

"Quality essential"

# Tech Program OFF To Good Start

by Joe Coleman

"It is a good program — it really is," the confident words of Dr. Anthony Tilmans — director of ISUE's new associate programs in engineering technology, set the tone for this program which has a "deep commitment" to the students and to improving the state of the art. The program — approved on August 8th by the Indiana State Commission for Higher Education — includes offerings in civil, mechanical, mining and electrical engineering technology. The ISU Board

of Trustees has also provided for the expansion of the associate program into a full four year program leading to the Bachelor of Science Degree.

Dr. Tilmans' confidence is bolstered by three "sharp" new professors and a couple of advantages that other fledging programs often do without. "I've had a year to develop the program and to determine the needs of local industry for engineering talent and we had a building before the program even started. Things like this usually start in the basement of the social sciences division."

Leonard Cook, Andrew Tershak and Larry D. Goss are deserving of the adjective "sharp." Their proficiency not only includes their areas of technical expertise but also includes a unique sense of humanistic values, making this program's commitment to counseling and advising more than routine. As Larry Goss puts it, "It takes a while, but when the students realize we're all human, everybody gets a good education."

Leonard Cook joins the faculty in the mechanical engineering area and has a Master of Science degree from Pennsylvania State University. His experience includes 15 years of work with PPG Industries where he left a Senior Engineer's position to join the faculty as an assistant professor.

Andrew Tershak is a Masters graduate of the University of Toledo in Electrical Engineering where he was also coordinator of Electrical Engineering technology and served as an associate professor. Mr. Tershak also engaged in consulting work in electronic controls for transportation systems. He is in charge of the Electrical Engineering program and served as an associate professor.

Larry D. Goss, who will be teaching in the drafting and design area, has his Masters from Purdue University and comes from the West Virginia Institute of Technology, where he held the chairmanship of the department of Engineering Graphics.

The Civil and Mining Engineering programs will be taught by Dr. Tilmans.

A strong commitment to quality education is a major facet of the program. Not only does Dr. Tilmans intend to fully encourage students to go on for the full Bachelor's Degree, as Larry Goss says: "it is necessary for the students to develop a professional level of skill now — they won't be allowed many mistakes on the job." The course load is demanding — 18 hours a semester — but is not "outrageously" difficult and includes class offerings in the other academic divisions so that the technology students will be intermixed with the general student body.

The demand for engineering talent — which is estimated to be around 70,000 jobs per year — is less than satisfied by the approximately 45,000 graduates entering the job market. Even though the demand is great, Dr. Tilmans maintains that quality is essential. "I will not put out a dud, all I need to do is to send one to Alcoa or somewhere and they will never come back to us."

The Technology Center, which also houses the Instructional Media Center, contains laboratory facilities for electrical electronics study, hydraulics fluids, soils and materials testing and a computer. The application oriented program will prepare the student for a variety of technical support services and intermediate supervisory responsibility while providing a broad-based course of study that will let him continue his education.

The Engineering Technology program is another valuable addition to ISUE's curriculum that gives substance to this state's commitment to public higher education.

# Shield

VOLUME FOUR / ISSUE NO.1

INDIANA STATE UNIVERSITY EVANSVILLE

## EX-PROF FILES SUIT

A suit has been filed by Michael Pasko, a former ISUE English professor, to be reinstated to his job. He resigned on Nov. 7, 1973, after hearing that one faculty member would have to be cut from the English Department for the 1975-76 academic year due to an expected drop in enrollment.

Pasko tried to withdraw his resignation when he discovered that William Sands, an English instructor, would not be re-appointed for the 1975-76 academic year.

In April 1975, Pasko again tried to withdraw his resignation after learning of a job opening in the English Department due to an increase in enrollment. His request was denied by the ISU Board of Trustees on June 14.

Pasko alleges that he was not allowed to return to ISUE because he supported Mrs. Marion Iglehart, an English teacher who filed a sex discrimination suit against ISUE after she was dismissed during August 1973. Pasko also alleges that there was pressure put upon him to resign and that the administration kept an "enemies list" of faculty members who supported Mrs. Iglehart.

## FRESHMAN SENATE ELECTIONS SET

Any one currently enrolled as of the beginning of the fall semester in the Freshman class is eligible to run for Freshman Senator. He/she must be enrolled as a full time student (12 hours or more). He/she must maintain a 2.0 GPA.

Two Freshman will be designated for a two year term and two will be designated for a one year term. A total of four will be elected.

The Freshman elections will be held on September 22, 23 from 9 am to 3 pm in front of the forum and in the University Center.

The Candidates can sign up in the University Center at the Information Desk. The deadline for filing is September 18, 1975 at 2 pm.





# QUO VADIS ?

Some students feel dormitories are the sine qua non of college. They reason that an establishment such as ISUE, absent of live-in students, does not qualify as college. Lets examine what it is like at those other universities which do rank as institutions of higher learning.

Picture the academic tyro, with face scrubbed like a carrot, being chauffeured to the dorm by parents as nervous as he, clutching all his scholastic belongings. The mother has planned the time of arrival after painstaking deliberation of two factors. She bears in mind that her child requires time to settle in and find his classes. Yet, heavy on her mind is the hour of reckoning, when she must give him up to the clutches of the out side world.

As the parents move their beloved offspring into a cramped, concrete cubicle, they may come face to face with The Roomate. Quality of belongings, method of organization and general deportment are carefully scrutinized for suitability. Conclusions are constant, every parent's son or daughter is far superior to The Roomate. The parents see to it that this premise is firmly established in their loved one, prior to departure, as this leads to better relations in the future.

For some time after the parents have left, the student feels he is in the wake of a deceased whirlwind. Then begins the Period of Acclimation. With each grinding of his teeth in his sleep, The Roomate proves he actually is inferior. It becomes clear that besides being odoriferous, roomates are consistently slobs and hoggers of telephones.

During this time, the student acquires the various unforeseen necessities of college life, such as a James Dean poster, erotic literature, university T-shirts, and the inevitable wall of beer cans. Naive idealism flies like the frisbee, as all good intentions to keep his part of the room clean progressively deteriorates.

