

Thursday, March 27, 2014

THE SHIELD

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CORE 39

Faculty gets taste of new curriculum



Lifeline law changes await final approval

By PAOLA MARIZAN
Staff writer

Changes to Indiana's Lifeline Law would grant immunity from prosecution to individuals under the age of 21 and under the influence of alcohol who report a medical emergency of any kind. Changes to the law, which is now on Gov. Mike Pence's desk for final legislative approval, were voted in by the General Assembly this session. The revised Lifeline Law also expands to not only legally protect minors who report emergencies while under the influence of alcohol, but to also allow first responders to administer Naloxone and similar medical treatments that counteract the effects of a drug overdose. The bill is amended to include a comprehensive study of sexual and domestic violence, how many people fall victim to it and explore why such crimes are under-reported.

LAW on Pg. 3

By JAMES VAUGHN
News editor

As students scramble to beat the rush and high tail it into courses they need to graduate, advisers are scrambling to learn a new core curriculum, which requires 39 credit hours rather than 50.

Core 39 doesn't roll out until fall 2014, but new student orientation begins today.

The university has offered weekly Core 39 training sessions to all faculty advisers since early February.

Associate Professor of Anthropology Michael Strezewski attended a session about a month ago.

"There are going to be some bumps, as there are with all things that are brand new," he said. "But it's pretty straight forward."

He said things should go smoother once faculty finishes populating the new core and the Provost's Office, who must approve all courses, gets a list nailed down.

Most of Strezewski's advisees, though, won't have to worry about Core 39 because most of his advisees are upperclassman and they're finishing up the university core curriculum (UCC), which has existed for more than 15 years.

"It's something that's going to take some practice," he said. "With any system like this, there are exceptions to the rule - little rules you might not know from the

get go."

Strezewski said he's been advising with the UCC long enough to know the ins and outs of it.

But Core 39 was necessary in order to cut down the number of hours students were required to take as part of a core curriculum, he said.

The new core requires fewer credit hours, so students will be able to pick up a second minor or double major.

"It was a lot of work for everybody to get it together," Strezewski said. "I think there is a pretty good mix of courses."

Since the USI Faculty Senate approved the framework for Core 39 last year, the University Core Curriculum Council has been shuffling through faculty petitions for courses to become part of the new core.

As of February, more than 150 courses were approved, said Mark Krahlung, university core curriculum director.

"Normally this is a four or five year - or more than that - process," Krahlung said. "We actually did it in just about three years - we were trying to do things pretty quickly."

A modern core curriculum should be a "vertically integrated core," Krahlung said. It includes components students are expected to take during their junior and senior years.

"One of the things that we've done with the new core is make

a bigger distinction between students who are pursuing a Bachelor of Arts or a Bachelor of Science degree," he said.

Core 39 includes a greater emphasis on global awareness, too.

"While there was a global requirement in our old core, this one actually expects (students) to do more analysis on global issues," Krahlung said.

Both a first year experience and an embedded experience were added to the new core as well.

The embedded experience requires intensive writing courses during a student's junior and senior year. Students majoring in writing intensive programs, such as English and journalism, will fulfill the requirement within their major, while students in programs that aren't writing intensive have the option to fulfill the requirement within other core areas.

"(Students) shouldn't have to take any additional course work if (they're) deliberate about the choices (they) make," Krahlung said.

A lot of current students won't make the switch.

"It's very important that every student have a very candid conversation with their adviser about whether it would be to their benefit or not," Krahlung said.

He recommends advisers who haven't attended a session or still have questions to contact a representative from the core curriculum council.

CORE 39 on Pg. 3

Community weathers 3-hour spotter class

By CALEB RILEY
Staff writer

Adam Brothers, a senior marketing and management double major and the Student Government Association's chief justice, added storm spotter to his extensive resume.

About 10 students and 30 adults from the Evansville community became certified storm spotters during a class March 19, in University Center East.

"I have always been somewhat interested in the weather, so to have a better understanding of severe weather is a good thing to have," Brothers said.

USI's Office of Risk Management and Safety organized two events on campus.

One was a Severe Weather Awareness Program, which included exhibitions by Dr. Ray Nich-

olson of the Vanderburgh County Health Department, and Wayne Hart, who is the chief meteorologist at Eyewitness News.

The other was a storm spotter class, which Brothers took part in.

"The fact that it was a free certification class right here on campus was a big selling point," said Brothers, who was presented a (National Weather Service) SKYWARN Spotter Concepts 1 & 2 certification by Hart.

The only prerequisite for becoming a certified storm spotter was attending the three-hour class.

Brothers said the certification proves his knowledge of precursors to severe weather and allows him to report his observations to the NWS and to the news so they can tailor severe weather watches and warning.



Photo provided by Adam Brothers

Brothers accepts his storm spotter certificate from meteorologist Wayne Hart.

"It is good information to learn that could potentially save your life in a severe weather event," said

Brothers, who does not plan to go into a weather-related field. "Plus the information that you report

might help save someone else's life."

Environmental Health and Safety Manager Bryan

Morrison agrees.

"It is important to have as many trained storm spotters as possible to increase the chances of timely and accurate weather reporting to the NWS," Morrison said. "This in turn can save lives."

According to SKYWARN's website, since the program started in the 1970s, the information provided by SKYWARN spotters, coupled with Doppler radar technology, improved satellite and other data, and has enabled the NWS to issue more timely and accurate warnings for tornadoes, severe thunderstorms and flash floods.

"Storm spotter certification is a good training to have," Morrison said. "Regardless of your occupation, age or level of education."

PUZZLES

King Crossword

ACROSS

- 1 Longtime TV host Griffin
- 5 Lion or tiger
- 8 Wound cover
- 12 Lotion additive
- 13 Caustic solution
- 14 Dorothy's dog
- 15 Violent protest
- 16 Always, in verse
- 17 Soldiers collectively
- 18 Connected series
- 20 Incursion
- 22 Finds by chance
- 26 Actor Lorenzo
- 29 Chart format
- 30 Cistern
- 31 Unsigned (Abbr.)
- 32 Corral
- 33 Long story
- 34 Hostel
- 35 Skillet
- 36 Choir member
- 37 Region of Northern Ireland
- 40 Repast
- 41 Gripped

