

# THE SHIELD



ISSUE NUMBER TEN

APRIL 14, 1972

## Eades, Buttry Head Two-Man Art Show At ISUE

By Bob Schermack

The ISUE Art Department is sponsoring a two-man art show. The two whose art will be in this show are students at ISUE.

Mike Eades and Bob Buttry will each have ten or more of their best works in the show. The show's purpose is to get some of the students' work on display, so the public can see what the students are producing. It also gives the public a chance to purchase some of their works, since all of the paintings and sketches will be priced.

Art Professor John Mc Naughton, who has both students enrolled for drawing and painting classes, is supervising the show. The show will be held either in the new library, or the halls of the art department; this has not been decided as of yet.

Both students are ISUE Art Majors. Michael Eades, a sophomore, has been interested in art since grade school. He just recently entered the "Works on Paper Show", an Indianapolis art show. Of the 4,000 entries, 80 were accepted, and two of

those belong to Eades. He also entered the Mid-States Art Show in 1970. Mike attended Harrison High School, where he was graduated in 1970. Mike plans to get his BA at ISUE. He then plans to get his MFA, elsewhere.

The second student, Bob Buttry, is a freshman and is also an art major. Bob is a graduate of North, 1970. He plans to stay and get his degree here.

There will be many varieties from each student. There will be some oils, acrylics, water colors and some sketches. "The show serves as sort of a dual purpose" First it gives us a chance to sell some of our work to help pay for supplies. It also lets you exhibit your work for the benefit of others", Mike says.

"Art is a form of communication, I draw things the way I see them," Mike added. An artist isn't a true artist unless he draws exactly what he sees.

"I draw not only because I enjoy it, but also to communicate the realistic visualization of thought."



### Art Show Star

ISUE Art Student Michael Eades holds one of his approximately 10 art works currently on display on campus. This drawing, Eades says, is of two characters who worked in Vaudville. He got the idea for the drawing from an antique show which was on display at the Evansville Art Museum.

## Spring Concert To Be Held April 22

ISUE's two singing groups, sixty-six voices in all, the *Mid-America Singers* and *The University Singers* announce the annual spring concert scheduled for April 22 at The Vanderburgh Auditorium at 8:00.

"In Love Again" is the theme for this night of expected excellent entertainment provided by our talented vocalists. The reason for the theme of the concert is explained by special musical assistant Becky King.

"There's going to be a lot of romantic songs from the

Carpenters and other pop musicians of today," Miss King said, "and a special section of love songs from the 1920's."

The most interesting idea about the show, is however, not the audio but special video effects provided by slides and movies on a projection screen that stretches the entire length of the stage.

Mike Pugh, video aids supervisor added, "informality sets the stage along with the use of video aids to add to the music."

A projection specialist and a lighting technician are being

brought in from Indiana University for the behind the scenes work.

Set construction was designed and constructed by Bob Barnett and Becky Becker, ISUE students, and choreography is provided by Nira Pullin.

Tickets are priced \$2.00 and \$3.00 and are available at a special booth in the Washington Square Mall or by order from concert director, David Deeg or at the bursar's office.

The whole event is being sponsored by the East Side Lion's Club.

## ISUE Students Named To Who's Who

Students named to Who's Who among students in American Universities and Colleges for 1972 from the Evansville Campus of Indiana State University are Larry Wayne Bohleber, Steven L. Bohleber, Rebecca Lea Brown, Anthony Lee Edwards, Ronald F. Flittner, Frank F. McDonald II, and Susan J. Turner.

A graduate of Reitz High School, Larry Bohleber is president of the ISUE Sociology Club, on the Student Senate, and a staff member of *The Shield* The ISUE student newspaper.

President of the Junior American Dental Hygiene Association, Miss Rebecca Brown is on the Student Senate, and member of the Faculty-student affairs committee. She is a graduate of Reitz High School.

Steven Bohleber serves as corresponding secretary for the Student Government Association and Managing Editor of the student newspaper, *The Shield*. He works as an undergraduate teaching assistant in the Division of Social Science at ISUE. He is a graduate of Reitz High School.

Active in drama and the Communications Arts Club, Tony Edwards also announces ISUE home basketball games. He is a sports reporter for *The Shield*, and also serves in Student Senate. Tony is a graduate of Central High School.

Senior Class President, Ronald Flittner is in the Student Government Association, and is president of Sigma Epsilon Chi, the ISUE Science Club. He

graduated from Reitz Memorial High School.

Frank F. McDonald II is president pro temp of the Student Government Association and junior class vice-president. A graduate of Bosse High School, Frank is a member of Alpha Kappa Psi, and faculty-student affairs committee.

Susan Turner, a graduate of Mater Dei High School, is president of the Student Union Board and reigned as the 1971, ISUE Homecoming Queen. She is a member of the Sociology Club and a TKE Little Sister.

Candidates for Who's Who among students in American Universities and Colleges are selected on their academic record and variety, quality and quantity of student activity participation at ISUE.



### Kite-Flying Teacher

Senior Art student Terry Southerland, (center, standing) as part of his student teaching activities at Reitz High School, prepares to help four students in Arts Crafts class get their kites they'd produced off the ground. Robert Phillips (kneeling, center) is shown tying a tail on his conyry box kite. At the left is Harrison Horne. Photo By: ALLEN VANCE

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Writers — Charlie Beck, Larry Foerster, Debra Dunning, Becky Brown, Bob Blackman, Judy Snyder, Ernie Hicks

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## Repairs of I-62 Explained

A few issues back, Bob Wilke wrote a letter to The Shield complaining about the condition of I-62 west of Mead Johnson. In Mr. Wilke's letter, he pointed out that the guard rails need paint and the chain-link fences need immediate repair, along with some clean-up of litter along the section of 4 lane highway.

Well, in sympathy to Mr. Wilke's request for student involvement our President of the Student Senate, Steve Mosley wrote his own letter, to a Mr. Richard L. Phegley, District Maintenance Engineer of the Indiana State Highway Commission, to find out just

exactly what is being done about this eyesore.

Mosley's letter and Phegley's reply are listed below in their respective orders.

Mr. Richard L. Phegley  
 District Maintenance Engineer  
 Indiana State Highway Comm.  
 100 N. Senate Avenue  
 Indianapolis, Ind. 46204

Dear Mr. Phegley:

I am writing you in regard to an eyesore on the westside of Evansville. I refer specifically, to the fencing along the median of I-62 approximately 3/4 of a mile from the intersection of St. Joseph Avenue and I-62.

The strip of highway along the Mead Johnson property is beautiful due to the efforts of that company. However, the highway west of Mead Johnson is run down and cluttered with old fencing much of which has been torn down by motorists.

Enclosed is a letter from a student to the editor of our school newspaper. The letter typifies the feeling of our students on this matter.

Would you please inform me on the feasibility of having the median cleaned and repaired?

Sincerely,

P. Steven Mosley  
 President Student Body

Mr. P. Steven Mosley  
 President Student Body  
 Indiana State University  
 Evansville Campus  
 Evansville, Indiana

Dear Mr. Mosley:

With reference to your letter of March 10, 1972, concerning the conditions on S.R. 62; this district of the Indiana State Highway Commission has a purchase order contract with Beatty Construction, Inc., R.R. 1, Boggs town, Indiana for the repair of such fencing and guardrail as mentioned in your letter. This contractor is at present making the same type of repairs in the Greenfield District and upon completion there, will be moving his operations to this district to make the needed repairs here.

When Mr. Wilke speaks of the litter; the litter is not a problem of picking it up, but rather a matter of keeping it from being there in the first place. The State should not be reprimanded for the litter being there; it is a reflection of the poor attitude of the local citizenry for putting it there.

Sincerely yours,  
 Richard L. Phegley  
 Dist. Maintenance Engineer

## ISUE Spouse Program Meets Complications

This semester, the University set up a low-cost program for spouses of students, intended to introduce them to education as it is at ISUE. Everyone lauded and eagerly anticipated the inauguration of the program, but suddenly complications arose; a mountain of red tape began to entangle and strangle its potential.

A circular mailed to all married students announced simply that courses would be offered to the wives or husbands of those attending ISUE on a full-time basis. These persons would be able to take courses, for credit, for only five dollars each. Laudable. Outstanding. But from then on people and subjects began to be excluded.

One of the first sacrifices at the altar of red tape was the potential graduate students. Although not mentioned in the circular, only undergraduate work was included in the offer. In a great many instances the spouse had already received his or her bachelor degree so the program was deprived of their participation, their need left unsatisfied.

Next to be eliminated were those students interested in taking courses in Science, Mathematics, and Physical Education; these were kept out on the basis of course hours. Physical Education is a two hour course and it was pointed out that ONLY three hour courses were applicable, a distinction whose rationale is extremely hard to understand. Four and five hour Science and Math courses were also excluded because of course hours.

The next group undercut was those who wished to take more than three hours, and

take the extra courses at the normal rate. These individuals were informed that they qualified for the program only if they took three hours, nothing more and nothing less.

The program was red-facedly said to be a tremendous success with the participation of 26 people. This number is hardly unexpected due to the exclusions made, but why were these limitations placed on the program? Why would it hurt for a person to take two hours instead of three? Why would it hurt for a person to take more than three hours, with the extra at the normal rate? Why would it hurt for a person interested in graduate work to simply pay the difference in cost between undergraduate and the more costly graduate work? These questions are largely unexplained, except for a statement that "we don't want people to use the program to get a degree", a paraphrase of an administration comment.

The program alienated many people. It irritated people who expected to benefit based on the circular, but found they were "exclusions". It alienated single students needlessly. Were the honest, understandable motive of a desire for increased enrollment stated, single people would have realized that they would ultimately benefit from a larger, and thus better known school. The reputation of the institution attended can be a tremendous boon, or an albatross around the neck of a job-seeker.

The spouse program can be an excellent tool in increasing enrollment at ISUE, while at the same time benefiting financially hard-pressed students. It is hoped that the program will be altered to help a group larger than 26 people.

## Curricular Committee Approves Courses

The Curricular Committee has given initial approval to the following new course petitions:

Mathematics 100, Intermediate Algebra, 3 hours.

Education 320, Music Education Methods for the Elementary Classroom Teacher, 3 hours.

