

USI Commencement near Events kick off with class of 2002 reception

by jami maday
staff writer

USI's 2002 Commencement starts with the Class of 2002 Reception and Dinner sponsored by the USI Alumni Association at 6 p.m. on Saturday, May 4 at Carter Hall in the University Center.

The Commencement ceremony starts at 3 p.m. the following day at Robert's Stadium.

Doors at Robert's Stadium will open at 1 p.m., but all graduating students must report to the Marshaling area (lower level of the Stadium) by 1:45 p.m.

These students must dress in appropriate attire with a dress, skirt or suit for women, and dark dress slacks with a shirt and tie for men. All graduates should wear flat, comfortable shoes.

Those receiving diplomas must line up with their school of major. Double majors will line up with the school they want to be recognized, and secondary education majors will line up with the school of their specific area of study.

When students come to receive their diploma covers, a professional photographer will take individual shots. Pictures are mailed to students two to three weeks after Commencement.

Students will not receive their degrees during the ceremony. Graduates must pick up their diplomas, if they filled out the Formal Application and Diploma Form by March 1, at the Orr Center.

December graduates pick up their degrees on May 28 or after, May graduates on June 24 or after, First Summer graduates on July 15 or after, Second Summer graduates on Aug. 19 or after and Third Summer graduates on Sep. 23 or after.

If students want their diploma mailed, they must notify April O'Grady at aograd@usi.edu, (812) 464-1761, or 1-800-467-1965 at the



Special graduation issue

Registrar's Office.

If students want a Commencement 2002 Keepsake Video, call the Alumni & Volunteer Services at (812) 464-1924 or alumni@usi.edu.

The video is \$20 per copy and is available on May 5 at gates one and two at Robert's Stadium, or by mail at University of Southern Indiana, Alumni & Volunteer Services, 8600 University Boule-

vard, Evansville, Indiana 47712.

For others attending the Commencement, the Lloyd Expressway is under construction near Robert's Stadium. Visitors coming east bound take the Weinbach Avenue exit off of the Lloyd Expressway, turn left on Weinbach, right on Franklin and into the Stadium parking lot after crossing Boeke. East bounders can also take the Boeke exit off the Lloyd Expressway, turn left onto Boeke and turn right into the Stadium parking lot.

For those traveling west bound, take the Stockwell Road exit off the Lloyd Expressway, turn left on Division and into the Stadium parking lot.

Handicap parking is available and designated seating is available inside the Stadium for disabled guests. Family and friends can only take photographs on the floor from a designated roped-off area.

Student to finish college far from home

by travis neff
staff writer

Several University of Southern Indiana students are eagerly anticipating their upcoming graduation.

Others will be accepting their graduate degrees. One such student, Srdan Zdravkovic, has had the opportunity to finishing his college career a long way from home.

Zdravkovic, 25, is a native of the Eastern European nation of Croatia. He has been in this country for eight years and will receive his master's of business administration this spring. "Serj," the nickname he goes by, says that the past several years have been rewarding, but also strenuous at times.

"I have had a good experience at USI," Zdravkovic said, "The school, the staff, the fellow students have all been good to me. But at times, especially at the beginning of

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For more information on graduation see Page 2. Have a great summer!

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A few reminders for the grads

All degree candidates are to report to the marshaling area on the lower level of Roberts Stadium **no later than 1:45 p.m.** on May 5.

Degree candidates will line up according to schools. If you have a double major, please line up with the school in which you prefer to be recognized. If you are majoring in secondary education, you will line up in the school of your area (math art, etc.) **NOT** in the School of Education. Those arriving

later than 2:20 p.m. may not be permitted to line up with their school.

Remember to bring your cap and gown with you. (Please try it on prior to May 5 to be sure you are satisfied with the fit.) Appropriate attire under the gown is dark dress slacks with a shirt and tie for men; or a dress, skirt, or suit for women.

Do not bring valuables such as purses or coats to the marshaling area. The area will not be secure during the ceremony.

There are designated seating areas for those in wheelchairs. The stage is accessible to those with disabilities.

Family and friends may take photographs on the floor only from the designated roped off area.

