

THE SHIELD



Issue Number Three

November 4, 1971

"The play's the thing"

Thursday, Friday, Saturday, November 4, 5, and 6. Those are the dates to see ISUE's production of *The Lion in Winter* at the theatre on Iglehart and Barker avenues.

Costumes and sets, color and strong emotions all will interplay as strong-willed Eleanore of Aquitaine and equally strong-willed King Henry II seek to dominate each other.

The production is the first of Clayton Crenshaw's acting group to be presented. Those taking part are Jerry Brown as Henry II; Pam Sandusky as Eleanore; Emma Brown as Alais; other parts are taken by Bill Nation, Paul Groening, James Petersen, Andy Lindauer and Kim McCormick as a page.



"Woman, admit your error."



"I'm beat"

Homecoming

The Student Union board announces ISUE's first basketball homecoming. It will be held on December 3, 1971 starting with the basketball game and ending with a homecoming dance at the VFW hall on Wabash Avenue.

The board urges that each organization take an active part in this event. Any sorority, fraternity, club, or organization on campus may get in the contest to choose a Homecoming Queen. The only requirements are that she be a student in good standing at I.S.U.E. She should submit a picture of herself and the name of the organization she represents to Mr. Lawson no later than November 15. All candidates will be contacted later as to the arrangements of the crowning ceremony.

Displays or floats may be built by any organization wishing to enter the competition. They are to be set up on the front lawn of school one week before the basketball homecoming. A prize will be awarded for the best display.

Susie Turner, president of the Student Union board says, "Get in the competition! Publicize your organization and queen candidate. Back your team and attend the dance for the announcement of the display winner."

If there are any questions regarding the above, please contact Mr. Lawson, or call Susie at 963-5621.

Students find issues

This fall thousands of students are supporting a new cause: consumerism. At least forty schools are now setting up groups to educate consumers about environmental issues, corporate responsibility, and their right to protection against faulty products and deceptive marketing practices. Beyond education, they will investigate possible legal violations and protect consumers - in the courts, if necessary - from unethical and fraudulent practices. Many more schools are planning to join the crusade.

Much of the student involvement is a result of on-campus appeals by Ralph Nader and his emissaries. Although the groups are autonomous from the Raiders, most of them have applied Nader's basic concept for organization and action.

Students throughout a state, or a region if the state is too large, drum up involvement on their campuses in a public interest research group. They raise funds among themselves to hire professionals - lawyers, natural and social scientists and engineers - to work year round for a statewide student board of directors.

Student volunteers do a lot of the back-up work. According to Nader attorney, Jim Welsh, it will strengthen student power because of its strong organizational base. "Student activism," he says, "usually suffers from a lack of continuity and a lack of expertise."

Here's how the Nader concept works on a specific problem: A corporation is polluting a stream and the student directors decide something should be done about it. The attack is four-pronged: using the media to attract public attention; pressuring government agencies - in this case probably the local water-pollution-control authority - to regulate the polluter; through the legislature - presenting findings at legislative hearings; and as a last resort, through the courts - bringing suit against the offending corporation.

The exact focus of the groups' work is loosely defined so each group can take on the most pressing problems in its state. In Minnesota, group organizer Joe Highland explains, students will work closely with the community urging people to

come to them with their complaints. The Minnesota students have begun work on a problem for local farmers involving legal responsibility of insect-spraying companies when the spray destroys the crop. Possible upcoming projects: the failure rate of various makes of cars and their repair costs; an investigation of occupational health and safety. For many of these projects, the students will receive course credit under independent study programs.

Citizens Action Law advocates Inc., at Berkeley is setting up a public interest law firm with five to seven lawyers and a staff of graduate law student researchers aiming to make state and Federal agencies enforce their regulations. "The problem," explains Advocates founder Ray Bourhis, a law student, "is that there are comparatively small commissions to enforce vast numbers of laws and regulations which affect a great number of corporations and people. It's like having only two policemen in the whole state of California to enforce all the laws." To pressure the agencies, the Advocates will file suits against corporations and individuals who continue to ignore laws and regulations.

The chief problem all the public interest groups face is funding. In Oregon, students at the University of Oregon devised a unique system. First, they circulated petitions at fourteen schools throughout the state,

requesting an increase in student fees of one dollar per student per term or three dollars per year, with a refund clause for any student who didn't wish to support the group. When each school had signatures totaling at least 50 percent of the enrollment, the students took the petitions to the board of regents or board of trustees who approved the increases in every case.

In Minnesota, where this funding mechanism was adopted, students agreed to reimburse the administrations for any extra bookkeeping the fee collecting might involve.

Information may be obtained at the Indiana Public Interest

CONC. p 5



"Sew what?"

SENIORS!

SIGN UP FOR

CLASS OFFICERS

NOV. 4 - NOV. 12

ELECTION DAY

NOV. 22 Sponsored by SGA

The Shield is published by authority of the Indiana State University Board of Trustees.

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Sympatico

An open letter to The Indiana Statesman.

Dear Sir:

I wept when I read of the hardships encountered by your staff photographers while trying to develop their pictures in the bathroom on the Terre Haute campus. How well I understand and yet, I remain not a little bit envious. For you see, your little sister campus at Evansville does not have even a bathroom for the Shield photographers.

The Shield has a letter-box in the bathroom and who could quarrel with that? But there is no darkroom available at the Kinder house where the Shield has its office.

If the Kinder house bathroom were to be converted to a darkroom, can you not imagine the anguished moanings of a standee outside the door while waiting for the safe light to go off? Who could withstand someone crying, "Oh my Gawd! aren't you done yet?"

My sympathies will remain with you, for while other disciplines have had a grander time of it, journalism is still a Cinderella sitting by the ashes, on many a budding campus.

Good luck to all on the Statesman staff. Your paper is really a fine one this year.