This is an educational time for the ingenue, who learns that eight hours of sleep are not necessary, three of a kind beats two pair, and chugging gets you there quicker. It is a time of blossoming expression as obscenity finds it's niche in college life.

The food at State Universities is similar in quality and digestibility to that served in the Armed Forces and prisons. This is due to the fact that they have the same supplier. All foodstuffs deemed unworthy of inclusion in a CARE package are sent to universities. The cuisine is carefully and lovingly planned, so that the student can, by Christmas Vacation, develop borderline cases of scurvy, rickets and pelegra.

Having been graciously provided the means to develop malnutrition, students soon attempt to find better protein sources, and begin a mysterious cyclic foraging ritual. Usually on the weekend, or after roast beef and mashed potatoes, they gather in a form similar to a hunting pack. They leave the secure lair of the dorm and descend of unsuspecting taco stands and pizzerias. They wolf down defenseless cheeseburgers and hapless chilli dogs, slaking their thirst with beer or Right Time Red. Like that of the shark, their feeding franzy waxes, as they drink and eat and drink into the night. Once it wanes, the "wittle wascals" return to the dorm, howling and sheiking, they inevitably wake up all those that were to feeble from malnutrition to follow.

Just as the fellows become accustomed to dorm life, and continue the process of growth and maturity, there is yet one true test of independence, that of the regulation parental visit during homecoming. This is a grueling test of the students ability to withstand frustration and should not be taken lightly.

It gives the student new insight into old characters to see mother stalking into the students carefully decorated domicile, glancing about as if for predators, or father strolling into the room and situating himself in an underwear laden chair. As mother notes with horror that, "... you've lost weight," father smiles broadly and says, "ya look good kid."

The parents then insist on shuffling the student to a real restaurant. Here they forcefeed him with fresh vegetables and steak with which his atrophied digestive system is unable to cope. The students head, now reeling from fathers pipe smoke and mothers constant train of embarrassing family anecdotes, they bustle their offspring to a football game for two hours of screaming and being screamed at. If after this, the student can still recall his dorm number, he knows he can face anything life can dish out.

Dormitories provide several important social functions. First it stimulates the economy and makes college towns boom with fast food chains, boutiques, and record stores.

Second, by the dietary scheme meant to ruin tastebuds and produce malnourishment, they separate the robust from the weak.

Third, as we all know and accept, the military is a structured institution which manages to break down any borderline paranoids. For any who escape this process dormitories are there to provide an acid test for those who escape the military establishment.

So, from the overwhelming evidence, one must conclude that the housing facilities and universities have nothing to do with each other. Dormitories are carefully construed institutions unto themselves. The fact that they are usually in connection with colleges is purely incidental. Following this logic ISUE students should be happy we haven't a dorm on the place.

Charlotte Angermier

## EDITORIALS

The death of imagination in the American people is no more evident than in the rising pre-eminence that profanity has assumed in the media of our society.

There are few media that have not felt the heavy touch of this infantilism that is infecting American thought. The movies, television, magazines, and even the newspapers while revealing all that is fit to print are concurrently speaking in a language that is considered by many to be unfit to print.

I am not a prude. I don't curl unto the fetal position at the loose tossing of a filthy word. I don't believe that the use of such words will grow hair on the backs of hands and result in fangs and howling at the moon.

It is not the fact that profanity debases the human body and sexual love that I object to as much as the childishness that their usage reflects. Profanity is disrespect. It implies that the listener will be swayed not by ideas but by his emotions, like a child, and it implies that the speaker's ideas are not worthy of notice, since they cannot stand on their own merit but must be propped up by the fireworks of profanity.

Surely a man with adequate imagination, with adequate education, with the conviction of his ideas to back him up has no need for profanity. Cussing is an easy out, a cheap shot that does not strengthen an argument but reveals the speaker's lack of confidence in his own ideas.

And surely an artist who believes in what he is writing and has something to say has the imagination to allow profanity to take a back seat in literary expression. Shakespeare did not need profanity for a crutch; neither did Milton. But many artists in many media seem to be using profanity to pad their creations because in truth, they really have nothing to say.

Profanity is the neon sign that shows that this person, this story, this movie, really has nothing to say.

But if they have nothing to say, couldn't they just keep quiet?

David Osterman

**ISUE SHIELD**  
 8600 University Blvd.  
 Evansville, IN 47712  
 426-1251 ext. 370

editor	Will Smith
staff	Mark Dorsey, Elisa Phillips Richard Mahan, Jeff Wolf Jim Ethridge, Terry Storms Bernice Bone
advertising direction	Dan Elkins
business manager	Mark Kerney
photography	Robert Urbanek, Bill Agnew
editorial office	University Center room 115
typesetting	MGA Services 1019 Vine Street

"Opinions expressed in the *Shield* and the writers herein are their own and are not to be considered official expressions of the university, its faculty, or staff."

ATMOSPHERE FOR SELF-AWARENESS

# Counseling Center Offers Needed Services

by Tim Buecher  
Director of Counseling

The Counseling Center is a relatively new addition to the Student Services of the University. In the past several months it has provided a variety of services to our students, and we are in the process of developing more service components as the school year begins.

**CAREER AND LIFE-PLANNING**

More specifically, the Counseling Center is involved with providing for professional counseling services, career information and planning, academic advisement and study skills assistance, testing and interpretation, personal/social development group workshops, graduate school information, referral service to community agencies and ongoing development of other counseling/guidance programs which reflect and serve the needs of individuals

and groups within our student body. One example of such a program is the new career-planning course being offered this Fall semester primarily for "non-preference" students and others who may benefit from increased awareness of our various curricula, self-exploration, decision-making skills, improvement and familiarization with the variety of careers available to them. We are offering the course on an experimental basis, but if it proves successful it is hoped that it can become a regular part of the curriculum.

**SELF IMPROVEMENT/DIRECTION**

The number of students visiting the Counseling Center and participating in its services has been encouraging. We are making every effort to build an image of student acceptance and confidence in the

services we offer, so as not to become stigmatized as some other counseling facilities have inadvertently done. We want students to see their participation in the services we offer not as a negative, embarrassing admission of failure and weakness — but as evidence of their own motivation for self-improvement and direction in life. This is not only the positive view, but I am convinced that it is also the most effective approach to self-growth and responsible actions.

