



The Shield

The University of Southern Indiana

Volume 25, No. 37

Thursday, Feb. 8, 1996

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Japanese program takes step towards becoming minor

by Brandi West
Editor

The new Toyota plant has Indiana interested in learning about the Japanese culture and language.

Japanese is not a new thing on USI's campus, there has been a two year program on campus for three years now. Until now the program has only had three students complete three years of Japanese.

The program recently received approval for the certificate that gives significance to having completed three years of Japanese.

This academic year will be the first year the Foreign Language Department will offer all three year Japanese students the certificate.

Chairperson of the Foreign Language Department Dr. Oscar Ozete said, "This is a landmark watershed point."

Ozete said he also thinks there will be a minor in Japanese offered in the next 2 - 3 years.

Professor of Japanese Izumi Mochizuki Greubel said, "This certificate is a stepping stone." In the next two to three years USI hopes to move the Japanese program into a minor instead of just a certificate program.

Ozete said the certificate is something for students to take to potential employers and say "I have received this level of proficiency in Japanese."

He said the Foreign Language Department at USI likes to focus on individual language programs rather than on multi-lingual programs. The department "takes a language and builds on it," Ozete said.

Right now, he said, the Spanish, German and French programs at USI are at peak performance.

The Japanese program at USI has around 20 students currently enrolled in its three levels of classes, with only two of those being third year students.

Greubel said the certificate was created because the Foreign Language Department "wanted to have more students motivated to continue."

In the fall '96 semester the first fourth year Japanese course will be offered under the course number 351.

Greubel said the reason the fourth year course is not a four hundred level course is because the course is still an intermediate level of study.

She said the Japanese program has not really increased in actual number of students enrolled since its beginning. There has "been a steady retention rate" increase Greubel said.

The increase in retention is what has made the certificate program and the fourth year Japanese course necessary on this campus.

Greubel said, "Having native (cultural and language) programs on campus will help open up the students' worlds."

"It is really difficult to open your eyes to see what's happening in the world," she said.

In order for USI to ever hope to obtain a program for a Japanese minor, Greubel said the college would need to recruit more interested stu-

dents by sending letters to high schools.

"We need to recruit more students who are interested in the culture and the language," she said. "Japanese is an interesting language and a difficult language."

The certificate program and the possible minor are not the only things Greubel is currently working on. Right now Extended Services is offering several Japanese courses to interested people.

Ozete said the courses are "a culturization of the language," which focuses on "key phrases."

This basically means the courses are "an overview of the Japanese culture with just a sprinkling of Japanese language," Ozete said.

Greubel said the courses are non-credit and available "for people who just want to learn about Japan."

The Foreign Language Department currently recommends that students wishing to minor or major in a foreign language should consider combining that major with another one.

NEWS BRIEFS

USI celebrates Valentine's Day in three ways

Valentine's Day events for USI include a rose sale, a chapel of love and an intramural competition. Events start with the Strange Puppy Society's rose sale, slated for 10 a.m. to 2 p.m. Monday, Tuesday and Wednesday in the Eagles' nest. APB will sponsor comedian Kevin Hughes at 9 p.m. Tuesday. The APB Chapel of Love will be open from 10 a.m. to 2 p.m. Valentines' Day all in the UC Dining Room, offering faux wedding and certificates. Walk in the Clouds, to be shown at 9 p.m. Feb. 14 in Forum I. The Intramural Valentine Couples Fun Fest will be at 9 p.m. Feb. 13 in the PAC featuring a three-legged race, couple bundling, balloon popping and other competitive ways to say "Be my Valentine."

Homecoming update

On Saturday at the half-time of the Men's basketball game against St. Joseph College, the king and queen of the homecoming court will be announced and crowned. Voting for

the court started on Monday and will continue through Friday in the Eagles' Nest from 11 a.m. - 1 p.m. everyday. On Friday, there will be a "King of Hearts" Dance sponsored by the Delta Zetas at 8 p.m. in the University Conference Center. Today's Wisconsin-Parkside game will also have a face-painting competition to help in tabulating the winner of the homecoming spirit contest.

WPSR basketball broadcast schedule

If any dedicated USI Screaming Eagle basketball fans are unable to make either the Thursday or Saturday games, tune into WPSR 90.7 FM with announcer John Morris, an adjunct professor at USI. Thursday's game against Wisconsin-Parkside will be broadcast at 5:15 p.m. for the women and 7:15 p.m. for men. Saturday's game against St Joseph will be broadcast at 5:15 p.m. for the women and 7:15 p.m. for the men. The broadcasts are live and done from the actual PAC arena.

Buffet for the soul...



Photo by Brandi West

The line started forming a half an hour before the event began. Various staff, faculty members and students showed up on Wednesday to sample various African American dishes. The University Center Conference room was filled with Pigs feet, butter beans, corn bread, bar-b-que wings, pork chops, candied yams, neck bones, corn bread dressing, Head cheese and various other ethnical dishes. Not everybody had the courage to try all of the dishes. The server working at the Pigs Feet dish was having fun luring people over to his dish though. He said, "They say if you eat (pigs feet) your feet get smaller." The extravaganza was one of many activities taking place this month in celebration of Black History Month. For more information contact the Black Student Union or the Multicultural Center.

Campus & Community Bulletin Board

To have your campus or community event published by *The Shield*, send a description of the event, including date, time, place and contact person to The Bulletin Board, c/o *The Shield*, 8600 University Blvd., Evansville, Ind., 47712. Or drop it off at *The Shield* office, located in UC 115.

Today, 8

Homecoming continues.
Modern Business Systems recruiter on campus.
Social Work Club from 10:30 - 11:30 a.m. in HP 1084.
CCFC from noon - 1 p.m. in UC 118.
Student Alumni Association at 3:30 p.m. in SC 190.
New Horizons at 3 p.m. in UC 113F.
SAC from 4 - 5 p.m. in UC 113F.
Rugby from 4 - 6:30 p.m. in OE Rugby.
Student Government Association Senate from 4 - 6:30 p.m. in UC 118.
Accounting Club at 4:30 p.m. in L100.
Activities Programming Board from 5 to 9 p.m. in UC 113F.
Women's basketball vs. Wisconsin-Parkside at 5:30 p.m. in the PAC.
Student Christian Fellowship at 6:30 p.m. in the Mash Rec Room.
Men's basketball vs. Wisconsin-Parkside at 7:30 p.m. in the PAC.
Medieval Society at 11 a.m. in OC

2017.

Friday, 9

Homecoming continues.
IVCF from 2 - 3 p.m. in UC 113F.
Amigo application deadline at 4:30 p.m. in the Student Life Office.
Delta Zeta's King of Hearts Dance at 8 p.m. in UC 350.