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53				54			55				

- 45 Out of the storm
- 47 Inseparable
- 49 Cab
- 50 Transmit
- 51 Summer mo.
- 52 Finished
- 53 Compassion
- 54 "CSI" evidence
- 55 Relax
- DOWN**
- 1 Painter Chagall
- 2 Director Kazan
- 3 Cheer (for)
- 4 11/11 honoree
- 5 Pristine
- 6 Nay canceler
- 7 Lay of the land
- 8 Flight component
- 9 Fine-grain leather
- 10 \$ dispenser
- 11 Tarzan's son
- 19 Greek consonants
- 21 Expert
- 23 Shell out
- 24 Starch-yielding palm
- 25 Luminary
- 26 Secular
- 27 — Domini
- 28 Historically significant building
- 32 Spacecraft statistic
- 33 Any of 100 in Washington
- 35 School org.
- 36 Pair
- 38 Indigent
- 39 Last letter
- 42 Hub
- 43 Former partners
- 44 Gossip
- 45 Cleopatra's slayer
- 46 Mainlander's memento
- 48 Sister

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	÷		+		12
×		×		-	
	-		×		15
-		+		+	
	+		+		23
12		10		12	

DIFFICULTY: ★★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

1 3 4 5 6 7 8 9 9

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Weekly SUDOKU

by Linda Thistle

		1		6				3	
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4					5	2			
		3		1					9
	1		8						6

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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TOP TEN MOVIES

1. Mr. Peabody & Sherman (PG) animated
2. 300: Rise of an Empire (R) Sullivan Stapleton, Eva Green
3. Need for Speed (PG-13) Aaron Paul, Dominic Cooper
4. Non-Stop (PG-13) Liam Neeson, Julianne Moore
5. The Single Mom's Club (PG-13) Nia Long, Wendi McLendon-Covey
6. The Lego Movie (PG) animated
7. Son of God (PG-13) Diogo Morgado, Amber Rose Revah
8. The Grand Budapest Hotel (R) Ralph Fiennes, F. Murray Abraham
9. Frozen (PG) animated
10. The Monuments Men (PG-13) George Clooney, Matt Damon

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Top 10 Pop Singles

- | | |
|---|-----------|
| This Week | Last Week |
| 1. Pharrell Williams No. 1 "Happy" | |
| 2. Katy Perry No. 2 "Dark Horse" | |
| 3. John Legend No. 4 "All of Me" | |
| 4. Jason Derulo feat. 2 Chainz No. 3 "Talk Dirty" | |
| 5. Bastille No. 5 "Pompeii" | |
| 6. Lorde No. 6 "Team" | |
| 7. Beyonce feat. Jay Z No. 7 "Drunk in Love" | |
| 8. One Republic No. 8 "Counting Stars" | |
| 9. Idina Menzel No. 17 "Let It Go" | |
| 10. Pitbull feat. Ke\$ha No. 10 "Timber" | |

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Top 10 Hot Country Singles

- | | |
|---|-----------|
| This Week | Last Week |
| 1. Brantley Gilbert No. 1 "Bottoms Up" | |
| 2. Florida Georgia Line feat. Luke Bryan No. 13 "This Is How We Roll" | |
| 3. Blake Shelton No. 6 "Doin' What She Likes" | |
| 4. Jason Aldean No. 2 "When She Says Baby" | |
| 5. Dierks Bentley No. 3 "I Hold On" | |
| 6. Keith Urban No. 8 "Cop Car" | |
| 7. Lady Antebellum No. 7 "Compass" | |
| 8. Eric Church No. 9 "Give Me Back My Hometown" | |
| 9. Jerrod Niemann No. 11 "Drink to That All Night" | |
| 10. Scotty McCreery No. 10 "See You Tonight" | |

Source: Billboard

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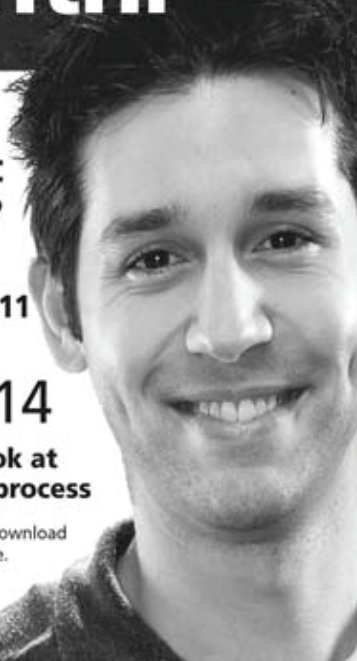


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News Briefs

"Be a Reporter" for an evening

The Society of Professional Journalists will present "Be a Reporter" at 6 p.m. tonight in the UC East Traditions Lounge.

During "Be a Reporter," the audience will be presented with ethical scenarios faced by real journalists. A panel of experts will be there to weigh in on the conversation.

Snacks will be provided. For more information, contact Shannon Hall at sshall@eagles.usi.edu.

What's it like to be a lawyer?

Law Day will take place from from 9:45 a.m. to 2 p.m. April 15.

Pre-Law Coordinator Nicholas LaRowe will give a presentation on USI's pre-law program from 9:45 to 10:15 a.m. in the Rice Library Auditorium (RL 0017).

There will be a mock trial presentation from 10:30 to 11:45 a.m. in the Rice Library Auditorium.

Oral Arguments in the case of Rogers v. Sigma Chi will take place at 1 p.m. in Carter Hall, followed by a reception.

This event is aimed at students interested in pursuing careers in law or criminal justice.

Meet Your Legislators

Local legislators will be on campus to answer questions at 6 p.m. Friday in Rice Library 0017.

State Representatives Wendy McNamara, Holly Sullivan, Ron Bacon and State Senator Jim Tomes are scheduled to attend.

USI earns collegiate advertising awards

USI was named among the top in the nation in the 2013-14 Collegiate Advertising Awards National Competition.

USI earned two gold awards in the Sports Specific and Single Newsletter categories, two silver awards in the Recruitment Series and Pocket Folder categories and one bronze award in the Poster Series categories, putting the university among the top five percent in the nation in some categories.

More than 800 entries were received from the United States and Canada, representing small community colleges to very large schools and universities.

