

New Amigos, officers selected

by Rose Zigenfus

Recently, the ISUE AMIGOs held an installation meeting for its newly elected officers: Keith Gebhard, 1978-79 chairman; Connie Simpson, vice-chairman; Carolyn Klassy, secretary-archivist; and Gail Downen, research and surveys. Their assigned responsibilities will begin immediately with plans for the 1978 fall New Students Orientation Program.

At the same meeting, thirteen new AMIGOs were initiated and installed. After an intense screening

program, those selected are Mike Austin, Al Bumpus, Kem Case, Mark Dwyer, Donna Englert, Penny Purkle, Carol Rowden, Debbie Stoltz, Mike Simmons, David Stumpf, Dennis Webb, Micky Werne and Regina Wilkerson.

In addition to the officers listed above, there are four returning AMIGOs who served last year. These veterans are Ruth Nuring, Jan Besing, Steve Sims and Randy Stoltz. All of the AMIGOs listed represent the varied disciplines on

campus in an effort to provide a complete picture of ISUE to incoming students.

The New Student Orientation Program is designed and executed by the AMIGOs to meet the needs of the incoming students. Mr. Tim Buecher, Director of Admissions; Mr. Barry Schonberger Student Activities Director and Mr. Bob Harper, University Counselor combine their knowledge, experience and talents to assist the AMIGOs in their efforts.

A substantial time commitment is expected of each AMIGO throughout the year in order to fulfill his duties of interacting with new students on an extensive and intensive basis during the fall and spring orientation programs.

Every AMIGO serves as a public relations representative for the university. The responsibilities are by no means small and the rewards are few. There is no other single group of students who contribute more to their fellow students and the university than the AMIGOs.



Rec room back to regular hours

The energy crunch is over, and that means the Rec Room is back to its regular hours:

Monday-Thursday--9 a.m.-10 p.m.

Friday--9 a.m.-12 midnight

Saturday--7 p.m.-12 midnight

The hours are effective through May 5, 1978.

April 19, 1978 INDIANA STATE UNIVERSITY EVANSVILLE

ISUE receives grant on aging

Indiana State University Evansville has received a grant of \$13,586.00 from the Southwestern Indiana Regional Council on Aging, under Title III of the Older Americans Act, to provide advocacy training for volunteers and

personnel of social service agencies who work with older Americans.

The intensive seven-day training program in legal rights and information will be conducted at ISUE from 9:00 a.m. to 4:00 p.m. on April 5, 6, 15, 17, 18, 24, and June 5.

Persons signing up for the limited enrollment program will be expected to attend all seven sessions.

Mrs. Sylvia Weinzapfel, Assistant Director of Continuing Education and project coordinator, explained that the program will help volunteers and personnel of social ser-

vice agencies who work with older persons to better understand the legal rights of their clients. "It is expected that persons who complete this program will then be better able to serve their clients by recognizing problems and offering solutions," she said.

Weinzapfel also stated that provisions for follow-up training will be made throughout the year to present updated information and to deal with special questions that may arise with the individual trainees.

Ann (Mrs. Francis) Frellick, 4914 N. 4th Avenue, will be employed as a resource person to assist trainees in servicing their clients and in researching their legal programs. Frellick received her B.A. degree in journalism from the University of Oklahoma and was awarded the M.R.E. degree from Union Theological Seminary. In Evansville, Frellick has worked as a volunteer to the League of Women Voters, the YWCA, and the Regional Reading Aid.

According to Frellick, "I will serve as a liaison advocate to help persons who are serving older Americans, and older Americans themselves, to understand their legal rights and to utilize the services available to them." She will be working out of the Council of Aging office and will maintain a visitation schedule through the SWIRCA region.

The program is open to persons in any of the SWIRCA counties which are Vanderburgh, Warrick, Perry, Spencer, Posey and Gibson.

For additional information, contact the ISUE Office of Continuing Education at 464-1863.



While the buildings stand, Death lurks...

Students watched the street theatre presentation on the neutron bomb on Mar. 31. For more on the neutron bomb, see page 2.

Photo by Jan McCoy

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2 views: the neutron bomb

by Kim Rountree

by Brenda Young

Whether or not the United States should go ahead with plans to build the neutron bomb is a controversial economic and political question. More importantly though, it is a pressing moral question that must be answered by an accurately informed American public.

Should millions of dollars be spent by the United States government to build bombs that would supposedly kill people without destroying buildings? We believe the answer is no.

If we can ever resolve the age old question of whether or not it is ever justifiable to kill another human being, even to protect our cherished democracy, there is another moral question we must face.

If we are the rich country we claim to be, then why is our government operating on deficit spending? Why did New York City go broke? Why are there poor hungry people living in filth right here in our own country? Even if the answers are not clear, please consider one more question. Proponents of the neutron bomb claim that the bomb will be used defensively and that we would give it to other democratic countries to be used for their defense. Can we wisely afford to do this?

We believe the money collected by the United States government should first be used right here in the United States, then if there is any left over, it can be used for defending our neighbors and fellow democratic countries. Do we let our own children go hungry but give away food to our neighbors?

We are not advocating that the United States become an isolationist country, only that we re-think our national priorities and moral obligations to our own citizens. We believe that representative democracy is a precious privilege, well worth defending but not with the neutron bomb.

Some people feel that it would be in the best interests of the people of the United States to build the neutron bomb and give it to democratic countries in Western Europe. They feel that by protecting other countries from communist attack, we would thus be protecting ourselves.

Who, in reality, would be protected and from what? Does it really make any difference whether people are destroyed by a communist attack or by ignorance and poverty? Ignorance and poverty are surely forms of a living death just as communist attack and nuclear weapons represent death.

The late President John F. Kennedy said, "Inevitably the use of small nuclear armaments will lead to larger nuclear armaments on both sides until the worldwide holocaust has begun." We believe that Kennedy was right. Can we morally justify escalating the nuclear arms race and thus increasing the possibility of a nuclear holocaust that could destroy the ENTIRE HUMAN RACE, those people who treasure democracy as well as those who work toward world communism?

We believe the answer is no.

Do students suffer from political apathy?

by O.T. Laughlin Jr.

During the Watergate hearings one of the 'President's Men' was asked what he would advise young people concerning involvement in government and politics.

His response was for young people to stay out of government as it was a wretched, dirty business.

Of course this analysis was greeted with howls of dismay from concerned types of every political stripe. However, it appears that many young people have taken this advice to heart. The members of the 'ME' generation seemly have no time for extraneous notions of Freedom, Peace, or Brotherhood. It is far more important to: Get A Job, Raise A Family, and I'm OK Jack.

According to Margaret Mead only

4 percent of college students...cared in the least what was happening in the world."

Do you think that these 4 percent will adequately represent *your* point of view? Do *you* think that politics, which affect every aspect of living and working, is no place for decent citizens, and should be left to charlatans and crooks?

Should you disagree with these conclusions and would like to become involved in the democratic process, please contact either of the following:

Vanderburgh County Young Democrats, S. Laughlin 479-9620

Vanderburgh County Young Democrats, Mike Duckworth 479-9971

The Pentagon calls it "a very clean weapon." Others argue that it would only be used defensively. What is this weapon? The weapon is the neutron bomb.

Recently at ISUE, the War Resisters League presented a street theatre production about the neutron bomb. One of the inaccuracies of the troupe was the statement that the bomb killed people within a 50-mile radius. Actually it would kill within an area of half a mile.