Saturday, 10

Homecoming.
Super Saturday for Kids - "Jungle Journey" at 8:30 a.m. in FAIII.
9th Annual Alumni Homecoming Game at 3 p.m. in the PAC.
Women's basketball vs. St. Joseph's at 5:30 p.m. in the PAC.
Men's basketball vs. St. Joseph's at 7:30 p.m. in the PAC.
USI Alumni Association reception at 9:30 p.m. in PAC 200.

Sunday, 11

Newman Mass at 11:30 a.m. in O'Daniel Rec Room.

For the Record

Cedar Point amusement park and resort in Sandusky, Ohio will be holding open interviews for various seasonal positions Thursday at Ball State University from noon until 7 p.m. Applicants must be at least 16. For more information call (419) 627-2220 or (419) 627-2225.

The Evansville Philharmonic will hold open auditions for roles in the Orchestra's April 13 and 14 production of Meredith Wilson's "The Music Man." Auditions will take place Thursday from 5 - 9 p.m. in the second floor Centrum Building Conference Room at 318 Main St. Interested parties should call the Orchestra Office at 425-5050 for an audition time.

Totally New Theatre, located at 201 Northwest Fourth St., is presenting "Spats," a big band musical, Friday and Saturday at 8 p.m., and Sunday at 2

p.m. for the next three weeks. For reservations or ticket information contact 423-4506.

The New Harmony Gallery of Contemporary Art is hosting an exhibit by Ana England and Cheonae Kim, whose respective installations and abstract paintings explore alphabets. The exhibition will continue through March 20. For more information contact the Gallery at 682-3156.

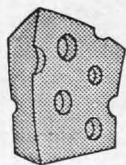
The Evansville Philharmonic Orchestra presents "America's favorite inspirational singer," Sandi Patty, on Saturday at 8 p.m. and Sunday at 3 p.m. in Vanderburgh Auditorium. For ticket information call 425-5050.

Wesselman Woods Nature Preserve is hosting a Nature Preserve Pioneer Crafts on Sunday at 1 p.m. Candle dipping and cornhusk dolls will be a few of the attractions. The fee will be \$2 for non-members and \$1 for members. To register call Wesselman's at 479-0771.

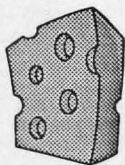
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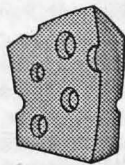
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President to speak at annual honors symposium

Maria Tudela
Assistant Editor

The 12th annual Honors Symposium can be considered a tad bit more prestigious this year. Not only are invitations harder to come by, but the visitors are royalty as well.

Because there were so many applicants nominated this year, the Honors Symposium Faculty Committee, composed of Jennifer Williams, Chair and Computer Information Systems; Cynthia Baker, Social Work; Charles Bertram, Education; Aimee Luebben, Occupational Therapy; Gary May, Social Work; Jeffrey Seyler, Chemistry; Phyliss Toy, English; and Eric vonFuhrmann, Humanities, made the requirements to be invited tougher.

In order to take part in the symposium, a student had to have a 3.8 grade-point-average, at least 100 semester hours and be nominated by a faculty member.

Last year the GPA requirement was a 3.5 and a student had to have at least 65 semester hours.

This is different from any other

“President Hoops speaking puts the mark of respect (on the symposium).”

Eric vonFuhrmann
Honors Committee

award because it is faculty controlled vonFuhrmann said.

Out of over 150 nominations, 40 were invited and 25 accepted to take part in the symposium.

"From the past we know we'll receive between 25 and 30 responses," vonFuhrmann said.

The symposium requires the student to give up a Saturday of his or her time vonFuhrmann said.

Some students do not accept because they have to work, are out of town or just are not interested he said.

Academic All-Stars include Hector Acton, Teresa Bailey, Tim Beam, Elizabeth Dingman, Teri France-Smith, Stephanie Frederick, Jason Hume, Rayna Kieffer, Susan Kudlawiec, Kimberly Kurdelak, Elizabeth A. Luther,

Jenny Medcraft, Wynn Mitchell, Robert Pappiatt, John B. Phipps, Timothy Pra'her, Maria Priddy, John P. Richard, Laurel Rold, Sandra Schellenberger, Gretchen Schroeder, Michelle Schroeder, David Solomon, Renee Tanner and Michelle Welp.

The symposium will begin with a continental breakfast and then move into welcoming remarks by Honors Chair Dr. Jennifer Williams, Vice President for Academic Affairs Dr. Robert Reid and President Dr. H. Ray Hoops.

This is the first year in symposium history that the university president will address the students vonFuhrmann said.

"President Hoops speaking puts the mark of respect (on the symposium)," vonFuhrmann said. The symposium will begin with

round one of the Academic Bowl, followed by a break, round two of the bowl, another break, a round-table discussion, lunch and end with the awards ceremony.

There will be two teams of eight and one team of nine identified by USI colors red, white and blue vonFuhrmann said. A team will consist of five students and three or four alternates that may be substituted in at the beginning of each question segment.

The teams will be asked general questions that any junior in college should be acquainted with vonFuhrmann said.

Each team will then have thirty minutes to confer and give its answer to the faculty judge.

Questions will be asked in a similar fashion to Polio vaccine: who, when, what and where or milk pasteurization: who, when, what and where.

A tally board faculty member will then record the team points.

The symposium is made possible by a grant from the University of Southern Indiana Foundation.

The Shield

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by Ashley Smith
Copy Editor

Dog on Duty

“I knew this dog was going to be mine the minute I saw him.”



As intimidating as he looks, Cooper the service dog is just another working Rottweiler.

Three-year-old Cooper belongs to Karla Clinch, a full-time student at USI who is majoring in accounting.

Clinch has back problems which forces her to have Cooper, although the apparent bond between the two is definitely not forced.

Cooper is capable of carrying Clinch's books if necessary and is currently learning how to push elevator buttons.

About two years ago in Vincennes, Clinch came across Cooper. She noticed a gentleman playing with him in a yard.

"I knew this dog was going to mine the minute I saw him," Clinch said.

When the gentleman's wife found out Clinch wanted the dog, she told her husband to get rid of the then one-year-old Cooper.

"In his words, it was his marriage or the dog," Clinch said. "I told him to keep the dog."

Fortunately, for Clinch, the man chose his marriage and she gained a buddy.

Clinch has been training Cooper since his arrival into her life. She said, "He still needs polishing up on some things, but he is a great help."

Clinch has been a dog trainer since 1989, but has gotten out of it recently.

"You just don't make much money training service dogs in this area," she said. "And I'm just not physically able anymore."

In addition to Ohio, Florida and West Virginia, Clinch has worked in Illinois with Bill Coler, the man who trained Old Yeller and the dog in "Swiss Family Robinson."