USI Security Incident Log

03/15/2014-03/22/2014

Theft Worthington Ln - Bowen 03/16/2014 9:12 a.m. Open	Criminal Trespass Eckels Ln - Hanly Building 03/20/2014 12:45 p.m. Closed
Burglary - Housing Worthington Ln - Bowen 03/16/2014 9:12 a.m. Open	Drugs - Manufacture/Possession of Newman Hall 03/21/2014 10:25 p.m. Closed
Drugs - Manufacture/Possession of O'Bannon Hall 03/18/2014 10:46 p.m. Closed	Drugs - Possession Newman Hall 03/21/2014 10:25 p.m. Closed
Theft Eckels Ln - Hanly Building 03/18/2014 2:45 p.m. Closed	Illness Report University Center (west) 03/21/2014 7:23 a.m. Closed
Traffic Accident Clarke Lane 03/18/2014 8:04 a.m. Closed	Illness Report O'Bannon Hall 03/21/2014 8:57 p.m. Closed
Injury Report Clarke Lane 03/18/2014 8:04 a.m. Closed	Illness Report Newman Hall 03/22/2014 2:05 a.m. Closed
Injury Report Forum Wing, Administration 03/20/2014 10:18 a.m. Closed	Code of Conduct - Failure to Comply Newman Hall 03/22/2014 2:05 a.m. Closed
Code of Conduct - Incident Ruston Hall 03/20/2014 10:19 p.m. Closed	Alcohol - Underage Consumption Newman Hall 03/22/2014 2:05 a.m. Closed
Code of Conduct - Animal Violation Melton Lane - Goodrich 03/20/2014 11:41 p.m. Closed	

Information gathered from USI's Public Crime Log, provided by USI Safety and Security.

Crime Log Key

- Case suspended: No suspects listed, no leads. No follow up investigation unless new information arises.
- Case cleared: The incident is resolved, suspect was identified and will be adjudicated appropriately.
- Case pending: On hold, awaiting new information.
- Violation of University Policy: Violation of the Student's Rights and Responsibilities.
- Failure to comply with a university official: Any university official, from an area coordinator to a security officer.
- Residential entry: Someone walked into the residence. This is different than burglary because burglary is entering with intent to commit a felony.

CORE 39 continued from Pg. 1

Courtesy of University of Southern Indiana



University of Southern Indiana

CORE 39

Foundation Skills:



14 HOURS

- ☐ Composition (6 hours)
- ☐ Communication (3 hours)
- ☐ Mathematics (3 hours)
- ☐ Physical Activity and Wellness (1 hour)

First Year Experience (1 hour)

- All first-time, degree seeking students must enroll in a course satisfying the First Year Experience requirement during their first semester at USI. This applies to both full-time and part-time students. Students with CAP or AP credit should complete First Year Experience.

Bachelor of Arts or Science:



13 HOURS

Bachelor of Arts:

- ☐ World Languages (9 hours)
- ☐ Natural Science with Lab (4 hours)

- No more than 9 hours of courses with the same prefix can satisfy the BA requirements.
- Students earning a BA must successfully complete a four-course sequence in the same language through Language 204 or higher.
- Natural Science must be a lab course. If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

OR

Bachelor of Science:

- ☐ Natural Science including 1 Lab (7 hours)
- ☐ Social Science (3 hours)
- ☐ World Languages and Culture (3 hours)

- No more than 9 hours of courses with the same prefix can satisfy the BS requirements.
- If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

For the following similar courses, students can only receive Core 39 credit for one of the two courses: CHEM 103 or CHEM 107 • GEOL 151 or GEOL 161

Ways of Knowing:



12 HOURS

- ☐ Creative and Aesthetic Expression
- ☐ Historical Inquiry
- ☐ Moral and Ethical Reasoning
- ☐ Scientific and Mathematical Inquiry
- ☐ Social Inquiry
- ☐ World Languages and Culture

One course is required from 4 of the 6 Ways of Knowing categories

- No two courses selected may have the same prefix
- With the exception of World Languages, a course used to satisfy Ways of Knowing must have a different prefix than any course used to satisfy the BA/BS requirements
- Courses satisfying World Languages and Culture Ways of Knowing may have the same prefix as the World Languages, World Languages and Culture satisfying the BA/BS
- Students earning a bachelor's degree which is not designated as a BA or BS must choose either the BA or BS track for the purposes of Core 39 requirements.

Embedded Experiences:



4 COURSES

- ☐ ● Diversity (1 course)
- ☐ ■ Global (1 course)
- ☐ ▲ Writing Intensive (2 courses)

- Embedded experiences may be courses found in other areas of Core 39, a majors-specific course, or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (●■▲).

Students can only receive Core 39 credit for one of the following two similar courses: ENGR 491 or TECH 471

First Year Experience:

This course is an introduction to the University of Southern Indiana and the undergraduate experience with a specific focus on academic success, campus involvement and community engagement. Students will discuss issues of value and behavior in the college setting, discover what resources are available to them, and learn what it means to integrate themselves into the campus and surrounding communities.

LAW continued from Pg. 1

Dean of Students Angela Batista said it is an important move, which is well aligned with the establishment of the White House Task Force to Protect Students from Sexual Assault.

"Regardless of why students think someone needs medical attention, the message that we want to send is if someone needs medical attention - because of alcohol - please focus on getting them the help," Batista said. "We want to make sure people get the help they need. That's our priority."

She said a question that

always comes up about the lifeline law is, "What about drugs other than alcohol?"

"We make sure students get connected to resources here on campus if they are dealing with something," Batista said. "They just need to call and say they're calling for the medical amnesty or Lifeline Law and they will not get in trouble."

She said USI has done a lot to promote this around campus and plans of a broader marketing campaign are being developed with SGA.

"We have worked re-

ally hard to let students in the residence halls know," Batista said. "Sometimes they think they're going to get in trouble, but our priority is to help."

Some tragedies can be prevented by getting in touch with the right help, she said. Students can call or come in to get self-help or help another student.

College Democrats President Cory Ray said he completely agrees with this expansion.

"Students are going to drink. They're going to do things to relieve stress, but nobody deserves to die just because they're afraid

of the repercussions," Ray said.

He said students will go through a process of maturity, but before reaching adulthood, they will make mistakes.

"I think this represents the law being more moral," Ray said. "It can be there to help you, not just restrict you."

This will impact universities and the community, he said. Alcohol-related tragedies will lessen because of this expansion.

"I would recommend students to not be afraid," Ray said. "Get help."

Faculty senate previews annual budget

By RACHEL CHRISTIAN
Staff writer

The Faculty Senate discussed key parts of its upcoming budget proposal at its annual campus-wide meeting Friday.

While every senate meeting is public, the campus-wide meeting is held each year, "so that the senate can issue a call for nominations for at-large positions," said Mary Hallock Morris, senate chair.

The meeting took place in Mitchell Auditorium instead of its usual location in University Center East.

"The point of making it in a larger venue is to encourage more faculty members to attend," said Brandon Field, assistant professor of engineering.

Field said the turnout from outside faculty members this year seemed lower than normal.

Morris reviewed the PowerPoint for the 2014 budget hearing presentations that will take place next week.