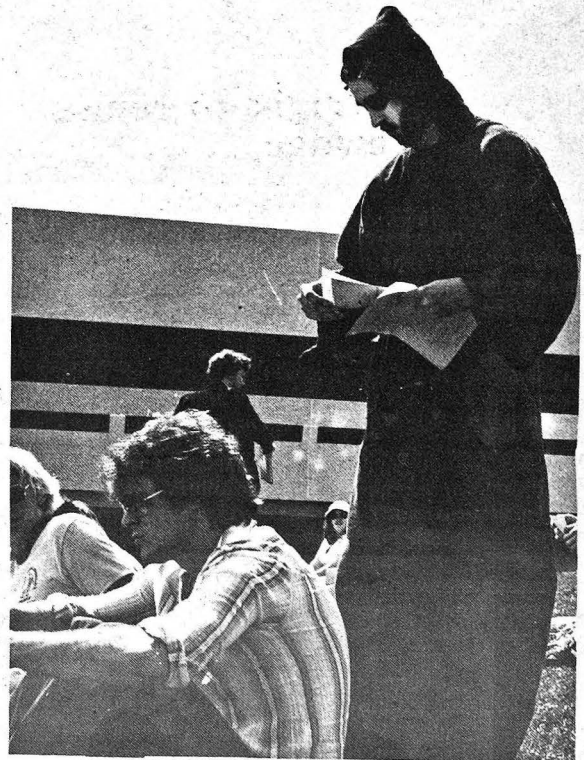


Photo by Jan McCoy

Members of the War Resisters League, who presented the production, passed out literature urging opposition to the neutron bomb.

The bomb is designed to kill people, leaving buildings intact. It would be placed inside a warhead. There would be no blasting, fire or fallout as there is with atomic weapons. Death would occur from lethal dose of radiation. It could take hours or even days before the enemy would feel the symptoms and eventually succumb.

Why design such a weapon?

The enemy could continue fighting for days. Why waste millions of dollars for a weapon the military says we will never use, "that's why we're building it." It is a waste of time, money and manpower to build such a weapon. Why not spend the money on food for the hungry, education for the ignorant. There are other wars going on right now in the United States, wars against racism, sexism and poverty, that the money could be better spent fighting. Spend the money on saving people, not destroying them!

Work for world peace, not clean weapons!

Bureaucratic blunder

When University of Missouri the convenience of people in president James C. Olson entered an wheelchair. The incredulous student informed the recently, the student looked around in president that nobody in a wheelchair vain for the control buttons and finally ever enters an elevator front first. they asked the president where they were. back in. Olson replied that HEW had ordered. Unfortunately, nobody in Washington the university to place the button panel ever thought to ask a handicapped person the back wall of new elevators for son about that.

Used with permission from "Conservative Digest"



Poet Charles Wright to recite verse on the bridge

by Barbara Haas

Poet Charles Wright will give a reading of his poetry on campus in room UC 350 on the bridge at 1 p.m. on Monday, April 24.

Wright, a National Book Award Nominee in 1974 for his book *Hard Freight*, is expected to read poems selected from published volumes of his work for the past ten years, among which will include poetry selections from *The Grave of the Right Hand*, published in 1970; *The Venice Notebook*, published in 1971; and *Bloodlines*, published in

1975. He will also read from a new volume, *China Trace*, which was published by *The Wesleyan Poetry Program* in October of 1977.

A professor of English at the University of California in Irvine, Wright also received the 1977 Literary Award from the American Academy and Institute of Arts and Letters and is a frequent contributor to *Poetry*, *The New Yorker*, and *Antaeus* magazines.

The presentation of Charles Wright is sponsored through the Humanities Forum.

Mid-America Singers, home from travels, presents Spring Show

The Mid-America Singers of Indiana State University Evansville will present their annual Spring Show on Friday, April 28 at 7:30 p.m. in the ISUE Forum.

The Mid-America Singers, well known throughout the tri-state area for their colorful show tunes, popular songs and energetic choreography, will be featuring eleven new numbers added to their repertoire this year.

Among the selections to be heard are "Yesterday," "Sometimes," "This Will Be," selections from "The Wiz" and "Chicago" and a special salute to the music of George Gershwin and Cole Porter, including "Embraceable You," "Let's Do It," and "Just One of Those Things." These are just a few of the many musical selections which, combined with the boundless energy and effervescence of the performers themselves, have made the Mid-America Singers one of the most popular performing organizations in the country.

The group recently toured Florida

and gave performances at Sea World and Disney World. The Singers have also recently toured southern and central Indiana on a grant from the Indiana Arts Commission and the National Endowment for the Arts.

The entire show is under the direction of Dr. Jon O. Carlson, Director of Music at ISUE. Choreography is by Ricki Smith Luttrull. Bob Smith is student choreographer. The Technical Director is David Wilkinson. The members of the group include Rachel Gent, Kim Hinton, Rebecca Lane, and Jane Rappe, sopranos; Linda Alexander, Janet Campbell, Rhoda Noordmans, and Denise Sherman, altos; Tim Sinclair and Bob Smith, tenors; Kurt Buck and John Schutz, basses. Instrumentalists are Patty Schaefer, piano, Ruth Clayton, flute, Scott Harvey, trumpet, Neil Jones, trombone, Todd Pickelheimer and Eric Fehn, guitars, Trevin Sims, bass guitar and Tom Hussmann, drums.

The public is invited. Tickets available at the door are \$3.00.

Prizes, scholarships awarded at Student Art exhibit.

Over \$2,100 in the form of merit prizes and tuition scholarships will be awarded to winning art works during the 1978 Student Art Exhibition at Indiana State University Evansville to be held the week of April 16-27.

The media being exhibited in more than 200 works of art from ISUE art students include painting, drawing, printmaking, sculpture, ceramics, jewelry, and wood.

The exhibit opens to the public Sunday, April 16 from 1:00 to 4:00 p.m. A reception will be held and awards will be presented at 2:00 p.m. in the University Center Bridge.

Dr. Floyd Coleman, professor of art and art history at Southern Illinois University-Edwardsville, will judge the show.

Coleman received his doctorate in art history from the University of Georgia. In 1976-77 he was the recipient of a National Endowment grant to continue research on Mayan sculpture. During that period, he traveled in the Yucatan in order to directly observe the extinct monuments of the Mayan

civilization. Coleman's additional speciality is African art, and he has traveled in the central African nations.

Coleman, who holds the master of fine arts degree, has also done extensive work in the visual arts. His work lies in the areas of painting, drawing and printmaking, and he is currently concentrating on the area of drawing.

The Student Art Exhibition is open to the public weekdays April 17-26 from 8:00 a.m. - 5:00 p.m. and on Sundays from 11:00 a.m. - 1:30 p.m. For further information, contact the ISUE Division of Humanities at 464-1734.

Refresh English

Need a refresher course in English? If so, contact Indiana State University Evansville. From April 19th through June 7th from 6:30 to 8:30 p.m., on Wednesdays, the Office of Continuing Education will provide an opportunity for persons to "brush-up" on basic grammar and composition.

The course is designed especially for those concerned with polishing their English skills.

Call 464-1863 for more information and registration.

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L to R: DENNIS DE YOUNG, CHUCK PANOZZO, JAMES YOUNG, TOMMY SHAW, JOHN PANOZZO

by Scott Railey

With a dazzling display of expert guitar work comparable to any of the best, Frank Marino and Mahogany Rush showed the stadium crowd of nearly 13,000 what hard rock is all about.

Marino, playing warm-up to Styx, has every potential of becoming a top-billing act as he performed some excellent blues and the popular "People" ending with a flashy strobe light show.

Most of the crowd, however, was there to see Styx. Opening with the title cut from their recently released album, they sang "Welcome to the Grand Illusion."

The crowd's response was tremendous.

By the end of the concert, however, I found this Chicago-born band almost unbearable as they transformed from Styx to the Dennis De Young comedy hour. The sound was excellent and they were good musicians, but between De Young's keyboards and overbearing vocals and the group's trivial stage gestures, they lost me.

One member of the band was quite impressive. Guitarist-vocalist Tommy Shaw showed he knew what it takes to turn a crowd on. The rest of the band, though, seemed satisfied with impressing the multitudes of 15-year-old girls.

Styx, however, is definitely a top band and they showed what potential they have with such songs as "Lady" and "Crystal Ball." All in all, it was a good concert and I'm sure everyone had a good time.



...and others

Hey, rock and roll fans, the mid-west's own REO Speedwagon has released a new album and it's a good one. *You Can Tune a Piano but You Can't Tuna Fish* is another collection of just good rock and roll from REO. Check it out.

