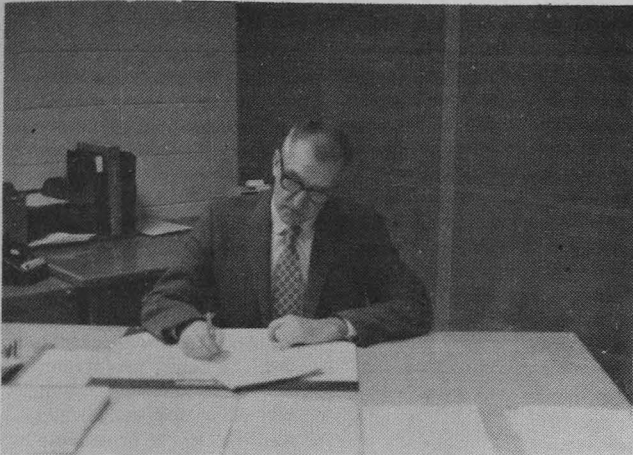


Students may borrow up to \$1,000 per year

## Financial Aids Available



Mr. E. E. Sander, the man to see for Financial Assistance

By Marlene Peters

ISUE is expanding and the results of this expansion are shown in the Student Financial Aid Department.

E.E. Sander, Director of Financial Aid explained the numerous financial aid programs available to students.

There are 2 loans now available to ISUE students. One is the National Defense Student Loan which requires a parents confidential statement. It is provided by the National Defense Education Act, Title II. The specific purpose of this program is "to stimulate and assist in the establishment, at institutions of higher

learning, of funds for the making of low-interest loans to students in need thereof to pursue their study at such institutions." This loan shall be made only to a student who is in need, who is capable of maintaining a good standing, who has been accepted for enrollment or is already attending an institute in good standing.

The Guaranteed Bank Loan Program requires no parents confidential statement. This program is administered through the student's hometown bank, as established in the Higher Education Act of 1965. A student must be a resident of his home state, a citizen or a permanent resident of the United States, and a full time

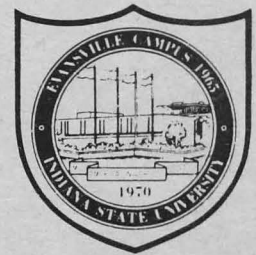
student.

There are also loans available to the married students. These students must be over 21 and cannot be dependent on their parents, before they are eligible to complete a students confidential statement. This form must be completed before the student can apply for loans.

Aside from the above loans there are also grants available. Children of Indiana service-connected disabled or deceased World War and Korean conflict veterans are eligible for an exemption in tuition rates. They are now exempted ten dollars of the eighteen dollar semester hour rate.

Cont. to page 3

# THE SHIELD



Volume 111 no. 4

INDIANA STATE UNIVERSITY - EVANSVILLE CAMPUS

March 5, 1971

## Dean Names Students For Academic Achievements

The Dean's List for Fall semester 1970, which recognizes students for achievement in their classes, has been released by the Office of the Assistant Dean on the Evansville Campus of Indiana State University.

Distinguished Cumulative Honors (students whose point-hour ratios are 3.75 to 4.00 for all hours attempted) include the following ISUE students: Robert Lee Alexander, Charles Wayne Allen, Norma M. Allmon, Peggy Ann Allyn, Stanley Kent Andrews, Diane Debowles Ashby, Mary C. Barrows, Michael Hale Birch, Robert Keith Blackman, Susan Marie Brooks, Raymond Stephen Brown, P. Gayle Burch, Lynn David Busing, Bernice B. Canterbury, William C. Chance, Joan E. Corressell, Joyce Copher Crabtree, Brenda Marie Craig, Linda Ann Crow, Sister Mary E. Dauby, Kim Matthew Dean, Darlene Rae Deutsch, Stephen A. Dezember, Mary Margaret Dixon, William Frank Dodd, James P. Dunbar, Grace Dupin, Steven Kent Elliott, Maxine G. Fink, Dennis Eugene Freer, Barbara Jean F. Fulton, Betty J. Gilles, Marylee W. Giolitto, Keith Allen Gish, Jerry M. Glenn, Joanne S. Griffin, David Earl Gunn,

Ruth T. Hall, Jane Lee Hanson, Arthur Bud Harris, Sister Mary Hedinger, Dorothy L. Henry, Charles P. Hensley, Jane E. Herrenbruck, Victoria H. Herrington, Mary R. Hilakos, Joan D. Hoffman, Barbara S. Horning, Patricia W. Houglund, Sharon J. Hughes, Phyllis Ann Hunt, Roseann Iaccarino, Barbara Jean Kares, Annette Marie Klein, Ruth Kleinschmidt, Karen Marie Koch, Doris Weber Koewler, Jerry E. Kuykendall, Susanna J. Lee, Oliver J. Logsdon, Karla Jo Martin, Roy Gene Mayo, Jane Michele McClure, Karen Marie McKnight, Charles M. McMahan, Virgil George Mesker, Scherry Lynn Messic, Joy Elizabeth Meyer, Robert Lee Miller, John David Mitchell, Thomas Edwin Mominee, Janet Stampfli Moore, Carole Johnson Murray, Michael J. Reinhart, Robert Craig Reynolds, Robert E. Rheinlander, Jon Willie Rigsby, Laura M. Rohrbacher, Kathleen Sander, Vinetta V. Scavone, Sister Mary Scheller, Sister Marilyn Schroering, Robert Charles Schutte, Norman L. Schwartz, James Schwengel, Sara C. Shigley, Sister Patricia Ann Sills, Ellen H. Simpson, Carol Fay Smith.

Cont. to page 5

## History Prof Learns Dutch, Writes Book

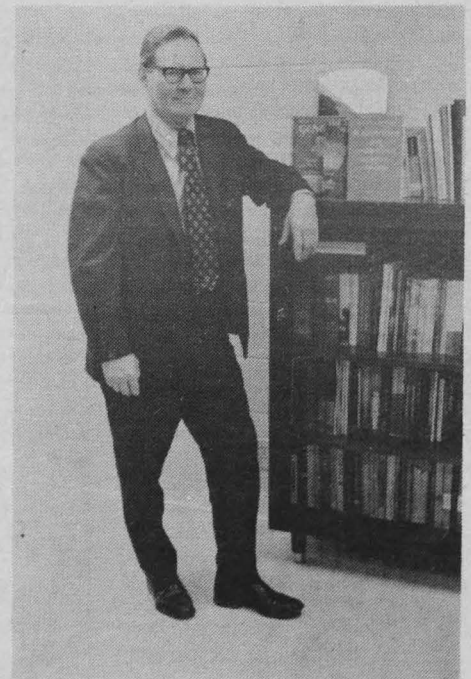
BY JOHNNY WALKER

Time, effort, and the desire to make his book successful seem to be the main ingredients used by Dr. Dapiel Miller, author of "Sir Joseph Yorke and Anglo-Saxon Relations 1774-1780."

