

Campus organizations asked to show school spirit. See page 8.

Nine Inch Nails fills needs of non-country fans in Evansville. See page 6.

Part two of interview with Sean Dickson of The Soup Dragons. See page 7.

THE SHIELD

VOL. 24, NO. 32

UNIVERSITY OF SOUTHERN INDIANA, EVANSVILLE, IND.

Thursday, Jan. 26, 1995

Wide range of abuses will be focus of lecture

by Maria Tudela

It was founded about six years ago, but many of you may not recognize the name. This organization has brought to USI dozens of speakers on a wide variety of topics, from stress management to the phenomena of Dracula.

"Coming Together?" for non-traditional students has returned for its first engagement of 1995.

"Coming Together?" for non-traditional students was formed by Counseling Director Jim Browning, dean of Students and Residence Services Barry Schonberger and Enrollment Services Counselor for Adults Ann Cooper, when they realized there was no established club on campus.

"We wanted to create something organized for adults," said Cooper.

Because of the need to computerize almost everything, non-traditionals are selected by a birth date over the age of 25, Cooper said.

Professor of Psychology Dr. Sue Donaldson is the featured speaker, at 7 p.m. on Friday, Jan. 27 in UC 350, for what is to be the third lecture in a series of four the club does every school year.

Donaldson will speak on the abuse of animals, children and students. She is not new at fighting for and protecting the rights of animals and others.

Among the many committees Donaldson serves on is the National Board of Directors of Psychologists for the Ethical Treatment of Animals.

Among the projects she is currently working on, one includes the establishing of a safe-house for abused children here in Evansville.

"Sometimes they (the welfare department) don't have any place to put children. So they put them in jail or in a holding cell or something like that," Donaldson said.

One of the issues Donaldson will address is the need for foster parents and the irony of how Indiana law protects abused children.

Donaldson will also touch base with the problem of student abuse in relation to schools.

"People who are teachers or people who are professors are in a special position of power. Some people are drawn to the profession so they can use that power," Donaldson said.

"Over the years I have seen truckloads of intellectual and emotional abuse of students by faculty and administration."

"I have seen sexual abuse of students by faculty, not only male faculty, but female faculty as well," Donaldson said.

"You've got to remember I've been around for a long time. I'm as old as rope." Donaldson will complete her 25th year at USI the end of this semester.

USI does have policies on how faculty treats students found in the USI Code of Student Conduct on page 296.

"And not only do we have these policies, but when necessary we will act on those policies and we have done so in the past," Donaldson said.

Donaldson stresses that abuse of students is global and not only occurs at a collegiate level, but also in high school and grade schools as well.

Although the topics discussed will be serious, Cooper predicts the lecture will be insightful and entertaining. Donaldson also does a stand-up comedy act and promises, "I will not be able to talk without being funny."

Even though her topic is serious, Donaldson encourages everyone to come out and have a good time.

Conversation, light refreshments and doggy treats will be provided.



photo by Lisa Sloat

Trent Reznor, creative force behind Nine Inch Nails, took to the stage and tore through a two-hour set Sunday night at Roberts Stadium. The concert also featured Pop Will Eat Itself, The Jim Rose Circus and nearly 6,000 devoted fans. See concert review on page six.

Gong Show, twister and Greg Brady part of Homecoming Week

by Brian Harris

The Activities Programming Board will begin celebrating the 30th anniversary of Homecoming at USI Monday with "A Blast from the Past," in which participants will relive the bygone era of the 70s.

Anyone can participate in Homecoming activities. If you do not have a registered club or organization, or if you are not in a housing unit, you need to turn in a roster of 25 students or more and give yourself a name.

Activities for the week include:

- * Paint the Nest Contest, noon Monday at the Eagle's Nest. APB will provide the paint, brushes and drop cloths, and participating organizations must clean up their areas after they are finished.

- * Gong Show, 9 p.m. Tuesday in the UC Bridge. Every registered organization must have an act in the show. The maximum time limit is 15 minutes per act, with each organization entering no more than two acts.
- * Brady Look-A-Like Contest, noon Wednesday in the Eagles' Nest. Contestants must dress like their favorite Brady from "The Brady Bunch." Every group must participate, and may enter no more than two members of each organization in the contest.

- * Barry Williams Show, 9 p.m. Wednesday in the Mitchell Auditorium of the Nursing and Health Professions Building. Tickets to see Williams, a.k.a. "Greg Brady," are \$3 for students and staff, and \$5 for the public. Tickets are on sale in the Eagle's Nest.