German 373, German Drama, 3 hours.

German 375, German Lyrical Poetry, 3 hours.

German 377, The German Novel, 3 hours.

German 378, Goethe's Faust, 3 hours

German 390, Teaching of Modern Foreign Languages in Secondary Schools, 2 hours.

German 413, Medieval and Early Modern German Literature, 3 hours.

German 414, Eighteenth Century German Literature, 3 hours  
 German 416, German Realism and Naturalism, 3 hours

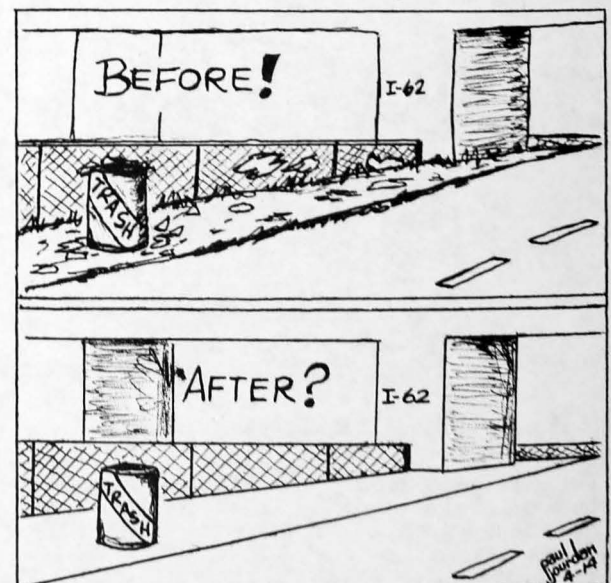
German 418, Contemporary German Literature, 3 hours

German 425, History of the German Language, 3 hours

German 480, Special Topics in the German Language, 3 hours

German 470, Special Topics in German Literature, 3 hours

*(Editor's note: The Shield will publish any letter that it receives, so long as that letter is not obscene or libelous directly or indirectly to the University or any of its functioning organizations. If you have any grief, disgust, praise or affection that you wish to express, write us a letter and tell us what you have to say. To get your work of art to us, bring your letter(s) to the Dean of Students' secretary. She'll take care of it from there. Equal time will be given to anyone.)*



# Dental Hygiene Program At ISUE Beginning To Flourish

By Jerry Kuykendall

Last summer the new Allied Health Sciences Department began to make its presence felt, and heard, on campus. Installation of equipment was a noisy, but necessary affair.

The Allied Health Sciences Department includes the new Dental Hygiene and Dental Assisting curriculums which will soon be certified by the American Dental Association.

The ISUE program is one of only four in the state of Indiana. The others are located in Fort Wayne, South Bend, and the Dental School in Indianapolis. The state wide program is supervised by the Indiana University School of Dentistry, and is part of an overall state-prompted expansion of facilities of this type. Though supervised, each program is autonomous.

Initial funds for purchase and installation of equipment came from a federal grant. All support in the future will be provided by the University, as with all other division. Dr. Gordon Kelley D.D.S. is the director of the program and presently has two full time staff members working with him, Miss Lois VanMeter and Mrs. Florence McCloskey. There are a few area dentists who serve as adjunct instructors for lecture classes.

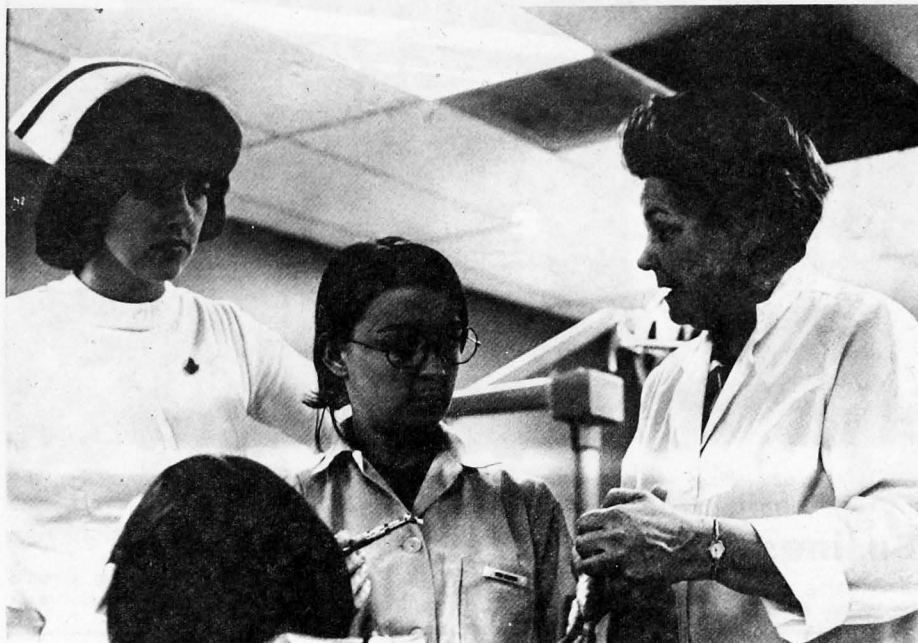
Dr. Kelley related that near the middle of April his students will begin providing minimum cost dental service to the student body, general public, and the Head Start program. It is anticipated that some service will be made available to nursing homes and hospitalized patients. The service will include cleaning, polishing, application of fluoride, and dental X-rays. No diagnosis will be made because that is out of the realm of the student's training, but X-rays will be forwarded upon request to dentists. A minimum charge for all services will be made to reimburse the school for supplies used.

Students are being trained for careers as Dental Assistants or Dental Hygienists. An assistant works with the dentist during

treatments, exposes X-ray films, and does general clerical and laboratory work. These students take a one year sub-college level course of study, at the end of which they are given a certificate of completion and are eligible to take the national certification examination. Certification is not required by law for employment in this field but their dental oriented program of study and the national certificate aids them in job placement. The curriculum of assistants includes dental anatomy, radiology, first aid, pharmacology, and others. They receive a great amount of field experience in dentist's offices as part of their training. A similar arrangement will be made next year for the hygienists, who now are gaining clinical experience by practicing on one another. After the dental hygiene student has attained a required level of experience she will be able to further enlarge her practical experience through the dental service program for the public.

Dental hygienists are much more specialized and must complete a three year college level course of study, for which they receive an associate degree. An optional fourth year will be added soon to make available a bachelors degree in dental hygiene education. The work involved in the required courses and clinical work roughly approximates the 18 hour load in the normal curriculum.

Completing the course requirements of the ISUE program does not automatically qualify the hygienists for their careers. They must first successfully complete the written National Board Exam. They must then take a two day oral and practical examination administered by the eight member State Board of Dental Examiners. They then are given a license permitting them to follow their occupation in the State of Indiana. Out-of-state relocation would necessitate retesting by the appropriate state board before they could



## Dental Techniques

Mrs. Florence McCloskey, right, elaborates on a particular cleaning technique as Sandy McBride prepares to treat a fellow student.

Carolyn Lucas, left, is employed as a Dental Hygienist by several Evansville dentists and serves as an advisor to ISUE's program.

practice in their new area.

There are fifteen assistants and twelve hygienists now enrolled, the maximum number for the equipment currently available. The eventual maximum for both fields will be 28. Applicants compete for the available space on the basis of their scores on the dental hygiene aptitude test, emotional stability, and academic background. Dr. Kelley states that personality is a factor because "it takes a certain type of person to be able to work in the mouth of a human". There are no male students in the program at this time, even though they are not excluded. The field of Dental Assistant is almost totally female because of low pay resulting from low training requirements.

The familiar uniforms, green for assistants and blue for hygienists, are worn because of staining chemicals often used in the laboratories. The students will wear the normal sterile white when they begin working with patients.

Becky Brown, a student enrolled in the program for hygienists, says she chose this field because it is new and open. She also liked the fact she will not be limited to work in a dentist's office, but can pursue her field in the Peace Corps, hospitals, and public institutions such as schools. She finds the program at ISUE difficult, but interesting. Bonnie Damm, another participant in the clinic, thinks the program is well laid out and likes the fact that most of program is very specifically dental in nature. Both girls stressed the need for a good background in science as important in successful completion of their training.

Dentists surveyed in the Evansville area generally responded very favorably to ISUE's program. One Dentist confirmed that there is a

critical shortage of qualified

people in these fields. He listed a large turn-over of girls in his office, due to pregnancies, as a real problem. Expressing a preference for applicants with educational experience, he stated his patience has passed along with the years, and he would prefer hiring someone who has already been trained. In the past, most dentists trained their own assistants.

Another dentist contacted

was a member of the committee that helped set up the clinic, and was highly enthusiastic about it. He employs two of the three dental hygienists in the Evansville area. He related that hygienists in this part of the state are paid on a commission basis, while assistants are paid at an hourly rate. He believes that the hygienist profession "outshines the nursing profession in hours, wages, and working conditions."

## 1972 Political Campaign Off And Running

By Larry Foerster

The 1972 political year is off and running. This is evidenced by many things. President Nixon has completed a trip to China and he is presently making plans for a trip to the Soviet Union. In addition to this there is evidence that he is preparing members of his cabinet to actively campaign for him. A good example of this was the New Hampshire race where he utilized transportation secretary Volpe. Volpe of course is well known having been a former governor of Massachusetts.

Other cabinet members who figure to play a prominent role in the campaign are Secretary of Defense Melvin Laird and Secretary of State William Rogers. Laird has had many years experience as a Congressman from Wisconsin. So he should prove invaluable as a Nixon campaigner. Critics of Nixon's foreign policy should have a field day with Rogers due to the fact that many people consider Dr. Henry Kissinger to be the real Secretary of State. Therefore it is argued that Rogers should have plenty of time for his new assignments.

Another indication that

the cabinet will play an integral part in this year's campaign can be seen in the current situation revolving around the post of Attorney General. John Mitchell of course has resigned in order to take charge of President Nixon's campaign, and the controversy over confirmation of Richard Kleindienst as his replacement has certainly been a political football. One wonders whether or not the ITT controversy would have been discussed in such depth if it was not an election year.

