

Award-winning writers to read from their collections

9/23/2015 | Angela O'Nan

Two writers published in the *Southern Indiana Review*, the University of Southern Indiana's literary journal, will be reading from their selected works. Poet, Dennis Hinrichsen, and prose writer, Michael Martone, will read from their collections at 4:30 p.m., Monday, October 5 in University Center's Traditions Lounge. This event, sponsored by *Southern Indiana Review* and the College of Liberal Arts is free and open to the public.

Hinrichsen, the co-winner of the *Southern Indiana Review* 2014 Michael Waters Poetry Prize, is the author of eight books of poetry, including a collection of poetry recently published by Southern Indiana Review Press, titled *Skin Music*. *Skin Music* taps into the realm of grief and darkness within the human psyche, but does so with lyrically vibrant imagery. He was the recipient of the 2010 Tampa Poetry Prize for his book, *Rip-tooth*, the 2008 FIELD Poetry Prize for *Kurosawa's Dog* and the 1999 Akron Poetry Prize for *Detail from the Garden of Earthly Delights*.

Martone, an Indiana native and a professor of English at the University of Alabama in Tuscaloosa, will return to his home state to read from his most recent book, *Winesburg, Indiana*, which blends stories of the supernatural and a cast of small town characters with a twist of humor. Martone was the recipient of the AWP Award for Nonfiction in 2000 for his book of essays, *The Flatness and Other Landscapes*. Other titles in his repertoire include *Normal, Illinois: Peculiar Fiction from the Flyover*, *The Thoughts of Dan Quayle* and *Fort Wayne is Seventh on Hitler's List*, among others.

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