

THE SHIELD



ISSUE NUMBER SIX

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ISUE Autonomy

By Lawrence Foerster

As we move into another year, one of the most important political news developments will involve the proposals for the separation of the ISUE Campus from the Terre Haute Campus. The latest separation bill comes to the Indiana Legislature from Representative Maurice C. O'Connor, a democrat from Evansville, and representative Joel Deckard, a Republican from Mt. Vernon. Recently, I spoke with Mr. O'Connor concerning the bill.

O'Connor pointed out that this bill is almost identical to the one introduced in the legislature last year with the exception that last year's bill calls for immediate separation. The new bill differs in that it calls for separation after approval by the higher education commission. According to the new bill, approval for the separation of ISUE would come from the legislature through the passage of the bill. Thus, if the bill was passed by the legislature and the commission for higher education approved it, the separation would take place as of the minute the commission approves a resolution on the separation.

O'Connor feels that the bill accomplishes two things.

Continued on page 3

Lawson-- Leave Of Absence

C. Robert Lawson, Dean of Students at ISUE will be taking an 18 month leave of absence beginning on Feb. 10, 1972, and ending in Sept. of 1973. During this leave of absence Mr. Lawson will be at the University of Southern Mississippi at Hattiesburg, Miss. to work on a doctorate in College Student Personnel Administration, or for the laymen, counseling and guidance.

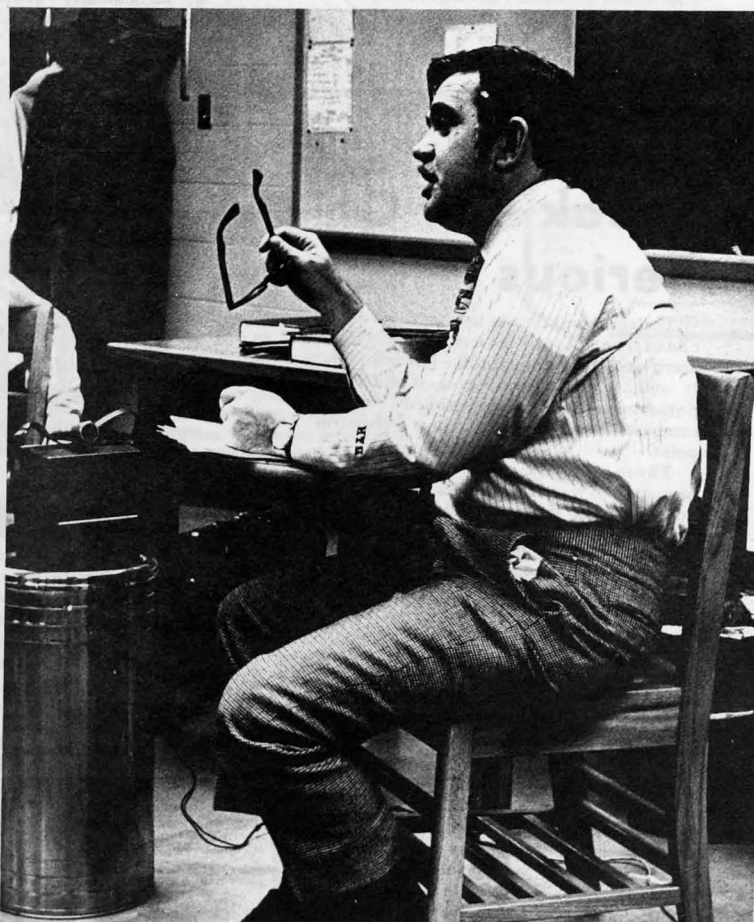
Dean Donald Bennett said that no successor had been appointed as yet, but that the screening committee had begun to sort through applications. None of the applicants will be judged on the basis of color, race, sex or religion — only qualifications count. The committee is concentrating its efforts on college graduates who came from colleges which specialize in counseling and guidance.

It is expected that announcement concerning the new dean will be made in a few weeks.



THE LAW AND THE PRESS and how they relate to each other was the topic of discussion at a recent classroom session before the Indiana State University Evansville Constitutional Law class members. Sydney Berger (right), Evansville attorney, is the instructor of the Thursday

evening course. Michael Grehl (left) editor of the Evansville Press, led the discussion which touched on such subjects as the people's right to know, invasion of a citizen's privacy, pre-trial publicity, and the need for exercising fairness to all parties when reporting the news.



Shown emphasizing a point in Constitutional Law class concerning freedom of the press is Evansville Press Editor, Michael Grehl.

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Goodbye

To say goodbye is made easier when you've had a happy, pleasant, satisfying association with a people, with a city and with a community. It's easier because the memories are fine and light and they buoy you up.

The corporation has spoken and instead of a long time in Evansville, three and a half years is all that there will be.

But what a three and a half years it's been! 99% just great (except for the Belgian Congo summers), purely delightful (I'm going to miss that hot, buttered cornbread drawl), pungently smoky (from the barbecues), fantastically friendly (and as you may have known, I am not given to exaggeration).

The last I consider a phenomenon especially on campus where, for one reason or another, the generation gap closed up. In part it may have been because I made two promises when I first began to write for the Shield.

First, I would never talk about the past, the "good old days," the "bad old depression." Second, I would never talk or write down to anyone. Instead, I took it for granted that you'd want to communicate on an ever increasing higher intellectual level. Sometimes I was fooled — I had to scramble up to reach yours. But you were ever kind as you showed me your way.

I'll use the intervening time between here and there (there being Milwaukee which alternates between cold and frigid) to catch up on reading, give the house (eleven and a half rooms) a good cleaning, serve my family, their meals on real china plates instead of paper plates, write to number 2 son more frequently as he finishes his four years in the Air Force and stop having insomnia over his year in VietNam, get used to the idea of number 1 son getting married, and keep the coffee hot and the beer cold for when you visit me.

I'll turn over the Shield typewriter to Mike Libs, your next editor, who already is beginning to get a rather harried expression as he swivels about putting the pieces together for this issue.

This is the spot to say thank you to so very many wonderful guys and gals, students, profs, Leona and her gang, library people, power plant, security (even if you did ticket my car you also started my car with a last gasp in the battery), the registrar's side and the business office, especially the payroll department which still is trying to unravel the mysteries of the Shield payroll which resembles a floating crap game.

Thanks to Dave Gunn, unflappable business manager (forget the contracts, Dave, just send a bill) Karen Henze, who has lightning in her fingertips, Debra Perkins who never missed a misplaced comma, to Debbie Dunning who, when she didn't write that article, apologized so prettily that I forgave her, to Paul Jourdan, well — pass the aspirin — no kidding, you're a great cartoonist, Bob Blackman, what can I say? — just about the swellest guy who ever wrote a music review. Tony Edwards and Bob Frost — take another bow.

Goodbye, the pleasure was mine.