A professional photographer will take individual photos of each graduate as you receive your diploma covers on stage. A color proof and order form will be mailed to you approximately 2-3 weeks after Commencement. Please be sure to notify the University of any address change.

At the end of the ceremony, graduates will march out together; the audience **MUST** remain seated while the graduates are exiting. You can meet with family and friends on the upper concourse following the ceremony.

Diploma information one needs to know

You will **not** receive your diploma at Commencement. Graduates who completed the Formal Application and Diploma Form by March 1 may pickup up diplomas at the Registrar's Office in the Orr Center according to the following schedule:

*December graduates-on or after May 28

*May graduates-on or after June 24

*First Summer-on or after July 15

*Second Summer-on or after August 19

*Third Summer-on or after September 23

Orders placed after March 1 will be delayed.

If you would like to have your diploma mailed, please notify April O'Grady at 812-464-1761, aogrady@usi.edu, or 1-800-467-1965 in the Registrar's Office and notify her of any address change.

E-mail alumni@usi.edu, at two locations on May 5 at Roberts Stadium, between gates 1& 2 and between gates 3 & 4, or by mail:

University of Southern Indiana
Alumni & Volunteer Services
8600 University Boulevard
Evansville, Indiana 47712

Be sure to include the number of videotape copies needed at \$20 per copy, your name, address, and telephone number. If paying by check, make checks payable to University of Southern Indiana. If paying by credit card, please identify if it is VISA, MASTERCARD, or DISCOVER CARD, note the card number, expiration date, and provide an authorized signature.

Leave early to avoid rush

Due to major Construction on the Lloyd Expressway near Roberts Stadium, it will be a good idea to get a headstart when leaving for graduation.

Follow the directions below or check out the Roberts Stadium website at:

www.smgevensville.com.

Eastbound: From the Lloyd Expressway exit at Weinbach Avenue, turn left onto Weinbach. Turn right on Franklin into the stadium parking lot after crossing Boeke or exit on boeke, turning left onto Boeke.

Turn right into the stadium parking lot.

Westbound: From the Lloyd Expressway, exit right onto Stockwell Road.

Turn left on Division into the stadium parking lot.

**Congrats to the
graduating class of 2002
from *The Shield* staff.**

Celebrating spring

Spring Fest a success, hopes high for next year

by roberta fugate
staff writer



A young girl takes a ride on the merry-go-round at the USI Spring Fest. (Photo by Roberta Fugate)

The planners and participants of the 2002 USI SpringFest did not let a little rain spoil all of their efforts.

After a year of planning and getting 38 campus organizations together in the same place, not to mention carnival rides, food, music and entertainment, the festival had to go on, in spite of the weather.

According to Tim Buecher, director of Career Counseling, and one of the coordinators of the event, SpringFest 2002 was a big success.

Buecher said he was happy with the turn out although he realizes that attendance would have been greater if the weather had cooperated.

Buecher said he was very impressed with the way everyone joined together to make this first festival such a success. He was also impressed that there was such a good turn out after the event to help with clean up.

He said everyone is anx-



Despite the rainy weather, a member of Phi Delta Theta mans the grill. (Photo by Roberta Fugate)

ious to do it (SpringFest) again and hopes that next year and in the years to come the event will become bigger and better.

He said that maybe in the future it can be combined with some other events on campus.

Once all the organiza-

tions have gotten their financial information together, Buecher said he would have a better idea of how much money the festival actually made but that right now it looks as though the festival did well.



Here is just one of the many food booths that were found on USI's campus over the weekend. (Photo by Roberta Fugate)



Students show up in bunches to watch "The Battle of the Bands" contest. (Photo by Roberta Fugate)

Ad team takes 3rd Fulbright Grants competition opens

by linnea haseker
staff writer

The Advanced Advertising Campaigns class competed in the District 6 National Student Advertising Competition last Friday in Southfield, MI and won third place.

Each year, the American Advertising Federation (AAF) and a corporate client sponsor a national advertising competition that is divided into 15 districts whose winners meet in a national championship round. The three states that are in AAF District 6 are Michigan, Illinois and Indiana.

"This competition was the best thing I have ever done in my college career," said senior

Stephanie Turpin.