Members of the senate focused on several key points in their request, including possible overall salary increases and increased travel funding.

In its travel fund request, the senate plans to ask for an increase in per diem and mileage rates.

They are also seeking the option to bank funds. This would allow individual colleges at USI with smaller travel allocations to save their funds and roll them over to the next year.

It could be the difference between going to a state or national conference.

sor of biology. "Any funding that promotes scholarly activity by the faculty and students benefits the university."

Although a cost of living raise was ruled out, the senate is still seeking an increase in merit raises as well as an overall salary increase across the board.

"Increasing salaries will allow us to retain faculty and allow us to better attract new faculty," Strange said.

Compared to other four-year public Indiana institutions, USI falls below the median for all levels of faculty, according to data from the 2013 AAUP Faculty Salary Survey.

"Pay increases are always welcome," said David Daum, an assistant professor in the kinesiology and sport department. "It gives good professors an incentive to stay where

they are."

Other priorities discussed included increasing the use of full-time faculty and endorsing a raise in the Rice Library's base material fund.

The budget hearing presentation will take place from 1:30 to 3:30 p.m. Wednesday, in UC East rooms 2217 and 2218.

In addition to reviewing the budget, the senate also took opening bids for nominations. There was a call for both at-large and college representatives.

Only two were made during the meeting, but the nomination period extends until April 4. Faculty is allowed to nominate themselves for a position.

Vacancies exist in every college for the upcoming year.

Speaker arouses integration discussion

By **BOBBY SHIPMAN**
Features editor

When Mattie Miller began her first job at an elementary school, she received an unexpected surprise as the parents of her 40 eighth-grade pupils arrived in droves for her first lesson.

The parents stood, due to lack of seating, in the back of the classroom in protest of her presence at Harper Elementary School.

After she asked the principal for more seating for the parents, Miller said the parents stopped showing up.

At lunchtime, Miller's female coworkers removed themselves from the lunchroom when she entered.

Miller thought to herself, "Well, why are they doing this? I am just sitting down eating."

She lifted her arms to smell under her pits.

"Everything was OK as far as I knew," she said.

In 1960, Mattie Miller became the first female African-American teacher

at a local school in Evansville, Ind.

Since then Miller accomplished feats such as becoming a school guidance counselor, assistant middle school principal and principal, director of Indiana State Teachers Association, Lilly Endowment Leadership Education Fellow and was honored as a Sagamore of the Wabash.

Miller spoke to an audience at USI about her 50 years of experience with integration and teaching racial bridge building on March 19, in Rice Library.

"Not all of my experiences at Harper Elementary schools were bad," Miller said. "Some of those same parents became my strongest supporters."

The adversity did not stop there.

Miller said when she tried to check out a book for her class at the public library, she was redirected to a smaller library with far less materials because of her skin color.

Afterwards, she said she began purchasing books instead.

"I didn't want to experience - being a professional and a teacher - not being able to check a book out of the public library," she said. "That's one little thing about education and the community and things that impact on our lives that you wouldn't think about because you've never had that type of thing happen to you."

Junior pre-social work major Ayanna Campbell said she found this story particularly shocking.

"It made me grateful for my opportunities now, like me being able to go to a library and pick out a book and instead of me having to go to a different location," she said. "That is a really great blessing to me now."

Campbell attended Pike High School in Indianapolis, Ind., and said she had a few black teachers but has yet to have any at USI.

"I think it's kind of sad because I have been here for over five years," Campbell said. "I have had my core classes, I have had some of my major classes and I still have yet to have

run into one of my own."

Campbell said fellow classmates have told her she was the first black person they have had class with.

She thinks the lack of diversity takes away from people's education, she said.

"In your college career, if you never encounter diversity, you're not going to be prepared for the real world," she said.

Miller said she expected the U.S. to have become fully integrated by now.

"I thought I could change everybody by being me and doing what was right," Miller said. "It doesn't work like that."

During the Q&A session following Miller's speech, a black USI graduate said she believes integration was a "failed experiment," and black teachers should stay at predominantly black schools.

The woman said she thinks students get a better education when surrounded by like-minded individuals of their own race.

Miller said no matter one's color, the most



Photo by **BOBBY SHIPMAN**/The Shield

Mattie Miller talks to audience about integration and the power of love.

important part of being a teacher is caring about one's students.

She said one of her favorite quotes is from an

unknown author: "Students don't care how much you know, until they know how much you care."

REVIEWS

MUSIC, MOVIES, MORE...

"Muppets Most Wanted"

In theatres now

If you enjoyed the return of the Muppets in 2011's The Muppets, you will appreciate 2014's sequel.

"Muppets Most Wanted" follows the gang as they go on a world tour and become entangled in a web of conspiracy and crime.

Under the authority of Dominic Badguy (pronounced bad-gee), and a criminally notorious Kermit look-alike, Constantine, the Muppets must rediscover friendship and togetherness.

Directed once again by James Bobin and featuring comedic performances by Ricky Gervais ("The Office"), Ty Burrell ("Modern Family"), and Tina Fey ("30 Rock"), the humor



rivals that of the first while still managing to be different where it counts.

Cameos from Christoph Waltz, Lady Gaga, and Salma Hayek give the film its color.

One might not appreciate it as much as it's critically acclaimed predecessor - which is addressed at

the beginning of the movie with the opening number "We're doing a Sequel."

In the song, the concept of making a movie sequel is discussed and, in particular, the idea that sequels are never quite as good.

With this universally-held belief at the beginning of the movie, Muppets Most Wanted is outing and not asking to be better than its film counterpart, whose success was largely in part to the personalities of Jason Segel and Amy Adams.

All things considered, what we have here is a nice addition to an old yet promising franchise that has continually proven to be both timeless and relevant.



By **JAKE TAPLEY**, Staff writer Rating 4/5

"Nymphomaniac: Volume I"

Available for rent on iTunes and On-Demand

The premiere tale in Lars von Trier's "Nymphomaniac" saga documents the sexual escapades of Joe (Charlotte Gainsborough, "Antichrist"), a self-proclaimed nymphomaniac.

"Volume One" maps six chapters of Joe's controversial lifestyle as told by her to a lowly fly-fisherman Seligman (Stellan Skarsgård, "Good Will Hunting").

Joe's story is woven with an interlacing parallel to fly-fishing and its uncanny similarities to the art of seduction, spiced with shocking depictions of human behavior and well-timed chuckles.

From a young age, Joe shows signs of premature sexual discovery and promiscuity.