In the Counseling Center, students explore their present and plan their future. They find an accepting, concerned atmosphere which too often is missing — at least temporarily — from daily life. Our interviews are held in the strictest confidence and, with that trust, meaningful thoughts and feelings can be expressed more freely.

Students visit the Counseling Center for a variety of reasons, and each one is unique as the person himself. When individuals are treated as individuals, they begin to sense that uniqueness about themselves — and to understand that people can make things happen in their lives instead of letting their lives happen to them.

**EVENING STUDENTS**

The Counseling Center is located in Room 216 in the Office Suite of the University Center. Our regular Office Hours are from 8 a.m. to 5 p.m., but the full range of our services are also available to evening students on an appointment basis. If you have any questions concerning our procedures or services, now or in the future, please do feel free to call or stop by. I would welcome the opportunity to talk with you.

## LIBRARY TIGHTENS SECURITY

Theater-style rope barriers and a turnstile were recently installed in the library entrance to provide a security system planned since the opening of the library in 1971, according to Mr. Charles Lonnberg, Director of the Library.

Library patrons must now exit past security checkpoints and show books, briefcases, and notebooks at the request of library personnel.

Lockers for use by library patrons

have been ordered and will be placed on the lower level at the foot of the stairs.

Since periodicals are more used than government documents, they are now shelved in open stacks while government documents are now located behind the circulation desk.

Mr. Lonnberg also reports that room 303 in the Indiana room is available for public use as a quiet study area.

## DEEG TURNS IN BATON; CARLSON NEW DIRECTOR

It looks as though a few script changes are in order for ISUE's Mid America Singers. For the past six years, a deeply resonant voice, booming through the audience, has introduced the well-known group as "ISUE's Mid America Singers, under the direction of David V. Deeg."

However, in early June Professor Deeg resigned from his position as musical director at ISUE. Deeg, who has accepted a position with Princeton Industries, has moved to Wisconsin, where he will work on the company's promotion staff.

Stepping into Deeg's former position is Dr. Jon Carlson, a native of Harrisburg, Penn. For the past four years, Carlson has worked at Alaska Methodist University as

an assistant musical director. With an impressive list of accomplishments in the musical field, the new appointee is currently active as a member of the American Choral Director's Association, the College Music Society, and the Association of Choral Conductors.

He received national acclaim as harmonizer, notater, arranger, and music director for "Song of the Great Land", which was selected as one of the ten national finalists in the American College Theatre Festival, 1974.

Dr. Carlson received his Master's degree in choral conducting at Westminster Choir College in Princeton, New Jersey and his D.M.A. in Choral music at the University of Illinois.

## 'REVISED' BICENTENNIAL COMIC FEATURED

The Shield, in cooperation with a San Francisco "comix" publishing company, is featuring *The Rip Off Revised History of the American Revolution*.

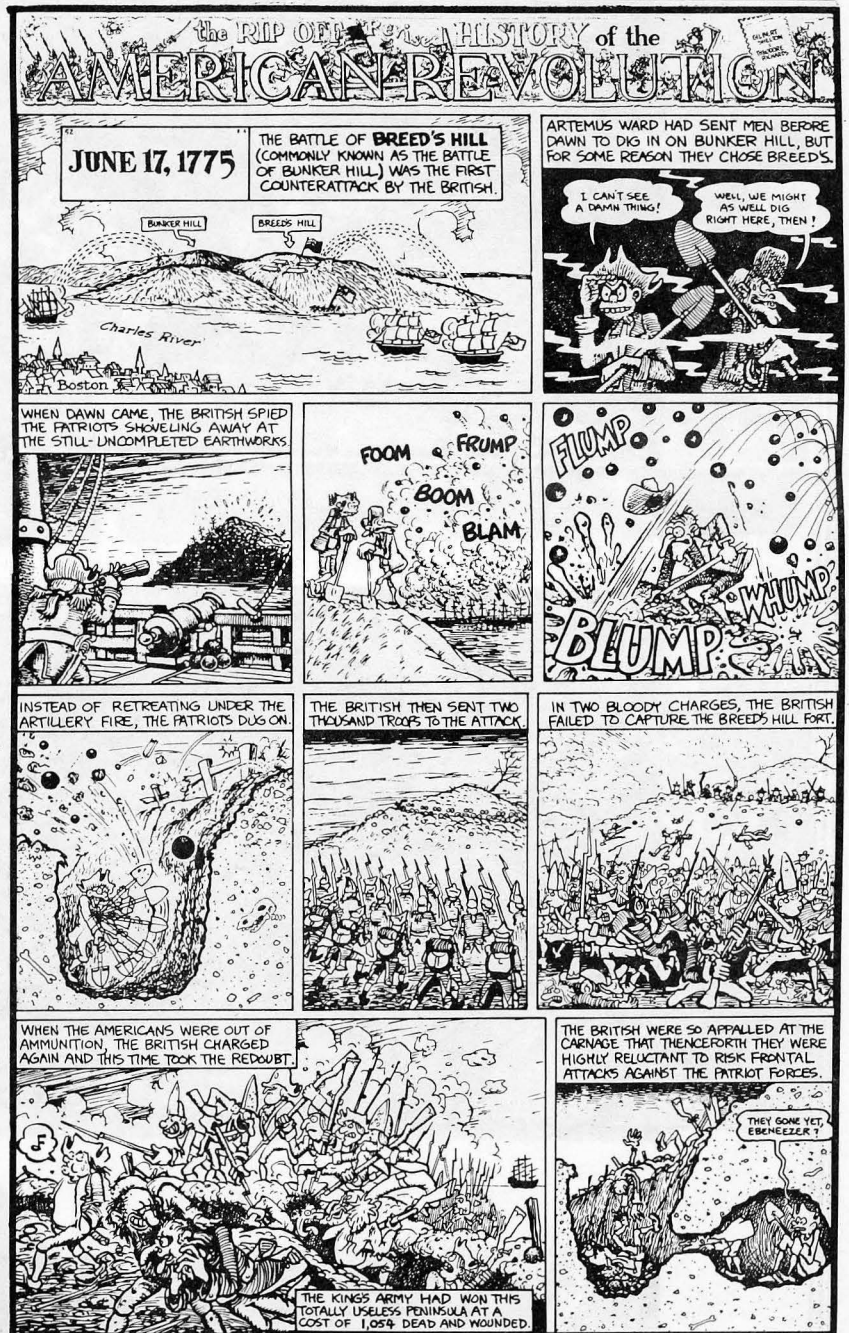
Doing the writing, drawing and research are two famous underground cartoonists, Gilbert Shelton and Ted Richards. Both contribute various aspects of the strip's production in "jam session" manner — each exhibiting their own distinctive styles within the same strip.