She said about 700-800 dogs have gone through her hands since her training began.

Clinch said Cooper is easy to train and he usually only needs to be shown one or two times. "A reward is just a

hug for Cooper," she said. "All you need to do is reaffirm the love."

If Cooper does what is requested of him three times in a row, Clinch said he knows what he is supposed to do. She said, "If he doesn't do it the fourth time, I have to correct him. He's just like a kid when he tries to test me."

Reactions from USI students have been wonderful toward Cooper.

"I think one reason everyone loves Cooper is because students miss their pets at home," Clinch said.

Cooper is not just well-mannered, but he also knows English, German and hand commands. All Clinch asks "is for students to ask permission before petting Cooper." Since he is working, distractions keep him from doing his job.

Clinch said her first love is not dogs, but horses. She owns cows, horses, a cat and of course, Cooper. Her disability still allows her to ride horses; it is just lifting that gives her a hard time.

She said accessibility at USI is

great. "I have been out and about to places like Wal-Mart, but at USI no questions are ever asked."

The 90-lb Rottweiler even does some housework for Clinch.

"He helps me vacuum, pick up laundry and make the bed," she said. "He even tries to put the rugs up, but it isn't always quite as neat as I would like it."

Clinch said there are several things you look for when choosing a service dog.

"The dog needs to be willing to learn, be loyal, be protective and have an ability to learn," she said. "You should also start training the dog at around six weeks old."

Clinch plans to orientate her accounting degree towards veterinarians and other animal trainers. This first year student is currently working in Darmstadt at Toler's supermarket. Unfortunately, Cooper cannot be seen with his owner at work.

The Rottweiler can be seen on campus making friends and just doing his job.

Kevin Hughes

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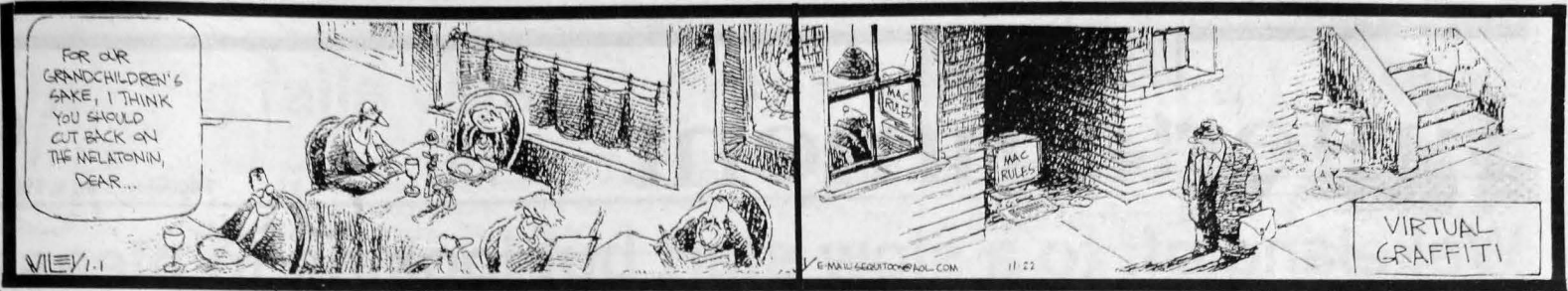
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Crossword 101

"Wooden Ya' Know"

By Gerry Frey

ACROSS

- 1 Helper
- 5 Storage place
- 10 Pitcher
- 14 Mischeivous child
- 15 Word before row
- 16 Solo
- 17 Vermont sight
- 19 Work hard
- 20 Mr. Onassis
- 21 Ireland
- 22 Seedy
- 24 Fender bender
- 26 Protest demos
- 28 Barcelona cheers
- 30 _____ deal
- 33 Major _____
- 36 Charlie Brown's friend
- 38 Poet's before
- 39 N. Y. Times Publisher
- 40 "_____ or wasn't it"
- 41 Nice idea
- 42 N.Z. native
- 43 Earl _____ Hines
- 44 Actor Welles
- 45 Clique
- 47 French city
- 49 African antelopes
- 51 Cuddle
- 55 Stations
- 57 Thin Man's dog
- 59 Sib for one
- 60 Leaning
- 61 Wyoming's state tree
- 64 Hue
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- 66 Ice cream holder
- 67 Chemical endings
- 68 Flavor
- 69 Practice boxing

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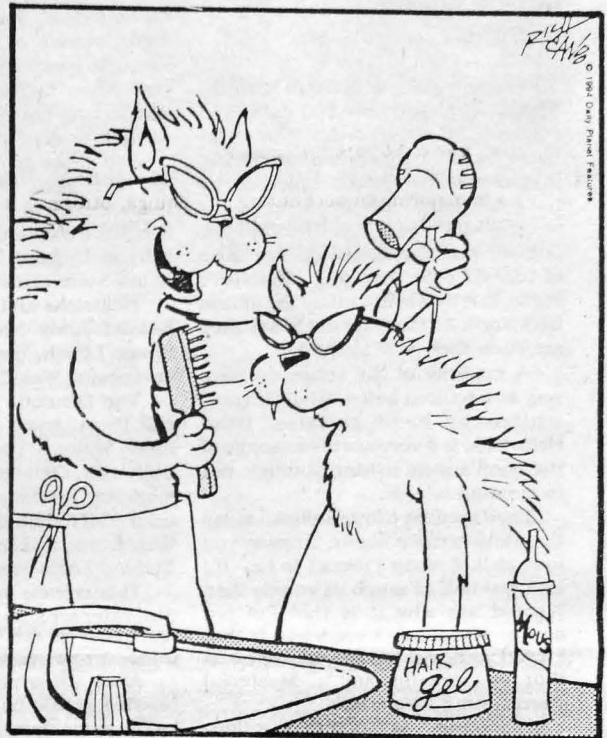
- 5 Venerate
- 6 Rip
- 7 Records
- 8 Switz. neighbor
- 9 Follows horse or water
- 10 Singer John & others
- 11 Lumber storage areas
- 12 Oklahoma city
- 13 Depend
- 18 Fast dances
- 23 Goes quickly
- 25 Digits
- 27 Ancient Greek citizen
- 29 Scheduled
- 31 Cookie
- 32 Slumber party attendee
- 33 Brit. airline
- 34 Eight:Prefix
- 35 Idaho's state tree
- 37 Pertaining to:Suffix
- 40 Wood paneling
- 41 Angers
- 43 College org.
- 44 Sea
- 46 Scurries to marry
- 48 Chant
- 50 Satisfies
- 52 Group of soldiers
- 53 Ms. Helmsly
- 54 Church official
- 55 Computer fodder
- 56 Type of collar
- 58 RBI for one
- 62 Cray or pay add on
- 63 Brit. restrooms

FAREWELL 1995

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"Why, when I'm done with you, you'll look like a pack of wild dogs have got you cornered in an alley!"