Advanced Campaigns class works just like a full-service advertising agency that brings together students from advertising, public relations, marketing, graphic design and radio and television to develop an integrated campaign for a national client.

All competing universities have the same marketing problems to solve and the same budget. After a campaign is created, a 40-page campaign book is submitted to the AAF competition committee for distribution to the district competition judges.

Then a team of five students is assembled to work on constructing the sales presen-

tation that will be delivered in front of a panel of judges.

About an hour after the last student presentation, the judges announced the top four finishers and awarded the team plaques. The top three finishers from last year were the same this year: Michigan State, Ball State and USI. The fourth place winner was Columbia College in Chicago.

This year's team of presenters included Stephanie Turpin, advertising major; Sarah Adler, advertising and art major; Dan Rittichier, advertising major; Erin Gilles, marketing major; and Katie Nelsen, advertising and marketing major.

Fulbright Grants competition opens

Competition for the 2003-4 Fulbright and related grants for graduate study or research abroad in all fields opens May 1. Also included are grants for practical training in the creative and performing arts.

There are approximately 958 awards available worldwide in 140 countries.

Several USI students have recently been selected for these grants: Manda Clevenger was the recipient of a 2001-2002 French government teaching assistantship; Tracy Bee was a 1997-98 recipient of a Fulbright teaching assistantship to Korea; and Kirt Page was a 1998-99 Fulbright grantee in chemistry to Germany.

Grants generally provide round-trip transportation; language or orientation courses, where appropriate; tuition, in some cases; book and research allowance; maintenance for the academic year, based on living costs in the host country; and supplemental health and accident insurance.

New for 2003-04 are 27 business and enterprise grants to Germany, India, Japan, Mexico, Spain and Uruguay (plus 3 to Canada) in the fields of business, law and international relations.

Business and enterprise grants are available to graduating students interested in close cooperation with the private sector in addition to university based research and studies.

Teaching opportunities for 2003-04 have been expanded to 184 English assistantships in Belgium/Luxembourg, France, Germany, Hungary, Korea, Romania, Taiwan, and Turkey. Positions in Hungary, Korea, Romania and Taiwan do not require knowledge of the host language.

Applicants must be U.S. citizens at the time of application and hold a bachelor's degree or the equivalent by the beginning date of the grant (usually early fall of the grant year).

In most cases applicants must have sufficient proficiency in the written and spoken language of the host country to communicate with the people and to carry out the proposed study.

Campus deadline for completed written application is Oct. 1. Contact Dr. Suzi Wolfe, Fulbright Advisor (465-7026), now for information, an application, and assistance with the application procedure.

STUDENT

Continued from front page

my living in the U.S., it was a hard transition."

Zdravkovic first came to the U.S. in 1994 to attend the University of Evansville. After receiving his bachelor's, he elected to go to USI to get his MBA. "I just thought this school was the right one for me," he said, "I had become familiar with the community and liked what USI had to offer. And I think it has been a positive step."

Zdravkovic has also worked at USI for the past two years as an area coordinator for residence life. He has lived at O'Bannon Hall in exchange for his employment.

Homesickness was a problem at first for Zdravkovic. He did not get an opportunity to go back to Croatia during the school year and had to wait until each summer break to go home. "After I had adjusted to life in America, it was hard to go back home and have to adapt back into my native land," he said.

The USI International Club was a resource that helped Zdravkovic adjust to life at USI.

Zdravkovic said that while he has enjoyed his time at USI, he feels that he is ready to receive his MBA. "There comes a time when you feel a little burnt out and it is time to move on," he said.

No matter what career path he chooses, Zdravkovic said that he has decided to stay in the U.S. for at least a few years before deciding about going back to Croatia.

"I really enjoy it here and I hope to be able to live and work here for a while."



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Despite fame, Blake will receive a fair trial

Technician
(North Carolina State U.)

Actor Robert Blake's image may cover the latest tabloids and television reports, but this publicity will not influence the sequestered jurors who were chosen because they do not recognize Blake from his previous roles.

The continuous references to this story may, indeed, affect the opinion of those who will not witness the entire trial, but those people will not hinder our national justice system from determining the proper outcome of the case.