Shelton is best known for *Those Fabulous Furry Freak Brothers* — a strip achieving widespread popularity in the late sixties. Also, his *Feds 'n' Heads* has appeared in *Playboy*. One of the first of a "new breed" of cartoonists to emerge in the past ten years, Shelton is an owner of

The Rip Off Press, publishers of *Revised Revolution*.

Creator of *Tales of Ezekiel Wolf and Dopin' Dan*, Richards made headlines across the country several years ago as one of the Air Pirates — a group of moonlighting cartoonists targeted by lawyers for Walt Disney Productions in a multi-million dollar lawsuit for violating copyright laws. They allegedly published a comic book portraying Mickey and Minnie Mouse doing things out of their character.

Along with *Revised Revolution*, The Shield will also run *Fat Freddy's Cat* on a semi-regular basis. It features a felonious feline conceived by Shelton and drawn in collaboration with Dave Sheridan.





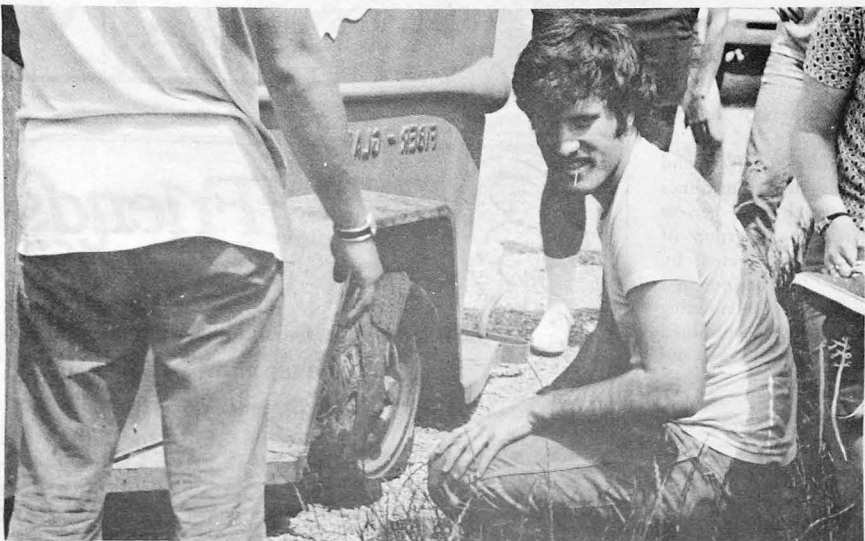
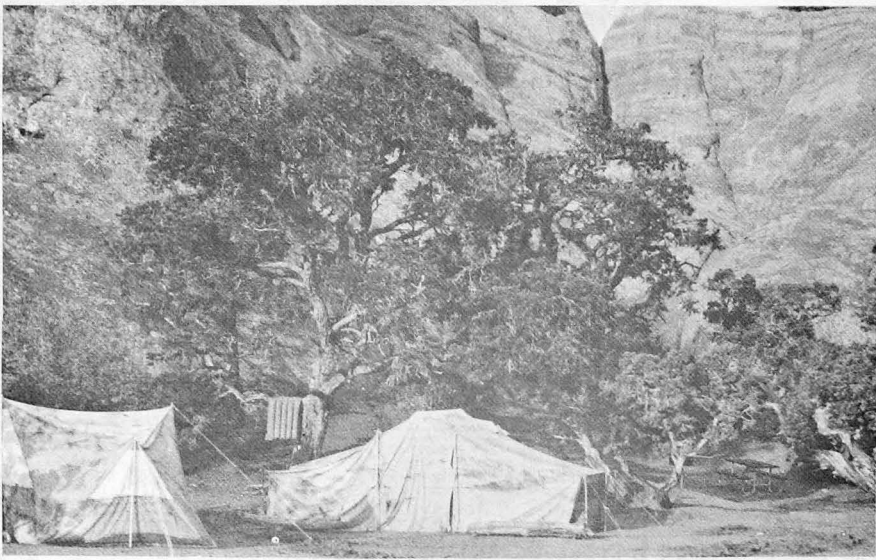
# Friends Brew

Fine imported coffee and tea in a unique atmosphere

By the cup or by the pound

1419B Division Street (Across from Theater A)

ASK FOR A FREE CUP



# Field Trip A

by Dan Moore

Shortly before four a.m. on Monday, May 19, we packed ourselves into two vans. Last minute checks were made on supplies which had been packed into a trailer two days earlier. We would live and work together for the next two weeks. This was the first of a series of field trips designated as the Biomes Survey.

The concept of the course was to see and study various biomes possible during the twenty-three day period — a period characterized by the presence of certain plants and animals. The biome is the deciduous forest which encompasses the southern and northern Louisiana, the shore and inland water country and rangeland of Texas, and the warm desert of the Southwest.

The "biomes" observed on the trip included: the temperate forest and northern Louisiana, the shore and inland water country and rangeland of Texas, and the warm desert of the Southwest. We then turned North to visit the cold desert of Utah, the Rocky Mountains and the plains of Kansas.

A diverse group of people assembled to study the various biomes. The interests of the students ranged from medicine and biology to botany. A few members of the group had traveled to other parts of the state . . . Some had camped a great deal in their mid-twenties — and others were still in their late teens. The people were led by Dr. Jack Marr, Dr. Marlene Shaw and Dr. Jack Marr.

## CAREFREE?

It might be difficult to imagine such a varied group of people, however, two cohesive groups soon arose from the group (one in the van) — to work together and challenge each other in the kitchen. The groups soon became organized and performed their chores of preparing meals, washing dishes, setting up camp and equipment.