- * Banner Contest at half-time of the men's basketball

game Thursday. Banners must be no larger than a standard, full-size bed sheet, must clearly include the name of the organization, must promote school spirit but not advertise the candidates. Banners must be turned into the office of Student Life before 4 p.m. Wednesday.

- * Romper Room, 11 a.m. to 1 p.m. Friday, Feb. 3 in the Eagle's Nest, with a twister contest at noon. Games, toys and other entertainment will be provided. Each group must have at least one contestant in the twister contest.

- * Semi-formal dance at 9 p.m. Friday, Feb. 3 in the UC Bridge. Tickets are \$5 per person and \$8 a couple. Homecoming King and Queen candidates must arrive by 9 p.m. and remain until after Homecoming Court Presentation at 10 p.m.

* continued on page five

Campus & Community Bulletin Board

Today, 26

"Using Multimedia for Education and Business" video broadcast from noon to 2 p.m. in UC 352-3.

Social Work Club from 1:30 to 2:30 p.m. in UC 118.

Marketing Club at 4:30 p.m. in UC 118.

Women's and Men's Basketball vs. Ashland (A) at 4:15 and 6:30 p.m.

Club 8600 with comedian Brian Hunt and DJ Sheldon Floyd from 8 to 11 p.m. in the Frank McDonald West Rec Room.

Friday, 27

Dr. Susan Donaldson, professor of psychology, will speak on "Abuse of Animals, Children and Students" at 7 p.m. in UC 350.

Bible Study from 2 to 3 p.m. in UC 113F.

Saturday, 28

Paint the Eagle's Nest Contest.

Women's and Men's Basketball vs. IPFW at 5 and 7 p.m.

Sunday, 29

Greek Life

DZ from 5 to 10 p.m. in UC 353.

AGD from 5:30 to 10 p.m. in UC 352.

ASA from 6 to 10 p.m. in UC 351.

LCA from 6 to 9 p.m. in UC 350.

AKP from 6 to 10 p.m. in L 100.

PDT from 6:30 to 11 p.m. in GLH.

AKL from 7 to 10 p.m. in UC 118.

ASP from 9 to 11 p.m. in OC 2009.

Seminar Eight, featuring the work of eight senior art students, is on display at the New Harmony Gallery of Contemporary Art. The exhibit will continue until Tuesday. Call 682-3156 for more information.

The Evansville Museum of Arts and Sciences is featuring "The 7 Wonders of the Universe," a solar system documentary, on Saturday and Sunday afternoons at 1 p.m. through March 12. Call 425-2406 for more information.

Increased participation equals move, expansion

by Shannon Yoder

The intramural department has moved and expanded. The department moved from the athletic department office to the southwest, third floor corner of the PAC. The office move will help the department support the increasing number of intramural participants.

Ruth Waller, director of intramurals and recreation, said about 3,800 participants enrolled in an intramural event last year, and this year's events show enrollment increases. The enrollment does not include participants in Fitness Week or aerobics.

Waller said fall softball participants increased from 210 in 1993 to 360 in 1994, and soccer enrollment increased by 40 people.

"We're running out of space," Waller said.

Mike Goedde, assistant director of intramural and recreation, said basketball participants are at an all-time high. Five women's and 44 men's teams are registered.

Basketball began Jan. 18 and will continue until around spring break when it will conclude with tournament

play.

All-campus teams compete for points throughout the school year. The women's team and men's team with the most points receive a traveling trophy and a prize. The past few years team members got jackets.

"We've increased all-campus teams. Last year there was six or seven, and now there are 11 men's and three women's teams. If you have that many all-campus teams, then you know you're going to jump numbers," Waller said.

Other current intramural events include bowling and Schicks Super Hoops three-on-three basketball tournament. Bowling registration ended, and play begins Jan. 25 at Diamond Lanes.

Three-on-three basketball tournament registration ends Feb. 1, and play begins Feb. 5. To register for events, students should visit the intramural office.

Many students participated in a three-point contest on Jan. 18. Men's all-campus team winner was Beerbellys, and Draft won the women's all-campus competition. Open league winner was Greg Carlisle.

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The Shield is published each week by USI students. Any student who is interested in writing for The Shield may stop by our office in the basement of the UC or call the editor's desk at 465-1645.