Head East and Faith, two more midwest bands, from Champaign, Ill. and Indianapolis respectively, played for a small coliseum crowd April 9 and turned out some good sounds.

Faith, a conglomeration of folk, rock, bluegrass and country, entertained the crowd with some especially good harmonica work.

Head East, fresh from a brand new album, *Head East*, played most of their new album, which is, to say the least, some good rock and roll. They also played some old favorites like "Love Me Tonight," "Jefferson Creek" and of course, "There's Never Been any Reason."

Overall, it was a good way to spend a Sunday night.

by Brent Hardin

Reaching the big time of rock'n'roll is a goal of many determined bands. Styx, after many years on the road, has made that achievement.

The band made its fourth appearance in Evansville Mar. 28. A case of laryngitis delayed an earlier scheduled performance date.

Styx wasted no time in entertaining the almost capacity-filled audience with such tunes as "Grand Illusion," "Sweet Madame Blue," "Fooling Yourself," and "Come Sail Away" among the mixture of old and new tunes.

The group has apparently taken great pains in making their concerts events during their world tour. A very adequate sound and custom light systems were the order of the night. Their new show is more effective than another mid-western band, Kansas.

Lead singer and keyboard player Chris De Young was back to his old tricks of stealing the show. But surprisingly enough, the most underrated member of the group was lead-guitarist Tommy Shaw. His sharp vocals and crisp riffs were up to par with De Young's vocals.

Mahogany Rush proved Styx wasn't the only focus of entertainment that night. Frank Marino and his band played as though they were headlining the concert.

Marino, a heavy Hendrix-influenced guitarist, knew no limit to his abilities. His performance, which was up to par with Styx's, made the evening worthwhile.

Screen" stage show is to be seen to believe. Cooper thought of it early last year after returning from a short Australian tour (I don't think it would be fair to describe before the concert).

However, the show is one not to be missed.

Barbershop society sings 'Happy Birthday' in April

"Happy Birthday" will be sung in four-part harmony during April to celebrate Harmony Month, says Harvey Martin, president of the EVANSVILLE SONGFELLOWS CHAPTER OF THE SOCIETY for the Preservation and Encouragement of Barber Shop Quartet Singing in America.

Harmony month spotlights the old-fashioned fun that surrounds barbershop singing, and observes the 40th anniversary of the International organization. Barbershop singing is the nation's oldest song style, dating back to the mid-1800's. It is one of just a handful of truly American forms of music.

The S.P.E.B.S.Q.S.A. was founded in April 1938 in Tulsa, Oklahoma, to sustain and preserve an American tradition--barbershop singing. Today, it is the largest fraternity of singers in the world with over 38,000 members in 780 chapters.

Our Evansville chapter is more than 30 years old, and currently has a membership of 58. "Men of all ages and interests are invited to learn more about our chapter and to join in some fellowship and singing," says Mr. Martin. "You don't have to be an expert singer or even know how to read music, but you must enjoy the fun that comes from singing." Membership is open to all men within commuting distance of Evansville. In addition to quartet singing, our chapter has a 35-man chorus, along with four registered quartets. Meetings are held weekly on Mondays at 7:30 p.m. at 501 North Tenth Ave., Evansville, IN. 47712.

Besides singing for fun, the Evansville chapter helps raise funds for the Society's national service project, the Institute of Logopedics in Wichita, Kansas, a center for correcting speech defects, and to our local project, the Vanderburgh County Society for Crippled Children and Adults.

To help highlight the activities the barbershoppers will be very busy harmonizing during April, and as icing for the cake, the Evansville Songfellows will present "GIVE ME A GIRL" on May 6th at the Civic Auditorium, Evansville, at 8 p.m. This will be a show about "girl songs" and will feature THE ALLIED FOUR from Chicago, along with our chorus, and quartets. All seats are reserved, and tickets are \$4 each. Tickets are available from each barbershopper and by mail. For tickets by mail, send stamped self-addressed envelope, and make checks payable to:

EVANSVILLE SONGFELLOWS
c-o 1921 E. Gum Street
Evansville, IN. 47714
Phone 812-423-6647

Alice 'King of the Silver Screen' Cooper returns

Alice Cooper, one of rock's most daring performers, will appear in concert in Evansville on May 6 at Robert's Stadium.

He last appeared in concert here March 27, 1975. That date was used among two others as "warm-ups" for his huge major tour of 'Welcome

To My Nightmare."

Since that time, Cooper has been sued by his former girl friend; married; released three albums; and nearly had a nervous breakdown before his summer tour last year.

His \$400,000 "King of the Silver

In spite of ERA, women are still second class

(CPS)--"If you are a woman and you want to become a college president, become a nun."

Marjorie Wagner, former president of Sonoma State College in California, didn't have to take that route. But at a recent speech at Stanford University, she backed her advice with a startling statistic--of the 110 women college presidents in the US today, 87 are nuns.

Female presidents and high level administrators are still scarce, Wagner told the Stanford Center for Research on Women (CROW). The visibility of women in many formerly male dominated professions isn't echoed in academia, she said.

For example, when Wagner attended the annual meeting of presidents of four year state colleges and universities in 1974, she was the only woman in attendance. Today, there are still only five women out of the 319 members.

One problem, Wagner said, is that institutions of higher learning lack significant role models for young women. Nationwide, 27 percent of college facilities are women, but at high prestige research institutions the percentage is much lower.

Women professors are compensated less for the same work, Wagner reported. On the national average, women with four to five years teaching experience are paid \$16,000 while men with the same experience are paid \$18,500.

"Even in universities where salaries are set, women earn less because they are promoted less," Wagner said.

Five percent of the women in higher education make it to the level of administrators, Wagner claims, with fewer than half at the level of dean.

The solution, said Wagner, may lie in the careful counseling of young women, including advice on breaking down internal barriers that make some women fear success.

Also, Wagner asserts, universities and colleges are male power structures, and their symbolic world is based on male language stemming from sports and the military. "Women enter this world with timidity. They do not have the training from childhood to play the game," she said.

Women can bring to the corporate structure elements that are needed, Wagner feels. "Women usually have more concern about individuals, they do things differently. As women enter the corporate power structure and as we rest on our own sense of values, feel that we will change the world."



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Socialism will solve unemployment, says activist

by Brenda Young

Anne Braden, speaker for the humanities forum, suggests socialism as a way of solving unemployment in the United States. She spoke before the forum Wednesday, March 15, at 11:00 a.m. She added that she had never visited a country with a socialist government.

Braden uses various terms to describe herself including a "propagandist for radical movement" and a "professional revolutionary."

Braden has worked as a journalist and organizer for civil rights and labor unions. She has worked for such organizations as the Southern Conference Educational Fund (SCEF)—an organization in the southern U.S. that works to bring blacks and whites together in "common struggle." Anne edited this organization's publication, *The Southern Patriot*. Anne along with her late husband, Carl, helped with the civil rights upsurges of the 60's and the Anti-War Movements (Vietnam and Korea).

She presently serves as co-chairperson for the Southern Organizing Committee for Economic and Social Justice (SOC) and as vice-chairperson for the National Alliance Against Racist and Political Repression.

Braden feels that the civil rights movement is the key to everything else in America.

"Democracy can only work if citizens have access to every point of view," suggests Braden. She feels that the number one evil in the world is racism.

Braden is pro-integration as a means of ending prejudice but states that this can't happen simply by mixing Whites and Blacks.

She proceeded to discuss the busing situation in Louisville, Kentucky, in 1975. At that time there was violent opposition to busing. Mobs gathered in the streets and the Klu Klux Klan was suddenly revived. This busing program involved 22,000 students. Top school administrators encouraged opposition.

Whites and Blacks favoring busing organized. Some of the teachers supported busing believing that a quality education must be an integrated one.

Today, busing is routine but desegregation is in danger in Louisville.