Unconcerned Students? NOT REALLY

Many students and faculty members on our campus have accused the majority of the student body of being socially inactive and educationally apathetic. Because of the overwhelming popularity of this topic, we, the editors of the *Shield*, feel that the "other side of the coin" be given time and space in this issue.

Those who accuse the student body of apathy do not delve deep enough into the situation. They don't understand why few show up when student-faculty gripe sessions are held, why there is low attendance at campus dances and other social affairs, why the academic organizations gain few followers, etc., etc. There are a variety of reasons for the lack of action, but we feel that it is not unconcern.

The problem, as we see it, is extenuating circumstances. In other words, marriage, family, jobs and distance from school is the "plague" of students. ISUE is unique because almost half of the students here are married; over half of these young marrieds have children and hold steady jobs, working anywhere from 3 to 40 hours per week. When are these students going to find the time or the interest to come to Friday night dances or departmental club functions?

True, this is only half of the student body, but what about the other half? A valid argument. The only defense that we can come up with is strong parental or family ties that trouble the majority of this half. Believe it or not, many parents hold on to their little girls or boys even after they reach college age, you know, the old bit of staying home during week nights and being in by twelve o'clock on weekends. Many students find this still a part of their lives and they can't afford to move into an apartment. We admit that the rest of the students not discussed may be classified as apathetic, but we hate to classify people.

So the next time you find yourself griping about lack of concern over student-faculty relations or low attendance at meetings think of the burden befalling your fellow students. Have a good day —

Speak Out On Serious Issues

The changing scene in and attitudes about education have been at various times horrifying and amusing in the last few years. It still is one grand show if sufficient detachment can be summoned even as campuses now barely reach a lukewarm point.

There is talk that universities are beginning to resemble the 50's when nobody questioned the status quo. That's not true as far as student voices are concerned. For if you have been reading the *Shield*, you will have become aware that students (at least on other campuses) have taken places on once sacred faculty committees especially on faculty recruitment and curriculum committees.

To be seated on such a committee students must prepare themselves, wide reading on various subjects a necessity.

The *Shield* has printed articles pertaining to student involvement in university affairs with the expectation that when there are opportunities to dialog with faculty and administration, the voices are not petulant and aggrieved, but have tones of firm conviction for vital changes based on research.

The *Shield* is one place that students, faculty and administration may use for such dialog. Strangely not one letter from any source was received concerning the only reason for the existence of this university — EDUCATION.

Is everyone really satisfied with everything? Or scared to put it in print?

Letter to the Editor

Dear Editor:

I would like to take this chance to congratulate the I.S.U.E. Eagles on their improved showing this season, especially their win over Oakland City on December 3rd. It seems that our basketball team has been ignored by many on campus including the editors of "The Shield." It appears that our campus newspaper has given many items priority over the issues happening on campus which concern the faculty and students of I.S.U.E. Although the Bowl games may be of interest to some, those who are really interested can read about this in the *Courier* and the *Press*. Surely, the people of I.S.U.E. would be much more interested in the happenings on the campus which they attend. Many students would like to know who plays on the Eagles' team, when they play, and what the results of the games are. Some students still do not know who the first homecoming queen was, why there were free movies in the TUB or who sponsored the annual Christmas Tree lighting ceremony on December 13.

We surely cannot expect news coverage from the city papers if we can't get it from our campus newspaper. Because of limited communication devices on campus, many students turn to the *Shield* for their information on activities at I.S.U.E. How about a little help from you, the editors, to spread I.S.U.E. news to the students and faculty who are interested.

Susie Turner
Dr. Dan Scavone

(Editor's Note: The Shield offers no apology for subject matter printed or omitted. News copy must be prepared and submitted as far ahead as seven to ten days before actual circulation of the paper. The Shield sports writers were given a free hand and they conscientiously and respectfully discussed what plans they had. They handed in meticulously written copy and their columns were enjoyed by hundreds on and off campus.)

Rather than carp about campus sports omission, why not assist your campus sports writers' by asking who is handling sports publicity? If there isn't anyone, why not? The question does not involve criticism but inquiry. Then pass along the information via campus mail. As for the other statements, the question would seem to be not why the items were not printed, but why was not the Shield notified? Was there not one person designated to handle publicity or to prepare a press release? The campus mailbox was always available to contact the Shield. (The above letter shows its existence was known.)

Concerning Homecoming, the Shield, at the request of the Student Union board gave front page publicity to the coming event and was promised the photos of all the queen candidates. Regrettably no photos were submitted for the November 15 issue.

The Shield is not a high school paper where articles must be submitted or else. The Shield depends on the good will and sincere interest in good writing for the good of the university from its writers. Not one article or publicity announcement was ever printed for one person's personal glory or vanity. Not one article of opinion was printed unless it reflected the opinion and concern of many others.

While social items are of some interest and importance, time and space demanded subject material of a less transitory nature. Further, if by the time students reach a university campus and they don't know where and how to go for fun and games, maybe the campus chaplain will suggest a special litany.

Nevertheless the Shield thanks the signers of the letter for pointing out the singular force that the campus newspaper has become. It has indeed come a long way from its first issues in 1966 which featured squabbles of Greeks versus non-Greeks and the front page headlines reflected trivia in desparation.

Thank you for giving the Shield your attention.

Autonomy

cont. from Page 1

In the first place it is a much more plausible means of getting the bill passed due to the fact that most legislators will be against a strictly legislative act approving independence, and also the bill would indicate to the commission that the legislature favors ISUE independence. This would exert pressure on the commission to go along with the legislature.

O'Connor pointed out that both bills, the immediate separation bill of last year, and this year's bill would be pushed; therefore, there are two chances for the separation to be accomplished. O'Connor told me that if it looks as though the first bill will be passed, they will drop the later one. He feels, however, that the first bill has very little chance of being passed.

With all the talk both in the community and the legislature about ISUE independence it becomes increasingly important that all ISUE students and Alumni be kept informed and aware of the developments concerning our university. Hopefully this column will receive the ideas of the student body on both sides of this separation issue. Only then can we accurately inform our representatives of our views and create an impact on the legislature.



Looks like Karen Henzes letter to Santa Claus was answered. Why else would she have such a big happy smile?

Bus Service To Campus

The Evansville and Ohio Valley Transportation Co., Inc., is providing bus service Monday through Friday from the Evansville Greyhound Bus Terminal to Mt. Vernon which began on January 3, 1972. The bus service will make a stop at the Evansville Campus each day. The schedule for the bus service is as follows:

	Morning	Afternoon
Leave Evansville Greyhound Bus Terminal	8:45 a.m.	3:30 p.m.
Evansville Campus Stop	9:00 a.m.	3:45 p.m.
Arrive Mt. Vernon, 2nd & Main	9:15 a.m.	4:00 p.m.
Leave Mt. Vernon, Second & Main	10:15 a.m.	5:00 p.m.
Evansville Campus Stop	10:30 a.m.	5:15 p.m.
Arrive Evansville Greyhound Bus Terminal	10:45 a.m.	5:30 p.m.