Newcomer Stacy Martin, who plays a young Joe, invokes a sultry and emotionally detached persona



to perfection.

Uma Thurman's ("Kill Bill") portrayal of a hysterical wife whose husband leaves her for an unsympathetic Joe steals the movie, despite her small role, in a surprisingly side-tickling scene.

Shia Lebeouf took on some heat, while promoting the film, for sporting a paper bag that read, "I am not famous."

Kooky antics aside,

Lebeouf is marvelous as the carelessly elegant Jérôme.

With an average of ten sexual partners a day, Joe grows bored and finds her sex-life is missing the key-ingredient: love - which she reluctantly finds in Jérôme.

Viewer discretion is strongly advised as Lars von Trier tops his previous masterpieces "Antichrist" and "Melancholia" in explicit content.

From fellatio to penetration, Volume One shows it all - even a montage of various penises ranging from big and black to small and blonde.

Graphic material aside, "Nymphomaniac: Volume One," at its core, is the raw, majestic account of a withering soul with an atrocious addiction.



By **BOBBY SHIPMAN**, Features editor Rating 5/5

All-new event to attract business for Main Street

By **CHRIS PROCACINA**
Staff writer

Downtown Evansville may bustle with business as vendors get the chance to display their goods and services on Saturday for Pop-Up Main Street.

The all-new event, sponsored by the Growth Alliance of Greater Evansville (GAGE), will have vendors "pop-up" shop in one of four vacant buildings from 10 a.m. to 7 p.m. - the former Old National building, Stratman's Pharmacy, the Sycamore building and Anthony's Heavenly Cheesecake.

Economic Development Programs Manager for GAGE Shance Sizemore said it is the first time anything like this has been done in Evansville.

Sizemore said GAGE hopes the event will bring life to the unused properties downtown.

"My organization's goal is in being involved with this

is to promote access and use of some of the vacant spaces downtown," Sizemore said. "The goal is to use whatever space we have access to."

Some vendors view the event as an opportunity to experience the business brought by the downtown lifestyle, while others simply appreciate the chance at free advertising.

"A friend of mine who works at Tropicana actually texted me the information," said Stephanie Gerhardt, owner of Cielo Shoes. "We're still a pretty new store and we're working on getting the word out."

While the event will feature a book signing by Keith Robinson, local pastor and author of "You Found Me: God's Relentless Pursuit to Find You," as well as dance classes presented by Studio D, the majority of vendors are looking to display their merchandise.

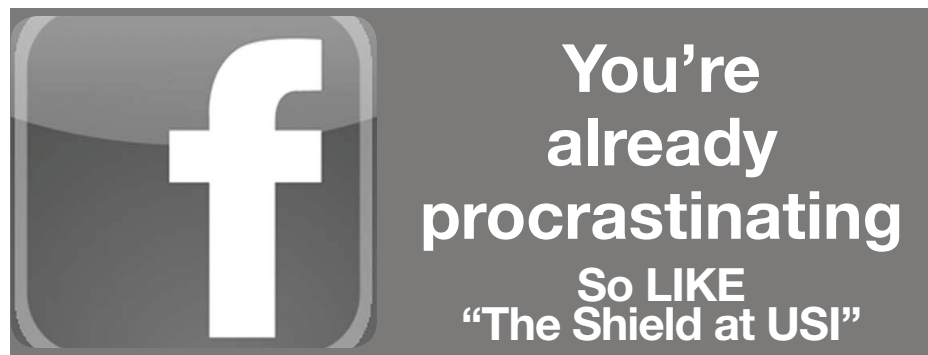
"My store focuses on shoes and accessories. I will have mostly shoe samples since that inventory is hard to move around. I will have jewelry, handbags, scarves and things like that for sale," Gerhardt said.

She said she will set up shop in the old Stratman's Pharmacy building.

Those looking for more entertainment can also attend the Division II Elite 8 Men's Basketball Championship Tournament being held the same day at the Ford Center.

Sizemore said he hopes the basketball tournament will generate extra buzz about the event and vice versa. He also acknowledged that there will be plenty to keep everyone busy.

"There will be an arts and crafts show down the road," Sizemore said. "There is a lot happening downtown so it should be a fun day."



Three Locations

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Turoni's

PIZZERY & BREWERY

Craft
Series



Photo by JIMMY PYLES/The Shield

Turoni's beer crafted at its Main Street location. Other establishments on Evansville's east side and in Newburgh, Ind.

Brewery keeps craft beer close to home

By ROBERTO CAMPOS
Staff writer

I sit at the bar at the Turoni's on Main Street, antique pictures and memorabilia catch my gaze, especially the vintage beer memorabilia.

Will, the bartender, sits a Turoni's Blue Eyed Moose India Pale Ale on the wooden bar table, its dark brown hue and hoppy aroma is inviting. As I take my first sip my eyes close and my taste buds are taken on a journey only craft beer can provide.

As I open my eyes, I'm confronted with Turoni's vintage mystique, a metal Sterling Brewery sign in a corner serves as a reminder of a brewery in Evansville which ceased operations in the 60s.

It leaves me wondering about Evansville brewing history and where Turoni's microbrewery fits in.

Pizza Bricks and Pint Glasses

Turoni's Pizzeria & Brewery was founded in 1963 and started as a pizza business. Its microbrewing operation came into fruition more recently, in 1996.

Turoni's beer, which is exclusively brewed at the Turoni's Main Street location, is part of a long history of beer brewed in Evansville, which predates prohibition.

Jerry Turner, the pizzeria's president and founder, was inspired to produce his own beer for his pizza after visiting McGuire's Irish Pub in Florida.

Faced with some skeptics who questioned pursuing brewing, Turner didn't hesitate and sent his son and son-in-law, who became the pizzeria's first

brewers, to Blackhorse Brewery to learn the means to produce beer.

"McGuire's set up impressed me," Turner said. "I thought making our own beer with our own pizza would be a natural fit, so we invested in it. We've been brewing ever since."

In 1996, Turoni's and Evansville Brewing Company were the only microbreweries in the city until the brewing company closed in 1997 due to bankruptcy.

This left Turoni's as Evansville's only microbrewery until 2012 when Tin Man Brewing Company and Carson's Brewery opened for business.

Unlike Tin Man and Carson's, Turoni's doesn't distribute its beer to be sold in liquor stores or bars. Turoni's beer can only be purchased on location.

This microbrewery style of operation is similar to how brewpubs across the nation and Europe operate, creating unique beer to be consumed only by their customers and accommodate to their tastes.

