

SHIELD

Tuesday, February 27, 1979 *e. i. e. March 27*

ISUE

Volume 7, Number 12

League of Prof. Women promote important goals

The League of Professional Women was organized to: (1) advance the professional interest and the position of women in their field; (2) encourage professional growth; (3) develop an attitude of self worth; (4) benefit and advance the professional woman in the business, social and family environments; (5) promote legislation and explore current issues, and (6) reward women who exhibit a potential for distinctive service in a professional field.

The officers of the League of Professional Women are Rosemary Denning, president; Sandra Salama, vice president of education; Jean Berberich, vice president of social activities; Debbie Small, vice president of membership; Becky Roser, secretary; and Kathy Stumpf, treasurer. Mrs. Wanda B. Hibbits is the

faculty advisor for this organization.

The League of Professional Women is sponsoring a style show to be held tonight at 7 p.m. in the ISUE Dining Hall. "Career Fashions for Spring" has been chosen as the theme for the style show.

Both men's and women's spring fashions, including business, sports, and evening wear, will be shown. The fashions are provided by Brooks Fashions, Carolyn's Fashionland, Etcetera, The Paul Harris Store, The Sycamore Shop, The Lily Pad, Three Sisters and Levinson's Men's Shop.

Tickets for the style show, which includes dessert and drawings for gift certificates, are available in the Division of Business. The cost is \$2.50 per person. Contact Mary McGrew, ext. 1718.



Pictured above are officers of the League of Professional Women.



Pictured is Jean Berberich modeling one of the new spring dresses. She will be seen in the show this evening at 7 p.m. in the ISUE Dining Room.

GREEK WEEK 1979

Sat., Mar. 31	9:00 p.m. Greek Week Party	
Sun., Apr. 1	Men's and Women's Softball	
Mon., April 2	11:00 Bubble Blowing Contest 12:00 Pyramid building 1:00 Tug of War	UC Mall " "
Tues., April 3	11:00 Volleyball 2:00 Foosball	Tennis Courts (Rain-Forum) UC Rec. Room
Wed., April 4	11:00 Spoon and String contest 12:00 Egg Toss	UC Mall "
Thur., Apr. 5	11:00 Volleyball 2:00 Foosball	Tennis Courts (Rain-Forum) UC Rec. Room
Fri., Apr. 6	11:00 Chariot Building 2:00 Chariot Race 9:00 Party & Award presentation	

Seder planned for April 2

by Kim Rountree

ISUE's third annual Seder Supper will take place at 6:30 p.m. on Monday, April 2 in the UC cafeteria. The Seder Supper, passed down from Jewish tradition, is a ritual observance of the Jewish Passover Meal. This year's event will be conducted by Mrs. Jean Mann, Dr. Richard Whitman and Bill Vogel.

A full course dinner with prescribed prayers will follow the eating of ritual foods and introductory prayers. The menu for the meal includes matzo ball soup, roast chicken, matzo ball dressing, broccoli, fruit cup and macaroon for dessert, and beverage.

Alcohol ed. program enlightens students

The Panhellenic Council, Campus Ministry and the Counseling Center sponsored an alcohol education program Monday, March 26, from 11 a.m. to 1 p.m. The program took place in UC 350 and was arranged so that students could come and go according to their class schedule.

During the alcohol education program,

The Seder Supper is a joyful family affair for all denominations. According to tradition, children are a vital aspect of this ceremonial feast. The public is invited to attend.

Reservations for the Seder Supper are available until March 30, through the Office of Continuing Education, phone—464-1863. The cost of reservations is \$5.00 for adults and \$2.50 for children.

This religious and social event is sponsored by the ISUE Campus Ministry, student coordinator—Donna Englert, Rev. George Hughes, the ISUE Jewish community and the Office of Continuing Education.

many facets of alcohol abuse were explained and discussed. Among some of the topics of discussion were: ten telltale signs of alcoholism; some of the myths and facts about alcohol; treatment of alcoholism and treatment facilities that are available. The program also included a film entitled "Chalk Talk" and a question and answer period following the film.

Plain Speaking by Kelley Coures

Inflation can be fun!

As the soap operas like to say:
 "When last we left Journeyin' Jimmy, he had just returned from his attempt to bring peace to the squabbling middle east, settle a SALT II treaty with Russia, stabilize the African situation, and make good neighbors of the Chinese and Vietnam (No More Vietnams, please?). Jimmy was making fantastic progress in all of his lovely foreign policy efforts. But . . . (organ music rises) meanwhile, back in his own backyard.

Inflation has risen faster in the first two months of 1979 than it did in all of 1977 and 1978, and most economists (except Jimmy's) are predicting even worse inflation in the rest of this year. Why doesn't Jimmy call a Camp David summit to bring peace between American consumers' pocketbooks and rapidly increasing prices? Easy. Like his predecessors, the problem of inflation is just too complex for him to deal with. It is far easier to fly to the beleaguered areas of this planet, spreading hope and joy (which is very admirable) than to sit in the Oval Office and work out the serious, difficult problem of inflation. Nixon, in his vain attempt at controlling the inflationary spiral, froze everything, scared us all to death, and put us in a worse situation than when we started this mess. Jerry Ford and his jawboning (unlike King David's) didn't wipe out the inflationary Philistine. We did get a good laugh at the WIN buttons.

Now comes Jimmy. Swept into office on a euphoric and wholly unrealistic set of simpleton phrases designed to get votes but not form workable policies, he now sits on his voluntary guidelines hoping it will all go away and let him get re-elected. Well, sad to say, it won't just all go away. We may as well get used to it.

Why don't we make a game out of it? In the 1930's, an enterprising fellow capitalized (pardon the pun) on the Great Depression and created a game called "Monopoly" in which players buy real estate, become millionaires and fight to keep it all.

Let's invent a game for our times. We could call it "FUNFLATION." Instead of buying and selling real estate, the players would be major corporations, and instead of the "bank" we could have the Government. Of course we wouldn't have anything to worry about, since we wouldn't let the government have any controls over us. Instead of "Community Chest" and "Chance" cards, and instead of getting stuck with hospital bills and get out of jail free, we could take turns bilking the poor slobs. It would be a hot seller, no doubt about it. See, even inflation can be fun!

— Letters to the editor — Suggestions given for Homecoming voting

This is in response to the letter on the Shield editorial page, February 27, 1979. I have been a student on campus for 2 years, thus being involved in two homecomings. For the last two years somebody has cried cheat or unfair. The article in the last issue of the Shield was not an unjust complaint, but what frustrates me is complaining and not offering any solutions to the problem. It is quite obvious that it would be ideal for the person who coordinates homecoming not to be associated with a group organization. Where the problem is, that nobody except the Greeks is willing to involve themselves in such a detailed project. Before somebody starts saying who are you to say how something should be run, let me make it clear I am no authority on how Homecoming should be run or how any voting procedure should be run, but I have made some suggestions on how it could be run: Have the faculty count votes. Homecoming is a University event and everyone in the University, including faculty should be involved.

1. Maybe sign the votes to make sure they check with the tab sheet thus eliminating "stuffing the ballot box."
2. Have an independent run the voting if the Greeks paid the worker \$3.00 an hour it would wind up costing each organization about \$7.00.
3. There should be no one from Greek organizations around the table trying to persuade people to vote for their candidate.
4. Finally the most important part is no one from a Greek organization must tabulate the votes.

Hopeful for next year,
 Kevin Mattingly

What? Eagle looks like a chicken?

I have just heard that the basketball floor of the new Hyper Building will be painted with an Eagle in the center. I think this a very good idea. However, the Eagle which has been chosen looks like a chicken. Why can't the floor be painted with an Eagle which looks like the one on the ISUE bookstore sacks? The Eagle in flight looks much better than the "chicken" pose. I think all ISUE students should be able to voice their choice by a vote and given an opportunity to choose the painting on their new floor.

Name Withheld by Request

Haas responds once again

Dear Ms. Rountree:

Is it the policy of the paper or the staff to personally and publicly comment on every letter that is critical of some opinion stated in The Shield? If it is, then this is both deplorable and a waste of valuable time. If it is not, then why has Kelley Coures been allowed to use his position to always answer his critics? In one instance last semester he even used his column "Plain Speaking" to justify his position in relation to those critical of some earlier columns. In another, more recent instance he has used his position to reply to simply one seemingly insignificant critic of another of his columns.

This is not to deny his right to criticize (although his criticisms seem irrelevant, incoherent and inane); but it is simply to question the propriety of an editorialist misusing his position in dealing publicly

with each and every criticism of his opinions. With the assumption that a paper wishes to nurture, not stifle criticism and feedback, it is hoped that this egotistic behavior is not condoned by The Shield. With this in mind, it is then hoped that this behavior will be rectified in the future.

Sincerely yours,
 Louis Haas

VOTE

SGA elections for president, vice president and senators start tomorrow, Wednesday, March 28 and run through Friday, March 30. Don't forget to vote.

Views

FEEDBACK

by Carol Rowden **Student Administrative Assistant**

What is your opinion of the additional art work in the University Center?

- Harold Krause, Junior: "The art work is a welcome addition to the Center."
- Jim Birkhead, Freshman: "I think it adds something to the center and makes it a more pleasant place to eat."
- Lori Carroll, Freshman: "It's a definite improvement in the appearance of the school."
- Kathleen Gwaltney, Sophomore: "It's good for a conversation piece."
- Penne Pirkle, Sophomore: "Some of the paintings are too abstract but they do add to the appearance of the University Center."
- Dan Elkins, Senior: "I really like the prints that have been hung in the Center."
- Mike May, Freshman: "Adds a fancy taste to the atmosphere, especially in the cafeteria. Fills the emptiness and bleakness of larger halls."
- Ray Reising, Freshman: "The additional art work adds to the building, makes it more interesting. Besides, it gives us something to look at other than the same old things."
- Lana Brunson, Senior: "It is better than bare walls."
- Larry Shoptaw, Freshman: "The art work is beautiful!"