Time and effort go hand in hand in the writing of a good book. In Dr. Miller's book a total of three years was needed to finish his work. During the first year spent on the actual writing, Dr. Miller had to study and learn the Dutch language because much of the information he used in his book had to be translated from Dutch into English.

The book itself deals with the life of Sir Joseph Yorke, while he was the British Ambassador to the Dutch Republic, and as Britains most respected source of knowledge during the 12 years before the American Revolution.

Dr. Miller tries to give a full and concise account of the life of this man. With the "Yorke papers and letters compiled in the Hardwicke Papers in the British Museum as his principle source, he delved deeply into the subject of relations between the Anglo-Dutch and America at the important period before



Dr. Miller poses for Shield Photographer with his recently published book.

the American revolution. Dr. Miller also brings into view the legal problems that arise from such terms as, "search and seizure," "blockade," and the definition of "contraband."

Like other books in other

fields, Dr. Miller's book is being reviewed by his colleagues both in America and in the Netherlands. After it passes this inspection, it will then be put on the market by the Mouton Publishing Company.

# The Shield



Let's use our knowledge

Victor Voigt  
Louise Wilkiewicz  
Sharon Hutchinson  
Bill Nation  
Dave Morris  
John Lawrence

Ed. in Chief  
Man. Ed.  
Asst. Man. Ed.  
Copy Ed.  
Bus. Mgr.  
Ad. Mgr.

## EDITORIAL

Have you dropped a class lately? If you haven't, you might not be aware of the fact that you will have to pay two dollars, plus 10 percent of the initial cost of this particular course.

Let's say, for example, you want to drop a three hour history course. First you must go to the office, get the proper form, and fill it out. Then you must have your advisor sign your little form, which tells the office that he is in agreement with your plans to drop the course. Then you may go to the business office and pay two dollars cash for the privilege of dropping the class.

Did I forget something? Oh yes, you're supposed to get a refund aren't you? I'm very sorry, but the refund will have to be processed through the Terri Haute campus. They'll send you a check.....

Let us pause here for just a moment, cause I think I'm loos'n my mind.

There is no reason for you to have to pay two dollars cash, out of your pocket, when they already have 54 dollars (three hour course—18 dollars per hour) of your money. That is, for clarification, 54 dollars minus the five dollars and 40 cents, or 10 per cent you also must forfeit for dropping the course.

But that still leaves 48 dollars and 60 cents of your money that is already in their hands.

The business office should either deduct the two dollars from the amount of your refund check, or give you your refund in cash.

This must be one of the few businesses in America that can operate completely on paper with your money, and yet always demand their's in cash.

Remember enrollment day? Could you have said, "I'll send you a check?"

With the recent journey to the moon the United States has again chalked up a tremendous technological achievement. And again the cry went up that so many other things need to be done here on earth. It would be foolish to deny that. But should we not ask ourselves whether the scientists involved—the physicists, the chemists, the mathematicians, etc.—would have been inclined in the other direction?

Scientists engaged in outer space research can scarcely be expected to be excited about garbage recycling, elimination of slums, and easing the flow of traffic. The blunt truth is that we already have the knowledge to affect many changes for the better. All that remains is for people to use that knowledge. Let's start now.

L.E.W.

## "Veteran Denied Job"

By Tony Edwards

Imagine yourself as a twenty-three year old navy veteran who has been told that you could no longer keep your job at the Fire Department because you are too short.

Charles W. Morris, of 1320 N. Hebron, was hired Sept. 14 and was fired on Nov. 12 (city officials call it "discharged") because he is one inch shorter than the required minimum height of five-foot, eight inches, a rule established in 1957 by the Evansville Fire Department.

Morris filed a suit against city officials on Dec. 2 challenging the Fire Departments minimum height standard, and asking for reinstatement and back pay.

Named in the suit were the three Safety Board members, the mayor, city controller, fire chief, county treasurer, and the trustees of the Evansville Firemans Pension Fund.

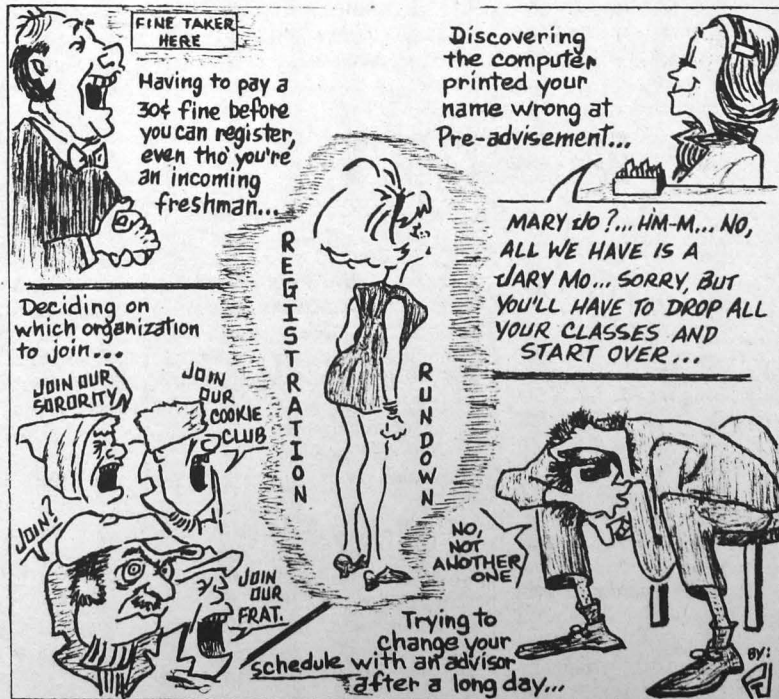
Superior Court Judge Morris Merrill has given the city until Feb. 21 to file its arguments in the case. Morris' attorney then has ten more days in which to reply before Judge Merrill makes a ruling.

Vincente T. Kimenes, a member of the U.S. Equal Employment Opportunity Commission in Washington D.C., has repeatedly charged that many job height restrictions are unnecessary and discriminate against millions of racially short persons, such as Mexican-Americans, Puerto Ricans, American Indians and Orientals.

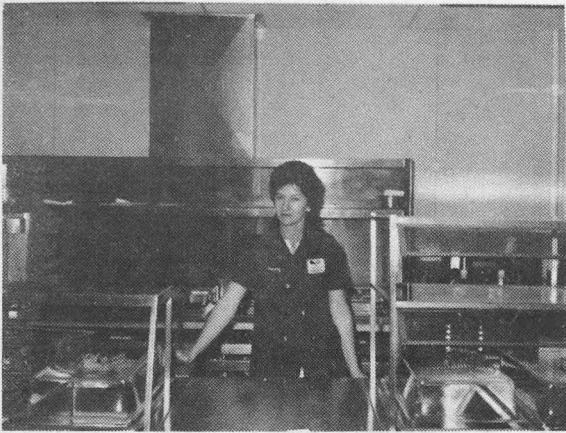
Morris served two years active duty with the navy, and four years in the reserve. It seems he was tall enough to serve his country, but not tall enough to fight fires (his chosen occupation). He would also be an inch too short to be a police officer while the military requires its men to be only five feet tall.

