

Opinion

Lottery winner should have at least acted happy. See page 4.

Review

Long-awaited 12th album from Siouxsie and the Banshees unusual. See page 7.

Feature

Diner provides a look at interesting people at all hours of night. See page 9.

# THE SHIELD

VOL. 24, NO. 40

UNIVERSITY OF SOUTHERN INDIANA, EVANSVILLE, IND.

Thursday, Feb. 23, 1995

## Growing campus means expansion for University Center

by Barbara E. Oglesby

Dean of Students Barry Schonberger requests your presence at the University Center town meeting at noon today in UC 350 to discuss the expansion of the UC.

"We have \$4.1 million approved by legislature for this expansion. This will double the size of the building," Schonberger said.

"We started planning the expansion 10 years ago," Schonberger said. The building was designed to service 5,000 people. When the student population increased, areas have been changed from their original purpose.

The Eagle's Nest was a lounge, but food service needed more dining space. UC 113 had pool tables, tennis tables and electronic games. "We were a 100 percent commuter campus. Between 11 a.m. and 2 p.m., the UC was used extensively.

"After 2, there was no one to use it," Schonberger said. So the recreation lounge was closed and all the games were sold. A number of different remodeling projects were performed ridding the dark red, purple and orange decor of the 70's.

In 1985, the university started looking at the expansion. A 15-member Committee Advisory UC Coordinating

Council was established. The committee met a number of times and discussed what the UC was about.

A stratified random sample survey was mailed to students to collect suggestions. A stratified random sample survey means that an equal number of seniors, freshmen, sophomores and juniors living on and off campus were asked to complete the survey.

"With that information, we toured other unions at SIU Edwardsville, Murray State, SIU Carbondale and the University of Louisville," Schonberger said.

Carbondale had one of the largest union buildings in the country. Murray won awards for design. Louisville was the newest at three months old.

After the tours, the committee sat down to write a program statement. The statement asked: what is the purpose in having the UC? Why do we need to expand it? What do we need in the expansion? What type of rooms (Ball, recreational, etc)? How big, what capacity? What are some of the special needs areas (lighting, sound, seating requirements)?

To get permission to build the expansion, the proposal had to go to the Indiana legislature.

"Starting five years ago,

the Orr Center went, then the Health Professions Center went. Now it's our turn," Schonberger said. Permission was approved by the 1994 legislature.

USI hired local architects Veazey, Parrott & Shoulders. On Feb. 7, the Design Development Package on the UC expansion was presented and approved by the Board of Trustees.

One of the main design factors is that of zoning or similar activities being in a common area.

The first floor will get an automatic teller machine, more restrooms, a recreational lounge area, pool tables, foosball tables and electronic games.

The bookstore and current snack area will remain the same size. But a new elevator

will be acquired as well as a message wall information center, a gallery area for art displays and special weeks like homecoming.

The Multi-Cultural Center and the UC Graphics department, who is responsible for poster and brochure designs for student life organizations, will get new office space.

The basement will have a message center wall, a TV lounge and a computer lab. At certain times of the year, it may be open 24 hours. A new Student Activities office and Student Publications office will acquire UC 118.

The third level will get more restrooms and much needed conference room space. More lounge space will be in the hallways, but the dining room will remain the same size. There will be an open atrium

that will allow for cascading sunlight. University Suite will be created for formal dining, meeting and reception area.

The feature attraction of the third level will be the Great Hall. The room will seat 520 for dining and 750 for lectures. The hall can be divided up with a movable partition to create three multi-purpose rooms.

Along with the needed expansion will come the headache of using the current facilities in the UC.

"We can't close the building down," Schonberger said. "There will be jackhammers outside the window doing work, and it will be muddy around the building.

"But it will be with as minimal inconvenience as possible. But it's worth it in the long run."

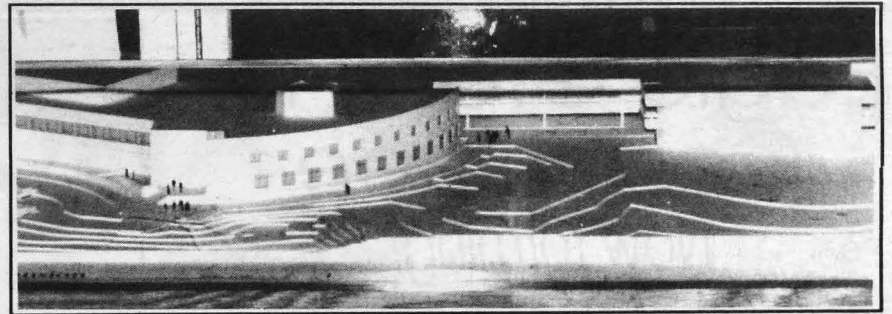


photo by Cathryn Schwindel

The model for the University Center expansion, on display on the first floor of the UC.

## Monasteries, museums, castles will highlight trip to Poland

by Rebecca Lenz

Most college students think about spending their spring break hanging out on a beach all week. Most students wouldn't even consider traveling any where else. There is a group of college kids who are planning a very unusual spring break. Those students are from USI.

They are better known as The Mid-America Singers, and they are planning to tour Poland for the week while most of their peers are baking in Florida.

The group will be putting on a farewell concert here in Evansville before they leave

for their tour. The concert will be Tuesday at 7:30 p.m. at the St. Boniface Catholic Church, located at 418 N. Wabash Ave. on the west side.

Daniel R. Craig, assistant professor of music and director of the group, said the group will be singing a variety of classical styles. There will be Renaissance styles, folk songs for Christmas, the New Year, spring time and many more.

They will be singing the same songs that they will be singing on their tour of Poland. They will also wear costumes for the event, the same ones that will be worn on the tour.

The tour was arranged af-

ter Craig and Goss went to Poland last summer to sing with the Cantores Malborienses at a Swedish festival. "I was so impressed with the music I heard last summer," Craig said. "the Polish people in the major cities have much western influence — Ford cars, McDonald's hamburgers, etc.

"But the Polish people I talked to had a concern that the Polish culture may not survive. Part of this program is to learn and to share the music," he said.

Craig said he hopes it also will be an important learning experience for the students. Their tour is being planned

for that reason. In the itinerary now planned, the group will leave Chicago March 3 and land in Warsaw, then take a six-hour bus ride to Malbork. The group will stay in a hostel and will be honored guests at an evening reception there.

On March 4, they will visit Frombork and the monastery where Nicholai Copernicus studied astronomy. They will return to Malbork that afternoon to rehearse with the Cantores Malborienses, which is girls' choir at the Liceum high school, conducted by Wawrzyniec Zambowski, one of their hosts for the tour.