Please list other types of art work you would like to see in the University Center.

- Karl Stein, Freshman: "Figureens."
- Brenda Young, Senior: "Sculpture."
- Bill Harrison, Junior: "Art work from the students."
- Greg Uebelhor, Freshman: "I enjoy the more traditional artwork."
- Barb Prow, Sophomore: "Sculptures of teeth."
- Lisa Boblitt, Junior: "Pictures from Napoleon Era."
- Vicky Fleming, Junior: "Pictures of the Basketball players."
- James Scott, Freshman: "American Indian Artwork."
- Marita Schnautz, Sophomore: "Pictures of things going around campus."
- Chris Shimer, student: "Cheerleading pictures."

The University Center has added some new additions to the decor of the building — art work. 21 prints have been attractively displayed in the Center along with a wall sculpture located in the Dining Room, designed by Dan Engelke. The pictures are being displayed for the students' cultural and social interest as well as enjoyment.

Editorial Pravda is here once again

Well it's here once again, Pravda! April Fool's Day is just around the corner and the Shield staff thought it would be fun to give our readers some entertainment along with the usual news, sports and other information we write or gather for publication. This issue is sixteen pages long and we hope you enjoy it.

Pravda is strictly for fun. While poking fun at loan sharks, massage parlors and other excesses, extremes or bizarre events that will probably never happen, we the staff want you to know that we still uphold all the American values of freedom and personal liberty as well as equality. We have not gone bananas. Exaggeration and satire is our way of getting rid of tension caused by too much to do and not enough time. It has been said that laughter is the best medicine. We agree and hope Pravda will do the same for you, our readers.

The Shield

Published twice a month by the Mt. Carmel-Republican Register. The editorial office of the Shield is located in the Publications room, UC 115; phone number—464-1870. Office hours are between 10 a.m. and 2 p.m.; 3 and 4 p.m. on Monday, Wednesday and Friday. On Tuesday and Thursday office hours are between 12 and 4 p.m. Staff meetings are held at 1 p.m. on Fridays. The Shield welcomes freelance material that is typed, double-spaced, and includes the contributor's name and phone number for verification.



Editor: Kim Rountree
 Managing editor: Kelley Coures
 Typesetter: Peggy Newton
 Sports editor: Kyle Roth
 Chief photographers: Pat Snell and Phyllis Wells
 Business manager: Frances Collins
 Advertising manager: Paul Hoehn
 Circulation manager: William C. Goff, Jr.

Staff: Brenda Young, Brent Hardin, Rob Hart, Mark Newton, Cathy Clark, Carol Rowden—Student Administrative Assistant, Steve Spradley, sports reporter

Neither the staff of the Shield nor the administrators and faculty necessarily agree with the opinions expressed in by-lined articles.

and Reviews

New Harmony artist receives grant

John Begley, printmaker and Director of the New Harmony Gallery of Contemporary Art, has recently been awarded a grant from the Louis Comfort Tiffany Foundation in New York. This grant for \$1,000 will help Mr. Begley continue work on prints in progress in the New Harmony Print Workshop. John Begley has been a working artist in New Harmony since 1975.

He also conducts the New Harmony Print-making Workshop in the summer and he is an instructor in Art at the University of Evansville. Mr. Begley has had exhibits of his work in Evansville and Vincennes, Indiana, in Kentucky, and South Dakota. His work is in the private collections museums at the State University - New York, and Indiana University, in the U.S. Embassy in London and Canberra, Australia.

Fourth annual Crafts Fair set for May 12 and 13

The Fourth annual Crafts Fair at Riverfront is a juried show of fine crafts in any medium, to be held on May 12 and 13 from 10:00 a.m. to 5:00 p.m. in conjunction with the Ohio River Arts Festival.

A minimum of \$500 in awards will be made early on the first exhibition day. The first place award will be the Evansville Museum Purchase Award and the winning piece will be housed in the Museum's permanent collection.

Internationally known sculptor, jeweler and metalsmith Brent Kington will be the judge and guest artist at the 1979 Crafts Fair. An art professor at Southern Illinois University at Carbondale, Illinois, and the recipient of numerous awards including a recent appointment to the American Crafts Council's Academy of Fellows, Mr. Kington has work housed in permanent collections throughout the country.

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Child's art displayed

From February 25 through March 30, The New Harmony Gallery of Contemporary Art will again exhibit artwork from the Mt. Vernon, Indiana school system's "Arts in Education" program. This exhibition, which is a renewal of last year's show has been expanded and will include the program's cooperating schools of New Harmony, Plaza Park, and St. Matthews. The public is invited through this exhibition to share in the fun and progress of the Arts in Education program. "Young Visions II" will feature a variety of artworks from poetry to painting, ceramics to film-making.

On two Sundays, February 25 and March 11, at 3:00 p.m., children from the participating schools will offer live performances at the Gallery, demonstrating the importance and creative vitality of all the arts in this integrated curriculum.

The exhibition will remain on display at the Gallery through March 30. Gallery hours are 1:00 p.m. - 5:00 p.m., Tuesday through Sunday.

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9:00 a.m. — 5:00 p.m.

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7. Eddie Money.....Life for the Taking
8. Rod Stewart.....Blondes Have More Fun
9. Little River Band.....Sleeper-Catcher
10. Head East.....Live

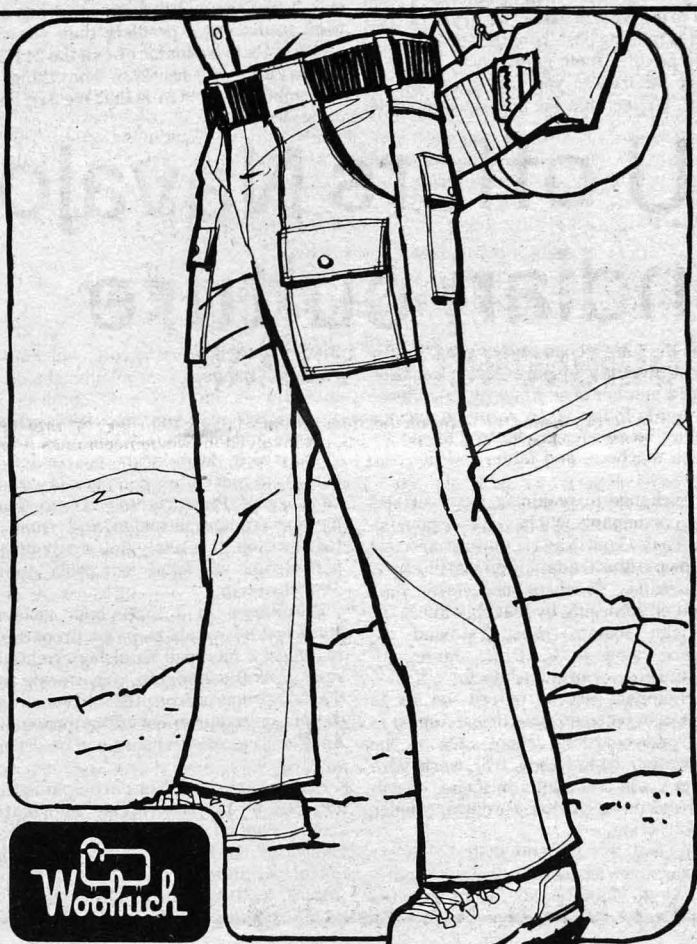


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SGA ■ What it is and what it does

by Mike Broughal

There was a survey in the Feb. 12 issue of the *Shield* involving three questions asked to students about SGA. A question raised by many students was, "Who are SGA and what do they do?" Apparently some information is needed to inform students who their representatives are and how to contact them. There are senators representing all the divisions on campus from the Business Division to the Humanities Division. There is also an upper and lower division of senators at large. The upper division consists of juniors and seniors while the lower division consists of freshmen and sophomores. If you find problems with ISUE or would like to see some changes, contact one of the division senators or one of the senators at large. They will be glad to discuss any problems you may have.

The purpose of senators is to represent students and the only way for students to be represented is for students to contact the senators with their problems. Please talk to us. We will listen. We are in the process of making posters of the senators with their picture, their name on it, and their phone number so you can easily contact them. We feel that the increased publicity

will help students know we are here, we are active, and we want to serve the student body.

As to what we do, we do what the student body wants us to do or look into if it is in the student body's and ISUE's best interest. We are now in the process of researching "Teacher Evaluation." We want the students to have a good system in which to evaluate teachers. At the present time the Indiana University Teacher Evaluation looks promising; however, we are waiting to hear from other schools also. Another item concerning us is the library hours during finals week. Last semester we arranged to have the Pyramid Lounge stay open to 2:00 a.m. This semester the Pyramid Lounge will have the same set-up.

A word about our meetings needs explanation. We have our meetings every Friday at 8:00 a.m. sharp and all students are invited to attend. Students will be recognized and are encouraged to speak out. If you can't attend our meetings and want to discuss a problem then you can always talk to a senator or call the 24 Hour Action Line at 464-1873. The thing to remember about SGA is that We Are Here To Serve You.

IU offers Navajo Indian culture

For the fourth consecutive year, the Indiana University School of Education is offering a number of summer practicums on the Navajo Indian Reservation in Arizona and New Mexico for graduate students, in-service teachers, and interested lay people.

In exchange for volunteering their services, participants will have the opportunity to learn about Navajo culture and test their own cultural adaptation and interpersonal skills. Teachers especially may benefit on returning by teaching about the American Indian from first-hand experience, said I. U. Prof. James M. Mahan, Director of the project.

Participants will be placed for six to eight weeks between June 10 and August 15 at various boarding school sites on the Reservation where they will work with Navajo youth and adults in social, educational and/or recreational programs under local direction.