The bus fare from Evansville to ISUE is 55 cents one way, \$1.05 roundtrip; from Evansville to Mt. Vernon is 85 cents one way, \$1.65 roundtrip; and from the Evansville Campus to Mt. Vernon is 65 cents one way, \$1.25 roundtrip.

The bus service will not operate on Saturday, Sunday, or holidays.

Blue Jeans Tight In Germany

From The Indiana Statesman

BERLIN — American jeans, long regarded as status symbols by young East Berliners, have suddenly appeared in shops with chaotic results.

This is the first time jeans have been on sale in the city and the rush to buy them has left shop assistants bewildered and exhausted.

A pair of the recreation trousers, as they are called in East Germany, costs \$15.

In one shop, boys and girls were seen industriously ransacking clothes racks crowded with jeans, which had not been placed in any size order.

To add to the confusion when sizes were apparent, they were all marked in inches, a measurement something of a mystery to East Germans who use the metric system.

The only shop assistant with a conversion table to the metric system was overwhelmed by a milling crowd of buyers.

The main youth center on East Berlin's show street, the Karl Marx Allee, opened a special department to sell a consignment of 20,000 pairs of jeans.

An assistant said the rush for the trousers was comparable only to the days when the first youth fashion centers opened in East Berlin in 1968.

Other newly arrived items luring fashion-conscious East Berliners are Italian buckskin

boots and West German seethru brassieres.

East Berlin is alive with rumors of more Western goods to come.

American jeans have until now been worn mainly by East German youngsters with relatives or friends in the West who could send the jeans.

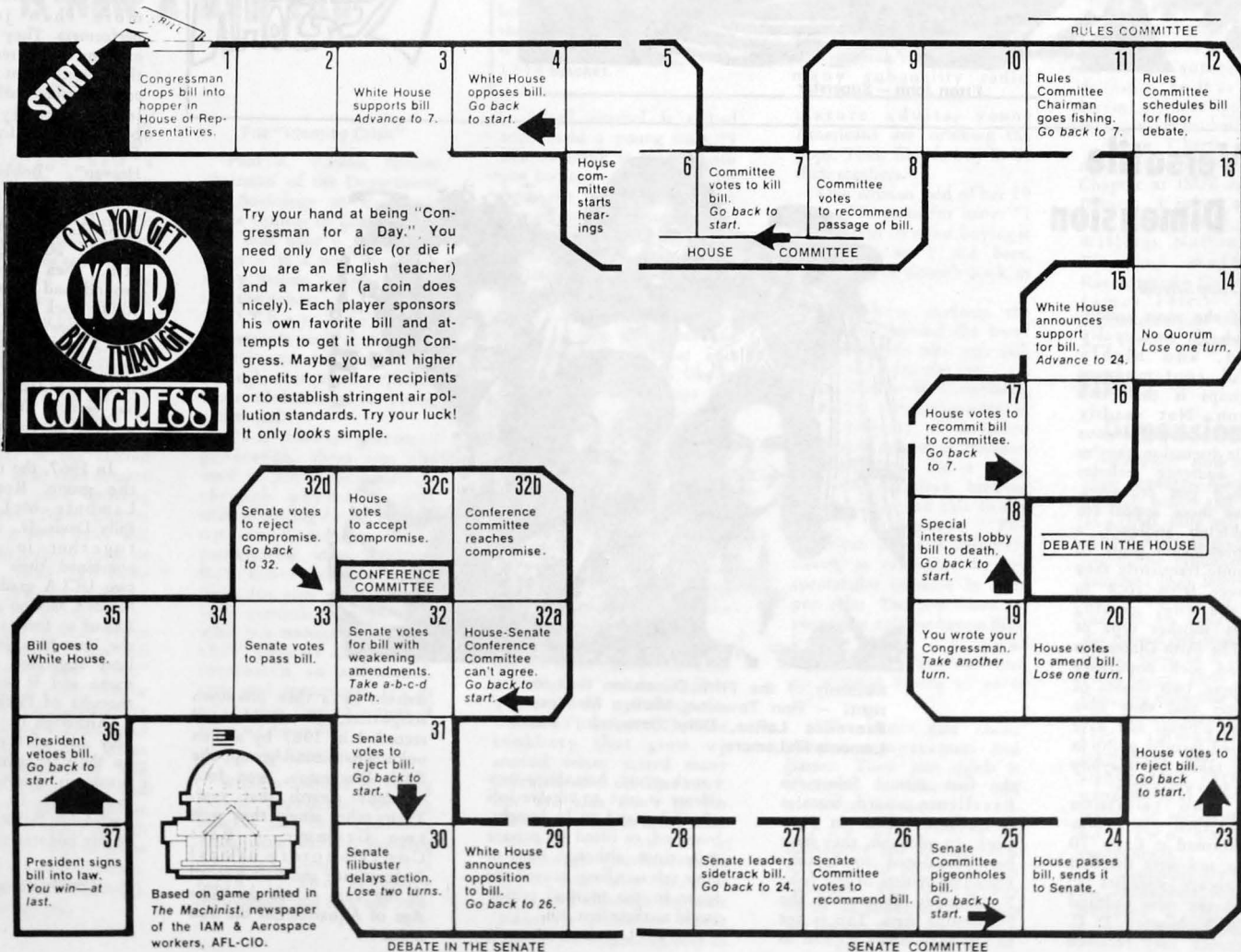
Others would buy them at black market prices varying between \$22.50 and \$27.50.