CHAOS by Brian Shuster

It would take months for Bessie to forgive Lucy for that one fateful night.

Wakeland off to a slow start but looking to please

by Jason Spindler
Staff Writer

Before signing with Giant Records, Wakeland played over 700 dates and sold over 11,000 records. This Oklahoma-based, only somewhat known, little alternative band debuted under the Giant label with *Magnetic*.

Magnetic doesn't yet contain the original sound needed to top the charts of today's ever changing alternative scene, but that is not to say the album isn't worth a listen and not to say they aren't on their way to the top.

A majority of the songs do have very well written lyrics. "Half Of You," written by band guitarist Brad Heinrichs, is a very worthy example of the band's song writing abilities, not to mention talents.

Lead vocalist Chris Sullivan sings Heinrichs' written words, "Anyway you look at it, it wasn't meant to be. If I love you half as much as you do then I could see why it is that I'm not happy. If you only knew why it is that I loved you, you would see what it is that you are missing." Masterful words, sung masterfully.

"For Once" is another mention-worthy track. Sullivan sings "All the splashing puddles and all the hurdles that we've been through . . . the tears could fall till Spring . . . I know you're trembling now, well so am I, we'll get through some how, so for once don't run away."

Others sure to please include "Rain Song," "Just A Girl," "Burning" and

"Julia Cries." Each tell its own little story; stories of which our peers go through everyday, making for some very down to earth alternative style music, original yet not quite original enough to mainstream.

But these guys have definitely got the right idea. *Magnetic*, I think, is a definite plus in that it may have well decided Wakeland's future and it honestly looks good for these once Oklahoma State classmates.

Heinrichs and Sullivan, along with bassist Andy Nunez and drummer Shane Litsch, make up a soon to be successful Wakeland.

The fabulous four, as some fans call them, came together under the name Wake. The clubs and bars of Stillwater, Oklahoma were the band's stomping grounds early on. It wasn't until 1991 that they pulled together their funds and released an EP called *Nothing Lasts Forever*.

This release sold very well in the Stillwater area, encouraging the group to expand its fan base, only this time under a new name.

After discovering a really dark-hearted gothic band from Cincinnati by the same name, Wake had to begin its travels as Wakeland.

And thank goodness, because guys from Cincinnati turned out to be a bunch of flops.

Soon after the switch, 1992 brought the band's first full length release 92's *Wanting* which sold better than the EP. Followed with *To See The Sun* just last year, Wakeland's slowly growing, yet



photo courtesy of Giant Records

From left Brad Heinrichs, Andy Nunez, Chris Sullivan and Shane Litsch, all of Wakeland, get close to pose near the men's room.

steadily growing popularity began to soar, for the area that is.

The group toured only small areas and were slow to catch on, but are now known throughout Oklahoma, Texas, Kansas, Missouri and Arkansas.

Magnetic was produced by Howard Benson and mixed by Gavin MacKillop,

probably best known for mixing albums for Toad the Wet Sprocket, The Church and the Goo Goo Dolls.

Although destined to top their other works, don't look for *Magnetic* in the top ten quite yet because they might be eleven, but seriously, give them a listen.

FRIDAY 10¢ DRAFT WED 25¢ DRAFT Lucinda Williams back on the road

from Staff Reports

Recently, Lucinda Williams packed up the van and headed out for a vagabond cruise of the heartland, stopping here and there to perform a few sold-out shows at key clubs on the west coast.

That is how the Nashville-based, Grammy-winning singer/songwriter intends to head into the home stretch of recording her American Recordings debut album.

For her many fans anxiously awaiting the release of the album, Williams had these choice words, "We're in the homestretch now so hang in there."

Williams and her band began recording last February with producer/guitarist

Gurf Morlix. Aiming to recreate the raw and raucous spontaneity of her acclaimed 1988 self-titled album, Williams and her compadres were not fully satisfied with the sessions.

So, consequently the band took a long summer break where they began to plan a long string of dates.

Williams is set to play several west coast dates this month, and will then return once again to the studio to finish her album.

What can fans expect? "I'm thinking of calling it *Car Wheels on a Gravel Road* because it's something of a travelogue," said Williams.

Singles to look for on the album include "Greenville,"

"Jackson" and especially "Lake Charles."

Williams said, "Most of the album deals with the old familiar subjects and all of us feel good about that."

And why not? Williams' country-flavored blues style broke new ground with her 1988 debut and its 1992 follow-up, *Sweet Old World*.

Her 1988 composition, "Passionate Kisses," became a hit for friend Mary-Chapin Carpenter and went on to win Williams a Grammy in 1994.

For now, Williams is content to drive across the desert, getting the creative juices flowing again, but the more she plays, the more energy she generates.

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Filth Pig fails veteran group Ministry in a big way

by Angie Orth
Entertainment Editor

It's about time fellas. Finally, Warner Brothers Records has stumbled across a band who doesn't sound in some way similar to the Beatles.

Although the Beatles are hands down the greatest band to ever stand on a stage, straying away from the hoards of copy cat wanna-be Beatles is a good thing.

Thus, Ministry has accomplished at least one thing. Another positive aspect being they aren't bad producers of driving music (you know, the music you find yourself traveling about 85 mph down the highway to yet not quit realizing it until a cop pulls you over and asks if you've been drinking).

That's all folks. From here on out *Filth Pig*, Ministry's latest release, plummets down a never-ending spiral of death. And speaking of spirals... Ministry's number one mistake would be trying way too hard and making it way too obvious on how bad they long to be Nine Inch Nails.

I suggest Trent Reznor buy these guys a couple of tickets to one of their shows and let them in on a little secret. "SSSppt. Hey, you can never be as good as us," Reznor should say, "by a clue and quit trying."

Problem number two is equally as grueling. Switching my CD player from track to track if I had not been

paying too close attention, and believe me I really had to, I would not have been able to tell a difference in the tracks. Three sounds like four and two has to be identical to seven.

As mentionables go, there are none. But every decent review mentions a couple of tracks or so. One of the longer songs on the album clocking in at 5:15, "Dead Guy" is one that might actually have some potential. A somewhat mind numbing little number finally leads to silence and then two clicks of the drum sticks leads into, get this, something different from the first part of the song.

"Lava" and "Crumb" to the experienced listener might have some hidden potential as well. And come to think about it, "Useless" I guess isn't all that useless after all. But no one can explain Ministry's mishap better than Ministry themselves.

A press release explains *Filth Pig*, "It isn't too much on the 'happy shiny people' side of life, but hell, is yours? It's really slow in parts, fat and ugly all around and perhaps the most pure riff-driven Ministry album yet. Yes, it's got all sorts of aggravation and pain and anger and general shit dripping through the craziness."