With all this in mind it is up to the electorate to try to see through this political rhetoric and examine the issues in an objective manner. This is not easy to do. If we take what the politicians say with a grain of salt and try to do research on the issues themselves we should be able to make our decisions in an intelligent manner. This is imperative if students hope to make a meaningful impression in the political process. It is not only getting an opportunity to vote that is important, but rather what we do with our vote is ultimately the most effective contribution that not only students, but the electorate can make.



## Hygiene Hilarity

Education need not be a somber affair, as seen in the smiles of Becky Allison, standing, and Lynne Sloan. The students are pictured during a clinic session of the Dental Hygiene program. As part of their clinical experience the students clean, polish, X-ray, and apply fluoride to one another's teeth.



## Business Boozer

Steve Cowan, ISUE business major, proudly displays his basement wine cellar. He has six varieties fermenting there.

## Humanities Division Is Interesting, Unique

By Charles Beck

During a college student's career, he must take courses from the Division of Humanities. General Education has been designed to give the student a broader view of life, the arts, and the past.

Dr. James R. Blevins, Chairman of the Humanities Division, feels "the greatest contribution this area has to make is in the field of general education."

His division includes English, art, communications, foreign languages, philosophy, and music. Courses are required from these areas for graduation, regardless of major field, making this division unique.

Blevins joined the staff six years ago. During our interview, he recalled that the only language course, German, was taught by an adjunct professor. English and speech had full-time people, but the only art course was Art Appreciation, taught by an adjunct.

Moving to the new campus, he believes, stimulated and provided room for growth. The Humanities Division has 26 full-time professors now. A few courses, however, are still taught by adjunct teachers.

One growth area in the division Dr. Blevins commented on was studio art. This area was not offered when he arrived, but has since been added.

Blevins mentioned that studio art began only three

years ago. He also pointed out that when Miss Romona Hinton arrived, "she didn't have a room to teach in, no furniture, and no equipment."

Referring to studio art, he states, "That area has shown spectacular growth." He cites as an example the entry of nine students in the prestigious Mid-South Art Show in Memphis. Of the nine students who entered work, six were accepted into the show.

As far as job opportunities available, Blevins sees communications as a growing area.

Growth in other areas is also expected in the future. Dr. Blevins feels that there are enough students now. The department needs more staff, more courses of offer, and room to expand.

The only hindrance to expansion, Blevins states, is a lack of funds. (If the reader has noticed, this seems to be the same for all divisions I have interviewed.)

Blevins comments, "I think we can give a good liberal arts background, and the majors we have are also strong."

"We have two purposes in this division. One is to teach people to make a living and the second is to teach them to live."

Of the two, Blevins considers the second as the most important, which his division can do best. He states, "The Humanities division, along with History,

should see themselves as the ones who carry on the humanistic tradition."

In literature, history, philosophy, and most other courses, Blevins wants the student to be made aware of the past. This would then make life more meaningful.

But the past, he points out, is not the only consideration of Humanities. Awareness of the future of the arts and that the world cannot stand still is equally as important. Blevins personally feels that "the most important twentieth century art form is the film. He compares the films of today with art and literature of the past.

Looking at the division and its function in society, Blevins sees the student as "a better citizen, a more concerned and compassionate person. As a result of humanities courses, your own experiences should be more meaningful."

There is only one book worth keeping after this semester - the YEARBOOK!

Start saving your bread now so you will have \$6 when the YEARBOOK comes out.

Look for it around the first week in May. THE YEARBOOK!

## Student's Wine-Making Hobby Is Pleasant Pastime

By James Belcher

An ancient and honorable craft is experiencing a revival throughout the country. Wine-making, an occupation which is as old as civilized man, is today being practiced as a hobby by an increasing number of people.

One of the people presently engaged in producing his own wine is Steve Cowan, an ISUE student majoring in Business Administration.

Cowan has been making his own wine for the past several months and currently has six flavors of wines in various stages of fermentation in the wine cellar he made in the basement of his home. Says Cowan, "I never thought I would have my own wine cellar. When I started making wine I used a small space in our utility room. I didn't think I would ever need more space than that." His hobby has, however, grown to the point where he needs much more space. His current work and storage area was built in an unused portion of his basement and has both the space needed to make his wine and the shelf space to store over 500 bottles.

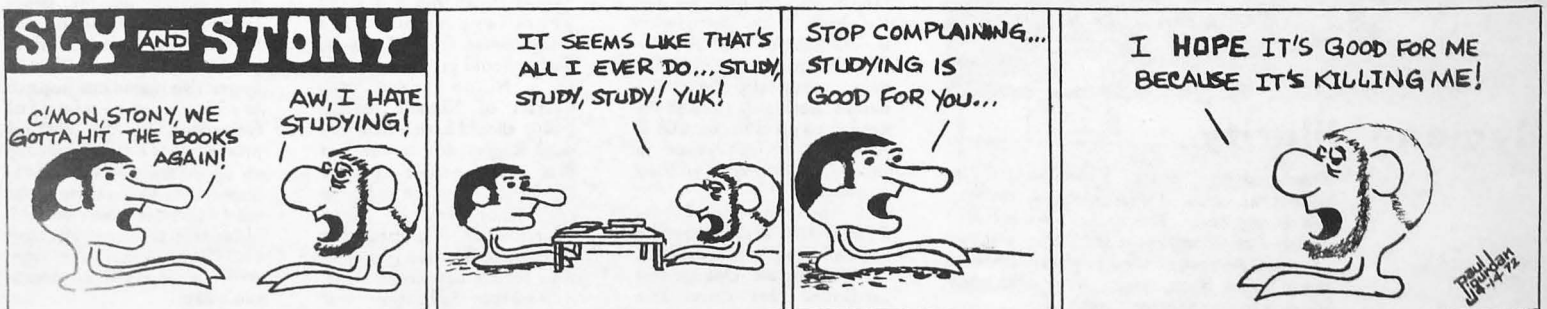
Cowan became interested in the vintners art after seeing an advertisement for a wine supply shop in his newspaper. Making his own wine he says, "seemed like an interesting idea. So, I went to the supply house and purchased one of their books for beginning winemakers. I also went to the library and checked out books on winemaking. By doing this I discovered that there are two ways a person can approach wine-making! The simplest way is to buy all your equipment and supplies from a shop. It costs more to do it this way but for the beginner it is really the best way since you are practically assured of a perfect batch of wine with relatively little work. It also affords the beginner a chance to learn things the simple way first - then he can progress to more complicated methods. The second method is to make your own equipment and to use fresh fruit instead of fruit concentrates. This method takes longer and is more complicated. It also requires a lot more work but, in my opinion, is more self-satisfying. If a person is really interested in wine-making he will eventually use this system."

Is wine-making an expensive, complicated, time consuming hobby? "Not at all", says Cowan, "Much of your equipment can be found right at home. My first batch of wine was made in a plastic bucket we had lying around the basement. I cleaned it thoroughly inside and out and it worked perfectly. As far as being complicated is concerned - that really is decided by the wine you are making. Most wines are relatively simple to make. Some, however, can get a little involved. And, wine making is not time consuming in that it takes a long time to make the wine. It does take a long time to age, though. Any wine can be consumed as soon as thyfermentation is complete but it is not really ready to be enjoyed for six months to a year after it has been bottled. Even then, some wine-makers will insist that the wine is not ready to be drunk. One good thing about aging is that while one batch of wine is aging you can be making another batch. This way, once six months to a year has passed you will have a continuing supply."

When asked about advice to those people interested in making wine for the first time Cowan replied, "I hate to sound as if I'm advertising for anyone but the Wine Art Shop in Evansville has everything a person needs to start making wine. Recipes, fruit concentrates, yeast, even bottles, labels, and corks are available. Another thing which is just as important as the supplies is the fact that advice is always available. Don't be shy about asking questions since almost every person who enters the shop is an amateur wine maker who is happy to swap notes with a fellow hobbyist. For those people who already know a little about wine making or who want to start their first batch at practically no expense I would recommend they check out one of the books about home wine making from Central Library. There are several excellent books which list recipes, instructions and sources for equipment and supplies. One particularly good book on the subject is *Folk Wines, Brandies, and Cordials* by Moritz Jagendorf. I would recommend it to every amateur wine-maker regardless of which method he chooses."

### For Give-Away

2 month-old female Water Spaniel, needs GOOD home, contact Dean of Students' Office.



# Dr. Morrow Explains Population Problems

By Debra Perkins

Sigma Epsilon Chi, the science fraternity, held a seminar on March 7, on the topic of Antifertility. The guest speaker was Dr. D. F. Morrow, a research chemist in the Mead Johnson lab in Evansville. Dr. Morrow received his doctorate degree at the University of Illinois in organic chemistry and has been an employee of Mead Johnson for three years.

Dr. Morrow explained that there are two problems currently facing the world: ecology and over population. These two problems are interrelated because the problem is to supply enough goods to adequately sustain the world's population. The nations of the world are currently increasing their production at the rate of 2½% per year while the population of the world is increasing at the rate of 3% per year. The increase in birth rate is misleading because the real problem is that there has been a decrease in the death rate due to advances made in science in curing diseases and prolonging life.

Dr. Morrow explained that about 20% of the children born in the United States were completely unwanted. According to a United Nations statistic, 30 million abortions are performed each year — and that doesn't count the unreported cases. Even though this great number of abortions are performed, there are still many children born out of wedlock (about 1 of 11 children born).