Individual assignments will be determined as much as possible by each participant's skills and interests. All of the sites

are located in very scenic, but isolated regions. Language problems should be minimal as most Navajo children and adults have some knowledge of English.

Room and cooking facilities will be provided free in dormitories, apartments, or homes; at most sites, noon meals will also be provided. Participants will be responsible for transportation to and from the Reservation. It is likely that many project participants will form "car pools" for the westward trip.

Enrollment in a three hour graduate level course which includes preparatory readings, a day-long Saturday orientation session in Bloomington, and weekly synthesizing reports from the site constitutes the major requirement of the practicum. Additional graduate hours can be arranged.

Persons interested in participating and desirous of more complete information should contact Dr. James M. Mahan, Education 321, Indiana University, Bloomington, Indiana, 47401 - telephone: (812)337-8579 - as soon as possible.

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Respond to this questionnaire

by William Goff, Jr.

"Why bother?" Apathy on this campus is at an all-time high. There were only around 10% of the students who took the time to vote on the school constitution. How many do you think will be willing to answer questions about the *Shield*?

That was my feeling when Kim Rountree, the editor of the *Shield*, talked to me about running a questionnaire in hopes of finding out what the students thought about their school paper.

I did agree to try and make up a list of questions, however, and hope that Kim will not be too disappointed by the lack of response, though I will gladly apologize in the next issue if I am proven wrong.

The *Shield* has one purpose and that is to provide a paper that fits the wants and needs of you, the student. It is published with the hope that every student will read it and feel free to contribute.

In January I became a member of the staff, and was very happy to be able to help in even a small way. Since then, I have had a few night students come to me with ideas for the *Shield*, and there have been a few students drop into the office of the *Shield* to make comments. However, I do not think that five or six people can be expected to represent the feelings of over 2,000 students.

Just as those on the staff have responsibilities, so do you, the student. You are not being asked to come to the *Shield* office and work, though all help is accepted. You are being asked to take a few minutes to answer a few questions.

Just as 10% of the students were the ones to decide the fate of our constitution, those few students that have been heard could end up deciding what will be published in the *Shield*.

As it stands now, the editor has to make the final choice as to what stories are printed, and what ads are accepted. This is done from the feedback that is received from the readers. It is up to you to supply the feedback. By keeping quiet you could end up with a censored paper, or no paper at all.

Though I would enjoy seeing a large number of students reply, I can't help but feel those responding will be few. Too soon, it seems, the students at *ISUE* have learned to copy the way of the nation.

Just as most Americans talk about what is wrong with the government but fail to exercise their right to vote, the many students that feel they have a good idea for the *Shield* will not take the time to write it down.

Take the time to answer the questionnaire. It will be the best thing you've done all week.

1. Are you pleased with the *Shield*?

Yes No

2. Do you think school activities are well enough covered?

Yes No

3. Do you think the *Shield* should report on inter-conflicts between student organizations?

Yes No

4. Do you approve of letters to the editor being answered?

Yes No

5. Should the views of different groups, on the same subject, be printed in the same issue though they oppose each other?

Yes No

6. If so, should they be on the same page?

Yes No

7. Would you like for the paper to be published weekly?

Yes No

8. What do you think could be done to improve the *Shield*? _____

9. Would you like to see regular features in the *Shield*, and if so what kind? _____

10. On a scale of one to ten, rate the *Shield* in regard to coverage of campus news and other issues of interest to you, as a student.

1 2 3 4 5 6 7 8 9 10

11. Are you in favor of the *Shield* carrying ads for hard liquor?

Yes No

12. Are you in favor of the *Shield* carrying cigarette or tobacco ads?

Yes No

13. Are you in favor of the *Shield* carrying beer ads?

Yes No

14. Would you like to see an editorial cartoon in each issue of the *Shield*?

Yes No

15. Would you like to see cartoons and/or comix in the *Shield*?

Yes No

16. Place a check mark beside one or more of the following category(ies) that you would like to see less of in the *Shield*:

- Campus News
- Sports
- Press releases
- Features
- Movie reviews
- Concert reviews
- Greek news
- Evansville (local) news and events
- Local politics
- National politics
- National news
- Current events at other universities

17. Place a check mark beside one or more category(ies) that you would like to see covered more thoroughly in the *Shield*:

- Campus news and events
- Sports
- Press releases
- Features
- Movie reviews
- Concert reviews
- Other entertainment
- Greek news
- Evansville (local) news and current events
- Local politics
- National politics
- National news
- Current events at other universities

18. On a scale of one to ten, rate the quality of the photography in the *Shield*.

1 2 3 4 5 6 7 8 9 10

19. Were you aware that students can place classified ads in the *Shield* for free?

Yes No

20. Would you be interested in working on the *Shield*?

Yes No

If so, please write your name, phone number and field of interest or particular skill below.

Send reply to *Shield* office, UC 115 or place reply on information desk just inside the University Center.

News and Notices

Bank offers aid

A new service designed to assist students in need of financial aid to continue school or plan for graduate school was announced today by The Scholarship Bank.

According to Steve Danz, Program Director, the new service will give each student a print-out of the scholarships, loans, grants and work-study sources available to him or her in that student's specific field.

Students apply by writing for and filling out a questionnaire which is then used as the key to the data bank. The questionnaire is like a mini-profile of each student, seeking information on year in school, major, occupational objectives, sex, religion,

parent's union, employer and military service and student's outstanding abilities, such as leadership experience or sports. The service is so thorough according to the director, that in the field of girls' sports scholarships alone there are over 2,000 entries.

The director also indicated that the Scholarship Bank is the only program that offers a full listing of all graduate and post-graduate scholarships, which would be of

interest to all grad students and even faculty.

The data bank guarantees that each student will receive at least \$100 in aid, or the service fee of \$25 will be refunded. Danz indicated that students unable to pay the \$25 fee may receive a "basic" print-out of at least 15 scholarship sources for \$15. The \$25 fee will give students up to 50 sources of possible aid.

The data bank is up-dated daily with new scholarships and information changes in current scholarships. Due to the backlog of applications for this unique service, students should submit questionnaires as soon as possible.

The service will also send each applicant a publication on How to Play Grantsmanship, which will be of help to the students in applying for the aid. The Scholarship Bank cooperates with financial aids offices and does not duplicate their services, according to the director. Most financial aids offices give information only on sources that they administer.

Write to Scholarship Bank, 10100 Santa Monica No. 750, L.A. 90067 for an application. Encl. se a stamped, self-addressed envelope and the required fee.



Rosemary Denning and Barbara Crabb will be appearing in the League of Professional Women Fashion Show tonight at 7 p.m. in the ISUE Dining Room.

Rep. Hume introduces bill

A bill designed to give elected county officials the power to determine major policy matters affecting their county has passed the Indiana House. The bill, HB 1555, was introduced by State Representative Lindel Hume (D-Oakland City), passed by an unanimous 87-0 vote.

Rep. Hume said that the bill specifically requires a city or county locating a landfill in another county to obtain approval of the commissioners of the county in which the landfill is to be located prior to beginning operation of that landfill.

The bill, to become law, will have to be acted upon favorably by the Senate and signed by the governor. "This legislation

will resolve the problem experienced in my district during this past summer as a result of a large metropolitan area, without consultation, planning to dump its trash in another county," said Rep. Hume.

Rep. Hume said he recognizes that the disposal of solid waste is a serious problem and that a long-range solution must be found. However, he added that the solution is not simply to haul the solid waste across county lines. "My bill should help create an atmosphere of cooperation between municipalities and surrounding counties to seek a lasting solution to this growing problem," said Rep. Hume.

Graduate School Prep Program set

Outstanding college seniors who have been accepted for graduate school starting in Fall 1980 are invited to apply for the National Graduate School Institute preparatory program, to be held in Los Angeles, California, during June and July, 1979, according to the director of the Institute.

Students will attend a two-week intensive workshop and seminar designed to prepare them totally for the graduate school experience. The first week of the workshop will be a series of general skill sessions for all participants. The second week will be broken into specific skills needed in the various fields. For example, law students will learn about casebook briefing, how to write legal exams, and the

famous Socratic Method of Inquiry used by almost all law schools.

Leading the general workshops will be an outstanding faculty from southern California and each specific workshop will be led by a noted scholar in that field. Tuition for the two week program is \$350 plus room and board, which will be provided by the Institute. Only students who have actually been accepted to an accredited graduate school may participate in the institute and students finishing the non-graded program will be recognized at completion.

Students interested in attending should write to the National Graduate School Institute, 10100 Santa Monica No. 750, Los Angeles, CA 90067.

Six part series. . .

"The Public's Business" focuses on pollution

The subject of pollution and the environment has become an emotional issue as many interest groups have their own position on pollution and its effects. The problem is that each group states "facts" backing up their side of the situation.

Channel 9's weekly public affairs program *The Public's Business* will attempt to fill in the gaps of the picture through a six-week series of programs dealing with pollution and its companion problems in the Tri-State. The first program has already been broadcast.

Produced by WNIN-TV, Channel 9, in cooperation with Indiana State University Evansville, the six programs will air at 8:00 p.m. on Fridays between March 30 and June 8. The program titles and subjects are as follows:

- March 30: *Air Pollution in Southwestern Indiana — The Situation*
- April 13: *Air Pollution in Southwestern Indiana — Alternatives*
- May 11: *Water Pollution — A Growing Threat*
- May 25: *Nuclear Energy: Promise and Problems*
- June 8: *Community Forum: Citizens React*

The program on June 8th will be a live program allowing the viewers to call in their questions and comments on the air.

The programs, hosted by Tim Dodd of *The Public's Business*, will open with a recap of news events relevant to the topic of the evening, reported by Connie Davis. Tom Zeller, Instructor of Geology and Physics at ISUE, will then moderate a discussion with experts reflecting differ-

ing viewpoints. Each program will close with a short statement summarizing the position of each of the guests.