Travelling to places such as the white-beached Gulf of Mexico may seem to be a very carefree proposition at first. However, the work involved which required a great deal of cooperation from the twenty-two people is nothing to be taken lightly. It was not being twenty-second in line for supper, either . . .

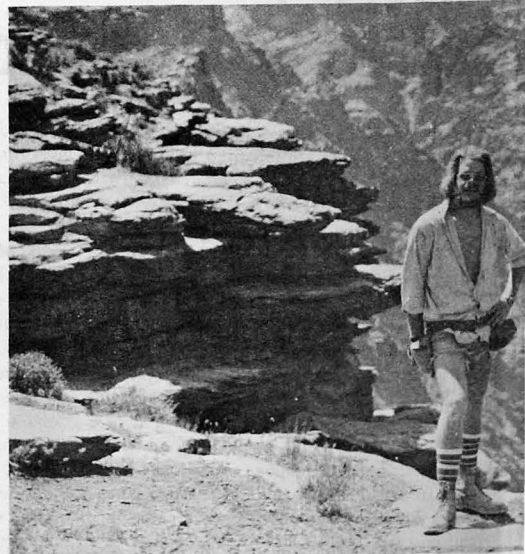
Although the Rockies are beautiful, shovelling snow is not much more thrilling than doing the driveway. In the desert, you may have heard, it *does* rain in the desert. Digging a hole in a flooded desert campsite may be a novel way to spend the night. Living under a rocky overhang in order to escape the wind is not glamorous dining.

## UNIQUE EDUCATIONAL EXPERIENCE

Was the study of various biomes worthwhile? The study of the environment not only as a source of recreation, but as a source of knowledge for people. In Louisiana, for example, the group saw the effects of land development on the swamps and bayous. It may conjure-up a pleasant image — but the swamps and bayous are the industry of the Gulf region. These swamps and bayous are the basis of a food chain which includes shellfish and many other species of fish harvested in the area. The swamps are poisoned by industrial wastes or filled for housing. The swamps are destroyed and the fishing industry — vital to the area — is destroyed.

The group also learned about range management. The group saw the efforts of wildlife biologists trying to manage the range.

The phrase "unique educational experience" has been used in the past few years, but it is truly applicable to the trip. The group experienced firsthand the importance of the environment. And, more importantly, they learned to work together in an informal, friendly atmosphere.



# icnic ?

twenty-two people assorted  
eing made on equipment and  
s before. This group of people  
three days and represent the  
ience 492, otherwise known as

s many different "biomes" as  
ome" being an area which is  
imals. A familiar example of a  
mpus.

stern Pine Forest of Mississippi  
ys of the Gulf Coast, the high  
f New Mexico. The group then  
then east to see the Rocky

various biomes. The academic  
ntistry to wildlife biology and  
dely — while others had rarely  
others not at all; some were in  
ns. This unusual assemblage of  
Johnny Reising.

of people functioning as a unit;  
gepodge, (one group from each  
n softball games and camping  
ent in accomplishing the daily  
nts, and loading and unloading

Coast and the beautiful Rockies  
ce but there was a great deal of  
on from everyone. Cooking for  
one doesn't relish the idea of

o clear an area for tents in May  
January. And despite what you  
enches to drain water from a  
an afternoon, but eating supper  
d rain is not usually considered

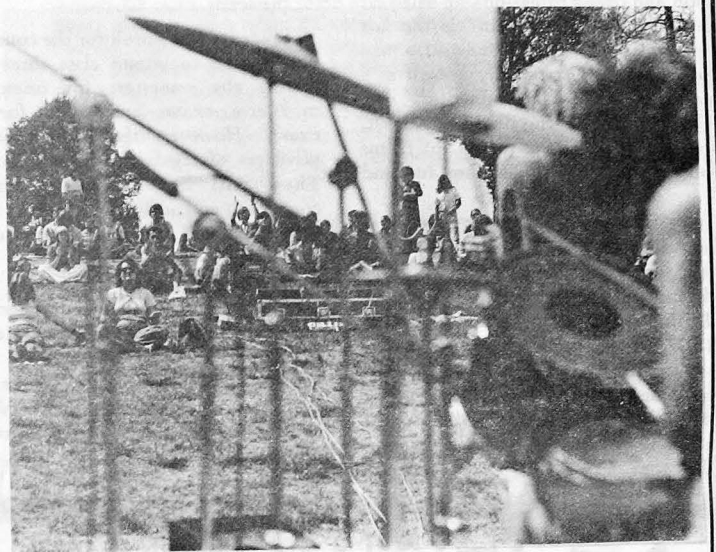
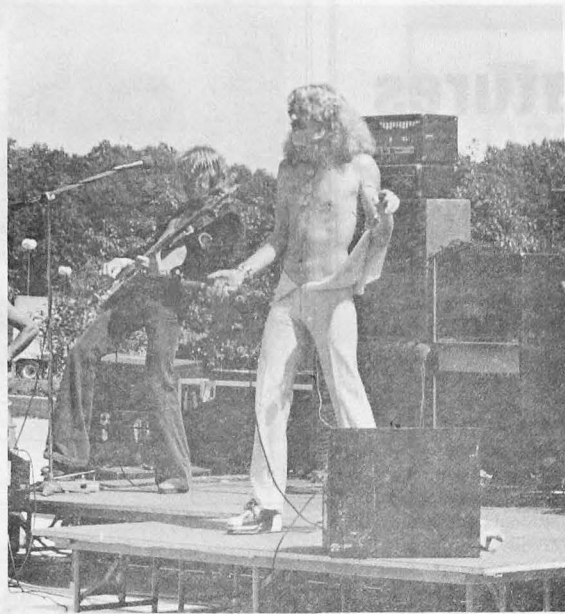
## RIENCE

The group saw firsthand the  
also as a way of life to many  
destructive effects of industry

The word 'swamp' may not  
uisiana are vital to their fishing  
erve as the breeding ground for  
vide sources of food to shrimp,  
mercially. When the swamps are  
velopments, the food chain is  
conomy — suffers.

actices in Texas, where improper  
es tomorrow. In Missouri, the  
erve endangered species.