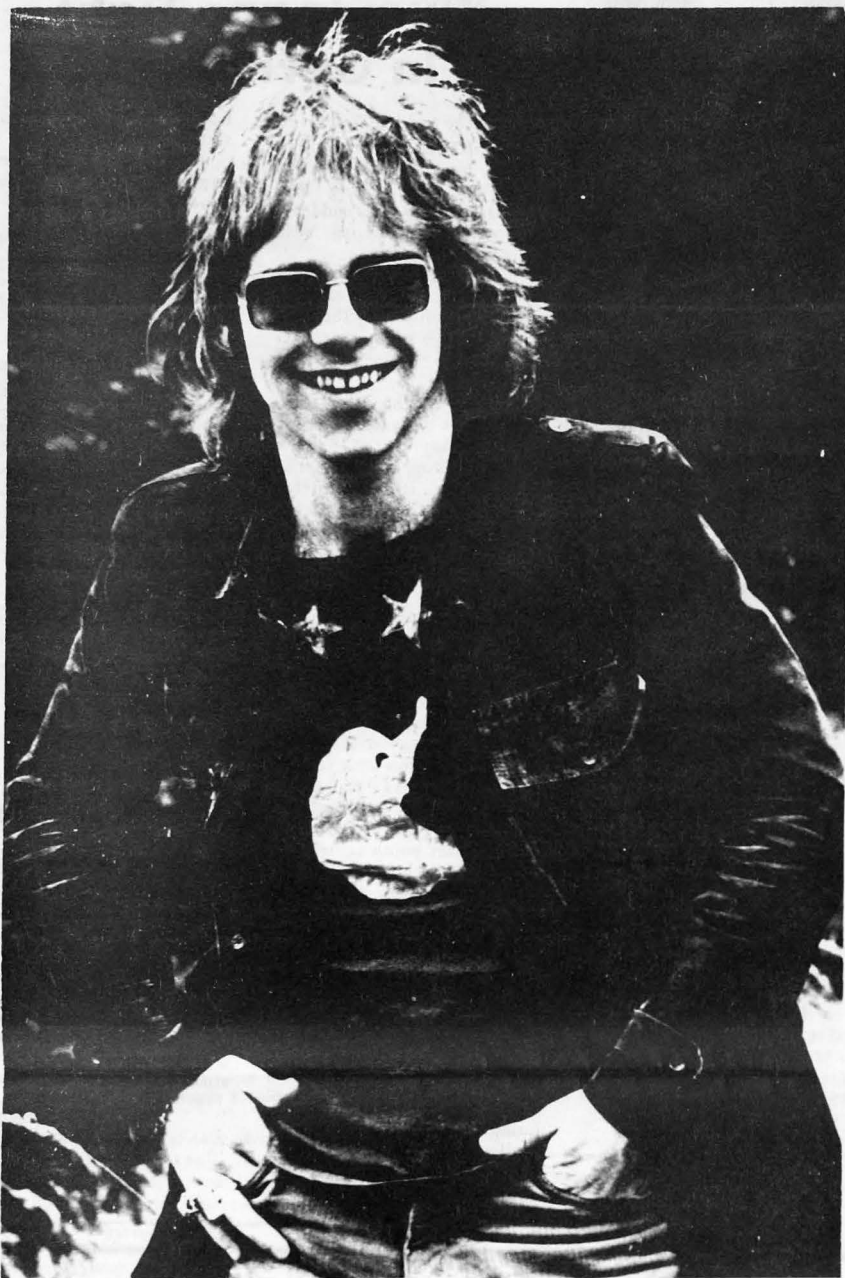
However, some youngsters regret anyone can now buy jeans freely. One student complained: "What should one wear now to stick out from the masses of plebians?"

It appears all is not lost for the exclusive dresser — the typical blue denim jeans are still not on sale here, only various colors of cord jeans.

New Appointees

Steve Mosely, president of the student government nominated Dan Beckman, a freshman and a pre-med major, as a justice for the student supreme court, and Ray Smith, a business major, as a senior senator. Both nominations were approved of and confirmed by the student senate.





Elton John — Superstar

Madman... Some Good Cuts

By Bob Blackman

Elton John's new album is out, and it's a good one. He will have no worries about selling it, either, due to the overwhelming success of his past albums. *Madman Across the Water*, like his other albums, is filled with that same acoustic and semi-orchestral music combined with Bernie Taupin's unusual and sometimes vague lyrics.

Most of the songs on the album are fine. The music and words prove that these two songwriters are maturing. On all of their records, though, there is usually one song that is worthless. On *Madman* just skip over "All the Nasties." Yes, "Holiday Inn" is about the motel chain, but it's good. There is a toss-up for the best songs on the record, and my choices will be extremely opinionated, but "Tiny Dancer," "Levon," already released on a single, and "Indian Sunset" are outstanding. By what he is doing, it is obvious that we do not have to expect bad music from Elton John.

There seems to be good evidence in the words to the songs that the "madman across the water" Elton John refers to, is the United States. If so, this is his first album to contain a unified theme. The references are sometimes very indirect, but are so frequent in most of the songs that his message almost slaps you in the face. For example, the Indian in "Indian Sunset" from a Civil War cavalry platoon. When he learns that his leader Geronimo was killed while he was surrendering, he turns to fight the soldiers. The song ends with him dying from a bullet wound. Then in a complete turn-about, John light-heartedly satirizes the Holiday Inn chain. He criticizes other failures and shortcomings in the title song and "Rotten Peaches." ... maybe real prisons? Perhaps in his future albums, Elton John will continue this type of social criticism.

While *Madman* is a great album, it does not reach the sheer magnitude and beauty of his previous release, *Tumbleweed Connection*. But it will easily be a million dollar seller, because due to his exposure to top forty audiences, Elton John has become as popular with them as he is with undergrounders. Don't pay any attention to bad reviews of *Madman*, because those reviewers will simply not know what they're talking about.



The Versatile Fifth Dimension

By Judy Snyder

One of the most solidly established, musically talented, and highly successful contemporary music groups is the Fifth Dimension. Not readily thought of in a spontaneous rock music discussion, they're listening audience includes more than just teenagers. They have more appeal for the nightclub audience, a more sophisticated genre of people; quite frequently they cross over from rock to easy-listening, gaining themselves another type of listener. The Fifth Dimension has gained such popularity among these two classes of music-lovers that they have filled nine albums and have been named favorite group in a survey taken by *Playboy* magazine two years ago.

With two television specials to their credit, they have performed at Expo '70 in Tokyo and were the first contemporary vocalists to appear at the new Cultural Center in Washington, D. C. Last October they received



Members of the Fifth Dimension (left to right) — Ron Townson, Marilyn McCoo, Florence LaRue, Billy Davis, Jr., and Lamonte McLemore.

the first annual Salute to Excellence award from a comedians' club in New York. In addition, they have been requested to become Founding Artists of the John F. Kennedy Center for the Performing Arts. This is not to say they aren't popular as

a rock group. Any single they release is sure to receive lots of airplay and to be bought, bummed, or lifted for private collections, although none of their releases have caused the furor in the musical critics' world as their first did.

"Up, Up and Away",

written by a then unknown songwriter, Jim Webb, and recorded in 1967 by a then unknown musical group, the Fifth Dimension, won four Grammy awards that year. Their other single that won two Grammy — Best Contemporary Vocal Performance and Best Record of the Year — was the "The Age of Aquarius/Let the Sun Shine In".

Their versatility is the best thing they have going for them. This qualifies them as more than just rock performers. They swing from extreme to extreme — from the smooth quiet song of the easy-listening variety to the louder heavily-rhythmical beat of the top forty domain. For instance, "Winds of Heaven", "Bobbie's Blues", and "Rosecrans Boulevard" are all halcyon pieces, somewhat like "Up, Up and Away", but more tranquil still. Then they can turn around and offer something solidly rock like "Sunshine of Your Love", "Loving Stew", "Save the Country" and "Go Where You Wanna Go". It is this tremendous mobility that has earned them their own summit on the mountain of musical success.

In 1967, the three men of the group, Ron Townson, Lamonte McLemore, and Billy Davis, Jr., who grew up together in St. Louis, combined their talents with two UCLA graduates named Marilyn McCoo and Florence LaRue to form a group called the Versatiles. Johnny Rivers later suggested a change in name and it was Ron that thought of Fifth Dimension.

Although none of the five play any of the instruments on their recordings — all the music is provided by top musicians in their own particular fields — they are amply talented musically.