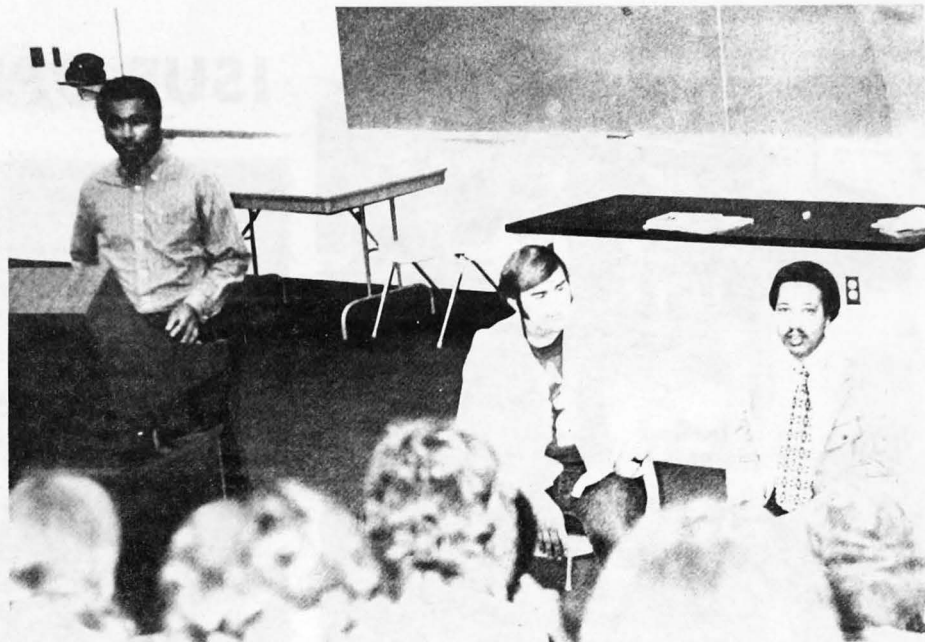
Contraception would help to correct this problem, but only 2½% of the women in the world use any form of

contraception, and most of those women live in the United States. There are several methods of contraception available — some more reliable than others. Some of these methods and their rate of failure are:

vaginal douche	40%
Rhythm	25%
jellies and foams	20%
withdrawal	18%
condom	15%
diaphragm	12%
interuterine devices	3%
birth control pills	½%

Obviously the birth control pills are the most effective method of birth control, but some women refuse to use them because they do not consider them to be safe. Actually, birth control pills are very safe when used under the direction and care of a competent doctor. The common side effects of the "pill" are occasional nausea and weight gain. More rarely, an unusual bloodclotting will occur which is dangerous; but, this seldom happens and when it does, a physician will take steps to correct the problem if he is notified soon enough. This is why women using the "pill" should have regular visits to the doctor.

There are many brands of birth control pills on the market and each brand has a little different amount of each ingredient used to make them. Even though there is quite a variety to choose from, the scientists are still looking for the perfect contraceptive. Much research is underway by many companies in hopes of finding a contraceptive that will have no side effects.



## Interpersonal Discussions

Tony Edwards takes to the lecturn in a recent discussion held in Dr. Helen Sands Interpersonal Communication Class. Also pictured to the immediate right of Edwards,

is David Cook, a student participant in the discussion and Ira Neal, guest speaker, who discussed race relations in Evansville.

## Research Survey Proves Successful

During the fall semester the Marketing Research class, under the direction of Prof. U.J. Engelke embarked upon a strenuous and time consuming project. This project was originated as an academic exercise while attempting to focus on certain student opinions and attitudes toward various policies on the ISUE campus. The project which I am referring to was concerned with the formulating and designing of the student questionnaire.

The questionnaire was basically a demographic and attitudinal survey of the students at ISUE. The primary objectives of the survey were to provide the Marketing Research class with an actual research problem, to afford the students an opportunity to express themselves on certain issues relevant to ISUE, and to acquire information which could be used by the administration concerning the future growth of ISUE. More importantly, however, the survey had one particular latent objective which was interwoven throughout the other three: the betterment of ISUE as an academic and social institution.

Throughout the past years, there have been many complaints, criticisms, and inquiries made by students concerning school policies. This should be viewed as a positive sign toward the improvement of ISUE because the student seemingly is becoming more aware of policies which directly affect him. Much of the apathy which existed during the infant years of ISUE seems to be gradually withering away. While taking this into consideration, the survey was designed to give the student an opportunity to express himself on certain school policies and activities.

After completion of the

survey, many students, and faculty members requested copies of the results. It was impossible however to give everyone the complete results of the questionnaire, although there are a limited number of copies at the business department. Because of the numerous inquiries concerning the survey, the following paragraphs will contain results which should be of primary interest to the students and faculty.

Concerning the image of ISUE to the state and local community, 51.6% of the respondents felt the image was good while 13.1% felt it was excellent. The faculty of ISUE was rated as good by 61.6% of the students and 13.3% felt it was excellent.

The athletic program seemingly drew more support from the student body than any other area. 80.9% of the respondents favored an increase in the number of athletic scholarships awarded at ISUE, and 88.1% would like an intercollegiate football program to be realized at ISUE.

Among the most controversial issues encompassed by the survey concerned student attitudes toward the bookstore. 62.9% of the respondents felt the bookstore could be improved. Various reasons listed as causing the dissatisfaction were high prices (62.3%), poor service (15.9%), poor used book buyback policy (65.6%), and unfriendly personnel.

Concerning the students feelings toward paying an additional sum of money each semester in order to help finance an additional building on campus 79.5% felt they would support such a plan. Advisement problems didn't seem to cause many problems as 73.1% of the respondents felt their problems were attended to satisfactorily.

An important area of

interest dealt with the adequacy of the student government at ISUE. 54.3% of the respondents felt the present student government does not represent their opinions on certain campus issues, and 77.1% of the respondents felt the student government did not adequately represent the evening and parttime students.

The question receiving the most support from the student body concerned the establishing of a campus placement center where 99.7% of the respondents, answered positively to this need. Another issue receiving very favorable support dealt with the separation of ISUE from Terre Haute. 90.1% of the students completing the survey were in favor of the separation.

Because of the interest created by the questionnaire among students and faculty members, the business department now plans to design and distribute a similar survey each year to aid the administration in evaluating student opinions and attitudes toward the policies of ISUE.

Dr. Engelke and the Marketing Research class would like to express their sincerest appreciation to both students and faculty members for making this survey an enlightening and beneficial adventure.

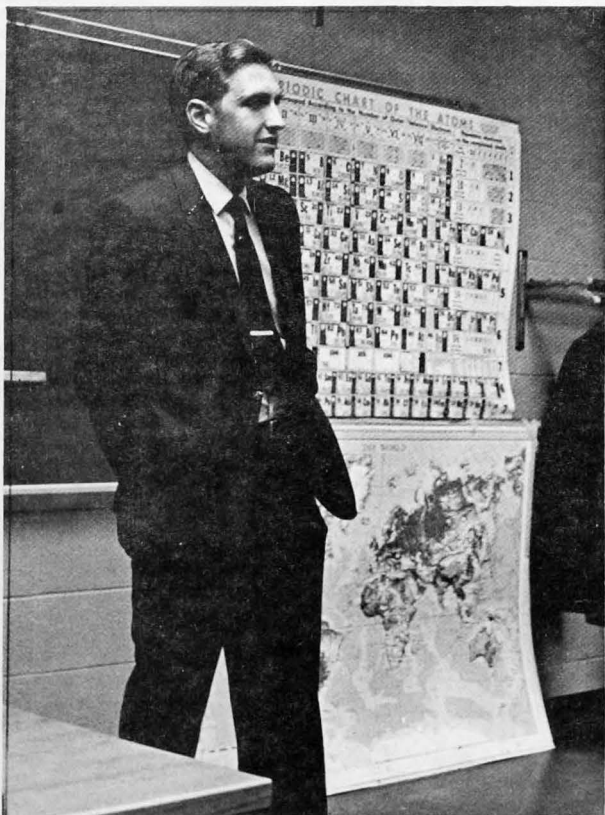
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## Birth Control Speaker

Dr. Morrow, from Mead Johnson speaks to the Science Club on population explosion, and methods of birth control.

# ISUE OPEN HOUSE



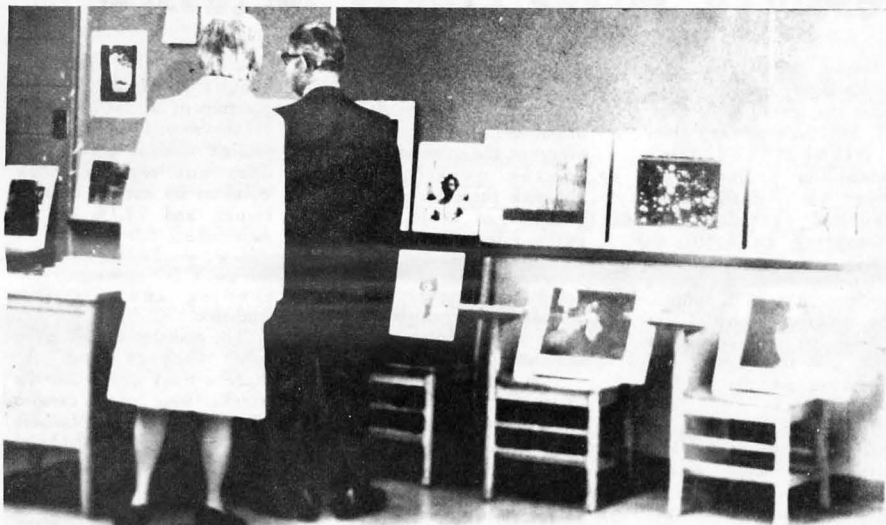
Ready ... Set ... Dedicated ... So went ribbon cutting ceremonies for the ISUE Library.



The Computing center drew crowds as they gave away computer pictures of Snoopy to the kids, and a lot of ISUE students.



Sarah Ramsey and Carrie Fischer inform visitors about the ISUE Dental Assisting Program. The Dental Assisting table was one of several set up in the Forum during Open House.



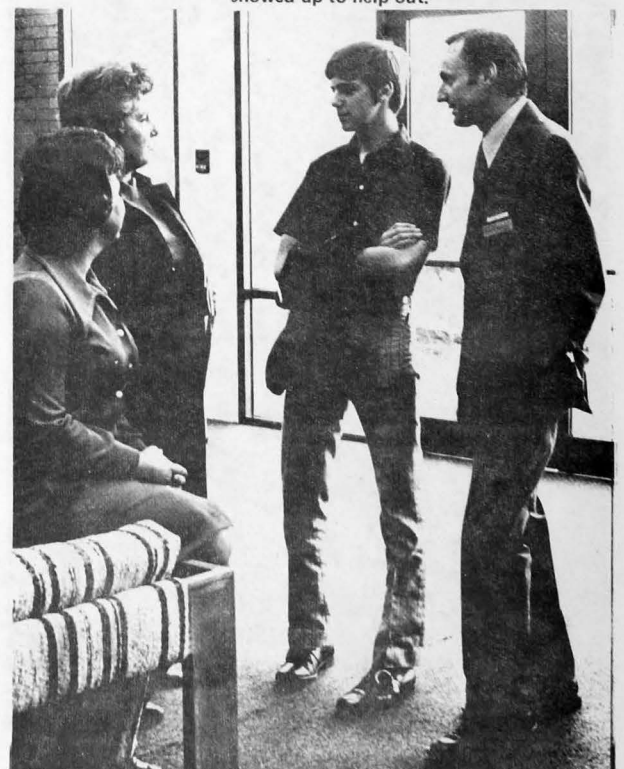
The classroom doors are open as visitors were free to roam from room to room, as ISUE displayed most of the different and interesting items that the students work with daily.