Louise Wilkiewicz
Editor, The Shield

Tell it truly

After the last issue the Shield got some advice. "Never admit your mistakes." From a member of the latest generation which has dedicated itself to uncovering the gross hypocracies in politics, business, religion, race relations, and foreign policy, this was strange advice indeed.

If one dare not admit, for instance, the misspelling of Eleanor of Aquitaine, (there are approximately twenty ways to spell Elinor, for Elanore is a derivation of Helen, Helene, Helean, Helin, and includes all the variations of Ellen as well), then who will be brave enough to admit the blunder of the

Vietnam policy?

To carry the argument further, if a little newspaper on a little campus is afraid to lose face over some mistakes which really did no one any harm or hurt, how can a younger generation expect an older generation to beat its breast and cry, "Mea culpa!"

The thought of the "now", the "open" generation following in the footsteps of the older generation where it erred so with such disaster is a grim thought. The Shield, if it expects to print the truth about other things and other people, surely must be able to stand the truth about itself.

R.S.V.P.

The Shield will accept press releases and announcements from organizations, faculty divisions and departments, fraternities and sororities.

Such notices may be given to the mailroom, room 102.

Because the Shield has as yet no regular staff campus reporter, we request that all notices be typewritten, double-spaced, wide margins and generous top and bottom margins. (We must give instructions to the printer.)

Please give complete, accurate information. Names correctly spelled in full; days as well as dates; the month; the place. Other items that are important are Who to contact and how or where for

more information. Items should have a signature and/or the organization's name, usually the president, secretary, or publicity director.

Use a full sheet of typing paper, please. It's hard to keep track of small, hastily written notes.

If photographs are submitted please protect them by placing them in an envelope. Provide cutlines (the information that you see below the picture). Cutlines should identify the person(s), place and occasion. Cutlines should be separately typed on another sheet of paper, each picture and cutline having a corresponding number.

Jam session receives praise

(This letter refers to the musical events which took place on the Kinder house lawn and sponsored by Phi Zappa Krappa.)

To the editor:

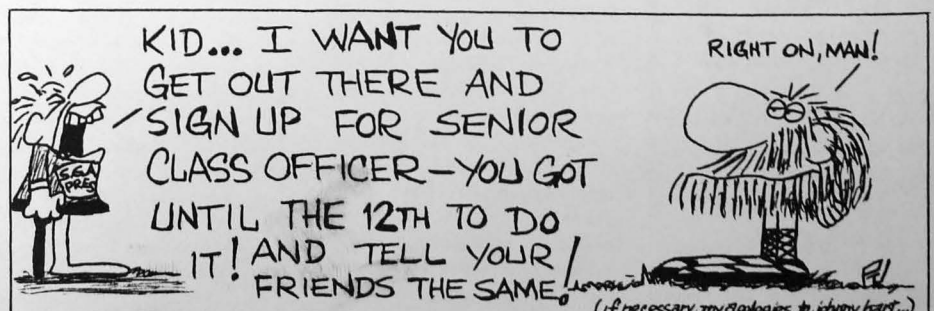
This is a letter to express my thanks — to all those students and guests who provided some very fine entertainment at the Kinder House — and to Duffie Barton, who was as fine and gracious a hostess as I have ever witnessed.

The evening was an example of spirited dedication on the part of the performers. Talents were freely shared with a warmly appreciative audience. At one point, Alan Malott asked, "Do you feel you're getting your money's worth?" — a question which provoked laughter and applause from an audience which was treated to hours of free entertainment.

Certainly the spirit of the performers was matched in every way by their behind-the-scene hostess, Mrs. Barton. Several times throughout the evening she was called upon to field telephone calls from irate neighbors who found the music much too loud. Her reaction was one of concern; yet she was proud of the students, as well as the guest performers, and wanted nothing to interfere with their evening. She had nothing but praise for the students, and noted that of all the jobs she ever had, this was her favorite. By itself this might not seem so remarkable, but when one considers that she had been at the Kinder house since 7:30 a.m. that morning, that her husband was in the hospital, and that she was expecting guests for the weekend the next day, her attitude and her warmth express the kind of human values which one rarely glimpses in life.

Again, for a fine and memorable evening — thank you, performers — thank you, Duffie Barton.

Helen Sands



A Bit of Merry Old England



"That's a recorder I'm holding."

Listening skill

Detroit, Mich. — (I.P.) — A group of 50 University of Detroit students has received a \$1,500 grant from the Federal government to prove that people really do care about one another and can help each other merely by being better listeners. The group may get as much as an additional \$13,000 in Federal funds.

Operating on the edge of the University's campus under the direction of its own eight-member steering committee, the group answers its well-publicized phone number, 12 hours a day, from 3 p.m. to 3 a.m., and keeps the door open at a drop-in center known as "Mandella Center."

"We envision the center as a crises intervention center with a personal touch," explained Glenna Frank, the group's internal coordinator. "We cannot answer a lot of questions posed to us over the phone or brought to us at the Center, and we don't see that as our role.

"We emphasize 'being with' each caller to reflect the feelings of the person calling, to help him sort out the factors causing the problems and in that way to help the caller make the proper decision on his own initiative to solve the problem. If callers request further information or help, we refer them to qualified psychologists, doctors,

lawyers, or to whomever can offer the help needed."

"The Department of Health, Education and Welfare in Washington was very interested in Mandella's operation and plans," said Joseph Kamalay, the group's external coordinator who recently went to the nation's capital to explain the Center's work.

"What we have found when we answer our phone is a surprising number of people who just need to talk to someone," Kamalay reflected for a moment and then added, "When you stop and think about it, that's pretty sad, isn't it? I mean that we have to provide concerned people who will take the time and have the patience to listen."

"As the students wrote in their proposal to HEW: 'These simple listening skills, if they could be implemented across human consciousness in every person, would eliminate the need for the crises intervention center. As it is, Mandella Center now is working hard to put itself out of existence.'"

FOR SALE 1968 Ford Mustang 2 plus 3; new tires, new shocks, new motor; 325 h.p. 390 cu. in. displacement. Very good condition. Jim Ice, 963-5677.