Blake, 68, pled not-guilty on Monday to one count of murder with special circumstances, two counts of solicitation of murder and one count of murder conspiracy for the death of his wife last May.

Blake began his acting career as a young child in the "Our Gang" series and was the star of the '70s television detective series "Baretta."

Due to his former fame, Blake's case has received a great deal of media attention, and some people disagree with the amount of coverage that the actor has received. J i m

Brachman, a former contributor to the San Francisco Chronicle and now the founder of his personal online news page, criticizes the way in which the media is handling the story in his opinion article titled "Why not burn Robert Blake at the stake?"

He stated, "Radio talk shows and various tabloid media are having an absolute field day with this story, and it is incomprehensible how they've concluded that Blake has something to do with this crime" and later continues to refer to the media as a "lynch mob."

No one can debate the

fact that Blake will not be able to escape the fact of his fame in the public sector. The main page of CNN.com currently displays several stories about the Blake arrest including "Blake arrest latest Hollywood scandal" and a link to his "career of violent roles."

Yet, the media should not be criticized for merely making these facts more readily available to the public. Information about Blake's former roles can be found through a simple Internet search, and anyone truly interested in the details of Blake's life could easily gather these facts.

If someone is in the public eye, he or she must expect that the media will report known information about that person's life. In addition, as long as the details written about Blake's case are accurate, the media has nothing to hide, unless our country plans to begin censoring the amount of information that can be written.

Any famous person involved in a high-profile murder case constitutes news, but Robert Blake's fame will not taint the justice system because of the jury-selection process.

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Letters to the editor may be submitted in person or sent via e-mail to shield@usi.edu. Letters must be signed and include a phone number for verification. Letters must be 250 words or less.

What do you think the ultimate graduation gift would be?



"To get a job that pays me a lot of money."

- Megan Lowe
Psychology



"Getting into the grad school of my choice."

-Don Windland
Biophysics



"To get a brand new car."

-Jill Gallman
Psychology



"A new car."

-Dave Moulder
Radio TV

Find that perfect summer job

Be sure to wear American flag pin for interview

by brandon cockrum
columnist

Finals are just around the corner and that means it is once again time to find that ever elusive perfect summer job.

I have never been able to find it, but I do know a few people who have landed some pretty sweet jobs that truly gave them a summer break.

These "Luckers," as I prefer to call them, usually ended up with cushy jobs with local, state or federal government agencies.

To obtain one of these jobs, you first need to ensure that your Young Republican (or Democrat) dues are currently paid or have your parents make a large donation to either party (Hint: For better luck side with whichever party is in control at the time).

Besides having proper connections (they call

them References on the application), many of these jobs require no experience other than being alive and/or basic communication skills.

"Have you ever answered a phone?" is not a trick question. This is not your Philosophy final, looking too deep into the questions, can be harmful to your chances of becoming a Lucker.

If the above question is answered with a No, your application will be shredded faster than any Enron official ever dreamed of.

If lucky enough to gain an interview be sure to wear your American flag lapel pin. This small addition to any wardrobe visually explains to everyone that you too are a good American.

Not only is it also trendy these days, it shows the interviewer that you too want to join in on the fun of being a government employee.

This next section could be the most important element in your quest to join the Lucker ranks.

When the interviewer asks if you have any questions about the job be sure

to ask the following questions: (in no particular order)

When you say 40-hour workweek, don't you really mean 10 working hours?

How much of a "bonus" can I receive without getting caught?

Do I really have to answer a phone?

Do you like the taste of anthrax?

This final question is asked to see how your future boss might react under pressure or intense situations.

After gauging his/her reaction assure them that you do not have access to anthrax and explain that it was only an example of how good you are at making your co-workers laugh with your great sense of humor.

After the interview repeatedly call them asking on the status of your application. In the business world there is no such term as stalking, harassment yes, but stalking no.

Finally if you seem to be getting nowhere with your calls, remind them of your anthrax joke and how lucky you would be if you did not get a job there and they just happened to get an office full of the powdery substance.

This is a last ditch effort and could lead to your arrest, but then again it could lead to that perfect summer job.

Bush wastes money

by courtney sturgeon
Daily News (Ball State U.)

