



Photo by Mike Yon

These ISUE students "went for it" by spending their spring break in sunny Ft. Lauderdale. For more on spring break, turn to pgs 20-21.

THE SHIELD

VOLUME 10, NUMBER 12
INDIANA STATE UNIVERSITY EVANSVILLE
MARCH 18, 1982

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Creighton Burns—is final curtain falling?

by Stephen Costello
and Vinnie Russo

The *Shield* discovered information over a month ago that there were severe problems between the Coach and the Varsity Club, and Coach Burns and his team. The problem directed with the ISUE Screaming Eagle players stemmed from Burns' alleged uses of prejudice and favoritisms.

After several meetings with various members of the Varsity Club, and several of the players, we have found the truth, because you, the reader, have wanted it. We are presenting all the sides, and all the angles of conflict, we will leave you, the reader, to decide who is right and who is wrong.

The scene: Indiana State University Evansville.

The topic: The ISUE basketball program.

The problem: Alleged favoritism, lack of communication, the coach not using his best five players, prejudices against the Negro race, and more.

The people: Creighton Burns, Clarence James, Thurber Davis (We are sorry that three more players who have spoken to us would not give their names because they felt it would hurt their amount of playing time next year. Varsity Club members felt their personal points of view did not speak for the club as a whole, and until the club comes to a majority decision, we cannot divulge names.)

The story: read on.

ISUE fans, this year witnessed many transitions in the basketball program: A new coach, new faces, a far less exciting basketball team, the first year in many that ISUE did not participate in a tournament, and a 15-12 record in what one player said to be "a conference that our bench could easily have won."



CLARENCE JAMES

You might ask why all these happenings.

Many fans and members of the Varsity Club attributed the problems to the lack of playing time distributed to many of the important cogs in the ISUE machine. Mainly, two of the black members, Clarence James and Thurber Davis. Fans have also wondered why a third black player, Michael Whitesides, who was highly touted two years ago, was never given a chance to prove himself. But let us not point out those players only. T.L. Irwin, Steve Hillenbrand, and Rick Schofield also seemed to have the ability to help the needy squad, but were benched for one reason or another, which enabled them to help the team.

"I'd simply say that Coach Burns did not go with his five best players. He did not let the players use their talent. In other words, he didn't let the shooters shoot or the dribblers dribble. He never let a player be a leader, he was scared other players would look up to the leader of the team instead of Creighton. The man simply must play his talent instead of his favorites," chatted

Clarence and Thurber, in an interview.

Before the season started, Burns made a point of telling both Clarence James and Thurber Davis the Eagles could win without them. The same statement was made by Burns during the season as well. James said, "He hardly ever let the black players scrimmage together, or play together in a game."

It was also interesting how the blacks saw very limited action against Central State and West Georgia (predominately all black schools). As one player put it; "Burns thought that his white boys could whip an all-black team."

Both James and Davis said, "Burns had complaints about the players attitudes" and that was the major reason why he benched us. But attitude doesn't win games, putting the ball in the net does. The players main problem was getting the point across to Burns that they were not going to kiss his ass." The players who spoke us said in all, eleven men were unhappy with their roles on the team.

Thurber Davis and Clarence James both told the *Shield* how they had proven themselves in the past on both the high school and collegiate levels. James played with the likes of Freddie Cowan, Larry Johnson, Dwight Higgs, and Rod Drake. When the *Shield* contacted the Athletic Director at Owensboro Senior, Jack Hicks, Hicks was quoted as saying James was one of the most talented players ever to attend the school. He also added that James had equal or more ability than Rod Drake or Dwight Higgs, (teammates of Clarence at Owensboro Senior). Speaking in terms of stats, James graduated averaging slightly over 20 points per game, as Higgs averaged 23 and Rod Drake 15. Thurber Davis was averaging around 16 at Memphis. Neither players saw

double figures this year, while Drake and Higgs flourished at Kentucky Wesleyan.

Burns was quoted as saying that Clarence is not by any means a Higgs or Drake caliber player, however, since 1956 Jack Hicks can only remember three players starting all four years for Owensboro Senior: James, Drake, and Higgs.

What James said is happening now is his visibility is being hurt as well as his chances to further his career in the sport he loves, basketball. For Thurber, the school has gone well out of its way to help him enjoy his stay away from home. However said Thurber, "The basketball situation only frustrated me. If I would have played regularly we wouldn't have been 15-12, I have more pride than that. I red-shirted my first year, I played injured my second year. This year I was healthy, and worked hard, and the man didn't even play me Senior night. The man is obviously prejudiced; he has a handful of his white-haired boys, who always seem to get their playing time. Don't get me wrong, it's not the players fault, it is what you have to do to play, I wasn't going to do that."

A white player backed up the black players testimony by saying Burns not only was prejudiced against the three blacks but the players who associated with them as well. Burns was quoted as telling members of the team, "Stay away from Clarence and Thurber, they are nothing but trouble." Some members of the team stayed in contact with the black players anyway, which they feel penalized their own playing time. "If we are to ever return to another tournament, we need to recruit quality black players; I don't care if they are 4'11," said James.

Another problem was players claiming they were lied to. Both black and white players said that

they were misled. They were promised if they would practice hard and work hard they would play. A white player told the *Shield* that no matter how hard you busted your ass in practice it didn't matter. Burns still kept his favorites on the floor.

James said Burns told him he was not a practice player. Every player interviewed told the *Shield* everyone practiced very hard, including James and David, and they weren't aware of anyone on the roster who slacked off, missed a lot of practices, or lagged, unless they were injured. Players also accused Burns of constantly quoting their coaches, like John Wooden, Forest Gregg, Vince Lombardi, etc. One player said it was typical for Creighton to tell the team (when they were down fifteen points with two minutes to go) one of those 'never give up' Knute Rockne quotes when what the team needed was coaching and a game plan.

In discussing a separate issue, the Assistant Coach, Ed Baker, and his role on the team, the players defended Baker saying; "We feel he has a lot more know-how than he conveys, he is just scared if he says the wrong thing, Creighton will jump down his throat."

The players interviewed came to one conclusion, "Boulter would not have lost 12 games this year."

Not only were the players flustered, but complaints came in from the Varsity Club as well. A meeting was held Tuesday, March 9, in the President's Suite between Burns and members of the Varsity Club, and representatives from administration. Present for the Varsity Club were Steve McCullough, Bill Moutouy, Cole G. Banks, Bennie Head, Pat Ziemer, Jim Will, and Gary Gatewood. Representing administration; Charles Bertram, and Dr. Donald Bennett, while Ed

continued on page 22

Some Eagle problems here before Burns

For Creighton Burns the ax seems to be falling, but perhaps a few of the problems ISUE has now started a few years ago. The quote "If ISUE ever wants to go to another tournament, we have to do this that and the other" has been said a lot. However, people, we are overlooking a serious problem, a problem the Varsity Club spotted two years ago.

To go to a tournament is both splendid and wonderful, but to lose in the first round every year, and have to pack your bags and go home immediately after, isn't

the Boston Celtics, who were a predominantly all-white team for years, they have drafted and traded for black talent. It is obvious the Varsity Club has the right idea; they want a winner if the players have to be recruited from Tokyo.

Furthermore, they have spent their money, their efforts and their time because ISUE should not be happy with just a winner; just a team that wins just a couple more than they lose. Nor will they be content with just going to a tournament, and hoping luck will further us. We don't have the largest recruiting budget, and we aren't staffed with scouts, so maybe we need the players to sell the school. Great, and when eleven out of fifteen men are rumored as unhappy some salesman they will make. ISUE puts money into other things, and the basketball program is far from broke, so let's get the ball rolling. I am worried about next year. Ken Payne and Eric Dennis are not going to be saviours, they may not even start. So who else is coming to play basketball? We are losing four seniors, and maybe even more players like Rick Schoenfield, might not be coming back.

Who is recruiting? Pay Vinnie and I, we will go to New York, and drag players back. I'm sure we can find talent. Also, we need size. Taller people have the tendency to put the ball in the basket more, because you can see it better from up there, when your six-foot nine. We have taller people here playing intramurals. I tend to wonder if the taller guys we have can rebound. We have seen Cully Nelson rebound, but isn't forward T.L. Irwin's natural position? I apologize for second guessing, but I feel I know my basketball.

Every morning when I pick up the *Courier*, I don't read about us signing anybody, and it scares me. It should scare you too, when the other schools get the quality people, and use them against us.



Everybody's wild

by Steve Costello

what everybody's working for. The Varsity Club felt then, that it wasn't the coaching, or the players hustle, or even the game plan. ISUE just didn't have the horses to go up to a tournament involving Division II powers Wright State, Eastern Illinois, Western Michigan, or New Hampshire.

So, the solution was talked about feverishly by the Varsity Club, the fans, and I'm sure the coaching staff. We needed to go outside the tri-state area, invest more money in recruiting, and find some quality black players to recruit. It was obvious black players had been successful in the past. Cortez Collins, Randy Curl, Emanuel Rowser, Spider Rowser, and Clovis McDowell, all enjoyed successful years at ISUE. Then, we recruit Thurber Davis from Memphis, Clarence James from Arkansas (although he was an Owensboro native) and Michael Whitesides from Indianapolis Pike, and don't play them. If black people couldn't play basketball, 80% of the National Basketball Association wouldn't be ethnic. Take a good look at the Bosse Bulldogs. Even

Burns:

Prejudiced or not... that is the question?

The story which Steve and I wrote concerning Coach Creighton Burns and his basketball team, was a very difficult one to do. While writing the story many different feelings and emotions took hold of my mind, which made the story almost impossible to do. The main dilemma which stayed on my mind line after line, was the question of "Who the hell was telling us the truth?"

First, you should be aware of the fact that this story has been going on since early in the season. Why wasn't it reported you ask? The reasons were numerous. The first being that the basketball players wouldn't let us reveal their names in fear that it would hurt their playing time, while the second major reason was the fact that members of the Varsity Club were more than happy to talk to us, however, their final words to use were always, "don't quote us on that."

As time passed, and the *Courier and Press* started to get a hold of the "real" story, the *Shield* felt that it was time to speak up. We talked to players, fans, Head Coach, Assistant Coach, coaches that some of the players had in high school, members of the Varsity Club, members of Administration, and various members of the faculty. After gathering all this information, we came up with a final decision: We still don't know the real story. The players and the Coach's statements conflict so much, that all we really do know is that someone is lying. True, it doesn't have to be a case of lying, their can be a misunderstanding between the two parties, however, this I really doubt. The players and the coach had all season to learn how to understand each other, I find it almost impossible to believe that they haven't figured out each other yet. It is evident, someone is surely lying!

Last week, I had an opportunity to meet with Creighton Burns. In starting the conversation, I told Creighton that I was sick and tired of getting "the run around" all season long. I told him that the students deserve to know what is going on. The

students are indeed the bulk of the ISUE rooting section, and if anybody deserved to hear the true story, they should be the ones.

Creighton agreed with me, and the conversation went one. Burns handled every question I threw at him. He talked on the subject's of prejudice, Clarence James, Thurber Davis, and Michael Whitesides. His answers to all my questions were solid, and quite convincing. I left Creighton's office by shaking his hand, and believing every word he said.

It was at this point that I met with some of the members of Creighton's basketball team. The players told me the complete opposite of what Creighton did. When I told them of some of Creighton's remarks, some of the players said that "the man was lying through his teeth." The sad thing about it was that they too were convincing, and yes, I also believed every word they told me.

Personally, I think Creighton Burns is a fine man. I feel he is trying his best, and is concerned only with the success of his team. I also get the impression that he is quite sincere, and very honest. I don't dislike Burns in any way, as a matter of fact I even feel sorry for him at times. So many people are pointing the finger at him of late, and what I'd like to know is "What makes them all so sure?"

Meanwhile, on the other hand, Clarence James in my opinion is a fine man. I'm also convinced that CJ is the most talented player that ISUE has. He can shoot, dribble, rebound, block shots, and steal basketballs like many players wish they could. The obvious question that I asked myself all season was, "Why wasn't this man playing?"

When I first came to ISUE last year, and witnessed the basketball team scrimmaging for the first time, one player caught my eye. He wasn't the one who stood tall, as a matter of fact he was even very short. However, his height wasn't what caught my attention, it was the moves and quickness that this man displayed. He drove the lane

against 7'6" John Hollinden without a trace of fear on his face. It was at this point that I turned to Steve Costello and asked, "Who is that guy?" Costello answered, "Thurber Davis." In reflecting back on that moment, I can only again ask myself, "Why didn't this man play?"

The next player whom I think is worth discussing is Michael Whitesides. As a freshman last year, "Sides" showed a lot of promise. His most promising attribute is defense; the one thing that Burns said the Eagles lacked all season. In a conversation, Burns told me that, "Michael was the best defensive player on the team. Now the question is, if the team lacked defense all season long, then why was the best defensive player spending most of his time on the bench?"

I honestly don't know if Burns is a racist. He swears that he isn't but if he were, would he be dumb enough to admit it? However, on the other hand, if Dr. Bennett told Burns to cut CJ off from all sports for the entire year, then why didn't he. Maybe he's not prejudiced and he was indeed doing Clarence a favor, or maybe he is prejudice and wanted to enjoy seeing CJ spend the season suffering on the bench. Nobody knows what the true story is; that is, nobody but Creighton Burns himself.

Creighton Burns, you hold the key that opens all doors. nobody can get ISUE back into post-season play but you. I am in no way pointing the finger at you, or accusing you of being racist. I'm just tired of seeing so many players unhappy. The fans want to see ISUE win again, and we don't care what has to be done to meet our wishes.

Just keep one thing in mind Coach Burns, if we all work together, it can quickly be back to "the glory days of Wayne Boultinghouse", however, we can't do it without you. You are getting paid to lead us and we expect you to do only that. So far you haven't.

THE EDITOR

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After five years in Rec Room Mom Eicher leaves students

by John Humpert

Last Friday, March 12, the white plastic letters on the board outside the Rec Room, reading DORIS "MOM" EICHER, were removed; while inside, students celebrated a going away party with Mom.

Since August 1977, Mom had cared for the Rec Room. However, much earlier, she was a volunteer in the herb garden project on campus, in the Westwood Lodge development (along with her late husband Virgil for whom the Eicher Barn is dedicated), and additionally on the founding of the Bent Twig Trails on the campus' west edge.

"I've always been interested in landscaping and plants," said the fifteen-year member of the Westwood Garden Club who served four of those years as President.

Her resignation as supervisor of the Rec Room, she explained in a note taped to a column in the Rec Room, came because "a job opportunity and challenge has been offered to me and it was difficult to resist. After four-plus years, it's time to graduate." She will be joining the staff at Peckinpaugh's Garden Center, 4512 Hogue Road, to help in landscape architecture.

"I'll be taking my chair with me and I'm going to use it at my drawing table at the Garden Center," she mentioned in

reference to the tall director's chair given to her last Christmas by students.

".. after four-plus years, it's time to graduate."

Recalling her career as "the Pool hall Mom," she apparently had taken the students to heart. "I like being with young people," she commented, adding, "I've learned that the problems of

youths when I was young are still here today. I thought they were more interested in getting a job that would earn a lot of money, but essentially, the young people

want to be happy. They're not afraid to work, to achieve goals, and to put in a lot of hours to get away from their parents allowances."

From Mom's long list of clientele, sophomore Laurie Hirsch spoke on Mom's resignation. "I think we raised her right," adding more seriously,



Ruth Cutteridge, Barry Schonberger, Jane Hargett, and Bob Harper, all friends and co-workers of Mom Eicher, gather for her farewell. Photo by John Humpert

"we all love her and will miss her."

Mom's boss, Student Activities Director Barry Schonberger claimed, "basically Mom set an atmosphere and attitude for a long time in the Rec Room. Her being there allowed both males and females to feel at home and comfortable. The

name 'Mom' was very appropriate for what she did for students."

Freshman Missi Head exclaimed, "I'm going to miss my 'Mommy'. She was always there when we needed her."

"Mom was a valuable source of inspiration and comfort. She ALWAYS had time to proofread

your paper and LISTEN." related senior Mark Pate. "There goes a very needed ear, a shoulder to lean on. If you ever needed a smile, you could go to Mom for one or two. Hugs, too. She's responsible for a lot of happiness around here and will be missed by students and faculty. We do wish her the best."

Renovations planned for campus

by Nick Alcorn

The ribbon cutting ceremonies are long past and the HPER building has become just another building on campus. After excitement of a new athletic facility has died down, people do not seem to realize "other" benefits of the HPER

building. Since the completion of the HPER building, all of the activities held in the UC Forum

have been relocated in the HPER complex. This shifting of activities has allowed the planning

of a major renovation of the Forum. The Division of

Business, Engineering Technology, and the library will benefit most from this remodeling.

The plans call for a two level renovation. On the upper level,

there will be academic offices previously located in the library. This moving of offices will allow

the library to expand into its lower level. Another benefit will be the increased ability of faculty

members to individualize advising services during registration

periods. Presently, some of the faculty must share offices. On the lower level, the Division of Business will greatly enhance its program. The plans call for a

large area designated for computer terminals.

Enlargement of the computer program and additional

classrooms are sorely needed by the Division of Business.

Other planned changes include the present copy center. It will become the new home for Media Services. This will allow better service to the main area of

campus. In addition, the entire Publications Department will be located in the lower level. This includes printing, typesetting, graphic arts and the copying equipment. With the vacating of space by Media Services and Publications, the Engineering

Technology Department will have needed room for labs and program expansions. One consideration for the area vacated by Media Services includes the expansion of the computer program.

A tentative time table has been established for the Forum

renovation. The architect's drawings will be completed by Mid-March. The bids for construction will be out by May 1. The contractor will be appointed by July 1. The actual renovation

is planned for six months. Completion of the project is scheduled for Mid-Fall. When students are inconvenienced next fall, remember that future gains follow present pains.

DEADLINES

The *Shield's* absolute deadline for submitting letters to the editor, to Addy, or for announcements and press releases is the Thursday prior to publication date. In other words, material to be submitted for the next issue must be in the staff's hands by Thursday, March 11.

While welcoming free-lance material, as well, the *Shield* encourages readers to submit story ideas which are relevant to the campus community. Contact the *Shield* office (464-1870) or send a memo (UC Box 145).

Here are the copy deadlines for remaining issues of this semester's *Shield*:

Publication date	Deadline
March 18.....	March 11
April 1.....	March 25
April 15.....	April 8
April 29.....	April 22



Photo by Mike Yan

Paul Burnett gets ready to go "on the air" in the WSWI radio studio. Burnett is a communications major.

