

Dollars and Dinner for Contest Winner

Twenty-five dollars and a Sunday dinner are the prizes in *The Shield's* MASCOT CONTEST.

It was only a decade ago when ISUE had student participation, in the selection of school colors and a school mascot. It was run by the members of the Student Government, members of *The Shield* and the student body. The selection for mascot was the "Eagle", and the school colors chosen were red, white, and blue. In March of 1970, the mascot's name was extended further as the Screaming Eagle Varsity Club was started. The club currently has 275 members.

The *Shield* is again asking for the support of the students and faculty in selecting an individual name for the Eagle who is seen at games, practices, and rallies. The current Eagle, whose costume and theme were selected by Student Activities Director Barry Schonberger, is one that *The Shield* believes should be kept as a proud, respectable figure symbolizing the ISUE Sports Program. We are sponsoring this contest, with the help of Student Activities and the Student Union Board, with the expectation that a proud, dignified name will be selected. No comical names will be accepted. The winner will receive recognition and a prize at the season opener on December 1. This name will be designated the official for the ISUE Screaming Eagles. Send contest entries to either Steve Costello at *The Shield*, or to Student Activities.

Member, Indiana Collegiate Press Association

The Shield

UC, Room 115, ISUE, Evansville, Indiana 47712

Vol. 8, No. 6

Wednesday, November 7, 1979

Twelve Pages

ISUE Group supports Kennedy

By Kelley Courtes

A group of ISUE students has formed a committee in support of Senator Edward M. Kennedy for President of the United States, it was announced Friday. Senator Kennedy has been gaining support in the Midwest the past several weeks, including that of Chicago Mayor Jane Byrne.

ISUE senior Robert Canada told *The Shield* that the committee, which was first formed to help convince Senator Kennedy to run, will now become an active campaign group and part of a larger organization. Canada, who acts as spokesman for the group, said that they plan to hold a "mass public rally" after the campaign begins in earnest.

Among the organizers are Elizabeth Hall, Glenn Boberg, Dan Tuley, Karen Ziliak, and Kathleen King, all of whom are ISUE students. "We are in the process of organizing right now," said Canada.

President Carter was the victor in the 1976 Indiana Presidential Primary, and is rated highly among most regular party chairmen. However, state party officials have said recently that a Kennedy candidacy would significantly increase the vote in the 1980 race.



When asked about the possible effects the Chappaquiddick issue may have on the Kennedy candidacy, (in which a young secretary was drowned in the Senator's auto in 1969), Canada replied "Chappaquiddick will not decide a large number of votes in the election." Canada went on to say that it may even help the Massachusetts Senator. "It may cause a backlash against the opposing candidate who tries to use it as an issue. Candidates such as John Connally for example."



Photo by Mark Newton

Easy Score

Dave Stumpf puts the move on something during ISUE's Halloween Madness. The ghouls that attended enjoyed contests, movies and disco.

Costumes, Contests make 'Madness' a success

By Nancy Besing

Over 600 vampires, werewolves, ghosts, and goblins turned out for the Student Union Board's 1979-80 production of *Halloween Madness*.

The day of the big event started out at 11 a.m. with the pumpkin-carving contest. The winner of this first competition was Mary Barthel; Carol Myrna 'cut up' for second place.

ISUE students and other guests of the SUB's seasonal event found plenty of fun and activities to make it a memorable evening. There were window painting, costume, and skit contests; several hayrides; a disco complete with a dance contest; even a good 'n' spooky skull hunt.

The first judging of the evening was that of the window painting. The Delta Zetas received first place prize of \$25 and second place went to Sigma Alpha Epsilon Little Sisters.

Masny costumes entered in the contests were not only very original but also reflected a lot of hard work. Most Original Costume went to Mr. Goodwrench, a take-off of the well-known commercial. Second place in the originality contest went to a robot containing Stephanie Effinger. The Most Gruesome Award was won by a headless Carol Sterne, complete with the

missing head toted along in a basket. Receiving second place was a three-faced man.

Best couple revealed many gruesome twosomes enjoying the competition. Howling over first place were Mark Creek and his date, who were disguised as a stately pair of werewolves. Second place in the couples division went to the Count and Countess, portrayed by William Ferguson and Nanette Zuber.

Singing their way to first place in the group skit competition were four representatives of Mid-America Singers with a comical rendition of "In the Good Old Summertime". They were decked out in appropriate attire with old-fashioned dresses, formal suits, parasols, top hats, and walking sticks. Second place in the skits went to Sigma Alpha Epsilon pledges.

On the disco scene, a dance contest was happening. Twirling towards first place were ten couples with Janet Campbell and Steve Skeels hustling off with second place. The cafeteria was the setting for the disco and SUB received several compliments on the well-done job of decorations and the spinning of the records. Rex Berger was the talent behind the record player and many speakers.

For those wanting knowledge of the future, palm reading and the telling of the cards was taking place most of the evening in the Conference room of the UC. The source of knowledge of the palm came from Genie Marsh, professional palm reader. Providing interpretation of the cards was Don Lockridge. Both the palm and card readings seem to draw a great amount of attention.

Behind the scenes of *Halloween Madness*, all activities stayed organized and came off very smoothly, according to chairperson Teresa Wolf. Wolf also stated the fact that there was less vandalism than in past years.

The hayrides, which took place from 8:30 p.m. to 1:30 a.m., carried a total of 75 to 100 people over the evening. Each hayride lasted 50 minutes to an hour and carted the riders all over the campus grounds. Walkie-talkies were used between the driver of the haywagon and the 'base' at the University Center.

Barry Schonberger, Director of Student Activities, stated that "SUB was very happy and impressed with the large turnout." Schonberger also commented that the response was "stronger than ever before. Definitely a financial success."

SUB had originally set aside \$2,500 out of the regular budget for *Halloween Madness*. Of this amount, approximately was \$2,300 was used. However, this figure is not final as the list of expenditures is not complete. SUB had also estimated an income of \$1,000 from admission fees. This has surpassed by \$130, making the total income \$1,130. With the larger than expected income and small list of expenditures, SUB spent a total near the sum of \$1,500 out of the budget.

"Although many complaints were given on *Halloween Madness*," commented Wolf, "the main complaint was on the admission price of \$2, \$3 for those attending who were not in costume." Wolf continued in saying that considering all the activities offered, \$2 was not a bad price. She cited the palm and card readers, hayrides, and disco as several of the unusually expensive items that were offered free of charge once inside the door.