The six-part series is made possible, in part, through a grant from the Indiana Commission on Higher Education under Title I of the Higher Education Act of 1965.

The Public's Business is seen every Friday at 8:00 p.m. on WNIN-TV, Channel 9.

Rape lecture Wednesday

by Carol Rowden

The Office of Student Activities and Panhellenic Council are sponsoring a lecture on rape to be presented by Sgt. Clarence C. Shepherd. Mr. Shepherd is the director of the Police Community Relations Unit, and is a 20 year veteran of the Evansville Police Department. Sgt. Shepherd has seen much that he is willing to share with the ISUE community. All students, administration, faculty and staff are invited to attend Sgt. Shepherd's lecture on March 28, 1979 at 12 noon in the University Center Bridge. There were six rapes in the month of February. It's something to think about.

Please don't open to next page until April 1st.

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ПРАВДА

MOSCOW WEATHER

Temp. hi - 38
lo - 9
the area will be
liberated from rain

April 1, 1979

"Give people light and they will follow it anywhere."



ISU Trustees put ISUE up for sale

TERRE HAUTE: The ISU Board of Trustees has tentatively decided to put Indiana State University Evansville up for sale. No asking price has been announced, but a high trustee official was quoted as saying, "it will be in the neighborhood of \$25,000 but we'll be lucky to get that."

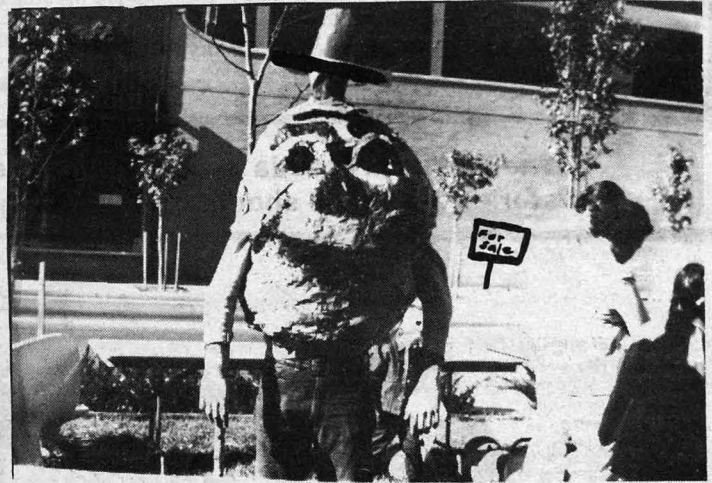
The board, apparently concerned that ISUE may break away from its parent campus over the board's refusal to accept FREE dorms, has decided to quietly dispose of the Evansville campus and build a less-troublesome branch elsewhere.

Fly-By-Night Realty Inc. of Evansville will be handling the sale of the University and faculty. "The professors come with

the University as a package deal," says FBN president Milton Forbush. "This is one reason for the low asking price. ISU insists the pros go with the college."

No ISUE administration officials could be reached for comment as they were all seen running to various banks in town to withdraw their savings. One official who stopped at the entrance to the University said, off the record, that the administration would be taking a short vacation in Morocco with the Shah of Iran.

Only one offer to buy the ISUE campus has been received by the realty company. UE has offered \$4.98 plus tax for the campus, and say they would like to construct a parking lot there.



Milton Forbush, president of Fly-By-Night Realty, looks over the now-defunct ISUE campus as students have a moment of silent prayer. Says Forbush, "We'll be lucky to get \$25,000."

Miss Landfill named

All smiles, ecstatic freshman Loretta Trash gasped out abundant thank yous to the entire panel of judges and onlookers as she was presented the prestigious title, "Miss Landfill 1979."

After being awarded the trophy, the 19-year-old exclaimed, "This should do wonders for my career. I've always wanted to be involved with the city dump. This opens up so many opportunities for me. Who knows, maybe I'll someday be working at the landfill."

Unfortunately, the girl did not realize that she also had such a busy schedule. She was awarded free live-in quarters for ten years at the sanitary landfill, along with numerous trips to the city's sewer system.

For cash awards, Loretta was given a ten pound trash can compliments of Kuester's and to top off the ceremony. Jonathon Winters was on hand to give Loretta a year's supply of Hefty Trash Bags.

Winning the title enables Loretta to compete in the national title contest to be held in August. There will be a parade during which Loretta will ride atop a garbage truck. Further plans for this parade, which will be held on the downtown walkway, will be released at a later date.

The freshman, a 1978 graduate of Evansville Memorial High School, was choreographer of the ISUE pom-pom squad, the Feather Shakers.



Lovely Loretta Trash takes a publicity shot after being awarded the title of Miss Landfill 1979.

Journalism bldg to be built

Plans have been announced for a journalism building, according to Ann Humphrey, chairman and only member of the Department of Journalism.

Humphrey said the building, designed to resemble an inverted pyramid, "will be built as soon as enough journalism students graduate, get famous (and rich), and remember the University. However, that unfortunately will probably be never."

"The Board of Trustees chose the inverted pyramid design so that the building would be symbolic of the journalistic profession."

Humphrey went on to explain that the department also agreed to have her own face chiseled on the front of the building.

"I was very flattered by their decision," Humphrey said. "It's very kind of them. Really."

Screaming Eagles look to next season for tough battles

ISUE basketball coach Wayne Boultinghouse recently gave the Shield a preview look at next year's edition of the Screaming Eagles.

"We've got several good returning lettermen coming back," said Boultinghouse, "but I just don't know about our height and how it'll compare with other teams."

One player Boultinghouse specifically referred to was John Hollinden. According

to Boultinghouse, Hollinden, who transferred from Oral Roberts University, Tulsa, Oklahoma, is coming along just fine. "His shooting has really improved but I just wish he would grow a little," Boultinghouse said, adding, "He's not really tall enough yet to compete against other college players."

Boultinghouse has admitted that he tampered with next year's schedule.

Bird recruited by Eagles

All-American and top player of the year Larry Bird has been recruited by Coach Wayne Boultinghouse and the ISUE Eagles.

Bird made his intent to attend ISUE last week when he found out that he was two credits short of graduation at ISU-Terre Haute. He was to graduate in May, but he is lacking two Physical Education classes which are required for graduation.

"I feel as though I can get a better education and since I'm from a small town (French Lick) I believe that I will like it better at a small school," Bird said.

"As far as basketball, I believe I'll be able to hold my own and because of my recognition this year maybe the University of Evansville will play ISUE, as they like to pack the crowd in so they can get the green stuff," Bird concluded.

"He should help us out quite a bit, but he will sit out for the first few games so I can adjust the lineup," Coach Wayne Boultinghouse said, adding, "As far as his two physical education requirements, he will be allowed to take two dance classes: disco and square dancing taught by Jane Davis at the new Health Physical Education and Recreation Building next year."



"Let's face it, ISUE is not ready to take on some of the schools that have been regular opponents in the past," said the red-faced coach.

"We've still got a rough schedule coming up. When I say we might win about 10 games, I'm talking about a lot of work. Just look at the teams we'll be going up against."

"With several returning lettermen,

Bosse's gonna be tough to beat. And what about Memorial. Those Tigers have a fine reserve team which won the city title this year. They'll be ready for us. Then you've got North. They've won the sectional two years in a row and I'm sure they're determined to make it three.

"I don't know about you, but I'm very frightened about next year. I may have to attend a basketball clinic this summer to find out what basketball's all about."

Elizabeth Taylor-Warner appointed to head ISUE Medical School

Elizabeth Taylor-Warner was appointed yesterday to head ISUE's School of Medicine which will open next fall in the Virgil Eicher Barn. Mrs. Warner is seen in a recent photo (wearing Halston's newest design) demonstrating the latest techniques in removing chicken bones surgically.



NOTICE

Any similarity, without satirical purpose, between characters in the "Pravda" section of the Shield and persons living or dead is strictly coincidental.



Richolai



Lenin



1917

1979

Editor: Valdislav Molatov
 Managing Editor: Ptor Pervoi (Peter the Great)
 Typesetter: Andrea Tolstoy
 Chief Photographer: Basil Schsiky
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"OUR LEADER"

Advertising Manager: Boris Gudunov
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 Movie and Concert Reviews: Darth Vader

The Shield's Pravda section is entirely made up for entertainment only. The stories in Pravda should not be taken seriously and are completely fictitious.



CLASSIFIED ADS

- 1 winning basketball team. — U.E.
- 1 good liver. — Billy Carter
- 1 good frat house. — SAE's
- 1 used baby cradle. — Pillsbury Dough Boy
- 1 used body. — Charlie Chaplin
- Please help me find a missing lion, used scare crow and rusty tin man. — Judy Garland

Letters to the Editor

Dear Editor:

Representing the real student body, I would like to let Kim Squartree know what a fantastic job she has been doing with the Shield this semester.

Every item that has appeared in the Shield has been absolutely intriguing and shows a great perspective of true yellow journalism. I feel that the Shield has presented everything in an absolutely unfair and objective manner. Just the way things should be handled on a college campus.

Of course there have been no mistakes! If anyone has found any they have just been in their mind and not in print. Every line has been straight and a misspelling has never occurred. All headlines have fit as they should in good journalism.

The strong hand and mind of Kim Squartree has shown the campus what an infallible paper the Shield is.

Everyone knows that the Shield is owned and operated strictly by the editor and it doesn't matter what the students think. All that appears in print is what Squartree wants them to know. I have felt this has truly benefited the students, filling them with propaganda needed to perform under Squartree's strict rule.

This is not a paper run by the students but by Squartree. The Shield runs this campus and I say right-on to that! What do the students know anyway?