The Bradens also assisted in the fight against the House Un-American Activities Committee and were successful in helping to bring about its ultimate abolition. Carl spent a year in prison for refusing to cooperate with that committee. Ms. Braden stated that Carl had said the year in prison was worth telling the committee "to go to hell."

Braden was born in Louisville and grew up in Mississippi and Alabama. She received her B.A.

degree from Randolph-Macon Women's College in Virginia. She worked on hometown newspapers and in 1947 became a reporter for *The Louisville Times*. Braden became radicalized while working as a court reporter. She felt she was becoming an observer of life instead of a participant, so she quit her job and the rest is history.

Ms. Braden stated that she enjoys her work because she works for things she believes in.

Braden has had three books

published. *The Wall Between* deals with the state of Kentucky's charge of sedition against them. In 1954, they bought and resold a house in a white neighborhood to a black couple. Carl was charged with 15 years in prison and served a year before being released on bond. The Bradens organized a two-year, national fight back campaign. She has also had published *HUAC: Bulwork of Segregation* and *The Southern Freedom Movement in Perspective*.

ISUE sponsors trip to Chicago museum

Tri-state residents will be able to view Peru's Golden Treasures April 21-23 when Indiana State University Evansville sponsors a bus trip to the Chicago Field Museum.

Just seven months after the departure of Tutankhamun, Peru's Golden Treasures, a rare collection of pre-Columbian gold, will be exhibited for the first time in the United States. Coming to Chicago from its New York debut, the exhibit consists of 225 exquisite gold artifacts used primarily by the ruling classes of ancient Peru. In addition to impressive gold mummy masks and gloves, the collection also includes such unusual items as shawl pins, ear spoons, beakers, tweezers, necklaces, children's boots, and tiny figures sculpted in the round. Each piece is a sophisticated

example of the superior gold-working techniques of the time.

Spanning a period of 2000 years, the rare items in the display reveal the art works of five cultures--Viscus, Nazca, Moche, Chimu, Inca--from 200 B.C. - 1532 A.D.

These artifacts survived many years of systematic grave looting as well as the Spanish conquest of Peru in 1532.

The \$70.00 per person fee includes bus fare, box lunch on bus, two nights lodging at the historic Palmer House, admittance to Peru's Golden Treasures, and transportation to the Oriental Institute or Museum of Science and Industry.

The tour is sponsored by the ISUE Office of Continuing Education. Additional information may be obtained by calling 464-1863.

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The tour is sponsored by the ISUE Office of Continuing Education. Additional information may be obtained by calling 464-1863.

Mid-America Singers audition for '78-'79 set for May 10

Auditions for the Mid-America Singers of Indiana State University Evansville for 1978-79 will be held on Wednesday, May 10 at ISUE in the Administration Room A-28 from 7 to 10 p.m. There are openings for both singers and instrumentalists.

spring the group has done extensive touring with performances in New Harmony, Huntingburg, and Vevay, Ind. and a week-long tour in Florida with performances in Disney World and Sea World.

The group is directed by Dr. Jon Carlson, Director of Music at ISUE.

There are scholarships available for students participating in Mid-America Singers. Scholarships range from \$300 to \$500 a year. The group is one of the most popular entertainment groups in the Tri-State area. Last year the Mid-America Singers' Elizabeth Christmas Dinner was shown on national PBS televisions network. This

Appointments for auditions can be made by calling the ISUE Division of Humanities, 464-1735. Auditionees should prepare one musical number reflecting musicianship and showmanship. Auditionees should bring their own accompanists, or request an accompanist through the Humanities Division.

Continuing Ed. offers course in 'Rites of Passage'

The Office of Continuing Education at Indiana State University Evansville will offer a noncredit course in *Discussions in Literature: Rites of Passage* on Wednesdays, April 19th through May 24th from 10:00 a.m. to 12:00 noon.

Students will study literary works reflecting the various "passages" described in Gail Sheehy's book and study books such as *Portrait of the Artist as a Young Man* by Joyce and *Madame Bovary* written by Flaubert. Some plays will be discussed including, "Who's Afraid of Virginia Wolf," Albee, and poetry.

All selected works deal with turning points, and all are considered major works of literary imagination. The instructor is requesting that those who register read *Passages* prior to the first class meeting.

If you wish to register, call ISUE at 464-1863.

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TASHI (Tibetan for good fortune) brings together four of the country's most exciting young solo artists - pianist Peter Serkin, violinist Ida Kavafian, cellist Fred Sherry, and clarinetist Richard Stoltzman. Since their New York debut in 1973, they have become one of today's most popular ensembles and have been hailed for their unusual program and joyous performances on tours throughout North and South America, Europe and the Far East. Saturday Review critic Irving Kolodin recently wrote, "They are, like Serkin, mid-20-ish, each a superb instrumentalist, committed to the creed of playing the best of the world's chamber music (whether by Schubert or Schoenberg) within their own resources, or with kindred spirits." The audience, he went on to say, was "magnetized by the breathtakingly

beautiful performance by the ensemble."

What makes TASHI so distinctive is their enormous success with all kinds of repertoire - be it on college campuses, for traditional chamber music societies, or at one of New York's top nightspots - The Bottom Line. The first classical group to perform there in January 1976, (soon followed by fluties Jean-Pierre Rampal), they earned rave reviews and feature articles in such major publications as NEWSWEEK, the New York Times, PEOPLE, High Fidelity-Musical America, New Times, Saturday Review and the Village Voice. Their first recording for RCA of Messiaen's *Quartet for the End of Time* has already far surpassed original sales expectations and the release of Schubert's "Trout" Quintet met with equal success. Works by

Beethoven, Stravinsky, Brahms and Mozart are scheduled for near future release.

Tashi, one of today's most popular instrumental ensembles, will be in concert at Vanderburgh Auditorium, Evansville, Indiana, on April 20 at 8:15 p.m. Single admission tickets for the Thursday evening concert are available in advance from the Musicians Club of Evansville, or at the auditorium box office the day of the performance. Tickets are \$7.50, \$6.50, \$5.50; student tickets are \$3.00.

March of Dimes Walk-a-thon

The 8th annual WGBF-MARCH OF DIMES Walk-a-thon will take place Saturday, April 22 with registration beginning at 9 a.m. The walk, which will get underway at 10 a.m. will begin and end at the Civic Center parking lot and will cover a distance of 20 kilometers.

Highlighting this year's walk will be a "Golden Mile." Community leaders including Mayor Russell G. Lloyd and representatives from area businesses and industries will join the walkers for the first "Golden Mile."

Evansville businesses will be challenging one another on a participation basis. The institution having the largest percentage of walkers will receive a plaque.

Monies collected from the walk will go to the Vanderburgh-Warrick County Chapter of the March of Dimes to further help in the fight against birth defects. In the past the local chapter has made grants to the Vanderburgh County School Corporation for equipment for teaching handicapped children and to local hospital high risk nurseries. The chapter has paid fees for local nurses to attend special training sessions in high risk infant care at Riley Hospital in Indianapolis. Annually a scholarship is awarded to an outstanding student preparing for a health care field from each high school in Vanderburgh and Warrick Counties.

Registration forms are available at Records Tapes and Tickets, Weinbach Shopping Center, Karma, WGBF and by calling the March of Dimes office at 423-1144.

Prominent area men to receive honorary degrees at commencement

Four persons from Southwestern Indiana will receive honorary degrees in the Commencement exercises of Indiana State University Evansville May 13, 1978. They are: George Ashworth, Superintendent of the Metropolitan School District of Mt. Vernon; Robert J. Fair, Princeton attorney; Russell G. Lloyd, Mayor of Evansville; and William H. Miller, Judge of the Vanderburgh Circuit Court. Lloyd will deliver the Commencement address.

The Doctor of Laws degree will be conferred on Ashworth. Fair, Lloyd and Miller will receive the Doctor of Civil Laws degree.