Continued on page 5

The Byrds Are Still Flying

By Bob Purcell

The Byrds are a fairly old group who were heavily influenced by Bob Dylan. Formed in 1964, they were composed of Roger McGuinn, David Crosby, Chris Hillman, and Gene and Michael Clark. All but McGuinn later became associated with other groups, one being Crosby.

The new Byrds are not as well known as the old, but this does not mean that their quality of music is not as good. Composed now of Roger McGuinn, the only original member of the Byrds, Clarence White, Skip Battin, and Gene Parsons, they are dynamic. Their newest album, *Farther Along*, could well be their best. For those who know the music of the *Notorious Byrd Brothers*, *Sweetheart of the Rodeo*, *Ballad of Easy Rider*, *Untitled*, and *Byrdsmaniax*, this album is a must. Recorded in England, it is a cross-section of the avenues of music that they have previously explored: country, country-rock, folk, gospel, and boogie.

(A description of the 11 songs on this album would take forever.) Side One starts with the superb "Tiffany Queen," a return to the 50's. "Get Down Your Line"

reminds me of "Wasn't Born to Follow" from *Easy Rider*. "Farther Along," the title song, is an old gospel song arranged in Byrds style. Next, "B.B. Class Blues" sounds like a Canned Heat boogie and shows the extreme versatility that the Byrds have. "Bugler," a bit of nostalgic country-rock, closes side one.

Side Two is started off by a remarkable piece of humor called "America's Greatest Pastime." "Antique Sandy" and "Precious Kate" are grouped together because they are both folksy love songs with whimsical lyrics. "So Fine" is similar to the type of music the old Byrds did in 1964. "Lazy Waters" follows, a new style for the Byrds with a slow beat and unbelievable vocal harmonies. But if you admire Gene Parson's and Clarence White's good pickin' quality, "Bristol Steam Convention Blues" is for you.

I listened to *Farther Along* for four hours straight, and it sounded better with each playing. Listen seriously to this album. Don't just gloss over it haphazardly. One warning. *Farther Along* is highly susceptible to static, not unusual for Columbia Records, so watch for it.

WKDQ

By Bob Blackman

That first class rock station that you've been picking up on your FM radio since December 1 is Henderson's newest entry to tri-state broadcasting. 99.5 on the dial, WKDQ-FM replaces WSON-FM and offers the area a Hit Parade and Solid Gold format. The Hit Parade consists of contemporary Top 40 music, while the Solid Gold is composed of rock classics from the late 50's through the 60's. What makes WKDQ-FM unique, though, is that the music is presented in 50,000 watt stereophonic sound and is completely automated.

In my interview with Henry Lackey, vice-president and manager of the station, I was shown the gigantic brainchild of the operation. Four Ampex tape recorders present the music, each reel representing a different time period of rock history, complete with its own professional announcements for the songs.

These reels come pre-recorded from a California company. Two multiple cassette machines feed only eight minutes of advertising per hour, while a number of single cassette players air the time, station I.D.'s, news, and weather. The whole unit is controlled by a central computer and "is beautiful when everything runs right."

Lackey explained that this set-up and format has been successful in other cities and that he is very optimistic about Henderson's station. He stressed, though, that WKDQ-FM was definitely not competing with Evansville's rock station, WJPS-AM, because his station was after the 18-49 age audience, while WJPS appealed more to the 12-18 bracket.



WKDQ's sister station, WSON-AM, located in the same building, continues broadcasting at 860 on the dial from sunup to sundown. This 500 watt, CBS affiliate, will continue live broadcasting of the mellower type of music that was featured when WSON was still AM and FM. (So fans of WSON will still be able to receive it, though no longer on FM.)

When asked about future plans for WKDQ-FM, Lackey confessed that he would have to wait for a spring rating survey before he could proceed with anything. He would like to extend the station's broadcast day from its present 18 hours to a full 24 hours. He also hinted at the possibility of playing a small amount of progressive rock music if he could find a demand for it. He sincerely wanted to thank those people who had taken the time to write or phone the station. (WKDQ has an Evansville number, by the way, 422-5995.)

Evansville suffers from too many subquality radio

stations that overlap in the type of music they offer. WKDQ's uniqueness and quality are certainly welcomed to this area.

Alpha Psi Omega Being Organized

The Phi Omicron Chapter of the National Honorary Dramatic Fraternity, Alpha Psi Omega, is being organized at the Evansville Campus of Indiana State University. Alpha Psi Omega is an honor society for those doing high standard of work in dramatics. It also provides a wider fellowship among college drama departments for those interested in college theater.

Membership in Alpha Psi Omega requires that a student excel in some area of dramatics, be it as an actor, business manager, stage manager, or student director.

Some Charter members named to the Phi Omicron Chapter at ISUE are Robert Barnett, a junior art major, R.R. 1 Boonville, Indiana; William Nation, senior English major, 609 Ravenswood, Evansville and James Petersen, Junior communications major, 1106 S.E. First St., Evansville.

Fifth Dimension cont'd

Florence, now married to their manager, Marc Gordon, studied ballet and the violin as a child. Billy and Ron both started early as gospel singers under the influence of their families; Ron later branched out into opera. Marilyn, married to Billy now, also discovered her musical talent, in the form of a four-octave vocal range, early in life. In fact, the only one of the five who did not enter the musical field immediately was Lamonte, who enjoyed a successful career as a professional photographer before he was reunited with his two childhood companions.

Fortunately for us, he left his established vocation and became a fifth of the Fabulous Fifth Dimension.

The Old Art of Vino Sipping Is Now A New Fad

Los Angeles Times Service

The developing palate of the young for sweet "pop" wines is too new a phenomenon to have been explored in great depth by sociologists. They know it exists, that it flowered on American beaches and at rock festivals. And some are beginning to be concerned. Not so the young people.

Stretched out on their beach towels, they passed the long necked, green bottles of wine back and forth the way they used to pass beer or soda.

Last year in the United States, pop wine sales totaled 15 million cases, grossing \$190 million. Trade sources say that by 1975 sales will zoom to 30 million cases or more, a total skillfully nurtured by an industry focusing on the young.

The most popular tastes seem to be Boone's Farm and Ripple. Most of the "pops" are carbonated with fruit or cola flavors and have catchy names: Zapple (apple and cinnamon); Boone's Farm Apple or Strawberry Hill (apple wine or apple wine and strawberry); Ripple (grape wine and tropical fruits); Annie Green Springs (a grape rose); Key Largo (orange, papaya and fruit extracts), and Spanada (grape).

For "Identity Crisis"

Paul K. Rowan, former chairman of the Department of Sociology at California State College in Los Angeles, said that wine — along with drugs — is a way by which many young people resolve identity crises:

"They use mild depressants such as wine and marijuana to see them through this stormy period from adolescence to young adulthood.