It is time again to criticize President Bush's energy plan. There are new developments that should be brought to the attention of the public.

It has recently been made public that in May 2001 the Bush administration used funds designated for research of alternative energy to pay for printing 10,000 copies of his energy policy.

The Bush plan, which emphasized environmentally risky domestic exploration (including drilling for oil in the Arctic National Wildlife Reserve) over renewable energy and conservation, is the subject of several lawsuits to determine the influence big energy companies and campaign donors had over the policy.

A recent ruling in one of the lawsuits -- brought by the Natural Resources Defense Council -- forced the Bush administration's Energy Department to release thousands of pages of records about developing the Bush energy plan.

Those documents revealed that the Bush administration spent \$135,615 of the Energy Department's solar, renewable energy and conservation budget to print 10,000 copies of the energy plan.

Meanwhile the White House was urging Congress to cut the budget for research into renewable energy and energy efficiency in half. The documents also revealed extensive ties between the Energy Department and energy com-

panies that donated to the Bush campaign in 2000.

According to the released documents, Bush's Energy Department met with dozens of energy industry representatives, including many campaign donors, while developing the administration's energy policy, shunning consumer and environmental groups.

According to the documents, Abraham had no meetings with conservation or consumer groups while developing the Bush administration's energy policy.

The Energy Department released the documents under a court order that came as the result of a Freedom of Information request by the Natural Resources Defense Council. Many of the documents had important information blacked out or missing.

Some of them had only a subject line, while thousands of documents included in the order were omitted entirely. The NRDC has said it will challenge those omissions in court.

The NRDC also disputes claims by the Bush administration that it worked the environmental group's recommendations into its final energy policy.

The Department of Energy said that nine NRDC recommendations made it in, but the NRDC calls that claim a lie.

So, regardless of what happened, the facts need to be out in the open for the public. Environmentalists need to be heard on this matter because it involves drilling in the Arctic National Wildlife Reserve.

The matter needs to be resolved quickly.

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STAFF AND GUEST COMMENTARIES

The Shield accepts guest commentaries from all of its readers. Signed opinion commentaries, whether staff-generated or guest-submitted, are published to provide various viewpoints and to encourage debate on issues important to the University of Southern Indiana community. Such commentaries represent the views of the author and not necessarily those of this newspaper.

LETTERS TO THE EDITOR

The Shield accepts original, unpublished letters from all of its readers. Letters should be no more than 250 words. Letters must be signed and have a telephone number included for verification.

Letters to the EDITOR

Pep band director deserves appreciation

To the editor,

The USI Pep Band would like to thank Tom Mace for a great pep band season and for being with the band for 12

years. Everyone appreciates all of the hard work and dedication you have put into this band. The pep band truly has become a family away from home. We hope to have you

as our director for many years to come. Thank you very much.

USI Pep Band

The Shield is accepting columnist applications for next semester. Come to the basement of the UC and pick one up today.

Et Cetera

Comic book stars hit big screen

by ryan jackson
columnist

A few years ago, I did a story about a few comic book franchises turned feature films. Those movies (this was spring of 2000) were *X-Men* and the soon to be released *Spider-Man*.

The idea at the time seemed great, it was actually exciting to Hollywood take an interest in some of the more cool comic books out there and use that Hollywood magic and money to bring them professionally to the big screen.

Now, two years later, who would have thought it would get this far.

Not only did *X-Men* open to a huge success, but the sequel is already in the works and all of the main characters are coming back. This success has started a snowball effect on Hollywood, which has green lit

just about every major comic book franchise you can think of, some have even already been produced and others are in current production.

Take *Blade* for example, the Wesley Snipes vampire slayer has grossed millions world-wide and spawned a sequel that will undoubtedly be twice as big.

So on the strength of *X-Men* and *Blade*, Hollywood is gearing up to release a plethora of comic book based movies that will hopefully please and thrill the likes of everyone and not just those guys you see playing Magic inside Comic Quest on any given Saturday afternoon.

First up is *Spider-Man*, which looks to be one of the bigger event movies of the summer, even being mentioned in the same sentences as *Star Wars: Episode II* as far as huge moneymakers.