Schonberger added that any students wishing to contribute fresh ideas to SUB or become involved in the activities it produces are welcome at the 2 p.m. Monday meetings in the Conference Center. Specific details may be checked with Student Activities.



What's All This Then?

By Kelley Coures

1979 has marked numerous anniversaries. Man's landing on the moon, the devil's turn of the wheel at Chappaquiddick, Joe Namath's bounce into the spotlight. But there passed one anniversary this year that has gone all but unnoticed, and I would like to address it now.

It occurred on a cool June morning, in the summer of 1969. I have scant memories of it (a ten-year-old's fading memory). It was that morning that the world was told Judy Garland had died of an overdose of barbituates in her London home. News services linked her death with a rash of tornadoes that struck rural Kansas during the night, an apparent attempt to give us all a lasting picture of Dorothy being whisked away to Oz.

True, that role was her catalyst to stardom, but that isn't the picture I keep of Judy. The older Judy is much more to my liking. A small, seemingly unobtrusive woman, alone on a dark stage, with perhaps no more accompaniment than a single piano, is a much more vivid image. She is dressed in dark tights, a peasant shirt and high heels. And then she sings. And like no other entertainer before or since, she embraces her audience with lyric. That was Judy.

The story of her life is well known. She was born Frances Gumm, and began her show business career as one of the three Gumm Sisters. When she joined MGM in the mid-1930's, the studio changed her name to Judy Garland. At a very early point, studio operatives began to slip her pills to keep her peppy during late night filming sessions.

By her eighteenth birthday, while filming *The Wizard of Oz*, Judy was fast becoming addicted to them and to sleeping pills. *Oz* was released in 1939, and instantly became a classic, even by today's standards. She was to remain a sensation

following *Oz's* release, but that time seemed quite far away.

Judy married several famous men over the years. Vincent Minelli and Sid Luft were the two best remembered, possibly because of Judy's two daughters, Liza and Lorna, who are great talents on their own merits. But they're just not Judy.

Her father was bi-sexual, and Judy was always more at ease with gay men rather than straight. Security perhaps. But, psychologists speculate that her inability to cope with her father's problems were a first cause of her own.

Whatever the cause, her problems spilled over into her professional life, and by the time of her death, she had become somewhat of a liability to other entertainers. Some tried to see to it that she not even be allowed into clubs where they might be performing. Those, however, were among Judy's most vociferous mourners.

Politically (I have to include this) Judy was a liberal Democrat. She was an ardent fan of John F. Kennedy, helping in his 1960 campaign a great deal. When JFK was assassinated in '63, Judy was doing a weekly variety show on Sunday evening. On the Sunday following the assassination, she had planned to do a special tribute to the slain President, but CBS officials vetoed that idea, claiming the public was already becoming tired of the event.

But, that Sunday night, Judy came out after her last set of numbers, and without mentioning Kennedy, sang a tearful rendition of the Battle Hymn of the Republic. Millions across the nation wrote to the network, thanking them for allowing Judy to give them such an inspirational uplift.

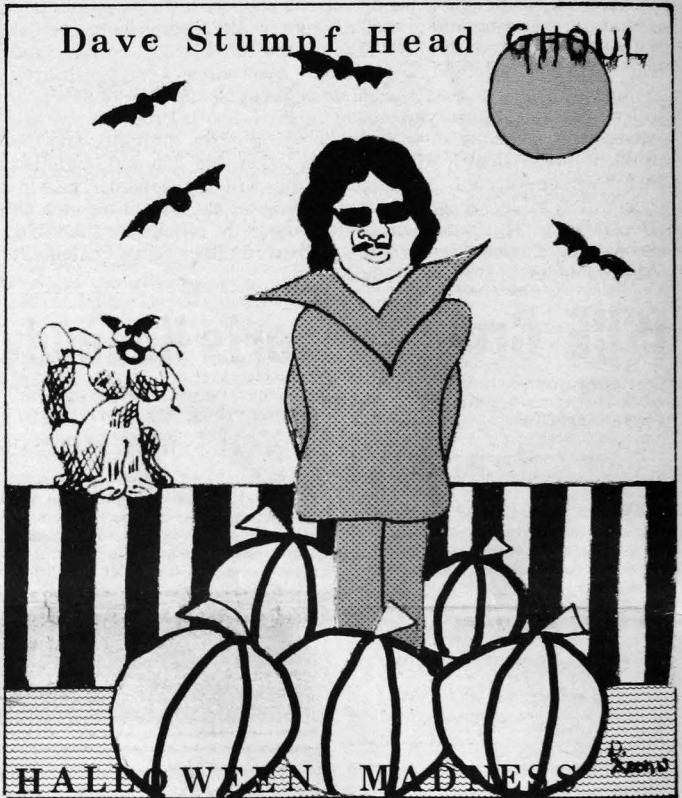
Her death in 1969 came at a very confusing point of transition in her life. She

had married again to a man much younger than she, but her use of barbituates was on the upswing. There were happy moments, though few and far between, during those last days. She is recorded as coming down a staircase one evening, hearing her guests playing one of her albums. She stood at the foot of the steps, grabbed her heart, and cried out, "My God, who is that woman? She's fabulous!"

Most people think of Judy when they

hear the strains of "Over the Rainbow". I do too, but there was one other song that brings her back to me. The lines go like this:

I still recall the thrill,
I guess I always will.
I hope I'll never depart.
With your lips kissing mine,
A rhapsody divine;
Zing! Went the strings of my heart.



Kyle Roth
Editor

Grades or learning?

Mid-term examinations are over now and for most of us that is a sigh of relief, but from what I have heard, a lot of students are finding this semester to be the toughest they have had.

I know that I've found it out for myself, as my mid-term grades don't merit bragging. My grades aren't bad, but in comparison with past semesters, they're the pits.

I hear many students discussing the curved grades for exams, and that's probably true, as three of my four mid-terms were curved.

Are students getting dumber, or are the professors getting tougher? Some feel neither is true. Some think that the professors are being unfair as they aren't teaching the material that is vital to the exam.

This leads us to the grade system. Some feel that it isn't what you receive as a grade in a class, but it's what you have learned. However, society has geared us for good grades, applying pressure on us, thus tempting us to go for the grade, not for the learning.

I know the system seems unfair to many people, but it will probably always remain the same. The best thing to do is to keep doing the best you can do. Keep trying to get the best possible grade, but also try to learn while going to class.

Running the Gauntlet

By George Simpson

I live in one of those tight little communities where high school athletics outranks all else. Everything is go jock go. At this writing, everything is right on schedule for those equipped with bleacher butts in "Scoremore County".