"In their parents generation, there was the need to prove one's identity through physical prowess such as getting drunk, beating up on homosexuals or participating in gang fights. But times have changed. Now, the cool cat is the one who controls himself. And wine is a manageable alcohol that appeals to people interested in self-control, style and appearance. It's an escape, but then so is most of what we do in life."

"A Bad Trip"

While a number of young people interviewed on the beaches said they ordinarily drink wine without smoking pot ("it's cheap, and \$1 a fifth"), the majority interviewed did link the two.

"Hard alcohol is a bad trip," said a young man. "I like to drink it (wine) with pot because it doesn't detract from the high. You just get too drunk on hard liquor, man. Like a Jim Beam trip is unreal."

John, 19, who has been drinking wine for four years, said, "I like to drink wine and smoke a few joints because pot dries your throat and wine soothes it. It's like a chaser. And wine keeps the buzz on when pot wears off."

A spokesman for the wine industry emphasizes that the alcoholic content of wine is relatively low, at 9 to 11%, that its sweet taste appeals to a generation brought up on carbonated soft drinks and that it is a rebellion against the 85 to 100 proof stuff their parents drank at the same ages — 21 and older.

"Pop wines have done a lot to deformatize the wine mystique," said Geoffrey Thompson, speaking for United Vintners. "The old snobbery that grew up around wines scared many potential wine drinkers away. But the kids don't go for advice on when to drink what with what."

Although you have to be 21 to buy wine in most states, and although the wine industry's publicists repeat that they're appealing only to

mature adults, young Americans are drinking the pops. Their friends buy it. Or their mothers.

One woman said of her 19 year old's taste for wine: "I don't seem to mind buying it as much as I did beer. Somehow, it doesn't look as serious."

Just how serious the motivation behind the trend is depends on who you talk to and his particular job.

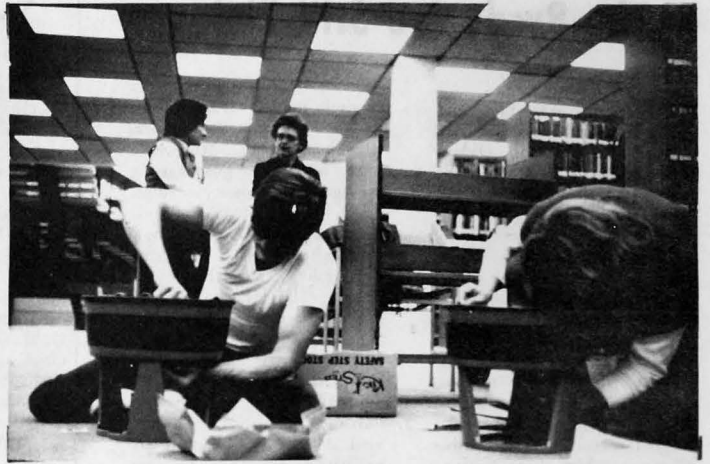
Dr. Arthur W. Gutenberg, professor of management in the University of Southern California School of Business Administration, did a study on the American brewing industry. He had this to say about the pops: "The American palate is definitely sweet, as evidenced by the spectacular increase in soda pop sales. The pop wines are sweet like cola but have a little kick and no real repercussions. You can turn on without having to go to jail."

"They don't care about proper temperatures and glasses. They just drink it wherever, in whatever and whenever they want."

And all the wine spokesmen say the age range is the 21 to 30 bracket for the pops. "You won't get any of us to admit we're aiming for anyone under 21."



Remember the student lounge? Here it is being readied for use by the dental hygiene students at some future date.



Appearing as if he is putting his shoulder to the wheel and his nose to the grindstone at the same time is

John Cawan. He really is giving a helping hand in the library, assembling rolling footstools.

Student Bill of Rights Organized at U. of Utah

Salt Lake City, Utah — (I.P.) — A comprehensive new conduct code for University of Utah students, described by the new vice president for student affairs as “a model document for American universities,” has been officially approved.

Its adoption concludes six months of study by a six-member student-faculty committee and reviews by sub-committees of the Associated Students, Academic Senate and Institutional Council.

“The code represents a total commitment by the campus community,” remarked Vice President Virginia P. Forbes. “There was full participation and debate at all levels of the University while the code was drafted.”

The responsibilities of the existing Student Behavior Committee (consisting of five faculty members and five students) have been strengthened by the new document.

The code states that the committee “shall be the principal campus-wide committee with jurisdiction to hear all charges of student misconduct against individual students” and it will have the authority to impose appropriate sanctions for established acts of misconduct.

Dean of Students Michael J. Patton said many schools have student conduct handbooks, but the new U of U document is unique because of its comprehensiveness.

A student bill of rights highlights the new code. It affirms freedoms of speech, assembly, press and privacy; specifies student rights in and out of the classroom; specifies prescribed conduct; and provides for procedures to be followed in the event of violation of the code.

The Task Force on Reward Systems recommends that “each department be required to determine proficiency for each instructor (on teaching, research, community service and University service) at least at the time of recommendations for salary increase (merit), promotion, tenure and retention,” and that “department be required to submit documents on their judgments.”

The Task Force on Experimental Colleges include the following basic elements which must be present if the program is to succeed:

A provision of alternate structures for learning; an exploration of new ways of learning; a response to student desires for more voice in programs, teachers, teaching, etc.; and arrival at other paths to undergraduate education than a pursuit of degrees through recognized departments; a creation of communities of learning-centers of identity for students and faculty.

“We want the Experimental Colleges to be a place where people can pursue the learned ideas and explore the basic concepts which they have previously taken for granted,” said Lori Clarke, task force chairman



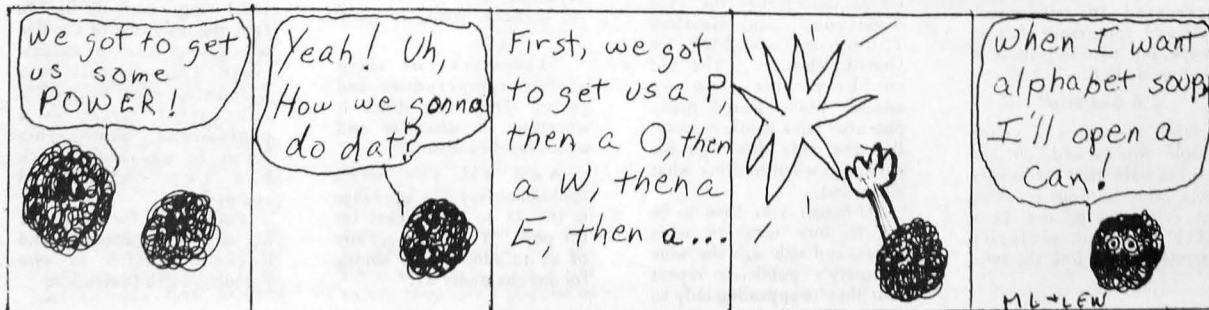
The end of moving day for the new library found the librarians with tired feet but still able to smile. (Probably with relief.) Left to right are

Ms. Mary Ruth Grief, Susan Luck, Kimiko Hook, Florence Bergbauer and Carolyn J. Holsapple.