Also, in current production is *Dare Devil*, starring A-

list actor Ben Affleck as the blind man himself Matt Murdock and Ang Lee's *HULK*, with Eric Bana, Nick Nolte and Jennifer Conley (how's that for top talent).

The list goes on, director McG, who came to fame when he directed *Charlie's Angels*, is making the new Superman movie and word is he wants Brendan Fraser (*Encino Man*) to be the "Man of Steel."

Plus, Guillermo Del Toro, director of the recent hit *Blade 2*, has just signed on to direct the more darkly focused comic Hellboy, with Ron Perlman playing the lead role, now things are getting insane!

There's also talks of a Fantastic Four remake (Roger Corman produced one like twenty years ago), *Iron Man* and *Ghost Rider* movies and I just learned that Artisan Entertainment, the ones who brought us

Blair Witch, are planning on giving the *Punisher* a second shot (I guess this means Doll Lundgren won't be reprising his role as the moody vigilante Frank Castle).

But for now everything seems to be riding again on the new *Spider-Man*, which opens May 3, and *Dare Devil* and *HULK* films, which open sometime next winter. If these movies go over well then it is quite possible that every comic ever created will see the light of day, remember Hollywood will beat the last dollar out of everything.

One thing is nice though, at least Hollywood is doing it the right way and making great decisions on who should be directing and starring in these big budget action extravaganzas.

Directors such as Sam Raimi (*Spider-Man*) and Ang Lee (*HULK*) are two of the best working directors today.

In addition, the talent they have backing them up, Tobey Maguire, Willem Defoe, Kirsten Dunst, all appearing in the upcoming *Spider-Man* and the *HULK'S* cast is filled with too many great actors to even name.

This is indeed a good sign that at least Hollywood is taking things seriously and not following in the footsteps of where it lead the Batman franchise, although rumor is director Darren Aronofsky (*Requiem for a Dream*) is making the newest installment of the caped crusader titled *Batman: Year One*, written by Frank Miller. It's like being a junkie in a room full of pure, who can get enough!

Only time will tell now, but hopefully for Bryan Bretz' sake these movies go over well so maybe he can one day see that Green Lantern adaptation he's always been yearning for.

Looking in a mirror and seeing a stranger

by brad brewster
staff correspondent

The young girl leaned in with hesitation and whispered something into Stacy's ear.

Stacy was trying to remain calm to keep the young girl's confidence in confiding in her.

Since the young students can easily be scared off from sharing their experiences, a gentle attitude is important.

The girl simply wanted Stacy to walk home with her because she was afraid to go home alone. Stacy was relieved that it was not something more serious.

In the past, Stacy had heard some very personal stories from the children that put her in an awkward position of helping a young person with problems that she wasn't ready to handle.

This situation is not unusual for the USI students who regularly visit the Evansville Boys and Girls Club for their service-learning project.

Their interaction is a community effort to help neighborhood citizens locate problems

in their lives and then find solutions.

It is based off a theory of study called "performance studies."

Performance studies are a simple but underused tool for locating problems in communities.

Performance studies was pioneered by Brazilian researcher Augusto Boal. Boal used performances as a way of giving theatre to a community.

Rather than let a community watch the performance of a traveling acting troupe, Boal suggested the citizens become the performance.

Performance is much more than commonly known standard theatre. A performance can be a ritual or a daily gathering of people.

The confines of performance need to be expanded to truly understand how performance is to be studied.

A researcher, along with the participants, will examine the interactions with the participants to try to come to conclusions on the thought process of the participants.

If the participants are involved heavily in the research, they may be able to locate problems that have been bothering their community and then solve them with performance.

"One of the problems of this kind of work is that people have not assessed what people learn by doing this stuff; this is unique to my work," says Dr. Leigh Anne Howard, the class professor.

The work that USI is doing is to make stronger connections with problem-solving through performance.

The USI students do their research at the Boys and Girls Club of Evansville. Their efforts are part of the class "Advanced Performance Studies."

They hope to locate the problems that the children at the Boys and Girls Club are experiencing.

"The Boys and Girls Club serves 124 members, 67 females and 57 males, who range in age from 5 to 15," says Stacy Reynolds, a USI student involved in the project.