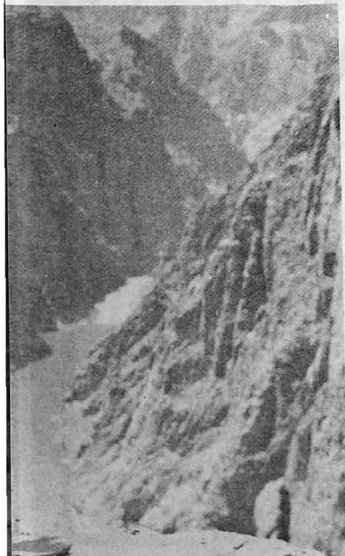
come pretty worn-out over the  
sion field trip of last May. The  
rstanding and managing our  
ow to effectively live and work



*We gathered on the hilltop mellow  
Not throngs but pretty quite a few;  
Smokin', jokin', makin' merry  
The jams of Cain relaxing to.*

RLU

# rasin' cain



# ISUE - UE

## "Open College" Features "Ascent Of Man"

"The Ascent of Man," a college course to be offered here this fall on Channel 9 by Indiana State University-Evansville and the University of Evansville, is an example of a relatively new educational technique called open college.

The concept permits people who find it inconvenient to go to campus the opportunity to participate in a learning experience and obtain college credits while doing most of their school work at home.

The initial program in the 13-week series is scheduled to start at 7 p.m. on Sept. 16 with an orientation meeting at ISUE in Room 361 of the University Center.

Prepared at a cost of more than \$4 million and over a three-and-one-half year span, "The Ascent of Man" is the last major project of Jacob Bronowski, a man who became internationally known as a scientist, mathematician and writer.

Dr. Bronowski, who died last August, is narrator for the series of films co-produced by Time-Life Films, Inc. and the British Broadcasting Corp.

In addition to Dr. Bronowski's book, "The Ascent of Man," students taking the course will receive an anthology, a study guide and other study materials.

Tuition is \$60 for three semester hours at ISUE or three quarter hours at UE. These credits may be applied toward either college's degree program, according to M. Edward Jones, ISUE director of Continuing Education and a coordinator of the series.

"The Ascent of Man" describes the history of man through his scientific achievements. It covers a period of two million years. Filming of the series took place in 27 countries over an 11 month period.

Open college has proved to be a boon to persons working during the day, housewives unable to attend college on a regular basis, shut-ins and a selected number of high school students permitted to take the courses for credit.

"We expect also that some of our regular students will wish to take this at-home course in conjunction with their on-campus studies," said Dr. Lorraine Matusak, dean of UE's College of Alternative Programs and a coordinator for the series.

Students who enroll for the course will be required to attend class three times during the semester: for orientation, mid-term exams and again for final exams. However, they will enjoy all privileges of regular on-campus students. They will have access to libraries, counseling and advisement services and to various cultural and sports events at both universities.

Persons interested in taking "The Ascent of Man" should contact the Continuing Education Office at 426-1251, ext. 363.

Materials used in the course were developed by Dr. Bronowski, Miami-Dade Community College and the University of California at San Diego.

## BLUE WATER, WHITE DEATH



**FRIDAY**  
 SEPT. 12  
**8 P.M.**  
 rm. 126  
 BLUE ROOM  
**\$1<sup>00</sup> students**  
**\$1<sup>50</sup> others**

sub

### BUS SCHEDULE

LEAVING SIXTH & MAIN TO ISUE	LEAVING ISUE TO DOWNTOWN AREA
7:15 a.m.	7:45 a.m.
8:15 a.m.	8:45 a.m.
9:15 a.m.	9:45 a.m.
10:15 a.m.	10:45 a.m.
11:15 a.m.	11:45 a.m.
12:15 a.m.	12:45 p.m.
1:15 p.m.	1:45 p.m.

The price will be the same as any other METS ride - 35 cents. A student can transfer on the METS system for 5 cents.

Students and employees will be able to depart for the University from the downtown METS transfer point, Sixth & Main, or at any corner west on Pennsylvania, arriving in time for the first classes at 8:00 a.m. Further information about the bus system to ISUE is available in the Office of the Vice-President for Administration.

### YEARBOOK PICTURES

Appointments for junior and senior portraits to be used in the ISUE Yearbook are being taken now at the Heritage Photography Group Studio.

Portraits will be taken daily in Room 118, the Conference Room, of the University Center.

All juniors and seniors are urged to have portraits taken. For any additional information, call the Student Publications Office, Ext. 370, or the yearbook editor, 464-5846.

## POUR HOUSE

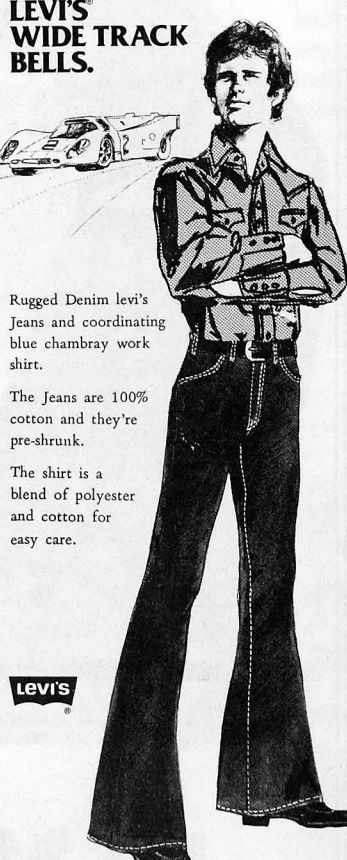
has  
sing-a-long

### BICENTENNIAL FACTS



As a result of reports sent to London by members of his staff criticizing his "waging suicidal frontal assaults on Bunker Hill and causing senseless casualties," British General Thomas Gage, on July 15, 1775, received word from his superiors that he should not try to win another victory with such great losses. The World Almanac notes.

### LEVI'S WIDE TRACK BELLS.



Rugged Denim Levi's Jeans and coordinating blue chambray work shirt.

The Jeans are 100% cotton and they're pre-shrunk.

The shirt is a blend of polyester and cotton for easy care.