It's almost time to exit the gridiron gorillas and enter basketball's raw-boned giants. Sports fans will brief themselves on trivia for the coming season. Good fans will know the physical dimensions and personal history of every starter. Even bench riders will have a fanatical following of friends and relatives. Asthmatics must brace themselves for lobbies crowded with cigarette smoke.

Then there is the high school star. He charms his teenie cult following with slam dunks and a glorious physique. When he's hurt, his team loses. When he's hot, they win big. The rest of the his school's students become peons in his midst.

The acoustics of gymnasiums give high school pep bands mind-twisting volume. Everybody claps heartily to their school song and strikes a proud pose for the national anthem. Everything proceeds as a Spartan ritual. Player injuries draw cheers of glee from fans of the opposing team. Spectators, once average citizens, become maddened, war-like troops of moral support. The players growl and

grime in very manly fashion in tune with the game's theatrics.

The subs try desperately to break sweat before being taken out. The referees become \$50 a night martyrs. The coaches imagine themselves Napoleonic wizards of strategy directing offenses of world importance. Cheerleaders cartwheel across the hardwood under the scrutiny of lusting eyes.

In the parking lot, rowdies drink, do drugs, and fight over whatever. In the lobbies, studs patrol their territories. Concession stand workers keep everyone's blood sugar up with soft drinks and confections. Girls form fearful packs to manufacture fresh gossip for the week.

During it all, a few wall flowers sit home and watch television.

A few nerds study. They are an inferior lot who can't take the festive pace of such an event. They spend a sheltered evening hiding from the crowd. They refuse to idolize tall people or to clutter their wallets with season tickets. They are a dangerously independent people of un-American nature who should go be different somewhere else.

When the season is over, the athletes are turned out to pasture and fans resume their pedestrian existences. People look again for their excitement in the obituaries and bad weather.

The Shield

November 7, 1979



Editor: Kyle Roth
Managing Editor: Kelley Coures
Sports Editor: Stephen Costello
Typesetter: Tina Ulrich
Chief Photographer: Tom Lilly
Business Manager: Penny Igleheart
Advertising Manager: Paul Hoehn
Circulation Manager: Stephanie Effinger
Staff: Stephanie Effinger, Brent Hardin, George Simpson, Barb Orth, Nancy Basing, Carol Rowden, Tim Kaiser, Gene Whorl, Debbie Krohn, Mick Singleton.

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ISUE German Club to sponsor annual event

By Kelley Coures

The ISUE German club will sponsor its annual "Experience in Germany" May 17 through May 30, 1980. The group will be staying in both hotels and in the homes of German families, as is the custom of these excursions. The tour will include sights such as Castle Neuschwanstein in the Alpine highlands, also known as "King

Ludwig's extravaganza".

Cities such as Cologne, Truigen near the Black Forest, and Munich will be visited. The tour may include a visit to the former Nazi Concentration camp at Dachau. Ravensburg will be the site for the group to live with German families in the 'homestay' experience. While in Ravensburg, the group will tour local

schools and businesses to get a flavor of everyday German life. The tour will then move to Trier, where some of the most complete Roman ruins still stand.

The price for the excursion depends upon the number of participants, with the cost ranging from \$976 for twenty students to \$886 for thirty-five (with respect to current currency exchange rates). This includes transportation to O'Hare Airport in Chicago, round trip flight to Luxembourg

on Icelandic Airlines. Also included is ground transportation for sightseeing, accommodations (three to a room with continental breakfast), and fees to some attractions.

For further information, contact Professor Frederica Schmadel at 464-1734 or Glenn Boberg, Club Vice-President, at 985-2798. The club would like a \$150 deposit by December 1, 1979, for the purpose of air reservations, etc.

Youthgrants application deadline is Dec. 1

The National Endowment for the Humanities through its newly-expanded Youthgrants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to December 1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to \$2,500 to individuals and up to \$10,000 to groups. They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial aid for thesis work, undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Youthgrants have been used by young people to carry out a wide variety of projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.

SUB names chairperson

The Recreation and Travel Chairperson for Student Union Board is Andy Konrad. He is working to put on many different activities during the school year. These activities include the A.C.U.I. (Association for Colleges Union International) tournament. The events are as follows: table tennis, chess, football, billiards, and backgammon. The winners will go to the regional tournament; if they win the regional tournament, they will go to the national tournament.

On Saturday, October 20, 1979, and eight-ball tournament was held. The winner was Steve Parsons, second place went to Charlie Evans, with third going to John

Humanities Forum present two events

The Humanities Forum series of ISUE will present two varied events during the upcoming week. First, on Tuesday, November 13, Sherry Darrell, associate

professor of English at ISUE, will examine the roles of women in Greek literature in her lecture "The Fox That Launched a Thousand Ships and Others of Her Kind." She will deal with such women and works as Agamemnon's Clytemnestra, Alcestis, Helen, and others.

"I want to show how these women are similar to, yet different from, contemporary women," said Dr. Darrell, "especially in their passions, their freedoms, and their responsibilities in Greek society."

The lecture is scheduled from 12:00 to 1:30 p.m. in Room 350 of the University Center.

The second event in the Humanities Forum series, scheduled for Thursday, November 15, is a vocal recital by Roy Samuelson, an opera singer, who is professor of music with the Indiana University Opera Theatre.

Samuelson, who was born and raised in Norway, has performed extensively with orchestras such as the Chicago Symphony, the Minnesota Orchestra, and the St. Louis Symphony, and his range of operatic experiences spans the German (Hans Sachs, Wotan), Italian (Rigoletto, Macbeth), and the French (Mephistophales) repertoires.

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Sociology Dept. again offering Washington trip

By George Simpson

Though it controls much of our lives, the Federal Government remains an area of much mystery and mystique. Since first hand observation is a prime tool of instruction, the Washington DC field trip, offered through the ISUE Sociology Department is a valuable opportunity for interested students.

Dr. Charles Petranek, who is the Department head in Sociology and coordinator of the trip, believes it reveals some important truths about Washington DC's governmental processes. "Everyone is trying to downgrade the others' effort," said Dr. Petranek. Such a lack of cooperation will leave the energy problem unsolved for a long period of time, Dr. Petranek believes.

The trip, taken in May 1979, included a special tour of the White House. The participants met with Sen. Birch Bayh of Indiana and visited the office of Sen. Edward M. Kennedy. "He already has the Presidential Seal in his office," joked Dr. Petranek. Actually, the seal belonged to the late John F. Kennedy during his term of office. The group also toured numerous departments including the Department of

Health, Education, and Welfare; Housing and Urban Development; and the new Department of Energy.