A new face of ISUE, that will grow in the years to come is the Air Force ROTC. The members present are from U of E, who showed up to help out.



President Rice is the perfect host during the Open House, at the Sterling buffet in the library.



Dean Rice plays the part of a very active and perfect host as he finds time to talk to as many of the thousands of visitors who came to the Open House.

# AN ENJOYABLE SUCCESS



Professor Seymore Brodsky is showing off the Sony Closed circuit TV while Sarah Travillin explains the workings of the radio lab.



Mesmerized — is the only word for this lad and his parents at the Open House here on campus.

Warm weather and sunshine welcomed a large crowd to ISUE's second Open House Sunday, March 19. As much attention was paid by the guests to the beautiful landscape and terrain of our campus as to the buildings and exhibits within. The Open House provided many their first visit to ISUE — prospective students toured and questioned the value of our university for their higher education experience. Everyone seemed to enjoy himself immensely.

Our guests appeared most interested in the new library building, the recently completed dental hygiene classroom, and the special "Shopper's Fair" in the Forum, where future ISUE students could talk with instructors, administrators, and advisors on the various courses and activities offered here.

The Shield would like to thank not only the people who attended but also those who organized and ran the Open House for an extremely successful afternoon.



Miss Van Metar and the girls of Dental Assisting check the equipment, and talk about a very busy day.



Varsity Club



In the Forum several tables were set up to give the visitors all the information on the different fields, and organizations offered at ISUE. One of the many organizations helping out was the Varsity Club.



Dean Rice, Dr. Bertram, and Dr. Pohl catch a few minutes to compare opinions about the day.



Mrs. McCloskey, head of the Dental Hygiene Program, along with the girls studying the course spent most of the day talking with many doctors and dentists, who came out to "Check UP".



As the day ended with a walk from the Kinder House back to the main building, the impression was, "It was a great day".

# Emerson, Lake, and Palmer's "Exhibition" Uninspiring

By Bob Blackman

Surprisingly, Emerson, Lake, & Palmer's new album, *Pictures at an Exhibition*, was really recorded before their second album *Tarkus* was. So if nothing else, the rottenness of *Pictures* at least presents a positive case for group evolution, as *Tarkus* turned out fantastic. *Pictures* is supposedly a rock interpretation of an identically-titled piano-solo suite by 19th century Russian composer Modest Mussorgsky combined with pieces by ELP. The music in both instances is inspired from various paintings hanging in display.

In reality, *Pictures* is an uninspired, half-assed performance, as insult to both Emerson, Lake & Palmer and Mussorgsky, and should never have been released. In a recent *Circus* magazine article, Keith Emerson actually admitted that the album was only "a blueprint to get the group's musical direction together." They had played it at concerts in England, deciding to release it only after it began receiving good reviews. In my opinion, it should have been kept for what it was intended, just a practice piece.

Recorded live at Newcastle, England in March 1971, *Pictures* probably wouldn't even work if re-recorded in a studio.

## Marionette Theatre Presented

The Marionette Theatre of Peter Arnott presented the English professor-puppeteer, Peter Arnott, and his one man puppet version of "Oedipus Rex" and Medea" on Friday, March 24, and Saturday, March 25, 1972.

The performances on March 24, was held in the Blue Room at the Evansville Campus, Indiana State University, located on Highway 62 West; the March 25 performance, scheduled at 8:00 p.m. was held in Shanklin Theatre at the University of Evansville, 1800 Lincoln Ave. All performances were free of charge and open to the public.

Peter Arnott, currently Professor of Drama at Tufts University, originated the Marionette Theatre of Peter Arnott in 1948. Since that time he has performed in Great Britain, United States, and Canada.

The purpose of his theatre is threefold: first, to employ the unique potentialities of the marionette theatre to reproduce ancient conditions of performance which are often inaccessible to modern

Continued on page 10

because the material is just too weak. Throughout, Mussorgsky's short pieces are followed by ELP's bull. At some points, the music actually sounds like sloppy jam. The quality of the sound, however, is excellent, which is unusual for a live album. The opening organ solo, Mussorgsky's "Promenade," is deceiving, because Emerson's interpretation is decent. Two minutes later, however, the listener is catapulted into the rambling inanities of Carl Palmer's drums and the stumbling replies of Greg Lake's guitar. Then Emerson comes back on Moog Synthesizer, which is the only thing that saves this particular piece. Finally, a reprise of "Promenade," this time with Lake adding lyrics, followed by "Sage," a quiet, simple number which isn't too bad,

I can only describe what comes afterwards as pure caterwalling, Emerson fooling around on moog, Palmer non drums, and Lake on guitar. Sorry fellows, all this "fooling" is just that. But

doesn't the crowd simply soak it in? How they can to wild during this cacophony is beyond me. Side One closes with ELP's own instrumental "Blues Variation." ELP can play blues about as well as the 1910 Fruitgum Company can.

I won't waste much more space, as Side Two follows exactly the same pattern as the first. But I can't go without mentioning the closing ditty, "Nut Rocker." Yes, this is an adaption from the "Nut Cracker Suite," but that's where all similarities end. Words could never capture the pure trash of this banality. But doesn't the crowd just love it? (Maybe the applause was really canned.)

In its review of *Pictures at an Exhibition*, *Rolling Stone* uses such words as "tasteless, loring, and unbearable." But I disagree with their opinion that ELP aren't a good group. They simply haven't played together long enough to turn out consistently good material, as for example, The Moody Blues do. The previously mentioned article

in *Circus* magazine also said that ELP have recorded their next album. They had better get it out as soon as possible, because in my opinion, *Pictures* will do more to hurt their image than help it.

So many kids think that certain groups can do no wrong. That is probably why, after eight weeks on the chart, *Pictures at an Exhibition* is as high as number sixteen. But respect for a group can be carried to extremes, as in ELP's case. Don't kid yourself. This album stinks.

### Tidbits

Neil Young's *Harvest* was not a gold record the day of its release, as rumored. But after just two weeks, it was not only gold (1 million dollars in sales) but also number one out of 200 albums.

Seals and Crofts new album, *Year of Sunday*, remained number 180 after 15 weeks on the chart. In fact, it's never risen above 133. People! People! You're missing a knockout album here!

Jethro Tull's new album, *Thick As a Brick*, should be out before the end of March. I promise a review as soon as I can get my hands on it.

Have you heard that piece of junk Paul Simon has put out, "Mother and Child Reunion"? Obviously, the charisma from Simon & Garfunkel has completely disappeared now that Garfunkel is gone. Simon, I'd be ashamed.

This semester has seen the devotion of one full page in the *Shield* to music; as far as I know, we are the only paper in Evansville doing this. But I don't think we have enough people writing for the page. If you would like to do an article on any aspect of music, call me, Bob Blackman, at 476-2149, and let's see what we can arrange. I refuse to pull teeth, however.

Did you read in this week's *Rolling Stone* where Felix Pappalardi has left Mountain to produce other groups? As far as I'm concerned, Mountain has officially died.

## Talented Lettermen Continue Their Popularity

By Judy Snyder

The Lettermen, who appeared here at the Vanderburgh Auditorium March 12 are an extremely talented trio and a firmly established musical success. The group, consisting of Tony Batula, Gary and Jim Pike, was formed early in the 60's and has a long list of hit singles and four gold LP's to its credit. From their very beginning the Lettermen have enjoyed tremendous popularity, especially among college-oriented listeners. The performance was a complete sellout (2,350 attending), surpassing the ticket sales from their 1970 concert here: After viewing their performance, such popularity is easy to understand.

The concert, which was to have started at 7:30, was delayed not by the performers, but by the late arrivals, whose watches must have stopped or who didn't care about impeding the artists. At 7:40 Signs, the backup group, started a 20 minute warmup of "Joy," "Classical Gas," and the overture from *Jesus Christ, Superstar*. If they had been the sole performers for the evening I would have been satisfied - Signs are as good instrumentally as the Lettermen are vocally. The two guitarists were simply there, the organist supplied the string and woodwind effect, but the pianist and drummer were simply great.

The Lettermen sang a selection of fairly recent Top 40 hits rearranged to display their remarkable facility for harmony. After a short intermission, things picked up considerably when Tony

went into the audience to find spectators to help him sing "Kansas City". I was devoutly thankful that the seating arrangements at the auditorium do not include center aisles, since that limited Tony considerably in his selection of "volunteers." And if his cordless mike hand't gone out on him, the lack of aisles wouldn't have stopped him. As it was, his wire could only stretch so far. Most people did sing, a few didn't know the words, two or three told him to go away, and one poor guy, having a mike shoved into his face,

shouted, "Oh, Lord No!"

We gave them a standing ovation at the end of their performance, and as an encore, Signs played Chicago's "25 or 6 to 4," which featured the drummer in a complicated, involved solo, complete with phosphorescent drum sticks. He has to be one of the best drummers I've ever seen.

For their encore, the Lettermen asked for requests from the audience and sang a half dozen of them. Included were the songs they have most recently recorded: "Love Is," "Hurt So Bad."