Changing Times editor to speak in Indy

Indianapolis, Indiana --- Arnold Barach, executive editor of CHANGING TIMES magazines, will speak to the April 20 dinner audience of the Annual Meeting of the Mental Health Association in Indiana at Stouffer's Indianapolis Inn. CHANGING TIMES, with a circulation of 1.5 million, is the Kiplinger consumer affairs publication directed chiefly to family economics.

Barach is national president of the Mental Health Association and has served on nearly every major Association committee during his many years as a volunteer. He is also on the advisory board of the D.C. Institute of Mental Hygiene, the Washington School of Psychiatry, and has served since 1970 on the board of directors of the World Future Society.

In addition to Barach's talk on "Mental Health: A View from the Top," the meeting schedule includes the annual election of officers and board members, and recognition of patient services volunteers, Gold Ladies who have given 2,000 hours or more to serving residents of state hospitals, training centers and nursing homes. Two Gold Teens, high school-age volunteers, with exemplary records of service to patients will receive the W. Rowland Allen Scholarship award of \$1,000 and the Dale E. Gaddis award of \$200.

The banquet meeting is open to the public. For further information or to make a reservation call or write the Mental Health Association in Indiana, 1433 North Meridian Street, Indianapolis 46202. Telephone: (317) 638-3501.

Human sexuality topic of Manasa conference

Indianapolis, Indiana--The annual Spring Conference of Manasa, the college student program of the Mental Health Association in Indiana, will be held April 21-22 at Marian College (Indianapolis). The conference is open to the public.

The conference theme, "Human Sexuality: A Symposium," will be developed by professionals in various areas of the subject.

The opening workshop on Friday evening will be "Formation of Roles, Emerging Issues in Male and Female Sexuality," led by Albert Classen of the Sex Information and Education Council of Indiana (SIECIND).

Saturday's program will include: "Sexuality and Intimacy in Human Relationships -- Some Explorations," and "Current Issues and Questions on Homosexuality."

Discussion leaders for these sessions will be Henry Gerner, Dorothy Gerner and Richard Smith, all of whom are engaged in either pastoral, group or individual counseling at Methodist Hospital; and Collin C. Schwoyer of the Indiana University Institute for Sex Research.

The registration fee of \$5.00 for the entire conference includes two meals. Persons wishing to attend on only Friday or Saturday will be admitted for \$2.75. Overnight accommodations are available at a cost of \$3.75.

For further information or for registration, Ed Sieckman, MHA program director, may be reached by calling (317) 638-3501 or writing to: Mental Health Association in Indiana, 1433 North Meridian Street, Indianapolis, 46202.

Bloodmobile schedule

Wednesday, April 19, 1978 - REALTORS - 10:00 - 3:00
 Thursday, April 20, 1978 - BLOOD CENTER - 9:00 - 12:00
 Saturday, April 22, 1978 - BLOOD CENTER - 9:00 - 12:00
 Tuesday, April 25, 1978 - BLOOD CENTER - 9:00 - 12:00; U. of E. - 8:00 - 1:00
 Wednesday, April 26, 1978 - U. of E. - 12:00 - 5:00
 Thursday, April 27, 1978 - BLOOD CENTER - 9:00 - 12:00;
 DEACONESS - 12:00 - 5:00
 Friday, April 28, 1978 - DEACONESS - 7:00 - 12:00
 Saturday, April 29, 1978 - BLOOD CENTER - 9:00 - 12:00

DOES YOUR E.Q. NEED IMPROVING?

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Opinion "Yes I do mind if you smoke!"

by Eventa Yancy

"I know I did not forget my cigarettes! I would not do anything that stupid!"

"Damn, what did I do with those cigarettes? I'll bet I left them over at Sue's house."

"Oh well, I guess I'll go to the store and pick up a pack before I have another one of my nicotine fits."

Do the comments above remind you of any particular situation? If it does I would suggest that you continue reading this article. If, on the other hand, you are a non-smoker, I also suggest that you continue reading this article for you, too, may find a few startling statements.

Have you ever searched your house, vigorously, knowing there had to be a cigarette butt someplace, but there was none, no where? Have you ever considered quitting? If so, how? "Cold Turkey"? Or did you consider cutting down on the amount of cigarettes you usually smoke? Perhaps you thought about changing to a lower tar and nicotine cigarette. If you have ever considered quitting, it was probably because you noticed some of the health risks taken every time you light up.

It is sad to think that we have to make excuses for smoking, and even sadder that our excuses tend to be no more than psychological dependencies. It is generally agreed that people continue to smoke for what they perceive as the following reasons:

A sense of increased energy or stimulation

The satisfaction of handling or manipulating things

The accentuation of pleasure and relaxation

The reduction of negative feelings (anxiety, anger, etc.)

"Craving" or psychological addiction

Habit

Now, let me give a few reasons why I have decided to try to quit smoking and perhaps convince you, too, to try and quit.

"It is a sure way to a quick (15 years or so prematurely) death. But, it is also expensive and can be very painful," says a spokesman for the government's anti-smoking organization, National Clearinghouse for Smoking and Health. "The cancer may spread to the pancreas or brain."

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The damage does not stop with the victim himself. "Eighty per cent of the families which have a lung cancer victim also have severe emotional problems," says Dr. Ronald Glasser, author of a recent book about cancer. His medical expenses may well be enormous; the annual cost for treating victims of lung cancer is by some estimates as much as \$7 billion. "Somebody has to pay for all of this, and it is you and me." Glasser says, "We pay through our insurance rates; we pay through our taxes."

We, the smokers, are not only hurting ourselves, but also the ones we love. Not just by the financial burdens we may place upon them, but from forcing them to breathe the contaminated air we have made for them! Some non-smokers can escape the horrible smelling fumes, and the cancer causing ambient (drifting smoke) off the end of the cigarette, by being conscientious enough about their health, to ask someone not to smoke.

Jeff Jouett, former Evansville Courier and Sunday Press staff writer, said, "During the past two years or so there has been an increasing revolt against the custom of non-smokers sitting passively and without question, silently breathing in all of the poisonous elements contained in tobacco smoke."

Kenneth Vance, ISUE professor, claims more non-smokers are voluntarily complying. "Public smokers tend to treat it kind of frivolously-like it's a joke or you are a nut or something."

Vance explained, "It should be the other way around. Smokers should ask your permission before they light up, then the one who grants it is the nut."

What happens to the child who only smells the horrible fumes but is not aware of the danger? Better yet, what about the fetus, what harm will come to the unborn fetus who has no means of protecting himself?

Dr. Lawrence Lamb, syndicated columnist for the Evansville Press, said, "Many women who smoke have normal babies, but there is certainly an increased risk to the pregnancy. Women who smoke are more prone to a miscarriage. One way this may happen is that the nicotine in the tobacco smoke constricts the arteries in the placenta and may cause local areas of damage to the placenta. The damaged placenta is unable to sustain the baby and an abortion follows." Men, too, play a big role in the health of the unborn fetus, for

if they smoke, the chances of the child's having cancer and dying before the age fifteen are even greater.

Why can't we quit? Why can't we find other things besides cigarettes to relax us? One wonders what makes a person think smoking a cigarette gives energy or stimulation. Surely we could find something a bit less harmful to our bodies. The most ridiculous reason to smoke is that the person can get rid of negative feelings. Who ever heard of anyone solving a problem because he-she smoked a cigarette? If anything, they are creating an even bigger problem, not only to themselves, but to those around them.

So, why not reconsider? Try to quit!

Consulting organization to recruit ISUE students

Consulting Services Group (CSG) is the tri-state's newest consulting organization formed by ISUE professors Quentin Davis and Brad Awe.

This unique multi-service group offers a broad range of services in research, analysis and communications to both private and public organizations. Among the services offered are market research and analysis, management and organizational studies, survey research, training, media materials production, and communication analysis.

CSG has already engaged the services of some ISUE students who were trained and worked as interviewers earlier this semester. In addition, CSG wants to maintain an on-going "skills bank" of students who desire both learning ex-

perience and pay for engaging in work for CSG. Some of the kinds of work to be offered through CSG include interviewing, photography, graphics, audiovisual production, writing, and research. Students may also become active as facilitators in training programs. And, where appropriate, students will learn how projects are developed and the project results as well as getting practical experience in the job for which they are hired.