The coming of the year's most joyous season will be heralded by the Mid-America Singers' and ISUE Women's presentation of the madrigal dinners on Dec. 10, 11 and 12, at the old Court House in Evansville.

Madrigal dinners had their beginnings in England during the 15th and 16th centuries. It was the custom for lords and ladies to invite friends and relatives to share the festivities at a Christmas

feast. Elegant dress, singing and dancing were a major part of the occasion.

This year's dinner, accompanied by dialogue will include several courses each of which will be heralded in medieval pageantry. While guests dine they will be entertained by the Mid-America Singers, who will be attired in costumes of the period. Recorders, lutes and zithers will be played. Banners of the 15th century

will decorate the trumpets. Some new additions to this year's production will include medieval dances, court jesters, new headgear and footwear.

Students as well as faculty and administration are invited to attend. Ticket forms will be available at the Bursar's office and orders will be taken starting November 1st. Cost per person will be \$6.50.



"We're not below the salt, are we, Guinevere?"

New ideas tested in campus housing

Denver, Colo. — (I.P.) — A \$10,000 grant has been awarded to the University of Denver by the Educational Facilities Laboratories, Inc. (EFL) for the establishment of a prototype residence hall program in the "symbolic disciplines."

The new residence hall program will go into effect this term for 625 men and women residents of the Centennial Towers dormitory on the DU campus. Special media learning centers will be available to reinforce and encourage out-of-class learning for the Towers residents, most of whom are majoring in the "symbolic disciplines," including all the humanities, mass communications, speech, art, music and theatre.

In granting the University \$10,000 to facilitate the new residence hall program, EFL is aiding in the further development of DU's "living-learning" approach to on campus residency.

At the core of the prototype proposal is the establishment of three media centers for the residents of Centennial Towers. A visual media center will include a darkroom, motion picture editing facilities and a painting room. Two-sound-proofed areas for both individual and group listening will be housed in an audio

media center.

For students majoring in the performing arts, a performing media center will furnish a movable stage, risers, theatre and practice areas and a small dance studio.

"We are convinced the off-campus housing trend need not continue. More important, we think a student's living environment should be a potent force in education," Dean Shaw said.

Other facilities the University hopes to provide in the student's "living environment" in Centennial Towers include video-tape equipment, a small reference library which can double as a study room, and a snack bar.

A wide range of non-credit classes will also be offered and clubs will be organized to permit exploration of the residents' interests such as photography, chamber music and experimental theatre.

Directing the project will be Andrew Dinniman, former director of an experimental residence hall at the University of Maryland and a Ph.D. candidate in history at that university.

The "symbolic disciplines" proposal has come in the wake of the first year completion of similar experimental project in another DU dormitory, Johnson-McFarlane Hall.

Last fall the theme of the empirical sciences was chosen for renovating Johnson-McFarlane Hall into a facility that would contribute both to the educational and social development of its residents.

Supported by a reallocation of existing DU housing funds, the empirical sciences project was the first step in the University's goal of combining a "living-learning" experience in its residence halls.

The Johnson-McFarlane project offered substantial additions in equipment and facilities to its dormitory residents, including a computer terminal, several electronic calculators and a resource learning center stocked with reference works and journals.

A conference room complex and snack bar were also installed for the 400 residents, all of whom are majoring in the physical, biological and social sciences.

"Its new approach to residence hall programming and the fact that EFL expressed an interest in planning this hall is a very encouraging sign in housing today," commented Dr. Donald R. Moore, president of the Association of College and University Housing Officers (ACUHO), when he learned of the grant.



ISUE faculty numbers increase



New faculty appointments are Daniel O. Engelke, assistant professor of art; and Miss Frankie Lennon, instructor in English, in the humanities division.

Engelke is a graduate of Bowling Green university, Bowling Green, Ohio. He completed his undergraduate work at Wisconsin State university, Oshkosh, Wisconsin. At Bowling Green Engelke served as graduate assistant and teaching fellow. Earlier he was a designer/craftsman in Wisconsin. His major interest area is ceramics and he has shown in national and international ceramic shows.

Miss Lennon has a B.A. in English and an M.A. in creative writing from Indiana university, and is currently a teacher in the Youth Development program in Evansville. She worked as an instructor in English at U. of E. for three years.

Two new faculty members have been appointed to the division of science and mathematics: Marcia L. Hisgen, instructor in Life Science; and Jackson L. Marr, assistant professor of Life Science.

Miss Hisgen is a graduate of Indiana university with an M.A. in microbiology. She earned her B.A. degree at the University of Evansville. While a teaching assistant at I.U., she completed graduate work. Her interests include cello and organ, tennis and skiing.

An instructor of zoology at Iowa State University, Ames, Iowa, Mr. Marr received his B.A. from State College of Iowa, Cedar Falls, Iowa, and is completing requirements for the Ph.D. degree from Iowa State University. Marr is a member of the Society of Protozoologists and received the National Science Foundation Summer Institute Award in 1964.

Education Division Chairman, Dr. Ted DeVries, named Janet Goodrum and William Couch to his staff.

Miss Goodrum will be an instructor in education. She completed her M.S. degree this summer at Indiana State



Dr. Jack Engelke



Miss Marcia Hisgen



Dr. Jackson Marr



Mrs. Florence McCloskey

at Terre Haute, and had been an elementary school teacher for eight years before accepting her new job.

B.S. degree from Central Normal college, and an M.S. degree in education from Indiana University. Mr. Couch has been in education for forty-one years and recently retired from Evansville - Vanderburgh School Corporation. He was a social science teacher and a senior counselor at Bosse High.

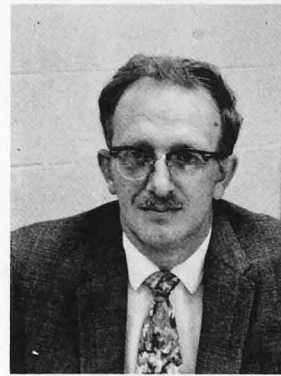
New additions to the social science division are Charles T. Barber, assistant professor of political science; Alan S. Costa, assistant professor of economics; and Walter A. Hopkins, associate professor of sociology.