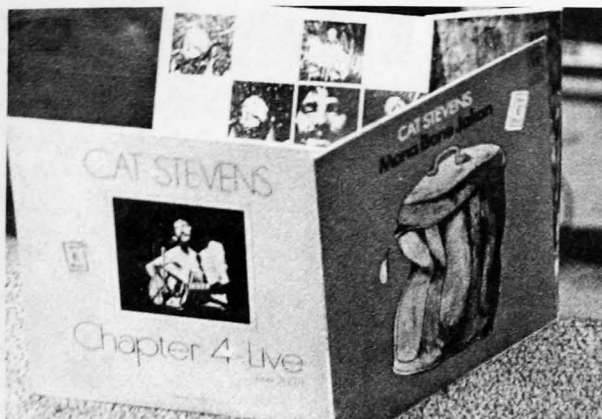
"Traces Memories," my favorite, and the finale, their favorite, "Goin' Out of My Head Can't Take My Eyes Off You." The requests surprised me, because I felt that the Lettermen would have been finished, as a group had they not required the Top 40 listeners. But the songs asked for, especially "Shangri-La" and "Put Your Head On My Shoulder," showed the audience contained older fans than I previously thought. The Lettermen haven't gone Top 40, they've just extended the universality of their appeal.



Traces, Memories of Lettermen

The Lettermen (left to right) Gary Pike, Jim Pike, and Tony Batula.





## A Double Disc

A bootleg album from a Cat Stevens concert next to one of his legitimate releases.

# Today's Pop Music

## Adds Honesty To World

By Nick Schneider

Have you heard the latest smash hit by the Doors, Turtles, Three Dog Night, Buckingham, Simon and Garfunkle, Jefferson Airplane, Canned Heat, Rolling Stones, Badfinger, Bob Dylan, Richi Havens, The Beegees, The Lovin Spoonful, and the late Jimi Hendrix?

If these names mean nothing to you color yourself Red for embarrassment and shape yourself square for these and others like them are the names of only a few of the offspring of a bright new generation of pop musicians.

Today the musical sounds of young America is no longer controlled by middle-age conservative Tin Pan Alley publishers. Today's musical publishers are a new breed, almost all who are under thirty years of age, some under twenty.

For all practical purposes, the long-loved mythical symbol of big business, Tin Pan Alley, is on forgotten street. Broad new highways are being paved in the music world to accommodate the teens-to-20's traffic.

What is there about today's music that makes it seem puzzling and oftentimes annoying? What is the importance of the lyrics and music behind them? Do they have any real quality? Why should anyone take the music Seriously?

The answers to these questions are oftentimes more complex than is readily obvious to many people, but one important point should be made clear. The new brand of music is the most important vehicle that today's youth uses to express its thoughts and inner feelings. While it is true that much of the new music may be melodically, rhythmically, and harmonically valueless, it is truly fresh, stimulating, and wholly original. It also represents a new culture of the day — a culture that is quite different from almost every kind of music that preceded it.

The songs of the preceding generation too

often painted an unrealistic picture of life portraying it as gay and rosy; free of trouble, war, and problems; or setting the tone for a whole world of unreality that "wishing will make things happen." Most of us know it just isn't that simple.

Many of today's pop songs provide an awareness and reflection of the desperation that haunts the world young people have inherited and often reflects their anger toward it. Essentially, all the pop tunes, while extremely crude in technique, are variations on the theme of the despair of each individual in the modern world.

Simon and Garfunkle was one such popular folk group which exercised the point very effectively. Through their gripping folk rock sound, they have joined ranks with a large majority of young singers and writers in a battle against the so called Establishment. They are opposed to many of the happenings of the world today, such as the war in Vietnam, pollution, racial problems, etc. They have aligned themselves in song with many causes meaningful to the young, politically involved Americans.

When the dust of the pop revolution has settled, what will remain? It has been said that pure jazz has become too abstract, that the earlier popular jazz has reached a dead-end, and that rock and folk rock are needed to give the audiences a sense of involvement.

Nevertheless, the best of the new musicians have produced first-rate songs that would appear to be as durable as any. Perhaps more important, pop music has added a verbal honesty and curiosity towards the world. Because of a few ambitious musicians, the ears of the older generation will never be the same, but these young men and women have established a culture that will remain unchanged for many years in the future. The pop music of today has a large amount of true honesty, something it seems the world today is lacking.

# Bootleg Business Rapidly Booming

By Bob Blackman

For the longest time, the record department of a certain Evansville retailer displayed a large selection of 8 Track Cartridge tapes for only \$3.00. Strangely, though, the tapes featured the same uninteresting photo on each cartridge and were boxed identically. In fact, the only difference, upon close scrutiny, was what album title appeared near one corner. Nowhere was the manufacturing company or the record company that had released the album version named. But obviously genuine reproductions of original records, they certainly were bargains, considering the normal selling price of \$5.98. That these tapes were bootleg many customers would never realize.

Much to the chagrin of the music industry, piracy of sound recordings has flourished since Johnny Cash's records were bootlegged in the 40's. But it's only recently become big business, profits exceeding \$100 million in 1971 alone.

Time magazine estimated that one in four tapes sold that year was bootleg.

While the intricacies of bootlegging are very confusing and complicated, it basically involves one of two practices: either the recording of an artist at a live concert and the reproduction and selling of the tape, or the copying of an album without sanction or license from the record company that released it. While the product appears in both tape and phonograph record form, the relative cheapness and convenience of tape recorders has made tapes the most utilized medium for bootlegging.

### How They Do It

Customarily, bootleggers

offer their wares cheaper than do the authorized copying companies, cutting expenses through such tricks as simplified packaging, use of inferior quality tapes, and most important, refusing to pay royalties to the artists they pirate. They have swindled countless sales from the legitimate copiers like Ampex and GRT who by necessity have marketed their products at a higher rate. Lamented one executive from a West-Coast record company, "As long as the bootleggers' business has remained profitable, we've had unwanted partners in the industry."

Anybody carrying a tape recorder into a concert could sell copies of his tape. But those entrepreneurs who really made money were those who had enough equipment to tape exact copies of already popular albums. Quality on them would range anywhere from unintelligible to excellent. The owner of a record shop, for example, purchasing the tape of a record, could use it to duplicate dozens of reproductions. Then, he might just have returned the original to his supplier for credit because "it didn't sell," while hauling in cash from his own bootleg edition. Rigger outfits sometimes printed their own catalogs, installed displays in gas stations and other stores, and hired salesmen. In this manner, a retailer would hardly know if he were buying from a bootlegger or a legitimate outfit.

One specific example to illustrate the lucrativeness of bootleg operation would the National Manufacturing Company. This Phoenix-based organization reportedly netted almost \$2 million in two months of operation, putting out 80,000 pirate tapes per week. They

peddled their products at rock concerts, through the mail, through local retailers, and over Phoenix radio stations. But when 59 music publishing firms successfully sued National Manufacturing, federal marshals raided the plant, confiscating thousands of dollars worth of duplicating and packaging equipment.

### What's Being Done About It

Probably the reason that bootlegging has thrived so long is the inexactness of laws against it. Heretofore, the federal copyright statute did not include sound recordings. Consequently, a record or tape has not been protected against reproduction in the manner that books, magazines, and other printed materials have been. Even the few states bothering to legislate against piracy have merely classified it a misdemeanor. (And some dealers have considered their small, periodical fines a minor bother compared to the huge profits they've raked in.) To the law, while bootlegging has appeared extremely unethical, in most places it has not been illegal.

The furor created by record companies, music publishing firms, and legitimate tape copying companies over bootlegging prompted Congress to pass an anti-piracy law just this past February. The bill makes illegal the sale of pirated materials, and uniform penalties now extend to every state. But more important, the bill has made it possible for recorded material released after a certain date to be copyrighted as printed works are. Therefore, any unlicensed duplication of a copyrighted sound recording can be subject to serious federal suits. The new statute will expire in three years, when replaced by a revised copyright law which will contain a permanent section on sound recordings.

Artists who sell well, like Santana, Bob Dylan, and Neil Young, especially have fallen prey to bootleggers. In a specific move against them, singer Neil Young had held up the release of his new album *Harvest* until the passage of the anti-piracy act. Some company had previously peddled a bootleg tape from one of his concerts and refused to pay him a cent. Now, protected by Federal law, *Harvest* will yield profits solely for Neil Young. Finally, the spoils can be saved just for those who deserve them.

The anti-piracy statute should make bootlegging next to impossible. Its effects in Evansville alone are already apparent. Confessed the manager of one local record shop that has previously sold bootleg albums, "We only have a few left, and after they are sold, we won't carry them any more, simply because we can no longer order them." When asked if he had broken the law dealing in bootleg records, he replied, "Frankly, I don't know."

# Rock Music Dominates 1971 Grammy Awards

By Judy Snyder

Hey, did you notice how rock dominated the 1971 Grammy Awards? In all but four of the fifteen awards presented during the hour and a half live presentation on the 14th, rock in its broadest sense won hands down.

The keenest competition was for Best Song of the Year, Best Male Rhythm & Blues Performer, Best Album of the Year and naturally Best Record of the Year. Surprisingly enough, the nominations for Best Pop, Rock or Folk Song — in other words, Top 40 — were terrible. In a field that should have been rife with contention, the only nominee worth consideration was Carpenters' "Superstar". That was an obvious choice.

For Best Song of the Year, which goes to the composer rather than the recording artist, "Rose Garden". "It's

Impossible", "Me & Bobby McGee", "Help Me Make It through the Night", and "You've Got a Friend" were nominated, all great songs with the exception of "Rose Garden", but all equally popular. Carole King landed her first of three Grammy for "You've Got a Friend."

Lou Rawls, B. B. King, Marvin Gaye, Isaac Hayes and Stevie Wonder were contesting for Best Male R & B performer. There's usually one loser in a group and this one's no exception. Stevie Wonder's rendition of "We Can Work It Out" is awful; it's the worst thing he's ever done. I thought it was a toss-up between Lou Rawls and Marvin Gaye. B. B. King has a following of a select coterie and Isaac Hayes, poor guy, was nominated three times but didn't carry this category. Lou Rawls won with "Natural Man".

Continued on page 10

## ISUE 1972 BASEBALL SEASON

# Screaming Eagles Have Potential For Winning Season

By Ernie Hicks

With the advent of Spring, time grows near for the screaming Eagles to take to the diamond for the 1972 baseball season. This season's schedule has changed a great deal, 26 games are to be played, 11 more than last year.

