

STATE GRANT APPROVED
FOR "STUDIES IN INDIANA ART"
PROJECT AT USI, MUSEUM



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A \$2,492 Indiana Committee for the Humanities grant has been approved to help support a "Studies in Indiana Art" project being prepared by David A. Lewis, art historian and instructor in art history at the University of Southern Indiana, in cooperation with the Evansville Museum of Arts and Science.

The \$10,900 project will explore how Hoosier art related to American and European art trends of the 19th and 20th centuries. It will involve an exhibition of Hoosier paintings from the Museum collection, including eight works recently conserved with funding from a 1987-88 National Endowment for the Arts grant. It also will include a series of forum lectures, which will coincide with the exhibition, April 2 to May 14, 1989, at the Museum.

Lewis will direct a team of undergraduate students in research and in organizing the exhibition. He also will contribute to and edit the exhibiton catalogue, coordinate the lecture series, and lecture. Mary M. Schnepfer, Museum curator of collections, will co-direct the project, serving as student liaison at the Museum.

Forum participants also will include Kenneth McCutchan, who will give a guided tour of his private collection of Hoosier Art that is regarded as the finest of its kind in southern Indiana; Martin F. Krause, Jr., associate curator of drawings and prints for the Indianapolis Art Museum who will lecture on the influence of the Munich School on Hoosier painters during the late 19th century; Nan Brewer, acting curator of modern art at the Indiana University Art Museum, who will lecture on landscape painting in Indiana and the Midwest; Diana Hawes, an authority on R. B. Gruelle who will lecture on that Hoosier artist; and Connie Weinzapfel, director of the New Harmony Gallery of Contemporary Art, who will lecture on recent work by Indiana artists.

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