Another point that should be made is that the Shield Editor isn't overpaid. Everyone knows that she gets more than the President of the University, but this is only fair. She's a poor struggling student like the rest of us. The campus should feel honored that they bought her a new 1979 Porsche. At least we have the good feeling of knowing our Shield Editor travels in style.

How can anyone make the assumption that her staff is overpaid? All they could afford were Pontiac Firebirds.

In conclusion, I think the campus should take a step back and look at Squartree's paper and be thankful that they have such a wonderful medium to persuade them.

Yours in the money,
 Paul Hane Shield Ad Manager

Society for Destruction of Democracy suggests turning ISUE over to government

Our organization, the Society for the Destruction of Democracy, strongly feels that ISUE should be run by the federal government, as universities are run in communist countries. The Soviet Union, the People's Republic of China, Poland, Hungary and Cuba are all prime examples. Why shouldn't universities in the United States do the same thing?

Students at ISUE as well as other universities and high schools in the country have too much freedom. The country's average on SAT tests is significantly lower than the average scores in communist countries. Extreme discipline is imperative for obtaining a meaningful education. We feel that this discipline can only be present in schools and universities run in a communist fashion.

Communism would greatly benefit ISUE, as well as the whole country. Communist countries not only have better educated people, they have a much higher living standard, also. We are strongly urging the ISU Board of Trustees to turn ISUE, as well as ISU, over to the United States Government. We feel that this would be a major breakthrough in accomplishing our goal of converting the United States of America over to the one true way of life — communism.

Signed, An Ardent Communist

Eagle women whip UE; win AAG title

ISUE's womens basketball team, under the reigns of honcho Ruth Schwenk, recently shocked many Hoosiers, as they stumbled away with the Indiana State Championship in the world renowned "Almost Anything Goes" contest.

Beating the University of Evansville in a triple overtime, 6-2, gave the Eagles the 1979 AAG title. During the presentation of the trophies, which followed the game, the runner Aces were awarded the "Anything Goes" title.

ISUE Athletic Director Wayne Boultinghouse had much to say about the women's unbelievable upset at Wadesville's new \$10.5 million grazing pasture specially constructed for the "Almost Anything Goes" championship game. "I think this group of athletes may be capable of challenging our men's team in a game of tiddlywinks with three hands tied behind their elbows."

Econ class gets taste of life

Students in Professor DaRosa's Principles of Macroeconomics and Money and Banking classes have embarked on a new experience in the world of supply and demand. They have set up narcotic and bookmaking around the city in an effort to illustrate the relativity of price and quantity.

"This is the first time we've tried this, but I think it's been a huge success," said Professor DaRosa. "Some of the students performed well, learning all the tricks of the trade."

Collectively, the classes brought in over \$250,000 in the short weeks the experiment took place. "It was a blast," one econ student said. "We brought up 50 kilos one week in a Volkswagen from Tijuana. Sold it on the street for a bundle. The narcs never caught on."

However, several other students were taken into custody by police in connection with a delivery made during the homecoming basketball game in February. At the end of the three weeks, all profit was turned over to Professor DaRosa, who said he would put it in the ISUE faculty pension fund.



ALCOHOLISM IS HELPING TO KILL ONE-SEVENTH OF AMERICA'S ADULTS. AND THEY DON'T EVEN KNOW IT.

Every year, thousands of Americans die from heart disease, strokes and kidney failure caused by their **alcoholism**. Most didn't know they had it. So see a doctor, or visit a clinic. It's a lot better to know if you **are an alcoholism victim** than to die from ignorance.

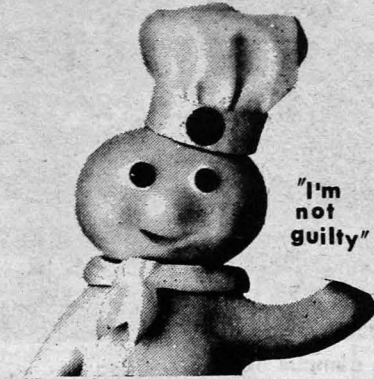
★★Hollywood★hotline★★

By Rona Bigmouth

Paternity suit hits Pillsbury Dough Boy

The Pillsbury dough boy, longtime good guy of TV commercials has "soured" his image with the viewing public. Attorneys for Little Swiss Miss, also of television fame, filed a \$500,000 paternity suit against the bakery representative, in Fictitious Commerical Characters District Court this morning.

Swiss Miss claims that "Pilsy" as she calls him, led her into a tempestuous love affair from which she claims she has become pregnant.



"I gave him everything," said a weeping Miss outside the county courthouse, "and this is what I get in return, him and his poppin' fresh ideas!!!"



Garland
Won't come



Monroe
Might come



Presley
Can't come

Garland will not perform

The Student Union Board has announced that efforts to bring Judy Garland on campus for a concert in the Pyramid Lounge have failed. SOB gave no reason for the breakdown in negotiations, although an unnamed source said he believes the breakdown is similar to the one that resulted in the nonappearance of Elvis Presley last year.

SOB expects to find a substitute. "We understand Marilyn Monroe did an excellent job entertaining the troops in the 1950s," said the source, "and she happens to be available." SOB is negotiating with S.B.S., Inc. (Swiss Body Snatchers), the firm that packaged Charlie Chaplin's comeback last year.

COURSE REVISIONS ANNOUNCED FOR NEXT FALL

PHOTOGRAPHY 100: Camera Loading

Fundamentals of loading and unloading a camera in various situations will be explored in this course. Students will be required to load and unload the camera with lights both on and off. A three hour individual critique will replace the final. Class will meet every M & W from 1 p.m. to 5 p.m.

MATH 140: Mastering the Calculator

First seven weeks of course will be devoted to learning how to turn on and off one's calculator. After that is accomplished students will quickly proceed to working triple integrals on their four function (calc) as the Engineering buffs call it. No tests, only a final which will test the skill you mastered in the first seven weeks.

ENGLISH 201: Advanced Spelling

Are you imberased about yer horable sepling. Tak it from mi— a honur stoodent whu briezdz thru this corse with a 4.0— is s the eyesiest corse yu will ever talk hear. Not two much homwork, jusy a lot of quizes, yu know? Yur tipin teachur will thanck yu fer it!

CATALOGUE 101: University Catalogue Procedures

How to read the University catalogue with accuracy and competence. Students will be expected to draw up course programs for fictitious students. Pre-requisite: Graduate standing or 3.9 GPA.

ECONOMICS 101: Party Economics

Primary concern of this course will be the development of strategies that will enable the student to throw a successful bash without losing money. The course will be taught by Dr. David Rice & will meet after 9 p.m. on Friday nights. TKE's are encouraged to attend.

Campus Declassifieds

FOR SALE: Small midwestern university; only 14 years old, modern buildings but no dorms; new upholstery, high reputation. \$28,000 or best offer. Contact Indiana State University, Terre Haute, IN. A real money maker!
LOST: My only set of car keys to the Firebird my parents bought me for Christmas. You can keep the car, but my laundry's in the trunk! Help! Call 5120.
FOUND: Beautiful red Firebird complete with keys and don't think I'll ever give it up.
WANTED: Looking for female roommate to share apartment. Must be open-minded and willing to share any experiences. I mean, expenses. anyone. Contact Don at 522-6475.
LOST: Election. Call SGA and ask for almost anyone.



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The Liquor Bottle

Dark Eyes 180 proof Crock 750 ML - \$4.46

CATTO SCOTCH 750 ML - \$5.00

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9



"I wonder if I have it?"

ACNE IS HELPING TO KILL ONE-SEVENTH OF AMERICA'S ADULTS. AND THEY DON'T EVEN KNOW IT.

Every year, thousands of Americans die from heart disease, strokes and kidney failure caused by their disgusting ACNE. Most didn't know they had it. So see a doctor, or visit a clinic. It's a lot better to know if you have ACNE than to die from ignorance.

"Maybe it will go away"



HI GUY! We want to get it on with you. Our new spring fashions are with you in mind. the sweetest duds for the toughest dudes!

hi guy fashions

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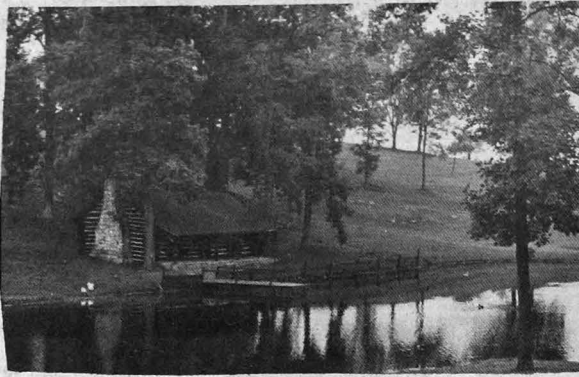
SAILORS PRICE

Pravda

Campus Scrapbook



Tau Upsilon Sigma's new house



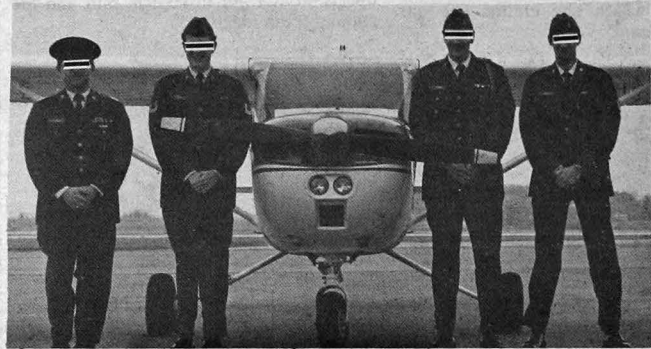
ISUE campus 100 years ago



"No, no! Don't jump. Mid-terms weren't that bad. Wait until finals!"



Robin Hood and his men surround the Administration building during registration to steal from the rich and give to the poor.