Barber received his B.A. degree from West Virginia Wesleyan, Buckhannon, W. Va., his M.A. and Ph.D. degrees from the American university in Washington, D.C. Prior to coming to ISUE, Barber served on the faculty at East Tennessee

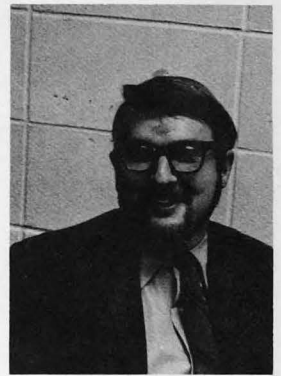
State university in Johnson City, Tenn. He is currently writing a textbook on international relations and is involved on a project to study the impact of international postage organizations upon world cooperation.

A graduate of UC at Davis, Costa has an A. B. in history, an M.A. in economics, and is completing requirements for a Ph.D. Costa was a teaching assistant at UC. His special interests are in the fields of comparative economics, American economic history, and industrial organizations.

Hopkins earned his B.S. degree from Alderson - Broaddus college in Phillippi, W. Va., and M.S. degree from the UW at, Madison, Wisconsin; and the Ph.D. degree from Iowa State, Ames, Iowa. Hopkins has completed research for the Reformed Church in America concerning juvenile delinquency and the church's role toward the American Indian.



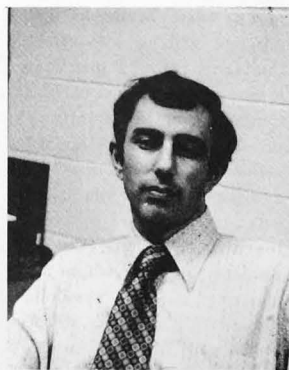
Dr. Gordon Kelly



Dr. Walter Hopkins



Mr. William Couch



Mr. Alan Costa

You Ought to Know

FRANK McKISSICK

One of the first Black militants in our history was a man named Paul Cuffee (1758-1817). He was born a free man in New Bedford Massachusetts. At the age of thirteen he studied navigation. At sixteen he became a seaman on a whaling ship in the Gulf of Mexico. Having served his apprenticeship on the sea, he built his own ship and became a trader. His first sailings were risky because of the hazards of the sea and the pirates who freely roamed the coast. With the adoption of the United States Constitution, the situation was stabilized and the opportunity for business was more secure.

With the aid of a partner and the profits from small ventures, Cuffee became owner of several ships and briggs plus considerable property in houses and land.

Besides trading and travelling, Cuffee was interested in education. He and his family lived on a farm off Westport. Since there were no schools, he proposed that his neighbors join him in building a school. He could not secure their cooperation, so he built the school with his own funds on his farm and opened it to the public. About that time he and his brother, John, tried unsuccessfully to sue the state of Massachusetts for the right to vote.

Cuffee had opposed slavery since his youth. He became discouraged by the very limited opportunities available to free Blacks and began to favor Black colonization as a solution for the problem. In 1811 he traveled to Sierra Leone, a British colony on the west coast of Africa, where he founded the Friendly Society for the Emigration of Free Negroes from America.


In 1815 he spent his own funds to transport 38 Blacks to the colony. Cuffee and other Blacks such as, Daniel Coker and James Forten discussed plans for the emigration of Blacks, but Cuffee never lived to see the plans become reality. On September 9, 1817, his health failed and he died.

Cuffee remains an outstanding example of a free Black man who, by personal industry, thrift and devotion to the cause of improving the conditions of Blacks, made himself a niche in Black American history.



Dr. Charles Barber

SENIORS!—
 IF YOU WANT TO BE WITH IT, AND AT THE SAME TIME REPRESENT YOUR CLASS, SIGN UP FOR CLASS OFFICERS OF YOUR CLASS. JUST GO TO DEAN LAWSON'S OFFICE... HE'LL GIVE YA THE INFO!



THANK YOU,
 YOUR STUDENT GOVERNMENT

This space available for your ad.

classrooms on the hill

COLLEEN TALLEY

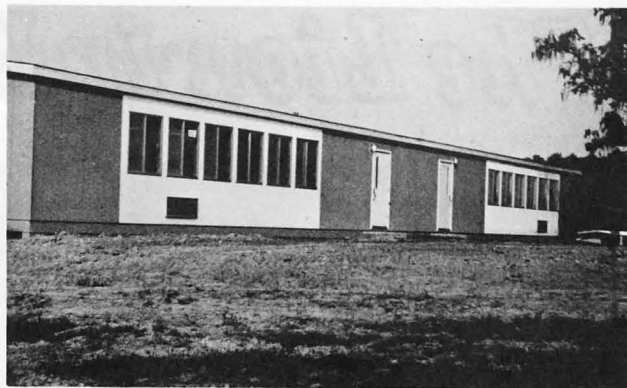
TC-1 and TC-2 signify the abbreviations for Temporary Classrooms 1 and 2. By now perhaps most students know the whereabouts of TC-1 and TC-2, but if not, they are located in the trailer-shaped building behind the TUB. Because of the increased enrollment at ISUE, space for additional classes had to be created. The addition of TC-1 and TC-2 has relieved the

congested scrambling of the central building, but it does necessitate walking several hundred yards to the "back forty."

The new rooms are quite a change from the main building's classrooms. TC-2 has new red carpeting, and TC-1 has a temporary plywood floor. Both rooms have grey-white paneled walls. TC-2 will have special sound equipment installed for the use of the

humanities department. But for traditionalists, there are still the No Smoking signs and the graffiti engraved desks.

All the temporary minor inconveniences of the new building aside, TC-1 and TC-2 gives ISUE a more open campus-like atmosphere as well as much needed classroom space.