**Siegel's**  
downtown evansville

## INDIAN IMAGE

### SPECIALISTS

IN TURQUOISE AND CORAL SET IN STERLING SILVER BY NORTH AMERICAN INDIAN ARTISTS

Arcade Mall  
North Park  
464-5703

## SHING-LEE RESTAURANT

EXTENSIVE MENU!  
Chinese/American Foods

"Fine Dining in the tradition of Old China with the complement of beer and Chinese Wine"

CLOSED MON.  
TUES. - THURS. 11 AM TO 10 PM FRI - SAT TIL 11PM  
215 MAIN On the Walkway 464-2769

VALUABLE COUPON

## a self teaching BELT & WALLET MINI-COURSE.

Regular \$9.95\*

\$6<sup>95</sup> ONLY

with coupon

The Belt & Wallet Mini-Course includes everything you need to make the projects as shown.



\$3.00 OFF

\*Prices subject to change without notice. GOOD ONLY AT TANDY LEATHER COMPANY. COUPON CONDITIONS: Mail or take this coupon to Tandy Leather Co. locations in most cities nationwide. When ordering by mail be sure to enclose local tax plus 95c for shipping. Limit one coupon per person. Not redeemable for cash and may not be used toward tax or postage. Coupon must be presented at time of purchase. Cannot be used in combination with any other Tandy offers.

Name \_\_\_\_\_ Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

NOW IN STOCK  
108 S.E. FOURTH  
Phone 424-0182

**tandy** LEATHER COMPANY

# Day Care Center Increasing Services

The ISUE Pre-School is extending its hours to include Tuesday and Thursday. Children can be enrolled for the full session, Monday through Friday, 9 a.m. to 12 noon, Monday, Wednesday, and Friday, 9 a.m. to 12 noon, or Tuesday and Thursday, 9 a.m. to 12 noon.

Each day an hour of free choice is scheduled during which the child may select from the various available materials designed to help him/her develop skills such as color-discrimination, reading readiness, buttoning, lacing, and familiarity with numbers. During this time the child may choose to be involved in imaginative play at his/her own leisure. A time is also set aside for exercise, large muscle development, and coordination.

Simple direction and assistance will be provided in the use of paints and clay and in cutting and pasting. The child will be allowed and encouraged to use his/her own creative ability. During the music period the children will be introduced to

singing, to rhythm, through rhythm band instruments, and to music appreciation by introduction of various kinds of music.

A snack will be provided during each morning. Story-time will be a quiet time to enjoy the world of children's literature. Special activities will include field-trips to such places as the Museum, the zoo, a fire station and a post office, and visits by a nurse and a policeman. Also, the children will visit the ISUE library and art department and have other special opportunities which occur from time to time on the university campus.

The Pre-School is directed by Mrs. Katherine McNaughton and Mrs. Vinetta Scavone. Both directors have extensive background in pre-school and primary grade education.

Applications are now being accepted for the Pre-School. The Pre-School is open for children (ages 3-6) of ISUE students. Phone ISUE, 426-1251.

## DIAL "M" TRYOUTS SET

Auditions for ISUE Theatre's fall production "Dial M. For Murder" have been set for September 17, 18, and 19 at 7:30 pm in the ISUE Theatre, 3001 Igleheart just off the South Barker exit of Highway 62.

Dates of the Fredrick Knotts mystery which will be directed by Mr. Clayton L. Crenshaw, the director of theatre, are November 7, 8, 14, 15 at 8:15 pm.

The cast of "Dial M. For Murder", the story of a man who marries his wife for money then plots to kill her for the same reason, consists of one (1) woman and five (5) men.

Also needed for this production is help on all technical crews.

All students enrolled in the University are invited, for further information stop by the Theatre or call 464-2526.

## ● ABWA ● Card Party

The Evansville Charter Chapter of the American Business Women's Association is sponsoring a card party on Thursday, September 18, at 7 pm in the University Center Cafeteria.

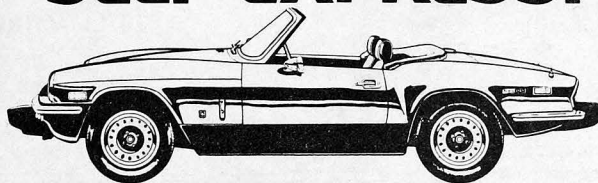
Tickets are available from Mary Lue Russler in the Business Office or at the door at \$1.25 per person or \$5 per table.

Entertainment will feature the Posey County Choral Singers. There will be a Craft Shop of handmade items for sale. Also, there will be prizes given away including an Arkla Gas Grill, a ladies crochet coat, a Mr. Coffee coffee maker and \$50 cash. Drawings will be held throughout the evening for door prizes. Refreshments will be served.

Proceeds from the ABWA card party will be used for scholarships for local students.

**POUR HOUSE**  
has  
**sing-a-long**

## VEHICLES FOR SELF-EXPRESSION



A Triumph doesn't just transport you. It reflects you. That's why people who respect tradition, yet love the freedom of driving a true wind-in-the-hair sports car, choose the TR6. And for people who'll accept nothing less than a race-bred winner—the Spitfire 1500.



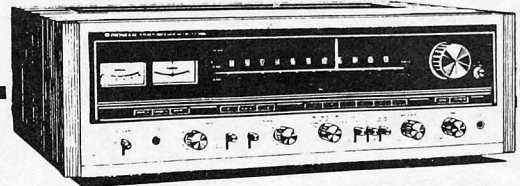
**TRIUMPH**

**SPORTS CARS S&S**  
401 W. FRANKLIN 424-3547



## The perfect receiver.

- POWER
- VERSATILITY
- PERFORMANCE



### PIONEER® SX-838 AM/FM Stereo Receiver

One of the most technically advanced and flexible receivers available anywhere, the SX-838 will quickly become a favorite of knowledgeable audiophiles. Innovative FM tuner section uses MOS FETs plus Phase Lock Loop Integrated Circuit for unusually high sensitivity and selectivity for fine reception under all conditions. Amplifier provides continuous power output 50 watts minimum RMS at 8 ohms load from 20-20,000 Hertz with no more than .3% total harmonic distortion. Tone controls have switchable turnover for precise equalization of room acoustics. Connections for Dolby noise reduction unit and 4-channel broadcasting, plus two tape decks. Deck-to-deck transfer with unique ability to record an FM broadcast while listening to a disc. Six inputs including microphone. Handles three pairs of speakers. An outstanding value at \$499.95, including walnut cabinet.