Who's Worrying?

Not Me!



Good Luck
On
Your Finals
Everyone!



Tony's Sports Rap

Intramural basketball has drawn eleven teams this year. Each team will play five games and then engage in a season-end tournament.

The Penguins, last year's champions, look good again. Speedy guard Steve Hall and tall freshman Bob Fischer are the keys. The Penguins are not the tallest team in the league but they play together and seem to be used to each other's moves.

The Gaffers have all the tall timber and some good guards to go along with them. The Gaffers will make a big run for the title but they have to beat the Penguins. That should be a good match-speed and fitness against height.

In this two team race the others will just be playing out the schedule.

Those of you who haven't been to the varsity games probably didn't know that we have cheerleaders. The little ladies who cheer on the Eagles are - Junior Debbie Peelman; and Sophomores Cathy Scheidel, Lynda Howton, and Becky Allison.

Debby is a Elementary Education major and hails from North Posey High School.

Cathy is an Elementary Education major and comes from the old football factory on the hilltop - Reitz High School.

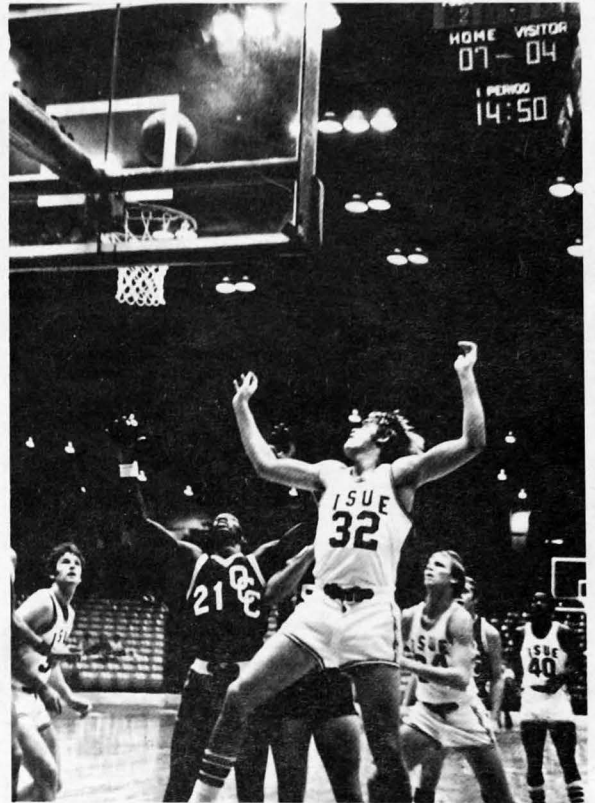
Lynda comes from Harrison High and majors in Physical Education.

Becky digs Dental Hygiene and I forgot to ask her where she went to high school.

The Eagles are having their troubles this year, probably more than their share. Coach Jerry Alstadt is tearing his hair out trying to find five ballplayers who can play together as a unit. Individually, some of the Eagles have looked good at times. But five of them just can't play as a team. The Eagles even looked bad blowing Indiana-Southeast out of the stadium, but you can't knock a win.

Charlie Farmer gives the Eagles the ball-handler and floor-leader they lacked last year. But Charlie is a defensive-specialist and all the added responsibility has hurt his game. Farmer is also the leading scorer with a ten point average, which shows that the team lacks a scoring punch.

Of course the Eagles are not trying to embarrass themselves or their coach. But to look up in the stands and see very few people in a 12-thousand seat stadium takes a little out of you. The Eagles may not be the winningest team but they deserve better support than this.



Shown in action at the homecoming game against Oakland City are - left to right 30 Steve Feagley, 32 Joe Rivers, 24 Kim Schiff and 40 Mike Young

GO EAGLES!

Coach Jim Brown said 900 students picked up tickets for the Eagles games. Mind you, these tickets you didn't have to pay for. Two-thousand turned out for homecoming against Oakland City. But 1,400 of them stayed home for the next game. The next three games drew 500 people each. But only 113 showed up for the Northwood game. You might say, "hell, it snowed that night." It sure did but all six of Northwood's cheerleaders made it and had to drive themselves. They didn't come with the team.

The faculty and staff received their tickets in the mail, but most haven't gotten around to showing up for the games. I wonder what their problem is?

The frats make it to the games, but there's not too much turn-out from the sororities. Many of these young ladies find their school spirit only around their respective organizations, far from the doors of Robert's Stadium, - too bad. At most schools all the frats and all the sororities turn-out in full forces because they think the school belongs to them anyway. But not this school, our idea of school spirit is to stay away from what's happening; in this case a basketball game. Of course, they turn out if it is a chance to show off the sorority, such as a homecoming.

Legal Counselor Appointed at U. of H.

Houston, Texas - (I.P.) - The 26,000 students at the University of Houston now have a Legal Information Counselor, an attorney appointed to help students understand the law and learn alternatives open to them.

Appointment of Laurence H. Wayne, partner in the legal firm of Andell and Wayne and a UH law graduate, was announced recently by Dr. Joseph Schnitzen, director of Counseling and Testing here.

Wayne's principal duties are expected to be advising students on such diverse topics as housing leases and rent deposits, consumer relations problems such as faculty auto repair work and installment payment problems, laws involving problem pregnancies, and employment discrimination and wage-hour law problems.

"Since this is a brand new position," Dr. Schnitzen said, "we are going to have to work out some of the ground rules as we go." Present restrictions provide that Wayne may not represent

students, faculty or staff members in any on-campus proceeding, and that he may not go into court on behalf of any person who contacted him regarding a given problem through the Legal Information Counselor's office, Schnitzen added.

"I'm very pleased to be appointed," Wayne said. "I've felt for some time that students are tired of sympathy and want action." He said that the presence of an attorney able to give advice can and should greatly lessen the danger of misunderstanding in legal problems.

"My office will be open 16 hours a week," Wayne said. "Should students require involved legal aid, I plan to acquaint them with the Legal Referral Service in Houston. There are also many fine attorneys in Houston who specialize in areas of law which may be required to provide the best representation for a client. Students may be referred to them if such action is indicated."

Try Florida Camping During Spring Break

By Greta K. Ransford

As penetrating winds pelt shivering students and blowing snow promises slippery, risky driving, many students dream of going to Florida. Florida, with its blue green foaming surf, brilliant sunshine, warm sands and rustling, waving palm trees.

How can a dream become a reality? A group of like-minded friends may head south, during spring break, sharing car expenses and motel costs. But even modestly-priced motels may be too high for the skinny wallets of most students. Some have tried camping on the beaches, but local police and townspeople frown at this. So how about camping, legally that is, at a campground?

The first necessity for the camper is shelter, which could be anything from a motorcycle with bedroll and tent strapped on behind, to a Cadillac pulling a deluxe trailer. For the student and his pocketbook, though, a tent in the trunk and a carload of friends to share expenses is probably more feasible.