The next trip will take place in May 1980. It is an accredited course (3 hours) and will have requirements for the grade involving reading, oral interpretation and a paper composition. The time lapse between departure and return in 13 days. The fee for the course will cover much of the trip's cost.

Campus Paperback Bestsellers

1. Chesapeake, by James Michener. (Fawcett, \$3.95) Multi-family saga along Maryland's Eastern Shore: fiction.
2. The World According to Garp, by John Irving. (Pocket, \$2.75) Hilarious adventures of a son of a famous mother.
3. Wifey, by Judy Blume. (Pocket, \$2.50) Housewife's experiences on road to emotional maturity: fiction.
4. The Far Pavilions, by M.M. Kaye. (Bantam, \$2.95) High adventure and love in the Himalayas: fiction.
5. Pulling Your Own Strings, by Wayne W. Dyer. (Avon, \$2.75) How "not" to be victimized by others.
6. Evergreen, by Belva Plain. (Dell \$2.75) Jewish immigrant woman's climb from poverty on lower Manhattan.
7. The Amityville Horror, by Jay Anson. (Bantam, \$2.50) True story of terror in a house possessed.
8. Second Generation, by Howard Fast. (Dell, \$2.75) Ongoing story of Italian family in "The Immigrants": fiction.
9. Scruples, by Judith Krantz. (Warner, \$2.75) Rags to riches in the fashion world: fiction.
10. The Women's Room, by Marilyn French. (Jove/HBJ, \$2.50) Perspective on women's role in society: fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. November 5, 1979.

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Bus riders to receive drink Nov. 12-16

Persons riding the ISUE busline the week of Nov. 12-16 will receive a free drink each time they ride the bus, courtesy of Sam Cookman and Saga Foods.

According to Byron Wright, Vice-President of Business Affairs, the week of Nov. 12 will be "ISUE Ride the Bus Week". By offering the riders coupons for free drinks during this week, Wright hopes that the students, faculty, and staff will realize that riding the bus is easier and more con-

venient than they thought.

Wright also added that by increasing the ridership on the bus this semester, the Transit Board will again offer the bus service next semester. This semester's bus service is on a trial basis.

By encouraging persons at ISUE to ride the bus, Wright hopes to draw attention to alternative methods of transportation. He feels that the bus service will relieve the financial burden of gas, as well as offer safer methods of transportation during the unpleasant winter months.

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Ramona Taylor (Mrs. Prentice) and Randall Pursley (Nick) in *What the Butler Saw*, Nov. 1, 2, 3, 8, 9, and 10 at 8 p.m.

What the Butler Saw begins second run

What the Butler Saw, an irreverent social satire by the late British playwright Joe Orton, will enjoy its second run Thursday through Saturday at the ISUE Playhouse at 8 p.m. each evening.

Set in a small mental institution, the play, as described by theatre director Ted Wendt, is an outrageous spoof of the establishment and established social institutions. The set has been designed by

Douglas K. Hubbell, an adjunct lecturer in communications, who is new to the theatre department this year.

Tickets are \$2.50 and may be reserved by calling 464-1734 or 464-1911. Group rates of \$2 each are available for those of 10 or more.

On Monday, a box office will be open in the University Center from 10:00 a.m. until 1:00 p.m.

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Advisor Council Faculty Appointed

The 1979-80 Indiana State University Evansville Advisory Councils, Faculty Council, and University Committees have been appointed by President David Rice. Two committees that deal directly with students and student involvement are the University Center Coordinating Council and the Student Activities Advisory Committee.

The Student Activities Advisory Committee is charged with the responsibilities to review and recommend policies and procedures pertaining to matters related to student non-academic affairs including but not limited to student organizations, social activities, welfare, disciplinary policies, and student conduct. The Student Activities committee will be reviewing agency for all officially registered student clubs and organizations. This committee will serve as the review body for student and student organizations related to behavior with respect to intra-personal for intra-campus organizational disputes, reporting their findings with recommendations to the Vice-President for Administrative Services.

This year the committee is composed of Barry Schonberger, Director of Student

Activities, Chairman; Administrator, Larry Shown and Ruth Schwenk; Faculty, Robert McDowell and Ted Wendt; Student, Beth Brothers, Lori Carroll, and Jeanine Fuchs.

The U.C.C.C. is a coordinating group which represents students, faculty and administration. The purpose of this council is to formulate and recommend to the Coordinator of the University Center policies and general guidelines for the "operation" of the University Center. The coordinator of the the University Center in turn, reports to the Executive Council the recommendations of the U.C.C.C. Possible areas of concern might be: hours of operation for the recreation room, dining room, and grill; procedures to be used for room reservation for student groups as well as outside groups, as well as other policy matters related to the operation of the University Center.

This year the Committee consists of Barry Schonberger, Chairman; Faculty, Ruth Hahn and Andrew Jorgensen; Administrator, Edward Jones, Ralph Kent, and Byron Wright; Rose Zigenfus, Alumni; Sam Cookman and Dave Deering, Ex-Officio; David Stumpf and Carol Rowden, Students.

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The three stooges?