Talk about a mouthful. Please allow me to explain. First off, in their degrading reference to the popular B-52's single. Hey, Ministry could learn a lot from the B-52's. Secondly, they say it's slow in parts and well, they



photo courtesy of Warner Brothers Records

Ministry fails, once again, in its attempt to sound like Nine Inch Nails.

ain't lying. As for fat and ugly all around, I'm not sure about fat but it's definitely ugly.

And I would hate to hear the oodles and gobs of previous Ministry albums if *Filth Pig* happens to be the most pure driven album yet. Ouch. Aggravation? Yes, I did experience that listening to the album the second time through to better write my review on which I decided later to make mostly opinion anyway. Pain and anger? Yes, that too.

And I believe Ministry summed it up themselves when their press release mentioned "general shit." That just so happens to be the two words I

would use to sum up *Filth Pig*. But hey, these guys have been around in some form or another since 1981 so they should know what they're doing by now.

Ever heard of *With Sympathy, Halloween or All Day?* Well what about *The Land Of Rape and Honey, The Mind Is a Terrible Thing to Taste or In Case You Didn't Feel Like Showing Up?* You had to have heard *Psalm 69*, come on music lovers, it went platinum in 1995.

Yep, I guess they do know what they're doing. So give *Filth Pig* a listen. I could be wrong I guess, just this once.

Sister Helen, Mr. Holland touch hearts, minds of many

by Angie Orth
Entertainment Editor

"Dead Man Walking" and "Mr. Holland's Opus" are by far some of the best movies out today, not to mention some of the best out in years. Both in their own unique way leave viewers discussing, wiping tears and smiling from ear to ear all at the same time.

***Based on the true life story of Sister Helen Prejean as written in her novel of the same name, "Dead Man Walking" gives audiences a real look at both sides of the controversial death penalty issue.

The actual story involves Sister Helen (Susan Sarandon) who ministers to death row inmates in rural Louisiana and of how her life is changed when she meets Matthew Poncelet, portrayed magnificently by Sean Penn.

As the story goes, Poncelet claims he was controlled by another man in the killings and that in fact he had no part in their deaths.

While the sister ministers and the convict spends his last days searching for an alternative to the death penalty, the two unlikely friends form a bond. A bond that, with the help of director Tim Robbins holds, the picture together.

All sides of the spectrum are touched upon in this 125 minute movie. We learn everything from the anguish of the murdered teens' parents. This movie couldn't be taken apart and put back together again any better.

Hats off to Robbins, Sarandon and especially Penn who by the way has finally proved himself on the big screen.

***Richard Dreyfuss, who has been focused the past few years on raising his family, decided to return to movie making when he was offered the role of a reluctant music teacher in "Mr. Holland's Opus."

A musician and composer whose one true goal was to write one memorable piece of music to leave his mark in the world, Glenn Holland (Dreyfuss) finds his calling in the most unlikely place: a classroom, sharing his love of music with students.

Realizing his mark in the world will now be much bigger than suspected, Holland continues filling student's lives with music the way it fills his year after year. With the help of students and his family, Holland discovers that although our lives don't always turn out the way we plan them,

life is what happens when you embrace the unexpected.

Along with Olympia Dukakis

and Glenna Headly, Dreyfuss conveys that message like no other could. Applause, applause.

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Men's basketball stays focused, shares GLVC lead

by Bryan Harper
Staff Writer

Bellarmine College visited PAC Arena for a rare Tuesday night game. Southern Indiana did not overlook the last place team in the conference.

Last season, the Knights nearly beat USI, losing 70-64.

Head coach Bob Valvano's team frustrated the Eagles with a slow, half-court offense, not the norm for USI.

Coming off Saturday's emotional win over Northern Kentucky and with an upcoming rematch of an earlier loss on Saturday, the Eagles could have easily overlooked Bellarmine.

However, USI bolted out to a 40-19 halftime lead and never looked back, coasting to an 84-69 victory and tying Indianapolis for first place in the Great Lakes Valley Conference at 10-2.

"I thought we did a really good job defensively in the first half. We took their three's (three-point attempts) away," Head coach Bruce Pearl said.

Bellarmine was 0-5 from the perimeter in the first half and finished 3-14 (.214).

The Eagles held Bellarmine to 32 percent (8-25) field goal shooting in

the first half.

Bellarmine center Steve Mercer, the GLVC's leading scorer, was held to six points in the first half before sparking the Knights early in the second half.

With USI leading 43-23, Mercer scored eight straight points to pull Bellarmine within 43-31.

The Knights shot 64.5 percent from the field in the second half, but that was the closest they could get.

"In the second half, our defense wasn't as good, but our offense wasn't either," Pearl said. "We had a lot of unforced turnovers. We tried to blow them out."

The Eagles committed 21 turnovers.

Mercer finished with 26 points to lead all scorers. Chad Gilbert, the GLVC Player of the Week, had another solid game, leading USI with 19 points and 11 rebounds.

Stan Gouard added 18 points and had five steals. Scott Taylor chipped in 13.

The victory was not all good news for the Eagles. The injury-bug bit Johnny Moore early in the second half.

Moore strained the Soleus muscle, near his foot. He is doubtful for Thursday night's game against Wisconsin-Parkside.

Scott Boyden may return to the line-up this weekend. Boyden has missed the last three games due to an ankle injury suffered against Kentucky Wesleyan on Jan. 25.

Coming up for the Eagles is Wisconsin-Parkside, a GLVC newcomer, on Thursday night.

Saturday, the Eagles will be out to get St. Joseph's College. The Puma's gave USI one of their three losses, 82-80 on Jan. 11.

"We don't let go of losses real well. I think a lot of guys remember St. Joe and how bad we played up there," Marc Hostetter said.

After splitting last week's road trip, USI dropped two places to sixth place in the national rankings.

The 16-3 Eagles remained in first place in the Great Lakes Region, ahead of 15th-ranked Indianapolis (15-4). Northern Kentucky is fourth in the region.

Eagle tidbits: USI blocked two shots on Tuesday night, both by 6'1" Hostetter.

The Eagles outrebounded Bellarmine 45-25.

Bellarmine had only two players with more than 2 rebounds.

Pearl is five wins away from 100.

Hostetter is the leading three-point shooter in the GLVC at 57 percent (36-63).

Gilbert leads the Eagles in scoring (17.3) and rebounding (6.4).