Artists get invitation

The 1971 Mid-States Art Exhibition will be held at the Evansville Museum of Arts and Science from November 7 thru December 5, 1971.

Any artist residing within a 200-mile radius of Evansville, Indiana, may submit one or two entries in any of the following categories; painting, sculpture, watercolor, graphic arts (no photographs), collage and mobiles.

There will be an entry fee of \$3.00 per object, amounting to \$6.00 for the limit of two. Entry fee must accompany application card. Checks or money orders should be made out to the EVANSVILLE MUSEUM OF ARTS AND SCIENCE. Do not enclose application and fee with work, but mail or deliver both to Art Committee.

Both notification card and application card must be filled out completely and submitted with entry fee before closing date, October 10, 1971. Also, fill out entry tags and attach one securely to the back of each entry. State sales price. If object is not for sale, indicate with N.F.S. Address and place stamp on notification card if

you want results of judging mailed to you. All paintings must be framed and ready for hangings. Prints may be submitted unframed but matted.

ALL WORK MUST BE ORIGINAL, COMPLETED WITHIN THE LAST THREE YEARS, AND NOT PREVIOUSLY EXHIBITED IN THE MID-STATES ART EXHIBITION.

This is the 24th year of competition, and further information may be obtained at the museum.

Wyoming women

Laramie, Wyo. — (I.P.) — Sixty-nine per cent of the women at the University of Wyoming presently need some form of contraception. This is 29 per cent of the women polled in a survey by the Associated Women Students. Sixty per cent said they anticipated the need for some form of contraception before they get out of college.

Surveys were put in the mail boxes of the women's residence halls and passed out in sorority houses. Four hundred women returned their surveys with the questions completed, and seven with them unanswered.

Sixty-seven per cent of all co-eds polled would use the services of a gynecologist if they were made available. A few women stated that they would use the facility only if it were kept confidential.

Eighty-one per cent of all women polled would use the services of a gynecologist if they were made available at the Student Health Services.

Many women stated that they would like to have the services of a gynecologist for medical reasons other than birth control.

Many women stated that they believed something should be done concerning the problems mentioned in the survey, others who did not personally have the need for contraceptives thought that it would be a good thing to have on campus.

American Justice on Trial

Jim Redwine, a graduate of Indiana university, is at present a full time student at ISUE, and is taking a writing course taught by Mr. Kenneth Vance. Mr. Redwine's interest lies in law, and in this book review he underscores the present concern of many of today's college people.

JIM REDWINE

The qualities of the American systems of justice, all 51 of them, were questioned by John Segenthaler, editor of the "Nashville Tennessean", in a recent interview on NBC's Today Show.

Frank Magee, new Today Show host, and Segenthaler discussed the editor's new book, *A Search for Justice*.

This book was put together by Segenthaler and three of his associate editors. It probes the inconsistencies in results and procedures among three notorious trials, those of James Earl Ray for the murder of Dr. Martin Luther King in Tennessee, Sirhan Sirhan, the convicted slayer of Robert F. Kennedy in California and Clay Shaw who was exonerated in Louisiana of the charge of conspiracy in the death of John F. Kennedy.

Segenthaler's main concern is the variation in procedures used in each trial. He pointed out that in Shaw's trial pistol-packing prosecutor Jim Garrison was allowed to take great liberties with the stringent pre-trial publicity guidelines set by Judge Battles.

Battles was described by Segenthaler as a tragic figure who was a product of a system typical in almost every state. Battles was himself arrested in a bawdy house soon after the Shaw trial.

Further, in Louisiana Shaw was acquitted by a nine man jury, in Tennessee, Ray was convicted of murder and sentenced to life in prison by 12 men and in California, for the same offense, Sirhan Sirhan was found guilty by one panel of 12 and sentenced to death by another.

Segenthaler found particular fault with the Ray trial which he called "one of the most inconclusive trials in history." He believes that the possibility of a conspiracy was glossed over.

"In loco parentis" passe'

University Park, Pa. — (I.P.) — The director of residence hall programs at the Pennsylvania State University states that his office is emphasizing the new direction future residence hall staffing will take and de-emphasizing the disappearance of the resident advisers.

Charles Spence said his office is using the 'development approach' to

residence hall staffing instead of the older idea of 'in loco parentis.' Students look for help through their peer culture, he said. "We need to take people who are part of this culture. It is more relevant to deal with students as developing people."

According to Lorraine O'Hara, associate director of residence hall programs, "Many students today only see the resident adviser to

Upon being questioned by Magee as to why he mentioned conspiracy in the Ray case and not in the other two, Segenthaler replied he did not know if there was a conspiracy but felt that the issue should have been resolved at the trial.

Segenthaler said for Ray, "a bungling and inept small-time crook," to have slipped into Nashville, killed King and then travel in four foreign countries with no visible means of support, not to have had help was improbable.

And at the very time when Percy Foreman, Ray's attorney, was stating in court that there was no conspiracy Ray stood up and said he disagreed with Attorney General Ramsey Clark and F.B.I. Chief J. Edgar Hoover and Foreman. Segenthaler feels that at this juncture Ray had waived his right against self-incrimination and should have been called to the stand.

While using these three trials as examples, Segenthaler's plea is for reform. He suggests a national system parallel to but independent of the federal system to coordinate and collate the 50 state systems.

Such a system would set uniform standards on procedures such as the selection of jurors and judges. Segenthaler admitted due to the federal nature of the development of the United States that differences must exist and that his proposed national system would add another bureaucracy. However, he believes that such a system would help eliminate inconsistencies.

Specific suggestions made by Segenthaler were the appointing of judges to avoid such mistakes as Battles, the greater severity of judges with attorneys and the de-emphasis of the adversary system. Segenthaler stated that justice must not depend on who can get the best legal wits.

Segenthaler is not optimistic that these reforms will be made. He says that the confidence of the public in American justice is being undermined by the American Bar Association whose members are reasonably well satisfied with the existing system because they are well served by it.