Madness

Photos by Mark Newton

In the land of Odd



They broke the color barrier

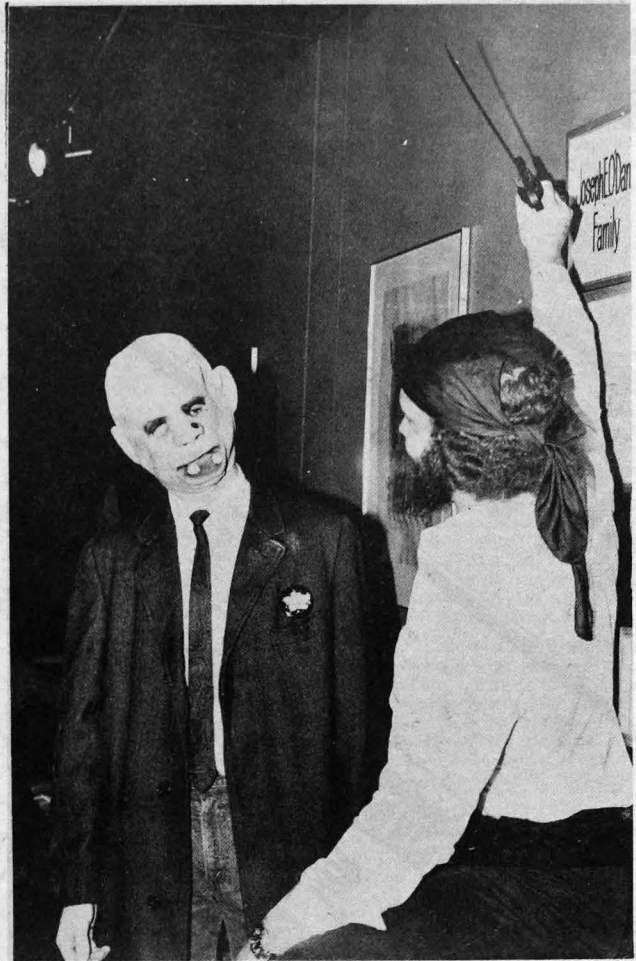


Leader of the six pack

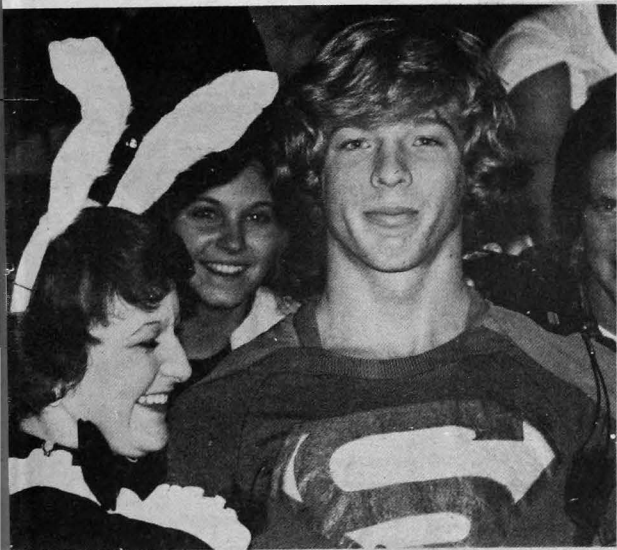
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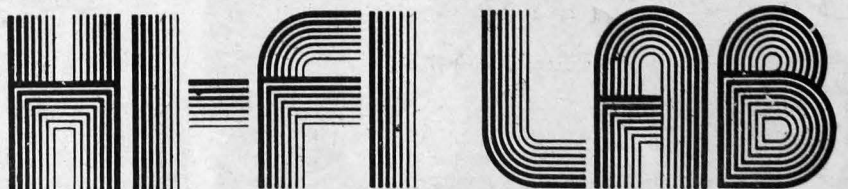
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Fleetwood Mac Tusk

Fleetwood Mac's new double album Tusk will probably go the platinum route in the tradition of Fleetwood Mac and Rumours. However, this effort is definitely isn't as adventurous as those past hits.

Side one has too much of a second-hand feel to it. "The Ledge" and "Think About Me" are good examples of rehashes. The rest of the album is fortunately more diverse.

Fleetwood Mac has full group participation on Tusk. Keyboardist Christine McVie, lead singer Stevie Nicks, and guitarist Lindsay Buckingham monopolize all the compositions. But bassist John McVie and manager-drummer Mick Fleetwood figure more prominently as they form a more consistently rhythm section throughout the album.

Christine McVie's eerie "Brown Eyes", melodic "Never Forget", and the Rolling Stone-like "Never Make Me Cry"

are three of the few standouts on Tusk.

The celebrated Stevie Nicks sings lead on only five cuts. Her genius does show briefly on "Sisters of the Moon", a "Rhiannon"-like song.

Nicks' raspy, clear voice sings of lost and trustful lovers on "Angel" and "Beautiful Child".

Guitarist Lindsay Buckingham is very much in check on Tusk. He is never really able to completely break away like he did on "Go Your Own Way". His acoustic strumming is very low key and consistent as it takes a back seat to the vocals. On the title cut, Buckingham does put his resources to good use when he requires the USC Marching Band to liven up the proceeding.

Basically, Tusk consists of the same musical styles featured on their past platinum albums. So it isn't really over anybody head.

Movie Review

Nicholas Meyer's *Time After Time* is one of the most exciting and suspenseful motion pictures released so far this year. Even though it is based on a very, very fictitious premise, the film succeeds because the director preferred not to camp it up too much.

Malcolm McDowell (A Clockwork Orange) stars as the famous science fiction writer H. G. Wells as an optimistic utopian and creator of a time machine in 19th Century (1893) London. It just so happens that one of Wells' close friends is Jack the Ripper, and uses him to escape to 20th Century San Francisco (1979) when his bloody trail is discovered. Fortunately, Wells catches on and goes after him.

Time after Time

David Warner offers a portrayal of Jack the Ripper seldom seen on the screen. Warner was earlier seen this year as the mad, bloodthirsty vampire bat hunter in *Nightwing*. He portrays Jack as logical and rational when he chooses to remain in this century because he is an "amateur."

Time After Time really hits closer to home when Jack continues his evil ways in San Francisco. After Wells tracks him down via a currency exchanger Amy Robbins (Mary Steenburgen), Jack is simply not too convincing by H.G.'s pleas that the both of them do not belong in this century. Unfortunately for Wells, Jack feels just right in this time period and devises a plan where H.G. will bother him no more.

Director and screener Nicholas Meyer does an incredible job making *Time After Time* believable. Meyer did it by not stretching this tall tale too long. The best illustration in the picture of this method is shown when Wells tries to convince Amy, whom he has fallen in love with, that he is telling the truth about himself and Jack the Ripper. She finally learns of the truth in the films most strongest and convincing scene.

Expensive special effects play a small but well spent part in *Time After Time*. Under the direction of Richard Taylor, one really experiences time passage.