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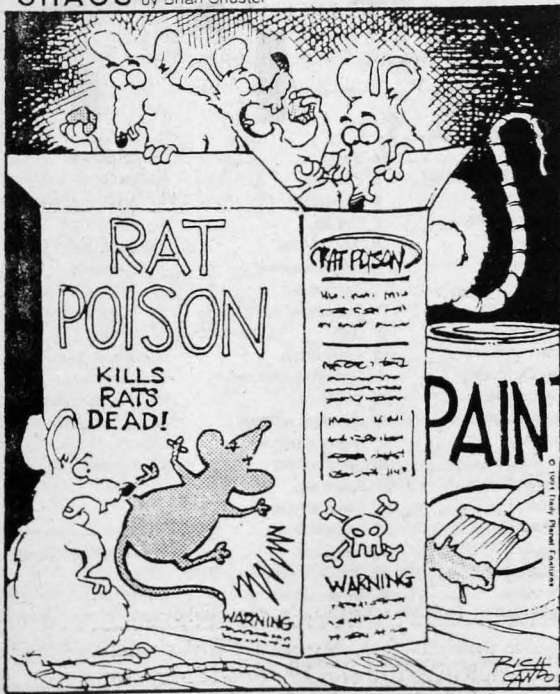
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Artist's latest album chronicles two years of ups, downs

by Brian Harris

* Part two of a two-part interview

Sean Dickson, creative mastermind behind the Soup Dragons, has been an important part of the music scene for almost a decade.

Dickson's creativity is unending, even through a recent band shakeup where members Sushill Dade, Jim McCulloch and Paul Quinn left the group.

The Soup Dragons' latest album, *Hydrophonic*, shows Dickson's horizons expanding, with the music taking on a distinctively harder edge.

One of *Hydrophonic's* true standouts is "Rest in Peace," a unique song that combines reggae, an Old West-style drum beat, thrash, psychedelia and industrial.

The song came about because "I was really, really stoned, and I was writing the song with my sampler in the house," Dickson said. "I've got a little studio in my house called Home Grown Studios, and I decided it would be great to get really fucked up and try to write a song, and that's how 'Rest in Peace' came about."

"I wrote it in about 10 minutes. The demo doesn't sound any different than the actual record," he said. "It was a mind process. Sometimes when I write a song, I use the song as a kind of a dump — I dump my mind into the song."

Dickson said most of the album was recorded in his bedroom, including guitars and vocals for the new single, "Do You Care?." The final recording and mixes were done at

Electric Ladyland Studios, in what used to be Jimi Hendrix's bedroom. At Electric Ladyland, a relaxed atmosphere was created — all work was done by candlelight.

This mellow atmosphere "contributed to the mixes," he said. "The mixes are so natural and relaxed — we just mixed a track until we started enjoying the track, and when it got to that point, we knew it was mixed, and we didn't take it any further."

Many of the songs on *Hydrophonic*, including "Do You Care?," "May the Force Be With You" and "J.F. Junkie" feature the classic Soup Dragons sound, but have a harder edge — a more in-your-face approach..

"I think what happened was I wanted to record the LP in a very untechnical process," Dickson said. "The thing that was most important about the LP was the performance and the spontaneity of the performance. I didn't want the technical side to hold the LP up."

"That's why I recorded a lot of stuff at home," he added. "When you're at home, you've got no pressures. You just throw it down and you don't think about it."

"A lot of the LP was first takes," Dickson said. "I want it to sound real — I want it to sound like the listener is in the room with the band, listening to the band play."

The Soup Dragons sound often includes gospel-tinged music, influenced heavily by the likes of Andre Crouch and the Disciples. Dickson says he uses this style because "the backing vocals in [gospel music] are just stunning

— they just lift your soul."

"I'm not a religious person, but I just love the total high I get when I listen to those kind of vocals," he added. "And that's why I use a lot of it in records, because I feel that the energy in that kind of thing mixed with rock and roll is the best."

"I want it to sound like every track on the LP is celebrating the fact that the track sounds so good — that the feeling of the track is so good that they're just celebrating it," Dickson said.

He said he is pleased with this album in large part because "I've done everything that I wanted to do without any inhibitions. It cleared my head of two years of my life — my thought process of two years is *Hydrophonic*."

"It's the first time I felt really, really close to my work," Dickson added. "If it doesn't sell 10 copies I don't care. I'm just glad that it's in record shops, and it's a document of what The Soup Dragons are at this moment. And that's the thing I'm most

proud of."

Originally, 35 songs were recorded for *Hydrophonic*. Of these, 15 ended up on the cassette, CD and record, with two extra songs included in the vinyl version. He said of the 18 remaining songs, two will be included on the next album — "Stardumb" and Straight From the Soul."

Dickson said "Stardumb" is a sort of garage-rock song with a hip-hop beat, while "Straight From the Soul" is heavily influenced by T. Rex, The Rolling Stones and blues music, with a string section thrown in for good measure.