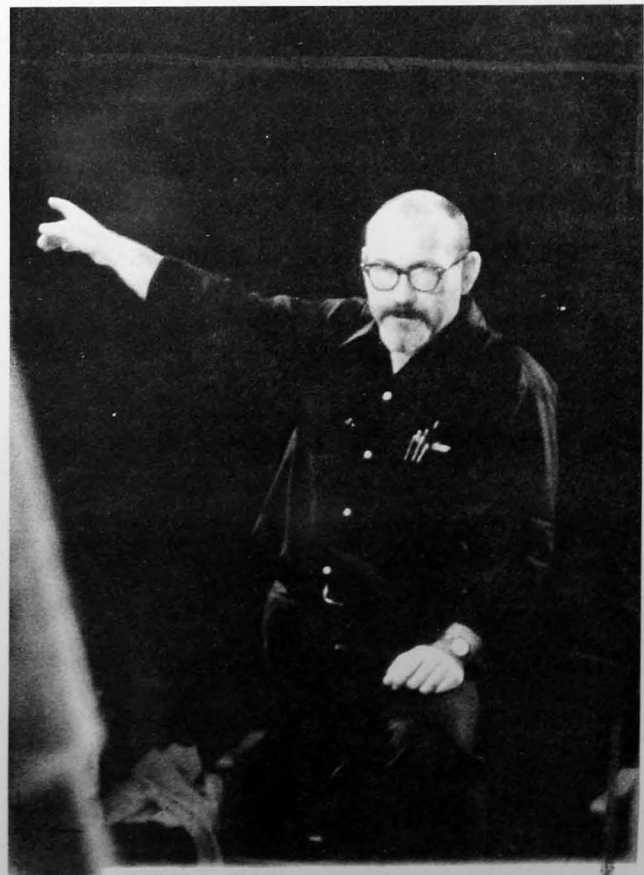
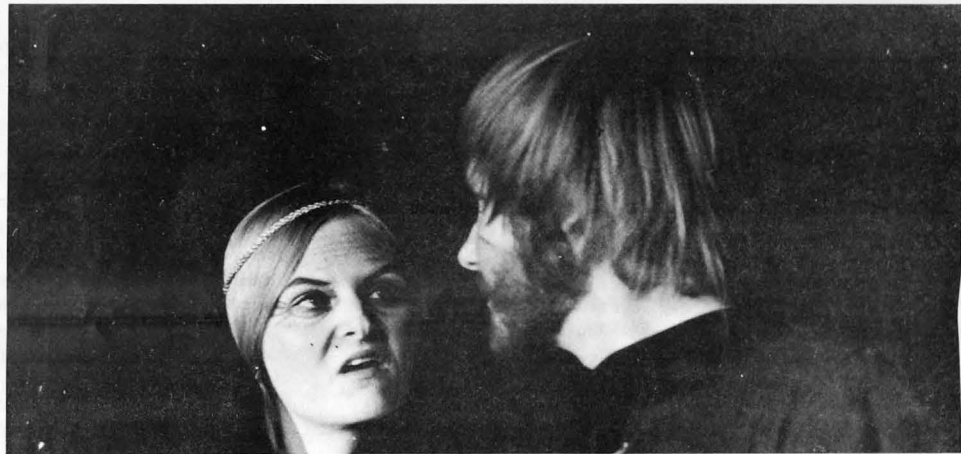
borrow the ping-pong equipment and just going up the floors to talk is artificial. Students tend to come here with more experience.

"They are more independent and in less need of a mother figure."

R

R

The Lion in Winter



Alabama analyzed

BOB FROST

When people think of the Crimson Tide of the University of Alabama, they think of names such as Joe Namath, Kenny Stabler, and Lee Roy Jordan and the national championships that these names brought to Alabama.

But these names and championships were all from the mid-sixties. Where has Alabama been for the past four years?

Rebuilding and recruiting are the answers on why the Crimson Tide has been missing from the top ten for all this time.

In the Namath and Stabler era at Alabama, their was filled with passes. Linemen during this period were small by many high school standards.

After the era of passing, the Crimson Tide was forced to go on the ground. The small Alabama linemen could not open holes in the opposition's much larger line. Without adequate passing or rushing, Alabama was stopped.

Two years ago coach Bear Bryant recruited linemen as large as any in the nation and a running back by the name of Johnny Musso.

Musso, without much help, rushed for over 1,100 yards in 1970, and may well surpass that amount this year.

Bryant also junked his pro-style passing offense for the Wishbone T, made famous by the University of Texas Longhorns.

But to make the Wishbone go, a coach must have a good running quarter back, Bryant has one in Terry Davis.

After the win over USC, Alabama destroyed Southern Mississippi 42-6, Florida 38-0, Mississippi 40-6, Vanderbilt 42-0, and Tennessee 32-15.

Alabama gave Tennessee its' second defeat, Tennessee's other loss came at the hands of Auburn, the Crimson Tide's home state rival. Alabama and Auburn, both undefeated, meet on November 27.

Musso and the rest of Alabama's backfield are making shambles of the opposition's defenses. Johnny Musso is averaging 117 yards rushing a game, while usually only playing a half or three quarters. In fact the entire Alabama backfield is in the top ten rushing in the Southeastern Conference.

Coming up on the Tide's schedule are Houston, LSU, Miami, and Auburn, all nationally ranked.

If the Crimson Tide gets past these teams, Alabama will once again be hunting for the national championship, and nothing could make Bear Bryant happier, except doing it again next year.

Tony's sports rap

TONY EDWARDS

No one laughs at Washington Redskins coach George Allen these days. Allen believes in winning now instead of building for the future, so he dealt away most of his draft choices for 1972 for apparent washed up players. Currently the Redskins are undefeated and are the hottest team in professional football. The Redskins defense is called the Over-the-hill-Gang, but you wouldn't believe it by the way they play football. The fans in Washington are so taken by the Skins that they have forgotten already that the baseball Senators have moved on to Dallas-Fort Worth. At this rate George Allen is a shoo-in for Coach-of-the-Year.