Album Sellers

1. Styx - Cornerstone
2. Commodores - Midnight Magic
3. Eagles - Long Run
4. Led Zeppelin - In Through the Out Door
5. Fleetwood Mac - Tusk
6. Herb Alpert - Rise
7. Jimmy Buffet - Volcano
8. Barkay - In Joy
9. Outlaws - Eye of the Storm
10. REO Speedwagon - Nine Lives

Courtesy of Karma Records

Reviews



By
**Brent
Hardin**

Concert Line

- Today **Jethro Tull**
Southern Illinois University Arena
Carbondale, Illinois
- Fleetwood Mac**
Cincinnati, Ohio
- Nov. 8 **Outlaws/Molly Hatchet**
Fort Wayne Coliseum
- Nov. 10 **Earth, Wind, and Fire**
Market Square Arena
Indianapolis, Indiana
- Nov. 11 **Joe Stampley**
South Bend, Indiana
- Nov. 12 **Dianann Carroll**
Indianapolis, Indiana
- Nov. 13 **Paul Lennon**
Indianapolis, Indiana
- Nov. 14 **Sammy Hagar/Scorpions**
Convention Center
Indianapolis, Indiana
- Nov. 15 **Sammy Hagar/Scorpions**
Louisville Gardens
Louisville, Kentucky
- Nov. 16 **Paul Lennon**
Chicago, Illinois
- Nov. 17 **Paul Lennon**
Chicago, Illinois
- Nov. 19 **Billy Joel**
Market Square Arena
Indianapolis, Indiana

SUB Movie:

The Buddy Holly Story

- Showing November 5 through 8
- Nov. 6th Part I
Bridge 11:00 - 12:00
- Nov. 7th Part II
Bridge 11:00 - 12:00

Civic Theatre presents 'Shadow Box'

The *Shadow Box*, whose successful Broadway run was climaxed by its winning the Pulitzer Prize and the Tony Award, made its author the most honored playwright of the 1976-1977 season in New York. *The Shadow Box* is the second show presented by Evansville Civic Theatre in its 54th season. *The Shadow Box* was Michael Cristofer's first play to reach Broadway, and it became only the tenth play ever to win both the Pulitzer Prize and the Tony Award.

Basically, *The Shadow Box* is a serious drama, laced with compassion and humor, in which a dominant idea is that death is another aspect of life, and those that die face death in different ways, but often more gracefully than do their families. It isn't that Cristofer was the first popular artist to deal with questions of mortality, but his play did give new momentum to the trend. Some of its eminent predecessors include Ingmar Bergman's *Cries and Whispers*, Saul Bellow's novel *Herzog*, and Edward Albee's play *All Over*, all of them great works dealing with the way people face impending death.

Cristofer came to his subject matter when he learned that two close friends had terminal illnesses. One was a man of his own age, and the other a woman in her fifties. It was just at that time that a book by the Swiss-born psychiatrist, Elisabeth Kubler-Ross, was published. It was called *On Death and Dying*, and was a report of

her many interviews with patients whom she encouraged to speak up about their needs and fears.

"When I read her book," Cristofer claimed in a newspaper interview, "the whole experience came together for me." Dr. Kubler-Ross had reported that in

preparing to die most people pass through five stages—denial and isolation, anger, bargaining, depression, and acceptance. During his early research for the play, Cristofer confirmed her observations in his own talks with doctors and cancer patients.



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Statistics show 'alarming' facts on alcohol use

Statistics gathered through a 1978 survey of "Population Needs Assessment-Youth" by the Division of Addiction Services of the Indiana Department of Mental Health reveal some alarming facts about alcohol use by Hoosier teenagers.

The questionnaire, answered by nearly 11,000 students in grades 7, 9, and 12, included the question "Do You Drink?"

Twenty-nine percent of the 7th and 9th graders answered "yes" to the question, while 74 percent of the 12th graders replied in the affirmative. The latter percentage closely parallels the national figure of 75

percent found in a 1977 national drug-use survey.

Other facts gathered in the Indiana survey are:

- Alcohol-related arrests for youth, which total 4,720, are twice the arrests for all other drugs for individuals under age 18.
- Indiana state hospital admissions data show that of the male admissions with a

primary diagnosis of alcoholism, three percent were under age 19.

- The most accepted reasons (better than 50 percent across grade levels) on why students drink or take drugs are to be sociable, fear of being left out, or to be part of a group.
- There are 35,000 problem drinkers (in Indiana) between ages 12 and 18.
- Both the Indiana and national

surveys discovered problem drinkers as young as nine years of age.

From the data on alcohol consumption there appears to be an increase in consumption in the years between high school and young adulthood. The percentage of abstainers (those who do not drink) declines from 20 percent to 12 percent. Heavy drinking increases by a factor of five—from three percent for eleventh and twelfth graders to 15 percent in the 18-24 age group.

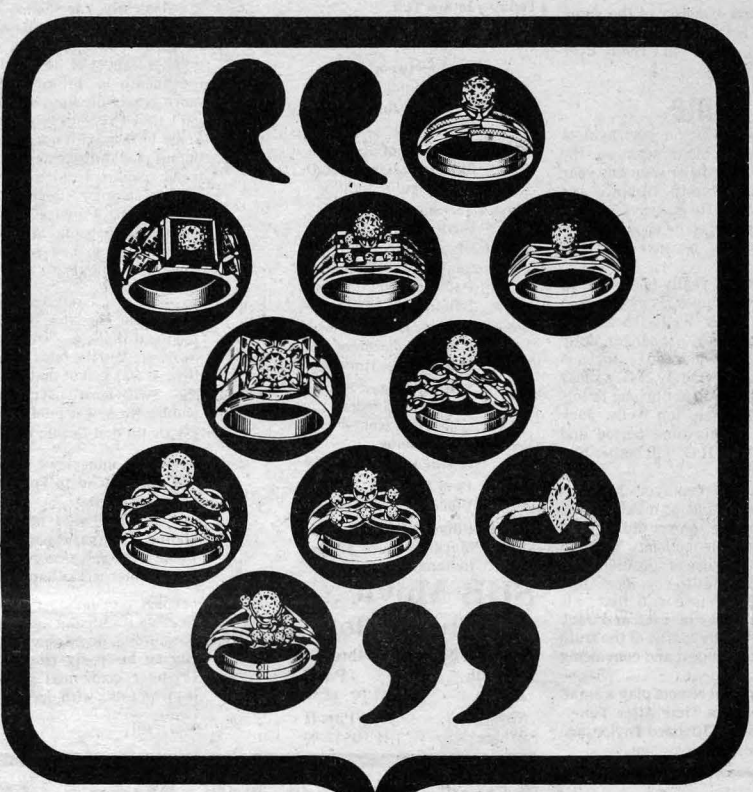
Joseph R. Brown, executive director of the Mental Health Association in Indiana, said, "The figures released by the Indiana Department of Mental Health show that as great a drinking problem exists in this state among our young people as anywhere else in the nation."

"Further, the government of the State of Indiana is not providing funds for treatment services or for education to reduce the problem of drinking by the young. The only money being spent in any quantity is that being provided by the Federal Government. I personally do not subscribe to the apparent assumption that the Federal Government is more interested in our youth than are the people of this state."