When he was called, Charles W. Morris served his country faithfully. Now some members of our city government seek to deny him his right of the pursuit of happiness in his chosen work. But Morris is not the only veteran who has been wronged by men with no conscience who stand proudly with their chests protruded saying: AMERICA, LOVE IT OR LEAVE IT. Charles W. Morris loves his country; let's hope he finds justice in it.

The general theatre meeting, held Feb. 10 in room 126, saw about 10 people; tour company auditions, slated for Feb. 12, were postponed because of the snowstorm that blitzed the city that day; auditions for the children's show were scant, although conditions on the first night (Feb. 15), were not all that bad; two out of these three meetings should have had better attendance than they did, if for no other reason than that they were not called off. Evidently, it bears repeating: ISUE Theatre needs actors, actresses, set builders, makeup artists, costume designers, understudies for acting roles, assistant directors, curtain pullers, people to operate sound, people to operate lights, stage managers, people with connections, publicity chairmen, publicity workers, people to make phone calls, people to yell at other people, people who are not afraid to get their hands dirty, people who are afraid to get their hands dirty, brave people, cowards, sick people, healthy people, normal people, and other perverts. Mr. Crenshaw would like to see you. Go talk to him; he's lotsa fun.



## Food Service in Capable Hands



Mrs. Still takes quick break for Shield Photographer.

Nancy Lee Still comes to our campus with a background of many years in the art and business of food service. Mrs. Still, leaving Kentucky when two years old, received her education in foods during her four years at Central High School. Her family had been in the food business since she was eight years old, which, she said, explains her interest.

"I wanted to become a dietician, but chemistry and I did not agree," Mrs. Still said. Instead she pursued her interest by becoming a co-owner in Industrial Caterers in Evansville. She remained with the business for several years.

"Yes, I like working here on the campus very much.

Everyone without exception has been the very nicest. It is a pleasure to serve the students, the faculty, and everyone else who is working on the campus," Mrs. Still said.

When asked if she received many gripes about the food, Mrs. Still said, "Only once in a while." She added quickly that she welcomes suggestions because she wants the customers to be satisfied.

Nancy Lee has one other big interest in her life, or rather three. They are her children, Debbie, 11 years, Darrin, 9, and Darla, 8. "I love children and I like to be with young people very much. That is why I'm happy to be here," Mrs. Still said.

## Proposal To Award Degrees

Chicago, Ill.-(I.P.) President Edward H. Levi of the University of Chicago recently proposed major reforms in higher education, including awarding college degrees in general education after two years of study.

His proposals were outlined in an address before the annual meeting of the Association for General and Liberal Studies. President Levi's proposals for reform included:

1. The reintroduction of a degree for general education after two years of college work.
2. The rearrangement of professional and graduate work so that they can begin after this two-year period.
3. Further reduction in time of much graduate and professional work, and the introduction-through joint arrangements among some colleges or universities-of national examinations administered by an independent agency, "with the hope that these examinations might be sufficiently useful so that students and non-students would find it desirable to take them."
4. Development of many kinds of institutions, much more flexibility in the kinds of programs and means of instruction.

## Night Life in Evansville Terrible

By Jim Jaquess

A recent article in our local newspaper claimed that Evansville nightlife has been growing steadily for the past several years. This is probably true for the country and western nightspots, which cater to the older generation. Where do young people go?

Some of the places that used to appeal to the younger set have either gone out of business or switched to a different format. Gloria's Tavern used to be packed with college age persons when the Stormy Blues played there. Gloria's has since switched to country. Randy's, another popular nightspot a year ago, has gone out of business. Art and Helen's has been demolished to make way for relocated Highway 41. The Roach, in operation for only six months, was oriented strictly to the college age set. Beset with financial problems and constant harassment by the police, the Roach was forced to close.

The day of youth oriented nightlife in Evansville is gone. There are a couple of nightspots that cater partially to the youth market. But they don't make any great efforts at it. These taverns realize they have a monopoly and they are not hurting for customers. One reason for the decline, other than police oppression, could be that most rock bands have priced themselves out of a job. A tavern owner would rather take in a smaller sales volume with a small profit rather than pay for a high-priced band and gamble on whether he makes any profit at all.

Most of the younger set used to go to the old nightspots to listen to the band, dance, associate with friends, and sip a few. The key to the problem is that most customers sipped too few. The country crowd usually consumes a good deal more and are extremely generous when spending money for drink. Again, profitability is on the tavern owners mind.

Maybe a new nightspot will open up or one of the older ones will make another stab at the youth market. All we can do is hope for an improvement. Young people are ready.

## Financial Aids

Parents must have been residents of Indiana 5 years prior to the date of application. There are also various athletic and music grants in aid.

ISUE is also a participant in the Work Study Program under the Economic Opportunity Act of 1964. It provides for employment for students in need of job earnings to support their education, as verified by the parents confidential statement. In addition to earning money for their current needs, such as car expenses, lunches, books, supplies and personal items, they come in constant contact with members of the faculty, staff, and off-campus employers. This is a large overall part of their college education. These students earn \$300.00 each semester by working at the rate of \$1.60 per hour. They work on campus in offices, for the faculty members, in the plants or in the library. Mr. Sander stressed the point that there are now 3 veterinarian majors employed at the Mesker Zoo under the Work Study Program. This gives training which is useful in the students future plans. The program is now attempting to place students in other such positions. There are approximately 15 off-campus agencies participating in the Work Study Program. All of these agencies are non-profit, civil and social type organizations.

Sander stated, "Each year we try to add more scholarships. Providing the high potentials of ISUE."

Students interested in any of the above Financial Aid Programs involving loans, should submit their request at least 5 to 6 weeks before the money will be needed. For further information contact Mr. Sander in the Evansville campus Financial Aid Department.

## Liberals Push Registration

Plans for a massive campaign to register millions of newly eligible young people for the 1972 elections has been announced by a liberal coalition of youth and student groups.

The register and vote campaign will be coordinated by Frontlash, the labor-endorsed volunteer group that helped enroll hundreds of thousands of voters in the 1968 and 1970 campaigns.

Key target this time will be the 18-21 age group, eligible to vote for the first time for federal offices under legislation passed by Congress and recently upheld by the Supreme Court.

(Article taken from the January issue of the United Rubber Worker Official Organ)

Have you purchased your "Moving Finger"? Only 50¢

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## Notice From Supply Room

Effective Monday, February 15, 1971, request forms for office supplies are to be placed on the supply clerk's desk in the Business Office or they may be sent by campus mail. Orders will be

filled and supplies delivered to your office as soon as possible thereafter. It will be advantageous to estimate your needs and submit a stores request form in plenty of time to allow for delivery.