Fred Dryer, the New York Giants six-foot-six, 240 pound defensive end from San Diego State, sews and needle points, makes curtains for his Volkswagen Bus, and also makes the sheets for his own bed. How many guys do you think refer to Dryer as a sissy?

In 1963, the Cleveland Browns retired jersey number forty-five (45) belonging to a man who never played a moment of professional football. The man was the legendary Ernie Davis of Syracuse University, the 1961 Heisman Trophy winner. Ernie was selected first in the draft by the Browns in 1962 to team with the great Jimmy Brown to give Cleveland the devastating running attack they so desperately needed. Before the 1962 College All-star Game, Ernie Davis became ill with acute monocytic leukemia — the most virulent form of blood cancer. Life and the glory it had brought, ran out on Ernie Davis in May 1963. The fiery embers of his life that had once glowed so brightly, faded and were snuffed out one Saturday morning while Ernie Davis slept. It's a tragic ending to a great athlete who never played a minute of professional football.

Buck Buchanan, Kansas City Chiefs six-foot-seven 287 pound defensive tackle, likes to cook in his spare time. Anybody looking for a wife? Willis Crenshaw, New England's six-foot-two 230 pound running back, is a judo expert. He doesn't really need judo for most people, but he thought if he ever made fun of Buchanan's cooking, the judo might come in handy.

Rex Kern, the do-it-all quarterback from Ohio State, has so far successfully converted to safety, and is one of six rookies to keep the World Champion Baltimore Colts roster.

When Steve Tannen was drafted number one by the Jets last year, most scouts said that he should not be playing cornerback — strong or free safety — but not cornerback. Now it seems the Jets agree. Many of his teammates and coaches think that he has been faking the injury he claims he has. It appears that Tannen has been burned in the past.

The Year's biggest mismatch occurs December 4th between the Nebraska Cornhuskers and the University of Hawaii, in Honolulu, Hawaii. The Rainbows won 9 and lost 2 last year, but they beat such powerhouses as U.S. International (who?) 14-13, Linfield (where is that?) 19-17, and C.P. Pomona (I give up!) 39-10. President Nixon will have to declare Hawaii a disaster area after the National Title concious Cornhuskers finish with the Rainbows. It looks like Pearl Harbor all over again.

Well, the Eagles of ISUE have opened basketball camp, and the team looks promising. It would be great if all the students turned out this year to back the team. Everybody plays well before a crowd. Since all of the campus organizations like to out do one another, why don't they see which group can have the most people at the home games?

ISUE has sports too

RICK HAYES

Intermural football had its start on the ISUE campus, and after four weeks of action the Gaffers are on top of the standings. The Gaffers use an over-powering offense that most teams find hard to defend against. They are also the biggest team in the league that adds to the pains of other teams.

Rules governing play are strict, but hardly enforced, which makes for a damper to the atmosphere of the games. The field is 80 yards long, and 40 yards wide, divided into 20 yard sections, which mark first down sections. Quarters consist of eight minutes with the clock stopping only for time-outs, with each team allowed two for each half. Nine players constitute a team, and five men must be on the line of

scrimmage when the ball is snapped from center. The other regulations are almost identical to touch-football, with the exception that flags are used instead of the tag. After a flag has been detached, play is dead. At the end of the season, there will be six play-off games if necessary to break any tie or to determine a champion of the league.

Standings after four weeks of play are as follows:

	W	L	T
1. Gaffers	4	0	0
2. Turtles	3	0	0
3. AOT	2	0	1
4. TKE	1	1	1
5. Alpha Omega Psi	1	1	1
6. GDI	1	2	1
7. Lions	1	3	0
8. Raiders	0	3	0
9. Sigma Epsilon Chi	0	3	0

Varsity club sponsors stag affair

The Varsity Club, ISUE's official athletic booster organization is sponsoring a stag on November 8th to kick off this year's fund raising drive.

The stag will be held from 6:00 p.m. to about 10:00 p.m. at the Twin Towers located on the corner of Mesker Park Drive and Allen Road.

Last year in a similar fund drive that lasted from February to May, four thousand dollars was collected. Nineteen people who donated gave One hundred

dollars or more and earned the title the "Golden Eagles."

This years officers are : Chairman, Elmer Sanders (ISUE's financial aids director); secretary, Paul Bessler (director of admissions); and treasurer, Byron Wright (vice president of university business affairs).

Anyone twenty-one years of age or older who is interested in promoting the athletic affairs at ISUE or who wants to enjoy a dinner with sports talk, may purchase tickets from any

Varsity Club member including Sanders, Wright and Bessler. The price is two dollars per ticket.

T.U.B. LUNCHESES

Nancy Still, manager of food services at the T.U.B. on campus, reports that plate lunches are now being served during the lunch hour.

Poco combine Rock and Country

BOB BLACKMAN

Why are so many people tearing apart this fine group? In the last two years, Poco has become one of the best examples of the invasion of country styles to rock music. They are one of the group resulting from the sad fragmentation of Buffalo Springfield, the other, of course, being Crosby, Stills, Nash, & Young. But for some reason, Poco's recognition of greatness came much later than C.S.N. & Y's, possibly because people at the time were not adequately experienced in country-rock. But Poco's evolution was not stifled by this long non-recognition, and today, the group enjoys a wider, though not universal, popularity.

Their first album, *Pickin Up the pieces*, was slightly bland, succeeding only in establishing the fact that a group named Poco existed. But with practice and the addition of a new member, their excellent second album, *Poco*, proved that this group was definitely serious in the genre of music they were exploring. Their third record, *Deliverin*, recorded live in Boston, tremendously increased their fame in the music community. A memorable performance, Poco showed its audience that it still retained the professional showmanship of Buffalo Springfield. Unfortunately, though, much of the material on *Deliverin* was old, and so standby fans of Poco had to wait, until the recent release of their new album, *From the Inside*.