"The alarmingly high incidence of alcoholism in the young reinforces the Mental Health Association's determination to attempt to persuade the Indiana General Assembly to use the present gallage tax on alcoholic beverages for the creation of treatment centers to be accessible in every part of the state, along with alcohol education programs. The Association's position is that those who use alcoholic beverages should pay the funds which are needed for the establishment of the treatment centers and preventive education. The Association believes that the gallage tax should be increased for these purposes."

Joe Brown continued, "We do not find it strange that drinking is growing even more attractive to very young people. Television commercials advertising alcoholic beverages present athletic hero types or glamorous men and women as users of alcohol."

"The data revealed in the Department of Mental Health survey deserve the attention of every parent and of every member of the General Assembly. Concerned citizens should express their views on this subject by writing their legislators."



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Independent Women's Volleyball

Thursday, November 8

Court A	Court B
8:00 p.m. Sig Tau Lil Sis - Delta Zeta I	SSS - ASA
9:00 p.m. SSS - Delta Zeta I	ASA - Sig Tau Lil Sis

Sunday, November 11

Court A	Court B
6:30 p.m. Delta Zeta II vs A-O-Psi Little Sis.	SAE Little Sisters vs. Naturals
7:30 p.m. SAE Lit. Sis. vs. A-O-Psi Lit. Sis.	Delta Zeta II vs. Sigma Kappa
8:30 p.m. Naturals vs. Sigma Kappa	

Monday, November 12

Court A	Court B
8:00 p.m. Sig Tau Lil Sis - SSS	Delta Zeta I - ASA
9:00 p.m. Sig Tau Lil Sis - Delta Zeta I	SSS - ASA

Keglers shocking in IU tournament

Paced by freshman Charles Siniger rolling in his collegiate debut, the Bowling Eagles bested all but Eastern Illinois in the fourteen-team field at the sixth annual Indiana University Hoosier Bowling Classic at Bloomington on October 27 and 28.

Siniger, who also teamed with Jeff Jones to take fifth in the doubles event with 1109 pins, led the Eagles with games of 204, 196, and 166 to an impressive second place finish over teams from Indiana, Illinois and Missouri. Jeff Jones added 556, Bill Hufnagel 553, Tim Fickas 537, and Terry Daily 507 for the 2719 ISUE total, just 16 pins behind first-place Eastern Illinois and 37 pins ahead of third-place Purdue.

S.I.U. Edwardsville was fourth, Illinois fifth, and two home teams of Indiana University finished sixth and seventh. ISU Terre Haute place eighth and Vincennes eleventh. Two of the nine trophies won by ISUE were for Tim Fickas and Bill Hufnagel, who shot identical 559's to finish tenth in the men's singles.

The ISUE women's squad bowling in its first tournament ever placed sixth in the Hoosier Classic by bettering two home teams entered from Indiana University as well as teams from Purdue and the University of Illinois. Phyllis Wells anchored the team with a 490 series. Cindy Scheible contributed 475, Colleen Clark 460, Ronda Crowley 447, and Sylvia Groeninger 426 to the 2298 total pinfall. Vincennes won the women's event with an outstanding 2545, followed by Ball State (2457) and ISU Terre Haute (2447).

The bowling Eagles will compete next in the President's Classic at Vincennes University on November 17 and 18. Still recruiting and raising funds by a Thanksgiving Day raffle of a new bowling ball and bag, the club looks forward to returning to the Indiana University lanes for the Region Nine National Championship Tournament February 8, 9, and 10, and its own first annual ISUE Screaming Eagle Bowling Classic at Franklin Lanes February 23 and 24.

Indiana University Hoosier Bowling Classic October 27 and 28, 1979

Results

Men's Team Event

1. Eastern Illinois	2753
2. I.S.U. Evansville	2719
3. Purdue	2682
4. S.I.U. Edwardsville	2658
5. Illinois	2644
6. Indiana #2	2643
7. Indiana #1	2633
8. I.S.U. Terre Haute	2581
9. Ball State	2577
10. St. Louis Community College	2518
11. Vincennes	2180
12. Illinois State at Normal	2130
13. Valparaiso #1	2238
14. Valparaiso #2	2268

Women's Team Event

1. Vincennes	2545
2. Ball State	2457
3. I.S.U. Terre Haute	2447
4. Eastern Illinois	2379
5. Valparaiso	2336
6. I.S.U. Evansville	2298
7. Indiana #1	2285
8. Indiana #2	2157
9. Purdue	2142

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FEEDBACK

By Carol Rowden

The following questions concern the apathy of girls' intramurals.

Why do you or why do you not participate in girls' intramurals?

I like sports and my sorority is competing for all-campus points. Because of outside commitments, I am unable to participate. But if I did not have a home and family to take care of, I would definitely be interested. It's a lot of fun, and you get a chance to take out aggression on the field by doing things you wouldn't normally get to do.

Unless you are in a sorority it is hard to get a group of girls together to play.

What times do you feel intramurals should be offered?

Like they are now. Wednesday and Friday from about 5:30 into early evening. Weekends in the afternoon or after classes when organizations can get a team ready. Saturdays and Sundays in the afternoon. They are usually scheduled in the evenings which is all right with me. Sunday evenings. Monday - Thursday night after 8:00. After school - 3:00. Maybe in the evenings. Times are usually set up to fit the Director of the Programs, not the girls participating.

What sports do you feel should be offered in the intramurals program?

Bowling, tennis, basketball, volleyball. Football, bowling, softball, volleyball. Same as they are now. Soccer, volleyball, football. Swimming, tennis, racketball. Football, baseball, volleyball. I like the ones already offered.

Do you feel the sports should be co-educational?

It's up to the persons playing. No, the guys are too strong and much better in most sports. Some of them, but not all. Maybe. Never. Depending on what sport it is, maybe tennis, bowling, but never football, because the girls would be on the sidelines instead of on the field. Tennis and Bowling. Yes, we are equal. Racketball and tennis only; not the other sports--the guys would want to take over. I don't care. Definitely not. Sure, I'll take them on.

This week's FEEDBACK was sponsored by Student Activities in an effort to gain some insight into why or why not girls are getting involved in intramural sports. If you are interested and would like some more information on the program, contact Larry Shown at 464-1757.