### RAISED PRINT BUSINESS OR SOCIAL ANNOUNCEMENTS & INVITATIONS

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# ISUE ART SHOW

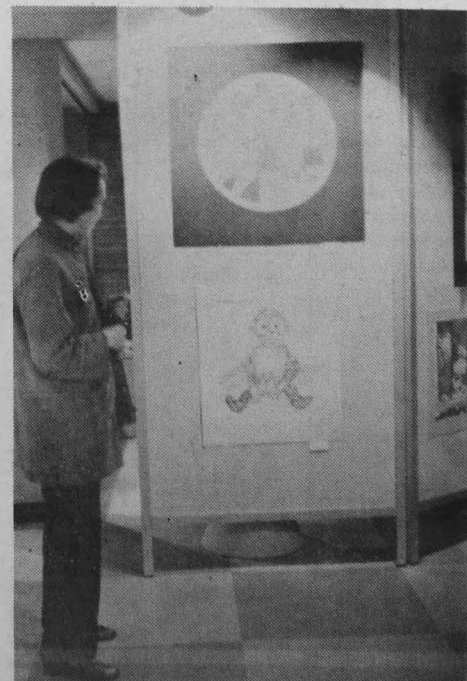
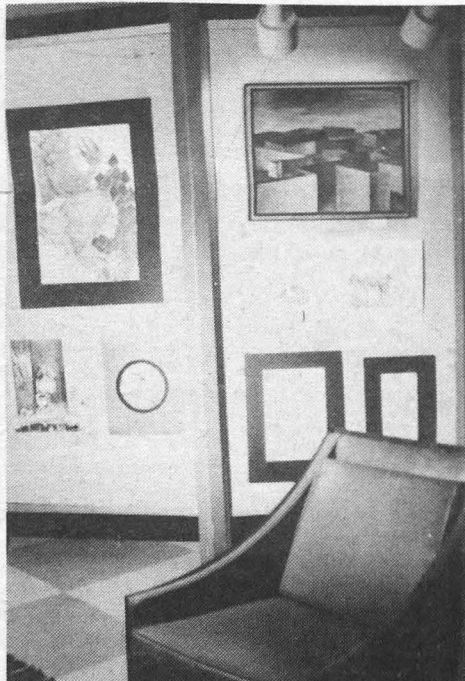
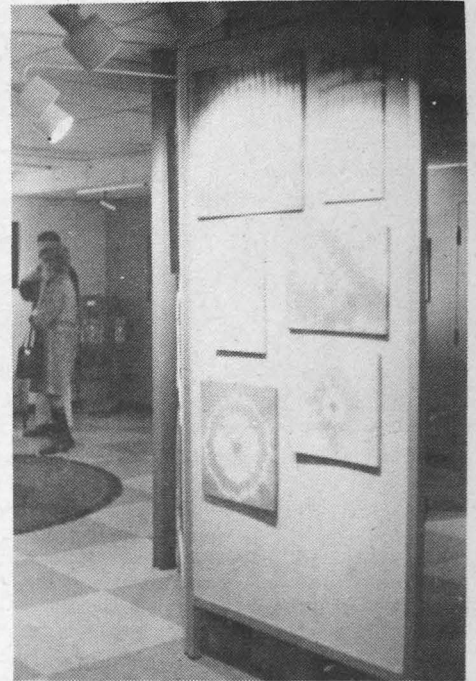
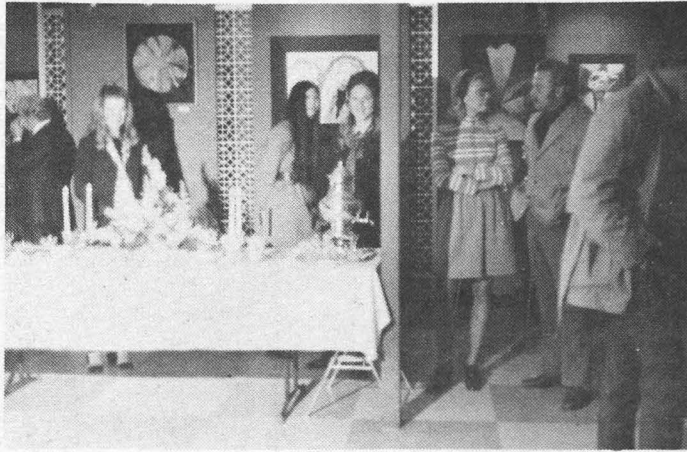
The first ISUE Art Show opened Sunday, February 14, at the Old Gallery, in the lower level of the Old National Bank in Washington Square.

The exhibit, which includes drawings, paintings, crafts, and advanced design pieces, will remain for public viewing through March 4, 1971. The show includes works by students in beginning drawing and design classes, advanced classes, advanced design, figure drawing and crafts.

The art program, rapidly becoming a popular one on campus now offers a minor. There are plans to offer a major in art in the fall of 1971.

Miss Ramona Hinton, John McNaughton, and Carl Scarenco are the instructors teaching the art classes.

Story and photos by Debbie Dunning



## Deans List

Geraldine Lee Smith, Robert W. Snyder, Joel David Stauffer, Frank J. Studer, Ellen M. Sullivan, Collenn K. Talley, Emma L. Thole, Nancy V. Thornberry, Norma Sechrest Tiek, Jack Lynn Warren, Raymond A. Werner, Ronald Edward Wessel, John Tipp Wheeler, Norma Jean Will, Dorothy M. Williams, Merle G. Wilson, Virgil H. Woehler, James E. Wright, Marilyn J. Wright, Gretchen G. Young.

Distinguished Semester (students whose point hour ratios are 3.75 to 4.00 for the 1970 fall semester) honors were awarded to these Evansville Campus students: Diane Marie Alvey, Frank R. Andrecht, Harolyn Gale Atwater, Carolyn Sue Belcher, Nancy Jolly Bell, Margaret Ann Bures, Brenda Gammon Carter, Paulette C. Clevenger, Charles L. Conner, Byron M. Courtney, Rebecca J. Crabtree, Theresa Ann Eberhard, Jo Lynn Franks, Alden Malcolm Freeman, Diana Sue Hale, Marcia Diane Hall, Danny Blaine Hart, William Edgar Hudson, James F. Jaquess, Patricia A. Koch, Carol Ann Ledbetter, Pamela Craig Martin, Keith Alan Meier, Charlene C.B. Miller, David M. Miller, Debra Anne Miller, Eric J. Miller, Mary Eaton Mussard, Gerald Orman, Dennis Ray Orsburn, Charles Arthur Pangburn, Janet Sue Patton, Sherry Oglesby Patton, Christine E. Pollard, Alma Jean Rickard, Jan S. Rodgers, Peggy J. Roedel, Robert Carl Roeder, Marylyn D. Ross, Christine Russell, Jane Ester Schmitt, David Schoenbaechler, Sharlene Kaye Taylor, Mary Jane Tenison, Sandra Lee B. Thompson, Janice Mary Tieken, Reba Elaine Unfried, Lois Ann Vanmeter, Betty Varnum Walthall, Thomas Joseph Wargel, Dorothy F. Weinzapfel, Kay Vogel Wolfgang.

