhibition

APRIL 1-29

The juror for the 42nd Annual USI Juried Student Art Exhibition, to be held April 1-29, is John Begley, a Louisville artist, curator, and gallery director, and founding director of the New Harmony Gallery of Contemporary Art.

The McCutchan Art Center/ Pace Galleries, located in the lower level of the Liberal Arts Center, is open from 10 AM TO 4 PM Monday through Friday and 1 to 5 PM Sunday.

Spruce Up

SUNDAY, APRIL 15, 1-4 PM

EICHER BARN ON THE USI CAMPUS

Join us for the second annual Volunteer USI event. Students, alumni, faculty, and community volunteers will work together to plant trees, weed, clean trails, and paint in an effort to maintain and enhance USI's beautiful campus.

Sponsored by Volunteer USI

Contact:

Sheri Miller, Assistant Director,
Alumni and Volunteer Services
at 812/465-1215 or samiller3@usi.edu

Spectrum Drag Show

FRIDAY, APRIL 20

MITCHELL AUDITORIUM 7-9PM

Spectrum's annual Drag Show is back!

Come out to Mitchell Auditorium on Friday, April 20th to support your local LGBT community and have a fun time! The show will be from 7-9PM and there is a \$5 admission fee.

25% of all proceeds will be donated to Tri-State Alliance
Featuring both students and local professionals
See you there!

LIVE ON