If a person has a truck camper, foldout tent camper, or travel trailer available through the generosity of family or friends, he can really go in style, or he might rent a rig and equipment.

There are firms in Evansville and vicinity that make a business of renting trailers and camping equipment. For example, one trailer rental firm says a tent camper rents at \$20 for three days or \$45 per week. At the same place a travel trailer rents at \$45 for three or \$75 per week. Anyone thinking about renting any kind of trailer should keep two precautions in mind. First, the car engine should have power to pull a camper and, second, a car handles differently when pulling any kind of camper.

Tents can also be rented. One place rents a 10 x 12 foot tent for \$12 per week. Anyone renting or borrowing a tent should try setting it up at home to be sure he knows how to do it and to see that no stakes or ropes are missing.

In addition to a rig, the camper needs a bedroll, food, cooking and eating utensils, a campstove (one can be rented for about \$4 per week), a flashlight, and perhaps other items such as a heater, light, and folding chairs. The equipment that anyone takes depends on what he considers to be necessities or just pleasant optional equipment.

After the camper has his rig and equipment, he needs a place to park it while he enjoys the beach. Campgrounds vary from the most primitive campsites to

elaborate sites having electrical hookups, swimming pools, hot showers, grocery stores and laundromats. And the fee for parking may vary from no charge to \$5 per night. The price does not always reflect the quality of the facilities, either. Campgrounds may be located in national, state or city parks; others, independently owned or nationally franchised, may be located next to the newest interstate highways.

Guidebooks detailing facilities, location, directions, prices and quality ratings are an invaluable aid to both the amateur and the seasoned camper. These guidebooks are available where camping equipment is rented or sold, from franchised campgrounds, and from automobile associations.

If the novice camper stays a week in Florida, he may become such an enthusiastic convert that he dreams of seeing the snow-capped Rockies, the San Juan Islands in Puget Sound, or the beaches of California. After all, reality is made of such dreams.

East Asian Course Offered

A 16-week inter-institutional course on East Asia produced via the Indiana Higher Education Telecommunications System will be offered during the spring semester of the 1971-72 school year at 18 reception sites throughout Indiana. Titled *Non-West Studies: East Asia*, the course will be held on all state university home and regional campuses one night per week beginning Tuesday, January 25, 1972, at 7 p.m. EST. The course, taught jointly by nine East Asian specialists from Indiana State University, Indiana University, Purdue University, and Ball State University, is designed for teachers of the new 7th grade non-West area study course and for teachers of 9th and 10th grade world history.

Included in the course will be televised lectures featuring these specialists speaking on art, customs, geography, and history of East Asia. A detailed syllabus, and discussion sessions and curriculum workshops led by well-known social studies coordinators is also included.

Students may attend class on the Evansville Campus and receive credit from the institution (ISU, IU, PU, or BSU) of their choice. Interested persons may contact John Deem, Registrar at the Evansville Campus for registration dates and fees. Registrations will be accepted up to and including the first class session, but early pre-enrollment is encouraged.

U. of Maryland-- Independent Student Newspaper

College Park, Md. — (I.P.) — Ten persons have been named to the Board of Directors of the new independent corporation which will publish student publications for the University of Maryland's College Park Campus.

The Board includes three editors of student publications, the vice president of the Student Government Association, two faculty members and four members of the general public. The total membership of 11 also includes a student-at-large.

The two faculty members are from the Department of Journalism. Members of the general public are George T. Bertsch, retired general manager of the "Baltimore Sunpapers"; William Edgeworth, chairman of the board of Mount Vernon Business Form, Baltimore; I. William Hill, Associate editor of the "Washington Star"; and Rob Wishart, bureau chief of United Press International in Baltimore.

Terms of office are one year for students, faculty and editors and four years for general public members. The Board, an entity independent of the University, was established by a special committee of the University's Board of Regents.

IDENTIFICATION QUIZ

This quiz should be easy for music smarties.

What is the NAME of a one sixty-fourth note?

Double time it over to Dean Lawson's office with your guess and give your name and the clock time to Meta Berry, the dean's secretary.

Last quiz winner was Terry Southerland who correctly guessed the animal as Rudolph the Red-Nosed Reindeer.

Winner receives \$2.00 in merchandise from the campus bookstore. Shield members not eligible to participate.

Campus Land Purchased

At the ISUE Foundation Board of Directors winter meeting, Jan. 6, 1972, it was announced that five acres of land was purchased by the Indiana State University, Evansville Foundation. The five acres of land are contiguous to the Schutte Road entry way on the Evansville Campus. The Foundation purchased the land in order to control the type of development on this site and permit its return to private development in the future if this would be advantageous to the Mid-America University Center development.

The Century Club project, under the direction of E. Donald Elliott, attained the goal that the Foundation had set at the groundbreaking ceremonies of the university library.

Century Club members include donors who contribute \$100 or more annually for unrestricted operating funds to ISUE. These funds are used to support activities not funded through tax appropriations. Century Club projects in the past have included scholarships for drama students, athletes, and the Mid-America Singers, and "seed money" for faculty research grants.

The purposes for which the Indiana State University, Evansville Foundation exists are to provide support for Indiana State University, Evansville Campus, its faculty and students, and to promote, sponsor, and carry out educational, scientific, charitable and related activities and objectives for Indiana State University, Evansville Campus.

ISUE Players News

The drama in this news story is not that Edward Albee of *Who's Afraid of Virginia Woolf?* fame wrote *The Zoo Story* but that our own ISUE's Jerry Brown produced and directed the play.

The production and direction was required for Mr. Bradley Awe's course in Radio and TV Production.

The play which features Kim McCormick as Jerry and Bill Nation as Peter has already been taped for TV use.

Brown played the lead as Henry II in the *Lion in Winter* and Bill Nation, considered a veteran actor by now, acted as a minister in *Half Way Up the Tree* and as the villain John in *Lion*.

There was no charge to see the play, in Room 126 but donations were accepted.

Nation explained that each of the class must either produce or direct a play. Among the techniques they must acquire are managing the floor, operate a TV camera and operate the control panel which directs the TV camera technician.



Betty Dormeyer of the ISUE secretaries club says that the candy to pay for the students secretarial

scholarship continues to be available.

Any secretary will be glad to sell you a box.

Air

THOUGHT ABOUT IT, BUT YOU WANT TO FINISH SCHOOL AT ISUE?

YOU CAN, THROUGH OUR CROSSTOWN AGREEMENT WITH UNIVERSITY OF EVANSVILLE.

Force

ONE 1973 GRADUATE OF ISUE APPLIED FOR ENTRY LAST SPRING IN ORDER TO EARN A COMMISSION AND CONTINUE UNDERGRADUATE WORK. HE IS PRESENTLY ENROLLED IN THE TWO-YEAR PROGRAM AND IS EARNING \$100/MONTH TAX-FREE.

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