ISUE students named to Cumulative Honors (students whose point hour ratios are 3.50 to 3.75 for all hours attempted) are: Joseph J. Abelson, Kathleen T. Adler, Becky Lee Allison, Carl Woods Allyn, Ann Redman Alumbaugh, Cynthia L. Alumbaugh, Richard Kent Anderson, Patricia Ruth Anstey, Norma M. Anthis, Pamela Coleman Baker, Katherine G. Bassemier, Daniel Keith Beane, Rosemary Beane, Linda Lee Behagg, Gerald E. Benton, Pamela Sue Bethel, Steven Lee Bohleber, Jo Ann Boullie, Linda Dianne Brown, Barbara Jean Bruce, Thomas Burch, Deborah Jo Burdette, Earl E. Bush, Jr., Larry Donald Carlson, Deborah Wolf

Chapman, Wanda C. Clayton, George L. Coleman, John William Collier, Lawrence L. Congleton, William Paul Cornils, Charlotte M. Craig, Suzanne M. Crouch, Edward Andrew Daum, Melinda M. Davidson, Jimmy Ray Elschide, Larry L. Farmer, Mary Beth Farny, John W. Fehrenbacher, Martin Anthony Felker, Travis Wayne Flener, Lawrence R. Foerster, Vergil Thomas Follis, Ann Gayle Fraser, Mary C. Freihaut, Cyrilla M. Goedde, Donna Jean Grace, Pamela A. Granderson, Robert Joseph Grannan, Joyce Wampler Griffin, Donald Richard Had-dix, Stephen Malcolm Hall, Vicki Jo Herr, Brenda V. Hoyt, William M. Hurt, Sherrie Gayle Jarboe, Deborah Lynn Jones, Robert Downey Jones, Louise Priest Keffer, David M. Kemper, Gerald Floyd King, Sandra Jo Korff, Roiann Lane, Gary Joseph Laroy, Melody Ann Lewis, Karen Sue Long, Sister B. Luebbehusen, Deborah Ann Lueken, Donna Campbell Lutz, Elbert A. Lynch, John A. Manger, Stephen F. Manger, Deborah Lee Marshall, Ronald Thomas Martin, Linda Sue Maxwell, Larry D. McDaniel, Mark Steven McDonald, Stephen Raaf Miller, Kenneth Ray Moesner, Robert Allen Morris, Barbara Allen Moye, Richard E. Nicholson, Diana Mae Oates, Richard Craig Ogilvy, Sandra M. Overfield, Judy Marie Paul, Curtis Wayne Pendley, Patricia Jo Phillips, Ronald Lee Price, Linda Ann Fox Pruitt, James Richard Redman, Lois Loehr Render, Sister Rose M. Rexing, Wm. Earl Riley, Sister Eilee Schepers, Daryl L. Schmuck, Anita Tibbs Schneider, Randall P. Schnepfer, Sister Mary Schwenk, Dale Warn Scott, Scott T. Sermersheim, Lois Rosalie Smith, Jan Ellen Stein, Ronald Frank Strunk, Thomas Gerald Stunkel, Ralph E. Sullivan, Robert Alan Sutton, Cathy Ann Tempel, Bonnie E. Tenbarger, David Eugene Thomas, Ron Thomas, Sharon R. Thompson, Dana Kay Tucker, Jean M. Vanzanten, Robert Allen Waters, Claude Dennis Wegner, Patrick Carl Weigman, Steven J. Werner, Nancy K. Whitsell, Joseph W. Wildeman, Larry Charles Wildt, Robert E. Williams, Jeanne C. Wilson, Robert G. Wootton, Jerry Edward Wright, and David Earl Young.

Semester Honors (students whose point-hour ratios are 3.50 to 3.75 for the 1970 Fall semester) were given to: Jackimaye Ashley, Claude Bates, Donna Gwen Bloodworth, Larry Wayne Bohleber, Michael W. Buchanan, Roger W. Buente, Sheila C. Burdette, Stephen Robert Clark, Michael Allen Cook, Donna E. Debes, Matthew Alan Dillman, Elizabeth L.

Doerter, Debra J. Dunning, Charles E. Effinger, Steven Frank Farrell, Stephen Ray Feagley, Thomas Emery Field, Francine Ann Fiester, Marvin Chester Frey, Ginger Steele Fruits, Ronald L. Gehlhausen, Kenneth Lee Gish, Wm. Lawrence Gladish, Mary B. Goedde, Kenneth Ford Graves, Roger Lee Griffen, Joyce Sharp Hagan, Thomas Marion Hahn, Joseph David Head, Sharon Lee Hendricks, Vicky Lynn Hicks, James Patrick Hinkle, Linda Carol Jenkins, Roger Logan Kavanaugh, Charmain Kelley, James David Kleeman, Allan Clement Knapp, Melbourne M. Kremer, James Carmello Lodato, Michael G. Malone, Pamela Anita Martin, Mark Dennis Myers, Warren Dean Neitzke, Clarence F. Nelson, Jerri Lynn Newnum, Blake M. Perrott, Catherine Jane Peters, Michael Eugene Petty, Myrl Lee Potter, Steven Ray Sammet, Alvin J. Schiff, Carolyn E. Schmitz, Rose Mary Schneider, James Thomas Sears, Donald L. Simpson, Max Edgar Stanton, Glenda K. Steele, Karen Gayle Stephens, George Sutherland, Terry Stiller Tinsley, Leona Jean Townsend, Carolyn Jane Wallter, Sharon A. Weintraut, Louise E. Wilkie-wicz, Connie Rose Wilson, John Joseph Winterman, Patrick Julian Ziemer, Patricia Sue Zinkan.

## 30 To Speak at U of W Symposium

Madison, Wis.-(I.P.) - The largest annual symposium ever sponsored by the Wisconsin Student Association, to include more than 30 internationally-known speakers over a 10-day period in March, is planned by UW students with the help of community leaders.

"We want to demonstrate that the University of Wisconsin still stands for rational dialogue," said WSA Symposium chairman, Victor Rodwin. "We believe it is important that America be exposed to ideas that will stimulate constructive action instead of useless destruction. The University is a strategic place in which to breed these ideas and present them to the American public.

Financial support for the Symposium includes a \$5,000 appropriation from the WSA budget, and a \$5,900 grant from the Board of Regents.

A broad-based student committee will determine substantive Symposium policy. In addition, Rodwin formed, for the first time, an "advisory committee" of community leaders, faculty and administrators.

## "The Great White Hope"

By Tony Edwards

I picked up the TV Guide one night and read that Muhammad Ali was to be a guest on the Flip Wilson Show. I knew then that whatever I had planned for that evening would have to be cancelled in favor of my main man-Muhammad Ali.