He said he is not completely satisfied with the other songs, and he may do something else with them in the future.

Dickson has a simple philosophy to experiencing life. "I'm a kind of observer — I like observing the world and what goes on around me, and the way people act," he said. "Interesting things give me ideas for songs."

Crossword 101

"Winter Wonderland"

By Gerry Frey

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| 1 Quilting sessions | 4 Baste | 37 Linear: Abr. |
| 5 Residues | 5 Pastries | 40 Icing |
| 10 Use the pool | 6 Ear auricle | 41 British events |
| 14 Comedian Johnson | 7 Get up | 43 Jewish rite |
| 15 Word with reef or sea | 3 "My ___ Sal" | 44 Book of the Bible |
| 16 Ireland | 9 Winter weather word | 46 Eye parts |
| 17 Winter vehicle | 10 Composed | 48 Bell sound |
| 19 Genetic evidences | 11 December car chore | 50 Comedian Martin |
| 20 One in Berlin | 12 Dies ___: Latin hymn | 52 Combine |
| 21 Chemical endings | 13 Army chow | 53 Sea eagles |
| 22 Inspires | 18 French revolutionary | 54 Wise man |
| 24 Crave | 23 Tardy | 55 Marble game |
| 26 Property | 25 Goddess of fertility | 56 Land measure |
| 28 Back talk | 27 Arm supports | 58 Utilizes |
| 30 Word for word | 29 Salty solution | 62 Sebastian ___: Runner |
| 33 Unspoken | 31 Asian sea | 63 Bill |
| 36 Skirt type | 32 Swedish man | |
| 38 Tax writeoff initials | 33 Ancient Irish | |
| 39 ___ Alanzo Stagg | kingdom | |
| 40 Throw with violence | 34 Prayer ending | |
| 41 Former Russian ruler | 35 Winter facial | |
| 42 Sis, e.g. | cleanser ? | |
| 43 ___ down: Collapse | | |
| 44 Shoe parts | | |
| 45 Fireplace fixture | | |
| 47 Greek porch | | |
| 49 Emergencies | | |
| 51 Gives out | | |
| 55 N.Y. college | | |
| 57 Melody | | |
| 59 Sportsmen's org. | | |
| 60 Winter Diamonds ? | | |
| 61 Winter pastime | | |
| 64 Scottish slope | | |
| 65 Innovative | | |
| 66 "Suits you to ___" | | |
| 67 Theological schs. | | |
| 68 Ganders | | |
| 69 Porgy's friend | | |

Quotable Quote
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 - Victor Hugo

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See page 8 for puzzle solution.

Continued from page one

• Homecoming Parade Saturday, Feb. 4. All candidates must ride on the USI float during this parade.

• Coronation of Homecoming King and Queen during half-time of the men's basketball game Saturday, Feb. 4.

Each organization may submit one king and one queen candidate. There is a mandatory meeting for all candidates on Saturday, Jan. 28 at 1 p.m. in the UC, wherein all campaigning rules and regulations will be discussed.

Seven campaigning posters, no larger than 14 inches by 22 inches, may be turned into the student life office before the mandatory candidates meeting.

Homecoming King and Queen voting will take place Jan. 30 through Feb. 3, in the Eagle's Nest from 11 a.m. to 1 p.m. and in the Orr Center lobby from 5 to 7 p.m.

To vote, a student must have a valid student ID.

Megan Roney, 21, president of Alpha Gamma Delta and co-chair of Homecoming Week, said this year's homecoming is somewhat different, because a non-traditional student is a candidate.

She said she is pleased Williams will perform on campus, and is "glad that bimbo (Rhonda Shear) canceled out.

"I think the theme, in general, is more fun," Roney added. If Shear, star of "USA Up All Night," had appeared, next week's theme would have been "USI Up All Night," with the entire week's activities centered around Shear.

Now, Roney said, there are more diverse activities, and "you can do a lot more with this theme."

Because her sorority is participating in homecoming, Roney said she has dis-associated herself from AGD during Homecoming Week, and will participate solely as a member of APB.

Roney says she came up with the "Blast from the Past" theme, along with Velvet Litsey, co-chairperson of Homecoming Week and vice president of fraternal education for AGD, along with other members of APB.

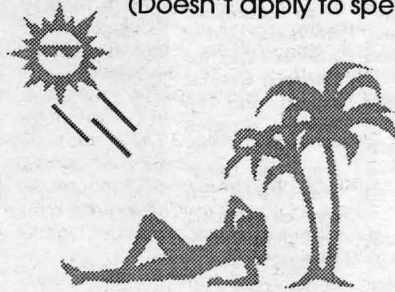
Duties she and Litsey are responsible for include coordinating activities and making sure things run smoothly. Roney and Litsey co-chaired last year's Homecoming Week as well.