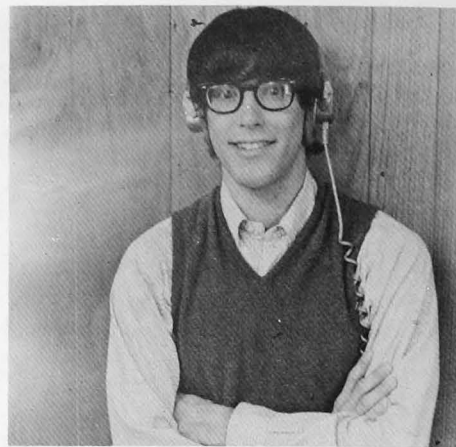
One original member has left the group, but his absence won't be noticed. The music on this album is as good as anything Poco has done before, but not better. Possibly songs in the forefront would include "Bad Weather," "You Are the One," and the title tune. None of the selections are bad. Stereo separation is excellent. Except for some songs, the predominant theme in the album seems to be pessimism. But somehow the songs still retain that bounciness common to Poco music.

Rolling Stone calls *From the Inside* "sluggish and completely lacking in inspiration." In my opinion, that judgement is slightly hasty and unfair. While a completely respectable

publication, Rolling Stone enjoys developing the bad points in an album and ignores the good. They expect too much from young groups that are still evolving. *Billboard*, on the other hand, treats the album more optimistically, appreciating the impact that Poco has had on country-rock. I would

recommend that those who are familiar with Poco to get *From the Inside*. But those who are not familiar with the group, please go back and start with the second album.

Good news! Leon Russell is working on his new live album.



No loitering allowed

Austin, Texas - (I.P.) - To remain great, a university must restrict its numbers to those that can be provided with "reasonable access to faculty, libraries, laboratories, classrooms and living space," the president-elect of The University of Texas at Austin said recently.

Dr. Stephen H. Spurr, who resigned the University of Michigan vice presidency and graduate deanship to head UTAustin said, "even after one has accepted the policy that the size of the university should be limited by the resources made available to it, and has set admission quotas designed to achieve these numbers, problems will arise if students do not move steadily through their academic programs and terminate their studies, hopefully with earned degrees, at a predictable time."

Dr. Spurr suggested the following reasons for this "clogging of the pipeline:"

The movement toward greater freedom of choice in course elections, fewer and less difficult academic requirements, and more independent study all have the effect of making the undergraduate liberal arts program less arduous and permitting the marginal student to stay in school longer.

The increased use of pass-fail grading (or even pass-no record grading) also seems to result in making it easier for the student to stay in school with a marginal academic performance.

Faculties have become more tolerant of poor academic progress and have been more reluctant and slower in dropping students from school.

Many students seem deliberately to prolong their period in school through the election of lighter course loads, and delay in tackling difficult requirements in their curriculum.

"In order to provide for a continual inflow of new students, the students in the pipeline must be kept moving toward graduation," he said. "Students must be required to make reasonable progress toward completion of their studies or have their student status terminated—not on their own recognition but on the decision of a second party, preferably that of the governing faculty."

"A large complex university cannot be an 'open university,' nor can it grant 'open admissions' nor does any individual have an inherent right to designate himself as a student and to do as he pleases in such a university community," Dr. Spurr said.

Take care of your records

BOB BLACKMAN

Is it alright to leave the plastic wrap on the album?

Preferably not, since the plastic wrap will not permit the record to "breathe," that is, expand and contract with surrounding conditions. That in turn, could cause the record to warp.

Won't washing a record cause it to warp?

Absolutely not! In fact washing is just the thing to remove dirt that may lodge between the grooves and cause pops. Wash in lukewarm water with bar soap, rinse, and dry with a flannel record cloth.

Why are some records so thin lately?

RCA has recently begun manufacturing "dynaflex" records. These are the thinnest on the market. RCA claims that it makes records less fragile, improves their contact surface between needle and groove, and reduces slipping on the turntable. However, "dynaflex" records are not necessarily better in sound quality than standard records. Can a worn needle really damage a record?

Definitely! As a needle wears down, it sinks deeper into the groove, chipping the plastic as it goes. Replace a diamond needle every 600 hours to keep the grooves in top shape.

Are some record labels better than others?

In my experience, A & M are the best for long lasting durability and scratch free play. Atlantic records are very good too. Columbia and Capitol are not consistent; some of their albums are perfect while others are full of scratches and pops. Be cautious with any records by RCA or the Decca company (London, Deram, Threshold), as they tend to scratch up even with the best of care. The most fragile label, though, is Polydor. I've never heard one of their albums that wasn't damaged somehow.

Does stacking albums on a changer hurt them?

No, the changer is built to protect them. The only danger in stacking is putting on more than the instruction booklet says. This could over-burden the motor and shorten its service life.

What is the best way to store records?

In a cool place. Never store them on top of each other, as they tend to squash the bottom ones. The best way is straight up and down. Be extra careful not to let them lean, as they could warp the one on the end.

Notice # 1

Posey County authorities are interested in finding homes in which to place children who might otherwise be placed in state institutions for the delinquent or dependent.

Families enrolled in the program will be paid \$10 per day plus additional funds for other expenses such as medical costs.

If you would like to know more about his program, convey your interest to W. Hopkins in Room 166. Home phone: 464-2783.

Notice # 2

Project Commitment began Monday, October 19. Project Commitment meetings relate to minority group problems and have as their purpose the reduction of intergroup tensions in the City of Evansville. The meetings are held every Monday evening for a period of six weeks. There is a \$5.00 registration charge to defray expenses. Additional information, programs and registration cards may be obtained from W. Hopkins. Home phone: 464-2783.



The first student to identify correctly the bridge shown in the photo will receive \$2.00 in merchandise from our campus bookstore. Go to Dean Lawson's office with your guess. Minutes count. Members of the Shield are not eligible to participate.