The University of Evansville, Southern Illinois, University-Edwardsville, University of Missouri-St. Louis, Marian College, and Bellarmine College are the new teams the Eagles will face in the coming season.

It appears the Eagles have a tough job ahead, especially with competitors such as the University of Missouri-St. Louis and Southern Illinois University-Edwardsville. Incidentally, Southern Illinois University-Edwardsville participated in the small college NCAA play-off's last year, which gives some indication as to the caliber of ball the Eagles will have to play to have a winning season.

In a recent interview Brown had these comments, "I won't guarantee anything, but we've got the talent, will, manpower, and all the potential in the world for having a winning season".

Brown also pointed out, with a smile from ear to ear, that last year's record of eight wins and seven losses constitutes the first winning varsity season at ISUE. Not a bad way to start a new ball club by anyone's standards. According to Brown, chances look good for a repeat performance of last

year.

The men trying out for positions on the team have been working out since February 21. From the original number of 36 men, 29 remained as of last Monday March 20. Brown expected to make the final cut on the 28th or 29th of March. The team consists of a traveling squad of 17 with an additional two or three men as replacements.

Brown declined to mention any names as to what players have already made the team, his comments were, "In all fairness I can only say, there are a few outstanding players who will definitely have a position on the team, for the remaining men trying out, it depends on how they look, and how much they are putting out when the final cut rolls around". Brown added that all the players were kept in the dark until the final cut was made.

As I pointed out earlier, Coach Jim Brown is very optimistic about the coming season, and I must admit I share his sentiments. Everything needed for a winning season is apparent. Everything needed for a successful season is apparent also, except one thing, student support.

I urge you, the student body, to take part and become involved in your school's athletic programs, and help make ISUE a better place for all concerned. The Eagles open the 1972 season April 6, against Marian College. Game time is 1:00 p.m. at St. Philips Athletic Club. See you there.



## Head Optimistic

Although the coming baseball schedule looks tough, a smile of optimism looms across the face of coach Jim Brown as he predicts another winning season for the ISUE Screaming Eagles.

## 1971 Grammy Awards

Continued from page 9

Before the Best Album award, a film clip of George Harrison's Bangla Desh charity concert was shown, since "All Things Must Pass" was one of the five nominees for the award, as was "Carpenters", "Jesus Christ Superstar", "Shaft", and "Tapestry". Tapestry received the award; Carole King won out over George Harrison. — ain't that great, Karole King lovers? But I'm surprised that Jesus Christ Superstar, although nominated several times, didn't win a thing.

For the most important award, Best Record, nominees were "Shaft", "It's Too Late", "Joy to the World", "My Sweet Lord", and "You've Got a Friend". In only two areas, this and Best Album, were the nominees all equally meritorious. Carole King did it again, this time with "It's Too Late". Her awards were accepted by Lou Adler, her producer, since she's in California recovering from the birth of her first child.

It was unreal to hear the Beatles win a special trustee award, in view of their stormy breakup last summer. But host Andy Williams commented profusely on their momentous contributions to rock music.

What saved the show from being a boring, statistical

presentation was the live entertainment interspersed among categories. Even this was first class. I could have done without "When You're Hot, You're Hot", which floored me by winning out over so many better nominations. But I returned to the living when Freda Payne did "You Brought the Joy". It was great seeing Carpenters do "Superstar" right before they won the Pop Award, and Three Dog Night doing "Joy to the World." Even though I hadn't heard him before, I really liked B. B. King's "Ain't Nobody Home"

### TIMES ARE CHANGING in Air Force ROTC

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#### Contact

Capt Tom Morrison 479-2940

### INDIANA STATE UNIVERSITY – EVANSVILLE 1972 BASEBALL SCHEDULE

Date	TEAM	PLACE	TIME
Apr. 6	Marian College (2)	H	1:00
Apr. 13	University of Evansville (2)	A	1:00
Apr. 17	Kentucky Wesleyan (2)	H	1:00
Apr. 21	So. Illinois Univ. Edwardsville (2)	A	1:00
Apr. 22	U. of Missouri-St. Louis (2)	A	1:00
Apr. 29	Northwood (2)	H	1:00
May 3	Kentucky Wesleyan (2)	A	1:00
May 6	Bellarmino College (2)	A	1:00
May 7	No. Kentucky State College (2)	A	1:00
May 8	Bellarmino College (2)	H	1:00
May 13	Purdue University-Calumet (2)	H	1:00
May 16	University of Evansville (2)	H	1:00
May 18	Northwood (2)	A	1:00

#### Donation

Donations needed for Wheelchair Athletic Team. They need your support badly. Contact Dean of Students Office before April 29.

#### For Sales

Boat!! 16-foot Larson Lapline Complete with 50-horsepower Evinrude motor and trailer. All in A-1 condition with many extras. Phone 426-2117 after 5 p.m.

## Four Softball Teams Needed For Women's Intramural

HEY GALS! Spring is sprung and a women's intramural program is being initiated. Four softball teams

are needed before we can start the program. With cooperation we feel that sororities and independents can field the four teams

consisting of no less than ten players. For more information see Mr. Brown or call Pat Dossett (422-6077) or Fran Gempel (423-8556).

Turn in your team's name to Mr. Brown. Join in the fun. We need your support!

## Marionette Theatre

Continued from page 8

actors and directors; secondly, to perform works which, though rarely seen, are commonly read as "set texts" and so bring students in contact with a vital theatrical experience; thirdly, to take these plays to places which might never see these plays, or any plays, performed "live" at a fraction of the cost of bringing a full company.

The physical proceedings for the production are interesting. Arnott is alone. He manipulates all the figures, even in groups. He controls all the lights, and he speaks all the parts. He operates from a small black draped stage on which three columns, some bits of string and the outline of a Greek portico create the atmosphere.

Professor Arnott's principal publications are: An Introduction to the Greek Theater, Plays Without People, An Introduction to the Greek World, Ballet of Comedians, and The Romans and Their World.

## SEVEN MOVIES REMAINING IN SERIES

## ISUE Film Series Provides Good, Inexpensive Entertainment

By Gail Harris

Are you looking for inexpensive entertainment or do you just enjoy watching good flicks? If the answer to either is yes then the spring semester of ISUE film series is for you.

According to an interview with Dr. James Blevins, head of the Humanities Department, the film series idea originated from a discussion of several faculty members. They decided first that there was a lack of cultural activities on campus, second the city of Evansville is not known as a town which gets the very best films, and third the faculty was interested in teaching a class on film criticism or film appreciation.

Spring semester of 1971 Humanities 331, Introduction to the film, was initiated and the film series began. The course can be used to help meet the humanities requirement. Approximately 200 students, including those now enrolled, have participated in the class.

ISUE is one of the approximately 200 colleges that offers a limited number of courses in film history, appreciation, criticism, or production. Students learn to view film as an art and also

compare it with other art forms. They write required papers about a number of the films in the series. The course helps students to enjoy and appreciate future films also.

Dr. Blevins selects the films on the basis that film art is one of the very significant art forms of the 20th century. American as well as French, Italian, and Swedish films have been included. Choices cover a broad range from classics in the field, *Citizen Kane*, to the wild comedy of the Marx brothers.

There are seven films left in the series. Two Burton-Taylor films are back to back. The Shakespearean tale *Taming of the Shrew* April 18 and the characterization of the self-destructive campus couple who interplay fun and games in *Who's Afraid of Virginia Wolfe* April 25.

May 2 is the film that foreshadowed the famous Wall Street clashes between workers and students, *Joe*. *Joe* is according to the Evansville Courier-Press Look supplement one of the ten best films of 1970. The film makes an anti-hero of the blue collar worker who feels threatened by "niggers", "hippies", "liberals", you-name-it. *Joe* is the helpless pawn of a prejudiced

society ("42 per cent of the liberals are queer . . . according to a poll by the George Wallace people"). It is inevitable that a film would be produced about the great polarization today — the movie has been viewed by some as a mirror of our reality.

The only Western is next, a tale of misfit cowboys in 1913, *The Wild Bunch* on May 9. Sam Peckinpah's *The Wild Bunch* seems to be the most misunderstood film of 1969. The majority of reviewers condemned it for its violence, inconsistencies, and ambiguities. The obvious overriding implication of the film is the death of the Old West. But in truth the theme centers about the end of violence by small gangs of

nonentities to the greater, more organized destructiveness of lawful components and their war

machines. It would be wrong to suppose Peckinpah is advocating violent revolution and confrontation, perhaps he is just showing the inevitability of it and its parallels today.

*The Fox*, May 16, portrays the longing of two women for harmony on an isolated farm in rural Canada and the *The Fox's* lesbian scenes are subtle and in good taste; rather than being sensational. Sandy Dennis gives one of her best performances as the immature childish housekeeper and Anne Heywood is excellent as the strong keeper of the chickens.

Her mysterious longing and admiration of the fox that is destroying some of the chickens, is her symbolic longing for a man. The fact that the film is made on location adds to its reality and beauty.

Ending the season on May 23 is a tale of mismatched twins and mistaken identity during the French Revolution *Start the Revolution Without Me*. *Revolution Without Me*.

The films are shown at 2 and 8 p.m. Tuesdays in room 126. Single admission is \$1.00 and a season pass is \$7.50. Students not enrolled in Humanities 331 and members of the community are welcome at all of the showings.

## UNIVERSITY HI-LITES

## News Items In Brief

Spring Week  
May 1-6

By Jerry Kuykendall

The University is now preparing for the annual Spring Week program, with a number of activities planned. The festivities will be held May 1st through May 6th and will feature the Honors Day program, a Spring Formal, push cart races, and a comedy presentation by a New York company. Other activities are still being planned.

The Honors Day program will be held on Thursday, May 4th. A service Award will be presented to the campus organization judged to have contributed the most to the school in the past year, selected from those groups who recently applied for this honor. Recipients of the All Campus Achievement Awards will also be announced, one for a male student and one for a female. The students must have a 3.0 grade point average and have completed at least 27 hours at ISUE. The selection is based on academic achievement, service to the University, and the degree of activity in various organizations.

A group called Pure Jam will provide music for the spring formal on May 5th. Dress will be coat and tie for men, and formal or semi-formal dresses for the ladies. The bachelor and coed of the year will be announced after votes cast at the dance

are tabulated. Independents and organizational nominees will be competing for the award.