Students interested in having their names placed in the "skills bank" should send a letter to CSG, Box 7086, Evansville, IN 47712. Include your name, address, phone, and the kinds of work you would like to gain practical experiences in. When CSG contracts work which requires your skills or fits your interests, you will be called.

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Coop Corner

by Rose Zigenfus

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- Interior Design-Sales

"Back to basics" — pro, con; or myth?

by Emily Hering and Peggy Newton

"Creativity, imagination, experimentation, lack of restraint and, of course, relevance" were the main elements in teaching students to write during the 1960s. However, the key words today are "back to basics—but not the same as what we left in the '60s and the '70s."

The speaker, Dr. John Gottcent, associate professor of English, opened the tri-state conference on competition, held April 5, by asking: can English educators "go home again?"

In subsequent speeches, Dr. Walter Everett and Dr. Thomas Rivers, assistant professors of English, both of ISUE, and keynote speaker Bernard Van't Hul, professor of English and director of freshman English at the University of Michigan, answered the question.

Everett: "Are the basics worth going back to?"

Area elementary and high school English teachers attended the five-hour conference, which included a dinner in the cafeteria.

Everett began his speech by asking, "Are the basics worth going back to?"

He explained that the "basics" method of teaching emphasized "drills, recitation and daily homework...strict discipline," and grades based on skills, not attendance.

Basics teaching will also eliminate frills, electives, innovations and will, said Everett, "put patriotism back in the schools."

He noted that "clerks can't spell...would-be reporters can't write," and some high school graduates are unable to fill out job applications.

"Hooray for...literate society!"

"I say hooray for the goal of a literate society!" said Everett.

Many states, he said, are requiring minimal English competence skills for graduation.

Everett conceded that although "diagramming sentences is more fun than crossword puzzles," neither diagramming nor conjugating verbs "will make a better writer."

"If you don't like diagramming," he told the audience, "I don't think you should teach it."

Reaching the goal

To reach the goal of a literate society, Everett suggested that:

1) Educators can teach a more realistic understanding of English.

"Anyone should write in conventional English," he said.

He explained that conventional English is English that has the widest currency in the U.S. Teachers should become skilled in conventional English and help students identify LCIs—limited currency items, or local or colloquial English.

2) Unconventional writing may be effective once the student recognizes conventional English.

Lack of discipline

During a question-answer session following Everett's speech, history professor Daniel Scavone pointed out that a "mental lack of discipline," loss of discipline at all levels, not just English, exists. Math, he noted, no longer requires memorization of multiplication tables.

Creativity, imagination taboo

The next speaker, Dr. Thomas Rivers, had reservations about the "back to basics" movement.

"Creativity and imagination are taboo," he said, but he emphasized that he was not launching "a wholesale attack against returning to basics."

What he objected to, he said, were the "small aspect(s) of the editing stage" and "stresses through tests."

Write, write, write

"You don't teach writing if you don't make the students write," he told the tri-state teachers. "And you must take the time to evaluate their writing."

"To me the basics are simple: you've got to write and write and write."

Students must be put into the process of pre-writing said Rivers, which they accomplish through exploration and perceptions. Teachers should stress-problem solving writing.

Audience analysis should be considered next; most communication fails at this level, Rivers said.

The message is next in importance, followed by organization, style and mechanics.

Decline of literacy a myth

After the dinner, Professor Bernard Van't Hul addressed the audience.

"The decline of literacy," he said, "is a powerful myth."

He defined myth as "a concept which many people believe in as a motivation force whether it's true or not."

The force of the myth has generated such things as the expenditure of vast sums of money to its study.

"It's the people holding the purse strings who have decided this myth is real. It's fashionable to be concerned," said Van't Hul. Growing apprehension to the "decline" has prompted the attitude to get back to basics.

Sex books (pedagogic) serve as an analogy to language textbooks, according to Van't Hul. Both types of books are functions of etiquette, if etiquette is defined as "a body of prescribed social uses." The sales of both kinds of books depend on the consumer's self-consciously lower state and opinion of himself.

The upper class, for example, does not buy the books on etiquette, says Van't Hul; "it's the rest of us who are trying to be like the upper class who buy them. Both the language books and the sex books appeal to insecurity. Perpetuating the insecurity sells the books."

"What do we know about the acquisition of language?" Van't Hul asked. A baby gurgles and mom fills in the blanks of the child's meaning. The baby isn't dependent on an audience greater than mom.

"By the time a child is eight years old, he has the ability to make tacit use of the grammar of his language," said Van't Hul. "It's a filling-in process. He matures out of a failure to see an audience removed."

The value of writing is embedded in its social context. It means speaking to the audience of the medium, such as TV, radio, or home.

"It would be rhetorically inept for a drowning man to address anyone he might see in this manner: 'Sir, I find myself in water deeper than...' Or imagine Walter Cronkite going home, hanging up his jacket and addressing his wife: 'Good evening. Today President Carter...' One writes for an audience."

"What, then, is basic? said Van't Hul. "Creativity. Creativity in composition...Grammar, punctuation, and spelling are secondary. Their place in com-

position is in relation to audience and the effect a writer wishes to create.

"Creativity can't be taught," Van't Hul concluded, "but it can be destroyed."

"All children, learn differently" theme of learning disabilities symposium

Dr. Donald Hammill, Austin, Tex., internationally recognized researcher and writer in the area of educationally handicapped will make the keynote address at the Fourth Annual Symposium on Learning Disabilities. This event is sponsored by the Tri State Association for Children with Learning Disabilities and the Evansville-Vanderburgh School Corporation. It will be held at Harper School, 21 S. Alvord on April 29 from 8 a.m. to 4 p.m.

The conference theme "All Children Learn Differently" will examine learning disabilities and emphasize positive approaches to teaching the learning disabled child in a variety of settings.

There will be sixteen workshops addressing the subjects of Language Development, Socialization Skills, Motor Development, Feingold Diet, Public Law 94-1421 Cognitive Development, Early Screening and other topics of concern. As in the past there will be many professional exhibits, teacher materials library exhibit and a Flea Market for Teacher idea exchange.

For further information:
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Legislation to aid handicapped passed, but some universities fail to act

(CPS)--For many disabled students, the recently enacted laws requiring "full educational opportunities" may not make much difference. The legislation has passed, but too often the funding and motivation on part of the university isn't there.

In many schools, however, the laws have acted as a catalyst for disabled student groups to lobby harder for complete accessibility to school facilities. Groups, and even individuals, have been responsible for not only the removal of architectural barriers, but a spectrum of services ranging from braille transcriptions to campus wheelchair repair.

It's been almost a year since HEW Secretary Joseph Califano, ending two administration's inaction, signed the regulations implementing Section 504 of the Vocational Rehabilitation Act of 1973. It was largely activism by disabled people, including massive demonstrations in ten major cities, that finally brought about passage. Section 504 promised some wide-range changes: all facilities receiving HEW funding must make all their services accessible; employers may not discriminate against the disabled; free public education will be available for disabled children; and all programs at HEW-supported colleges and universities will be made available to the disabled.

The timetable for implementation on 504 allowed 60 days to provide accessibility, with the exception of major structural changes. By early December, a "transition plan" was to be completed that would be carried out by June, 1980. This June, institutions must complete a self-evaluation.

Translated into real life, a timetable is only as good as those following it. HEW warned last month that non-compliance risk a cut-off of funds. But given the thousands of institutions it must regulate, the government is not tremendously efficient as a watchdog agency.

At colleges and universities, the watchdogs are disabled students and/or a concerned administration. Their biggest deterrent is the problem of funding. Section 504 did not specifically provide for federal allocations to pay for the increased accessibility, and often schools point to this when lagging behind in 504 regulations.

But many campuses are finding that making all its programs accessible doesn't mean making every building accessible. And volunteer efforts to provide services for the disabled often result in snaring state, federal or grant money.