When the night rolled around, I camped in front of my television set and waited in earnest for the introduction of Ali. When Flip introduced him, he walked on the stage with his head held high and his body erect. I smiled, feeling very proud, and thought this a very hip black cat.

This proud, black young man just three and a half years ago was the heavyweight champion of the world, a man who not only fought well, but who talked just as good a fight, proclaiming himself "the greatest." The big thing about it is that he kept proving it over and over again, whipping everyone stepping in the ring with him. Nonbelievers would scream that Ali couldn't throw a good solid punch or take one. They were the same people who said that the greatest running-back in professional football history, Jimmy Brown, couldn't block. Jimmy never had to, he always had the ball. Believers would say, if Ali couldn't throw a punch then how did his opponents get all of those bruises? And as far as his not being able to take a punch, not many fighters have been able to catch Ali long enough to hit him.

The roof began to fall on Ali when he proclaimed to the world that he had become a Black Muslim and ceased to be Cassius Clay. The white power structure who had given this poor boy from Louisville, Ky. was shocked. How could he be so ungrateful?

When Ali refused induction into the Army, the wolves got their chance. They couldn't even wait until he was proven guilty before he was stripped of his title. People all over America screamed for his scalp, many of them draft dodgers themselves hiding behind some legal loophole

legality. Some people said that he shouldn't be allowed to make that kind of money and not be willing to defend his country. Most blacks find it difficult to see this country as their country, and history speaks for itself. Muhammad Ali chose to fight induction on his principles and his religion. For this he was to be crucified and shown that no matter how big he got, he was just another nigger.

For three-and a half years Ali fought to stay free, then suddenly the people who wanted to hang him, wanted to make money off him if they could match him with Smokey Joe Frazier for the heavyweight championship. It would end the Clay drama to the tune of ten million dollars.

In his return to the ring Ali defeated Jerry Quarry and Oscar Bonavena. He had no problems with Quarry, but it took him 13 rounds to knockout Bonavena. Frazier also defeated Bonavena, but had his hands full. Bonavena knocked Frazier down twice, swelled his eyes, and when it was all over he fainted in the dressing room exhausted and dead tired.

Now the date has been set for the biggest money-making fight in history on March 8. Everything is at stake for Ali, for as sure as the sun rises in the heavens, he will go to jail if he loses to Frazier. The carpetbaggers won't have any need for him for he will be convicted of draft evasion and sent to jail. Why? Because he is a proud black man who will be nothing less than a man, and that he is a champion of his people. Muhammad Ali stands for PRIDE.

If Ali defeats Frazier he will have won a greater battle than can be imagined. The carpetbaggers must then allow him to be free. But win, lose, or draw he is still my main man.

And what about Frazier? After all, he too is a black man. But he might as well be white, because he has been chosen as the champion of the carpetbaggers. On March 8 he will be the enemy; but in the words of Geraldine of the Flip Wilson Show to Ali, "Put it on him, and put it on him good, but don't hurt him because he is one of us."

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ONLY 8 MINUTES FROM ISUE



These people are either four longshots for the 1972 presidential election or the rock group "Mountain."

## Students Prefer Rock Music

By Jim Jaquess

During spring registration, the Student Union Board conducted a survey to determine what type of activities ISUE students would support. Questionnaires were passed out to students as they registered, resulting in over 850 forms being turned in.

According to Bob Roeder, Student Union President, the vast

majority of students polled preferred to have either an informal dance with rock music or sponsor a rock concert. Some of the most popular rock groups that were suggested for a concert include: Mountain, Chicago, Santana, and Ten Years After. Other rock groups and individual artists in consideration were: Procol Harum, Sly and the Family Stone, Jethro Tull, Country Joe McDonald, Steppenwolf,

Jefferson Airplane, Allman Brothers, Chambers Brothers, Lee Michaels, and B.B. King. The survey revealed that a large number of our students attended previous concerts in Evansville by Led Zeppelin, Grand Funk RR, Three Dog Night, and Blood, Sweat & Tears. Many students expressed a desire to see some of these bands again, especially Led Zeppelin. A relatively small number of students

attended the Lettermen concert.

Roeder plans to follow the procedure U of E has used in sponsoring such events. He will negotiate with a local promoter to handle the technicalities and ISUE will in turn sponsor the concert. Roeder was an active member of the student union at U of E before transferring to ISUE, thus providing our own student union with an experienced

and able leader. The ISUE Student Union is now taking positive steps to increase student activities on our campus. (They will need the support of the rest of the student body to make our campus activities up to par with other universities.)

If you would like a copy of the results from the survey, please call Bob Roeder, 422-2567.

## HELP!

There's a radio station in town that doesn't think we're listening. It's WVHI-FM, the first progressive rock station in Evansville. We must let the program director know we're out here. If we don't, he might change the programming completely. And we just can't let that happen! If you dig WVHI and what they're doing,

write them. Please don't wait. There's no time to spare. Tell them what you like. Tell them what you don't like. Even a small postcard will let them know that you're listening. Write to the: Program Director WVHI-FM Southern Securities Building Evansville, Indiana 47701

## Last Winner of Photo Quiz

Winner of last issue's photoquiz was Mr. Jack Lee who correctly identified the photo as the school's T.V. antenna. Mr. Lee is the recipient of a Cross pen and pencil set compliments of the Shield and the ISUE Bookstore.

Hurry  
Hurry  
Hurry

to Vee's

ALL NEW 12 DOLLAR SHOP

"Casual & Sportswear All Under \$12"

Vee's 12 Dollar Shop

2021 West Franklin

10 A.M.-5 P.M.



## IN THE KNOW WITH THE SHOW

By Johnny Walker

### "The Great White Hope"

Last week at Theater A there appeared a movie, that when it was presented on the state, by Herman Levin, was a great success. The film was entitled, "The Great White Hope."

The movie is based on a fictional character called Jack Jefferson (James Earl Jones), a Negro professional boxer. It reveals the trials this man has as he reaches the boxing championship, and the troubles that occur when he tries to keep the title. The film vividly shows a man torn up by both blacks and whites. One side wants him to be a hero, and the other side tries to put him down because he is black.

The movie is filled with humor, wit, love, and fighting action. The acting of James Earl Jones surpasses the

brilliant role he played as the doctor in, "End of the Road." He puts forth in his role as Jack Jefferson the realism of a black fighter, struggling up to the top only there to be knocked back down again. Even the audience seems to feel each punch as the fighters exchange punches in the ring. Jones is well on his way in winning himself an Oscar, and is in the class of other great male Negro performers like Sidney Poitier, and Sammy Davis, Jr.

In the opinion of a critic: "... James Earl Jones makes this movie as great as it is. He fits the part like a glove to a hand. A moving film—with tremendous scenes in photography..."