"We hope we have more people participate this year than last year," Roney said. "A lot of people participated last year, but we're hoping for more."

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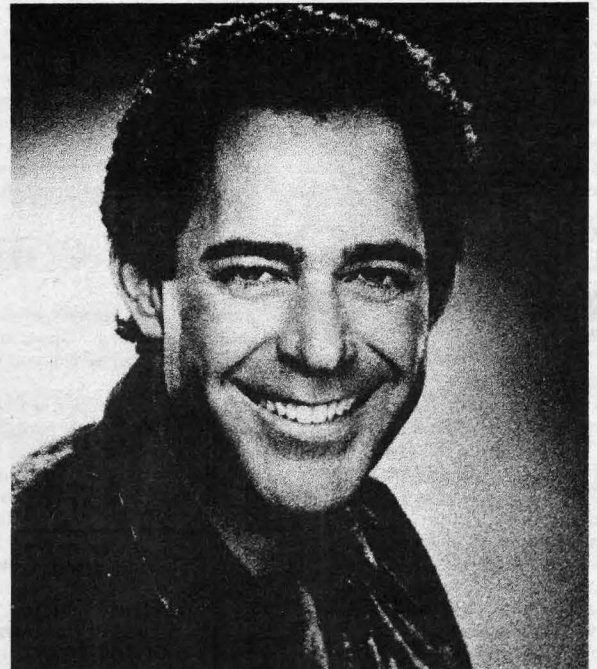
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Activities Programming Board Homecoming '95

ENTERTAINMENT

Thursday, Jan. 26, 1995

Industrial gods rock stadium for unusual, entertaining evening

by Brian Harris

Sunday night was one of those rare concert occasions in Evansville. It wasn't a country/western show.

Instead of cowboy hats, cowboy boots and spurs everywhere, the decor consisted of mohawks, multi-colored hair and nose rings.

The sounds that filled the air were not steel guitars, fiddles and nasal twangs, but were blistering guitars, devilish vocals and perfectly crafted keyboard wizardry.

There was no boot-scootin' boogie, Texas two-steppin' or achy-breaky anything. The stadium floor was transformed into one gigantic, energetic mosh pit.

And it's about time.

For years now, concerts in Evansville have consisted mostly of two basic components — country-western "superstars" such as Garth Brooks, Reba McEntire and Alan Jackson, or rock and roll stars way past their primes, such as ZZ Top, Van Halen and Bob Dylan.

Only occasionally do fresh and invigorating rock bands, such as White Zombie, Toad the Wet Sprocket, Metallica or The Moody Blues, grace a stage in this town.

For too long, the musical needs of too many people here have been ignored. Until Sunday at 7:30 p.m., when Nine Inch Nails, Pop Will Eat Itself and The Jim Rose Circus tore the roof off Roberts Stadium and woke up a comatose community.

Pop Will Eat Itself began its infectious set of dance, hip hop and indus-

trial hash promptly at 7:30 p.m., and quickly got the crowd jumping. The band performed songs from its new album, *Dos Dedos Mis Amigos*.

The only problem with PWEI's 45-minute set was the band only performed songs from its new album, nothing else.

Considering this group has been around for the better part of a decade and has released several albums and Top 40 singles around the world, a hardcore PWEI fan can be nothing less than disappointed that a better cross-section of songs was not represented.

After a brief intermission, the Jim Rose Circus hit the stage and scared the living daylight out of most audience members.

Razor blade swallowing, cinder blocks hanging from nipples, an attractive female walking on daggers, a man stapling money to his head, and a freak of nature sliding out of a strait-jacket and through a tennis racket were but a few of the attractions.

For anyone who has followed the Jim Rose Circus over the years, many of these feats of stupidity seem old hat. But for anyone who has not had the

pleasure, Sunday night was undoubtedly one to remember.

After a seemingly interminable intermission, the evening's main attraction, Nine Inch Nails, roared onto the stage.

The band quickly grabbed the audience's attention, opening with the spiraling instrumental "Pinion," from the 1992 EP *Broken*.

NIN then launched into "Mr. Self Destruct," the blistering, violent first song on the band's most recent album, *The Downward Spiral*.

For most of the first half of the show, the band performed mostly

songs from *The Downward Spiral*, punctuated by occasional classics such as "Sin" from the band's classic industrial masterpiece, 1989's *Pretty Hate Machine*, and "Happiness in Slavery," the industrial dance monster from *Broken*.

Toward the end of the show, the band tore into fan favorites such as "Wish," "Head Like a Hole" and "Down In It."

The encore, featuring the immensely popular "Closer" and "Something I Can

Never Have," along with the band's brilliant cover of Joy Division's "Dead Souls," featured in the film soundtrack to "The Crow," rounded out the show ingeniously.

The visual effects were kept to a minimum, so the band's potent mix of techno/thrash/industrial/punk could stand alone in the spotlight. There were interesting film sequences, though, including a vignette showing animal decomposition.

The mayhem was not confined to the mosh pit on the floor, of course. No NIN concert would be complete without the violent destruction of musical equipment, and the band did plenty of that Sunday night.

The only problem with NIN's set is the band left out several songs included in the earlier part of the tour, such as "Terrible Lie," "The Only Time," and its most recent single, "Burn."

The absence of these songs is puzzling, because they are among Reznor's best work, and helped elevated the band's mud-soaked Woodstock performance in August.

These minor grievances aside, all three acts, especially Nine Inch Nails, put on an unforgettable four-hour show. The large turnout of nearly 6,000 nailheads showed this kind of show is not only desperately wanted and needed, but can be a moneymaker as well.

One can only hope Sunshine Promotions takes a cue from this, and that this is the start of brighter days for alternative music fans in Evansville.



Pop Will Eat Itself, an energetic dance/hip-hop/thrash/industrial outfit, opened the show.

'Crypt'ic TV show comes alive with 'Demon Knight'

by Lynnette Reine

"Tales From the Crypt" presents "Demon Knight," with the voice of comedian and actor John Kassir, best known for his appearances in "Dream On," "In Living Color" and "WKRP in Cincinnati," as the Crypt Keeper.

Kassir is also known for "Tales From the Crypt," the winning television series and comic books from which the pages are being turned to unfold this film. "Demon Knight" has quite a bit of talent on screen as well as behind the scenes.

Ernest Dickerson, the director, is best known for his work in "Malcolm X," "Mo' Better Blues" and "Do The Right Thing".

Dickerson receives assistance from Executive Producer Richard Donner, responsible for some of the

most popular movies of the past 15 years, including "Superman", "Free Willy", the "Lethal Weapon" series and "Maverick".

The Crypt Keeper is back, and directs this full length feature of terror, action, and sick humor.

The movie is an adventure with the mysterious Brayker (played by William Sadler, best known for his portrayal in "Die Hard II"). Brayker is brought to a boarding house by a member of the crew, who he later has to defend against demons.

The scene opens up with Brayker involved in a car chase. Brayker escapes and heads into town, where a member of the crew escorts him to a boarding house.

Meanwhile, the Collector shows up at the scene of the accident and confers with the officers present at the

wreck site. The Collector convinces the sheriffs Brayker has stolen his property.

Brayker hides out in a boarding house, hoping he will be safe from the Collector.

The Collector eventually arrives with the sheriffs, and Brayker keeps a firm grip on the key. At this point, you are not sure who is good or evil.

While in search of the key, the Collector reveals his supernatural form by ripping off one of the sheriffs' heads and then cursing the houses' grounds with satanic demons.

In steps Braker to protect the occupants of the house, as well as himself.

Simultaneously when in possession of the key, Braker receives flashbacks of the past. The key holds the blood that is a symbol of immortality, and is a seal from the demons.

Throughout the movie, the Collector picks and possesses the bodies of members in the crew so he can get closer to the key.

Cordelia (Brenda Bakke) is a woman who lives her life as a prostitute and is seduced easily by the Collector, and accepts his offer of unconditional love.

The Collector finds ways to penetrate the barriers of the soul.

Most of the characters give in to the Collector's tricks.

Overall, this movie was better than Kassir's television series. It had an entirely different type of terror -- it had twists of sick humor, and still keeps you wondering what surprises are around the corner.

If you like "Tales From the Crypt," you will like "Demon Knight." Can a sequel be very far off?

CLASSIFIEDS

You can advertise just about anything in the Classifieds section! Come to *The Shield* office in the basement of the UC and place your classifieds today!

HELP WANTED

**NO GIMMICKS
EXTRA INCOME NOW!**
ENVELOPE STUFFING - \$600 - \$800
every week
Free Details: SASE to
International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230

*****SPRING BREAK 95*****
America's #1 Spring Break Company!
Cancun, Bahamas, or Florida! 110%
Lowest Price Guarantee! Organize 15
friends and TRAVEL FREE! Call for our
finalized 1995 Party Schedules!! (800)
95-BREAK 2/23

STUDENT

Over 120 American manufacturers need
you to assemble products at home.
Circuit boards, jewelry, holiday deco-
rations, etc. Earn \$280 to \$652 weekly.
Part-time/full-time. Experience unnec-
essary/will train. You're paid weekly.
Call 1-602-680-7444 Ext.1001C 4/27

Resort Jobs - Earn to \$12/hr. + tips.
Theme Parks, Hotels, Spas, + more.
Tropical & Mountain destinations. Call
1-206-632-0150 ext. R55901
2/16

Alaska Summer Employment - Fish-
ing Industry. Earn up to \$3,000-\$6,000
+ per month. Room and Board! Trans-
portation! Male/Female. No experi-
ence necessary! (206)545-4155 ext
A55903 2/16

WANTED

WANTED: ALL SPECIES OF standing
timber in tracts of 10 acres or more. Clear-
cutting available, if desired. Can use tall
pines as small as 8 inches at stump. Free
estimates, no obligation. See or call Paul
E. Jones, Ridgway, IL 62979, phone (618)
272-3032. 2/9 3/23

PERSONAL

SPRING BREAK - Nassau/Paradise Is-
land, Cancun and Jamaica from \$299.
Air, Hotel, Transfers, Parties, and More!
Organize small group - earn FREE trip
plus commissions! Call 1-800-822-0321
3/23

SPRING BREAK - Complete packages
from \$299 Bahamas, Cancun, Jamaica.
Group organizers go free plus commis-
sion! Call 1-800-595-9997. 3/23

SPRING BREAK 95

\$129 Panama City Beach \$419 Cancun
Guaranteed Lowest Prices
The Best Hotels and Best Locations Call
Scott 468-2126 2/16

MISCELLANEOUS

For Sale - Speakers 10-inch MTX Blue
Thunders in professionally-made box with
MTX Electronic Crossover and Kenwood
amplifier. Will sell for \$225. Call 468-2191
and ask for Nathan.

DON'T BE A LOSER

While on the Boat!!!
Be ready to gamble and win!! Write
today for details on books on "How to
Win" at dice, black jack, poker, slots,
and more. Write:
Ellis Jones
P.O. Box 181
Harrisburg, IL 62946 2/16

ATTENTION: ALL SPRING BREAK PROSPECTS - ACT FAST!

Last chance to reserve your spot at the
hottest Island in the USA. South Padre
packs w/air from \$369 P/P. Land only
packs from \$199 P/P. Group discounts
available! Free info - call LTI @ 1-800-
838-8203 3/23

GAMBLING

Don't miss the Boat! Strike it rich on Slots,
Black-jack. Amazing free details. Ellis
Jones, Box 181, Harrisburg, IL 62971.
2/9 3/23

TUTORING

Professional, experienced ESL teacher
will help second language students with
reading, writing and speaking skills in
English. M. O'Neal, SC 255, 464-1971.
Home: 425-2168. 2/23

PERSONALS

**It is the policy of The Shield that personal
advertisements carry no identifiable names
in their content, nor be permitted to
identify the writers. Further, these adver-
tisements will be provided free to the stu-
dent body of the University of Southern
Indiana, although they will be strictly limited
in length. We seek your cooperation and
understanding in making this unique means
of communication work for all students.**

The Alpha Gams would like to congratu-
late the women's basketball team on a
wonderful season! Let's keep it going!

To my sister mom Velvet - Congrats on
your new offices: VP Fraternity Ed and
VP Programming. Good luck on home-
coming week. Alpha love, Rebecca

To my sister Meg - Congrats on Presi-
dent of AGD and VP Administration. Good
luck on homecoming week. Alpha love,
Rebecca

PERSONALS

To the new officers of ATΔ congrats and
have a good year. Your sisters!

Desiree - You're "guilty"...of stealing my
heart! Mr. Wright

Congratulations to the new officers of
Panhellenic: Meg- VP Administration, Vel-
vet- VP Programming, and Becca - VP
Membership. Love ATΔ

Nicole - Hi! Sorry if I aim it at you. Jason

The Alpha Gams are proud of their sisters
who are now parts of the USI Cheerleading
Squad: April F. and Dana H.

Nicole -
Oh, how I love you,
Let me think,
I'll just show you,
with this "wink."
Jason

The Alpha Gams would like to wish the
women's and men's basketball teams good
luck on their road trips. We want two more
wins!

Desiree - You're a sweetheart! Enough
said. Mr. Wright

NEED CASH?