Gouard has 148 steals in his USI career, second all-time. (Stephen Jackson 168)

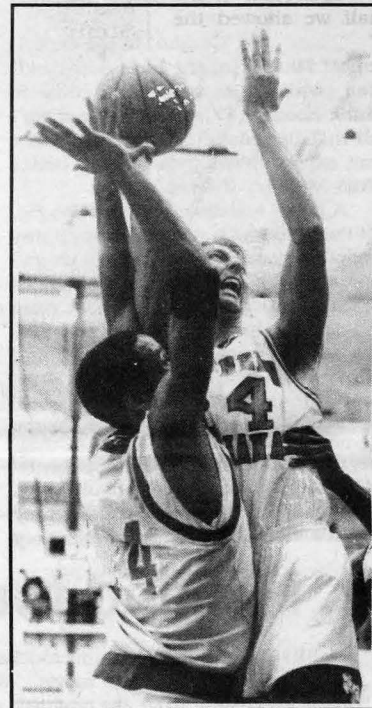


photo by Ryan Sues

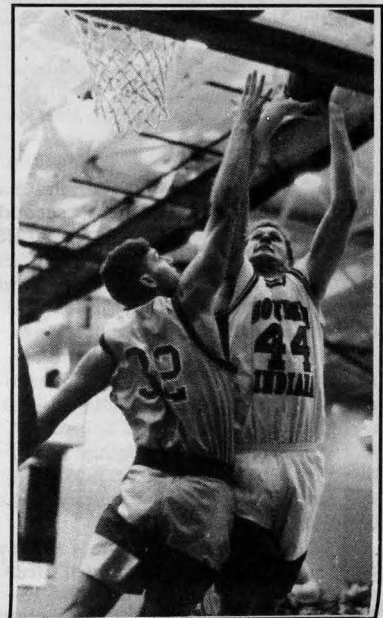


photo by Ryan Sues

(Above) Junior center Jason Dominick (44) reaches up for two against Bellarmine's Amit Shaham (32). (Left) Senior forward Chad Gilbert (14) fights for possession of the ball.

The Eagles coasted on to beat Bellarmine 84-69 in the PAC Arena on Tuesday. The Eagles are in action again tonight in the PAC Arena against Wisconsin-Parkside.



photo by Ryan Sues

Senior forward Stan Gouard (25) stuffs it in against Bellarmine.

NCAA Men's Division II Top 15

Team	Record
1. Virginia Union (8)	18-0
2. Fort Hays State, Kansas	19-0
3. St. Rose, N.Y.	19-1
4. Fairmont State, W.Va.	18-1
5. Alabama A&M	17-2
6. Southern Indiana	16-3
7. Grand Canyon, Ariz.	19-2
8. Northwest Missouri State	15-4
9. St. Anselm, N.H.	19-2
10. Cal-State Bakersfield	18-2
11. South Dakota State	18-2
12. North Carolina Central	16-1
13. Florida Southern	17-3
14. Bloomsburg, Pa	17-2
15. Indianapolis	15-4

Lady Eagles fall to Bellarmine

by Jennifer Masterson
Features Editor

With 2.4 seconds left on the clock, Bellarmine's Alicia Bleuel inbounded the ball to Becky McKinley who put the ball through the net to give Bellarmine a 72-70 victory over the Lady Eagles in the PAC Monday night.

"This game doesn't make or break our season," USI head coach Chancellor Dugan said. "We still are in the driver's seat. We're scooted over a little bit."

Bellarmino's head coach Charlie Just said, "Our girls just don't ever believe they're going to get beat. We lost three games this year by a total of six points."

Key factors for the game: USI had 25 turnovers compared to Bellarmine's 19; Bellarmine had 48 rebounds, USI had 37.

USI drifted away in the steals department as they had nine and Bellarmine had 15, finally the biggest factor, USI's LeAnn Freeland had seven points, five of which came in the first half. She shot 2-11 from the field.

"In fairness to LeAnn, she had a lot of good shots that

just didn't go in," Just said. USI's Eileen Weber said, "The start of the game we weren't doing what we wanted. We weren't as aggressive as they were."

Defense was definitely a factor in this game. Bellarmine played good defense all the way through, while USI lacked at times.

"We were tentative in the first half," Dugan said. "In the second half we showed the real USI."

USI shot 40.6% in the second half, while shooting 41.6% overall. Bellarmine was contained to 37.9% overall.

"I thought we played well defensively all night," Just said. "They've (USI) got an offensive ball game. I was pleased all night long."

Weber led for USI with 23 points, eight rebounds, three assists and two blocks. Adrienne Seitz had 12 points. Freeland led in blocks with seven and rebounds with 12.

Molly Niehaus led Bellarmine with 23 points and eight rebounds. McKinley added 14 points and six rebounds.

In the Great Lakes Valley Conference Region Poll which came out this week, USI dropped to number eight. Bellarmine is ranked second.

In the national rankings, Bellarmine is ranked 23 and their win over USI gives them an 11 game winning streak.

"At the start of the season, Southern Indiana and ourselves were the two best teams in the league," Just said. "Nothing's happened to change my mind."

Bellarmino's next game is tonight against Indiana Purdue-Fort Wayne. USI will play Wisconsin - Parkside at home tonight at 5:30 p.m.

"It'll be a test for us to see how we come out after a tough loss," Weber said. "We gotta be mentally prepared when we come out."

USI's record went to 14-5 overall and 9-3 in the GLVC. Bellarmine upped its record to 15-3 and 10-2.

USI will play at home again Saturday against St. Joseph's College at 5:30.

Despite coach ejection NKU defeated

Lynnette Reine
Sports Editor

The Lady Eagles defeated Northern Kentucky University 92-82 on Saturday, Feb. 3 at Highland Heights, KY.

USI head Coach Chancellor Dugan was ejected USI leading 54-53 and 10:06 on the clock.

After Dugan had been ejected, assistant coach Rick Stein took over the coaching.

Senior/forward

Deb Pope led with 25 points and four rebounds, sophomore/forward Eileen Weber added 24 points and eight rebounds and junior/center LeAnn Freeland added 21 points and 10 rebounds.

Freshman/guard Adrienne Seitz added six points and two rebounds and senior/guard Daria Weitkamp added six points and one rebound.

Freeland had six steals, Pole had three and Weer had one.

With 3:58 left on the clock, Weber scored 10 points out of 12, taking the Eagles to a 83-76 lead.

USI shot 50 percent from the field while NKU shot 55 percent.

The Lady Eagles are 14-4 overall and 9-2 in the GLVC.

NKU is 11-8 overall and 8-5 in the GLVC.

The Lady Eagles are in action tonight in the PAC Arena against Wisconsin-Parkside at 5:30 p.m.