### ISUE Weekly Film Series

March 9, Wrong Box - British comedy with John Mills, Peter Sellers, Ralph Richardson, Michael Caine. From a Robert Louis Stevenson and Lloyd Osbourne novel. (color)

March 16, Red Desert - Michelangelo Antonioni's first color film on social conditions in Italy. It shows the disturbing grotesqueness of the modern industrial scene. Richard Harris is in the feature role.

March 23, King and Country - Joseph Losey movie with Dick Bogarde, Tom Courtenay, who plays a soldier on trial for deserting his post under fire.

March 30, Gate of Hell - Japanese movie with English subtitles. A classic example of the use of color in a motion picture. Winner of two Academy Awards.

April 13, King Rat - A study of human existence under the most adverse conditions, and of a prisoner-of-war con artist who manipulates the other prisoners to his own benefit.

April 20, The Pawnbroker - With Rod Steiger, who plays the part of a man who survived the hell of a Nazi concentration camp only to encounter further prejudices in his operation of a pawnshop in Harlem.

April 27, High School - A Fred Wiseman documentary about life in a lower-middle-class secondary school. Not even a narrator's voice interrupts the natural conversations.

May 4, Five experimental films, including an award-winning one featuring Bob and Ray.

### Eight Members ISUE Faculty Receive Tenure

Eight Indiana State University, Evansville faculty members have been approved for tenure appointment by the Indiana State University Board of Trustees. The tenure appointments are effective September 1, 1971.

A faculty member appointed to the rank of professor must serve a one-year probationary period before becoming eligible for tenure. All other faculty members must have completed a total of five or more years of professional experience, including three years of regular, full time service at ISUE in order to become eligible for tenure.

The tenure appointments approved were as follows: Associate Professors, Dr. J. Eliseo Da Rosa, Economics; and Dr. Barbara Marting, Business; Assistant Professors, Dr. J. Maxwell Davis, Life Sciences; Dr. Melvin W. Denner, Life Sciences; Dr. Billy J. Fairless, Chemistry; Carl D. Sclarencio, English; and Wallace C. Wardner, Political Science; and Instructor, Miss Mary Schroeder, Speech.

The ISU Board of Trustees also approved a title change for David V. Deeg to Director of Music at the Evansville Campus effective February 3, 1971.

### Varsity Club To Boost ISUE Sports

A new varsity club, The Screaming Eagles Varsity Club of Indiana State University, Evansville, has recently been formed on the Evansville Campus. Elmer Sander, Director of Financial Aids at ISUE, was named as chairman of the club with Byron Wright, business manager, elected treasurer and Paul Bessler, admissions director, named as secretary.

The Screaming Eagles Varsity Club was named in honor of the ISUE mascot, the American bald eagle. The club's main function is to obtain money for full athletic grants-in-aid to the Evansville Campus. Club members will promote donations to cover costs in order to make it possible for the ISUE coaching staff to recruit top high school players in all sports.

A club constitution is being written by Howard Dunn, assistant professor in chemistry, and Charles Bertram, instructor in math.

### WVHI Needs Audience Support,

By Jim Jaquess

Evansville's most progressive radio station, WVHI-FM, is having trouble locating its audience. WVHI switched to the "Love" network several months ago. Since switching over, the radio station's ratings have dropped to zero. The ratings are determined by an independent rating service by calling a random number of people and asking whether they listened to WVHI. This system does not appear to be valid for an FM station serving the youth market only. Unfortunately, sponsors buy time according to a station's ratings. This leaves WVHI in a bad position.

The station has recently dropped the "Love" taped syndication and replaced it with live progressive rock. The same general type of music will be aired and listeners will be able to phone in requests. The management at the station needs to have a response from the listening audience in the form of telephone calls or letters. If no response is received, there is a possibility that the progressive rock radio station will lose out to that constant threat to rock music in the Midwest, country and western!

WVHI sponsored the free "Introduction to Love" at the Rural Youth Center last fall. This was a successful promotion, although expensive for the station. Many students at ISUE have indicated their appreciation for the attempts WVHI is making to satisfy a market that was previously neglected. Evansville is indeed fortunate to have a station such as WVHI. Many larger cities are not as lucky, especially here in the Midwest. If you don't have time to write a letter, just drop a card expressing your support to WVHI, Southern Securities Building.

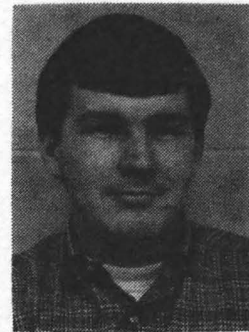
WVHI is found at 105.3 on your FM dial.

Remember, sometimes you don't know what you've got until it's gone.

### Class Standing Determined By Total Hours

A student is usually identified as a freshman, sophomore, junior, or senior. Such a classification is

### THE BOOKCASE



BY MICHAEL E. PETTY

Dr. Paul Ehrlich is the Director of Graduate Study for the Department of Biological Sciences at Stanford University; he specializes in population biology. Dr. Ehrlich is the author of many scientific publications, among which is "The Population Bomb." "The Population Bomb" is a realistic assessment of the world population.

The executive director of the Sierra Club, David Brower, wrote the foreword of "The Population Bomb," and emphasized the importance of overpopulation and men's "unslackened appetite for destroying wilderness."

Dr. Ehrlich deals not only with the "population explosion" and the unavoidable problems that are presently being encountered, but also makes intelligent predictions of probable problems to be encountered in the next few decades. Although "The Population Bomb" contains many pertinent statistics and much scientific information, Dr. Ehrlich has authored a readable scientific book.

To emphasize existing problems, on the front cover of "The Population Bomb" factually appears: WHILE YOU ARE READING THESE WORDS FOUR PEOPLE WILL HAVE DIED FROM STARVATION. MOST OF THEM CHILDREN. Dr. Ehrlich devotes on chapter (Chpt. 5) of his book to what individuals can do to alleviate the pressure of too many people.

applicable to the 4 years of regular college attendance. However, an increase in hours earned during 1 or more semesters or enrollment in summer sessions may result in an accelerated program. Thus, it is more accurate to designate class standing in accordance with semester hours earned.

0-27 freshman  
28-56 sophomore  
57-85 junior  
86- senior

### Book Costs Explained

BY FRANK C. McKISSIC

So you think that our books are high, eh? Have you ever thought why our books are costing so much? I went to buy my books only to find out that I had to pay \$50.00 for them. Of course there are certain procedures that are gone through for the purchasing of books. If a book costs \$10.00, the bookstore buys it for \$5.50 then sells it to us for \$7.50. A two dollar price increase is profited here. This profit is credited to a fund which is used to buy items which are not included in the state funds our school receives. The gross profit on a national average is twenty percent although this average fluctuates, it still applies to our bookstore.

The bookstore itself is state owned, but does not receive state funds. At the present time the bookstore is in debt but has not attempted to pay off the debt. They also go in debt when they purchase new and different books when they get a new inventory.