*Davidson-Amos  
Audio Shop*

424-0961

*diamond & heidelberg*

coupon

**Kinney  
shoes**

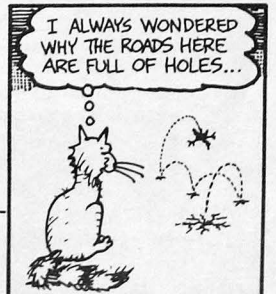
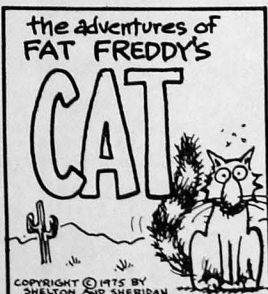
**10% off**

All Merchandise  
Thru  
Sept. 26, 1975

Washington Square Mall

**THE  
MUSTARD SEED**

CHRISTIAN BOOK STORE  
Washington Square Mall 477-1421



## COSTA FINDS MEXICO "DIFFERENT"

This past summer Alan Costa returned to ISUE after spending eleven months in Mexico City where he finished research for his Ph.D. in economics. During his stay, Costa got a job at the University of Anahuac, an elite private college for the sons and daughters of the wealthy people of Mexico.

"Their basic educational system is a little different than ours," said Costa. "In Mexico a student is geared toward his major in prep school which is equivalent to our high school. Then at age eighteen or nineteen he enters college and spends four years on that major. Of course, he can change majors but he does not receive credit for any previous studies. I feel that having no liberal arts program as we do is a drawback to their system."

Costa also cited some of the social differences between the two countries. "In Mexico the principal meal is eaten between two and four in the afternoon. People work until 2 o'clock, go home or out to eat, come back at 4 o'clock and work till 7 pm. There are also no classes during those hours."

At the end of the semester a final exam is given. If a student fails or thinks he could have done better, he can take an extraordinary exam, so-called because it is extraordinarily hard.

"The students were very alive and very questioning," remarked Costa of his economics and math classes. They didn't accept things as readily as most people do. I hope to go back someday."

Mark A. Dorsey

## NEW ORIENTATION SMOOTHES TRANSITION

With the largest enrollment in the university's ten year history, inconveniences such as overly-crowded parking lots and long lines in registration and the bookstore were understandable.

A new orientation program — dubbed *The Uncollege... And a Thirst for Knowledge* — seemed to relieve many of the problems that plagued students and university officials alike ushering in the fall semester.

Completely different than any program in the past, the three day event included personal and social orientation to campus life as well as the traditional guided tours and schedule advisement.

The program consisted of 16 groups led by students and university staff. The

groups showed new students various aspects of the university's functions — including financial aids, student worker programs, credit by exam and events and activities.

Topping off the final day of activities, the serious business of advisement plotted the course for the students' busy year ahead.

The new orientation program was termed "successful" by director of admissions Bill Straeffler. Also, in Straeffler's words, "It probably gave these students more background and insight into the university's operation than someone who's been here for several years."

## INSURANCE NOW AVAILABLE

Student accident and hospitalization insurance is again available for the ISUE student, spouse, and children.

The new program is underwritten by the American Mutual Insurance Co. of Plymouth, Michigan, and administered by G-M Underwriters, Inc., of Troy, Michigan. ISUE has been without a student insurance plan for one year, since the Blue Cross Plan was discontinued, the cause attributed to high cost.

Eligibility for coverage under the plan is established by all undergraduates enrolled in regular credit classes; an eligible dependent is a spouse, child, or the children of the insured student.

Benefits of the program — which is effective from August 28, 1975 to August 28, 1976 — range from 100% coverage of hospitalization room and board charged

to the student (renewal of benefits after 90 days), plus miscellaneous charges for X-ray, lab tests, medicines, and ambulance service, to out-patient accident expenses and psychiatric care.

Other benefits and the various exclusions are not mentioned here, but a pamphlet describing the plan, and an enrollment card is available from the administrative services office of ISUE. Pat Like, administrative assistant of student services, and staff nurse, will answer any questions concerning the plan.

## FOOTBALL TEAMS NOW FORMING

The intramural flag football season is scheduled to begin September 21.


The games — held on Sunday afternoons throughout the fall — will be at the athletic field on the southern end of the University.

Any organization, independent group or individual interested in playing should contact Don Ramsden in the administration building, room A112C, or call 426-1251, ext. 293.

Women are encouraged to participate in the program and a league will be formed if enough teams are organized, according to Ramsden.


People are also needed to act as officials for the games.

The public is invited to the games. Team rosters, schedules and standings will be announced in the *Shield* at a later date.



TRY OUR COMPLETE SELECTION of pipes & smoking accessories including 18 of our own specially-blended tobaccos & 80 different kinds of imported cigars.

**THE OLD INDIAN**  
PIPE & TOBACCO CO.  
EXECUTIVE INN  
OPEN DAILY 8-9 SAT 11-5



**POUR HOUSE**

Luncheon Special

**All The Pizza You Can Eat**

**\$1.92**  
mon.-fri. 11 am - 2 pm

**Our "Kitchen Sink" Pizza Is The Thickest In Evansville**

2730 Mount Vernon Avenue  
(off north Barker)  
424-2421

**THE PLACE TO GO IN E'VILLE!**

**STAGE DOOR**

UNDER THE UPSTAGE DINNER THEATRE  
1ST & LOCUST

NOW THRU SEPT. 14  
**PHOENIX**  
SEPT. 16 - OCT. 12  
**FRESH**

- NO COVER-  
DANCING TO  
LIVE MUSIC  
SEVEN  
NITES  
A WEEK  
OPEN  
SUNDAY  
TOO!


**NOW PLAYING**

Neil Simon's  
**"Barefoot in the Park"**

SIX NITES A WEEK  
(CLOSED MONDAYS)

**RESERVATIONS A MUST-423-4435**

\* CELEBRATED BROADWAY COMEDY  
\* CELEBRATED N.Y. CAST  
\* CELEBRATED BUFFET DINING  
\* CELEBRATED ONE LOW PRICE



Upstage  
Dinner  
Theatre

1st & Locus