On March 5, they will sing during a mass at Zambouski's

church, then accompany host families for lunch. The singers then leave that afternoon for Pelpin, where they will tour the Pelpin Cathedral and possibly sing for mass or present an impromptu concert. They may also visit a museum where the Gutenberg Bible is on display.

They return to Malbork that evening and on March 6, will present a morning concert at the Liceum. They will also visit classrooms and exchange questions and answers with Polish students.

Continued on page 12

# Campus & Community Bulletin Board

To have your campus or community event published by *The Shield*, send a description of the event, including date, time, place and contact person to the Bulletin Board, c/o *The Shield*, 8600 University Blvd., Evansville, Ind., 47712, or drop it off at *The Shield* office, located in UC 115 at least five days before publication.

## Today, 23

**Social Work Club** from 1:30 to 2:30 p.m. in UC 118.  
**Marketing Club** at 4:30 p.m. in UC 118.  
**Sociology Club** from 5 to 6 p.m. in SC 194.  
**Women's and Men's Basketball** vs. IPPFW (H) at 5:15 and 7:30 p.m.

## Friday, 24

**Bible Study** from 2 to 3 p.m. in UC 113F.  
**Lincoln Amphitheatre** auditions from noon to 6 p.m. in Forum III.

## Saturday, 25

**Rugby Club** at the University of Tennessee Invitational.  
**Solarbron Pointe** Fireside Fellowship at 10:30 a.m.  
**Activities Programming Board** children's program -- *Lion King* at 11 a.m. in UC 350; Herps Alive reptile

show at 11:30 a.m. in UC 350; *Lion King* at 1:30 p.m. in Forum I.  
**Women's and Men's Basketball** vs. Ashland (H) at 5:15 and 7:30 p.m.

## Sunday, 26

Mexico book discussion: *Like Water for Chocolate*, led by Chiquita Palmenter from 2 to 4 p.m. at the McCollough Library.  
*Greek Life*  
 DZ from 5 to 10 p.m. in UC 353.  
 AGD from 5:30 to 10 p.m. in UC 352.  
 ASA from 6 to 10 p.m. in UC 351.  
 LCA from 6 to 9 p.m. in UC 350.  
 AKP from 6 to 10 p.m. in L 100.  
 PDT from 6:30 to 11 p.m. in GLH.  
 AKL from 7 to 10 p.m. in UC 118.  
 ASP from 9 to 11 p.m. in OC 200

## Monday, 27

**Single Parent Awareness Network** from 11 a.m. to 12:30 p.m. in UC 118.  
**Math Club** from 3 to 4 p.m. in SC 190.  
**HOPE** at 5 p.m. in the Health Services Office. Pep Band from 7:30 to

## Tuesday, 28

**Multicultural Center** student development series luncheon from noon to 1 p.m. in UC 309A.  
**Communications Arts Club** from 3:30 to 4:30 p.m. in UC 118.  
**Student Government Association** House meeting from 4:30 to 6 p.m. in UC 118.  
**Interfraternity Council** from 5 to 6 p.m. in UC 113F.  
**MASH Judicial Board** from 7 to 10 p.m. in UC 118.

## Wednesday, 29

**Activities Programming Board** from noon to 1:30 p.m. in UC118.  
**MASH Judicial Board** from 2 to 4:30 p.m. in UC 118.  
**Student Christian Fellowship** from noon to 1 p.m. in FA 58.  
**Sociology Club** from 3 to 4 p.m. in SC 194.  
**Black Student Union** from 3 to 5 p.m. in UC 113F.  
**SGA Senate** meeting from 4:30 to 6

p.m. in UC 118.  
**Panhellenic Council** from 5 to 6 p.m. in UC 113F.

**USI Theatre** presents "The Seagull," playing today through Saturday at 8 p.m., with a special 2 p.m. performance Sunday.

**Co-Ed Volleyball** entry deadline is tomorrow, with event date set at March 20 in PAC 122 courts A-C. The team entry fee is \$20.

**Alpha Sigma Alpha's** "Big Man on Campus" Competition voting will end today, and will take place from 10:30 a.m. to 2 p.m. in the Eagle's Nest. On Friday, ASA will host a dance featuring The C.R.O.W.D. from 9 p.m. to midnight.

**Phi Delta Theta** will host an all-you-can-eat spaghetti dinner fundraiser on Thursday, March 2 from 5 to 8 p.m. in the McDonald Rec Room. Tickets for the event will be sold in advance by PDT members, and will also be available at the door.

# Eagle Gran Prix Committee

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# THE SHIELD

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*The Shield* is published each week by USI students. Any student who is interested in writing for *The Shield* may stop by our office in the basement of the UC or call the editor's desk at 465-1645.

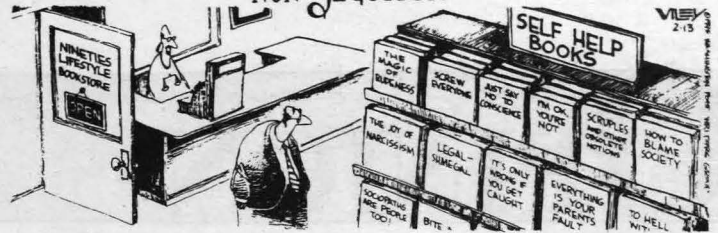


NON SEQUITUR



CHAOS by Brian Shuster

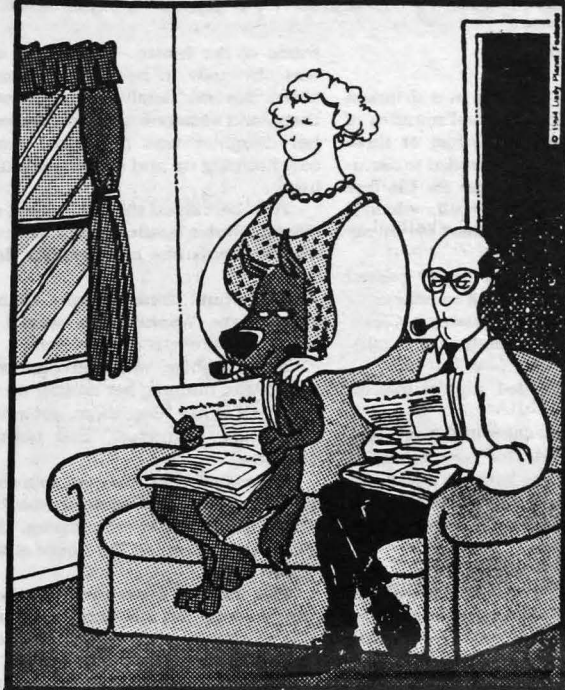
NON SEQUITUR



CHAOS by Brian Shuster



"Apparently, some kids hooked up your grandmother's pacemaker to The Clapper."