Band, tug-a-war planned by Greeks

by John Schroeder

It's that time of year again when the brown grass begins to sprout its greenish tint and college students coming back from Florida wear short sleeves in an attempt to show off their peeling skin (resembling a snake about to molt). Not only does green grass and snakes signal the first signs of spring, but in addition the always competitive, always controversial, often hilarious, and seldom organized events of Greek Week let us know spring is here. This year the Inter-Fraternity Sorority Council promises another exciting week for all you gods and goddesses wishing to sacrifice life and limb to prove your unearthly talents.

TKE house Saturday night, Mar. 27. Nothing like a new beginning right. The week continues on Sunday with the opening rounds of volleyball and pool events that same evening. Monday begins a week long scavenger hunt along with such events as egg toss and pyramid building, however, this year ten people are required to build those wonders instead of the original seven. Tuesday's events begin with a tug-of-war which will include a five-man team that cannot exceed the weight of 900 pounds. Also on this day, a brand new contest will emerge, The Air Band contest consisting of a group from each organization playing imaginary instruments and portraying the band they desire.

doesn't it? Thursday we turn to table games that include ping pong and foosball. Why? Because we couldn't find a farmer to give up his pig for a greased pig contest.

On Friday the final day of competition we commence with the chariot building, judging and race. The only difference with the race is that this year the charioteers must get off of the chariot and carry a damsel in distress some 20 yards in his or her arms. Hopefully we can find enough small damsels to avoid massive hernias.

Also during the week all organizations will submit a picture of a greek god or goddess. Donations will be taken when voting for the winner. The winning organization will then turn the money over to a designated charity. After competition has ended and the dust has settled, a Saturday picnic party will bring all warriors to the A-O-Psi's house where the greek week champions will be announced and the defeated can nurse their wounds and drown their sorrows.

On the third day of this heroic week we continue with two tests of coordination. These will be acrobatically displayed in the form of legged race and a new one called the big baggie contest, an event that in the end will require ten people all trying to hop in one bag at the same time for some 25 yards. Sounds easy

GREEKS

This years festivities begin with a new twist, an opening party and dance contest at the

Nevill receives praise for SUB work

by Scott Wade

Occasionally students at ISUE are presented with first class entertainment which always adds excitement to what might have otherwise been a normally humdrum day of lectures and library work. The most recent of these was a comedy act performed by "Exit Laughing" from Chicago. These such acts are appreciated and enjoyed by those who get to see them, but in most cases, they don't realize who is responsible and how much preparation actually goes in the show before the performers even arrive on campus. Student Union Board chairman Mary Nevill is the one to thank. As chairman of arts and lectures, she is responsible for selecting, inviting, and managing any other detail which is involved.

active in both the accounting and management clubs. Aside from her school activities, she enjoys the Marx Brothers, dancing, and mud wrestling.

As arts and lectures chairman, Mary's toughest job is choosing which acts to invite. The first criterion is whether the cost is reasonable. Then, she checks other references, and if the act still seems worthy, she contacts either the groups agent or the group themselves. Generally about three groups are scheduled for each semester, and occasionally she is able to get a "name act" if they are staying in our area for a couple of weeks.

After the act completes its

stay, Mary does a follow-up report for future reference for ISUE or any other area school which would be considering inviting that act to their school.

For the remainder of this semester, a character artist is scheduled for April 21, from 9 a.m. to 1 p.m., while Dr. Tom and Suess, a mime act, are planned for Mar 24.

When asked why she wanted to be chairman of arts and lectures, Mary said, "Mainly because I wanted to become more involved in SUB and bring good entertainment to the campus." Mary also added that she would be running again for the same chair seat in the up-coming election.

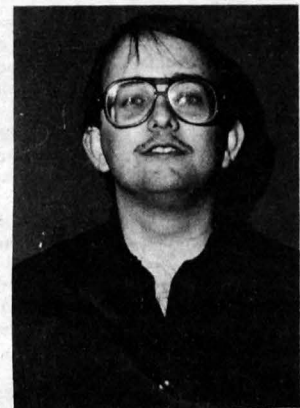
Spring Week sign up soon

by Scott Wade

As the warmer weather approaches, many ISUE students are already beginning to prepare for the annual "Spring Week" activities. Spring Week is open to anyone who wishes to participate in the outdoor events, and is organized by the Student Union Board. Greek Week is almost entirely based on competition between fraternities, whereas Spring Week events are generally individual competition.

This years chairman is Jeff Russel. Jeff, who is presently readjusting from his annual "Spring Break Hibernation" is also the Intrafraternity Sorority Council president, an SGA senator, a Sigma Kappa big brother, and member of Alpha Omega Psi. His favorite activities are bowling, golfing, laughing, and approving the minutes in Student Government meetings.

This years Spring Week is scheduled for April 19-23. Some of the events planned are: introduction of co-ed and bachelor



JEFF RUSSELL

of the year, the egg toss, a little red wagon race, a frisbee contest, ice cream eating, honors day (a ceremony which recognizes outstanding students in academics and other school activities), and a concert by Timothy P. and Rural Route 3. Sign up sheets for Spring Week events can be picked up at the Student Activities desk.

Grapevine

A cumulation of bulletins and announcements to all of the university community

Honors Day notice

HONORS DAY—Around the Corner

Honors Day 1982 has been set for Wednesday, April 21. Student Activities will be presenting four awards to clubs, organizations, and individuals. Three of these awards as of yet have not been awarded.

These are:

1. Honorary
2. Professional
3. Social

The Student Organization in each category with the highest GPA will be the recipient. Only those organizations who confirm their interest in this award by stopping by the Student Activities office to update their membership list will be considered.

ISUE ORGANIZATION AWARD FOR SERVICE

Awarded to the non-University funded student organization contributing outstanding service to the University and to the community over the past year.

Applications for these awards have been available since February 24 at the Student Activities office and must be in no later than March 22, 1982. Please note that as of this publication only 2 school days are remaining before the deadline date! Don't miss it!

ALL CAMPUS STUDENT ACHIEVEMENT AWARD

Awarded to one male and one female student having completed twenty-four (24) hours of work on the ISUE campus and having at least a 2.5 GPA. Selection is based on academic achievement, service to the University, and participation in extracurricular activities during the 1981-82 academic year.

ISUE ORGANIZATION AWARD FOR ACADEMIC ACHIEVEMENT

This year's award will be split into three categories:

Applications for the Fall, 1982, and Spring, 1983 Secretaries of ISUE Scholarship are now available for interested students.

DEADLINE for the applications to be submitted to the Scholarship Committee is Friday, April 9, 1982. The amount of the scholarship(s) is \$500 (\$250 per semester). The award will be presented on Honors Day.

In order to be eligible for the scholarship, students must have the following qualifications:

1. Must be an ISUE student for at least one full semester and a full-time student.
2. Must have and maintain a 3.0 GPA.
3. Must be in need of financial assistance; however, may be receiving other financial aid. Must fill out a Financial Aid Form and have it on file with the Financial Aids Office.

If you need further information or more applications, please contact:

Debbie Fink	FA	1767
Ginny Hall	SS	1719
Charlotte Loving	SS	1719
Mary McGrew	Busi	1718

Please return unused application blanks to Ginny Hall, Division of Social Science, Room SC155.

The Student Union Board Spring Week Committee, in cooperation with Mr. Penguin Tuxedo, in the Franklin St. Plaza is giving away a free nights rental of a tuxedo. All you have to do is fill out an entry blank and drop it off at the Student Activities office. A drawing will be held in the Pyramid Lounge on April 5 at 12:00 noon. The winner will get his or her choice of a tuxedo to wear to Spring Formal on April 16. You may enter as often as you like. The winner doesn't have to be present to win.

NAME: _____

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Application blanks from:

Admissions Directorate, L.S.E., Houghton Street
 London WC2A 2AE, England
 Please state whether junior year or postgraduate.



MARY NEVILLE

Mary graduated from Harrison High School and is now a sophomore here at ISUE. She is a member of the Delta Zeta sorority and, although she is in an only child, she swears that she's not spoiled. With watery eyes, red face, and crossed arms, she added, "If you write that I'm spoiled, I'll tell my mommy!". As an accounting major, she is

Students protest cuts, Tip roots them on

Washington (UPI)—Protesting college students are looking for the aid of congress hoping that they will reject the Reagan administration's budget. Students were quoted as saying that Reagan's new cuts are leaving them with nothing but "peanuts."

"You can stop this program of cuts," the students were told yesterday by House Speaker Thomas P. O'Neill, D-Mass.

At an afternoon rally on the steps of the Capitol, O'Neill and other members of Congress encouraged the student lobbying effort and urged the young people to continue the protest back on their campuses.

Rep. Peter Peyser, D-NY, chief sponsor of the student action day, said between 5,000 and 6,000 students traveled to the Capitol for the lobbying effort.

Janice Fine, Albany, NY, national chairman of the United States Student Association, said

the Reagan budget signaled "a complete erosion of federal student aid programs."

She said the students would resist efforts to pit one aid program against another.

"We don't want crumbs. We want the whole bakery," she told the rally.

O'Neill said, "The Congress of the United States responds to the will of the American people."

He reminded them that administration proposals to cut Social

Security benefits were scrapped following an outpouring of protest from senior citizens last year.

"Education is not for the rich alone," O'Neill told the cheering students. "Education is the greatest asset this nation has."

The students carried signs and banners protesting the ad-

ministration's budget priorities. "Improve minds not the military," said one sign. "Books not bombs," said another.

"Remember Sputnik,"

another sign said, recalling the nation's shock when Soviet technology succeeded in placing

a satellite in space ahead of the United States in the 1950's.

Sen. Alfonse D'Amato of New York, the only Republican to address the rally, was greeted with

boos, but won cheers and applause when he too declared his opposition to the cuts in student

financial assistance. They "are totally unacceptable," he said.

D'Amato pledged to "not

stand by and see the student loan program destroyed."

Rep. Dan Glickman, D-Kan., said the Reagan administration program sought to develop more

investment capital, "but they forgot about human capital."

If the nation's higher education system is damaged by the cuts, "nobody is going to be able

to design the buildings and computers" needed for a resurgent U.S. economy, Glickman said.

Dallas Holm, Praise comes to Evansville

by Dan Hopkins

A few weekends ago, Dallas Holm and Praise (one of the best contemporary Christian groups in the world) came to Evansville for a concert. One group of spectators who came in full force was the Baptist Student Union. The very next day, they met together for a Sunday Lunch. Why? It's the same reason they meet for an hour every Monday and Friday afternoon on campus. These people enjoy each other's company. They are fun to be around. But that's only half the reason they meet together. You see, they know they are in a group where they can learn more about themselves, grow closer to each other, and most importantly, grow closer to God. This is what the Baptist Student Union is all about.

Don't let the title fool you. Between the groups at ISUE and UE, Catholics, Protestants, and Independent Christians make up

part of the Baptist Student Union. The Bible studies aren't done in a Baptist way, but a Christian way. Baptist is in the title because the group is sponsored by the statewide Baptist Association. That's where we get money to pay for retreats, parties, and study guides on the Bible.

This year, The BSU has been without a director, and has had to rely on the students to assume more of leadership positions. Each person in the group has done a good job in helping the BSU to continue. The group has grown and almost doubled in the past year and a half. Signs of continued growth are assured because next year a full-time director will probably join us. If you're looking for a group where you can have fun, enjoy fellowship, and become closer to God, then the Baptist Student Union could be for you. You'll never know until you look it up.

BSU meets every Monday and Friday at 2:00 in UC 118.

Campus Ministry features symposiums

by Mike Bevers

Along with the Baptist Student Union, ISUE Campus Ministries is another vital Christian organization on campus. This organization is devoted to providing liturgical, pastoral, counseling, and educational functions. One thing that disappoints me is the student apathy towards this organization.

Each Wednesday at 12:00 noon, a mass is held in L119. The last several weeks only 3 people showed up to receive the sacraments. I think this is disturbing considering ISUE has about 3,500 students of which many are Catholics such as myself. Many live miles away from their own parish and don't even realize that they can attend mass on campus. Another thing, it never hurts to attend mass more than once a week. Personally, I enjoy taking time out from my busy schedule to go to mass. It only lasts about twenty

minutes and it leaves you with a pleasant feeling.

Campus Ministries does more than just provide a mass every Wednesday. Father Bernard Lutz and Sister Shiela Griffin put many hours into this organization. They organize student meetings, retreats, and forums on social issues of our times. In fact, they will be taking part in the five part symposium on Nuclear Arms and World Peace coming up from March 17 through April 14. The ministry also provides counseling to all students.

Campus Ministries in no way excludes other religions. A Protestant Communion service is offered every Monday at 11:00 a.m. in L100. Everyone is invited to get involved with Campus Ministries. Their main purpose is to serve the spiritual needs of ISUE's academic community.

So come on everyone and get involved. You will find it personally rewarding and fulfilling!



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SGA discusses upcoming elections

On Friday, February 19, SGA met and approved the third reading of Article 5, Section 2. The only discussion resulted when Science and Math Division senator John Dailey reported his division suggested to change the GPA to 3.0. Concerning upcoming

elections, Jay Craig was appointed to serve as chairman for the election board. John Dailey, Russ Murray, Donna Lindauer, and Blake Bammer will also serve on the election board.

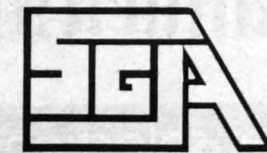
In other news, President Lori Carroll read information concerning The Eagle Gran Prix, while Senator Pat Riley reported that the bulletin board for SGA information will be the size of 36 x

16. Janet Blowers suggested to send flyers concerning the Student Government election dates to the professors to read to their classes.

SGA met briefly on Wednesday, February 24, before spring

break. The members decided to hold the student leadership conference on Wednesday, March 31

during Greek Week. Donna Cook reported that the conference for



high school leaders will be held from 10:00 a.m. to 2:00 p.m. She

added the conference will include tours, lectures, workshops, and a meal.

Amendments were read and first readings were approved on Friday, March 11. Article 6, Section 12 dealt with majority rule

during elections. The only disagreement on this section came from Ron Bonger and John Schroeder. Article 5, Section 9

concerning the appointing powers of the president, also passed. Again, Bonger and

Schroeder abstained. However, the first reading of Article 4, Section 2 passed unanimously. It dealt with student privileges.

In other matters, SGA elections will be held March 24-27. Scott Wade gave a progress report on the Student Leadership

Conference. Several problems were brought up. Senators Mike Bevers and Jeff Russell mentioned the problems that would arise if the UC Bridge was reserved for an art show that day. Further planning on that project continues.

The Student Government Association meets every Friday in UC 118 at 8:00 a.m.

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ISUE, nation prepares for aid cutbacks

issued by Harold Calloway

The Reagan administration will send to Congress this month a new federal budget severely slashing five U.S. programs aimed at helping students pay for college and university education.

Critics charge that the funding cuts, following last year's major reductions in student aid programs, signal that the White House is reneging on a major national commitment to postsecondary education opportunities. The commitment, shared by Republicans and Democrats, stretches back to the National Defense Education Act of 1958.

The student aid reductions, according to various higher education sources in Washington, D.C., would pare need-based programs 46 percent below levels set in the fiscal 1982 continuing resolution—a stop-gap measure keeping the government in business until March 31—49 percent below fiscal 1981 funding levels, and 56 percent below ceilings established last August by the Budget Reconciliation Act.

Funding cuts of this magnitude would remove more than one million students from the Pell Grant Program, U.S. aid targeted to neediest students, and eliminate another 1.3 million awards under campus-based assistance programs, according to current estimates. Most students from families with yearly incomes of between \$10,000 and \$25,000 would no longer be able to participate in these programs.

These cutbacks follow an earlier 12 percent reduction in student aid that President Reagan requested last September. Most other federal programs were trimmed 4 percent across-the-board.

"This higher education budget, if enacted, will be a disaster for colleges and universities," says William H. Calloway, Director of Student Financial Aids, Indiana State University Evansville. "Budget cutters in Washington are looking at the wrong side of the ledger. Higher education isn't an expense—it's an investment. It's

an investment in the human capital needed to complement the physical capital—factories, businesses, and stores—the administration claims will be created by its tax and spending policies."

If federal student assistance programs are sharply reduced, it will mean that 1,000 students at Indiana State University Evansville would be eliminated from student aid programs or have their student aid severely cut.

"Cuts in the various student aid programs are a false economy—a sham—mortgaging the nation's future in a competitive world," says Calloway. "After all, since World War II the U.S. has invested \$48.3 billion—twice the cost of the Apollo moon-landing program—to give 17.6 million servicemen education and job training under the G.I. Bill, which has proved to be a windfall investment. The goal of the five student aid programs on the chopping block is the same: education and jobs.

"The five programs," Calloway adds, "totaled \$3.5 billion in fiscal 1981—a fraction of our investment in the G.I. Bill."

While the administration still is tinkering with the budget—complete details are not expected until the White House sends the fiscal 1983 budget to Congress—preliminary reports indicate:

—Pell Grant would be cut about 45 percent from fiscal 1981 levels.

—College Work-Study funding would be reduced 27 percent.

—Three programs—Supplemental Education Opportunity Grants, State Student Incentive Grants, and the National Direct Student Loan Program—would be stripped from the U.S. budget.

The Reagan administration also plans to impose further restrictions on the Guaranteed Student Loan Program in which the federal government and banks share a financial interest. These restrictions include doubling the origination fee charged on all new loans from 5 percent to 10 percent, requiring borrowers to pay market interest rates two years after entering repayment,

and removing graduate and professional students from guaranteed loan eligibility. Graduate and professional students would remain eligible for the new Auxiliary Loans to Assist Students program—a loan program with a 14 percent interest rate and lacking the GSL program's in-school interest subsidy.

The latest round of budget cuts earmarked for student aid is the fourth since the Reagan administration took office last January.

Earlier cutbacks were substantial. Some \$600 million was slashed in need-based programs, compared to fiscal 1981 funding. Changes in the GSL program included restricting it to students from families with incomes of \$30,000 or less and placing a 5 percent origination fee on each new loan. Interest rates on parent loans were boosted from 9 percent to 14 percent.

Social Security education benefits, now going to 750,000 students and totaling \$2 billion annually—one-fifth of all U.S. student aid—will be phased out by 1985. This June is the cutoff date for new recipients to claim Social Security education benefits, while those now receiving benefits will experience a 25 percent aid cut each year. Elimination of Social Security benefits, which go mostly to students from poorer families, will place added strains on other student aid programs, foes of the Social Security reduction point out.

It is estimated that these earlier cutbacks could force upwards of one million students to drop out of school or alter their education plans.

A survey by the Los Angeles-based Higher Education Research Institute, Inc., reveals that 26 percent of college and university presidents anticipate fair or poor financial prospects for higher education. Admissions directors, the study says, anticipate Pell Grant cuts will have a severe impact on 28 percent of public institutions and 51 percent of private institutions. Funding cuts and changes in the GSL program, the admissions directors

expect, will adversely affect enrollments in 22 percent of public colleges and 70 percent of private colleges.

In fiscal 1971, eight federal student aid programs were funded at \$2.4 billion, representing 3.6 million awards to students. By fiscal 1981, these programs were funded at \$9.7 billion, representing 9.9 million awards.

Support for these programs has been long-term and bipartisan. When Congress enacted the National Defense Education Act in 1958—at President Dwight Eisenhower's request—it said: "...the security of the Nation requires the fullest development of the mental resources and technical skills of its young men and women...We must increase our efforts to identify and educate more of the talent of this nation. This requires programs that will give assurance that no student of ability will be denied an opportunity for higher education because of financial need..."

President Lyndon Johnson, a former teacher, in a 1965 education message said: "Every child must be encouraged to get as much education as he has the ability to take. We want this not only for his sake—but for the nation's sake. Nothing matters more to the future of our country: not our military preparedness—for armed might is worthless if we lack the brainpower to build a world of peace; not our productive economy—for we cannot sustain growth without trained manpower; not our democratic system of government—for freedom is fragile if citizens are ignorant."

President Jimmy Carter said in 1980: "Through the Middle Income Student Assistance Act we've brought college within the reach of every student in this Nation who's qualified for higher education. The idea that lack of money should be no barrier to a college education is no longer a dream, it's a reality..."

This commitment is being challenged by the Reagan administration. Federal budget chief David Stockman has told the House Budget committee: "I do not accept the notion that the

Federal Government has an obligation to fund generous grants to anybody that wants to go to college. It seems to me that if people want to go to college bad enough, then there is opportunity and responsibility on their part to finance their way through the best they can."

As students and parents struggle with the ever-increasing cost of higher education, further cuts in Student Financial Aid could push a college education beyond the grasp of many Americans.

If students and parents are concerned about future student aid cuts, they should communicate their concerns to their elected representative in Washington.

U.S. Senators and U.S. Representatives from Indiana, Kentucky and Illinois are listed below.

When writing to your congressman be sure to be specific and communicate your concerns in your own words.

ILLINOIS

Honorable George M. O'Brien
Rep. Representative, Dis. 17
2435 Rayburn House Office Bldg.
Washington, D.C. 20515

Honorable Robert H. Michel
Rep. Representative, Dis. 18
2112 Rayburn House Office Bldg.
Washington, D.C. 20515

INDIANA

Honorable Richard G. Lugar
Rep. Senator
1113 Dirksen Senate Office Bldg.
Washington, D.C. 20510

Honorable Dan Quayle
Rep. Senator
254 Russell Senate Office Bldg.
Washington, D.C. 20510

KENTUCKY

Honorable Walter D. Huddleston
Dem. Senator
2121 Dirksen Senate Office Bldg.
Washington, D.C. 20510

Honorable Wendell H. Ford
Dem. Senator
363 Russell Senate Office Bldg.
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Over 1500 Evansville women battered, bruised each month

"If there are at least ten people in this room, then one of you have either been the victim of domestic violence, or acquainted with someone who is," Ms. Sue Woodson, President of Women's Coalition Against Violence, told a small but somber audience Thursday in the University Center meeting room.

Her opening prediction was underestimated. Before the meeting was over, two men voiced concern over a lady friend they felt positive was battered by her husband. A student said her

sister was constantly battered, but after staying a few days at the shelter returned home. Another quietly admitted that after suffering shame and humiliation for years she mustered the courage to get out. This courage she explained was not difficult to muster once she learned she was not alone.

Domestic Violence chaired by Ms. Wooden and Beverly Knox Taylor, Clinical Psychologist at the Southern Indiana Mental Health Center in Evansville was one of the programs held Thursday as a part of the Women's Forum. The Forum was sponsored by University Health Services, Campus Ministry, Student Activities, Panhellenic Council, New Horizons, and Continuing Education.

According to the Vanderburgh County Sheriff and the Evansville Police Department locally approximately 1500 women a month are battered by their husbands or live-in mates. Damage includes black eyes, broken ribs, broken noses, pounded heads, loss of hair accompanied with bruises and cuts.

"This domestic violence exists in all socio-economic levels. Batters include doctors, lawyers, professional men, blue collar workers and others," Woodson said.

"Our group was formed in 1977 to help people who are hurting," she continued. "We have two shelters, a temporary one at the YWCA where a battered woman can go (along with her children) and stay for as long as

thirty days. For more extensive support she can move to the Albion Bacon Shelter to take as long as four months to put her life back together."

In general, a batterer was described as a man who is concerned with keeping his woman under his control. Often times he is insecure and even dependent

"...domestic violence exists in all socio-economic levels. Batters include doctors, lawyers, professional men, blue collar workers and others."

on his woman and battering is one way to keep her in a state of fear. Women living in this situation often develop a POW syndrome. They get brainwashed into their own sense of failure, develop learned helplessness and even try to gain affection of the one who abuses her.

Numerous reasons were given why women remain in a violent brutal situation. Among these are children, belief in marriage, economics and even love.

At the shelter women are urged to first honestly look at themselves as being victimized by a batterer who feeds his male ego by having power over her through fear.

Both Woodson and Taylor stressed that the bottom line of their organization is to stop violence. Battered women should realize that getting out is much more important than preserving a relationship that is not likely to change.

The subject of domestic violence will be pursued further on March 27 during the second scheduled program of the Women's Forum. The subject will be "Males Against Violence" with Mr. DuWayne Kennan and Mr. Bernie Audette presenting their views.



Photo by Mike Yon
Lynn Schnell and Laurie Latham sport their nickers on a sunny Evansville day. Both are currently enrolled at ISUE and are members of Lambda Chi Alpha Crescent Girls.

Psychology Club hosts research conference

by Angie Forster

The Psychology Club was reorganized this year with Mr. Joseph Palladino acting as faculty advisor. The club has nineteen members and eleven of those plan to attend the Southeast Psychological Association Convention in March. The convention is being held in New Orleans, and will provide an opportunity for club members to meet psychologists and mental health professionals from around the country, as well as an opportunity to find out what is being researched in psychology. Their trip will last for five days; those being from March 24-28.

Earlier in March, on the 20th, the Tri-State Undergraduate Psychology Research Conference

will be held at ISUE. Approximately 40 area colleges and universities have been invited. Students who have completed research will present their findings to other students and professors. Dr. Robert Baron of Purdue University will be the featured speaker. He is a social psychologist whose main area of interest is human aggression. A film festival and luncheon will also be included.

The conference has been organized by Mr. Joseph Palladino, who has planned three similar conferences previously. Palladino is very encouraged by the response to date by area schools, and urges others who are interested in attending to contact him.

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- (2) Call YWCA (422-1191) for shelter, 24 hours a day, OR
- (3) Call Crisis Line (425-4355) for counseling and referral, 24 hours a day.

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- (1) Get medical care. Go to your doctor or to Hospital Emergency Rooms.
- (2) Make sure your injuries are recorded by medical personnel.

IF YOU NEED OTHER HELP OR FURTHER INFORMATION:

- (1) Crisis Line (425-4355), 24 hours a day.
- (2) YWCA (422-1191), for shelter, self-help groups, and advocacy.
- (3) Outreach Ministries (464-1025), weekdays only.

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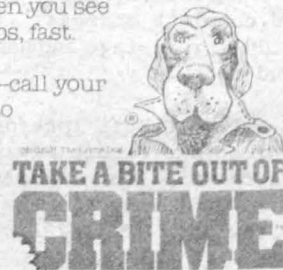
It's a lot like catching a weasel. They're very sneaky. The trick is, you can't catch 'em if you don't see 'em. So how do you see 'em?

Start looking. See, you and your neighbors should watch out for each other. And when you see something suspicious, call the cops, fast. So the cops can act. Fast.

To learn how to catch a thief—call your local police or sheriff. And write to McGruff, Box 6600, Rockville, Maryland 20850.

More on weasels later.

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IMPORTANT ANNOUNCEMENT! "AMIGO" APPLICATIONS ARE NOW AVAILABLE AT THE UC INFO DESK. DEADLINE IS MARCH 24. IF YOU ARE INTERESTED IN APPLYING FOR THE "AMIGO" PROGRAM, PLEASE PICK UP AN APPLICATION - SEE TIM BUECHER (X1765) BOB HARPER (X1867) OR BARRY SCHONBERGER (X1862) FOR DETAILS.

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Who's running for SGA?

1982 Candidates for Upcoming Student Government Elections

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Allied Health Marcia Meyerholtz	Social Science Beth Neihaus Nick Alcorn	Education Lisa Sandefur
Humanities Jeff Russell	Business Cathy Craney	Engineering Tech. Scott Toelle
Science & Math Holly Wilson	Undecided/Undeclared Kimberly Phillips Ginny France Scott Wade	
Lower Division Stan Gerard Ed White Linda Durbin Michael Beavers	Upper Division Julio Ruiz Mary Beckman Kevin Mischler Marty Miracle Jeffrey Cline Scott Jeffries	

Elections will be held from March 24-27.



Photo by John Humpert

To the rescue... Volunteer fire-fighters from area townships converged upon ISUE's Science Center one recent weekend for two days of workshops, films, and drills. Here, a rescue team equipped with air paks simulates the job of rescuing victims from smoke filled buildings.

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Indiana State University Evansville

STUDENT RIGHTS AND RESPONSIBILITIES

(Code of Conduct)

1.01 Authority

The Board of Trustees of Indiana State University is empowered by the Legislature of the State of Indiana to operate the institution and to formulate such policies and regulations as are necessary to maintain that operation. Specific references to guidelines given by the General Assembly include:

Chapter 273 of the Acts of 1969

SECTION 1. It is the purpose of this act to recognize and define certain powers, duties and responsibilities of the boards of trustees of the several universities of the State of Indiana which are supported by appropriations made by the General Assembly. The powers, duties and responsibilities referred to by this act are not intended to include all powers, duties and responsibilities of the several boards and nothing contained in this act shall be deemed to diminish or abrogate any other of the powers, duties or responsibilities of the respective boards specifically conferred by statute or properly implied thereby.

SECTION 2. The boards of Ball State University Board of Trustees, Indiana State University Board of Trustees, the Trustees of Indiana University, and the Trustees of Purdue University, each as to its respective institution, shall have the power and duty:

(a.) To govern the disposition and method and purpose of use of the property owned, used or occupied by the institution, including the governance of travel over and the assembly upon such property;

(b.) To govern, by specific regulation and other lawful means, the conduct of students, faculty, employees and others while upon the property owned by or used or occupied by the institution;

(c.) To govern, by lawful means, the conduct of its students, faculty, and employees, wherever such conducts might occur, to the end of preventing unlawful or objectionable acts which seriously threaten the ability of the institution to maintain its facilities available for performance of its educational activities or which are in violation of the reasonable rules and standards of the institution designed to protect the academic community from unlawful conduct or conduct which presents a serious threat to person or property of the academic community;

(d.) To dismiss, suspend or otherwise punish any student, faculty member or employee of the institution who violates the institution's rules or standards of conduct, after determination of guilt by lawful proceedings;

(e.) To prescribe the fees, tuition and charges necessary or convenient to the furthering of the purposes of the institution and to collect the same;

(f.) To prescribe the conditions and standards of admission of students upon such bases as are in its opinion in the best interests of the State and the institution;

(g.) To prescribe the conditions and standards of admission of students upon such bases as are in its opinion in the best interests of the State and the institution;

(h.) To award financial aid to students and groups of students out of the available resources of the institution through scholarships, fellowships, loans, remissions of fees, tuitions or charges, or otherwise, on the basis of financial need, excellence of academic achievement or potential achievement or such other basis as the governing board may find to be reasonable related to the educational purposes and objectives of the institution and in the best interest of the institution and the state. All awards of financial aid made or offered in good faith by the state universities to students of their respective institutions prior to the effective date of this act are hereby legalized. (Amended by PL 327, March 30, 1971)

(i.) To cooperate with other institutions to the end of better assuring the availability and utilization of its total resources and opportunities to provide excellent educational opportunity for all persons.

SECTION 3. Conduct which constitutes a violation of the rules of the institution may be punished, after determination of guilt by lawful procedures, without regard to whether such conduct also constitutes an offense under the criminal laws of any state or of the United States or whether it might result in civil liability of the violator to other persons.

SECTION 4. The individual governing boards are responsible to fulfill the powers, and duties conferred upon each by law. Each such board is authorized to employ such officers, faculty, employees, consultants and counsel as it may deem necessary or convenient to aid in the formulation and implementation of its policies and to execute its will within its particular institution. To such end each board may delegate to such persons and to others such authority as it may possess; provided, that no manner of delegation shall be irrevocable. Each board may provide (1) for the defense of such persons and of members of the governing board in any suit arising out of the performance of his duties for, or employment with, its respective institution, provided the governing board by resolution determines that such action was taken in good faith, and (2) for saving any such person or member harmless from any liability, cost or damage in connection therewith, including, but not limited to the payment of any legal fees, except where such liability, cost or damage is predicated on, or arises out of the bad faith of such person or member, or is based on his malfeasance in office or employment. (Amended by PL 328, 1971)

SECTION 5. Nothing in this act shall be deemed to discourage or disparage the status of students, faculty, and other persons or the valid concerns of the public in matters of policy and of management of the universities of this State.

The Board of Trustees acting within its legal authority has established the policies and regulations of SECTION II, SECTION III, and SECTION IV concerning the conduct of students and the procedures for handling violations of these policies and regulations.

1.02 Application

Each person who becomes a student at Indiana State University Evansville has accepted conditions which are attached to his/her student status. This relationship between the student and the University is guided by some fundamental concepts:

A. Having been accepted for admission to the University, the student accepts the responsibility for utilizing the resources of the University in a positive and constructive manner for the purpose of achieving educational goals and without interfering with the rights of other students as they pursue their educational goals.

B. The University is enhanced by the contributions made by its students and graduates. Students have the opportunity as well as the responsibility to make positive contributions to the University through their daily interactions in the classroom and in campus life. In turn, the University provides opportunities for students to participate actively as members of the University community.

C. In any kind of human relationship, differences may exist. Members of a university community are committed to the use of intelligent, reasoned discussion as a means of resolving differences and problems.

By the time each student is graduated from this University, the taxpayers will have invested several thousand dollars in the student's education at this institution. The return expected by the taxpayers is not only technical knowledge, but also good citizenship and voluntary contribution in community service. If students are to realize these expectations upon graduation, they will offer to serve on committees, to hold elected offices, and to volunteer help in many valuable ways to make the University and the community better places in which to live and work.

The procedures, policies, and regulations described in SECTIONS II, III, and IV will apply to all students of Indiana State University Evansville and will be considered a part of the terms and conditions of admission and enrollment of all students. The violation of any policy or regulation listed in SECTION II and SECTION III may subject a student to disciplinary action up to and including suspension and/or expulsion from the University. The regulations and policies will be enforced by the President of the University or his designates.

The procedures, policies, and regulations contained herein, supersede any prior all university procedures, policies, and regulations regarding student conduct and disciplinary proceedings developed by the Student Life area of Indiana State University Evansville and are in effect as of May 11, 1979, and shall remain in effect, as from time to time amended, until rescinded or modified by the Board of Trustees.

1.03 Definitions

Disciplinary action includes a range of sanctions up to and including Suspension, and Expulsion.

Suspension means termination of student status for a period of time. No academic credit can be earned or accepted on a transfer basis while a student is under suspension.

Expulsion means permanent termination of student status.

Disruption: Situations will be judged to be disruptive whenever any person or persons by physical, auditory, or other means, prevent, impede, hinder, hamper, or otherwise interfere with the ongoing operation of the University or University authorized activities.

Reside is the act or fact of living or regularly staying at or in some place.

University activity includes any teaching, research, administrative, or disciplinary function, proceedings, ceremony, event, or activity conducted by students, faculty, staff, or administrators that is being held by authority of the University.

University property means property owned, controlled, used or occupied by the University, including property physically removed from the main campus but in the vicinity of Evansville, such as ISUE Play House, and/or leased property.

University officials are those persons who have been given responsibility and authority by the appropriate agency or person and who are acting in the performance of their duties.

SECTION II

MISCONDUCT ACTIVITIES WHICH SUBJECT A STUDENT OR STUDENT ORGANIZATION TO DISCIPLINARY ACTION

Students or student organizations proven guilty of a violation of these procedures, policies, and regulations will have disciplinary action taken against them.

The following regulations are necessary for the orderly operation of the University:

2.01 Misconduct Activities which Subject a Student or Student Organization to Disciplinary Action.

Any of the following activities, or the aiding, abetting, inciting, encouraging or by his or her presence supporting of any of the following activities, constitutes misconduct for which students may be subject to disciplinary action up to and including suspension and/or expulsion from the University in addition to any civil action which may occur. Student organizations may be subject to disciplinary action up to and including revocation or registration.

2.01A Disturbing the peace on University property or the obstruction or disruption of any University activity by any means including any physical or auditory methods.

2.01B Unauthorized use, entry, or occupancy of any University facility, structure, equipment, or property such as furniture, building, grounds, flagpole, or sidewalks. (See also 2.04)

2.01C Misuse of safety equipment or engaging in activities dangerous to self or others which include, but are not limited, dropping objects from high places; tampering with fire equipment, exit lights, guard rails, elevators, or fire alarms; refusal to obey fire alarm; initiating a false fire alarm; or submitting a bomb threat.

2.01D Unauthorized use, possession, damage, destruction, or theft of public property or personal property other than one's own.

Students must assume responsibility for their personal property while it is on campus. It is the obligation of each student, as a citizen of the University community, to assist in the protection of the property of the State of Indiana. Payment for any property loss or damages which may occur will be obtained whenever culpability can be assigned.

2.01E Failure to comply with verbal and/or written instructions of University officials acting in the performance of their duties and made within the scope of their authority.

University Requests and the Student's Responsibility

Indiana State University Evansville faculty and staff members have been assigned specific responsibilities by the Board of Trustees. In fulfilling these responsibilities, faculty and staff members have the authority which is commensurate with their position in the University and necessary to accomplish the task at hand. Therefore, students should honor the official request of any staff or faculty member. In the performance of his/her duties, each staff or faculty member represents the institution and the attack or threat of attack upon an official is a threat against the University itself. Such action cannot be tolerated. The above is also applicable to student employees when acting in the performance of their duties and within the scope of their authority.

Grievances against a staff or faculty member may be filed with the department head responsible for that area of the University.

2.01F Use, possession, sale, or transfer of narcotics, drugs, or hallucinogens, except as permitted by law. (See also 2.01G)

2.01G Drinking or possession of alcoholic beverages on University owned or leased property is prohibited except for private non-student functions which have received approval.

State Laws of Indiana Regarding use and Possession of Alcohol

Because liquor laws vary greatly among states, the relevant Indiana Law is quoted here for the benefit of out-of-state students.

Burns Indiana Statutes Annotated - Code Edition - Title 7, Sec. 7. 1-1-3-25 Minor. - The term "minor" means a person less than twenty-one (21) years of age. (IC 1971. 1-1-3-25, as added Acts 1973. P.L. 55, SEC. 1, p. 290)

Chapter 74 of the Acts of 1969

SECTION 1. It shall be unlawful for any minor to possess or have on his person for his own use, or to consume, or to transport on any public highway when not accompanied by at least one (1) of said minor's parents or guardians any alcoholic beverage of any kind or description.

Chapter 251 of the Acts of 1953

SECTION 2. Any person violating any of the provisions of this act shall be guilty of a misdemeanor, and upon conviction thereof shall be fined not less than five dollars (\$5) and not more than fifty dollars (\$50), to which may be added imprisonment in the county Jail for not less than five (5) days nor more than thirty (30) days for each offense.

Chapter 313 of the Acts of 1969

...it shall be unlawful for any person who is under the full age of twenty-one (21) years to be in any night club, road house, tavern, barroom, or in any public place, including a public dance hall or public concert hall, where alcoholic beverages are sold, bartered, exchanged, or given away, provided for or furnished to any person...

(h) Any person violating any of the provisions of this section shall be guilty of a misdemeanor, and upon conviction, shall be fined in any sum not exceeding five hundred dollars (\$500) to which may be added imprisonment not exceeding six (6) months.

Chapter 121 of the Acts of 1969

SECTION 1. It shall be unlawful for any person under the age of twenty-one (21) years, to make any false statements of his age to the holder of any alcoholic beverage permit or any of his agents or employees for the purpose of ordering, purchasing, attempting to purchase or otherwise procuring or attempting to procure the serving of any alcoholic beverage.

SECTION 2. (a) It shall be unlawful for any person to sell, give or furnish to any other person under the age of twenty-one (21) years, any false or fraudulent written, printed or photostatic evidence of majority or identity. (b) It shall be unlawful for any person under the age of twenty-one (21) years to have in his possession any false or fraudulent written, printed or photostatic evidence of majority or identity. (c) It shall be unlawful for any person under the age of twenty-one (21) years to present or offer to any holder of any alcoholic beverage permit or his agents or employees any written, printed, or photostatic evidence of majority or identity which is false, fraudulent or not actually his own for the purpose of ordering, purchasing, attempting to purchase or otherwise procuring or attempting to procure the serving of any alcoholic beverages.

SECTION 4. Any person who violates any of the provisions of this act shall be guilty of a misdemeanor, and upon conviction thereof, shall be fined an amount not to exceed five hundred dollars (\$500) to which may be added imprisonment for a period of not to exceed six (6) months.

2.01HA The University defines hazing as any action taken or situation created, intentionally, to produce mental or physical discomfort, embarrassment, harassment or ridicule. Such activities and situations include paddling in any form; creation of excessive fatigue, physical and psychological shocks; quests, treasure hunts, scavenger hunts, road trips or any other such activities wearing, publicly, apparel which is conspicuous and not normally in good taste; engaging in public stunts morally degrading or humiliating games and activities; late work sessions which interfere with scholastic activities; and any other activities which are not consistent with ritual or policy or the regulations and policies of the educational institution.

* The use of any kind of mental or physical attack or threat of physical attack in order to win an argument, force agreement, or alter behavior is prohibited. (Adapted From Fraternity Executive Assoc. Statement of Position)

2.01I Transfer, use or possession of explosives, fireworks, firearms, dangerous chemicals, or any lethal weapon on University property under any circumstances except as part of a University authorized and scheduled activity. (See also 2.01H)

Fireworks and Explosives, Weapons, Physical Violence

A. Fireworks and Explosives — State law prohibits the sale, possession, or use of any kind of explosives or fireworks. Their sale, possession, or use by students is prohibited.

B. Weapons — Students may not possess or use firearms or other lethal weapons on any University property at any time, under any circumstances except as part of an organized, scheduled activity, and with prior approval. The storage of firearms or weapons in an automobile brought to the campus is also prohibited except for duly licensed offices of the law.

2.01J Falsification of information or misrepresentation of facts during any University hearing or on any University form or document and the unauthorized and/or improper use of University forms, documents, or records.

Falsification and Misrepresentation of Facts

A. Deliberate Misrepresentation of Facts — The falsification of information or misrepresentation of facts during any University hearing (either Administrative or in the Student Court System) will be considered in violation of this policy.

B. Forms, Records, and Documents — Falsification of records and/or misrepresentation of facts on any University form or document may result in disciplinary action and/or cancellation of registration. This includes but is not limited to registration materials, data sheets, fee receipts, checks for payment to the University, applications for vehicle registration, correct place of residence, or Event/Facility requests.

C. Correct Address — A student's address must be given at the time of registration and must be the actual place of residence. Any subsequent change of address is to be reported to the Office of Registrar.

Failure to register the actual current residence or a change of address is cause for the cancellation of registration and/or initiation of disciplinary proceedings which may result in disciplinary action up to and including suspension from the University.

D. ID Card Policies — It shall be illegal for a student to allow his/her Student Identification Card to be used by another person (whether a student or not). These cards are the property of the University and entitle the student to certain privileges. Therefore, no student shall have access to the privileges on the basis of any but his/her own Student Identification Card. Further, it is against University regulations for any person to alter in any way the information contained on the Student Identification Card. If it should be necessary to replace or change the card, the student should report to the Registrar's Office, where the student may begin the process of replacement. This card must be carried with the student at all times when on University owned or leased property and must be shown upon request.

2.01K Conduct that is a violation of the Criminal Code of the State of Indiana or of Federal law, or that by its nature poses a serious threat to the welfare or safety of persons or property.

Indiana State University Evansville is legally obligated to establish whatever policies are deemed necessary to carry out its educational mission and processes. This obligation has existed since the founding of the University. The 1969 General Assembly of the State of Indiana elaborated and explicitly amplified its efforts to safeguard the welfare of the University by passage of several new laws. One of these laws is presented here.

The law is reported in its entirety because it pertains to higher education, and because it elaborates some expectations legally applied to student behavior. Students are expected to know the civil laws and the University policies and regulations which apply to their behavior.

Chapter 179 of the Acts of 1969

SECTION 1. It shall be a misdemeanor for any person intentionally to damage any property, real or personal, of any institution established for the purpose of the education of students enrolled therein.

SECTION 2. It shall be a misdemeanor for any person to go upon or remain upon any part of the real property of any institution established for the purpose of the education of students enrolled therein in violation of any rule of regulation of any such institution for the purpose of interfering with the lawful use of such property by others or in such manner as to have the effect of denying or interfering with the lawful use of such property by others.

SECTION 3. It shall be a misdemeanor for any person to go upon or remain within a public building for the purpose of interfering with the lawful use of such building by other persons or in such manner as to have the effect of denying to others the lawful use of such building.

SECTION 4. A person who commits a misdemeanor defined in this act shall be punished, upon conviction, by a fine of not to exceed five hundred dollars (\$500) or by both fine and imprisonment.

SECTION 5. Nothing in this act shall be interpreted as affecting the right of any person to engage in any conduct not in violation of this act or any rule or regulation of any such institution, or of any institution established for the purpose of education of students to discharge any employee, or expel, suspend, or otherwise punish any student, in accordance with its procedures for any conduct which may be a violation of any such rule or regulation of any such institution or rendered unlawful by this act or may otherwise be deemed a crime or misdemeanor. (See also: Chapter 273 of the Acts of 1969)

2.01H Any kind of hazing, mental or physical abuse or threat of physical abuse against any person or his/her property, including such things as detention by personal or mechanical methods. (See also 2.01HA, 2.02, 2.03)

2.01L Conduct that is in contempt of the Student Court.

Contempt of Student Court

The Student Court has been established to help fulfill the administrative and educational functions of the University. Actions which hinder the court in fulfilling these purposes cannot be allowed and the following conditions may lead to charges of contempt of court:

A. The court shall have the authority to summons witnesses. Students refusing to acknowledge a summons shall be deemed in contempt of court and charged under the appropriate University regulation. (See also 2.01E)

B. The court shall be empowered to charge any individual who disrupts a court hearing in any way with contempt of court under the appropriate University regulation. (See also 2.01 A, E, H)

2.02 Failure to Abide by the Policies Guaranteeing the right of Expression of Students

The Board of Trustees of Indiana State University recognizes the students legitimate interest in the administration and management of the on-going affairs of this University, and recognizes their need to participate therein. To that end the University has established a legitimate student government with elected representatives of the student body and the various organizations on campus with whom the Administration and the Board of Trustees have worked in the past and will expect to work in the future. The board welcomes consultation with students and their participation in the administration of this University through the regular and orderly student channels.

The Board of Trustees has announced, approved, and published policies permitting peaceful demonstrations on the campus. The violation of these policies by the use of disorderly and unlawful actions as a method of presenting student demands to the Administration and Trustees of this institution will not be tolerated. Those students who engage in such activities will be subject to severe disciplinary action, including expulsion. Any requests, demands, or suggestions presented by such methods will neither be accepted nor acted upon by the Board of Trustees.

The University believes that the right of expression is as necessary as the right of inquiry and that both must be preserved as essential to the pursuit and dissemination of knowledge and truth. Consequently, students, individually and collectively, may express their views through the normal faculty, administrative, and student channels of communication. Students also may express their views by demonstrating peacefully for concepts they wish to make known, and the University will make every reasonable effort to protect that right.

The University also has equal and simultaneous obligation to protect the rights and freedoms of students who do not choose to participate in a demonstration. Similarly, the University is obliged to protect its property and to prohibit interference with scheduled activities of students, University personnel, and guests on the campus.

Indiana State University Evansville is aware of the need for forbearance on its part in tolerance of peaceful demonstrations, protests, or other expressions of student attitudes. The University recognizes the fact that expression of opinion through demonstration or protest may, on occasion, lead to inconvenience and interruption of University activities or functions; therefore orderly and peaceful demonstrations are not forbidden unless they disrupt, as defined later in this policy, University functions or activities. The University has an obligation to assure the safety of individuals, the protection of property, and the continuity of the educational process. The object of the statement is, therefore, to provide through explicit reasonable limitations on expression a context in which expression may be protected and in which violence is avoided.

In order to meet all of the above obligations, the actions listed below are defined as exceeding the limits of appropriate expression or peaceful demonstration and are in violation of University policy for individuals or groups:

A. Actions which endanger the safety and well-being of individuals.

B. Actions which destroy property.

C. Actions which disrupt, by physical or auditory means, the on-going operations of the University or interfere with the rights of other individuals in their exercise of expression. (This is designed to protect administrative, faculty, and student functions such as classes, libraries, public and private meetings, health services, recreational activities, and on-campus recruitment. See also regulations regarding facilities priorities.)

Individuals holding views hostile to those presented by persons participating in a peaceful demonstration, protest, or other expression of student attitudes are subject to the same policies.

The initial judgement of the permissible limits of student expression should be made by the faculty member, administrator, or other University representative in charge of a specific University facility or function. Any member of the University community who believes the permissible limits of student expression have been exceeded may lodge a complaint to the University official in charge of the specific facility or function. If, after observation of the situation, the person in charge of a facility or function determines that said situation is no longer peaceful and orderly, he/she should:

1. Request, not direct, the students to desist from the activities causing the disturbance and allow a reasonable amount of time for such action to occur. In the event of the failure of his/her efforts at persuasion, he/she should inform the Office of Safety and Security of the nature of the disturbance and remain on the scene, except for extreme duress, until the arrival of the Security police.

2. Elect, when he/she believes personal safety or well-being will be endangered by direct involvement with the demonstrators, to inform immediately the Office of Safety and Security or the Office of the Vice President for Administration.

2.03 Adjudication of Violations of Policies Guaranteeing the Right of Expression of Students.

A. Violations of these limitations subject students to disciplinary action by the University.

B. The University disciplinary actions for students found guilty of disrupting legitimate University functions may range in severity from conduct warning to permanent expulsion.

C. Students involved in disruptive behavior will have their alleged offenses adjudicated in the same manner as those of students involved in other violations of University policy. This includes the opportunity to appeal.

D. Any charges by the University for violation of this policy must be made within six (6) months after the alleged violation.

2.04 Failure to comply with the Policies Regarding the Use of University Buildings and Facilities by University Organizations and Groups.

Every faculty group and every officially registered student organization has the right to the use of University facilities on a space-available basis for the purpose of holding meetings or conducting activities consistent with the objectives of that organization. Use of any facility is determined by the President or University officials designated by him according to the following priorities.

A. General Buildings and Grounds Space

1. Every person with legitimate business at the University has the privilege of free access to the public areas of the buildings and grounds during those hours when they are open, such hours to be determined by the President or a University official designated by him. These areas are defined to include sidewalks, the campus mall, athletic lockers, Reflection Lake, entrances to buildings, corridors in classroom and office buildings, library reading rooms, parking lots and common areas in the University Center.

2. The President or a University official designated by him may deny this privilege of free access to an individual or group which disrupts the normal operation of the University.

B. Student Activities Space

Student Activities Space of a general nature is available in the University Center. Space for social events, such as dances, movies, organizational meetings, and other such activities will be reserved through the Office of Student Activities after securing approval of the event from the Director of Student Activities.

C. Right of Usage

1. Use of space for purposes other than those for which it has been designated will not be allowed.

2. Neither individuals nor groups will be permitted to interrupt the use of space after it has been duly assigned, without the permission of the President or a University official designated by him.

3. Violations of 2.04, A-2, C-1, B and/or C-2, may be reason to initiate disciplinary proceedings as described in SECTION IV and subjects a student to disciplinary action up to and including expulsion.

D. Procedure for Requesting Approval of on Campus Events by Registered Clubs and Organizations

a. Responsibilities of Student Chairmen, Sponsors and Directors of Students Activities.

1.) Student organizations desiring approval of an on campus social event will secure the SA Form, Student Activity Event/Room Registration, from the office of Student Activities.

2.) The student who is to act as Chairman of the event will contact the organization's advisor for approval of the event. If the advisor approves the social event, he will sign the form in the appropriate space.

3.) The chairman of the event will then contact the office of Student Activities in order to get approval to proceed and to have the office of Student Activities coordinate the room or space needed and advise on any special arrangements or equipment.

4.) The completed document is then forwarded to the Director of Student Activities.

b. Responsibilities of the Director of Student Activities.

It is the responsibility of the Director of Student Activities to consult with the Supervisor of Security to determine the number of officers needed at an event, and to notify, in writing, the Supervisor of Security as to the time and location of the event. It is determined that the number of security officers needed will exceed the number who are ordinarily on duty at the time of the event, the sponsor and the chairman of the event will be notified.

c. All Social Events on Campus must be Approved at Least One Week Prior to the Event.

SECTION III

MISCONDUCT ACTIVITIES WHICH MAY SUBJECT A STUDENT OR STUDENT ORGANIZATION TO DISCIPLINARY ACTION

Student or Student Organizations proven guilty of a violation of these procedures, policies, and regulations may have disciplinary action taken against them as well as any action specifically stated in the regulation.

The following regulations are necessary for the orderly operation of the University:

3.01 Academic Dishonesty Including Plagiarism, Cheating, Submitting Another Person's Material as one's own, or Doing Work for Which Another Person will Receive Academic Credit.

The benchmarks of any great university are directly related to high standards of academic endeavor on the part of both teacher and student. It is in this relationship that truth and honesty are recognized as fundamental to a university community. The University expects both students and faculty to adhere to these principles and in so doing to foster the ideals for which the University was founded. Put simply, this means that the student will do his/her academic work without unauthorized aid or recourse to unauthorized means of any kind.

Although most students have well developed concepts of honesty, professors may need to explain carefully to them the special hazards to academic honesty that work in a given discipline may present. Professors should also exercise care in the planning and supervision of academic work so that honest effort will be encouraged.

Such breaches of academic honesty as may occur will be handled in the following way. In instances of cheating that appear to warrant a failing grade in a course, the professor will notify the Division Chairperson and the Vice President for Academic Affairs, in writing, of the circumstances. The student shall have the right of appeal of the professor's decision to both the Division Chairperson and the Vice President for Academic Affairs. After such an appeal, the student's grade will be determined by the instructor upon the advice of the Division Chairperson and the Vice President for Academic Affairs.

In instances of academic dishonesty in which the professor feels that action stronger than a failing grade in the course is indicated, the professor will report the situation to his/her division chairperson, and the Vice President for Academic Affairs. When in their judgment such action is warranted, the student may be referred to the Office of the Vice President for Administration, which will determine appropriate disciplinary action in keeping with the procedures utilized in the handling of student conduct situations.

3.02 All University Social Policies

- A. The use or presence of alcoholic beverages or illicit drugs at student functions is prohibited.
- B. All on-campus social events of student organizations must be approved and calendared in the Office of Student Activities (See section 3.03).
- C. One member of each couple attending a student event is to be a student of Indiana State University Evansville, unless arrangements have been made to invite special guests.
- D. At student events sponsored by student organizations, the officers of the group must assume the responsibility of representing the University and its social policies.

3.02A Required Procedures for Social Events

I. Approval and Calendaring

A. The purpose of approval and calendaring social events is fourfold in nature:

1. To avoid or become aware of conflict of dates and places.*
2. To receive assistance in planning both individual and overall programs.
3. To receive information about all-University policies which might affect the planned event.
4. To allow the outside public to attend the event if so desired.

B. Approval requires obtaining permission from the Director of Student Activities. This applies to fraternities, sororities, Student Union Board, and all other student organizations (departmental, honorary, religious, etc.).

C. Calendaring of an event will be coordinated by the Office of Student Activities through the appropriate calendaring procedures.

II. Approval and calendaring should be completed in ample time for the preceding purposes to be met.

III. It is the responsibility of the officers, members, and advisor(s) of an organization to establish specific hours at the time of request for approval for their social event. These hours should be based upon the educational mission of the institution, the type of activity, and the location of the activity.

3.03 Policy on Sales and Solicitations

Sales and solicitations may be made only by an officially registered campus organization and only if they are for the general benefit of the University and/or the community. Permission must be granted by the Director of Student Activities.

Solicitation is defined as "that for which something is obtained, but nothing of equal value is given in return." (Examples: Homecoming Booster Buttons, etc.) Approved applications for sales and solicitations events must be on file in the Office of Student Activities. Application for approval for sales and solicitations events may be initiated in the Student Activities office.

Space in the University Center lobby and the Pyramid Lounge may be used by registered student organizations for conducting campus-wide elections distributing literature relating to student organizations, recruiting membership for student organizations, and activities, sales, and solicitations.

3.04 Failure to Comply with the Motor Vehicle Policy

All students who drive, operate, possess, or have the use of a motor vehicle of any type must register it with the University Security Office at the time they register as a student at the University. An annual registration fee of \$5 has been fixed by the University Board of Trustees, and is payable when the vehicle is registered.

Traffic regulations are enforced by the Office of Safety and Security by the authority granted by Indiana statutes and the Indiana State University Board of Trustees. Copies of current Traffic Regulations are issued to students registering cars at registration, or may be secured at the University Security Office. Monetary assessments are made for failure to obey the Motor Vehicle Regulations and continued violations may result in disciplinary action up to and including suspension of Registration Privileges.

Summons may be appealed by written application to the Security Office, if requested within seventy-two (72) hours of the TIME appearing on the summons.

3.05 Failure to Comply with the Provisions of the Outside Speakers Policy

Indiana State University Evansville considers freedom of inquiry and discussion essential to a student's educational development. Through open discussion of ideas and exchange of opinions, one can become informed, can test, and give expression to values as they relate to issues concerning society.

The University recognizes its responsibility to provide students with the opportunity to develop themselves as responsible, thinking, individuals. Further, citizens have not only the right, but also the obligation to inform themselves regarding various issues, views, and opinions. The appearance of visiting speakers is encouraged by the University as one means by which members of the University community are provided with an opportunity to explore a variety of views and opinions.

The University recognizes that any subject or view may be repugnant or distasteful to an individual or group holding divergent views. The University further recognizes that the question of appropriateness is not determined by the subject matter as such, but by the method of presentation and the extent to which there is critical examination through disciplined inquiry by faculty and students.

Restraints on activities connected with learning should be held to that minimum which is consistent with preserving an organized society in which peaceful, democratic means for change are utilized. Each individual has the right to express his/her ideas and opinions; however, he/she must recognize that those who have different opinions have the same rights. Exercise of rights involves acceptance of responsibility. And, true to the University's norms of advancing inquiry, a visiting speaker should expect and be prepared for critical examination of his/her presentation.

On the basis of these premises, Indiana State University Evansville will encourage any University-registered group of students, faculty, administrators, or staff to invite speakers* to the campus subject only to the following provisions:

1. That the speaker not advocate violation of any Federal or State law and that the speaker be aware that any personal violation of any Federal or State laws.
2. That following the speaker's presentation adequate time be allowed and opportunities provided for questions and criticisms from members of the audience. The speaker must be made aware of and agree to this condition.
3. That neither the sponsoring group nor the speaker attempt to indicate University support of the speaker or his/her ideas.
4. That a member or members of the sponsoring group be on the platform with the speaker to present the speaker and his/her topic as well as to conduct the question period.
5. That in order to schedule properly the event, to assure adequate facilities, to insure the necessary publicity and to assure proper procedure, the sponsoring group wishing to invite a visiting speaker to the University will make all arrangements for reservation of space with appropriate University officials seven days in advance of the speaker's appearance.**
6. That violation by the sponsoring group of the provisions or intent of the stated policy and procedure will subject that group and its members only to those sanctions which are applicable in cases of violation of other University rules.

* These provisions do not pertain to speakers participating in regularly scheduled classes or University programs nor to persons seeking State or Federal offices as these speakers are covered under other provisions.

** Exceptions to the seven day advance notice may be given by the President of the University or some other official designated by the President.

3.06 Failure to Comply with the Procedures for Implementation of the Outside Speakers Policy

In order that the provisions and intent of the Outside Speakers Policy of Indiana State University Evansville be implemented, the following procedures have been instituted. This procedure is intended to assist the sponsoring organization, the speaker, and the University community to receive maximum benefit from the presence of the speaker on campus.

To make this assistance equal and understandable to all concerned, the following steps have been established:

- A. The Student Activities Event/Room Registration Form must be completed seven days in advance of the speaker's appearance.
- B. Scheduling forms may be obtained from and completed forms must be submitted to the appropriate office as determined by the nature of the sponsoring organization:
 1. Office of Student Activities — SGA, fraternities, sororities, Union Board, and all other student organizations (departmental, honorary, religious, etc.)
 2. Office of the Vice President for Academic Affairs — faculty, administration and staff.
- C. Publicity by the sponsoring organization may be released only upon the completion of the Scheduling Form, and after approval by the appropriate office.

3.07 Policies for Posting Notices

All posters, banners, handbills, notices, etc., other than those distributed by University offices must be approved and distributed via the Office of Student Activities. Poster areas are limited to 12 and are placed in high traffic areas. Additional posters are recommended for replacement of lost or damaged ones. Posters will be removed the day following the event by the Student Activities employees. It is requested that poster size be limited to 14" x 22" because of space limitations. All questions, problems, or special requests should be directed to the Office of Student Activities.

SECTION IV

PROCEDURES FOR ADJUDICATION OF VIOLATIONS OF CODE OF STUDENT CONDUCT

4.01 General Overview for Handling Conduct Situations

The State of Indiana has charged Indiana State University Evansville with the responsibility for providing an orderly campus environment conducive to learning in which persons and property are protected from harm. As a state institution, Indiana State University Evansville has further responsibility for upholding the laws of the State. A priority is inherent among these responsibilities.

1. protect persons and property;
2. uphold state law;
3. provide an orderly environment conducive to learning;
4. encourage the personal growth of students

The Board of Trustees of Indiana State University has adopted University policies and procedures in exercise of the above responsibilities. The University administration is responsible for providing the process for dealing with violations of the policies.

An appropriate formal charge may be brought against a student by any member of the University community. In all cases, the complaint shall first be brought before the appropriate official of the University. If the charge or complaint is ruled not to fall within the jurisdiction of the student court by appropriate administrative officials the complaint will be adjudicated by the administrative hearing system. If the charge or complaint falls within the jurisdiction of the court the appropriate University official will communicate the official charges to the student or parties involved, who may then choose between the Student Court System if the Court is functioning or the Administrative hearing system for adjudication. If the student court system is not functioning at the time a charge is officially made, the case will be heard by the administrative hearing system. In all cases the parties involved will be encouraged to resolve their complaints before being forwarded for formal adjudication.

The process which has been developed for handling conduct situations contains two components: conduct discussion and conduct adjudication.

A. Conduct Discussion

Conduct Discussion is a process which may be utilized by an administrator when complaints are received for an alleged violation and the disciplinary action will be not result in change of student status. The accused student is informed of the complaint by an administrator and is given the opportunity to discuss the alleged violation. The student may admit to the violation, may deny involvement, or may request to have the complaint transferred to the conduct Adjudication process.

Should the student admit to the violation and the disciplinary action will not result in a change of student status, a record of the incident is maintained in the administrator's file for one (1) calendar year. If, during that year, the student becomes involved in another incident and is found guilty of a violation the Conduct Discussion record will be utilized in determining appropriate action.

Should the student admit or deny involvement and, through the discussion process the administrator finds the student is innocent or there is no basis for the complaint, the complaint is destroyed and no record of the discussion is kept.

Should the student deny involvement and the administrator does not agree, the student may request that the complaint be transferred to the Conduct Adjudication process.

B. Conduct Adjudication

Conduct Adjudication is a process which is used for all alleged violations which may result in a change of student status. The process contains three fundamental steps: (1) presentation of the charges, (2) hearing, and (3) decision and action by an administrator. An appeal opportunity is available to the student upon receipt of the decision.

4.02 Description of Rights in Disciplinary Situations

Students have been accorded rights in disciplinary situations by the Board of Trustees in keeping with procedural due process guidelines. These rights may be found in written detail in the Student Government Association Constitution. (Article IV, Section 8)

Basically students have the right:

1. to examine all written information pertaining to the alleged violation;
2. to a fair hearing;
3. to know whether statements made in disciplinary situations can be used in student courts, administrative procedures, or civil courts;
4. to the choice of hearing body, when Student Court is in session; see Student Government Constitution Article VII, Section 4A
5. to bring an advisor from the University community to a hearing;
6. to appeal decision of the hearing body.

4.03 Conduct Adjudication Process

A. Presentation of Charges

A student who is accused of an alleged violation of a University policy meets with an administrator. The purpose of the meeting is to apprise the student of all written information which constitutes the complaint and charges. The student receives a thorough explanation of the Conduct Adjudication process which includes a review of rights in disciplinary situations, a comparison of hearing bodies, the right to waive the hearing, a detailed explanation of possible actions, and a description of the preservation of and release of information from the conduct records. The student is given forty-eight (48) hours to make a choice of hearing body.

B. Hearing

All hearings provide the opportunity for the accused student to respond to the charges, to present witnesses, and to raise questions. Hearings provide the opportunity for the complainant to amplify the allegation, to present witnesses, and to raise questions. The hearing officer or Student Court justices will, through questioning, seek to arrive at the truth. Should a student fail to appear at a scheduled hearing, after proper written notification, the hearing will be conducted in his/her absence.

C. Decision Giving Interviews

Student Court System

1. In this interview the student has the opportunity to read the continuity which is written by the court reporter and which is a compilation of the material available in reports and from the hearing. The student may make corrections pertaining to material presented in their defense at the hearing.
2. The student will receive the courts verdict in writing.
3. The student will be informed that the verdict of the court are recommendations to an administrator and must be concurred by that administrator before actions can be formulated.
4. The student will be informed that an administrator will give the student the decision about what action is being taken in his or her case. This decision will be presented by an administrator who has not previously been involved in that case. See Administrative Hearing System 2, 3, 4, & 5.

Administrative Hearing System

1. At this interview the student has the opportunity to read the continuity which is written by the hearing interviewer and which is a compilation of the material available in reports and from the hearing. The student may make corrections pertaining to material presented in the defense at the hearing.
2. The student will be informed of any restriction placed on him/her.
3. The student will be made aware of the individuals notified of this action.
4. The student will again be informed of his/her right to file for appeal.
5. If necessary, the procedure for removal from a probationary status will be explained.

4.04 Types of Disciplinary Actions

The actions which may be taken when a student is charged with a violation of University regulations or public laws range from charges dropped up to and including expulsion from the University. The action taken depends upon the severity of the violation, the degree of involvement of the student, the individual circumstances of each case, the student's conduct record, and the student's academic progress.

A. Charges Dropped — All written material pertaining to the individual is destroyed.

B. Conduct Warning — A written warning is given, followed by a thorough discussion of University policies. Record is kept for one (1) calendar year. If student is not involved in any other conduct situation during the calendar year following the warning, the record is then destroyed.

C. Conduct Probation — This action is a formal probationary status during which the student is removed from good standing at the University. The probation may carry additional stipulations. Record is maintained for three (3) calendar years after the date of the last action taken; then destroyed.

D. Strict Conduct Probation — This action is a formal probationary status, very near suspension, during which the student is removed from good standing at the University. The probation may carry other restrictions and stipulations. Record is maintained for three (3) calendar years after the date of the last action taken, then destroyed.

E. Suspension — This action indicates that a student is excluded from the University for one (1) or more semesters, depending upon the severity of the disciplinary situation. Record is maintained permanently.

F. Interim Suspension — This action may be used to temporarily remove and exclude a student from the University community, when the student's action or threat of action indicates serious threat to the welfare and safety of persons or property. No hearing is necessary before the action is taken, but a regular hearing will be held within five (5) school days of the effective date. If the suspension stands, the record is kept permanently.

4.05 Appeals

A. A decision of the Student Court System or an administrative hearing of officer may be appealed by the defendant or university officials to the Campus Appeals Commission, provided that:

1. The request for appeal is received by the Campus Appeals Commission within forty-eight (48) hours of the decision giving interview;
2. There is a question concerning the constitutionality of the rule, regulation, or student law allegedly violated;
3. The failure of due process is claimed;
4. Significant new evidence is to be introduced;
5. The appropriateness of recommended action is questioned;
6. The Campus Appeals Commission has not previously heard another appeal of the same case.

B. Decisions of the Campus Appeals Commission may be appealed to the President of Campus, who with the advice of the appropriate University officials or counsel shall have the final administrative jurisdiction.

C. The Campus Appeals Commission, consisting of an administrator, faculty member, and a student with one alternate appointed for each position, is a standing committee appointed by the President of Campus.

4.06 Violations of Regulations by a Student Organization

As in the case of a violation of a conduct regulation by an individual, a complaint may be filed accusing a student organization of a violation. Upon receipt of such a complaint, a charge will be given to the president or highest ranking officer in the organization, an administrative or student Court hearing will be conducted, and a decision will be given and disciplinary action taken. All proceedings will parallel those provided by Sections 4.01 through 4.05 of this part for the due process disposition of complaints lodged against individuals. The filing of charges against and taking disciplinary action with a student organization does not preclude the filing and taking of disciplinary action with individuals involved in the same violation(s).

4.07 Types of Disciplinary Action Which may be Taken With A Student Organization

A. Charges Dropped

1. The charge may be dropped if there is insufficient evidence to support the charge.
2. The charge will be dropped if there is evidence presented during the hearing that shows the organization is not guilty of the charge.

B. Conduct Warning

1. The action is a verbal warning about conduct which has been judged to be not in keeping with the expectations of the University.
2. Record is kept for a calendar year only. If the organization is not involved in any other conduct situation during the calendar year, the record will be destroyed.
3. A thorough explanation of University policies is given.
4. The student officers and faculty advisor of the organization are instructed that further need for discussion in these areas, (Point 3), could be cause for additional disciplinary action.
5. Charges for any damage or costs incurred as a result of a violation may also be assessed.

C. Probation

1. This action is a formal probationary status during which the organization will have certain restrictions placed on it for a period of time.
2. Restrictions and provisions of the probation are individualized to the particular needs of the organization; these may include restrictions on social events, on use of University facilities, or on participation in campus-wide events.
3. Charges for any damages or costs incurred as a result of a violation may also be assessed.
4. Any further violation of University regulations or probation restrictions while on probation means that an organization subjects itself to further disciplinary action.
5. University officials with responsibility for adherence to restrictions placed on the organization will be notified, as well as the persons responsible for registration of student organizations. Additionally, National offices of affiliated student organizations will be notified.

D. Review of Registered Student Organizations

1. This action indicates that an organization's standing as a registered student organization of the University is in jeopardy and a formal review of the registration of the organization is being requested of the body with jurisdiction.
2. Action from such a review may ultimately result in revocation of registration of a student organization.
3. For those organizations with National affiliations, a request for formal review will also be made to the National President.

NUCLEAR ARMS AND WORLD PEACE

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Everyone is welcome to any or all of the sessions. You are welcome to bring your lunch to Sessions 1-3. Cafeteria service is available in the University Center.

For further information, contact Andy Jorgensen, 464-1716.

SESSION 2

University Center, Room 350
11 a.m.

MARCH 24

SESSION 3

University Center, Room 350
12 p.m.

MARCH 31

SESSION 4

Administration Building, Room 28
12 p.m.

APRIL 7

SESSION 5

Administration Building, Room 126
7:30 p.m.

APRIL 14

"The Ethics of War", Fr. Bernard Lutz, Director, Campus Ministry; Lecturer, Philosophy, ISUE
"The Religious Peace Movement", Rev. Billy Vaughan, Minister, Patchwork Ministries

"The Biological Effects of Nuclear Radiation", Dr. Thomas Kozel, Assistant Professor of Biology, ISUE
"Crisis Relocation Planning in a Nuclear Environment", Mr. William Montrastelle, Civil Defense Co-ordinator for Evanville and Vanderburgh County

"International Politics and the Nuclear Arms Race", Dr. Charles Barber, Associate Professor of Political Science, ISUE
"Guns vs. Butter, The Economics of Defense Spending", Dr. Eliseo DaRosa, Professor of Economics, ISUE

A VERY SPECIAL PRESENTATION

"Global Ecological Effects of Nuclear War", Dr. Bernard Feld, Council for a Livable World.

Dr. Feld is Professor of Physics at the Massachusetts Institute of Technology and Editor-in-Chief of the Bulletin for Atomic Scientists.

This speaker is sponsored by the Indiana-Kentucky Border Section of the American Chemical Society.

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Writer thanks star for laughs

Overdose costs 'Killer Bee' life

by Vinnie Russo

"His arms looked like pin cushions," were the words of a Los Angeles coroner as he stood over the dead body of comedian John Belushi. For a person who seemed to have everything, an ending like this appeared to be impossible. Who would have ever thought that the harmless "killer bee" would be a fatal victim of an overdose of cocaine and heroin.

John Belushi gave to the general public something that many people couldn't in this day and age. He gave them the ability to laugh in a world that doesn't seem so funny anymore. His appearance alone was enough to put anyone in stitches. His baggy pants, his razor stubble infested face, and his button down dress shirts, which always seemed to be hanging out of his pants. Belushi was indeed a comic genius, and no matter what drugs he overdosed on, no one will ever be able to take that away from him.

Born and raised in the suburbs of Chicago, Belushi got his first start with Second City, an improvisational group. However, it wasn't until Lorne Michaels saw 'Big John', that his acting career began to soar. Michaels asked Belushi, with the help of a cast of no name performers to star on the television series *Saturday Night Live*. Along with the help of Chevy Chase, Dan Aykroyd, Gilda Radner, Jane Curtain, Lorraine Newman, and Garret Morris, Belushi and *Saturday Night* became overnight sensations.

His role as the "Samuri

Swordsman" gave Belushi the recognition which he had deserved for so many years. However, his faces on *Saturday Night* were numerous. From a "killer bee" to an ill-mannered commentator on *Weekend Update*, John was quickly loved by millions. It was indeed John Belushi who made *Saturday Night Live* the comedy hit that it was.



JOHN BELUSHI

After *Saturday Night*, Belushi hit the movie scene. He started off with his portrayal of Bluto, a fat, disgusting, sick, weird, but ever so lovable member of the ever famous *Animal House*. Who will ever forget Belushi sucking down cups of jello as he merrily strolled down the cafeteria line. Or the expression on his face when the thought of a Toga Party entered his mind. Or maybe the most memorable, his imitation of "a giant zit"

With the success of *Animal House*, Belushi climbed higher. Next came *The Blues Brothers*, a movie where Belushi, along with his sidekick Dan Aykroyd portrayed Jake and Elmore, a

musical blues duo. With the filming of *The Blues Brothers*, came a number one album, *Briefcase Full of Blues*. Yes, it was indeed evident, not only could Belushi act, but he could also sing. It was at this point that his talents seemed endless. Belushi's next three films to follow were *1941*, *Continental Divide*, and *Neighbors*.

The death of Belushi was a shock to the entire world. For some reason I myself just couldn't believe the man was a heavy drug user. Not Belushi, not him. Janis Joplin, Jimmy Hendrix, and Jim Morrison I can see, but not Belushi; no he couldn't be like that....but ironically; he was. Nobody will ever know why John Belushi took his own life with drugs, the man had so much going for him, and he just ended it all. It's hard to keep emotions separated from this story, for I really can't believe that Belushi is dead.

The world will indeed miss John Belushi, he made so many people laugh, with the use of such little movement. He was truly, unique, and we will never see another like him. Thanks for the memories 'Big John'.

ISUE players see while crowd's in the dark

by Steve Costello

Have you ever seen a play where the characters can see in the dark but not in the light. Have you ever seen a play called *Black Comedy*, by Peter Shaffer. After viewing this performance Saturday, March 13, I feel you should. Doug Hubbell has directed splendidly a very funny play, as ISUE has finally found a script, meaty enough, yet small enough, to fit ISUE's needs.

The main character, Brinsley Miller, played by Mike Dick, is faced with a few serious problems, as a young artist trying to impress both his girlfriend's father as well as a millionaire art critic who has come to see his sculpture. To complicate things, Miller's old girlfriend comes back to rekindle a relationship Miller has counted her out of already. And yes, this all goes on in the dark, a quality which the humor is depending on. Dick portrays Brinsley rather well, as the character is both credible and funny.

Secondly, my favorite character had to be Harold Gorrington, played by Randall Pursley.

Pursley, whom we have seen in many ISUE productions as well as the Repertory Theatre, captures the character of Gorrington with both actions and witty remarks that can leave you laughing only if you catch them. Gorrington, or Pursley, I forget who played who, was excellent.

The problems, if there were any, in the production, began with Deb Martin and ended with Sharon Songer as neither of the female actresses captured the characters they portrayed. Songer batted eyebrows so frequently the audience wondered if she gave us any credit, it was obvious she was trying to be straight laced.

Deb Martin, whom we last saw in *Gracie*, captured the English lingo, and parts of the character, but as Songer may have overplayed. Shaffer's love triangle and the stolen furniture prove to be very clever conflicts in the dark, as the audience can see when the players cannot, and vice-versa. Hubbell's blocking is good, as well as the use of the trap door into the cellar.

The players fall and stumble very believably, and the colonel and Miller, as well as Harold and Miller, have some very funny confrontations in the light, or is that the dark.

The third female player, Laurie Butsch, does a very strong performance as the ex-girlfriend. The other players start gossiping

about her, all while she is standing there, and believe me, as Mrs. Pommet, the cleaning lady? She gets them all back. The colonel, played by Wayne Aldridge, portrays the military monster we all were waiting for, nicely. As well, Dave Grabhorn, who we last saw in *Papp*, played the well-

dressed electrician. But you have to change your voice, Dave, I thought *Papp* was coming back from the ruins of the castle. Wagoner also captured the Grabhorn, *Papp* voice, but this wasn't *Papp* two was it.

Anyway, ISUE has quite a good, humorous play, with a clever, juicy script, see it. And listen closely to Harold Gorrington, so you don't miss a line. Hubbell and the cast also should be commended for the technical work done on the set.

Dr. Tom & Seus to entertain March 24

Tom Pierce and Seus Edwards are DR. TOM & SEUS, a highly entertaining and subtly theatrical mime team whose show is best described as a comedic experience that touches the heart. Their performing experiences include the *Aladdin Hotel* (the main stage) in Las Vegas, the *Troubadour* and *Comedy Store* in Los Angeles, the *Wishire Ebell Theatre*, also in

Los Angeles, a show with the late, great Duke Ellington and his Orchestra in Santa Cruz, Ca., four Atlanta Mime Festivals which they also helped produce as well as many theatres, festivals, schools, and colleges across America. Media credits for the duo include both local and national commercials, children's television programs, and industrial films; both are members of the Screen Actors Guild. Tom, already a seasoned mime performer and a master of silent, comedic timing met Seus, a skilled musician and dancer in 1975. After performing together in other mime troupes, they formed their own partnership in 1978 in Atlanta, Georgia. They

find their greatest creative satisfaction presenting the unlimited facets of the human experience, especially the joys and struggles of the male/female relationship. Their show is made up of well-crafted, silent, stories, live piano music composed and performed by Seus for Tom's solo work, and always surprising, often amazing mime improvisation. Tom and Seus have been on stage long enough to find the

character of their audience and play to that temper, for it is in the imagination of the audience that the magic of mime takes place. Pierce studied mime and theatre at Florida State University before co-founding his own mime troupe and mime school out of Tallahassee, Fla. Seus is a Bennington College graduate in music and dance and studied mime and theatre in Tallahassee and at the University of Michigan.



DR. TOM & SEUS

Dr. Tom & Seus will be appearing in the Pyramid Lounge on Wednesday March 24, at 11 a.m. and 12 noon. Admission is free.

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Paul and Art—are they back?

by Steve Costello

When Paul Simon and Art Garfunkel split, it was like the breaking up of a marriage. For eleven years we struggled with Simon, and with Garfunkel, but not with Simon and Garfunkel together, until Central Park.

Ah yes, the Central Park thing. Some called it a concert, others called it an event, and finally an epic, but most of all it was history. It was a page of Simon and Garfunkel that people will read over and over in their minds. I can still see the intensity in Art Garfunkel's face as he whispered to "The Sound of Silence", along with Paul Simon hardly struggling to keep the perfect harmony the two held for so long. It could only have been magic.

The Central Park thing almost didn't come off, but after some last minute planning and the ironing out of some personal problems, the show went on. Quite a show it was as half a million people flocked Central Park to see a couple of professionals alive in their field. Singing about many of the same things John Lennon sang about before he was slain outside the Dakota, the concert was held ironically within walking distance of the Dakota. And it was not without incident as a youth raced for Simon during the concert and was restrained by the police.

If you're an HBO client you got quite a deal, as Home Box Office paid roughly a million dollars to bring these men to the living room. Filling any television screen and speakers with Simons' great lyrics and guitar, and Garfunkel's mellow high

tenor voice, that enhances every ballad.

The two reiterated many of their old tunes including, "Bridge Over Troubled Water," "Old Friends," "Sound of Silence," and "The Boxer." A few hits from Simon's "One Trick Pony" LP and many others in the nineteen song serenade.

Why have Americans waited eleven years to hear again the music they knew so well? Nobody



ART GARFUNKEL

really knows what happened since the final curtain called on Forest Hills Tennis Stadium over a decade ago, but Simon has stated publicly that the juices just didn't seem to be flowing and it was time for a change.

Or perhaps they felt they needed to see what it was like to be on their own. Either way, the two musicians still kept in touch three or four times a year coast to coast, or city to country, as both Paul and Art led mobile lives.

Inevitably they came back. Back, yes, to their roots, two Brooklyn born kids that love the city life and the city strife, and that said it all for the mood of the concert. New York welcomed their return with open arms, as the city went out of its way in making arrangements and providing protection in one of "The Apples red light districts."

Since Simon and Garfunkel's early years they have reworked a number of tunes, that believe it or not came off sounding better than ever on the new LP "Simon and Garfunkel in Central Park." Included are very nice renditions of "Maybelline," "Still Crazy After All These Years," a wonderful Simon ballad, and an upbeat tune we are all familiar with, "Feelin' Groovy".

The concert's duo saved us the best for last as "Sound of Silence," "Late in the Evening," and "The Boxer," ended it wholly. Will it be another eleven years before the duo strikes again? Probably not, as both Paul Simon and Art Garfunkel claim they have things all worked out between themselves and they are planning a European tour for the future. Although the two are both toying with forty, they still feel they can turn over many new leaves in the music industry, as America waits on a new hit from the duo. Either way, Simon and Garfunkel seem to be back, and we can only hope one of their concerts is destined for "Our Little Town."

A Reminder from SELECTIVE SERVICE

If you are a male citizen, or alien residing in the U.S., you must register with Selective Service **within 30 days of your 18th birthday.**

If you were born in **1960, 61, 62 or 63** you should already have registered. If you have not, you should do so as soon as possible. There is a grace period for late registrations without penalty in effect through February 28, 1982.

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Another Stewart hit out

Editorial by Mike Bevers

Tonight I'm Yours is the latest hit by the one and only Rod Stewart. His musical outburst of the seventies is now carrying over to the eighties. Although his style has changed over the years, his image of sexual egotism and his "razor blade" voice has remained to make him dominate the charts!

Stewart was born in England and held a number of odd jobs before crossing into music. After leaving school, he became a gravedigger, only to soon turn to soccer. And it wasn't long afterwards that he gave up a career in professional soccer to become a rock-n-roll star. This talented young singer soon landed a gig with the **Jeff Beck Group**. A solo contract followed and Stewart then formed **Faces**.

MUSIC notes

1971 brought Rod Stewart to the top of the charts with "Maggie May." This man has been a legend in music ever since. The critics deemed his voice as unique, and the women called him "sexually attractive." All around, Stewart had the potential to become the seventies most successful male singer. Needless to say, he easily achieved that.

In November of 1976, the song "Tonight's the Night" became his biggest hit ever. The song was a slow ballad in which Stewart's voice sang of seduction. The sexual tone of the song fulfilled a new image and stage presence. Women everywhere would kill just to get a piece of Stewart's tight clothing. In my opinion, Rod Stewart represented the Elvis of the seventies.

When concert time came, Stewart would jump around on top of speakers and dance on stage making gestures with his microphone. The fans would react with awe. His gyrating motions went well with his spring hit "Hot Legs". I consider this to be the best rock song he ever recorded. Other hits at this time included "The First Cut Is The Deepest," "I Was Only Joking," and "The Killing of Georgia."

Stewart's biggest hit off the *Foot Loose and Fancy Free* LP was "You're In My Heart." This song led the way to make 1978 his most successful year. Later that year, Stewart released the album *Blondes Have More Fun*. His style changed to dancing a different beat; the fast rising disco sound of the time. In February of 1979, the sexual egotistical image exploded with "Do You Think I'm Sexy?" The song went to number 1 instantly! It also prompted Chicago's anti-disco Steve Dahl to record a parody titled "Do You Think I'm Disco?" (I am one of very few who own a copy of that single at home!)

In late 1980, Rod Stewart returned to his rock-n-roll roots with the *Foolish Behavior* LP. The sexual seductiveness of the song "Passion" took it all the way to the number 3 spot on *Billboards* a year ago.

Late last year, "Young Turks" was released and hit the top 5 recently. His latest hit "Tonight I'm Yours" proves that his voice hasn't changed any and his seductive musical presence continues in the eighties!

Meanwhile, the "rock of the '80's"—New Wave, is still going strong! The charts continue to be bombarded with hits from the slightly reggaish group **The Police**. Their latest album *Ghost In The Machine* contained the hit "Every Little Thing She Does Is Magic" which went all the way to 2 last December. "Spirits In The Material World" is their follow-up hit.

The **Cars** presently have their biggest hit to date with "Shake It Up" while the extremely popular all-girl group **The Go-Go's** sprung from the California underground and debuted with "Our Lips Are Sealed" in December! Their current hit proves that **The Go-Go's** have just what the song implies "We Got The Beat". Critics of new wave—In your ear! Here is a list of the top current hits according to *Billboard Magazine*:

1. "Centerfold" — J. Geils Band
 2. "Open Arms" — Journey
 3. "I Love Rock 'n Roll" — Joan Jett & The Blackhearts
 4. "Shake It Up" — The Cars
 5. "That Girl" — Stevie Wonder
 6. "Sweet Dreams" — Air Supply
 7. "We Got The Beat" — Go-Go's
 8. "Mirror, Mirror" — Diana Ross
 9. "Leader of the Band" — Dan Fogelberg
 10. "Take It Easy On Me" — Little River Band
 11. "Spirits In The Material World" — The Police
 12. "Pac-Man Fever" — Buckner & Garcia
 13. "Through The Years" — Kenny Rogers
 14. "Bobbie Sue" — Oak Ridge Boys
 15. "Love In The First Degree" — Alabama
 16. "Key Largo" — Bertie Higgins
 17. "Make A Move On Me" — Olivia Newton-John
 18. "Chariots of Fire" — Vangelis
 19. "Should I Do It" — Pointer Sisters
 20. "I Can't Go For That" — Daryl Hall & John Oates
- Billboard's Top LP's**
1. "Beauty And The Beat" — Go-Go's
 2. "Freeze-Frame" — J. Geils Band
 3. "I Love Rock 'n Roll" — Joan Jett & The Blackhearts
 4. "4" — Foreigner
 5. "Escape" — Journey
 6. "Ghost In The Machine" — Police
 7. "Hooked On Classics" — Royal Philharmonic Orchestra
 8. "Quarterflash" — Quarterflash
 9. "Private Eyes" — Daryl Hall & John Oates
 10. "Physical" — Olivia Newton-John

Henry Fonda sparkles *On Golden Pond*... 1982's best

by Vinnie Russo

While many of the ISUE clan headed south for spring break, this reporter did not. I packed my bags and headed towards the apple; the BIG apple that is. During my well deserved vacation, I did many things. I slept, ate, slept some more, and then finally went to bed. However, I did find the time to do something extremely worth-while. I viewed Mark Rydell's *On Golden Pond*. What I witnessed was truly the best film of 1982.

On Golden Pond is a drama of family reunion, of reconciliation, of learning to face death with equanimity and life with enthusiasm. Although you feel as if you've heard this story 1,000 times before, you haven't. There never has been, and never will be another like *On Golden Pond*.

The story concerns an elderly couple, Ethel and Norman Thayer (Katherine Hepburn and Henry Fonda), who decide to vacation on Golden Pond; a place where they vacationed some twenty years ago.

With everything going as expected, the films conflict soon enters the picture. The couples daughter and her fiancée (Jane Fonda and Dabney Coleman) are invited up to the pond to help celebrate Norman's 80th birthday. It is at this point that the audience learns that this family isn't as happy-go-lucky as they appear to be. It seems that Norman and his daughter have never gotten along, and the question is will they ever?

Even though the plot in this

story is a very stable one, it wasn't what made this film a successful one. The one element which made this film the best one of the year is the acting; it is simply marvelous. Every actor in this film is flawless; and I do mean flawless. From ageless Henry Fonda to young rookies Doug McKeon, the portrayal of each character is superb.

Since it is his first major motion picture, let's start by discussing young Doug McKeon. It is hard to believe that this is McKeon's first picture. He acts as if he were a twenty year

veteran of stage and screen. His "young punk" attitude which he displays throughout the entire film is done uniquely and quite accurate. Maybe working next to a legend like Henry Fonda inspired this young actor, for his abilities seemed endless.

In his role as Billy Rae, the fiancée played by Dabney Coleman was also outstanding. Some may remember Coleman as the boss in *9 to 5*, but whatever the case, he turns in another excellent achievement.

As the daughter Chelsea, Jane Fonda once again proves

that she is one of the best actresses around today. It is also hard to understand how a 45-year-old woman can look so good in a bathing suit. Nevertheless, Fonda is more than just adequate...much more. Her role of Chelsea is her most impressive performance since *The China Syndrome*.

Although I've personally never cared much for Katherine Hepburn, her portrayal of Ethel Thayer was indeed quite impressive. Miss Hepburn displays every aspect of her wonderful, lustrous acting career. From condoling a death possessed elderly man, to lecturing a hard-headed middle-aged woman, Hepburn is more than convincing. A legend of the screen, Miss Hepburn proves that she can still act with the best of them.

The strongest point that this *Film Reviews*

THE AMATEUR** Almost an exact duplicate of *Death Wish*, the only difference being that the setting is Czechoslovakia, and the CIA is involved. I've already seen too many films based on revenge...and much better ones, too.

MAKING LOVE----- Serious yarn about a married man who discovers he has homosexual tendencies. He then proceeds to have a fling, divorce his wife, and start a new life. Even though this film will offend many of us, it indeed needed to be said. Noticable performances by Kate Jackson, Michael Ontkean, and Harry Hamil. This film is worth seeing if you know what to expect.

SHARKY'S MACHINE----- Focused upon one man and his anti-crime machine. Excellent performances by Charles Durning, Brian Keith, and Earl Holliman. The combination of beautiful Rachael Ward, and exciting Burt Reynolds makes this film worth-while.

SHOOT THE MOON----- Wonderful entertainment concerning

movie has to offer, is none other than Henry Fonda. Mere words cannot describe the performance that Mr. Fonda exhibited. It was indeed the best acting that I have witnessed in the past five years. Grant it, this day and age, there are some fine actors; Pacino, Hoffman, Nicholson, and many others, but with this performance Fonda out does them all. Awesome is less than adequate in describing his portrayal of Norman, a witty, humorous, cold, and stubborn old man. No one could have played the part but Fonda. If Henry Fonda doesn't win an academy award for this performance, then something is definitely wrong.

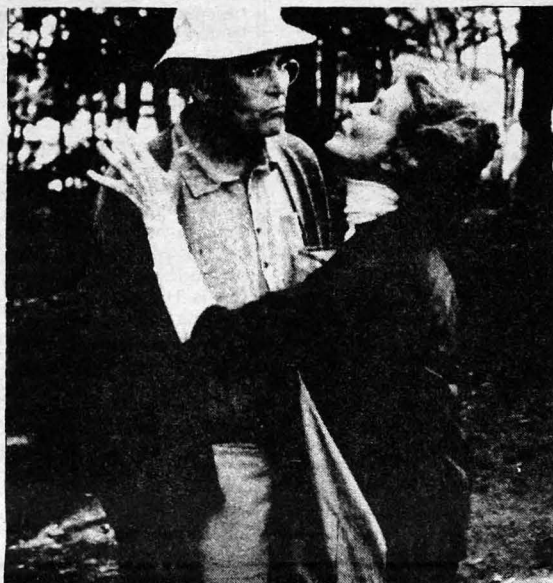
All in all, *On Golden Pond* is a wonderful film. It is in a class all by itself. If you choose to see only one film the entire year, let it be *On Golden Pond*.

the break-up of a middle class family. Powerhouse drama. Albert Finney and Diane Keaton are simply marvelous. Positively worth the price of admission.....and more!

SEDUCTION--* A psychotic photographer (Andrew Stephens), stalks a TV anchorwoman (Morgan Fairchild). To put it politely, this movie is **TER-RIBLE!** Don't let sexy Morgan lure you into this one, it's definitely not worth your time. It gets it's one star due to the extreme kindness in this critic's heart.

MISSING--** Semi-documentary-style investigative drama by Costa-Gavras about the Chilean coup of 1973 and the mysterious disappearance of a young American. Boring, boring, boring. Fine performances by Sissy Spacek and Jack Lemmon were wasted in a film that should never have been made.

******Excellent**
******Good**
*****Worth Seeing**
****Don't Cry If You Miss It**
***Miss It**



HENRY FONDA AND KATHERINE HEPBURN....
ON GOLDEN POND

'Suzy Gossip' causing problems

Dear Addy,

My friends constantly poke fun at me because they say that I have a tendency to go out with "unattractive" girls. Grant it, some of them aren't of the caliber of a Brooke Shields or Jaclyn Smith, but they don't look like my

ing around campus. I've got to meet her soon. What should I do?

Oh Beth what can I do?

Dear Beth D. Lover,

The solution is very, very simple. Just go out and make it a point to meet this girl. I'm sure this girl has a phone number, and I'm also sure that she has many friends that can supply you with the information you want to know about her. However, how Dear Addy would go about this is in your obvious way. Go right to the source yourself. When you see her that "once in a while", don't waste the opportunity. Say something to her, let her know that you are definitely interested. C'mon lover, you can do it!

Dear Addy,

There is a very close friend of mine that is causing problems for a lot of people. The problems began when her boyfriend nonchalantly broke up with her and almost immediately lavalereared someone else. It was at this moment that my close friend became "Suzy Gossip". She reported a hand holding incident as a passionate love scene, and then went on to describe a casual visit as a secret affair. This girl is causing so many fights between my friends, and everybody involved is fed up. Dear Addy, how do we put a lid on "Suzy"?
 Clarry Rose

Dear Rose,

Yes, Dear Addy does indeed feel for you. I myself have come across many people like this in my day. There really is no solution to this problem; only a lot of maybes. Maybe "Suzy" will get the hint by reading this column. Maybe she will get herself into deep trouble by sticking her nose into other peoples business, or maybe, but even more probably, "Suzy" will discover that she is losing friends one by one. Whatever the case may be, "Suzy" will be sure to get hers in the end.

Dear Addy,

I have a roommate whose BO is making me physically ill. What can I say not to hurt the feelings involved. I have to put up with it because I need someone to share expenses with. I've offered to do the wash, soap for showers, lend deoderant, air the apartment, and even set out air freshener. The hints are not working. What can I do now?

Sensitive Olfactory Nerve

Dear "Olfactory",

If these subtle hints aren't working, then you're just going to have to come and tell your roommate. If she or he then still refuses to cleanse themselves, throw them the heck out. There are many people looking for roommates at ISUE, just recognize them. Also, if Mr. or Mrs. BO is reading this please shower and do us all a favor!



poodle Fifi ither. I'm getting sick and tired of listening to my friends, what can I do to end this?

Magilla

Dear "Gilla",

You mention that you are tired of listening to your friends. If these are your 'friends', I'd sure like to see your enemies. The problem doesn't lie in the girls you date, but rather in the people whom you call your friends.

Dear Addy,

I have a problem, maybe you can help me solve. There is a girl on campus named Beth D., who I think is just beautiful. However, the problem is that I don't know how to go about meeting her. She isn't in any of my classes, and I only see her once in a while walk-


Screamin' Eagles!

It's ISUE Night!

Tuesdays 4 P.M. 'til close
Briarpatch Lounge

*Special Happy Hour Prices & Snacks
Just For You*

Monday Bucket of Suds • Tuesday ISUE Night
Thursday Nacho Night
Happy Hour • Monday-Friday
4-7 PM



4400 North First Avenue
North Park Shopping Center

creative quill

Starting with this issue, the *Shield* presents a new feature, the Poet's Corner. Anyone wishing to contribute may submit their material to the *Shield* office. All material must be received one week before the next issue is due.

LIGHT AND OTHER DELUSIONS

In strobe-light time
 You dance aimlessly through laser illusions
 Of ambrosia from the tap
 And acolytes of Venus made weak and willing
 By bare chested Italian machismo.

In black-light secrecy
 You strut namelessly through catered delusions
 Of butyl nitrate heaven,
 Blessing your connection,
 Searching for happiness in a pocket full of poppers.

In neon-light color
 You wade shamelessly through the jungle of confusion,
 Following your guides,
 Bright bits of other lives flung from a spinning mirror ball,
 Through the vines of reflected light.

At last you're overcome by the tidal wave
 Of power cords, counter-melodies
 That grate like tectonic plates,
 Earthquake sound that drowns reality;
 At last, you're free.

In quartz-light time
 You walk through the baser intrusion
 Of cracked sidewalks,
 Election posters stapled to a light pole
 Scarred by the criss-cross shadows of power lines,
 Home to an empty room.

FAMILY HEIRLOOM

In the corner by the southern window
 It blends, almost undetectable,
 Among pots of unattended plants.

Brown vines of Wandering Jew
 Retrace their steps, dying back to the womb;
 Broad leaves of Coleus
 Curl in upon themselves,
 Now the bright colors are gone.

Its surface is cracked and dried
 By too many seasons of freeze and thaw.
 Its hands circle the days,
 Its face drawn by numbered hours.
 Its gears, victims of corrosion are crusted
 With the detritus of neglect;
 They work slowly, groaning with complaint.
 It doesn't keep good time anymore.

The past and present get confused.
 Some days at noon it's time to sleep;
 Sometimes at night it tells the sun to rise.

You see it every day
 And yet, there is always that shock of surprise
 When the floorboards beneath its feet
 Creak with the shifting of weight
 As time claims another fraction of an inch.

Larry E. Jones

Buried in her favorite gown
 The white soaked up her face
 Grandma's color filled the roses
 spread so neatly round her waist
 Her hands orange once by callous
 had turned to paste
 dry to the touch of my young fingers.

Black-garbed they filed in rows
 Stirring the air with funeral fans
 With sweat beads glistening on their necks
 and mildew scent upon their clothes
 patiently standing out their wait
 but wanting to be home.

They didn't know Grandma died years ago
 We had put her in a home
 There, they took her soul and tucked it away
 folded it neatly in a drawer like a petticoat
 We divided up her things
 left nothing but empty rooms
 squabbled over antiques and prize heirlooms.
 I would not have them
 wanted only grandma
 and the color

Rita N. Warren

Liam Rector to appear at ISUE

by Randy Ryan

On March 24, at 11:00 in UC 352, the ISUE Humanities Forum will present one of the prominent young poets in American Literature today, Liam Rector. His work has appeared in *The Reaper*, *Ameridan Poetry Review*, *Kayak*, *Paris Review*, and other literary magazines. He has received a National Endowment for the Arts grant in 1980 and has become a major force on the modern literary scene. I spoke with Rector by telephone at his home outside of Andover, MA, where he is currently on staff at Phillips Academy. About his work, Rector felt there are two things he writes a great deal about. "I write a lot about movement as it occurs in America; that is, upward and downward mobility, and the idea that we are all just one huge mobile home. The other is work, and the whole idea behind work; why people do it, what they do to make money, and the tragic aspects of that."

Unlike many writers, Rector can trace his poetic roots back to a specific time. "I was a singer in a rock band at 16. I was really into Dylan and the Stones and became interested in ballads. I had to write an anthology of poetry for an English Literature course. So I went to this library by a bowling alley, and when I started reading, I thought it was some of the most beautiful stuff I had ever read. I knew then that this was what I wanted to do."

"I don't think poetry is a career. It's a calling. Too many people look at it that way, like they would a dentist. They want to know how much money you can make in it. If you were a great poet and a great dentist, people would remember you as a great dentist."

I asked him about the works of other people today. "I read a lot of Mark Strand. I really like his work, as well as that of Mark Bidart. I like the poets of an older generation. I also read a lot of David St. John, Robert

McDowell, and Jordan Smith.

"Generally, there's a lot of crap written today, but I'm not sure that's not true at any time. There's enough good writing, too, that I'm not exactly starving for new material to read."

I conclude by asking him about any advice he might have for young poets. "Drink lots of milk, exercise, and do all the things your mother told you. No, really, the best thing is to find other writers, ones that haunt you in such a compelling way that you become driven. It should be as if you were in deep conversation with them, like the musician who hears the same song over and over on his way to work, or the grocery store, and is compelled to write and create like that song. Too many people get into writing for the wrong reasons. They want to sound like a Hallmark card. One should take on the big guns, whoever they may be, and they will be different for each person, and let them compel you."

Seven student poets to read at museum

This Sunday, March 21, seven poets from Indiana State University Evansville, will be presenting their work, in a public reading being held at the Evansville Museum. The reading will be from two to three o'clock, along with the Faculty Art Exhibit, which will be on display all day. The seven poets are currently enrolled in ISUE, and are now taking many advanced writing courses.

Robert McDowell, ISUE's poet in residence and co-editor of the literary magazine *The Reaper*, has worked together with John Streetman, Museum Director, and Jean Lee, Museum Public Relations, in opening up this forum for the young poets. The poets who will be reading include Rusty White, Randy Ryan, Stephen Costello, Kathy Cook, Cheryl Burnett, Rita Warren, and Karen Abney.

According to Robert McDowell they have been 'kicking' the idea around for quite some time, but now it's finally getting off the ground. ISUE has had a very busy semester in the

writing department with two guest poets speaking within the month, both Rita Dove, and Liam Rector. You will remember of course, another poet, Chase Twitchell who read before a large crowd at ISUE this fall.

The *Aerie*, ISUE's own literary magazine will be out soon, so look for it. The *Shield* will follow-up on the date it ar-

rives and where you can get it. The *Shield* will keep this poetry section only if you want us to. The *Shield* staff is not composed of Contemporary poets, but we do indeed find interest in their work, as well as our readers. Do not hesitate to send it to us. But remember, its always easier if it is typed and double spaced, and finally, signed.

FEBRUARY

Campus Paperback Bestsellers

1. **The Simple Solution to Rubik's Cube**, by James G. Nourse. (Bantam, \$1.95) Puzzle solver.
2. **The Company of Women**, by Mary Gordon. (Ballantine, \$2.95) A new novel by the author of "Final Payments."
3. **You Can Do the Cube**, by Patrick Bossert. (Penguin, \$1.95) 13-year-old schoolboy shows you how.
4. **Garfield Bigger Than Life**, by Jim Davis. (Ballantine, \$4.95) Third book on the famous cartoon cat.
5. **Answer As A Man**, by Taylor Caldwell. (Fawcett, \$3.95) Struggles of a self-made man: fiction.
6. **Brideshead Revisited**, by Evelyn Waugh. (Little, Brown \$4.95) Companion to the PBS television series.
7. **Garfield At Large**, by Jim Davis. (Ballantine, \$4.95) Still more of the famous cartoon cat.
8. **What Color Is Your Parachute?** by Richard Nelson Bolles. (Ten Speed Press, \$6.95) Career and job guide.
9. **101 Uses for a Dead Cat**, by Simon Bond. (Clarkson N. Potter, \$2.95) Cartoon humor.
10. **Mastering Rubik's Cube**, by Don Taylor. (Holt, \$1.95) Puzzle solver.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. February 15, 1982

New & Recommended

Wait Whitman/A Life, by Justin Kaplan. (Bantam, \$8.95) A sharply focused portrait of the American poet.

The Sixties, Gerald Howard, Editor. (Washington Square Press, \$5.95) The art, attitudes, politics, and media of our most explosive decade.

The Middle Ground, by Margaret Drabble. (Bantam, \$3.50) A new novel by the author of "The Realms of Gold."

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Dressed to Kill

In Mafia black
 He teaches classes
 Creative Writing
 For the masses
 Oral hit-man
 Tongue unbitten
 Pouncing on the
 Poorly written
 Fixing each
 With evil eye
 He lets the
 Verbal bullets fly
 O, rob the serpent
 Of its venom
 Put him back
 In faded denim

Ellen L. Wedeking

Spring Break 1982 is officially over. The only thing that remains are the memories. Many of us remember long nights on the beach in Florida passed out from massive intoxication (then again, many of us may not remember those nights), or some less unfortunate students stayed home to live it up. However, ISUE students returned to campus March 8 with dark tans and plenty of stories to tell!

I recently surveyed a handful of ISUE's Greek organizations as to what they did over Spring Break. Take a look at this!

SIGMA TAU GAMMA

Wendy Rogers: "Went to sunny Lauderdale and practiced quarters."

Stacey Lett: "I won a beer chugging contest!"

Ron Bonger: "Went to Lauderdale and surprized 'MOMMY'"

Terry Carroll: "Went in the hospital to have a Lobotomy"

Scott Jeffries: "I operated on Terry Carroll."

Stan Gerard: "I watched the dirt dry out, and went out with a few ugly girls along the way."

Mark Schultz: "Almost got the hell beat out of me by a billyclub from a cop in Ft. Lauderdale (the first night believe it or not) and I destroyed property in the hotel"

Jerry Brosmer: "I took Kevin Bryants' advice while in Florida and combed my neck!"

NOTE: Jerry Brosmer was with Salvi over Spring Break

Jayne Brandsasse: "Traveled 800 miles for 50 degree weather and ended up standing in a closet."

Pat Riley: "Spring Break? When was it?"

Nick Alcorn: "Stayed drunk in E'ville"

Lynn Wathen: "Went to Ft. Lauderdale to see a few sharks!"

Kevin Mischler: "Experienced strange sardine smells while taking a shower."

Scott Toelle: "Lost my cookies in the Atlantic"

Danny Adams: "I successfully kept my virginitiy over Spring Break (Hey guys, I'm not kidding) "

Clay Volkman: "I don't have anything to report, however, I would like to pass along some words to the wise to all my friends...If you ever need anybody to call your own when your in a jam, call me Clay."

Blake Bammer: "We tore up a few golf courses and other things"

Cheryl Buckman: "I saved the trout"

Dwayne Lutz: "



Photo by Mike Yon

Spring Break '82

TKE

Joe Aldridge: "Went to Ft. Lauderdale and hardly laid on the beach."

Marty Zoglman: "Nuttin' with Peg."

Mark Enlow: "Worked hard at a job."

Julio Ruiz: "Hibernated"

Kelvin Perry: "Went to Ft. Lauderdale and ruffled feathers."

Sam Malone: "Went to Ft. Lauderdale and got stuck between two mountains coming home."

Kevin Rhoder: "Got caught in the drain of a pool in Ft. Lauderdale."

Jeff Johnson: "Went to Ft. Lauderdale to check on the new crop of dogs."

Don Roberts: "Plugged holes at the TKE house."

Jim Dischinger: "Visited Europe—7 countries in 7 days. France, Spain, Germany, Italy, England, Belgium, and Greece."

Mark Hawkins: "Went scuba diving in the Bahamas."

Don Dewig: "I had no knowledge of spring break so I came to school everyday."

DELTA ZETA

Donna Cook: "I had great fun having my wisdom teeth removed!"

Ronda Cutteridge: "I went to Arizona, California, and \$\$Vegas\$\$. "

Lori Carroll: "We got the beef...in Ft. Lauderdale!"

Erin Donnan: "I went with the Schnoz to New York. (Everyone was wild!)"

Lisa Wallace: "We loaded up 22 girls in a van and four cars and headed for Ft. Lauderdale. Once there, we 'raised hell', 'sunned our buns', and checked out the beef! "

Karen Begle: "Wound up in Ft. Lauderdale and got silly playing quarters till my honey showed up! The jokes went well, till security came around...shhh!"

Brenda Schmidt: "Went to Ft. Lauderdale, hung out the car window as we drove down the strip and grabbed guy's butts!! Our theme 'WE GOT THE BEEF!'"

Holly Wilson: "Ft. Lauderdale or Bust!"

Keren Sterm: "Since I was broke from paying for school, sorority dues, and other excess payments, I was unable to journey to Fla. with the rest of the DZ gang. So I stayed in Evansville and terrorized the town."

Sandy Karn: "I had a fantastic time soaking up sunshine in Florida."

Jeanne Russell: "Worked and thought about how wonderful it would be spending a week in New Orleans the end of March when everyone else was studying here in the rain."

Lisa Jenkins: "I took my cooler to Lauderdale and they brought me back in it!"

ASA

Tama Wheaton: "Absolutely nothing."

Terri Eli: "Went to visit Tama in Ft. Branch."

Tracy Jewell: "Relaxed and partied."

Lisa Sandufer: "Nothing; wished I was in Florida getting a tan."

Sondra Sprindler: "Ditto."

Lisa Skelton: "Went to Simpsonville and Versailles, KY, and French Lick, IN, for job interviews."

Debbie Julian: "Got caught up on the soaps."

Connie Jordan: "Slept, ate, watched T.V., the same old things I usually do."

Beth Niehaus: "Cleaned my room, visited the big city of Ft. Branch, got totally wasted Friday night, and recovered all day Saturday."

Tri-Sig

Seama Merchant: "Worked to pay for car repairs."

Laura Whitler: "Worked and blew money on centipede."

A O PSI

Tammy Garland: "Went to see male dancers in Ft.

Shiela Hildebrant: Lauderdale and the drinks had no Sandy Maier: swizzle sticks."

Leslee Fuchs: "Had a blast at Southwind Smorgasboard, since we have to wear hair nets and go topless."

Krista Ellis: "Took care of a hurt Rose-Hulman toad and had a blast."

Chris Buechlein: "Watched Southridge win Sectionals, won a case of beer from a certain Sig Tau, and partied all weekend."

Eric McCormick: "Worked and got stoned."

Larelee Fuchs: "Wore my hair net, partied, and listened to my mom bitch!"

Bill McCormick: "Studied econ and accounting all week"

Mike Crawley: "Went to Florida, got drunk, got burned, and got crazy"

Jim Embry: "I remember 3 things on my trip to Florida:

1. going down there
2. coming back
3. her last name

Wendy Wickert: "Went to Purdue, went camping in the snow, and studied."

Pat Taylor: "Went cycling, went to the Victory, got drunk as hell, worked, and went horseback riding."

LAMBDA-CHI

Bret Salmon: "I went to Gulf Shores, Alabama. It was a hell of a time. I ventured down with Sharla, Janice, and Karen. The reason we went down was to visit an old high school friend."

Dave Mayer: "Thomas, Garrett, Bolger, and myself all went to Ft. Lauderdale. It was a fantastic drunk and a hell of a time."

Drew Bryant: "Spent a day in the Vanderburgh County Jail"

David Morris: "Watched Drew carried off to the Vanderburgh County Jail."

Joe Per: "Also spent a day in the Vanderburgh County Jail."

SAE

Paul Burnett: "Worked at WSWI and partied"

Eric North: "Went to school, worked, and loved a beautiful red head in St. Louis."

Missi Head: "Went to Newton, IL, worked on ISUE yearbook and partied"

Michelle Boyer: "Worked at Kay Jewelers, and partied."

Mike Tomez: "Worked at ISUE pool from 7 am to 10 pm"

Tom Elsner: "Caught up on everything that I was behind previously."

Mark Gerst: "Fell behind on everything previously caught on"

Season has ended but problems left unsolved

continued from page 1

Baker and Head Coach Creighton Burns were present as well.

The Varsity Club accused Creighton of not being a leader, and not cooperating with the growth of ISUE and its athletic program. The V.C. also added that Creighton had not been visible to them the entire year. A

V.C. member who asked not to be identified said that he thinks Burns is convinced that the Varsity Club wants him to be an "ass kisser" towards them. Whatever the case may be, there is a strong lack of communication between the two parties.

We, the *Shield*, have not forgotten that there is indeed two sides to every story. Burns was

being put on the "hot seat" all around, but nobody was ever willing to hear his side. However, we did.

An interview with both Burns and Baker was then conducted by the *Shield*. In discussing the problems concerning the Varsity Club, Burns said, "Let us not forget that Wayne Boultinghouse was at this University for some seven years. He was an Evansville boy with an extremely bubbly attitude. I'm a totally different person. The Varsity Club and I have just got to get to know each other a little better before we can hit it off." On the issue of

Burns telling his players to stay away from the Varsity Club, Burns said, "I never did any such thing." However, one basketball player reported to the *Shield* that at the start of the season Burns told his team not to go up to the Varsity Club before or after games. The finger is not being pointed at Creighton, or the player, but obviously someone is not telling the truth.

In discussing how he goes about distributing playing time between the players, Burns said, "I can tolerate physical mistakes, but I cannot tolerate mistakes due to lack of hustle. If you

work hard at practice or in a game, you will play for me. The people who played this year were our hardest workers. I feel that I've given everybody a fair chance."

Creighton was then informed that some people think that he is prejudice towards his black players. Burns said, "I am not at all prejudice. If you do the job for me you will play; and I don't care what color you are. One of my best friends is Rod Carew, and my basketball idol is Oscar Robertson. Both of those men are black, does it sound like I'm prejudice to you?" In discussing CJ, Burns said, "Clarence has an attitude problem. He plays real tough...when he wants to. When Clarence got into trouble in Chicago, Dr. Bennett told me that the University policy was to suspend the player from all sports for the entire year. However, I kept Clarence on the team, if I was the least bit prejudiced, I could have gotten rid of Clarence James right then and there."

"It hurt me when I read that letter to the editor in the *Evansville Courier*. It hurts me when people accuse me of being a racist. People don't realize that CJ was all-state in his sophomore year in high school, however, in his junior and senior years he wasn't, now you tell me what happened!"

"On a team of fifteen players you are going to have a few players who are unhappy with their playing time. However, I would say that it was only a few. Rick Schofield, Jeff Strouse, and Steve Hillenbrand seemed to accept their roles. They never said anything to me about being unhappy."

"I want the best team out there for ISUE, and if you work hard you'll be out there, I don't care who or what you are!"

Well, there you have it. "As the Screaming Eagles Turn to 1982." Who is telling the truth, and who is lying we do not know. However, what we do know is that we have a communication gap between Coach, players, and Varsity Club. There is also one more important fact that we can be sure of. Until something is done to alleviate this problem, don't expect to see ISUE in any post-season tournaments for a long, long time.

ISUE INTRAMURAL BASKETBALL (East Conference League)

- | | |
|-----------------|----------------|
| 1. Lambda Chi I | 6. SAE |
| 2. A-O-Psi I | 7. Wildcats |
| 3. Rowdies | 8. Bearcats |
| 4. TKE I | 9. Sky Toppers |
| 5. Sig Tau I | 10. Bruins |

SCHEDULE 3/21/82

Wildcats vs. Rowdies	4:00 Court A
SAE vs. TKE I	4:00 Court B
Sig Tau I vs. Lambda Chi I	4:00 Court C
Bearcats vs. A-O-Psi I	5:00 Court A
Sky Toppers vs. Bruins	5:00 Court B

SCHEDULE 3/28/82

Sig Tau I vs. SAE	7:00 Court B
Lambda Chi I vs. Bruins	7:00 Court C
A-O-Psi I vs. Sky Toppers	8:00 Court A
TKE I vs. Wildcats	8:00 Court B
Rowdies vs. A-O-Psi I	8:00 Court C

SCHEDULE 4/3/82

Bearcats vs. TKE I	5:00 Court C
Sky Toppers vs. Rowdies	6:00 Court A
SAE vs. Lambda Chi I	6:00 Court B
Wildcats vs. Sig Tau I	6:00 Court C
Bruins vs. A-O-Psi I	7:00 Court A

ISUE INTRAMURAL BASKETBALL (Central Conference League)

- | | |
|------------------|---------------|
| 1. A-O-Psi IV | 6. Somfaw |
| 2. Lambda Chi II | 7. Rowdies II |
| 3. Sig Tau IV | 8. Nads |
| 4. AMC | 9. 76ers |
| 5. Warriors | 10. Spoilers |
| | 11. No-Way |

SCHEDULE 3/21/82

AMC vs. Lambda Chi Alpha	5:00 Court C
A-O-Psi IV vs.	6:00 Court A
Somfaw vs. No-Way	6:00 Court B
Rowdies II vs. Spoilers	6:00 Court C
Nads vs. 76ers	7:00 Court A

SCHEDULE 3/28/82

76ers vs. Rowdies II	4:00 Court A
Spoilers vs. Somfaw	4:00 Court B
No-Way vs. Warriors	4:00 Court C
A-O-Psi IV vs. AMC	5:00 Court A
Lambda Chi II vs. Sig Tau IV	5:00 Court B

SCHEDULE 4/3/82

Warriors vs. Sig Tau IV	7:00 Court B
Somfaw vs. Lambda Chi II	7:00 Court C
Rowdies II vs. A-O-Psi IV	8:00 Court A
Nads vs. No-Way	8:00 Court B
76ers vs. Spoilers	8:00 Court C

ISUE INTRAMURAL BASKETBALL (West Conference League)

- | | |
|-------------------|----------------|
| 1. Lambda Chi III | 6. TKE II |
| 2. A-O-Psi III | 7. Fun Group |
| 3. A-O-Psi II | 8. Technology |
| 4. Sig Tau II | 9. Sig Tau III |
| 5. Strike Force | 10. Demons |

SCHEDULE 3/21/82

Fun Group vs. A-O-Psi II	7:00 Court B
TKE II vs. Sig Tau II	7:00 Court C
Strike Force vs. TKE II	8:00 Court A
Technology vs. A-O-Psi III	8:00 Court B
Sig Tau III vs. Demons	8:00 Court C

SCHEDULE 3/28/82

Strike Force vs. TKE II	5:00 Court C
Lambda Chi III vs. Demons	6:00 Court A
A-O-Psi III vs. Sig Tau III	6:00 Court B
Sig Tau II vs. Fun Group	6:00 Court C
A-O-Psi II vs. Technology	7:00 Court A

SCHEDULE 4/3/82

Technology vs. Sig Tau II	4:00 Court A
Sig Tau III vs. A-O-Psi II	4:00 Court B
TKE II vs. Lambda Chi III	4:00 Court C
Fun Group vs. Strike Force	5:00 Court A
Demons vs. A-O-Psi III	5:00 Court B

ISUE INTRAMURAL BASKETBALL (Womens)

- | | |
|-------------------|------------------------------|
| 1. Delta Zeta | 5. Sig Tau Little Sisters I |
| 2. Lucky Seven | 6. Sig Tau Little Sisters II |
| 3. TKE/A-O-Psi I | 7. ASA |
| 4. TKE/A-O-Psi II | |

SCHEDULE 3/21/82 3:00

Alpha Sigma Alpha vs. Sig Tau I
Delta Zeta vs. TKE/A-O-Psi II
Lucky 7 vs. TKE/A-O-Psi I

SCHEDULE 3/28/82 3:00

Lucky 7 vs. Alpha Sigma Alpha
TKE/A-O-Psi I vs. Sig Tau II
TKE/A-O-Psi II vs. Sig Tau I

SCHEDULE 4/3/82 3:00

TKE/A-O-Psi I vs. Sig Tau I
Sig Tau II vs. Lucky 7
Alpha Sigma Alpha vs. Delta Zeta

Student Union Board



Do you know who puts on events such as Homecoming, Eagle Gran Prix, Halloween Madness, and Spring Week? These events and many more are planned, programmed, and coordinated by the Student Union Board (SUB).

SUB is made up of students interested in providing a wide range of programs reflecting the social, recreational, and educational mission of our campus.

Being a member of any committee on SUB is a rewarding experience. Not only are there new people to meet and good times to be had, but it is also an excellent opportunity for everyone to participate and really make events happen for you.

Become an important part of the ISUE campus, become a member of the Student Union Board.

The Student Union Board is located in the University Center Room 118, Telephone 464-1872.

Seniors thanked for active seasons

by Denny Mac

It seems hard to find something to write about between sports seasons, so I would like to take this time to salute the ISUE Screaming Eagle Men's Basketball Team seniors for their play in the final home games of their career.

MAC'S ATTACK

John Brown played extremely well. His six of ten shooting from the field was one of his best shooting nites of the season. He also pulled down eleven rebounds; a vintage John Brown performance. I can only

think back to how many times I have seen such a performance by Brown in the past four seasons.

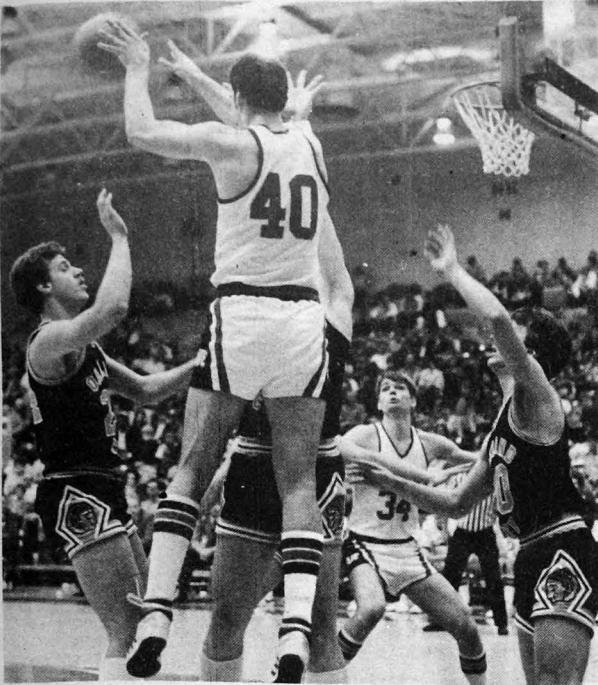
Although John had a rough season this year, his last game was a fine example of why he was one of the most solid players that ISUE has ever seen.

David Collins also displayed a fine performance. His constant hustle and leadership was just as evident in the last game as it was throughout his entire career. From now on a standard question at ISUE concerning any basketball player will be, "does he hustle like Collins did?"

Mark Block ended his career at ISUE with a bang. Block's eight for fourteen shooting truly showed just what kind of quality player he really is. He was a great asset to the ISUE program.

This brings us to Thurber Davis. Thurber did not see any action in his last home game. However, what I witnessed after the game made me realize what a plus Thurber was to the program. When the game ended, and the buzzer sounded, Thurber walked off the court with his head held high. What a class person this man is.

To Mark Block, Dave Collins, John Brown, and Thurber Davis; thanks for the memories.



Photos by Mike Yon

John Brown dishes off a pass to Kelly Williams in a previous game versus long time rival Oakland City. ISUE went on to beat the "Mighty Oaks."



Here, Brown launches a jumper over an Oakland City player while Jeff Pennington (34) looks on.



The goose takes off as an Oakland City guard dribbles down the floor of ISUE's own 'Big Mac' arena in the HPER Center.

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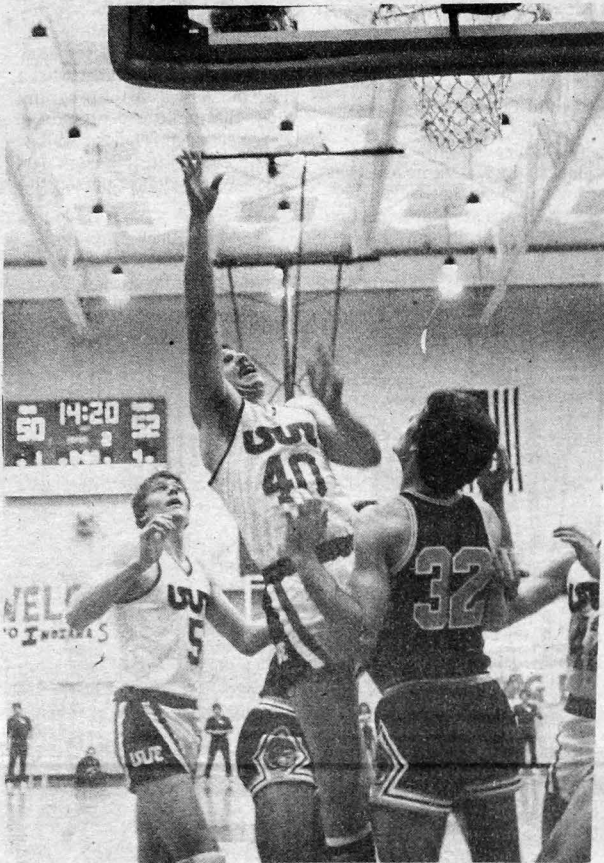
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SHIELD sports

March 18, 1982



Here is John Brown again, battling the boards as he did all four of his at ISUE. Brown, like three other seniors, will be hanging up his uniform this year.

Brown, Davis join Collins, Block to graduate

John Brown, the 6-4 forward from Washington, Indiana, closed out his illustrious career by finishing the season as the team's fourth leading scorer with a 9.1 ppg. average. It was somewhat of a disappointment for him because he had let the team in scoring the previous year with a 15.5 ppg. average. Nonetheless, "Dog" (his nickname) managed to work his way into fourth place on the school's all-time scoring list with 1,105 career points trailing only Earnie Brothers (1,268), "Spider" Rowser (1,226), and Cortez Collins (1,140). What's more, at only 6-4, Brown amazingly grabbed 540 rebounds in his career to rank him third in the school's history in that category. Rowser (691) and Collins (564) are the only two ahead of him in total rebounds. In testimony of his durability, Brown finishes his career after having played in 108 games as an Eagle. That ties Dan Labhart for most games

played.

The highlight of his career came last year when he was named to the Great Lakes Valley All-Conference team along with teammate John Hollinden. He was also named to the all-tournament team at the NCAA Great Lakes Valley Regional last year...quite a tribute to a player from a team which lost both games in the tourney. Not a bad list of accomplishments for a player who was recruited to play a reserves role!

Mark Block, the 6-2 Jasper, Indiana, guard also closed out his career as the Eagle's 9th all-time leading scorer with 745 points. Trailing close behind is junior Cully Nelson (6-7, Owensboro, KY) who will return next year trying to better his 720 career point total (10th place) and also his 538 rebound total (4th place). Nelson closed out the season as ISUE's leading scorer (13.6 ppg) and rebounder (7.9 rpg.).

After blazing out to 9-1 Eagles settle season, 15-12

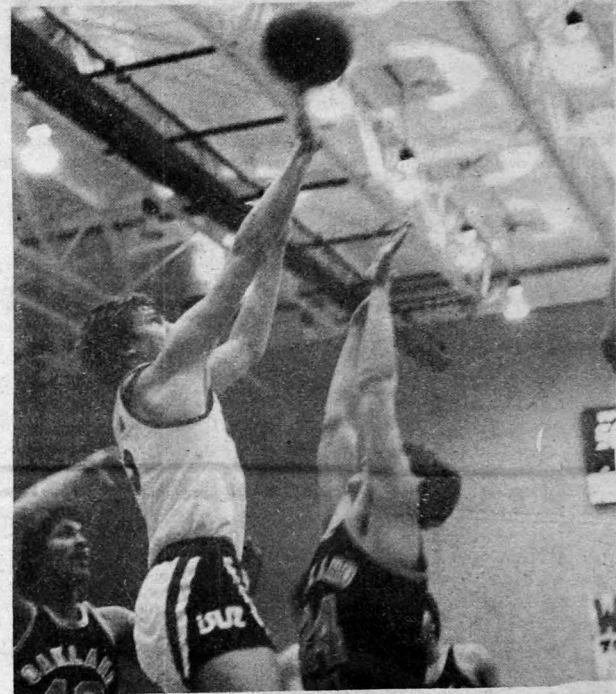
After blazing out to an early-season 9-1 record, including the championship of their own pre-holiday tournament, the Indiana State University Evansville basketball Eagles wrapped up their 1981-82 season on a disappointing note by taking a 79-60 shiner at Kentucky Wesleyan. The loss was the team's seventh out of its last nine games of the season and brought a sad ending to the careers of four seniors who had hopes of returning to the NCAA Great Lakes Regional Tournament for the third straight year. The demise came during Great Lakes Valley Conference play when ISUE saw its 13-5 record and seventh place national ranking go by the wayside as revenge-minded conference foes ganged up to repay the two-time defending champs for losses inflicted upon them in recent years. ISUE's over-all season record dropped to 15-12 after consecutive 20-9 and 21-8 the past two years, while the defending GLVC champs saw their conference slate fall to 3-9 and a tie with Indiana Central and Ashland for fifth place.

The game with Kentucky Wesleyan was much closer than the final score indicated as the Eagles fought back from a 14-point halftime deficit to trail by only seven points with a little over three minutes remaining. That's when ISUE's second half offensive weapon, junior forward Kelly Williams (6-7, Wadesville, IN), came down hard on an ankle after a steal and fullcourt drive for a lay-up. Williams was forced to leave the game and the Eagles never threatened again. Owensboro, Kentucky, native Cully Nelson (6-7, Jr.) turned in another sparkling performance scoring a game-high 18 points and also hauling down a game-high 10 rebounds. Playing in their final game for ISUE, John Brown, Mark Block, and David Collins delivered gutsy efforts in a losing cause. Block zeroed in for 12

points from long range, while Brown crashed the boards for seven caroms in addition to scoring eight early points, while mighty-mite David Collins, who only scored two points, played a strong defensive game before fouling out late in the contest.

Panther All-America candidate Dwight Higgs once again dazzled fans as he led his team with 17 points. Wesleyan now advances to the NCAA Tournament where they will host perennial power Wright State in the second game of the Great Lakes Regional at the Owensboro Sportscenter this Saturday (March 6, 3 p.m. CST). In the opener another GLVC team,

Bellarmine, will tangle with Central State (Ohio) University. Central State defeated ISUE on February 15 in Wilberforce, Ohio, by the score of 88-74. Bellarmine inflicted the worst beating of the season on the Eagles as they rolled to a convincing 93-66 verdict at home on February 20. The Knights had defeated ISUE earlier in the season in Evansville, 94-87. ISUE does, however, hold one win over a tournament contender. That being a 68-67 upset win over the 6th-ranked Panthers of Kentucky Wesleyan on January 30. Conference champion Lewis University of Romeoville, Illinois, will participate in the North Central Regional to be held in North Dakota.



Photos by Mike Yon

Junior Cully Nelson is caught here taking a five foot jump shot against Oakland City. Nelson came on this year to play center after Big John Hollinden left to graduate.



Here is Nelson taking another shot, only from farther out, as teammates look on.