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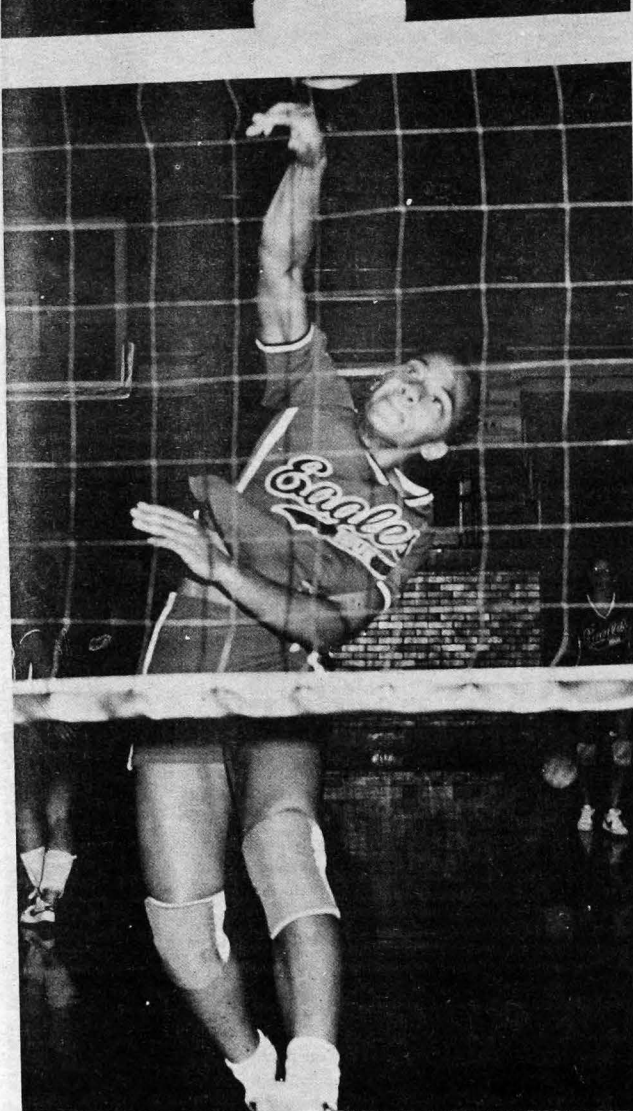
Steve Costello
Sports Editor

Volley for Serve

The Women's volleyball club finished their fourteen game stretch by winning their last eight in a row, compiling an overall 9-4 record. This outstanding for a team in their season debut. Although the lady Eagles had only participated as a club, they met teams of IAIWA caliber.

Next season, the squad will join the IAIWA Division II, only coach Debbie Schutte will have time to use recruiting and scholarships to build next year's team. This is a season that will pave the way for women's sports at ISUE, and the record of this club certainly shows that women's sports are both successful and growing. Coach Debbie Schutte certainly wasted no time giving the team a taste of victory, something we all hope can be carried into next year. In current fall programs, there has yet to be a losing sport. Although many teams have only participated in scrimmage activities, not one ISUE sports program has come up short this season.

To all involved, we are proud of you.



Soccer team battles for .500

By Tim Kaiser

McKendree College, gunning for a berth in post-season play, administered a 5-0 shellacking on ISUE's soccer Eagles, the worst defeat suffered this season by Coach Terry Shrock's squad.

The loss also extended the Eagles' tough luck on the road, sending the club's mark to 1-4 in away matches.

The Bearcats rolled to a 3-0 lead at halftime and then coasted to their 10th win of the season.

"They outthusted us," commented Shrock afterward. "We didn't play any defense, which is our strong point. We gave them (scoring) chances that we haven't given anyone else this year." ISUE, playing without leading scorer Jim Donahue, slipped to 4-5-2 before a season ending matchup at Wright State this past Sunday.

Following tough losses to Wheaton College and U of Missouri-St. Louis, the latter on a disputed call late in the contest. The Eagles rebounded to hand DePauw a 1-0 verdict in the Midwest College Game of the Week October 27.

The Eagles played without the services of three players, one leaving because of injury and two ejected in a scuffle. Co-captain Jim Donahue was taken out eight minutes into the game with possible torn ligaments in his right knee and John Miller was given the red card when he tried to break up a fight which involved Perry Newman and a DePauw player in the penalty box.



Sports Notes

The Screaming Eagles Basketball Season is just around the corner, with the opening game slated December 1 against Hillsdale. The ISUE Sports Information Department is looking for volunteers who would like to get involved and be part of the ISUE Basketball program. Needed are statisticians to work at all home basketball games. Some basketball knowledge is needed but not necessary. If you are interested please contact the ISUE Sports Information Department. Call Tim Buecher (ext. 1765) or Bryon Swader (ext. 1904), or leave your name and phone number at the Athletic Office, 464-1846.

Sig Tau takes Oct. 20 meet

The Intramural track meet held Saturday, Oct. 20, gathered about 150 participants at North High School. Leading the event was Intramurals Director Larry Shown and his assistant Steve Hart. Highlighting the meet were Bill Harrison's 5:26 performance in the mile run, and Laroux's shaving of Sig Tau in the 440 relay by a slim tenth of a second—practically a photo finish.

Other highlights of the day were David Weber's 10.9 time in the hundred yard dash against the wind, and Kurt Pritch of S.A.E. who hurled the discus 119 feet for a first place.

Sig Tau won the team competition with 120 points, followed by A-O-Psi, 100; Laroux, 80; Tush, 60; S.A.E., 40; and Trogers, 20.

Runners grab tenth

By Tim Kaiser

Fighting adverse weather and stronger cross country squads, ISUE finished its 1979 campaign with a tenth place showing in the NCAA Division II Great Lakes Regional held in Charleston, Ill., October 27.

The Eagle harriers had better luck in the Great Lakes Conference meet, finishing third behind Bellarmine and Indiana Central in Ashland, Ohio, October 13.

Running in breezy 55-degree conditions, Shawn Clodfelter paced the ISUE runners at Charleston, crossing the line in 36th place in 33:21. Eastern Illinois, which swept four of the top 10 spots, won the meet, easily topping runner-up Ferris State. Akron was third and Northern Kentucky fourth in the ten-team meet. The four top squads now advance to the national championship meet in California.

In the Great Lakes Meet, Clodfelter again was the Eagles' top finisher, coming up with a 6th place showing in 29:19. Freshman Jim Coon claimed eighth at 29:42, while James McGehee finished on his heels for ninth with a 29:43 timing.

★ Sports Editor's Note

The Shield feels that intramural sports will be published according to importance. There is no bias toward any group participating. Any authorized criticism can be sent to The Shield office. Constructive criticism will be both acknowledged and printed. The intramural basketball schedule will appear in the November 21 issue of The Shield. The judges will also be named who are participating in the mascot contest.

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