The push cart races on Saturday, May 6th, will feature 25 homemade carts and will be held in the parking lot. Each vehicle will be powered by four student "pushers", but not the generally conceived type.

A comedy presentation call "The Portable Circus" will be presented in the Campus Forum the evening of May 6th at 8:00 p.m. The group, which has appeared on the Johnny Carson show, excels in satirical material on mass media, government, and politics.

Room Request  
Being Developed

The procedure for requesting rooms is being developed to facilitate the growing campus and its needs for room reservations. If a student organization wishes to reserve a room, they must contact the Dean of Students. The Dean of Students will forward a Room Scheduling Request Form to the Assistant to the Registrar and a room will be scheduled.

All Room Scheduling Request Forms must be forwarded to the Registrar's Office seven (7) days prior to the planned event. The scheduled room will be telephoned back to the

originator the same day the request is received.

Iota Nu  
Installed

Dr. Lomberto Diaz, associate professor of Spanish announces that The Iota Nu Chapter of the National Hispanic Society, Sigma Delta Pi, was installed at ISUE in a special ceremony Friday, March 24. Active members include Linda Eberhard, Billie D. Trotter, Brenda Craig, Connie Barton, Robert Blackman, and Sheryl Shirley.

Schmidt Appointed  
Chief Accountant

Richard W. Schmidt has recently been appointed chief accountant in the Office of the Vice-President for Business Affairs at Indiana State University, Evansville.

A graduate of Ball State University, where he completed the B.S. and M.A. degrees, Schmidt recently returned from active duty with the United States Air Force. Prior to that time he worked as Assistant Bursar at Ball State University.

While in college, Mr. Schmidt was named to Who's Who Among Students in American Universities and Colleges and Distinguished Graduate, Air Force ROTC.

## IDENTIFICATION QUIZ

This issue's question is designed for those well versed in the history of rape, rapine, and other forms of rottenness.

Bluebeard was the "Boston Strangler" of the early 1900's, murdering at least eleven women. What was his real name?

Take your answer to the Dean of Students Office. First correct answer merits a two-dollar prize from the bookstore.

Last issue's winner was Sheila Major, who correctly identified an Oriel as a bay window.

IU Preservation Committee  
Sponsoring Tour April 22-23

The Indiana University Committee on Historic Preservation is sponsoring a tour of Evansville and vicinity for Saturday and Sunday, April 22-23, 1972. The tour will begin with registration and coffee (10-12 a.m.) at the Old Vanderburgh Court House in Evansville, followed by a noon luncheon at which the afternoon tour will be introduced and background information offered. The afternoon bus-walking tour will include visits to the Willard Library, West Franklin Street Development Project, and the Old Federal Building as well as admission to some riverfront homes. After a rest and then a reception period, dinner will be served in the Great Hall, University of Evansville, at which time Professor Holman Hamilton — native of Fort Wayne and now professor of history at the University of Kentucky — will speak regarding "Prominent Hoosiers Remembered or Neglected, 1872-1972." The

tour will conclude Sunday morning with admission to some houses at historic Newburgh and a visit to Angel Mounds Archaeological Site. Registration fee is \$4 per person; Saturday luncheon is \$3.00, Saturday dinner \$5.00. For further details, contact Professor Darrel E. Bigham, Chairman Evansville Tour Committee, Indiana State University (Evansville), Indiana 47712.

(If you have anything that you want to get rid of in the form of selling, trading, or

giving away, put what you have down on a piece of paper and hand it in to the Dean of Students' secretary.

Free ads to all students, faculty members and administration officials and secretaries.)

## ANNOUNCEMENTS

## APRIL

BASEBALL			
13	ISUE vs. UE	Bosse Field	1:00
17	ISUE vs. Kentucky Wesleyan	St. Phillips	1:00
18	ISUE Film Series <i>Taming of the Shrew</i>	Rm. 126	2:00 & 8:00
21	ISUE vs. SIU	Edwardsville	Away
22	ISUE vs. U of Missouri-St. Louis		Away
22 & 23	Tour of Evansville — Historic Preservation Society of IU	10:00-12:00	Fee \$4.00
24	ISUE Film Series <i>Who's Afraid of Virginia Wolfe?</i>	Rm. 126	2:00 & 8:00
29	ISUE vs. Northwood	Home	1:00



## Geogor's Barn

Illinois Barn Series # 2, painted by Harold L. Geogor of Bloomington, Illinois, winner of 1971 Mid-States Art Exhibition Purchase Award. The painting is part of the Evansville Museum Collection displayed recently in the ISUE library.

Appearing at St. Mary's Hospital

# Crusader Nader To Speak, April 20

By Bob Schermack

Ralph Nader, nationally known controversial consumers' advocate is scheduled to appear in Evansville later this month. He is going to speak on health care and the consumer, as part of St. Mary Hospital's centennial observance.

Nader's speech is scheduled for April 20 and will be held in the civic auditorium. Admission will be ticket only. Only a certain number of guests will be invited but if these tickets are not picked up by a certain date, the remainder will be made available to the public.

Larry Hammerstein, St. Mary's public relations

director, said bringing the 38-year old Nader to the city "fits right into our centennial theme of using this observance to make ourselves open to the suggestions, comments, questions and even criticisms of the public we are serving. Nader is surely the champion of the consumer today - including the consumer of health care.

Hammerstein said the appearance by Nader, who is generally known as one of the most popular speakers in America today. He will call attention to the hospitals centennial celebration.

Nader reached national recognition in 1965 with his book "Unsafe at any speed", an account of the built in dangers in American Automobiles, was published in 1967. Nader established the Center for Study of Response Law and organized "Naders Raiders" to research

a wide range of public interest issues.

In 1970 Ralph Nader, who had by that time turned his major attacks to the food industry, blamed on advertising "bombardment" for a younger generation that knew nothing of good food. Nader attacked the "Pepsi Cola - Pretzel - Frito-Lays - Potato Chip syndrome, saying that thousands of kids are growing up believing that Pepsi or Coke are prerequisites of a life of health and vigor. Just recently Nader has excited attention in liberal circles with articles in the *New Republic* and many other magazines on food dangers. Threats to our right of privacy and the dangers in drifting toward a monopolistic economy. In addition to his famous lectures and writings, Nader is a member of the Board of Consumers Union.

## Drug Analysis Program Underway

Stockton, Calif. - (IP) - One of the few drug analysis programs in the United States now is underway at the University of the Pacific School of Pharmacy.

Pacific Information Service on Street Drugs involves pharmacy students analyzing the content of various illicit drugs, most of which are sent to the school by a local drug abuse clinic.

"The term 'street drug' refers to both legally and illegally manufactured drugs that are sold in the illicit street market and usually are of unknown composition," explained Dr. John Brown, associate professor of pharmacognosy.

Dr. Brown said the school became involved in the program when officials realized a "tremendous" need for the service. This is due to the number of "bad trips" drug users receive after buying pills and capsules that are not what the seller claimed.

Four pharmacy students spend an average of ten hours per week analyzing the drugs, and Dr. Brown said the number of samples received varies each week. The program receives financial support from Tho Chi, the pharmacy honorary society, and the students receive academic credit for their work as part of a special problems class.

Friends, a local drug abuse clinic, provides approximately 90 per cent of the drugs that are tested. The students also receive samples from In Site, a drug abuse clinic in Sonora, and from various pharmacists who come in contact with drug users on "bad trips."

Findings by the school so far have included instances where a drug user was told he was purchasing mescaline, but in nearly all cases the drug

turned out to contain the considerably more dangerous LSD. A recent survey of 13 mescaline pills revealed various amounts of LSD in all cases.

"The obvious conclusion from our experience," Dr. Brown explained, "is that neighborhood pushers do not have mescaline. If you buy mescaline on the street, the chances are excellent that you will receive LSD."

"We have found that most of the drugs we check have been sold under false pretenses, and that a large percentage of all the street drugs contain LSD - without the buyer knowing it."

Lou Hardy, director of Friends, has praised the program as being of a "great

help" to his organization. "This program gives us knowledge of what is happening in the street regarding the drug situation.

"But the most significant contribution is the school's ability to feed back information very rapidly when a batch of bad street drugs gets in circulation. One of the most dangerous aspects of drug abuse is someone taking a home brew drug without knowing what he is getting," Hardy continued, "and this can result in a life or death crisis situation."

Hardy cited one example when a batch of misrepresented street drugs virtually disappeared from circulation after the school's analysis of their content was publicized.



## Making Pot

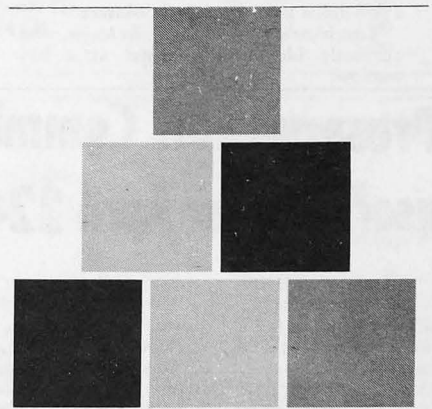
Rod Donahue displays his skill with stone ware at the Kinder House.

## James Jaquess Named Babcock Engineer

MT. VERNON, INDIANA - James F. Jaquess, BS '71, has been named an associate laboratory engineer in the nuclear equipment department at The Babcock & Wilcox Company's Mt. Vernon Works.

Jaquess, who received his degree in management, joined B&W as a technical writer upon graduation.

Babcock & Wilcox is a major international manufacturer of power generation equipment for utilities and industry. Its sales during 1971 totaled more than \$959 million and its backlog at the end of the year was nearly \$2 billion.



WHERE DO WE LOOK FOR GUIDANCE?

Hear John Richard C. Kenyon C.S.B.

FIRST CHURCH OF CHRIST SCIENTIST

212 Mulberry Street

SUNDAY AFTERNOON

APRIL 23 at 3 P.M.

John Richard C. Kenyon of London, England, an experienced practitioner and teacher of Christian Science will discuss how everyone can learn to distinguish between misleading impulses and the guidance which has its source in infinite intelligence.

His talk is free and all are invited. Child care will be provided.