The Book Broker

Nintendo/Sega
CDs
Baseball Cards

Cassettes
Records
Comics

WE BUY AND SELL

Fairlawn Shopping Center
2127 S. Weinbach Ave.
479 - 5647

CLASSIFIED INFORMATION

RATES

Shield Classifieds are five cents a word per insertion, per week. Classifieds display advertising is \$4 per column inch. All ads must be prepaid unless prior arrangements have been made.

PERSONALS

Personals under 20 words are FREE to any USI student, faculty, alumni, or personnel by pre-approval of the Classifieds Advertising Manager. Personals must be non-business in nature and may not include the last name of the person to whom the message is directed. Personals MUST have a name and telephone number for verification purposes. All names are kept confidential.

REGULATIONS

All ad copy is subject to approval before publication. The Shield reserves the right to edit, refuse, or reject any ad considered libelous or vulgar at any time. The Shield shall be under no liability for its failure, for any cause, to insert an advertisement.

ERRORS AND CORRECTIONS

Errors must be reported on the first day of publication. The Shield reserves the right to edit, refuse, or reject any ad considered libelous or vulgar at any time. The Shield shall be under no liability for its failure, for any cause, to insert an advertisement.

TEAR SHEETS

Commercial classifieds over \$10 will receive one (1) tearsheet per insertion issue for proof of publication by request only. No tearsheet will be available for any classifieds under \$10 unless prior arrangements have been made.

DEADLINE: MONDAY AT NOON BEFORE NEXT PUBLICATION
THE SHIELD IS AN EQUAL OPPORTUNITY ADVERTISER

LINDA MULLIS - Classifieds Advertising Manager

JOB PLACEMENT

The Shield is cooper-
ating with the Car-
eer and Placement
Office by running
weekly "Help
Wanted" ads. If you
are a USI student or
alumni and feel you
are qualified for any
of these positions,
contact Career Ser-
vices and Place-
ment in OC 1005 or
at 464-1934.

STOCK HANDLER - Unloading freight, inspecting furniture,
stocking and doing inventory, marking merchandise and
carrying out merchandise. \$5/hr 4094

CASHIERS - Ringing up customers' purchases in a builder's
supply store. \$4.61/hr 4090

OFFICE WORKER - General office duties such as answering
phones, computer work, etc. \$5/hr. 4089

CHILD CARE - Watch children and fix them supper. Children
are 12 and 2. \$90/week 4087

CHEMIST ASSISTANT - Taking samples from waste water
treatment and running test to determine amount of chemicals
in waste water. \$10/hr. 4085

Students encouraged to flaunt spirit

by Shelly Bastin

Flaunt your group's creativity in this years Spirit and Banner Competition. To compete in the competition you must be registered by 7:15 p.m. on Feb. 2.

Your group must be a USI registered club or organization. It is best if your group is clearly identified as a whole.

There are many ways to identify your group. You can be identified by dress, banner or signs.

The judging will include originality and creativity in appearance,

chants and cheers.

As a group you will be expected to conduct yourselves in a good taste and in a sportsmanlike manner.

The winners of the Spirit Competition will be announced at half-time of the St. Joe game.

The first place winners of the Spirit Competition will receive a Traveling Spirit Trophy (donated by Tri-State Trophy), and 20 Spirit T-Shirts, with your groups logo on them (donated by T-Shirt Connection).

The prizes will be presented by Nicole Cable and Misty Kiger who are the chairwomen of the event sponsored

by Alumni Affairs.

The group that wins second place will receive 4 large Pizzas (donated by Little Caesars Pizza).

The winners of the Banner Contest, sponsored by APB, will receive points toward Homecoming. Get your voices in tune the competitor may be tough.

If your club or organization currently holds meetings on campus and is not advertised in the Campus Bulletin Board in The Shield, contact Brian Harris at 465-1832, or Jeff Anderson at 465-1645 to have your meeting announced. Deadline is one week prior to meeting.

Puzzle Solution

WINTER WONDERLAND

B	E	E	S	S	L	A	G	S	S	W	I	M					
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D	E	S	I	R	E	S	T	A	T	E							
				S	A	S	L	I	T	E	R	A	L				
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				C	R	I	S	E	S	I	S	S	E	S			
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B	R	A	E					N	O	V	E	L	A	T	E	E	
S	E	M	S					G	E	E	S	E	B	E	S	S	

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Lose weight!
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A Nutritional Breakthrough with Great Income Potential!

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Evansville, In. 47724

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BRAND NEW TRACK MASTER TREAD MILLS!

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- Wolff Tanning
- Lifecycle/Recumbent
- Stair Machines
- Nautilus Equipment
- Childcare
- Extensive Free Weight

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- Pro-Shop
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