Indiana State of Terre Haute loaned \$95,000 to help get the bookstore started. As Mr. Derring, the manager of the bookstore, puts it, "Our bookstore is solely in business by Terre Haute."

In buying books, the money paid for them is about four percent of the total expenses concerning the university. "If we reduce the prices on the books, we would have to get that money back one way or another," Derring also added

# Beloved Protagonist

BY JIM JACKSON

The enigmatic terrible of the music world—yes, the man with those Gift of the Pope tennis shoes, that petrified face and corporation fly has recently recorded a thing entitled John Lennon/Plastic Ono Band, and to conclude rather hurriedly, it is little more than a senseless conglomeration of self-pity, self-indulgence, and bullshit hypocrisy. His album twitches with licentious simplicity—lyrics fit not for any under-the-counter Jaybird magazine—and his backing support is only what can be expected from the Plastic Ono Band. Lennon hurls slander at everything imaginable, his mother, his father, God, the Beatles, the groovy guru; yes, everything save himself, Yoko, and all the money he's managed to accumulate over the past seven years. Of course, you might argue in retaliation for your beloved protagonist that his recording is stupendous simply because it is the result of Lennon being psychoanalyzed. Well, you can bet your fiery intellectual brain that the album concludes nothing short of being a cobweb-covered cliché. Lennon's thoughts would best go unsung—Dylan sang the same tune many years past and knew his song much better.

Insofar as where Lennon's talents range, his poetic mind could most certainly have conceived much better material. Lennon would do well if he could repossess his latest effort and send it rapidly revolving up the same disenchanting body sect from which it came. Truth to tell, the only true merit to derive from this album is that Lennon wisely arranged for his whining wailer of a wife to record her own album, and not add further deficiencies to his.

## Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, July 5 to August 14, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Rael, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

SAPT



# Penquins Intramural Champs

by Rich Hayes

Intramural basketball ended and the Penguins emerged as champions.

Last Monday night, the Penquins proved their superiority by tearing apart TKE, 102-39.

The Penquins were led by the team coach, Don Powers, who guided them to a perfect 6-0 slate. There was little pressure put on the champions throughout the season by the Gaffers, runnerups, who finished with a 5-1 mark.

Other members of the winning squad are: David Townsend, Steve Hall, Mike Frank, David Roegger, Gary Patton, Phil Ray, and Tom King.

Each member of the team will receive a trophy designating them as the 1971 intramural champs.

The final game of the season will take place February 18 at the stadium when the Intramural All-Star team, selected by the coaches, will take on the National Guard in a preliminary game. ISUE takes on St. Meinrad for the nightcap.

The final standings of the intramural league are:

Penquins	6 0
Gaffers	5 1
Wild Bunch	4 2
AKX	3 3
Barons	2 4
Science Club	1 5
TKE	0 6

# 2000 HEADS ARE BETTER THAN 1

THERE IS NOW A SUGGESTION BOX OUTSIDE THE BOOKSTORE. ALL SUGGESTIONS WILL BE GIVEN CONSIDERATION.

ALL SUGGESTIONS, COMMENTS OR CRITICISMS WHICH ARE SIGNED, WILL BE PUBLISHED IN THE SHIELD.

IF SUFFICIENT RESPONSE IS RECEIVED, PRIZES WILL BE GIVEN FOR THE BEST SUGGESTIONS ADOPTED.

SUGGESTIONS PERTAINING TO BOOKSTORE OPERATION WILL BE REVIEWED BY THE BOOKSTORE MGR., OTHERS WILL BE FORWARDED TO THE APPROPRIATE OFFICE FOR REVIEW.

# Cope Provides opportunity for Students

America the beautiful! Let's keep it that way. Do you have an opinion on environmental degradation, population growth, the SST, open burning, litter or pollution? Did you know that SST exhaust in the stratosphere might raise polar temperatures by as much as six degrees Centigrade, which would result in increased melting of the polar ice caps? Do you recall what happened to the most recent former environmental activist in the cabinet of the present administration? Did you know that the proposed Indiana State Environmental Management Agency appears doomed to become a political football?

If you have an opinion regarding these serious matters and if you would like to become more

knowledgeable in the field of environment, if you would like answers to the above questions, why don't you do something about it? Citizens Organized to Protect the Environment (COPE), an action organization, can give you information on these and many other related problems. Better yet, you can have a chance to act upon your beliefs by joining COPE in its fight to protect our heritage—our environment. Two of COPE's main projects will be to coordinate the cleanup and beautification of Pigeon Creek and to work in conjunction with the City of Evansville to synergize (look that up in your Funk & Wagnall's) efforts on Evansville Earth Day, Saturday, April 24, 1971.

You need COPE. COPE needs you. Be there. March 16, 7:30 p.m., Student Lounge, Union Building, U of E.

# Art Prof Scoops Prize Money for "Dairy Queens"

Assistant Professor John McNaughton of Indiana State University, Evansville, was recently awarded second prize of \$150.00 in the Hoosier Salon at Indianapolis. The award winning sculpture entitled "Dairy Queens" was constructed of Indiana limestone.

Before moving his family to Evansville, Mr. McNaughton was previously employed by General Motors Styling Staff at their Technical Center in Warren, Michigan. After three years in Michigan, he returned to Ball State University as a graduate assistant in sculpture and received an M.A. degree. The following year he was granted

a teaching fellowship at Bowling Green State University in Ohio where he earned an M.F.A. degree in sculpture.

While teaching at the Evansville Campus Mr. McNaughton has been actively exhibiting his work. Last fall his work was represented in the opening of the Indianapolis Museum of Art. During December, 1970, two of his sculptures were accepted in the Mid-States Art Exhibition at Evansville Museum and two at Preview '71 at Studio San Guiseppe at Cincinnati, Ohio. This month his work is included in the Mid-States Craft Exhibition at the Evansville Museum.

# Dr. Forsees Enrollment INCREASE

Columbus, Ohio-(I.P.) - In a new report on U.S. college and university enrollment trends, Dr. Ronald B. Thompson, executive dean for student statistical services at Ohio State University, foresees an approximate 85 per cent increase in over-all enrollments in the next 12 years.

Thompson's conclusions are contained in a study conducted for the American Association of Collegiate Registrars and Admission Officers.

"While currently a little over 8,000,000 students are attending our colleges and universities in the United States," Thompson reported, "it is estimated that this number will increase to almost 14,000,000 by 1982, a rise of approximately 85 per

cent in the next 12 years.

The trends are based upon the number of births in the U.S. and the number of these people going on to college. A peak in college entrance is expected in 1975-18 years after the peak birth year of 1957.

In the past 19 years the percentage of high school graduates going on to colleges and universities rose from approximately 43 per cent to 66 per cent, he said.

Thompson pointed out that although the trend has been consistent for 19 years, the most dramatic shift has occurred in the past 10 years. "Enrollments in higher education institutions in the United States have doubled in the past eight years and tripled in the past 15 years," he said.