At the State University of New York, Binghamton, small groups of students, faculty and staff founded the Office of Programs for Students with Disabilities. Volunteers, and one paid staff member, ran the office for a year before a federal grant provided for three and one half paid staffers and an increase in services which includes counseling and advocacy assistance for students on and off campus.

A new internship program, "The Disabled and the Law" has benefitted many of the 150 disabled students at Chico State in California. The Associated Students are funding the bulk of the program, although the salaried student director is assisted by volunteers. The internship, sponsored by the Community Legal Information Center, concentrates on legal programs

in student housing and transportation and working with prospective employers to hire the disabled.

The Handicapped Student Center at the University of Massachusetts, Boston, started as a work-study project by a blind student. Work-study students still carry on the center's services by reading and recording for blind students, teaching singing to deaf students and serving as attendants.

Disabled student groups are often sided by city and state advocacy organizations promoting disabled rights. The demonstrations for the passage of Section 504 were sponsored by the American Coalition of Citizens with Disabilities, an umbrella organization of 45 national, state and local disabled groups. In California, students refer to the Center for Independent Living, which was started by Berkeley students in the early 1970's, and now operates ten smaller centers throughout California. Groups of Disabled in Action exist in four major cities, and will eventually be nationalized into a federation.

Help Red Cross aid victims

It is the Hoosier tradition to help neighbors when disaster strikes within the state. The Ft. Wayne area has been hit heavily with flood water as have sections of Elkhart, Marshall, Adams and Martin Counties.

Red Cross set up a shelter in the War Memorial Coliseum in Ft. Wayne and fed over 7000 persons. The Red Cross shelter remained open 7 days with assistance provided by the Mennonite Disaster Service and the Salvation Army.

An American Red Cross Service Center for individual family assistance opened Tuesday, March 28, 1978 at the Y.W.C.A. Villa. In its first two days of operation, 84 families have registered for assistance at the center. Three mobile canteens continue daily feedings for victims and workers engaged in the clean-up operations.

WHILE YOU'RE STUDYING



BE AT PEACE

Benefits for vets

A 71-page booklet listing all of the benefits administered by the Veterans Administration has just been released. "Federal Benefits for Veterans and Dependents" is available from the Superintendent of Documents, Government Printing Office, Washington, D. C. 20402. It costs \$1.00

In addition to the benefits, the booklet outlines the eligibility of a veteran, or his dependent, for each of the long list of available benefits.

This year's book also contains the toll-free telephone numbers for all of the regional offices in the nation. Addresses for hospitals, outpatient clinics and regional offices are listed.

The booklet, issued yearly, is known as the IS-1 Fact Sheet. It proves to be one of the government's best sellers each year.

The Evansville Red Cross Chapter, in the spirit of Hoosier tradition, is asking Evansville to make contributions for assistance in meeting the need of our Northern Neighbors.

All checks should be made payable to the American Red Cross Evansville Chapter, 111 E. Diamond Avenue Expressway.

Jackson is Wheelchair Champ

What is the penalty for speeding in a motorized wheelchair in the hallway of the administration building?

Luckily, Joe Hoefling and David Jackson did not have to find out. Actually, their "misdemeanor" was part of the Motorized Wheelchair Race which took place Friday, April 7.

While the madness of Greek Week was climaxing with the chariot races, Hoefling and Jackson were battling for the championship of the Motorized Wheelchair race.

The races began in the Forum where Jackson took first place and kept it. At one point in the hallway competition, Hoefling took an early lead and threatened to win, but Jackson won the home stretch.

Jackson also won the sidewalk race.

Hoefling's vehicle, however, was plagued by gearing problems.

David Jackson, nevertheless, is the 1978 champion of the ISUE Motorized Wheelchair Racing competition, and deservedly so.

Grads wants to revoke decree; claims discrimination

(CPS)--A University of Northern Colorado graduate has written to Colorado governor Dick Lamm asking him to revoke his degree because it has caused blue collar employers to discriminate against him.

Denverite James Conklin, a 1972 graduate wrote that "when better-paying blue-collar employers learn of my background they refuse to accept my application."

Conklin said his potential to make a reasonable livelihood "Has been greatly reduced" because of his degree. The letter asks Lamm for a "full and unconditional pardon."

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Air Force ROTC

Gateway to a Great Way of Life

Capsule of the Eagles' winning season

By Tim Ethridge

Indiana State University Evansville's basketball Eagles were three games away from the national title this year. Though they finished the season on a losing note, the attention they brought to our University will mark them as champions in our school's history. Here, in a chronological order, are a few of the team's accomplishments.

Nov. 1 -- As the practices began, Eagle coach Wayne Boultinghouse knew he had a very talented team. But he also knew how young his charges were, and knew the season could go either way.

Nov. 16 -- During their three pre-season scrimmages, the Eagles displayed the balanced attack which would lead them through the year. In one of the scrimmages, nine of the 13 players hit for double figures.

Nov. 26 -- The Eagles opened their season at ISUE Arena with a 110-72 romp over Oakland City College. Senior Randy Curl led the team with 21 points and 15 rebounds.

Dec. 3 -- The Eagles win their own River City Tip-Off Classic as freshman Ken Mask hits a fallaway jumper at the final buzzer to edge Oakland City 69-68. Mask's heroics foreshadowed things to come as the Eagles won several games on last-second shots.

Dec. 11 -- ISUE finishes second in a tournament at St. Joseph, Ind. The Eagles also had their first bout with the winter weather, being snowed in for two days at a Remington, Ind. motel.

Dec. 20 -- The Eagles show they are a high caliber Division II team with a victory over former national champion Roanoke College in Virginia. The win gave Coach Boultinghouse's squad the school's best record ever going into the Christmas break, 5-3.

Jan. 7 -- The cagers return to ISUE Arena for their first home game in 35 days, responding to a crowd of 2,215 for a 93-56 victory over Missouri Baptist.

Jan. 14 -- ISUE began its run for a tournament bid with a 77-73 road win over Great Lakes Regional rival SIU-Edwardsville. The Eagles stood at 7-5 following the game.

Jan. 21 -- Cortez Collins hit a jumper at the buzzer as ISUE won their second straight test, 57-56 over Tennessee State University.

Jan. 25 -- The Eagles grab their third straight road win with a 96-64 rout of IU Southeast, then spend three days in a Sellersburg, Ind., motel, trapped by the "Blizzard of '78."

Feb. 1 -- Jim Schmidt sank two pressure free throws with 24 seconds to play in overtime as the Eagles edged Kentucky Wesleyan 84-82 in Owensboro, Ky. ISUE charged from a 16 point first half deficit to raise their record to 11-5.

Feb. 4 -- Sherry Schultz was the homecoming queen as the Eagles won their fifth straight game. The 88-76 win over SIU-Edwardsville came before a crowd of 2,715 at ISUE Arena.

Feb. 13 -- Dan Labhart sank two free throws with 15 seconds to play and the Eagles hung on for a 67-66 win over nationally fourth-ranked Northern Kentucky University. The win gave the Eagles a big push towards receiving a tournament bid.

Feb. 22 -- Brad Bolling pumped in a 20-footer with four seconds left as the Eagles defeated Kentucky Wesleyan 91-89. ISUE was pumped up by the largest crowd in their basketball history as 3,485 persons attended "Fill the Arena Night" to see the Eagles improve their season record to 18-7.

Feb. 26 -- The Eagles flew high after learning they had received an NCAA tournament bid. Coach Boultinghouse celebrated at home with his family, as did Dan Labhart. Jim Schmidt pelted other players' cars with snowballs, while Randy Curl called his mother in Arkansas with the good news. The Eagles had done what they had set out to do: they had won their way into the NCAA tournament.

Jimmy Connors, known as the Brash Basher from Belleville, Ill., became the number one ranked player on the Association of Tennis Professionals computer rankings in April, 1974. He has been there ever since.

Connors possesses a determination and a razor sharp competitive edge that both friend and foe admire.