ISUE Air Force



In a Trying Moment Transcends All

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- disco lessons for friends and family
- disco dresses and tuxedos

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BETCHA THOUGHT THIS WAS GONNA BE AN AD

IF YOU'RE BLACK, THE ODDS ARE ONE IN FOUR YOU'RE DYING FROM HIGH BLOOD PRESSURE.

Every year, tens of thousands of Blacks of all ages die from heart disease, stroke, and kidney failure. All caused by High Blood Pressure. See a doctor. Soon. Find out if you are the one in four.

HIGH BLOOD PRESSURE. Treat it...and live.

Everyone dies of high blood pressure

IF YOU'RE WHITE, THE ODDS ARE ONE IN FOUR YOU'RE DYING FROM HIGH BLOOD PRESSURE.

Every year, tens of thousands of Whites of all ages die from heart disease, stroke, and kidney failure. All caused by High Blood Pressure. See a doctor. Soon. Find out if you are the one in four.

HIGH BLOOD PRESSURE. Treat it...and live.

SNACK BAR SPECIAL

Two soybean patties,
raunchy sauce, rotten cheese,
spoiled lettuce, on a moldy
green bun

"We eat away your stomach, not your pocketbook."

Offer good only March 32, 33 and 34, 1979.

Campus Paperback Bestsellers

1. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
2. **My Mother/Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
3. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
4. **Watership Down**, by Richard Adams. (Avon, \$2.50.) Tale of exile and survival in the rabbit world.
5. **Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Thriller about heiress who inherits power and intrigue.
6. **Coming into the Country**, by John McPhee. (Bantam, \$2.75.) Voyage of spirit and mind into Alaskan wilderness.
7. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
8. **Midnight Express**, by Billy Hayes with William Hoffer. (Fawcett, Popular, \$2.25.) Young American jailed in Turkey for smuggling.
9. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
10. **The Hobbit**, by J. R. R. Tolkien. (Ballantine, \$2.50.) The fantasy world of Middle-earth creatures.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. March 5, 1979.

Program schedule for Roberts Stadium

MARCH		
Fri., March 30	Sports Car Show	6:00 p.m.
Sat., March 31	Sports Car Show	12:00 noon
APRIL		
Sun., April 1	Sports Car Show	12:00 noon
Thur., April 5	Evansville Children's Philharmonic	9:00 a.m.
Sun., April 8	Home Show	1:30 p.m.
Mon., April 9	Home Show	6:00 p.m.
Tue., April 10	Home Show	6:00 p.m.

Review of:

china syndrome

by Brent Hardin

Advertised as a revealing look into the nuclear power industry, "The China Syndrome" stumbles in its attempts to be credible. And although the picture produced by Michael Douglas and directed by James Bridges features the excellent performances of

Jack Lemmon and Jane Fonda in a suspense thriller, it suffers from the usual Hollywood deception of controversial subjects.

The movie's ad, "Today, only a handful of people know what 'The China Syndrome' means. . . . Soon you will know," right off the bat deceives the public into believing that the term is widely accepted and known by the scientific community. But in actuality, it is as legitimate as the "Andromeda Strain."

The screenplay by Mike Gray, T.S. Cook, and James Bridges effortfully builds up nuclear power as an alternative to our energy woes to be questioned. But even fictionally, "The China Syndrome" doesn't go beyond the little publicized Karen Silkwood mystery.

Silkwood, who was killed mysteriously in an automobile accident in the fall of 1974, was an employee of Kerr-McGee, an Oklahoma plutonium factory. It is known shortly before her demise that she was enlisted to help the Oil Chemical and Atomic Workers International collect evidence from the plutonium company. Those implications from her death unquestionably form the basis of the movie.

Surprisingly the acting is memorable. Jack Lemmon's portrayal of a troubled department head of a nuclear plant and Jane Fonda's portrayal of an intelligent reporter keep the film in focus. Their intensity along with the supporting cast headed by Michael Douglas never lets up.



Singing sensation Evelyn "Champagne" King appeared in Evansville March 25 at the Vanderburgh Auditorium. With Miss King were special guest stars, "Instant Funk."

Avery's bill passes house

INDIANAPOLIS— A bill to prevent and detect rubella and Rh disease introduced by State Representative Dennis Avery (D-Evansville) passed third reading in the House today by a vote of 89 to 3.

The bill, House Bill 1617, establishes a program for the detection, prevention, and treatment of erythroblastosis, commonly known as Rh disease. The bill also extends the requirement of furnishing an immunization statement from the parents of all children who enroll in school for the first time to parents of all other children who enroll in school unless the immunization statement is already on file with the school.

Furthermore, the bill will require 1) that certain female applicants for a marriage license be tested to determine their immunological response to rubella, 2) that certain applicants for a marriage license be tested to determine each one's Rh factor, and 3) that the results of these tests be included on the physician's report.

"This bill is a real step in the direction toward preventing and detecting rubella and Rh disease," said Representative

Avery. "I will urge my colleagues in the Senate to give this bill their most serious consideration."

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"The New York Experience" offers drama in the Big Apple

Indiana State University Evansville's course "The New York Experience," offers an opportunity to spend seven days in New York City viewing contemporary art, play-going, and touring, from May 24 through 31.

The fee of \$370.00 includes airfare, student hotel accommodations (double occupancy), tickets to six plays, post-performance interviews with leading actors, a seminar with a leading theatre critic, and tours of Lincoln Center and museums.

The scheduled shows range from musicals to mystery to drama, both On and Off Broadway. "Annie," a musical based on the comic strip "Little Orphan Annie," won seven Tony awards in 1977 including Best Musical. "DA," according to the *New York Times*, is "the richest and wisest new play we've been offered this year." It's an award-winning comedy about a son's need to come to terms with his father. "Deathtrap" is a suspense thriller by Ira Levin which the *New York Times* claims is "an absolute thriller" and

the *New York Post* terms "the best comedy thriller in years." "Dracula" is a spine chilling adaptation of the Count's gothic adventures. "I'm Getting My Act Together and Taking It on the Road" and "Wild Oats" are two first-rate Off Broadway shows.

The tours include Joseph Papp's Public Theatre, the Player's Club, the Museum of Modern Art, the Metropolitan Museum of Art, a session with T. E. Kalem, theatre critic for *Time* magazine, and backstage at the Metropolitan Opera.

A \$75.00 deposit is required for registration; the balance is due April 6. The New York trip is available for one semester hour credit as Humanities 220X for an additional \$24.50.

Sylvia Weinzapfel, ISUE's Assistant Director of Continuing Education, and Dr. James Blevins, Chairman of the Division of Humanities, will be the tour coordinators. For further information, contact the Office of Continuing Education at 464-1863.

31 noncredit courses offered

This spring, Indiana State University Evansville is offering a selection of 31 noncredit courses including favorites such as Disco Dancing and Gymnastics and 11 new courses.

The new noncredit courses offered this spring are: Summer Supper Celebrations; Contemporary Women Sculptors; Economics for the Layman; Doing It Yourself: Remodeling Bathrooms and Kitchens; Spring Garden Magic; a Simulation in Group Decision Making; Discussion in Literature: the Detective Novel - a Gun, a Girl, and a Grand; Planning Strategies for Success: a Seminar for Women Moving In and Up; USSF State Level Soccer Coaching License Clinic; Advanced Gymnastics; and The TRS-80 Microcomputer and Basic Programming.

Two art and theatre trips are planned for May to New York and Chicago: The Chicago Art and Theatre Tour and The New York Experience: Art and Theatre.

Continuing Education courses repeated this spring are: Beginning Tennis; The Fascinating World of Animals; Home Landscaping; Gymnastics for Women; Age Group Gymnastics; Stress: Its Causes and Some Coping Strategies; Basic Photograph Disco Dancing; Don't Count

Me Out English; A Look at Living with Teenagers; Budgeting by Department and Functional Area; Developing Human Relations Skills; Getting Results with Time Management; Risks and Rewards; An Introduction to Investing in Securities; Needlepoint; Summer Sailing School; Beginning Guitar; Assertiveness Training Workshop; and Racquetball - Beginning and Intermediate.

Get your shoes out

Get out your running shoes! The first national race ever to be run in Evansville will be held Saturday, April 7th, 10 a.m. at Central High School.

The Evansville Distance Runners Club of the YMCA will be host for one of Pepsi Cola's "Diet Pepsi National 10,000 Meter Series Runs." The race may well be the single biggest running event staged in the Tri-State. Organizers expect to attract 800 to 1,000 runners to this event.

For further information contact the Evansville YMCA at 425-6151 or Dan Bateman at 812-426-2333.

Child-stealing might become a felony

Child-stealing will be a felony, if a bill which recently passed the Indiana House is signed into law.

The bill, HB 1461, was introduced by State Representative Dennis Avery (D-Evansville) and passed by a 62-34 vote. It stipulates that knowingly removing an underaged child from Indiana in violation of a custody order or when a custodial procedure is pending is a felony, if not done by a parent. The bill allows the return of the

child to the parent with custody within seven days as a mitigating circumstance.

Rep. Avery said, "The intent of this bill is to provide a severe penalty for the crime of stealing a child. This is a growing problem, with the noncustodial parent having someone literally 'steal' the child or children from the custodial parent. My bill, if it passes the Senate and is signed by the governor, will help insure that the parent with custody keeps the child."

Hume disappointed over funds

Representative Lindel Hume (D-Oakland City) recently expressed his disappointment over the failure of the members of the House of Representatives to provide adequate funding for the maintenance of the state's roads.

Representative Hume's comments came in response to the defeat of an amendment which he offered to HB 2141 to increase the level of state funding for road maintenance to \$121,000,000.

ISUE's Mid-America Singers perform at Murphy Auditorium

ISUE's Mid-America Singers recently performed at Murphy Auditorium in New Harmony as part of the IAC Campus Arts to Community Program. This event was jointly sponsored by Historic New Harmony, Inc. and the New Harmony School and was made possible with the support of the Indiana Arts Commission and the National Endowment for the Arts.