There are nine USI students who have committed themselves to the cause of helping these young children.

"We just feel that USI needs to be more involved in the community as it is; this was just convenient for us because we needed a place to do the research," says Justin Hill, a class participant.

The USI students make weekly visits to the Boys and Girls Club for three months and then attend a national communications conference in Winston-Salem, N.C., to share their experiences with other student researchers.

"A benefit of the class is definitely the trip, but I do have fun with the kids also," says Sam Long, a class participant.

Before the students ever get to Winston-Salem, much more work needs to be done with the children at the Boys and Girls Club.

The interactions with the children at the club are different than any other activities done there. The children, whose identities remain anonymous, don't know they

are even being studied.

They may inquire about why the USI students are there, but the concept of research is foreign to the young minds.

The time at the Boys and Girls Club will be conducted in three different stages.

The first stage is when the USI students do storytelling and movement exercises so the students and the children can learn about each other.

The movement exercises are simple and are an icebreaker tool; a mirror game is a favorite among the children.

Playing the mirror game, a USI student will face a child and lead him or her through a series of movements in which the child will mimic the movements.

This may seem simple, but the concentration required of the children is usually too great to perfectly mimic the students.

Rarely do the USI students see an exact image of their movement when they look into their "mirror."

The second stage is when
CONTINUED ON PAGE 9

The Shield SOAP BOX

• Ever wonder why there are so many roommate complaints at USI? It is simple, really. When two completely opposite people are thrown together and told to behave, things don't work out too well. One would think there would be a better system for choosing roommates. All the process really amounts to at USI is whether or not the student has listed a roommate he/she wants. What if the student didn't specify a particular person as a roommate? What happens then? The only other specific question about selection of roommates is whether or not the roommate will be a smoker. (Which doesn't even appear to be taken into account, since I was given a smoker roommate after specifying that I would prefer a non-smoker.) Whether or not a roommate smokes isn't a guarantee that they will get along anyway.

Most other colleges, including Purdue and Ball State, have a much better system. When students fill out housing information, they also fill out how late they sleep, whether or not they can tolerate noise, when they go to bed, and they are asked to describe themselves and their hobbies or interests. Doesn't this make sense? These schools then match students based on similar answers so students should not be complete opposites. Who wants to go through a horrible dysfunctional year? Who wants to mess with the hassle of having to move out of one apartment and into another, just because your roommate and you are unable to agree on anything? Why don't we have this at USI? That is really the question we should be asking.

• I would like to further comment on the letter written by Laura Campbell in the April 11 issue of *The Shield*. In her letter, she insinuated that people who strip are all drug abusers and irresponsible women with children. I strongly disagree with her narrow-minded generalization. Women and men who choose to strip come from all walks of life. Many are college students trying to pay for tuition or professionals working for extra income. My point is that not everyone who strips does it because they have no other choice. Also, they are not all unwed mothers and drug addicts. And no, I do not work at a strip club; I am just speaking as a tolerant person with an open mind.

• I just wanted to chime in and say that my brain couldn't handle the fact that a carnival was going on right next to our library. How could anyone maintain focus in the library, knowing a Gravitron was less than 100 yards away? I only hope that the masterminds behind this event include a Ferris Wheel next year. I would love to be able to ride in a Ferris Wheel, eating an elephant ear and soaring high above the campus of USI.

• What is with these gigantic bees that are hovering all over campus? Shouldn't these things need FAA clearance to fly?

• USI should do whatever it takes to get a tornado siren installed on campus. The nearest siren is so far away that you can't hear it if you're anywhere inside. What good is that?

WWF's future is in good hands

by michael shockley
et cetera editor

At Backlash on Sunday night, Hulk Hogan became the WWF champion for the first time in about nine years. Most followers of pro wrestling believe it will be his last run at the top - a chance for him to go out with a bang.

The Undertaker, a WWF mainstay for the last decade, also seems to be nearing the end of his career and may also get one last title reign before he hangs up his boots.

The Rock is likely to start focusing more on his budding movie career, essentially leaving the WWF without its biggest star in recent history.

Ric Flair, Stone Cold Steve Austin, Kevin Nash, Scott Hall, Mr. