

The Shield

The University of Southern Indiana

	Thursd	ay, Jan.	18,	1996
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Volume 25, No. 31

Matriculation fee provides expanded orientation

by Brandi West

Improved orientation for new students is the goal for the \$30-\$60 fee the board of trustees has approved for new students in the Fall '96 semester.

Vice President for Student Affairs John Byrd said the new orientation program will cover topics "from the very academic end to the very social end.

The fee will be \$30 for students taking fewer than 7 hours and \$60 for students taking 7 or more hours. The matriculation fee will cover printing costs for various paper work, orientation leader training, professional staff compensation, postage, select meals and hospitality, special equipment, cosponsored activities and social events,

extended orientation and freshmen leadership opportunities.

In the proposal the Student Affairs office presented to the Board of Trustees, the new orientation program is listed as being based upon six broad categories.

The first category is academic information and includes academic structure, guidelines and regulations, class scheduling, meeting faculty and dean, study skills and exposure to actual classroom experience.

General Information is next with campus tours, institutional policies and regulations, description of available services and campus history and

Logistical concerns include financial aid, car registration, obtaining an ID card and book purchasing.

Social and interpersonal develop-

ment includes information about campus activities, clubs, and events and participation in social activities, exercises and group and team building exercises.

Testing and assessment includes placement, attitudinal, career and personality testing and demographic sur-

Finally, transitional programming includes workshops on career development, diversity, substance use/ abuse, personal safety, roommates, acquaintance rape, commuting, leaving home and changing relationships, fears and anxieties.

This process will be accomplished in a two part program.

The first part would be a summer orientation program for students start-

FEE continued on page 12

Snow policy clarifies cancellation possibility

by Brandi West

Editor

Red-nosed, shivering students braved their way to classes through snow all last week. Classes were canceled for one half a day during the whole week of storms on Jan. 11 at 1:30 p.m.

Vice president for Academic Affairs Robert Reid has the final say on whether classes will be held or not.

At 5:45 a.m. the decision is made based upon observations and facts made by the security officers and officials. Security checks campus roads, area conditions, sidewalks and high-

ways to make sure they are all in good condition for traffic.

The three roads that are most focused on are Schutte Road, Highway 62 and Clark Lane. The ground personnel keep track of radios and city television stations for updated weather conditions.

Vice President for Advancement Sherrianne Standley said, "We try to have classes if it is at all possible."

Classes will be held as long as the school roads and highways can support traffic and pedestrians Standley said.

The next step in USI's decision is made after a call is placed to the University of Evansville and the Evansville

Vanderburgh School Corporation. Standley said this phone call is to determine if either of these institutions have better information than what we have been able to obtain.

After the decision is made, Standley is contacted and a "Campus Alert Plan" goes into action to contact all students and faculty as to university closings. The automated attendant which answers the switchboard when nobody is on duty is changed to a campus closed message, 19 media outlets are contacted and Standley leaves a campus wide message on the

POLICY continued on page 12

Telephone policy changes due to .. student concern

from Staff Reports

In response to a "letter-to-theeditor" printed in the Nov. 27, 1995 issue of the The Shield, Telephone Services has implemented a new temporary procedure concerning student telephone problems that occur after hours and holidays.

The prior policy was that any student who had a problem could contact Nancy Hall the Telecommu-nications Supervisor at Telephon Services at 465-1655 and she would keep a check on her machine to answer any phone mail left for her.

Jennifer Masterson, the student who wrote the letter to The Shield said. When a student calls the Physical Plant about (broken phones), they say it is a job for tele-phone service to fix broken phones."

Masterson's phone broke over Thanksgiving break and she was left with no communication in case of

The new policy for telephone services is. If a student has an immediate problem with his or her telephone and/or line cord, the student will need to bring the phone and/or line cord to Physical Plant.

The student will receive another unit and must sign for the telephone and/or line cord. The student will need to bring a university ID for verification. This policy is in effect ONLY after 4:30 p.m., Fridays and until Mondays 8 a.m., on weekends and holidays."

For any more information on the subject call Nancy Hall at 465-1655.



photo by Ryan Suess

Exhibit features local talent

(Left) Senior art student Lisa Mills displays her piece entitled 'The Pineapple" at the **New Harmony** Gallery of Contemporary Art. The Gallery is hosting "Seminar 12," an art exhibit of 12 USI senior art students. The exhibition will continue until Jan.



photo by Ryan Suess

Tradition begins at USI

(From left to right) Kaira Home, Akyia Sisney, Sadia Brimm and Angel DePriest participated in the Martin Luther King Day celebration that took place on campus Monday, Jan. 15 from 8:30 - 10:30 a.m. The celebration included singing poetry and readings. It also marked the first time USI had its own MLK Day celebration.

Campus & Community

Bulletin Board

To have your campus or community event published by The Shield, send a description of the event, including date, time, place and contact person to The Bulletin Board, c/o The Shield, 8600 University Blvd., Evansville, Ind., 47712. Or drop it off at The Shield office, lecated in UC 115.

Today, 18

Pass/no pass option period. New Horizons at 3 p.m. in UC 113F. **SAC** from 4 to 5 p.m. in UC 113F. Rugby from 4 to 6:30 p.m. in OE Rugby.

Student Government Association Senate from 4 to 6:30 p.m. in UC

Activities Programming Boardfrom 5 to 9 p.m. in UC 113F.

Women's basketball vs. Quincy at 5:30 p.m. (H).

Men's Basketball vs. Quincy at 7:30 p.m. (H).

Friday, 19

Pass/no pass option period. End of 80 percent refund period. Information Systems and Business Education Department - all-day workshop for area professionals, "Focus '96: Trends in Info Systems," at 8:30 a.m. in HP 1008.

IVCF from 2 to 3 p.m. in UC 113F.

Saturday, 20

APB video program for children of students, faculty and staff--Our Gang Follies at 10 a.m. in UC350.

Panhellenic Officer Training at 11 a.m. in McDonald West Rec room. Women's basketball vs. Lewis at 5 p.m. (H).

Men's basketball vs. Lewis at 7 p.m. (H). School of Business Alumni Night.

Sunday, 21

Newman Mass at 11:30 a.m. in O'Daniel Rec Room. Schick Super Hoops from noon to 3 p.m. in the PAC.

For the Record

The New Harmony Gallery of Contemporary Art is hosting "Seminar 12," an art exhibit of 12 USI senior art students. The exhibition will continue

until Jan. 31. For more information contact the Gallery at 682-3156.

The Evansville Museum of Arts and Sciences is hosting four exhibits: USI and the University of Evansville have joined together to present "Eastside/ Westside" until Feb. 11; "America at War," a special exhibit on loan from the Ernie Pyle State Historic site in Dana will be displayed until Jan. 21; UNDERTHE BIG TOP, an exhibit showcasing some of the basic principles of science in the circus, runs until Jan. 28; and "George Honig: Artist and Historian," is an exhibit on some of the city's best remembered artists. For more information on any of these exhibits or times contact the Museum at 425-2406.

USI Intramural Trim and Tone Shop, along with the Student Housing Association, are holding body sculpting and aerobics classes. Body sculpting will be offered on Tuesdays and Thursdays from 4:30 to 6:30 p.m. in McDonald West Rec Room. Aerobics

will be offered on Mondays and Wednesdays from 9 to 10 p.m. in PAC 200. Both classes will be 50 minutes long and cost \$5 for four sessions or \$1.50 per each session. For more information call 464-1904.

The Awareness Center is having a "Yoga for Children" workshop Saturday at 951 D South Hebron Ave. for children ages 5 - 9. For more information or to register, call 471-

The Evansville Museum of Arts and Sciences is holding an adult enrichment class in charcoal drawing by instructor Naomi Miller. "The Basics of Charcoal Drawing" will be held Sunday from 2 to 4 p.m. at the Museum. The fee is \$10 for members and \$15 for nonmembers. There will also be a \$2 materials fee. For more information contact Elizabeth Bryant, the Ruby C. Strickland Curator of Education at 425-2406 or 421-

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Attention USI fans: The following University of Southern Indiana Basketball games will be televised this week on WAZ-TV.





Two QLVC match-ups: Jan. 18 vs. Quincy (10-4) Jan. 20 vs. Lewis (10-4)



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4/25

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2/19

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Wanted!!!

Individuals, Student Organizations and Small Groups to Promote SPRING BREAK '96. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS 1-800-327-6013 or http://www.icpt.com

Come sport it with Kappa Chi on Tuesday Jan. 23 at 6 p.m. in McDonald West Rec

Come see what we are all about. Give SCF a try on Thursdays at 6:30 p.m. in O'Daniel Rec Room.

Reynosa buddies - I love ya! You're the best. JO JO the clown

CAC elections on Tuesday Jan. 23! New members welcome.

J.C. - Thanks for your help and for being so

D.D. and Heather - Give me a call. I need a friend. BO BO

Brandi - You're doing a great job! Keep it

Eckert - Stop going to bed so early. I miss

PERSONALS

Julie C. - Thanks for all your support and the sandwich. Your Bro

A.B. - I'm not through with you yet!!

SCF Tuesday night Family Group, sorry about missing. Especially to Kristi and Penny, your flowers are coming. B2

PERSONALS

Smile Jesus Loves You! The Reverend

Tracy - He may be gone for now, but his love lives on forever. He's only a phone call away! J

Skipper - Smooth sailing ahead. Keep up the good job mate! Love Gilligan, the Professor and Mary Ann



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Personals under 20 words are FREE to any USI student, faculty, alumni or personnel by pre-approval of the Classifieds Advertising Manager. Personals must be non-business in nature and may not include the last name of the person to whom the message is directed. Personals MUST have a name and telephone number for verification purposes. All names are kept confidential.

All ad copy is subject to approval before publication. The Shield reserves the right to edit, refuse or reject any ad considered libelous or vulgar at any time. The Shield shall be under no liability for its failure, for any cause,

ERRORS AND CORRECTIONS Errors must be reported on the first day of publication. Upon notification, the correct ad will appear in the next edition. Unless notified, The Shield cannot be held responsible for an incorrect ad after the first insertion. To report errors, call 464-1870.

TEARBHEETS

Commercial classifieds over \$10 will receive one (1) tearsheet per insertion issue for proof of publication by request only. No tearsheet will be available for any classifieds under \$10 unless prior arrangements have been made.

DEADLINE: THURSDAY AT NOON BEFORE NEXT FUBLICATION THE SHIELD IS AN EQUAL OPPORTUNITY ADVERTISER LINDA MULLIS - Classifieds Advertising Manager

JOB PLACEMENT

The Shield is cooperating with the Career and Placement Office by running weekly "Help Wanted" ads. If you are a USI student or alumni and feel you are qualified for any of these positions, contact Career Services and Placement in OC 1005 or at 464-1934.

HANDY MAN - Handyman type duties such as painting, sanding, etc. Being an assistant to the owner. \$6/hour.

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MAINTENANCE WORKER - Knowledge of carpentry, electrical work and plumbing helpful. Salary is not listed. 0791

RECEPTIONIST - Greet customers, answer phones, wash towels and perm rods, etc. in a hair salon. \$4.25/hour.

0785

3th annual Honors Symposium slated for February

Assistant Editor

Students are recognized for academic achievement in a variety of ways, from awards and grades to honors banquets or scholarships.

At USI, the 13th Annual Honors Symposium will take place on Saturday, Feb. 17 at 8:30 a.m. in the PAC.

"The Honors Symposium

will be awarded and recognized," Eric L. vonFuhrman, assistant professor of English

To be eligible for the Honors Symposium, students must have completed 31 semester hours with a 3.5 gradepoint-average and be nominated by a professor to the Committee, Honors vonFuhrman said. The student may be full or part-time, a professor, he said.

The Honors Committee is composed of Jennifer Williams, assistant of computer information systems; Phyllis Toy. assistant professor of English; Aimee Luebben, assistant professor of Occupational Therapy and Program Director; Jeff Seyler, assistant professor of Chemistry; Charles Bertram, professor of Education and Mathematics; Christy Baker,

Work; and vonFuhrman. The committee selects 40 nominees for the 1996 Symposium.

The nominees are then sent invitations inviting them to take part in the Honors Symposium.

"This year the committee received over 130 nominations," vonFuhrman said. "The competition was so stiff we (the committee) went to nominees with 100 semester hours 3.8 or better."

Williams said, "to be selected for the Honors Symposium is an honor.

"It's prestigious just to be nominated," she said.

The Honors Symposium is similar to an academic bowl. Williams said.

"The Symposium will be-

SYMPOSIUM continued on

page 12 Force eva Honors

by Laura Davis Staff Writer

If the USI Honors Program Task Force has its way, what was originally initiated in 1983 will soon become a reality with the installation of an honors program into the university

The first step in bringing the honors program to USI is "An Open Forum on Honors Programs' which will be held on Jan. 23 from 9 - 11 a.m. in

Dr. Arno Wittig, dean of the Honors College at Ball State

University, will be on hand to discuss the advantages of an honors program and what such a program would expect from the students, faculty and university.

A nine-page proposal outlining the goals and requirements of an honors program

> was sent to Robert L. Reid, vice president for academic affairs, in November 1995.

In the proposal, the Honors Programs Task Force recommended the establishment of an honors program following a 1983 recommendation of the Ad Hoc Honors Curriculum Committee at

then I.S.U.E.

Using data from the fall admission of 1995, which showed that 80 percent of USI students were admitted in good standing, the Honors Program Task Force recommended that now is the suitable time for an honors program and wrote to Dr. Wittig inviting him to educate USI students and faculty as to their role in making an honors program a reality and a success.

The honors program, as listed in the proposal, would consist of an Honors Program Director, Honors Council (made up of appointed faculty members), Honors Faculty

(recruited from present USI faculty), and the Honors Student Council working as an independent group of honor students directly with the Honors Director.

To maintain unity it is also recommended that an Honors Center be created. Such a center would be a large conference room or classroom equipped with bulletin board, computer and various other work areas according to the proposal.

All students and faculty members are encouraged to stop by and talk with Dr. Wittig. Faculty may also bring their classes if inter-





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The Shield

Established 1968 8600 University Blvd. Evansville, Ind. 47712 Newsline (812) 465-1645 Advertising (812) 464-1870

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The Shield is printed by the Mt. Carmel Register Co., Mount Carmel, Ill., and is published every Monday and Thursday, except university holidays. Advertising copy may be delivered seven days prior to publication to The Shield or mailed. The opinions expressed in The Shield are not necessarily those of the University of Southern Indiana, its administration, faculty or student body. Columns and letters to the editor represent the opinion of the writer. Editorials represent the opinion of The Shield's staff. The Shield welcomes letters to the editor on any topic, not just those appearing in the newspaper. Submissions should be typewritten, signed and include the author's name, address and telephone number for verification purposes. Brief letters will be given priority. Letters may be dropped off at the UC information desk or at The Shield office in UC 115 and must be turned in no later than Friday before publication.



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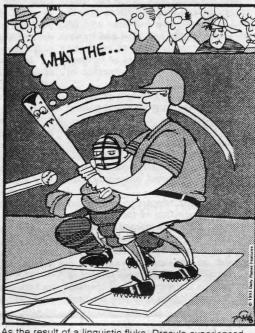


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gossiping with that little bird again I'd blow him

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***The following article is a compilation of facts printed in Shields dating from 1983current. All the information has been condensed from the original forms in which it was printed.

by Brandi West

Editor

On Sept. 15, 1965, USI opened its doors under the name Indiana State University Evansville in the old Centennial School, 112 N. 12th Ave., with 412 students, two full-time and 36 part-time faculty and staff and freshmen level courses in seven academic programs. William Jones of Indiana University was named director of

In 1967, David Rice, a professor from Ball State University, was named dean of ISUE.

In 1971, the first of several unsuccessful attempts by area legislators to sever ISUE's ties with Indiana State University and establish an independent state supported university took place.

ISU board adopted a resolution favoring separation of its Evansville campus. Rice was named president of ISUE. The first commencement took place on June 2 and the library was opened on USI's current campus.

In 1972, the Evansville Center of the Indiana University School opened, offering training for first-year medical students at ISUE and the University of Evansville.

In 1973, some master's degreelevel classes were offered. The Indiana Commission of Higher Education endorsed ISUE independence.

In 1974, the University Center opened on what is now the current campus of USI.

In 1975, the Engineering Technology Center opened on USI's current campus. The fall semester opened with 2,945 students, 86 full-time faculty, 149 staff members and 31 academic programs. ISU board rescinded its resolution calling for a separation of the Evansville campus.

In 1980, Health, Physical Education and Recreation Building opened. This building is currently called the

In 1981, the issue of independence revived unsuccessfully in the legisla-

In 1983, the University Home for ISUE's president's family was com-

pleted with the help of private donations. Construction on the Mid-America Student Housing (MASH) was underway with construction holding up campus traffic on Clark Lane. The speed limit was reduced to 5 mph in December '83. Students had begun to ask questions about the ISUE independence possibility as a bill was drafted to go in front of the 1984 General Assembly.

In 1984, a bill to establish a Board of Incorporators to recommend how ISUE could make transitions to independence was passed by the legislature.

The board's purpose was to put together a mission statement and plan for incorporation. The board's report was issued in the fall. The first student housing (MASH) was completed as a subsidiary of the Southern Indiana Higher Education Commission and opened adjacent to ISUE's cam-

Fall term opened with a record 3,848 enrollment, 100 full-time faculty, 180 staff members and 66 academic programs.

The University Center celebrated its 10th anniversary with an exhibit of photographs from the life of the University.

In 1985, independence becomes a reality for ISUE. On July 1, 1985 the legislature signed Senate Bill 207 which made ISUE into an independent

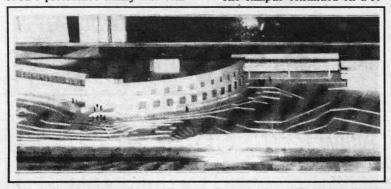
On Tuesday, April 24, 1985 Governor Robert Orr attracted a rrowd of 1,500 students to the PAC to watch. Amigos dressed in USI shirts stood behind Orr as he signed a bill to change ISUE to an independent university, USI.

The current sign which graces Highway 62 as commuters enter campus from the east, was also unveiled in August '85 by the board of trust-

pears on USI parking stickers and every were was created by Keller-Crescent Company, a national advertising company located in Evansville, in order to assist in educating the public of the university's name change.

In 1986, the current logo that ap-

The campus continued on a re-







Construction workers clean their tools after the first day of pouring photo by Cathryn Schwindel foundations for MASH student housing.

break the ribbon across the new overpass. the history of a

modeling effort for the UC that had begun with the Eagles Nest in 1974 and now was moving in the basement.

USI's new Health Professions building

Enrollment continued to rise with 1986's fall enrollment increasing 7.65 percent. Freshmen totaled 2,126, sophomores 749, juniors 663, seniors 642 and 11 graduates.

In 1987, USI received a new \$100,000 phone system and a committee to regulate it. A new \$7.8 million dollar, three-story classroom building made mostly of glass is approved by the board of trustees.

The USI Theatre gets a face lift and the MASH apartments purchase campus apartments at 918 University Ct.

In 1988, "The Crystal Garden", which is the series of benches located just outside of the library, was donated by five art students.

An overpass resolution is adopted by the County Council calling for planning and funding for an overpass to ease traffic problems at USI.

The Health Professions building is under discussion as construction on the 20,000 square-foot classroom building began to come to a close.

In 1989, UC construction moves into the book store area around the Eagles nest and students protest the noise and bother.

In 1990, a building that was once known as the "six-pack," or the Science Center Annex, was taken away to be used as Petersburg elementary school.

The campus received security boosts in the form of 10 security phones in tall blue metal poles and extra lights near the Art Annex, the Children's Center, the Technology Center and the parking area behind the

The \$4-\$5 million overpass construction was delayed due to trouble obtaining property on which to construct the building.

A \$15 million dollar Health Professions building was approved by the board of trustees and construction was due to begin in Jan. '92, behind the Science Center on Bent Twig Lane.

In 1991, SGA signed a resolution to put condom machines in the bathrooms.

Funding difficulties arise in the construction of the overpass. The debate concerned a \$10 million dollar bond stretched to build three overpasses when USI's overpass alone cost \$4.7 million.

In 1992, the overpass problems



continued with emergency personnel expressing concerns on how to get to accident victims on the overpass through long lines of traffic. The solution was to extend Koressel-Eickhoff Road.

The health building construction was slated to begin in the fall with a \$14.5 million price tag attached.

The Greek organizations acquired two campus apartments for their organizations.

The theatre received a renovated lobby area for the increased acting and play attendance.

A new access road to the tennis courts was proposed and the library adopted the name David L. Rice Library.

In 1993, a convenience store opened in MASH apartments on March 15 and President Rice, who had been with USI since 1967, announced his retirement.

Enrollment at USI reached 7,551, an increase of 121 students from fall '92.

The Health Professions building is slated to open for the fall semester of '94 and the existing Administration building get an elevator.

An Eichoff and Korressel road extension is adopted in order to accommodate for expanding west side traffic. The overpass construction continues causing long lines at the Schutte Road entrance into Clark Lane.

In 1994, a multipurpose building for student housing is finished and includes a laundry room, rec room, study room, housing office and kitchen.

The University Plaza, a fountain located near the UC, is built and dedicated to former USI president Dr. Rice.

A new president is selected by the name of H. Ray Hoops. He comes form the University of Mississippi and was in charge of academic affairs at UM.

Construction delays cause the opening of the New Health Professions building to be pushed back another semester. The building is slated to open in the spring '95 semester.

In 1995, the Health Professions building opens up and the overpass is ready for traffic flow to begin.

Construction on more housing facilities gets underway due to a record breaking enrollment.

The campus begins a trend towards a community college instead of a commuter college said Hoops.

The University undergoes yet another renovation.

University construction projects underway for '96

by Jennifer Masterson Features Editor

Presently USI has two projects under construction, the expansion of the University Center and building new apartments for housing.

Let's first dive into the UC which was opened in 1974. On September 22, 1995, the USI Board of Trustees Finance Committee awarded six different contractors the project of the UC renovation. This project is enduring \$4.7 million dollars, which is \$600,000 above what USI originally wanted.

Groundbreaking began on Monday October 9, 1995 at 4 p.m. in which students, faculty, staff and friends were present.

The expansion will feature another entrance on the south side. The second floor will feature a ballroom and there will also be a multipurpose area that will seat 530 persons for dining as well as 750 for meetings.

Offices not only for the student life staff will increase, but also for the student publications, conference facilities, and other student activity offices. The student recreation and lounge area will also increase.

Incorporated into the expansion will be a small art gallery, computer lab, as well as a formal meeting and dining room.

The expansion should be finished by the Spring of 1996 and will accommodate at least 10,000 students. The expansion will nearly double the 52,000 square foot UC.

Next, we dig into the housing

USI already houses 1,500 students and was busting at the seams the beginning of the fall semester.

Currently under construction are two new apartment buildings located next to O'Daniel housing.

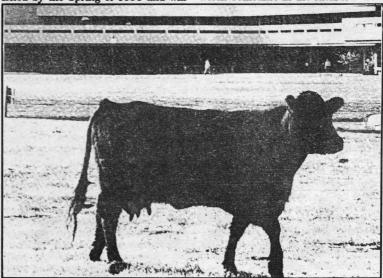
Some ask the question-Will this solve the housing problem for the next school year with enrollment increasing? Maybe it will. Maybe it won't. No one truly knows the answer to this question until the middle of summer when housing starts assigning apartments and they know approximately how much of a need for housing will increase.

The one thing that is going to increase will be the cost to live in housing. At the January 11 board meeting, members agreed to increase the campus housing rate by six percent, edging up the cost to \$1,920 for next year. This increase excludes the summer.

One more question remains concerning construction. Will USI get dorms?

At the last board meeting on January 11, board members discussed a ten-year housing plan.

In addition to this plan, another classroom building could be in the works sometime in the future.



***The photography used in this layout is from past issues of *The Shield* also. It has been chosen to represent the changing faces of this university.

The next Feature section will be covering handicap students and their role on USI's campus. If you are interested in writing or have information that could help us, please call Brandi West, *The Shield* Editor, at 465-2645.

Entertainment

'12 Monkeys' earns a phenomenal 12 thumbs up

by Angie Orth Entertainment Editor

As can be seen in his stunning performance of a mental patient in "12 Monkeys," long studies of and visits to various mental institutions paid off for big screen knockout Brad

Action man Bruce Willis must have gone through equally as grueling studies to turn in one of his best acting performances ever.

Forget his courage and strength in the "Die Hards," forget his rage and fear in "Pulp Fiction," and totally wipe out his humorous side.

This guy left his trademark smirk at home for "12 Monkeys" and proved to audiences everywhere he is a serious and talented actor, one to be

reckoned with and forever admired.

Teamed with Madeleine Stowe as a psychiatrist and Frank Gorshin cleverly cast as the head of the psychiatric hospital, this movie could stay afloat by means of talent alone, but thanks to a great story to boot, there's no need for safety devices.

"12 Monkeys" deserves no less than twelve thumbs up; two for Willis, two for Pitt, two for Stowe, two for Gorshin and two for director, Terry Gilliam.

A visionary among today's filmmakers, Gilliam went outside his past successes of "Time Bandits," "Brazil," "Baron Muenchhausen" and his most recent, "The Fisher King" to experiment with the future both in the movie itself and literally in the real world of filmmaking.

Based on a 1962 film entitled "La

Jetee," a 27- minute black and white film about the end of the world, "12 Monkeys" goes above and beyond its predecessor.

Gilliam keeps audiences on their toes for over two hours. Not a stretched out," can't wait till the end" two hours but a "oh no it can't be the end already" two hours.

The story begins in the future, or rather the present, for Willis' character James Cole.

Cole is a prisoner sent into the past by a group of underground scientists in order to find the source of the virus that killed 99 percent of the world's population in 1996.

Although having originally been sent to 1996, Cole ends up in 1990 only to find himself in an insane asylum. He is given a tour of the game

and television areas by Pitt's character who, as time goes by, tends to become more and more significant.

After flips and flops to the future again and back to the present after visiting World War I, Cole finally makes it to 1996 and luckily finds Ms. Reilly (Stowe), his psychiatrist from the asylum in 1990.

Through certain events in the story, we watch as Reilly begins to believe Cole as he starts recognizing symptoms of being dillusional.

But with help from the future, or the present that is, they work together to find the birth of the end and put it

"12 Monkeys" is no doubt bizarre, but is one of the better movies on the big screen.

A job well done.

possibilities Semisonic punctures new

by Angie Orth Entertainment Editor

According to the Twin City Reader, a Semisonic show has "enough power pop groovaciousness to turn the room into a wading pool of blissful, jiggling humans swimming in their own sweat." Well, that's not too far out an expression to use in describing their debut CD entitled Pleasure.

Although the members of the band including Dan Wilson on guitar and vocals, John Munson on bass, and Jacob Slichter on drums, are said to be somewhat ordinary, this Cherry Disc Records release is far from the

Each of the seven tracks on this disc tells its own unique story and contains its own little style of telling it. The first track called "The Prize" gives listeners a reason to continue. Some CD's fail to open with a strong song risking audiences to give up on them. This is not the case with Semisonic.

With an occasional slip into (your not gonna believe this) Beatlemania, "The Prize" brings about a curiosity as to what in the world is the rest of this going to sound like. Finishing with a distorted- like instrumental of sorts, something similar to a stereo- blowing up, "The Prize" has definitely won Semisonic further listening.

The intro into "Brand New Baby" is totally different from the first track but is as equally packed with quality. It is a story of a break-up in which the guy assures the girl he is fine. The listener can tell by the way he says it, though, he is still hurting. "I guess its great. I guess your not mine . . . you don't see me crying . . . if your feeling sorry you need to contain it."

His girls got a "Brand New Baby." Get it? It is a wonderful song but still a bit on the Beatles beat. But hey, if you're going to sound like someone, why not the greatest band of all time?

Moving along, "In the Veins" might find listeners' toes doing some uncontrollable "hey you fool get up and dance" tapping, but before our mind sends this message to the rest of our body, the next track has begun.

"Wishing Well" slows things down a bit as if one is in a slow motion dream. One must listen to fully appreciate this, by far Semisonic's most powerful song on Pleasure. It is a beautiful intro, "last night I dreamed I'd fallen into a wishing well." Beautiful! The song goes on, "not even angels saw me." This song is an utter masterplece.



photo courtesy of Cherry Disc Records Add one more member and by golly, you've got the Beatles of the nineties. sure to get you up and going. This definitely gives "Wishing Well" a run for its money for the best on the CD.

Finishing with an acoustic The Gift," Semisonic proves they are going to be among the popular elite one day soon. It is not too often anymore that popularity and talent combine, not fully since the Beatles.

"Star" has a tough act to follow but holds up its end of the deal keeping Pleasure far above the drowning level. This fifth track tells of a midnight embrace promising "bring me a lovely light, I'll be your satellite."

"At night they turn the water on around the artwork," explains the genius sixth track "Sculpture Garden." If you didn't dance before, this song is

Coming soon to Entertainment . . .

- ---Bud and Doyle bigger in 'Biodome' than Wayne and Garth in 'Wayne's World'
- ---Richard Dreyfuss revitalizes career in 'Mr. Holland's Opus' to open this weekend
- ---Jonathan Taylor Thomas and Brad Renfro dubbed "the original bad boys" in 'Huck and Finn'
- ---'Eye for an Eye' asks too much from audiences to ever be a success
- ---Goo Goo Dolls go gold, Green Day still wide awake with Insomniac

Local Concert Tips (Robert's Stadium) Alabama w/Kenny Chesney

> 2-9-96 AC/DC 3-8-96

'Nixon' and 'Waiting to Exhale' on search for happiness

Entertainment Editor

How could director Oliver Stone go wrong with Academy Award winning actor Anthony Hopkins in the title role of "Nixon?" Well, he couldn't and he didn't.

With the Watergate break-in, its tragic aftermath and the President's eventual resignation as its foundation. "Nixon" attempts to give its audiences a better understanding of the man behind the tarnished presidential seal.

This story uncovers Nixon's difficult childhood not only as the child of a poor grocer, but as a boy who loses two young brothers to tuberculosis. Congressman at 33, Senator at 37 and Vice-President at 39, audiences learn of the long and rocky road this young man with a dream traveled to the Oval Office.

Having lost the presidential election in 1960, a part of this story is devoted to Nixon's startling comeback six years later winning two terms as our country's leader. Hopkins as Nixon has given by far one of his best, performances.

Being an actor who himself has been through tough times and fought his way out again, played Nixon as though he himself went through what Nixon had gone through. Applause to both Hopkins and Stone, as if two greats in their own rights haven't heard the sound of clapping before.

Angela Bassett and Whitney Houston star in a heartwarming-makeyou laugh, make-you-cry "Waiting to

Meet Savannah, Bernadine, Robin and Gloria.

Savannah prays for a decent man, but falls short with a two-timing Lionel and a very married Kenneth.

A once happily married Bernadine busy dealing with the fire department after having set her soon to be ex-husband's clothes and car ablaze just outside their home.

Then there's Robin who is as smart as they come, until it comes to men. She too is in search for the perfect man. As for Gloria, she might be the first of the group to have actually found one.

With her son about to leave home. she sparks a new relationship with



photo courtesy of Cinergi Pictures

Nixon portrayed by Anthony Hopkins enjoys dancing with wife Pat (Joan Allen).

her neighbor.

Based on an acclaimed best seller of the same name by Terry McMillian,

"Waiting to Exhale" takes audiences on an incredible journey searching for happiness.

Petshop Boys get it right wi **Alternative** CD of b-sides

by Brian Harris Staff Writer

The Pet Shop Boys is in a rare breed of alternative dance groups who for the last ten years has brewed up a delicious batch of intense dance songs with gloom and doom lyrics.

The Pet Shop Boys hasn't had a huge hit since its cover of "Always on My Mind* for 1988's Introspective album. The two brilliant but underappreciated albums which followed, 1990's Behavior and 1993's Very, produced only minor ripples in the states. This may be due to the fact the wait for these albums seemed interminable.

But prior to and including Introspective, The Pet Shop Boys could seemingly do no wrong having released its debut albumPlease in 1985. This included megahits "West End Girls" and "Opportunities (Let's Make Lots of Money)," plus lesser hits in "Suburbia" and "Love Comes Quickly."

While listeners' heads were still spinning, The Pet Shop Boys released Disco in 1986, a classic, brilliant album of remixes of the four singles from Please plus two new tracks, "In the Night" and "Paninaro."

This was quickly followed in 1987 with another mega-monster album, Actually, which continued success with "It's a Sin," "Heart" and "What Have I Done to Deserve This?"

Heads still spinning once again, the band released Introspective in 1988 spawning hits "Domino Dancing" and "It's Alright," along with the best-selling cover of "Always on My Mind."

Behavior and Very were highly accomplished albums, but only "It's Hard" from the former seemed to get any notice stateside. In a last-ditch attempt to get respect for these albums, the group released Disco 2, a collection of remixes from the albums. but to no avail miserably failed.

The biggest problem with many Pet Shop Boys albums, though, is they often seem to be holding something back. One gets the feeling that the group has toned down many songs in an effort to get mass acceptance.

Alternative, the Pet Shop Boys new collection of b-sides, alternate mixes and rare songs, seems to prove the point, for this is the album of songs many fans have been waiting for.

Perhaps because these songs were b-sides, the group, in recording these songs over the last 10 years, felt no inhibitions and explored all the areas they couldn't or wouldn't before. Alternative is a 30-song, 134-minute journey, and thus is only meant to be absorbed by die-hard fans.

The collection begins with "In the Night," the explosive, brilliant number that kicked off the classic Disco album, and also appearing as the bside to "Opportunities (Let's Make Lots

It is such a remarkable song that one wonders why the band never released it as a single.

"Paninaro" was also featured on Disco and was released as a single, although its shelf-life was short-lived. "You Know Where You Went Wrong" is a dead

ringer for "West End Girls," while "I Want a Dog," included on Introspective, is a humorous throwaway.

The truly brilliant song on Alternative is "The Sound of The Atom Splitting." Recorded in 1988, the songs show The Pet Shop Boys to be true pioneers, as it is an intense rave (borderline industrial) song recorded several years before that genre took off. "Your Funny Uncle" finds the group in a quiet moment, reflecting on the life of one who has died.

"Losing My Mind" is most notable for the wicked, insane laugh sprinkled

throughout the song. while 'Shameless" joins the ranks of vintage Pet Shop Boys in its fantastic, richlytextured sounds.

The updated version of "Violence loses nothing from the original and is actually improved, having a wider myriad of sounds. It is darker and moodier than the original. "Euroboy" once again finds the band dabbling in rave/industrial sounds.

does have its share of safer songs, such as "I Get Excited (You Get Excited Too), "Miserablism" and "Don Juan." And the album does have a couple lesser moments "Bet She's Not Your Girlfriend* is mostly insipid and "What Keeps Mankind Alive" has one of the clumsiest choruses the band has ever written.

Overall, though, Alternative is the Pet Shop Boys at its best, showcasing moments when the band has come out of its safe-shell to show listeners the depth of brilliance it is so very capable of.



Turnovers prove key in women's losses against IPFW, St. Joseph

Lynnette Reine

Sports Editor

The women's basketball team made two road trips this past weekend with losses on Thursday, Jan. 11 against St. Joseph 83-78 and Saturday, Jan. 13 against IPFW 105-93.

LeAnn Freeland shot 12 from the floor leading the team with 23 points. Eileen Weber added 18 points. Both made six rebounds

St. Joe made 25 turnovers to USI's

"We lost because we beat ourselves," Weber said. "We did not execute well and a lot of turnovers were made."

"We, as a team, had too many turnovers in both games," Daria Weitekamp said. "We are a better team than St. Joseph and IPFW, but we just did not take care of the ball."

In the second game, Freeland led the Eagles with 36 points and seven rebounds.

Adrienne Seitz added 19 points and nine rebounds and Angi Lintker added 12 points and six rebounds.

We need to work on taking care of the ball," Weber said. "We need to take care of our defense to help with our offense."

Thursday we play Quincy and are not sure what to expect since they are new in the conference," Weitekamp said. "We have practiced hard so we can work on the things that beat us in the past two games.'

Weber said the team took the loss hard and "we have worked hard to come out with two victories this

USI is 4-2 in the GLVC.

INTRAMURAL **DEADLINES**

Bowling	Jan. 24	\$20
Valentines Couples Fun Fest	Jan. 31	\$10
Co-ed Volleyball	Feb. 16	\$20
Greek's Volleyball	Feb. 16	\$20
Euchre	Feb. 16	\$10
4 and 4 Co-ed Sand Volleyball	Feb. 23	\$10
Hawaiian Shirt & Sunglasses Weekend	Feb. 27	\$10
Co-ed Putt Putt Golf	April 3	TBA
Co-ed Softball	April 12	\$20
IM Residence Rally No Suitcase Weekend	April TBA	ŅF
EagleGrand Prix	TBA	\$25

INTRAMURAL SPRING SEMESTER OF EVENTS

GENIEGIER G	
Event	Starting Date
Schick Super Hoops	Jan. 21
Bowling	Jan. 31 2
Co-Ed Volleyball	March 13
Euchre	Feb. 27
4 on 4 Sand Volleyball	April 14
Co-Ed Putt Putt	April 16
Co-Ed Softball	April 20
Eagle Grand Prix	April 20 ;
Valentines Couples Fun Fest	Feb. 13
Greek's Volleyball Tournament	Feb. 20.
Hawaiian Shirt & Sunglass Fest	March 21
IM Residence Rally No Sultcase	April 18 ²

Women's soccer team practice schedule

The women's socceer a.m. team is holding practices this semester in the PAC on Wednesday from 7:15-8:30 p.m., Friday from 6 - 8 p.m. and Sunday from 9 - 10:30

For more information or to get involved, contact Head Soccer Coach Collavechia at 464-1946 or 473-8698.

Eagles facing two important conference games

by Bryan Harper Staff Writer

The University of Southern Indiana men's basketball team is approaching the meat of its schedule this weekend.

Tonight, the Eagles face Quincy University (10-4). Quincy is ranked sixth in the latest Great Lakes Region poll and is 4-3 in their first season in the Great Lakes Valley Conference.

On Saturday, USI faces Lewis University (10-4). The Eagles have already defeated Lewis once this season, but this is the GLVC and anything can happen.

Note this: USI went into last weekend tied for first place in the GLVC. The Eagles lost to St. Joseph's College and beat IUPU-Ft. Wayne, but finished the weekend in sole possession of first place because archrival Kentucky Wesleyan lost to both IUPU-Ft. Wayne and Indianapolis.

Every game is important for the Eagles now. The remaining 14 games are all conference match-ups.

The Eagles (11-2) dropped from third to fifth in the latest national rankings but remained first in the Great Lakes region. Oakland, Michigan (11-2) is ranked 15th in the nation and second in the region.

USI would like to host the Great Lakes Region tournament. That would give the Eagles a home-court advantage to return to the Elite Eight.

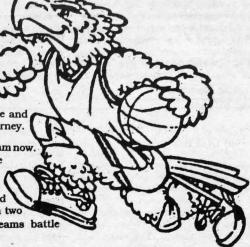
With 14 games left on the schedule, it will be tough for Coach Pearl and the Eagles. Oakland is not the only team breathing down USI's neck. Northern

State, S.D. is 12-2 and ranked third in the region and defending GLVC champion Northern Kentucky is 11-3 and ranked fourth.

The Eagles are in position to rise above the rest and win the conference and host the NCAA region tourney.

Don't miss your chance to support the team now

Don't just jump on the bandwagon come tournament time. Be there Thursday night and Saturday night and watch two of the conference's top teams battle with our Eagles.



Great Lakes Valley Conference Standings (through 1/17/96)

		GI
an	a	5-

Team	GLVC	Overall
Southern Indiana	5-1	11-2
Northern Kentucky	5-2	11-3
Indianapolis	5-2	9-4
Kentucky Wesleyan	5-2	9-4
St. Joseph's	5-3	9-5
Quincy	4-3	10-4
Lewis	3-4	10-4
SIU-Edwardsville	3-5	6-7
IUPU-Ft.Wayne	2-5	6-8
Bellarmine	1-6	6-6
Wisconsin-Parkside	1-6	3-10

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NCAA	Men's	Division	II Ton	20	

Team	Record
1. Virginia Union (8)	10-0
2. Fort Hays State, Kansas	15-0
3. St. Rose, N.Y.	12-1
4. Alabama A&M	19-1
5. Southern Indiana	11-2
6. Grand Canyon, Arizona	14-1
7. Fairmont State, W.Va.	10-1
8. Texas A&M-Kingsville	13-2
9. Indiana, PA.	12-2
10. Queens, N.C.	11-1
11. Cal-State Bakersfield	13-1
12. Clark Atlanta, GA.	10-0
13. St. Anselm, N.H.	10-2
14. Nebraska-Kearney	15-2
15. Oakland, Mich.	11-2
16. Valdosta State	10-2
17. Regis, Colorado	14-0
18. New Hampshire College	10-1
19. Rollins, Florida	15-0
20. Central Missouri State	12-2



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ing in the Fall and the second part would be an expanded new-student orientation program during the week prior to the start of the Fall semester.

Byrd said the summer program will be aimed at the academic portion of orientation such as registration, placement testing, etc. The second part would be the social aspects he said.

Currently a faculty, staff and administrative group is deciding all the specifics on the new orientation program Byrd said. Eventually, he said, the Student Life office would like to have a board of student orientation leaders who will be very instrumental in the laying out of the whole orienta-

tion process.

Right now, Byrd said, there are about 100 nominations that faculty, staff and advisors have given Student Life for this student orientation leaders board.

Byrd said he has several goals for the orientation program, "number one to make the program better every year continued from page 1

and number two to extend orientation into the academic year."

Research has shown quality orientation programs contribute to improved student retention, academic performance and overall student satisfaction.

Students who are happy where they are and are doing well academically will stay longer Byrd said.

SNOW

phone mail system to let faculty and on campus students know.

This "Campus Alert Plan" which is currently in place, does not only cover snowy days but also power outages, fires, tornadoes, earthquakes and local emergencies.

Standley said in the time she has been here there has been only a couple of really bad storms, but every time there is a storm she said, "everybody has adapted really well."

Standley said once the day has started on campus it is very "unusual for us to close entirely."

From noon throughout the course of the day, traffic begins to steadily flow off campus until night classes Standley said. So rather than flood the poor conditioned roadways "once we have people on campus it is easier to let people migrate out," She said.

If anything is going to get canceled once the school day begins, it is going to be night classes Standley said.

Deciding on weather to cancel school or not Standley said "gets down to a judgment call."

She said the decisions made are not always the right ones. "Some times you have to go with the information you had at 5:30 in the morning."

Sometimes she said doubts are

continued from page I

made, "gosh instead of classes we should have delayed half a day."

Even if classes are canceled, professors, administrators and faculty will all be on campus getting it ready for the next day. "It is really better policy for (professors, administrators and faculty) to be here," Standley said.

The amount of days school is closed for inclement weather conditions really "depends on the season," Standley said.

SYMPOSIUM

gin with breakfast, then go into 3-45 minute sessions, a roundtable discussion, lunch and conclude with an awards ceremony.

Students will be put into groups for the 3-45 minute sessions. The groups will compete against each other while answering questions from all disciplines any college junior should know. The event will be ran similar to

an academic bowl.

The roundtable will be an interactive discussion involving students and faculty. The topic has not yet been determined, Williams said. Nominees were asked to submit what they wanted to discuss, she said.

Students will be awarded and recognized, and the winning team will get an award.

"For the first time the Honors Symposium will be addressed by the President of the university, Dr. H. Ray Hoops," vonFuhrman said. "This will be a heavily publicized event.

"This is an honor for our better students," he said.

It involves a variety of characteristics that do not always get measured by GPA, he said.

continued from page 4

"It's an excellent way for our better students to spend the day informally in competition with USI's best students." vonFuhrman said. "This is an honor that requires a student to have more that just grades."

Williams said, "the student also has to have been noticed by a faculty member as to being an honor student or outstanding."

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