The Mid-America Singers have been entertaining Mid-America audiences for eight years. They specialize in colorful show tunes, popular songs and energetic choreography. Yearly tours have taken this talented group of young people east, west and from Maine to Hawaii, leaving a mark of youthful enthusiasm and musical excellence. The singers' 1979 spring repertoire includes favorites from Broadway hits, and popular music dating back to the boogie, jazz and swing era of the forties right through to the more current pop

sound of the Beatles and Doobie Brothers.

Professor Michael Judy is the director of the Singers, joining the faculty of ISUE in 1978. He also directs the Evansville Philharmonic Chorus.

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An April Fool's Day Surprise.....	page 7
What do you want to see in the <i>Shield</i> ?	page 5

Caribbean school opens

In 1978 the Government of Dominica, an island in the Leeward group, British West Indies, established the University of Dominica, projected to be one of the most modern and progressive in the Caribbean.

As a part of the University's faculty expansion, a School of Medicine has been accredited and authorized to open in April of 1979. The World Health Organization has informed the University that the School of Medicine will be listed in the sixth (1979) edition of the World Health Directory of Medical Schools.

The school program will consist of four years of study leading to the degree of Doctor in Medicine, MD. No internship will be required. The academic year will follow the United States pattern of two semesters

of 16 weeks each. All instruction will be in English. The island has a hospital, the Princess Margaret, which together with the other local health facilities, will be used by the school for clinical instruction. Additionally, arrangements have been finalized to allow clinical rotation of students to teaching hospitals in the U.S.

Applications for admittance are invited from students in the United States, the United Kingdom and British Commonwealth, and Third World nations.

Students interested in registration for the April and September, 1979 semester should write immediately to: US Office, University of Dominica, 419 Park Ave. South, Suite 1306, New York, NY 10016 or call (212) 686-7590 for more information.

Bill for 'victim' defeated

INDIANAPOLIS—An amendment to the Indiana budget that would have provided funds for victims of violent crimes was recently defeated by the Indiana House.

The amendment, which was proposed by State Representative Dennis Avery (D-Evansville) to HB 2119, the operating budget bill, would have provided \$95,000 in 1980 and \$96,000 in 1981 to the Violent Crimes Division.

"The state presently allocates funds for taking care of criminals — we find the money to fund prisons, court systems, rehabilitation, etc. Yet we expect the victim to take care of him or herself," said Rep. Avery.

"My proposed amendment would have provided the bare minimum for the operation of this program. The present bill allocates only one dollar for this program, virtually destroying it. I am deeply disappointed that my amendment was defeated, and will continue to work for this program in the Senate," said Rep. Avery.

Veteran's best seller now available

The Veterans Administration's best selling book is off the press and available from the U.S. Government Printing Office in Washington to veterans and others interested in benefits for veterans.

This year's 71-page booklet contains all of the latest information on all benefits including pensions, education, compensa-

tion, home loans and national cemeteries. There are full listings of all VA facilities throughout the nation complete with addresses and phone numbers.

Many new laws were enacted last year by the Congress, and these changes have been incorporated in the new book.

Every benefit administered by the VA is included in the new publication, complete with rates and amounts of each benefit.

The book is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Price of the book is \$1.50. It should be ordered by name: "Federal Benefits for Veterans and Dependents."



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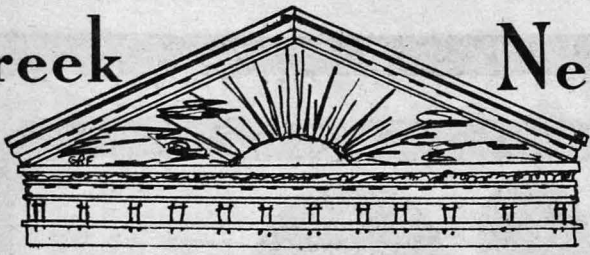
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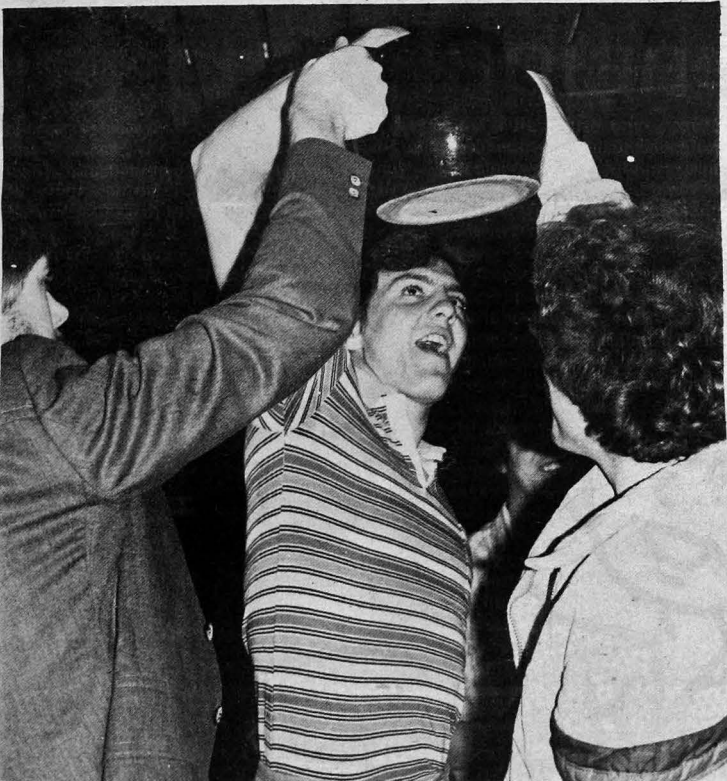
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On February 4, 1979, the Women of Delta Zeta initiated nine pledges into active status. They were Beth Borchert - Marketing; Beth Brothers - Education; Lori Carroll - Art; Cindy Ham - Dental Hygiene; Dianna Hammond - Communications; Sandy Karn - General Education; Lynda Price - Pre-Optometry; Jeanne Russell - Psychology; Shawna Humes - Dental Hygiene. Delta Zeta is very proud to have nine great new actives.



Bill Harrison, president of IFSC, draws the lucky ticket that won \$150 in the Sigma Alpha Epsilon drawing on Wednesday, February 28. Dave Goodman and Bill Grabert help Bill as Tom Ubelhor looks on.

photo by Phyllis Wells



Officers left to right: President, John Ashworth; Vice President (not pictured) Jack Pipkin; Secretary, Mike Pyle; Treasurer, Sherry Pyle; Public Relations, Janis Shoulders.

Collegiate Civitan formed

What is Collegiate Civitan? Collegiate Civitan is a service club for college men and women spanning the globe under the motto, "Builders of good citizenship." It is in essence a service organization dedicated to making the world a better place in which to live. A Collegiate Civitan Club is not a secret organization, nor is it designed to function as a fraternity or sorority.

Collegiate Civitan will give you an opportunity to serve your campus and community. Service projects can run the gamut. Collegiate Civitan has involved itself in vocational guidance, campus safety programs, traffic control, campus

decorations, student orientation, maps of campus, get-out-the-vote campaigns, bulletin boards, work with the underprivileged, work with the mentally and physically handicapped children and adults, earth awareness, and many other worthwhile projects.

Not only is service important, but fun has its place. Well planned social functions, stimulating programs and friendship are an important segment of a Collegiate Club. In Collegiate Civitan you will have an opportunity for participation in service activities, leadership training, and fellowship.

Have a hand in building tomorrow today!

Musicians Club Performing Broadway tunes

"Everything's Comin' Up Roses", "New York, New York", "I Feel Pretty", "Anything Goes", "My Funny Valentine", "Walk Him Up the Stairs"—these are just a few of the treasures of American Musical Theatre which will highlight the March 31st performance of the NATIONAL CHORALE in Evansville. Sponsored by the Musicians Club of Evansville, the NATIONAL CHORALE will present a panorama of music from great Broadway shows and films from 1930 'til today. The exhilarating evening of musical enjoyment begins at 8:15 p.m. on Saturday,

March 31, at Vanderburgh Auditorium.

Martin Josman, conductor, is recognized as the founder and music director of the New York Choral Society, which he led from its 1959 debut through its 1965-70 choral/orchestral series at Carnegie Hall and Lincoln Center's Avery Fisher Hall. Mr. Josman, an impresario of rare judgment and talent, imbues a fresh approach into a superbly adaptable chorus whose repertoire includes the works of Gabriele, Bach, Brahms and Mozart as well as the stage and film hits from the American Musical Theatre.

Previously missing information

Jill Padgett took the photograph of the International Student Union that appeared on page 4 of the February 27 issue of the *Shield*.

Brent Hardin wrote the review of "The Empire Strikes Back" for the February 27 issue of the *Shield*.

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North Park Village

Gallery sponsors visual arts residence

This Spring, The New Harmony Gallery of Contemporary Art is sponsoring two Visual Arts residencies. Painter Bill Whorrall will be in residence from April 2 through 14. Printmakers John and Marilyn Torre-Whitesell will be working in New Harmony from May 21 through June 3.

The residencies will result in two limited edition prints, part of an ongoing project of printmaking which, with these new prints, will make a total of five original print editions completed.

Besides giving the artists an opportunity to expand their own creativity, workshops and lectures conducted by the artists in residence will give the area public a chance to share the energy, skills and artistic endeavors of these Indiana visual arts professionals. The Visual Arts residencies are made possible with the support of the Indiana Arts Commission and the National Endowment for the Arts.

Bill Whorrall, a landscape painter, will lead a weekend workshop in "The Painter's Art," on Saturday, April 7 and Sunday, April 8. Idea information, clarification, drawing, composition, tools and techniques specific to his genre will be included in this three-session, nine-hour intensive workshop. On Sunday afternoon at 3:00 p.m., the artist will lecture at the gallery on the "Business of Being an Artist," to conclude the workshop activities. The interested public as well as workshop participants are invited to attend this free lecture on the necessary skills for survival as an independent artist.

Mr. Whorrall, a resident of Shoals, Indiana, was trained at Indiana University. He exhibits widely throughout this region and is represented by galleries here and on the West Coast. His works have been purchased for inclusion in numerous private, corporate and museum collections including the Bergstrom Museum, Indiana University, Illinois Bell Telephone Co., Standard Oil (Indiana), and Sun Oil Co. His works touch on common shared experiences of all Mid-westerners and will be the oasis for a dynamic interchange in workshop and lecture.

Husband and wife, John and Marilyn Torre-Whitesell are both accomplished printmakers from the New Albany area, who will lead a workshop in "The Printmaker's Art" on June 2 and 3 at the gallery and the New Harmony Print Workshop. Of particular interest to John Whitesell are light-generated images and color as a dynamic force. Marilyn shares his color interests, but is also deeply concerned with pattern and rhythm in her own sophisticated, abstract etchings. Their workshop will offer an opportunity to learn printmaking process skills in the same intensive format as the Whorrall workshop.

At the conclusion of the workshop, they will give a public talk on their work at 3:00 p.m., Sunday, June 3 at the Gallery.

The Whitesells are winners of numerous awards in national competitive print exhibitions. Their work has been collected by several museums and colleges, as well as the United States State Department for display in its embassies world-wide. Marilyn Torre-Whitesell was awarded an Artists Fellowship by the National Endowment for the Arts in 1977, and was included among only 75 printmakers nation-wide, in the Brooklyn Museum's recent Invitational Print Exhibition.

For specific information about the workshop including schedule, fees, materials and supplies, please contact Visual Art Workshops, Historic New Harmony, Inc., New Harmony, Indiana 47631, telephone: (812)682-4488.

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International Student Union exhibit intrigues students



photos by Mark Newton

This past Wednesday the International Student Union celebrated the Persian New Year in the Administration Building. Upper left: Mojgan Jalil Pour and Behnam Poormokhtar speak with Kathy Gentry and Bert Henderson. Top right: right to left Seyed Saboohi, Mehdi Shokohzadeh, Mojgan Jail Pour, and Behnam Poormokhtar wait to speak to people about the New Year celebration.

International Student Union celebrates Persian New Year

by Mehrdad Mirgheshmi

An old tradition which goes far away in past to 2000 years ago is Persion's New Year's Eve ceremony. Two thousand years ago king JAMSHID started a new tradition which is still going on. Persions held this ceremony in the first day of the first month of spring. The reason for that is, Persion believe that spring is the season which nature changes its old clothes to a new one by getting new green leaves and even flowers celebrate new years by blooming.

Celebration starts with putting down a table spread on the floor and putting seven things which starts with "S", and they are "SEEB" which is Persian meaning apple; "SERKEH" which means vinegar; "SEKEH" which is a coin; "SEER" which is garlic; "SOOMAK, SONBOL" which means Hyacinth; "SABZEH" which means green which shows the freshness of spring and usually lady in the house put lentils seeds on a plate 20 days before New Year's Eve and after watering, it grows up to 3 to 4 inches.

Beside all of these, each family puts as many candles as there are people in the family on the table spread. Also, our Holy Book Koran and mirror which is the symbol of light, and a little red fish which is the symbol of fresh sea, are included to the rest of the symbol.



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GOOD FROM APRIL 2-6 FOR SNACK BAR

Play one half hour billiards and get a free coke and fry in the ISUE snack bar.

Play one hour billiards and get a free-hamburger, fry, and jumbo coke in the ISUE snack bar.

GOOD FROM APRIL 9-13 FOR RECREATION ROOM



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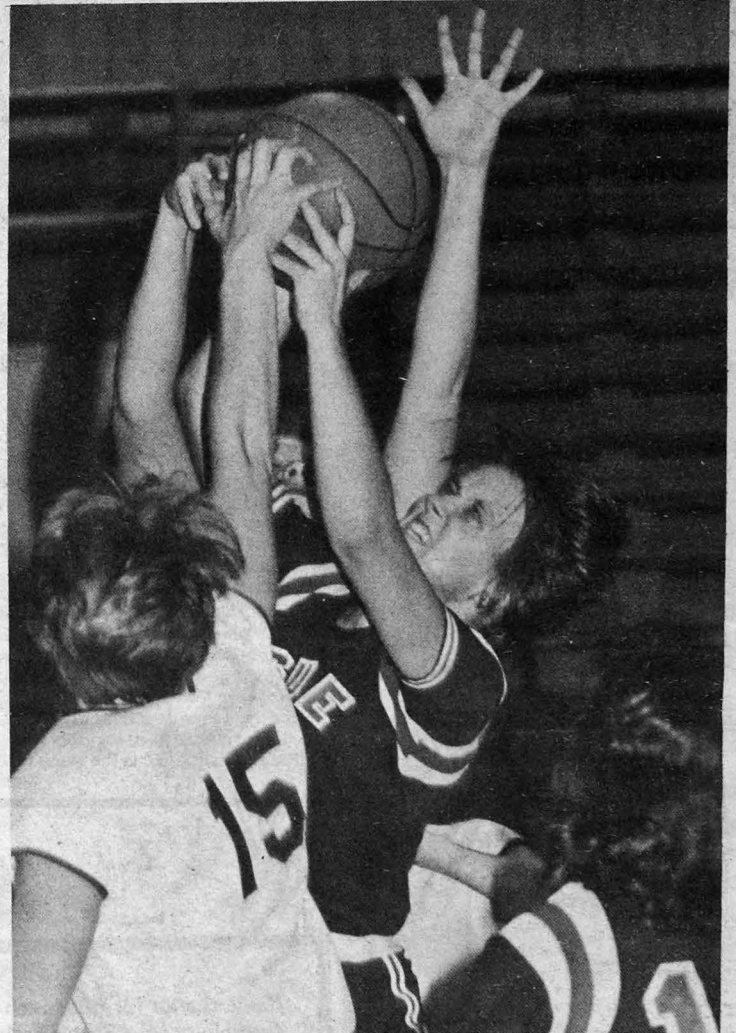
SPORTS



Kyle Roth, Sports Editor
Tuesday, March 27
Volume 7, Number 12

Women cagers win AIAW District Fall to St. Joe at State Tourney

NAME	G	FG	FT	PF	REB	AVG.	TP	AVG.
Beaven	20	103	37	76	130	6.5	243	12.2
Beck	20	90	26	43	85	4.3	206	10.3
Williams	20	75	31	55	121	6.1	181	9.1
Swope	20	73	28	61	132	6.6	174	8.7
Billings	19	64	21	31	75	3.9	149	7.8
Wuench	20	47	26	30	73	3.7	120	6.0
Harris	2	5	1	0	8	.4	11	5.5
Funk	20	48	7	45	43	2.2	103	5.2
Clayton	2	4	1	2	4	2.0	9	4.5
Pomatto	13	23	12	10	52	4.0	58	4.5
Kahle	20	40	6	9	28	1.4	86	4.3
Popham	20	23	19	29	24	1.2	65	3.3
Craney	18	20	7	13	35	1.9	47	2.6
Dezember	12	12	5	15	27	2.3	29	2.4
Adkins	14	5	4	19	28	2.0	14	1.0



ISUE's Kathy Beck struggles for a rebound against St. Joseph's College at the AIAW State Tournament at Terre Haute. The Eagle cagers won the district tournament, but were defeated in the first round by St. Joe, 72-52. photo by Pat Snell

ISUE baseball team return as champions

ISUE's baseball team traveled to Sanford, Fla., for Spring break, opened their 1979 Spring season and came back to Indiana as champions of the Sanford baseball tournament.

The Eagles started things off right on March 12. The ISUE diamondmen defeated American University, 8-4 and Tulxis College, 10-8 as Dan Clements hit a three-run homer in the first game and a grand slam in the nightcap.

The two wins on March 12 coupled with an opening win over Massachusetts Maritime gave the Screaming Eagles a 3-0 record in the round robin tourney.

The Eagles took their fourth win in the tourney when they defeated Washington and Lee University, 5-2 on March 13.

In the game with Washington and Lee, Karl Ralph and Charlie Boberg each batted in two runs for the winning Eagles.

The Eagles boosted their record to 5-1 in the tournament when they defeated Rochester, 7-4 before falling to the University of New York-Binghamton, 5-3.

Pitcher Dan Clements was named the tournament's Most Valuable Player, while Mark Duckworth was voted the team's MVP.

Collins receives award

The Eagles' 6-foot-7 senior forward Cortez Collins was named to the NCAA Division II District 4 All-America first team.

The National Association of Basketball Coaches chose five players from Indiana, Ohio, Illinois, Michigan and Kentucky.

Collins led the newly formed Great Lakes Valley Conference in scoring with an 18.8 average and he finished fifth in rebounding with an average of 7.9 caroms and he was third in free throw percentage, hitting on 81.9 percent.

Collins' All-America award is the highest honor achieved by an ISUE basketball player.

"The award is picked by coaches who are not fooled by press releases that are sent out on some players," head coach Wayne Boultinghouse said.

"It's a very deserving honor for Cortez because he had such a super year," Boultinghouse said, adding, "I'm sure making the all-tournament team last season at the Great Lakes Regional helped him considerably as for gaining exposure."

"Not only is it good for Cortez, but also for our institution," Boultinghouse concluded.

Joining Collins on the team were 6-9 Craig DeWitt of Eastern Illinois, 6-8 Dave Downey of St. Joseph's, 6-5 Kevin Pearson of Indiana Central and 6-7 Dan Doellman of Northern Kentucky University.



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