Billy Hannon has managed the Broad Ripple Brewpub, Indiana's longest operating microbrewery, for 13 years and said there are struggles to running a brewery which doesn't distribute.

"The main difficulty is getting your name out there," Hannon said. "If you have your beer on shelves at supermarkets or other restaurants, the beer advertises that you exist. If you don't distribute, people aren't going to find out about your beer from walking into another bar or supermarket, they have to find out about your beer in a more organic way."

For Turoni's, informing

customers about its craft beer hasn't been an issue due to the success of its pizza.

Turner, 71, doesn't see distribution in the future as long as he's around. He said, though, he's close to retiring.

Whether Turoni's decides to remain a non-distributing microbrewery depends on who is in control of the business in the future and what plans they have for the beer.

Two Men & a Microbrewery

Early on a Thursday morning in March, Jack Frey and Josh Pietrowski, the brewers who currently oversee the Turoni's microbrewing operation, stood in front of Turoni's Main Street Pizzeria & Brewery, a vintage building that has colors spanning shades of red.

Turner's son and son-in-law were Turoni's first brewers, but over the years, the responsibility of brewing beer has changed.

Like a grandfather who reminisces over pictures of each of his grandchildren, Pietrowski begins to recall the first beers that hooked him on craft beer and how beer can be a starting point for many relationships.

"People just want to come in on a Friday night or the night before Thanksgiving and order a large house special and drink Honey Blonde Ale, just like they used to as a family before the kids moved away," Pietrowski said. "If used properly, beer is something that can be used to build great relationships within the community, and I think it's really is a gift."

Presently, Turoni's produces a multitude of different craft beers such as

its Honey Blonde Ale and Blue Eyed Moose India Pale Ale.

Depending on the time of year, customers can find beers brewed specifically for the season.

Over the years, Turoni's has traveled to different beer festivals and won awards and honors for its beer. It won honorable mention awards at one of America's largest festivals, Great American Beer Festival.

Frey has been the head brewer since 2004 and was instrumental in the making of the Honey Blonde Ale.

"Everyone always asks us when we get to fes-

tivals if we've brought pizza with us," Frey said. "We've got that kind of name recognition, kind of like how if you're (from around here) you know Turoni's and the pizza."

Drinking craft beer at Turoni's Main Street has its perks that other microbreweries can lose due to the distributing process — drinking beer straight from the source, practically unmoved.

"For places that brew at their establishment, you're drinking beer that is as good as it possibly could be. It couldn't be any fresher and that's because you're drinking it right out

of the tank," Hannon said. "As careful as you can be with your beer, having to move it from one place to another — there's always the risk that it warms up, cools down, warms up, cools down and gets bounced around."

For Frey and Pietrowski, brewing is about making all kinds of good beer people can enjoy.

"I want people to know that year round they can come in and have a house special and a Honey Blonde and it's going to make their Friday night — the way it used to make mine before I started working here," Pietrowski said.



Will Diehm, bartender, serves up a Turoni's craft beer.

Photo by JIMMY PYLES/The Shield

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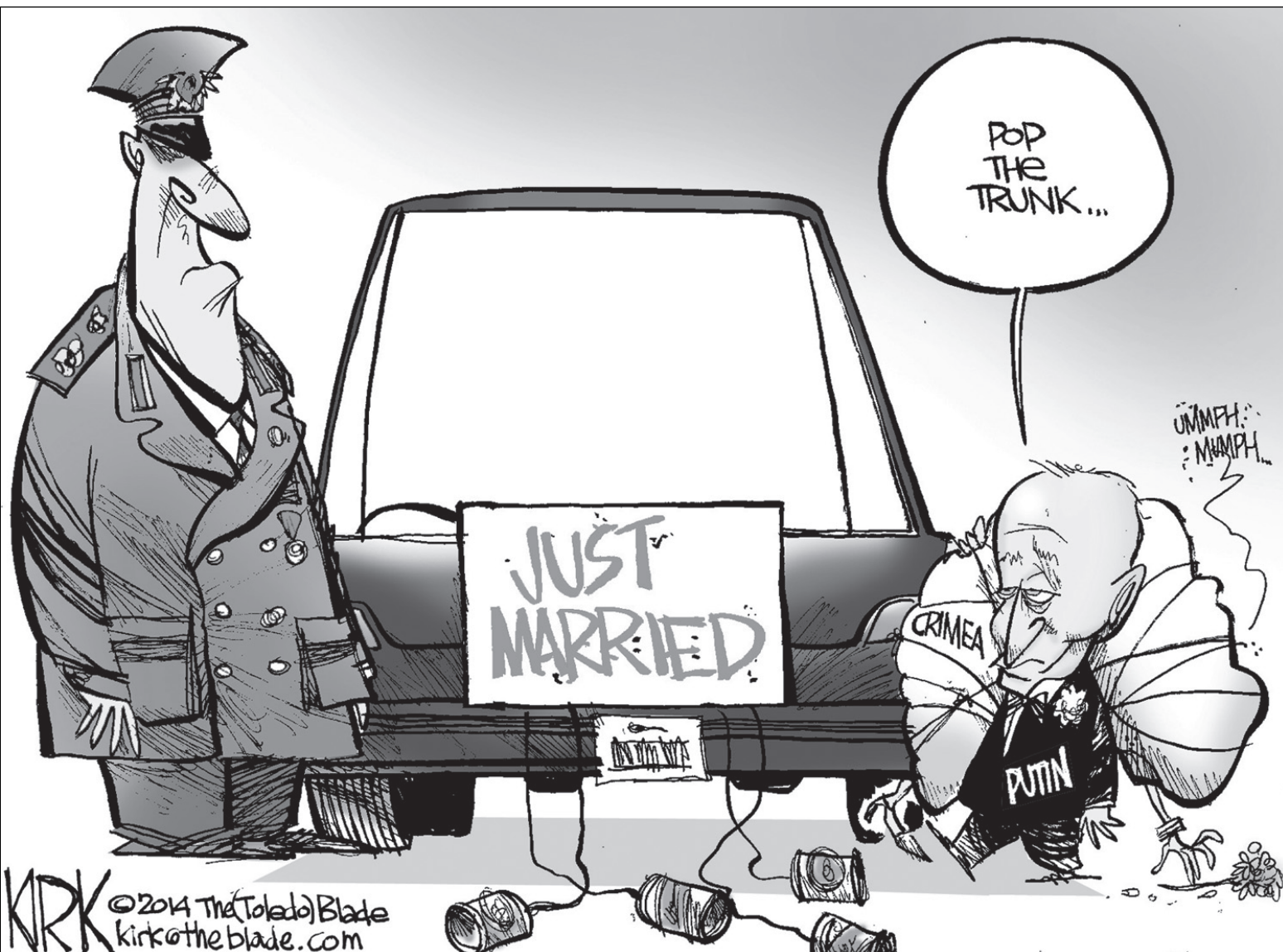
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Guest Commentaries

Signed opinions represent the views of the author and not the views of this newspaper.

Opinions expressed in unsigned editorials represent a consensus opinion of the editorial board



RFWC dress code too strict

By **BRADIE GRAY**
Staff writer

Whether we've spent long, sweaty hours in preparation of Spring Break, or we've only stepped foot in there to complete the dreaded gym credit, we've all been to the Recreation, Fitness, and Wellness Center (RFWC) on campus.

While it is arguably one of the best fitness centers in town, it does have a few strict policies.

One of said policies that caught my eye is the dress code.

Participants are expected to wear appropriate clothing to the RFWC.

Participants must wear shirts that cover the chest, back and abdominal areas. Sleeveless shirts and tanks are acceptable, but they cannot be more than an inch below the underarm.

Appropriate athletic footwear is also required in all activity areas.

Shoes that leave black marks on wood floors are prohibited. No flip flops or sandals are allowed in the fitness area.

Anyone dressed inappropriately will be asked to change clothes or leave.

While I agree with some of the dress code, such as forbidding shoes that will damage the floor, I do find the rule about shirts a little strict.

You can walk into any gym in Evansville and see girls wearing sports bras and guys wearing shirts with the sleeves cut off, revealing much more skin than just one inch below the underarm. Most adults won't, or shouldn't, be fazed by such attire.

My problem is not so much with the dress code as much as it is for the reasoning behind it.

While the reasons for the rules are not directly stated in the policy, I am almost certain they regard such attire would as being a "distraction" to other students.

As college students, we are exposed to a variety of things that are much worse than a female's midriff or a male's underarm, or vice versa.

Most of said things can be seen just by opening our Instagram or Twitter apps on our phones. As college students, we should be given more credit for our maturity.

We should be able - no, we should be expected - to go to the gym without being distracted by

another student's attire.

We should also be able to wear gym attire without worrying about distracting others or getting kicked out.

We are given a huge amount of responsibilities the moment we step into our first college class.

We are expected to go to all classes, be on time, turn in assignments the day they are due, feed, clothe and motivate ourselves along with every other aspect that goes into working toward a degree.

With these responsibilities comes maturity. We should all be mature enough to work out in the same vicinity as a bare midriff or exposed underarm without being distracted, uncomfortable or compelled to say or do something inappropriate.

We should all be expected to possess that maturity. If the RFWC is worried about distractions, what clothing will they ban next?

Will it be bright colors, yoga pants or spandex?

If the rest of campus is not under a strict dress code, then the RFWC should not be either.

New core will make students less rounded

By **ARMON SIADAT**
Copy editor

Across the nation, education is becoming easier and USI is wrongfully joining in the process.

This year, College Board announced changes to the SAT that will make the test easier to pass. The test will now have a maximum score of 1600 as opposed to 2400. The penalty for guessing has been eliminated, as has the essay. The math is being replaced with easier problems and the vocabulary words are less archaic.

In a generation where standards are changing to accommodate a lazier population of students, shortcuts are being made to help students not only succeed, but to succeed in a timely manner.

This fall, USI is making the wrong decision of implementing a new core. The new core will require incoming classes, starting with the class of 2018, to complete only 39 credits as opposed

to 50 credits.

Schools across the nation struggle to maintain student retention numbers, and it's no secret that USI is one of them. With a 67 percent retention rate and only a 16 percent four-year graduation rate, the new core is nothing more than an attempt to boost its numbers.

With fewer core classes, students will have more time to focus on their majors. While I recognize this can be a good thing in today's society, as it provides students with a more in-depth knowledge and preparation for their particular future, I believe it's simply the justification, not the reason, for the new changes.

The more a student focuses on their major, the more likely he is going to enjoy the education he is receiving.

This will lead to an increase in USI's retention rate.

With fewer core classes, USI will have a better opportunity of moving its students through

in four years, which, obviously, leads to a higher four-year graduation rate.

With an increase in both its retention and four-year graduation rates, USI not only looks more appealing to potential applicants, it looks like a more competitive institution that must be doing something right.

While higher numbers that lead to higher enrollment looks good, they are being achieved in the wrong manner. By cutting core classes, USI is shifting more into a vocational school as opposed to a university that provides a well-rounded education.

If the university spent more time shifting into a 24-hour campus, for example, it would be more likely to strengthen its retention number.

There are more than one way to boost USI's ratings without sacrificing its education, but like today's generation, USI is choosing the easiest way possible.

Look within self for major

By **BRENNA WU**
Staff writer

A lot of students come to USI without knowing exactly what to do. It took me almost a year to figure out exactly what I wanted to study and, to be honest, I am still not exactly 100 percent sure.

Some people within their majors are not 100 percent sure. It is advised that at the end of freshmen year students have at least a major in mind.

I know someone who is struggling to find a major that best suits her, and I tried throwing out some ideas that are just some common majors around campus, which did not work.

I then went an alternative route in suggesting things she may be good at, such as psychology or even education, because she is great with listening and giving out advice. She started to think about it and, at the end of our dinner, I believe she had a brand new idea of what she wants to do.

Finding a major to study is a very difficult process.

The University Division works hard with students to make sure they can find something to study within their years at USI.

There needs to be other methods, however, or ways to help these students find their way throughout school.

Workshops and counseling help students but it is ultimately up to them to find their true voice.

As a student, you have to look within yourself to see what are the best qualities you possess.

What are some of your favorite things to do when you are out in the world?

For me, I love helping people and helping them love life. That is why I chose Occupational Therapy.

Majors are out there for everyone. You just have to be willing to look within yourself to find it and bring it out to show the world.

SPEAKUP

Write a letter to the editor

Plant it in the outfield

Fraternity partners with baseball to spruce up campus

By **CHRIS PROCACINA**
Sports editor

The Sigma Pi fraternity is giving the USI men's baseball team an extra incentive to swing for the fences this season. Through the fraternity's Altruistic Campus Experience (ACE) program, every home game the Eagles win, a Black Gum Tree will be planted on campus.

"We're the only fraternity that has an ACE project. Other fraternities may have something similar, but our main priority of this project is to enhance the college experience," ACE Committee Head Nick Theodosis said. "On our campus, we're the only fraternity to do something like this."