Although she often got them confused, Leonard still got jealous when his wife would give Rex the back-rub.



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## Not everyone who strikes it rich deserves bounty

by Brian Harris

As I lay on a couch in a drunken stupor, watching the final minutes of the Super Bowl at the last of three Super Bowl parties I attended in January (I go to these parties for the free booze, not for the football, which I detest), a light bulb went on in my head.

"Hey," I said to my nearly passed out friend, "they're going to announce the winner of the Publisher's Clearinghouse Sweepstakes in a few minutes."

"Huh?" he replied, almost inaudibly.

"Publisher's Clearinghouse has been running ads for over a month now, saying they're going to announce the newest winner of the \$10 million sweepstakes, live on TV after the Super Bowl," I said.

"Oh yeah," he said. So as we sat in our chairs, eagerly anticipating the impending announcement, I thought to myself, "Boy, is this person going to be happy! And I wouldn't be surprised if the person jumps around like a fool, screaming and hollering from the excitement."

Finally, the moment arrived. The sweepstakes van was in the driveway, the company people on the front porch with flowers, balloons and a big fat check.

What I saw next shocked the heck out of me. I nearly dropped my Bud Ice on the floor.

There stood the winner in the door

frame of her house -- a woman who was obviously in her 60s, or maybe older. Several family members were there, and someone who was probably her daughter was hysterical, excitedly jumping up and down and laughing.

But there stood the old woman, not moving. Not a smile on her face. No reaction. Was she comatose? I don't know.

You would think winning 10 million George Washingtons would be enough to excite a dead person.

Her daughter, still overcome with glee, began nudging her mother on the arm, as if to say "Gee, mom, get a little happy, why dontcha?" But nothing happened.

Soon thereafter, they cut to a commercial. I have a feeling if she had shown a little more enthusiasm, they would have stayed at her house a little longer.

This incident made me think about lotteries and sweepstakes, and who generally wins them. What I deduced is dismaying.

Winners of lotteries and sweepstakes generally fall in three categories: 1) elderly people 2) illegal aliens and 3) morons who pipe up and say they're not going to quit their jobs.

All three leave me feeling a little discouraged, for different reasons.

Whenever I see someone in their 70s or 80s winning a trailer-full of money, I can't help but think, "Now why couldn't someone like me -- a healthy, single 23-year-old with his

whole life ahead of him, win these darn contests?"

Instead, wheelbarrows full of cash are dumped on people who will be lucky to live long enough to receive half the cash they have coming. This may sound cruel and selfish, but I wish just once in a while someone who has a lifetime to enjoy the rewards of millions of dollars would win.

Going back to that old lady after the Super Bowl, I think I know why she wasn't jumping for joy. She was probably thinking, "Oh great. I worked hard all my life, and so did my husband. We struggled to make ends meet, and sweated bullets to put our kids through college. After years and years, we got the mortgage paid off.

"Now, after all that is finally over, and I am in my golden years, NOW they want to shove money in my purse!"

As for illegal aliens, my problem is that they are already a detriment to the country's economy anyway -- they come here illegally and work for 50 cents an hour, thus taking away jobs from people who have the nerve to expect minimum wage. Plus, these illegal aliens don't pay taxes.

And when they win the lottery, they take away millions of dollars from an honest, hard-working, tax-

paying American citizen who has probably more than earned the right to relax a little.

As for those who say they won't quit their jobs after they win, the stupidity is obvious. Why continue to work as a slave to capitalism when you're being handed fistfuls of cash?

I feel I am the perfect candidate for striking it rich.

First, I would buy a beautiful home. Not a mansion, but not a tenement slum either. It would be elegant but not extravagant. It would show I had some money, but I wouldn't be cramming my riches down everyone's throats.

Second, I would give a substantial chunk of my treasure to worthwhile charities, namely those related to the disease which is killing my generation -- AIDS.

The remainder of my fortune would be used to enrich my life. I would travel extensively to all four corners of the world, immersing myself in the wide variety of fascinating cultures that populate our planet.

Oh well, a person can always dream. But I promise you this -- if Publisher's Clearinghouse shows up on my doorstep, I'm going to jump higher in the air than Michael Jordan ever did.

## Excitement of fast-paced hockey action close to home

To the Editor:

On Feb. 14 I attended my first live hockey game between the Rangers and the Blackhawks. No. I didn't travel to New York or Chicago, I just drove to Swonder Ice Rink.

These guys aren't as smooth or as fast as Hull or Bure, but they are exciting to watch. They love the sport of hockey and they play whether there are two or 200 fans there to watch (mostly it is just two).

When I walked into Swonder I wasn't sure what to expect. Admission was free, so why were the stands completely empty? Could it be the time? 10 p.m. is late, but with three periods and a continuous running clock, the game was over in an hour and a half. So, could it be the action? Well, like I said these guys aren't professionals but they play hard. There were some bad calls, some pushing, some shoving and some tripping. There

were some falls and a couple of injuries. All the excitement of hockey is right here in Evansville.

So again I ask, why were the stands empty? I think it is because the public is unaware that the Evansville Men's Hockey League even exists.

They may not have names like Roenick or Joseph, however, they do have the Watson brothers and Savage. And while these guys may not get paid to play the sport they love (they are the ones who pay), they do deserve some attention.

I suggest that if you are a hockey fan, check these guys out. I did and now I am hooked.

For game information, check with Swonder. I am sure they could help you. Then grab your coat (after all, it is ICE hockey) and a friend and head over to Swonder. Hope to see you there.

Nicole R. Craft

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Editorials represent the opinion of the newspaper. Columns are the opinion of the writer. Letters to the editor represent opinions of readers and not necessarily of The Shield staff. Letters may be edited for length or for libel.



# USI Sports On Radio

**Thursday:**

Men's and Women's basketball vs. IP- Ft. Wayne. Pregame at 5 p.m. on WPSR 90.7 FM.

**Saturday:**

Men's and Women's basketball vs. Ashland University. Pregame at 12:45 p.m. on WSWI 820 AM.

**Sunday:**

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## Crossword 101

"Happy Birthday Mr. President"

By Gerry Frey

### ACROSS

- 1 Cole
- 5 Stores
- 10 Alle's partner
- 14 Angelic headgear
- 15 Radiologist Marie
- 16 Oklahoma city
- 17 Mars; comb. form
- 18 Guardian or Arch
- 19 Hawthorne to friends
- 20 29th president
- 22 42nd President
- 24 Squelcer
- 25 Beau
- 26 Beauty shop
- 29 Zappellin
- 30 Haakel or Bauer
- 34 Declare
- 35 Ike's command
- 36 Attempting
- 37 Facial spasm
- 38 7th & 17th presidents
- 40 Variation: abr
- 41 Contract part
- 43 Girl Scouts of Amer.
- 44 Author Grey
- 45 of Montezuma
- 46 Rover for one
- 47 French impressionist
- 48 Abominable snowmen
- 50 Singer Damone
- 51 21st president
- 54 37th president
- 58 Holbrook & Willis
- 59 Yuppel goodbyes
- 61 Large land mass
- 62 Gaelic
- 63 French stage
- 64 Tear into pieces
- 65 Golf needs
- 66 Tennis great
- 67 Tibetan bovines

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58							59						61
62							63						64
65							66						67

- 3 Brewer?
- 4 28th president
- 5 Meager
- 6 Suspended
- 7 Organization: abr
- 8 Joined
- 9 Vends
- 10 35th president
- 11 Med School Subj.
- 12 One of the Jacksons
- 13 Paradise
- 21 Mr. Fleming
- 23 Vein networks
- 25 1st & 41st presidents
- 26 Pitcher Paige to friends
- 27 St. Teresa's town
- 28 Townie
- 29 Limited; abv
- 31 Sofa
- 32 Lacking substance
- 33 Wading bird
- 35 Vane initials
- 36 An airline
- 38 Advantage
- 39 NY time
- 42 18th president
- 44 12th president
- 46 Sea robber
- 47 Microphone: abv
- 49 Heads of France
- 50 Clamps
- 51 Atkins or Huntley
- 52 Tortoise rival
- 53 Other
- 54 Angry fit
- 55 On the water
- 56 Hockey arena
- 57 Fathers
- 60 Prescription word

### Quotable Quote

"In America the President reigns for four years and journalism governs for ever and ever."

Oscar Wilde

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P.O. Box 461, Schenectady, NY 12301

See page 12 for puzzle solution

# ENTERTAINMENT

## 'Brady Bunch' comes alive on screen in 90s version

by Melissa Bulger  
and Maria Tudela

A lovely lady named Carol was bringing up three very lovely girls, while a fellow named Mike was busy with three boys of his own--until one day when this lady met this fellow.

Soon, they knew it was much more than a hunch that this group had somehow formed a family. That's the way they all became the Brady Bunch.

Take a pure 1970 situation comedy family and put them in the 1990s, there is bound to be a dangerous and hilarious clash. This is the underlying concept in the new "Brady Bunch Movie."

Thanks to cable television, the Brady Bunch television show has stayed alive for generations to enjoy and now like other old TV shows that have been made into a feature-length films, the Brady Bunch has made the jump to the big screen.

This movie brings the Brady Bunch eerily to life, right smack dab in the 20th century.

The 'normal' population of California finds the Brady family rather strange. They are the object of ridicule around the neighborhood and in every day life.

The plot begins as the family is in financial trouble. Unless \$20,000 is raised, the Bradys are in danger of losing their oh-so-classic Brady abode in the San Fernando Valley due to overdue property taxes.

Amazingly enough, the adobe home is classically the same from the television series down to the astroturf lawn.

All the Brady children in this movie looked amazingly close to the originals, except for Cindy, played by newcomer Olivia Hack.

Marcia (Christine Taylor) was the one who looked most like the original character. Marcia is beautiful and boy does she know it. She accidentally books two dates for the high school dance. This eldest daughter has her share of problems though, including a girlfriend with lesbian tendencies.

Jan (Elise Cox) is still battling with a complex about her eyeglasses. She hears little voices that, by the end of the flick, turn demonic. Her major problem is the fact that she lives in the shadow of her popular older sister.

Cindy, the youngest Brady woman, remains quiet throughout the movie. Her speech impediment was the only familiar aspect of her character.

The oldest male offspring, Greg, has quite a time trying to sing a song he wrote for a really groovy chick he likes. He finally gets to sing his little ditty at the school dance.

Greg was made out to be just a little goofier than his television character. Most people know the television Greg to be intelligent and sexy, so unlike his movie character.

The other Brady boys laid low and

didn't cause much trouble throughout the movie.

Mike (Gary Cole) and Carol (Shelley Long) led the movie family along with Alice in the plight to save their home.

The guest cameos were wonderful. Marcia fulfills her quest to have Davie Jones perform at a school dance, just like in the show. Of course, this time, no one else cares. Except that is, the middle-age women who chaperone the dance.

They scream and run toward the stage as the kids stand silent. Finally the thrasher band on stage backs a confused Monkee, and the students dance, following Marcia's lead.

Three out of the four original

Monkees and members of the original Brady Bunch cast also made brief appearances.

The whole production was brought to life by those little, silly scenarios that made the Brady Bunch a favorite to begin with. Cindy is still battling with her tattling problem. The children end up singing in a contest to raise the money to save the house.

The polyester was almost overwhelming. The clash of the eras was what made the movie funny. The trip to Sears made the money spent on this movie worth it. Basic knowledge of the original Brady Bunch is a must. The hidden jokes are what makes it so funny.



photo courtesy of Paramount Pictures

The popular sitcom "The Brady Bunch" returns to the 90s to make you laugh and keep you entertained -- this time in "The Brady Bunch Movie."

## Cast performances touch heart, soul in 'Boys On the Side'

by Angie Orth

"Boys On The Side" although a movie dealing with hard-hitting, controversial topics such as homosexuality, AIDS, and spousal abuse proves to be a wonderful movie that brings a tear to the eye, a lift to the soul, and joy to the heart.

The story begins when Robin (Mary Louise Parker) hires Jane (Whoopi Goldberg) to accompany her on a drive across the states to California.

All Jane knows of Robin is that she is a fan of the Carpenters and that she won't allow her to smoke in the van, but Jane reluctantly takes the job to get to a jazz gig she has in Los Angeles.

Robin hates smoke and Jane hates the Carpenters. What else could go wrong?

First up, spousal abuse. A stop in Pittsburgh to visit Jane's friend Holly (Drew Barrymore) turns out to be an escape route from Holly's abusive

drug-dealing boyfriend.

During the road trip Holly advises and brings Robin and Jane closer together. She tells Robin that Jane is a lesbian and advises Jane not to fall for Robin because she is straight and something Jane can never have, then as if all in the same breath, proceeds to give the shocking announcement of her own pregnancy.

All is just peachy with these three bosom buddies until Tucson where Robin falls ill. There Robin trusts in Jane and tells her she is HIV positive. In an emotionally moving hospital scene between Robin and Jane, Robin sobs, "I have no place to go."

Jane answers her with a hug, saying, "If you have no place to go, the thing to do is stay right where you are." Realizing that they have become more than friends, that is just what the trio does.

Holly finds love, Robin finds life, and Jane finds herself all within Tucson, but as time goes by a baby is born

and the trio realize just how fragile a life can become.

In a tearful conclusion that will remain untold, Jane sings "Close to You" by the Carpenters not only to show how much she cherishes their friendship but also to reveal her undying love for Robin.

Whoopi Goldberg's solo brought about a Kleenex-box full of tears. She hasn't sang better since "Sister Act."

Appearing in mostly comedies such as "Jumpin' Jack Flash," "Burglar," "Homer and Eddie," and "Made in America," Goldberg still tends to give stronger performances in dramas.

In Steven Spielberg's 1985 adaptation of Alice Walker's Pulitzer Prize winning novel, "The Color Purple," Goldberg began what was to be a hard act to follow.

In 1988 she gave an incredible performance in "Clara's Heart," but failed to top her drama debut until "Boys On The Side."

Mary Louise Parker, although fa-

miliar to the drama scene with past works such as "Longtime Companion," "Grand Canyon," and "Fried Green Tomatoes" also gave the performance of her lifetime.

No one could have touched the hearts of so many or been more convincing in a role of a woman diagnosed with AIDS. Parker gave a tremendous performance.

With a background in drama, horror, science fiction and comedy, Drew Barrymore, before her exposure in December's issue of Playboy hasn't been considered anything more than an adolescent actress. Not showing all that much skill in previous movies such as "Poison Ivy" and "Bad Girls," Barrymore did more than prove that she has more to offer in "Boys On The Side."

This is a rare movie that is not for everyone, but should be seen by all.

It is absolutely touching and promises to bring a tear to the eye, a lift to the soul, and joy to the heart.



# ENTERTAINMENT

Thursday, Feb. 23, 1995

## Classic alternative group stumbles on *The Rapture*

by Brian Harris

Few artists have managed to attract a fervent following in its early days and translate that into success spanning three decades the way Siouxsie and the Banshees has.

Formed in the late 70s amidst the fiery punk movement, the group, along with close contemporaries The Cure, were included under the label of punk, although both groups were much more musically refined and had little or none of the bitter, anti-social anger of The Sex Pistols, The Clash or Iggy and the Stooges.

Thus, when the last embers of the punk revolution died by 1980, few punk groups remained standing, but because Siouxsie and the Banshees and The Cure never really fit the mold and were already redefining themselves, both greeted the new decade with a renewed sense of purpose and brilliant new ideas.

Siouxsie and the Banshees has featured a variety of musicians over the years, including Robert Smith, The Cure's creative genius, on 1982's *Hyena* album. Three essential members, though, have always been a mainstay: Siouxsie Sioux, vocals (haunting, powerful); Steve Severin, bass; and Budge, drums and percussion.

The band's most "punkish" efforts, "Hong Kong Garden" and "Love in a Void," still remain among the group's finest works. But other early works more aptly define the classic Siouxsie sound, such as the dimly lit, twisted, spiraling "The Staircase (Mystery)," "Mirage" and "Playground Twist."

The more commercial (but not sell-out) side of the band was most prevalent on "Happy House" and "Christine," in stark contrast to "Israel," "Arabian Knights" and "Night Shift," whose eerie darkness both lyrical and musical, intense vocals, volatile guitars and relentless drum beats broke new ground and ensured a loyal following for years to come.

Although many consider the *Juju* album, released in 1981 (which contained not only "Arabian Knights" but the cult classic "Spellbound" as well) to be the band's finest effort, listeners should not constrict their accolades only this far.

For the most part, quality has been the key for Siouxsie and company.

Dark, swirling, haunting tales ("Melt!," "Dazzle," "Overground," "Cities in Dust," "The Last Beat of My Heart" and "Face to Face"), feverishly furious, unrelenting scorches ("Fire-

works," "Slowdive," "Candyman" and "The Killing Jar"), along with lighter, more accessible songs ("Peek-a-Boo," "The Passenger," "Kiss Them for Me" and "Shadowtime") have made the group's career anything but uninteresting.

Among its other talents, the band has proven itself adept at doing cover tunes, first giving the all-too-frequently-covered Beatles classic "Helter Skelter" a decadent Siouxsie twist, then moving on to other Beatles territory (the beautiful, heart-wrenching "Dear Prudence"), topping it off with an all-covers album in 1987 of relatively obscure songs titled *Through the Looking Glass*.

It hasn't been all roses for the band, though. *Tinderbox*, released in 1985, featured excellent efforts in the first half, especially "Cities in Dust" and "Candyman," but fizzled in the latter part with inordinately boring and/or lyrically banal songs like "92" and "Party's Fall."

Sadly and ironically, Siouxsie and the Banshees has released another half-baked effort on the 10th anniversary of its first (and until now only) album of the kind.

Not that *The Rapture* (the group's 12th album) is terrible; to the contrary, its good points are numerous and among the finest creations the group has endeavored upon — not the least of which is that the album was co-produced with former Velvet Underground icon John Cale. It's just that the lesser moments stick out like sore thumbs, and cannot be overlooked.

Unlike most of the group's works, this album gets off to a less than terrific start with the sugary sweet "O Baby."

In 1988, "Peek-a-Boo" was a big hit precisely because it was pleasantly pop enough in its commercial accessibility to please the fickle mainstream crowd, but was just "Siouxsie" enough in its lyrics and musical ex-

perimentation to satiate the hard-core fans. But for all its efforts to repeat the feat, "O Baby" fails. Its pop cuteness is simply too much.

"Tearing Apart" has brief flashes of what makes the band great, but is mostly hollow, cold and sterile. "Stargazer" and "The Lonely One" are not terrible, but simply don't hold the listener's attention, either.

Slightly better is "Love Out Me," which has all the fire and unstoppable rush of "Spellbound." The song, a dark, vivid, twisted tale of the vicious side of love, falls only in its insipid chorus. After all, it's hard to say "love out me" without sounding stupid.

To be sure, brilliance amounts on the other seven songs, though. "Fall From Grace" has the band's classic gothic guitars and pounding drums, swirling in a musical vortex that climaxes in the bitter chorus: "Look me in the eye/Speak it to my face/ My hate is cold as I fall from grace."

"Not Forgotten" has the eerie darkness and jarring intensity of "Cities in Dust," while "Sick Child" is a moody, beautiful, reflective tale of personal misfortune that is compared to tar-

nished innocence. "The Double Life" has immediate yet subtle lyrics with verses recited in a conversational tone.

"Falling Down" is very similar stylistically to "O Baby," but succeeds where the latter fails. "Falling Down" is unforgettably infectious, playful yet intelligent, never substituting strength with saccharin. "Forever" is the group's first amalgamation of its classic style with a quasi New Age sound. Surprisingly, it works and works well.

Without a doubt, the finest moment on *The Rapture* comes in the title track. At over 10 minutes, it is the longest song the group has made. The whispery, ghost-like vocals, lop-sided bass line and sparse drum beat create an aesthetic mental picture of such an extraordinary occurrence.

The lush string arrangements, sprinkled throughout the song, are most striking in the middle section — a haunting rhapsody in which listeners can close their eyes and almost see glowing, angelic figures as they are lifted heavenward.

*The Rapture*, although similar in flaws to *Tinderbox*, is by far the superior of the two. Still, the album could have been better served had its brilliant moments shared better company. But after nearly 20 years, it is too late to count the band out of the game. It simply has too many wonderful ideas still swirling in its collective head.



photo courtesy of Geffen Records

The beautiful, alluring Siouxsie Sioux, lead singer of Siouxsie and the Banshees.

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# New guide to studying reflects current interpretations

by Sharon Beckman

English students now have an alternative to Cliffs Notes when studying literary pieces. The Research and Education Association published an updated series of guides to 32 titles called MAXnotes, which has already begun distribution in some retail and campus bookstores.

"Many Cliffs Notes titles were written 20 years ago," said Carl Fuchs, of the consumer division of REA. He said MAXnotes "written today reflect most up-to-date interpretations. It contains illustrations and guides more contemporary."

"I don't object to using them, but students often get confused

without reading the book first," said Walter K. Everett, chairperson and associate professor of the English department. He said he generally sees an increased number of popular literary guides among the sophomore level.

He said they can be helpful if read as a supplement to the book, but "can be very detrimental to someone who only reads the notes and not the book," because it gets confusing. "I don't say go out and get them but they contain a lot of information for review for tests."

In addition to updating versions of masterpieces, other features MAXnotes include are summaries and analyses of every scene and chapter, as well as possible topics for papers and

reports with sample outlines. Following each chapter are study questions with answers.

Fuchs said the guides were designed to provide another alternative to the Cliffs Notes. Some titles, such as "The Scarlet Letter" and "Lord of the Flies," appeal to the high school level, but many of the 32 titles will be used by college students also.

Representatives are in the process of distributing MAXnotes, he said, which should take about a year. USI Bookstore Manager Michael Goelzhauser said he hasn't heard of

them yet, but quite a few people purchase the Cliffs Notes at the bookstore, which range in price from \$3 to \$5.

Goelzhauser said he doesn't know if the bookstore will carry MAXnotes once they do come to him. "If there's nothing different, then there's no reason for me to carry it," he said.

REA has published study guides in other areas as well, such as Problem Solver, a set of math, science and engineering books, High School Tutors, Essentials series and Test Preparation books.

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**Volunteer USI**

The following opportunities are available through Volunteer USI. If you or your group are interested in helping, contact Christine Barton, Volunteer USI, at 465-1618.

**WNIN** needs people to answer phones in their pledge drive in March. Volunteers are primarily needed for weekend afternoons and evenings.

**The American Red Cross** is holding a National Mock Disaster Drill on Saturday, March 11. Southwestern Indiana's drill is going to be held on USI's campus, and volunteers are needed to help with the event. This is a great opportunity for individuals and organizations. It will only take a few hours and refreshments will be served.

**The Youth Service Bureau's Crisis Line** is looking for volunteers to work the hotline from their homes. Two-hour training provided on an individual basis. This can be a great clinical experience for Social Work and Psychology majors.

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Students interested in applying for editor of The Shield or editor of Transitions should send the following to Ronald C. Roat, assistant professor of journalism and chairman of the Student Publications Committee:

1. Letter requesting consideration.
2. Resume outlining your experience and qualifications.
3. Samples of your news writing.

All applicants will be interviewed by the Student Publications Committee at a date to be decided on, and will be asked how they would manage the student newspapers and about their experience to date.

Consideration will be given to present staff members and others who have performed in a publications environment.

Roat's office is in HP2128 and his mailbox is in the Communications Office in the Health Professions Center.



# Quaint diner provides look at various sides of life

by Russell Fox

Middle of the night in downtown Evansville would not, on the surface, conjure up images of nocturnal creatures staggering about florescent flamed walkways amongst the din of laughter and the symptom of spirits so common to the frisky metropolis.

Beneath the surface, however, such after hour imagery can be witnessed within that less than squeaky clean, but well lighted place on 313 Locust St. known as the Tennessean Diner.

I'm the man behind the counter four graveyard shifts a week; pouring, flipping burgers, dropping fries, whipping Formica and talking more trash than the cans accumulate. If it's an alternative life-style you're looking for, a wee hour visit to the Tennessean should fit.

Varieties of the human condition abound: the wealthy and the poor, the lonely and the drunk, the sleepless and the homeless, the hungry and the curious, the gay and the straight and the guy coming off the last greyhound into town— regulars, all of them.

Increasingly, USI students are also making the Tennessean part of their moonlight routine.

"It's a great place to study, whether it be textbooks or people," Amy Hill, a freshman and special major, said.

"Between the brightness of the place, the coffee and the jukebox, you've had a hard time dozing off. The food is pretty good, too for as cheap as it is."

We prefer the term inexpensive.

The Tennessean Diner has been in business since 1950, when Gene Gorman and Grady Copeland established it to cater to what was then a bustling downtown Evansville. Ten presidents later, despite the diminished commercial importance of the downtown area, the Tennessean remains open for business.

The current 24-hour format was initiated in 1987 by current owners John and Bert Baker. It is downtown's only all hours eatery.

"I started coming around here when I lived downtown," Jeremy Beck, a junior theater major, said. "One reason was that it was the only place open, but the amount of characters this place attracts brought me in as well."

Indeed, characters are plentiful at the Tennessean. One example is Charlie Small, an old timer who makes his way around downtown with a grocery cart, a trash can and a cherry picker for his aluminum can collecting duties.

Charlie, like clockwork, will waltz in and ask, "Did ya, hear about..." and proceed to give whomever might listen to his analysis of the news of the day

and its consequences. Invariably, he will end his discourse with "I don't care, though."

"Yeah, Charlie is an original for sure," Beck said. "Fortunately, he's not a drunk, so he's relatively harmless."

As Beck alludes to, perhaps the most annoying element of the Tennessean in the dark hours is the tavern fresh and famished customer. Though it can be amusing at times to hear them stumble along with the songs on the prehistoric jukebox or watch them struggle with the ancient cigar machine, the less-than-lighthearted drunkard can cause uneasiness of both employees and customers.

"The drunks are the worst distraction for me when I'm trying to study," Hill said. "It's usually not a major problem, and the easy going types can

be hilarious, but some of them can be pretty irritating."

I would implore the would-be patrons of the Tennessean to fear not, for most regular customers are well versed in the art of minding their own business. As much as you may be learning in your college courses, the school of hard knocks is still something all of us will most likely major in at one time or another.

The Tennessean Diner is a vivid portrait of how hunger, thirst or having nothing better to do can bring often separated social classes together. As Jeffrey Givens, a sophomore German major said, "It's a place where nobody really seems out of place."

It is my belief that the world, or at least the Evansville metropolitan area, needs as many places like that as it can get.

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**Look for The 1995 Spring Sports Preview, a special edition of *The Shield*, on stands Monday, Feb. 27. The preview includes player profiles, coach and team profiles, schedules and rosters. Pick one up at any stand on campus, FREE, from *The Shield*.**

# Scholarship established to honor community leader

by Anna Buchhorn

A gift of \$15,000 was given to the USI Foundation from Southern Indiana Higher Education (SIHE) to establish a scholarship honoring the late Harold O. McCutchan.

McCutchan died Jan. 1, at age 92.

Serving on the SIHE board for 23 years, McCutchan was a key USI supporter instrumental in SIHE's foundation in 1966. He served on the USI Foundation's board for 20 years and was director emeritus since 1989.

McCutchan was also awarded an honorary doctor of law degree in 1970 from USI (then ISUE), for his commitment to the development and growth of USI.

The "prestige and support of Harold McCutchan, who in 1966 was chairman of the board of Mead Johnson and Company, was instrumental in the founding and success of the nonprofit SIHE corporation," said Chris Melton, SIHE president and 1972 USI graduate.

Melton said SIHE "has supported public higher education in southwestern Indiana since USI's founding."

The scholarship's criteria has not been determined, said Suzanne Nicholson, director of placement and president of USI Foundation. Usually, she said, the family is asked for criteria ideas for the scholarship.

The scholarship will not be available until next spring, said Sherrienne Standley, vice president for University Relations.

Nicholson said the original amount will be invested in an endowment, and the investment's earnings will be the amount used for the scholarship.

At least a year is needed to earn the money used for the scholarship.

"SIHE is very generous, making major gifts such as this," Nicholson said.

In 1968, SIHE raised \$1 million to purchase land for future development of the campus. SIHE was

also responsible for the financing and construction of student apartment complexes, which were turned over to the university in June 1994. This gift - a \$14 million value -- was the largest donation ever given to the university.

Melton said others should contribute to the scholarship "as a lasting tribute to Mr. McCutchan's

essential leadership role in the university's development.

Contributions for the Harold O. McCutchan Memorial Scholarship may be made out to the USI Foundation, USI, 8600 University Blvd., Evansville, Ind., 47712.

Or, call 464-1918 for more information.

# Retirement fair to feature booths, presentations

from Staff Reports

The Employee Retirement and Savings Fair will be held from 10 a.m. to 2 p.m. Thursday, March 2 in the lobby of the Health Professions Center.

Exhibits and information from various financial institutions and university-related pension companies will be available. The event is free for all full-time USI employees and retirees.

In addition to booths, there will be several presentations in HP 1008 and HP 1084.

Following the fair, a workshop will be presented from 2 to 3:15 p.m. in HP 1084 by Joe Kendall, a Social Security administration representative.

He will discuss "How Social Security Works, Your Retirement Benefits, Survivor and Disability Benefits, and Medicare Benefits."

# USI's chapter of TKE frat given award

from Staff Reports





The men of Tau Kappa Epsilon (TKE) were honored with the Robert Nelson Academic Excellence Award from the Regional Leadership Conference that was held Feb. 17-19 in Arlington, Ill., said Billy Lechert, TKE secretary.

The award is given to those TKE chapters which demonstrate academic achievements at their university.

The participants at the conference were David Wathen, Billy Lechert, Tom Smith and Eric Titzer.

**Hey!**  
*Tomorrow is the last day to cast your vote for Faculty Member, Administrator and Staff Member of the Year. Voting forms are available at the UC front desk. For more information, contact the Student Government Association at 464-1873.*

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## PERSONALS

It is the policy of *The Shield* that personal advertisements carry no identifiable names in their content, nor be permitted to identify the writers. Further, these advertisements will be provided free to the student body of the University of Southern Indiana, although they will be strictly limited in length. We seek your cooperation and understanding in making this unique means of communication work for all students.

**Dusty** - The full moon shines on the deep mountain lake. Its beauty reminds me of you. Wolf

**Melody** - Your song lives in my heart, and your smile rivals the moon. Wolf

## PERSONALS

**Well now**, somebody has the courage to grab WOLF, but not enough to sign his name. What a baby! WOLF

**Frost** - I'm still on this campus  
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Hoping you're happy, busy and free  
And that your still my friend and aren't mad at me.

Bronte

**Repo Man** - You should really watch your back. I've already lowered your ears. Too bad I can't sell your fur. WOLF

**General** - It looks like your buddy got lonely, why didn't you ever answer your mail? Want to join me in a hunt for our mysterious baby? Wolf

**Drama Critic** - Ratings are your game? All right, what is the rating for this idiot with no name? Wolf

**Xenon** - Pay the money. That way I get Repo Man by default, even though he's not much of a challenge. Wolf

**Fire** - The shadows are gone. I now stalk the night. Wolf

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479 - 5647

## CLASSIFIED INFORMATION

**Shield Classifieds** are five cents a word per insertion, per week. Classifieds display advertising is \$4 per column inch. All ads must be prepaid unless prior arrangements have been made.

**PERSONALS**  
Personals under 20 words are FREE to any USI student, faculty, alumni, or personnel by pre-approval of the Classifieds Advertising Manager. Personals must be non-business in nature and may not include the last name of the person to whom the message is directed. Personals MUST have a name and telephone number for verification purposes. All names are kept confidential.

**REGULATIONS**  
All ad copy is subject to approval before publication. The Shield reserves the right to edit, refuse, or reject any ad considered libelous or vulgar at any time. The Shield shall be under no liability for its failure, for any cause, to insert an advertisement.

**ERRORS AND CORRECTIONS**  
Errors must be reported on the first day of publication. Upon notification, the correct ad will appear in the next edition. Unless notified, The Shield cannot be held responsible for an incorrect ad after the first insertion. To report errors, call 464-1870.

**TEARSHEETS**  
Commercial classifieds over \$10 will receive one (1) tearsheet per insertion issue for proof of publication by request only. No tearsheet will be available for any classifieds under \$10 unless prior arrangements have been made.

**DEADLINE: MONDAY AT NOON BEFORE NEXT PUBLICATION**  
THE SHIELD IS AN EQUAL OPPORTUNITY ADVERTISER

LINDA MULLIS - Classifieds Advertising Manager

## JOB PLACEMENT

The Shield is cooperating with the Career and Placement Office by running weekly "Help Wanted" ads. If you are a USI student or alumni and feel you are qualified for any of these positions, contact Career Services and Placement in OC 1005 or at 464-1934.

**UMPIRE** - Umpiring summer pony league baseball games. \$15-20/game. 4187

**DAY CAMP COUNSELOR** - Develop lesson plans, prepare & conduct activities for campers, maintain recreation equipment, monitor activities, respond to problems, assist with maintenance of facilities, and other related duties. Salary is negotiable. 4147

**CASHIERS & FLOAT STAND WORKERS** - Working at concession stands, gift shop and the float stands. Salary is not available. 4146

**SLIDE ATTENDANT** - Oversee and ensure safety of swimmers in park pool area, with special attention to the water slides. Salary is not available. 4145

**LIFEGUARD** - Oversee swimmers, ensure safety, promote park rules, maintain pool facilities, assist with instructing public swim lessons, serve at private parties, and perform other related duties. Salary is not available. 4144

(SUMMER JOBS)

# MARRIOTT DINING SERVICES

Come & experience the  
CHOICES & VARIETY  
of HOT food  
@ CAFE 309.

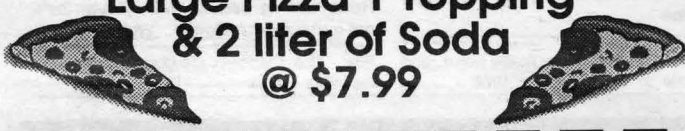


MARRIOTT IS  
EAGLES NEST: M-TH 7:30 - 6:00  
FRI. 7:30 - 2:00  
MASH CONVENIENCE  
STORE: M-TH 11:00 - 2:00 &  
4:00 - 10:00  
FRI. 11:00 - 2:00  
SUN. 4:00 - 10:00  
CAFE 309: M-F 10:30 - 1:30



We are still accepting applications  
see us for more details!

**CONVIENCE STORE**  
Large Pizza 1 Topping  
& 2 liter of Soda  
@ \$7.99



\* Continued from page 1

They leave that afternoon for Gdansk to present a concert.

They will participate in a train ride to Oliwa on March 7, where they will be treated to an organ concert and may present their own impromptu show. They return to Gdansk to spend the afternoon in Old Town. That evening, they will take part in English night at a local pub and another impromptu concert.

In the evening on March 8, they will present a concert in the Old Town Hall. They will visit Westerplatte Fortress — one of the places where World War II began — on March 9, and will also visit Stuttof Concentration Camp. they return to Malbork that afternoon to prepare for an evening concert in the Castle of the Teutonic Knights, the largest fortified castle in the world.

On March 10, a castle tour will be available before they head for Elblag and another evening concert. They return to Malbork after the concert to prepare for their return to the U.S. the next day.

That is the tour as planned, primarily by their Polish hosts, but Craig told the students to be flexible. "Europeans," he said, "are not accustomed to being nailed down to a strict schedule. We will check in as a group several times to check the (current) schedule."

Students are encouraged to watch the farewell concert and to bid the group good luck and good-bye before they leave for their trip to Europe. The concert is free to the public, not just students, for anyone who would like to enjoy a night of music.

**HAPPY BIRTHDAY MR. PRESIDENT**

S	L	A	W	S	H	O	P	S	K	A	T	E	
H	A	L	O	C	U	R	I	E	E	N	I	D	
A	R	E	O	A	N	G	E	L	N	A	T	E	
H	A	R	D	I	N	G	C	L	I	N	T	O	N
				R	A	T	G	E	S	T	E		
S	A	L	O	N	L	E	D	E	D	I	E		
A	V	O	W	E	T	O	T	R	I	Y	I	N	G
T	I	C	A	N	D	R	E	W	S	V	A	R	
C	L	A	U	S	E	G	S	A	Z	A	N	E	
H	A	L	L	S	P	E	T	M	A	N	E	T	
				Y	E	T	I	S	V	I	C		
C	H	E	S	T	E	R	R	I	C	H	A	R	D
H	A	L	S	T	A	T	A	S	A	S	I	A	
E	R	S	E	E	T	A	G	E	R	E	N	D	
T	E	E	S	S	E	L	E	S	Y	A	K	S	

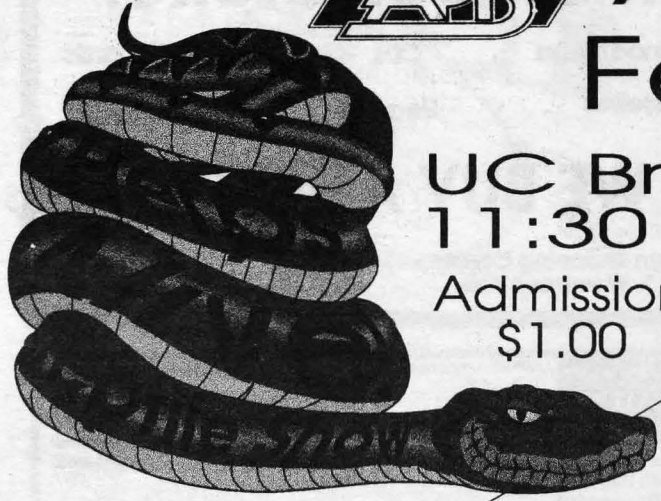
**Attention**

The Monday edition of *The Shield*, the 1995 Spring Sports Preview, will be the last issue of the paper until after spring break. The paper will resume publication on Monday, March 13.



Presents

Feb. 25



UC Bridge  
11:30 a.m.

Admission  
\$1.00

The Lion King



Forum 1  
1 p.m.

Admission  
\$1.00

12:30 - 1:00  
Break

Bring a



\* Drinks provided

Parents get into events FREE with kids  
Open to the public  
Call 464-1872 for info