Connors

Participating McDonald's in the Tri-state area will be distributing coupons worth 2.00 off one 9.50 ticket, 1.50 off one 7.50 ticket, and 1.00 off one 5.50 ticket to the

March 3 -- The Eagles are given a rousing send-off to Charleston, Ill., the site of the Great Lakes regional tournament. A pep assembly conducted by the students, faculty and administration gave the team a boost going into their rematch game with Northern Kentucky University.

March 5 -- An 86-78 win over the Northern Kentucky Norsemen projected the Eagles into championship play versus the host Eastern Illinois Panthers. Brad Bolling and Ken Mask provided the firepower for ISUE, who were pumped up by over 1,000 chanting Blue Crew fans. The win placed ISUE among the top 16 and final nine Division II teams in the nation.

March 6 -- The Eagles' season ended with tears, toilet paper and a feeling of team unity. A 79-67 loss

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to Eastern Illinois University ended ISUE's most successful season, with the players lying slumped on the court as toilet paper fired by celebrating EIU fans cascaded around them. But, with time for reflection, the Eagles realized what they had accomplished: an NCAA tournament bid, with the recognition for their school coming along with it; a 19-9 record, tying the school's record for most victories in one season. Cortez Collins was named to the tournament all-star team, while Randy Curl, Emanuel Rowser and Dan Labhart all won similar honors during in-season tourneys. And then there was the team unity. Though in the record book their season was ended that night, the players knew it would live forever in many hearts at ISUE.

Connors plays Dibbs at stadium May 5

Jimmy Connors vs. Eddie Dibbs

Date: May 5, 1978

Time: Preliminaries 8 p.m., Connors-Dibbs 9 p.m.

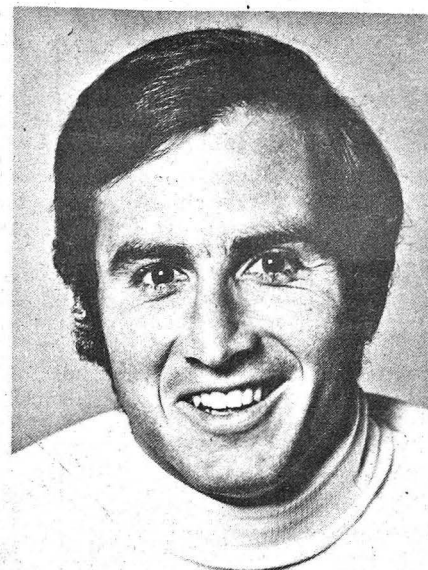
Location: Roberts Stadium, Evansville

Tickets: Reserved seats 5.50, 7.50, 9.50

On Sale April 9: At Records, Tapes and Tickets, Town Center Mall; Weinbach's, Division and Weinbach; Tri-State Racquet Club, Tennis Lane; Waxworks in Owensboro; and Record Cellar in Vincennes.

Mail Orders: Send money order or certified check with self-addressed, stamped envelope to:

Aiken Management
819 S.E. 2nd Street
Evansville, Indiana 47713



Dibbs

Eddie Dibbs is a hustler. He will challenge anyone on a tennis court, coming at his opponent constantly with his topspin forehand and two-fisted backhand. And he wins. "Nobody scares me anymore," he said in 1976. This kind of attitude and determination has enabled him to become an undisputed member of the top ten world tennis fraternity.

match. McDonald's will also be assisting in the advertising campaign for this CONNORS tennis event to benefit the Vanderburgh County Heart Association.

Society of journalists is involved



Students who are entering the journalism fields are invited to join a non-profit organization that is 30,000 members strong and is dedicated to maintaining freedom of the press.

The organization is the Society of Professional Journalists, also known as Sigma Delta Chi. Sigma Delta Chi was once an all-male fraternity, but in recent years it has become a society of men and women.

John Penn, reporter for the Evansville Press, was recently on campus to explain some of the benefits and activities of Sigma Delta Chi.

The Society, he explained, holds regular monthly meetings. The meetings are currently held at the University of Evansville.

The local chapter of the Society encompasses the entire local membership, which includes members in the journalism professions and student members at the University of Evansville and ISUE.

The local chapter, called the Cardinal States chapter because it includes members from southern Illinois, Indiana, and northwestern Kentucky, is sponsoring Marv Bates Night on April 23.

Padberg named new director of development

Ann Padberg, a native of St. Louis, Missouri, has been appointed Director of Development at Indiana State University Evansville. Her appointment was approved by the Indiana State University Board of Trustees at an April 7 meeting in Terre Haute.

Miss Padberg comes to ISUE from the Villa Duchesne-Oak Hill School in St. Louis. At Villa-Oak Hill, an independent secondary school, Miss Padberg was Director of Development and Public Relations. In this capacity, she worked closely with the members of the Development Committee of the Board of Trustees, and was responsible for the school's annual fund drive. She also handled public information for the school and was editor of the school's alumni publication.

Previously Miss Padberg worked in the publishing field where she gained experience in writing, design and production. She was with Allyn and Bacon, Inc. of Boston, Massachusetts and with Boston Educational Research Company. In both posts, she was an editor and engaged in research. She also was an editor and production specialist with Cemrel, Inc., a national educational laboratory in St. Louis. Miss Padberg has teaching experience at both the secondary and elementary levels from schools in Ft. Madison, Iowa and St. Louis, Missouri.

Miss Padberg holds the B.A. degree from Notre Dame College in St. Louis and has taken additional study at St. Louis University and the University of Missouri at St. Louis.

Representatives will also attend a regional convention in St. Louis.

Penn is the president of the local chapter; Randy Wheeler of WGBF is first vice-president; and Charles Beck, assistant vice-president at U of E, is treasurer.

Students who are applying for campus memberships must be in good standing at no less than the sophomore level; must study journalism as defined by the Society as the "direction of the editorial policy of, the editing of, the preparation of news and editorial content of newspapers, magazines, press or syndicate services, professional or business publications, radio and television; and the teaching of journalism so defined." They must also plan on entering journalism as a life profession.

On a national level, the Society has been involved with a national campaign to eliminate press restrictions in Senate Bill 1.

The Society established the First Amendment Award, which was given to the Reporters Committee and former Justice William O. Douglas.

The Society has also protested the employment of journalists by the CIA and the FBI.

Locally, the Society protested the barring of reporters from meetings of the Southern Indiana Gas and Electric Company (SIGECO).

For more information, students may call Penn at 477-9572 or 464-7619; Wheeler at 477-8811; or Beck at 479-2276.

Communications seminar to 'accentuate positive'

Creating effective interpersonal communications is not an easy task for any of us. Indiana State University Evansville will have a one night session, April 18th at 6:30 p.m. in the ISUE Library, Room 105, for those who would like to explore the

concepts and techniques that facilitate positive male-female communication.

For reservations, contact the Office of Continuing Education at 464-1863.

Continuing ed. offers 'Beginning Sailing'

A late spring breeze blows across the lake as you maneuver a 23-foot cruiser. Your mate is very impressed.

No, you are not daydreaming or delirious from spring fever. Continuing Education is offering a course in "Beginning Sailing" during intersession.

For one week, students, will leave the classrooms on campus for the great outdoors of Kentucky Lake State Park at Aurora, Ky. There, on the shore and in the sailboats, they will learn to sail a 13-foot daysailer and 21- and 23-foot cruisers.

The instructor, Dr. Thomas Rivers, assistant professor of English, is a member of the U.S. Power Squadron.

Registration is limited to 15 students. Fees are \$100 without credit, \$123.50 with one hour of credit in Phys. Ed. 129X. Costs for meals and lodging are not included in the registration fee.

The course will run from Monday, May 15 through Friday, May 19; a minimum of 6 hours of class time per day is required. Students are asked to arrive Sunday evening, May 14.

If you are interested in "setting your own sails," whether you are a beginner or experienced, contact Continuing Education for registration.

GET YOUR SHARE of over \$5,000

the Bookstore will be paying for used books.

May 1st - May 19