ACE is an annual project designed to better USI by giving back to the campus. The first ACE program on campus involved planting trees around the residence halls back in 2006.

Thus far, the baseball team has been off to a successful start, winning 9 of their 11 home games this season. The fraternity plans to plant 10 trees at this point.

The next home game for the Eagles (13-1, 5-1 GLVC) will be April 4 against fellow GLVC member University of Illinois Springfield.

"I think this is a great way to cheer on our athletes and give back to the USI community. It's a win-win," said Alex Geddes, an active brother of the fraternity and management major.

Vice President of Sigma Pi Abraham Maze hopes ACE will liven up the campus.

"ACE is designed to benefit the campus in some way - make it look better, make it a little more user friendly," Maze said.

The baseball team has been powered in a large part this year due to the hitting of Evansville natives Kyle Kempf, Caleb Eickhoff and Andrew Cope. The three are currently hitting a combined .337 average.



Photo courtesy of Photo Services

Q&A

with Logan Osborne

By **SHANNON HALL**
Staff writer

Senior sociology major Logan Osborne has played 49 rounds of golf since coming to USI. From 2011 to 2013, he averaged 75.5 strokes per match. He placed 31st individually at the NCAA Division II Midwest/Central Regional last year. Osborne has had two top-five finishes, four top-10 finishes and six top-20 finishes.

The Shield: What got you into playing golf?

Logan Osborne: I guess my dad did. I started when I was 11. I used to play baseball, but I picked up golf. Eventually I had to make a choice, and I decided on golf.

The Shield: Any particular reason why?

LO: Not really. I just like the game a little bit better.

The Shield: How did you come to USI?

LO: Originally I started at U of E my freshman year, and things didn't work out there so I was able to transfer over to USI. I live in Evansville so it worked out pretty good.

The Shield: What's your favorite thing about the golf program here?

LO: Well, we've been going to a lot of pretty cool



Osborne

places lately - a lot of good tournaments recently. We went to Puerto Rico, and last year, we went to Las Vegas.

The Shield: What's your favorite thing about golf?

LO: I don't know. I guess that you never know what's going to happen. Plus it helps to be decent at it.

The Shield: What's your best score?

LO: On the team, I think it's 68, which is four under.

The Shield: Do you want to play golf after you graduate?

LO: Probably not. I plan on getting on at the sheriff's department here.

The Shield: Did you ever plan on playing golf or another sport in college?

LO: Yeah because when

I started playing - I obviously didn't take it seriously. But I started taking lessons in middle school. If you put all that money into it, you expect to do something with it.

The Shield: What are you going to miss most about the golf program or USI?

LO: Basically going to the tournaments. You get to miss a little school, plus you get to hang out with the guys during the tournament. So it's always fun.

The Shield: How close are you to your teammates?

LO: We're not super close or anything but we hang out when we're all together.

The Shield: What's your favorite moment with the golf team?

LO: I don't really know right now. I couldn't pick out one thing off the top of my head.

The Shield: What do you do to practice?

LO: We go out to the golf course. You hit balls and you might play a round of golf.

The Shield: Do you have a lucky club or something?

LO: No. I don't try to get caught up in that stuff - superstitions.

A Sporting View: *There can be only one No. 2*

By **Mark Vasto**
via *King Features*

The New York Yankees got their start in an area of north Manhattan affectionately called Hilltop Park. It was a dump. Built in just six weeks, it could seat only 16,000 and left 10,000 people stranded in the wind some 600 feet from home plate in its fence-less outfield.

The Yankees were then called The Highlanders, and their star was "Wee" Willie Keeler, the nimble outfielder who coined the famous baseball cliché "hit 'em where they ain't." Keeler did that often. He hit .341 for his career, and his name still pops up with semi-regularity. It took Joe DiMaggio to break his hitting-streak record nearly a half-century later; Ichiro broke his singles hit in a season record (209) nearly a century later.

But if we know anything about the Highlanders and the Yankees in general, it's that there can be only one. The Yankees moved to the House that Ruth Built, became the only game in town, won a bunch of championships, set lots of records, moved to the

House that Jeter Built, and immediately drenched the place in nostalgia by virtue of retiring legends Mariano Rivera and Derek Jeter.

Mariano Rivera's farewell tour was a heartwarming affair, and he was gifted from park to park and regaled everywhere he went. His number was retired while still an active player. Jeter is still a player too ... in every sense of the word. And since he is pretty cagey with the press and with fans, you can bet his farewell tour will be low on the sap factor. His number will be retired on Derek Jeter Day, and he will have a monument put in Monument Park, and as time goes on, he will pass this vale of tears and serve as one of the ghosts, no doubt.

But if you go into the park (it is open to the public before every game), you won't find any mention of Wee Willie Keeler or any of the Hall of Famers from the Yankees that aren't featured in the monument section. Players like Earle Combs, the first No. 1, leadoff hitter for the famed 1927 Yankees. You won't find No. 5 Tony Lazzeri, either. He also wore

No. 6, and perhaps because he shared that number with Yankee great Rick Cerone, the matter is contentious.

But there is one thing for certain, when Jeter's monument is unveiled, the number never to be worn by another Yankee player, many of the tens of thousands on hand will be thinking of the other No. 2 they saw play Yankee baseball during the 1970s and early 1980s, the de facto leader of the team after Thurman Munson's death, and successor to Mickey Mantle, the great Bobby Murcer.

Murcer didn't have a Hall of Fame career, but for the Yankees he was memorable enough to warrant mention on that day. He lost his battle with brain cancer in 2008, and while we know that there is only space in the park for one No. 2, what's wrong with marking off a little spot for Murcer, too.

Mark Vasto is a veteran sportswriter who lives in Kansas City.

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3 USI athletes win several honors

By **CHRIS PROCACINA**
Sports editor

After impressive seasons from both the men and women basketball teams, two layers in particular garnered many individual awards for their efforts.

Anna Hackert: named honorable mention All-America by the Women's Basketball Coaches' Association, Daktronics, Inc. All-Midwest Region second team, first-team All-GLVC, GLVC All-Defensive Team

Aaron Nelson: named first team All-American by Daktronics, Basketball Times, and the National Association of Basketball Coaches, GLVC Tournament Most Valuable Player, GLVC co-Player of the Year, first-team All-GLVC, NABC All-District, and Daktronics All-Region performer while setting the USI single-season record for rebounds (368) He will also represent the East in the NABC Division II All-Star Game.



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Tickets and seats are first come first served!