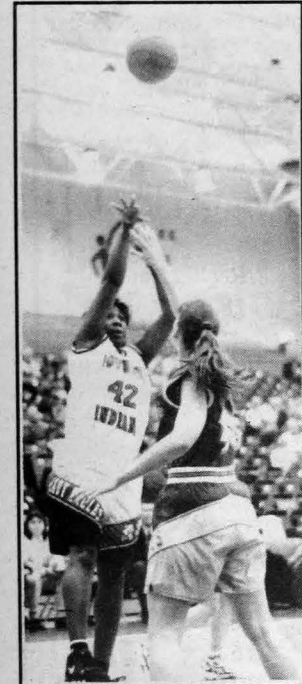


photo by Ryan Suess
Kristi Henry (42) shoots the ball as the Eagles lost 72-70 against Bellarmine.



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Four golfers named Academic ALL-GLVC

by Lynnette Reine
Sports Editor

There were 20 students named Academic ALL-Great Lakes Valley Conference.

Four members of the golf team received this honor.

All players need to be starters or top reserve players, participate in a fall sport sponsored by the GLVC and have a 3.0 or 3.2 grade-point-average in each of the previous two semesters.

Madison-Wisconsin graduate and senior Jamie Ford has played golf for three years for USI.

"It is an accomplishment to be proud of because of the time put in practicing, working and having time to study," she said.

Ford practices at the driving range to prepare for the golf meets in between working toward a degree in Spanish education.

Former Hamilton South Eastern graduate Angela Marcotte has been playing golf for two years and is working toward a degree in elementary education.

During the season, she practices at the range doing nine holes two times a week at Helfrich.

"I feel honored and proud to be an ALL-GLVC," Marcotte said.

"I was not a real successful student my first year and worked hard to get where I am now."

Also, Marcotte would like to give credit to coach James Brown for being a good coach.

"He keeps us on our toes with our grades," she said.

Memorial graduate and senior Jason Hagan has been playing golf for two years and he has set his priorities straight.

He is currently working on his degree in elementary education.

"It is an honor to be named ALL-GLVC, but school is number one to me," Hagan said.

"I hold golf second and take it seriously."

Hagan says that members of the golf team spend time studying in hotel rooms when they attend away meets to keep up with their school work.

"It is hard to keep up with classes when you go away because we do have to make up the things we miss," Hagan said.

He gives credit to Brown for all the emphasis put on grades and class

attendance because this is important to him. Senior Brian Merrill has played golf at USI for four years and is named ALL-GLVC for the third time while he is working on his degree in social science teaching.

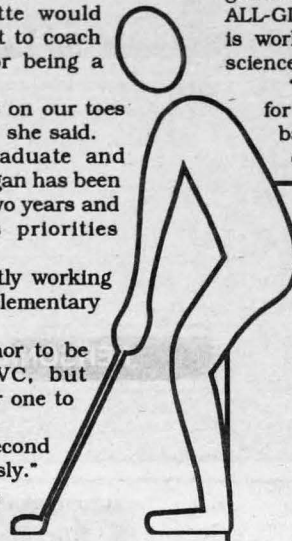
"It is an honor to be ALL-GLVC for the third year because it is based on my performance in the conference tournament," he

said.

Merrill runs to keep in shape and practices golf when the season approaches.

"Brown has influenced me to do well on the course and off the course," he said.

"He pushes all athletes to do well and have the best grade point average."



Academic ALL-GLVC

Men's Cross Country: Jason Helle, Evan Hiple, Jonathon Meyer and Greg Owens.

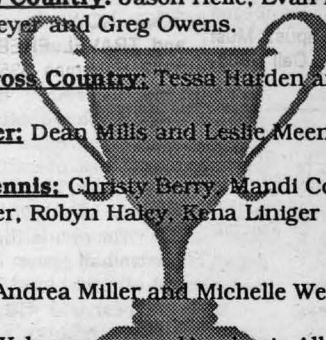
Women's Cross Country: Tessa Harden and Amy Roll.

Men's Soccer: Dean Mills and Leslie Meenan.

Women's Tennis: Christy Berry, Mandi Cooper, Jill Fehrenbacher, Robyn Haley, Kena Liniger and Blythe Schreiber.

Volleyball: Andrea Miller and Michelle Welp.

Merrill and Welp were named Academic All-GLVC for the third time, Miller for the second.



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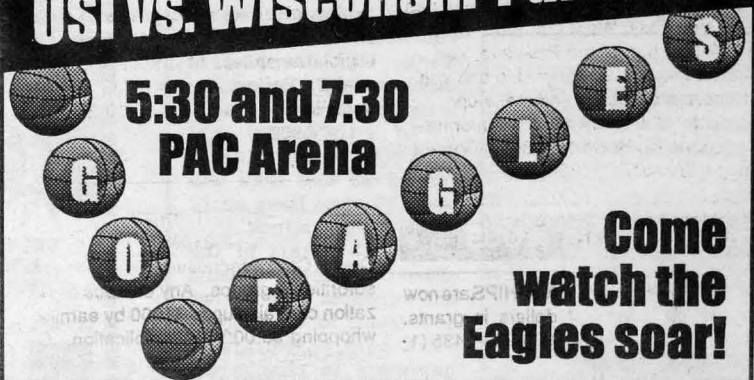
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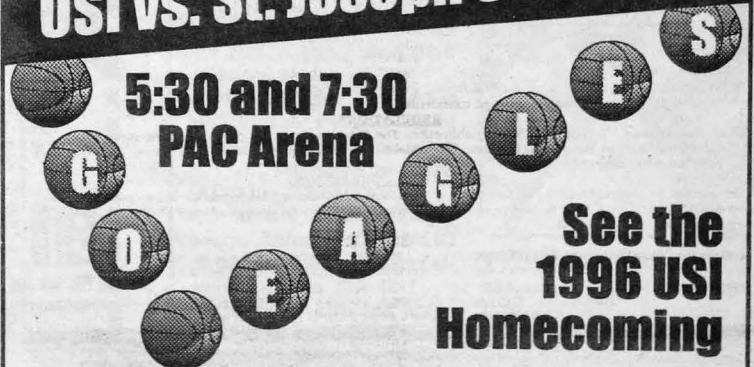


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Individuals, Student Organizations and Small Groups to Promote SPRINGBREAK '96. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS 1-800-327-6013 or <http://www.icpt.com> 2/26

PERSONALS

Congratulations- Alpha Sigma Alpha's sister of the month: Christy Fligor. We love you Christy!

Jenny - Thanks a million for this weekend! You are the greatest. Chris F I

Feb 13 at 3pm in UC 118 come hear Kim Derk speak about journalism.

Roomies - You need to chill out.

To the girls in 916 Mount - You're the best friends I could possibly ask for.

Steve - Come out, come out, wherever you are. Give me a call. J

Eric - Tamed any mustantgs lately? I look forward to doing a 12.8/quarter. Your Chicana

Ginger - I hope doing so much homework doesn't stress you out too much. Maybe you should be enjoying more recreational activities. A concerned shipmate

Skipper and the Professor - A night of relaxation and stress free fun calls! Gilligan

Goofy - Had any pineapples wrapped around you lately?

Beekeeper - If you don't control your angry swarm you will have to pay. Don't anger me any more. Keep to yourself and you won't face my wrath. Nightmare

Jan - Soccer balls anyone?

PERSONALS

Heather and Kevin - You are both doing us proud. Good luck this week and thanks for all the hard work. Women of Alpha Sigma Alpha

Alpha Sig bowlers - You girls are the greatest! How many cheeseballs can you girls eat? No win Steak & Shake Bowler!

Alpha Sigma Alpha says go Eagles! Good luck at all the games this week.

Watch for Big Man! It's coming back on March 29! Love ASA

Amanda - Sorry you weren't voted in as president. Sorry about your luck.

Lynnette - Don't worry so much, be happy!

Jim - May your Pooh bear always be with you. Ashley

Ace - I know who you are. Reverend

Kappi Chi Pledges - Congrats on pinning. You all were awesome

Billy - Good luck with homecoming.

To the Gilligan's Island Crew - Nice job keeping the ship afloat.

Jeff - What a shock it was to see you a few weeks ago. Give me a call and we'll party.

Erin and Denny - Radio or newspapers? I couldn't make up my mind. A

Reverend - Don't be so paranoid. You don't know. Ace

Dr. Blevins - Happy belated birthday. The Crew.

Ashley - Do blondes have more fun?

CLASSIFIED INFORMATION

RATES

Shield Classifieds are five cents a word per insertion, per week. Classifieds display advertising is \$4 per column inch. All ads must be prepaid unless prior arrangements have been made.

PERSONALS

Personals under 20 words are FREE to any US student, faculty, alumni or personnel by pre-approval of the Classifieds Advertising Manager. Personals must be non-business in nature and may not include the last name of the person to whom the message is directed. Personals MUST have a name and telephone number for verification purposes. All names are kept confidential.

REGULATIONS

All ad copy is subject to approval before publication. *The Shield* reserves the right to edit, refuse or reject any ad considered libelous or vulgar at any time. *The Shield* shall be under no liability for its failure, for any cause, to insert an advertisement.

ERRORS AND CORRECTIONS

Errors must be reported on the first day of publication. Upon notification, the correct ad will appear in the next edition. Unless notified, *The Shield* cannot be held responsible for an incorrect ad after the first insertion. To report errors, call 464-1870.

TEARSHEETS

Commercial classifieds over \$10 will receive one (1) tearsheet per insertion issue for proof of publication by request only. No tearsheet will be available for any classifieds under \$10 unless prior arrangements have been made.

DEADLINE: THURSDAY AT NOON BEFORE NEXT PUBLICATION
THE SHIELD IS AN EQUAL OPPORTUNITY ADVERTISER

LINDA MULLIS - Classifieds Advertising Manager

JOB PLACEMENT

The Shield is cooperating with the Career and Placement Office by running weekly "Help Wanted" ads. If you are a USI student or alumni and feel you are qualified for any of these positions, contact Career Services and Placement in OC 1005 or at 464-1934.

COMPUTER SKETCH PERSON - Inputting floor plans into the computer. \$6.00/hr. 0876

SALES MANAGER TRAINEE - Helping company expand into the Evansville market area. Salary not listed. 0858

OFFICE EMPLOYEE - Light office work, answering phones, data entry and other related tasks. \$5.00/hr. 0857

CUSTODIAN/JANITOR - Cleaning task from task sheets, cleaning offices, etc. \$5.50-\$6.00/hr. 0856

BABYSITTER/CHILDCARE - Watch 8 year old son while mother is in school. Watch child at her apartment. Salary is not listed. 0798

Professors plan trek to Shakespearean festival

by Maria Tudela
Assistant Editor

To go or not to go? This may have been a question Shakespeare would have asked USI students if he were alive today.

Professor of English Dr. Sherry B. Darrell and Assistant Professor of English Eric L. vonFuhrmann are taking a group of students to Stratford, Ontario for the world-famous Stratford Shakespeare Festival.

"This is one of the premier Shakespeare festivals in the world," Darrell said.

Darrell and vonFuhrmann will depart USI Thursday, Oct. 3, for Stratford at 6 a.m. and arrive that evening at 6 p.m.

On Friday, Oct. 4, students will have the morning free and view the

first play "Merchant of Venice" at the Avon Theatre at 2 p.m. and "Barrymore" at 8 p.m.

On Saturday, Oct. 5, students will again have their mornings free and take in "Amadeus" at 2 p.m. and "King Lear" at 8 p.m. at the Festival Theatre.

Sunday, Oct. 6, Darrell and vonFuhrmann will depart from Stratford at 6 a.m. and arrive at USI at 6 p.m.

USI student cost will include tickets to four plays, three nights lodging and transportation to and from Stratford.

Two persons to a room is \$365 per person, three to a room is \$331 per person and four to a room is \$305 per person.

"It's a really cheap student price figured into a group rate that includes tickets to four shows and

lodging," Darrell said.

Do not worry if you're travelling alone. Simply state your lodging preference, or a roommate etc., and they will do their best to accommodate everyone, she said.

Eighteen tickets have been reserved for each play. Reservations will be accepted on a first come first serve basis until noon on Wednesday, March 27.

When your reservation is placed, half of the total deposit will be needed depending on your

choice of lodging arrangement.

Reservations can be made through Sheila Walden in the Liberal Arts office.

The remainder of the balance will be due by noon on Wednesday, June 19.

There will also be some free time in the morning that students will be able to browse around Stratford and do some sight-seeing Darrell said.

For more information call Darrell at 464-1754 or vonFuhrmann at 464-1749.

Attention USI fans:
The following University of
Southern Indiana Basketball
games will be televised
this week on WAZ-TV



Feb. 8 vs. Wisconsin-Parkside
Feb. 10 vs. St. Joseph's
10:30 p.m. (tape delay)



Catch the action at home and on the road with Darrin Smith and Warren Distler.

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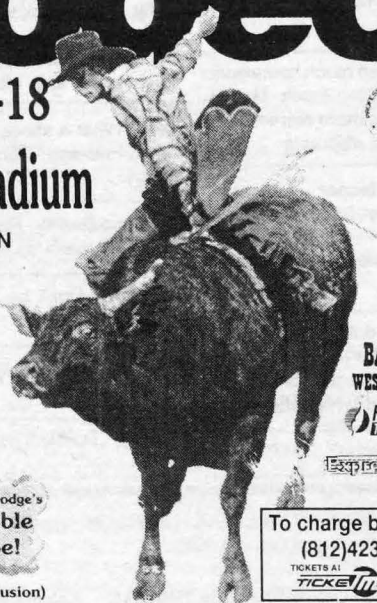
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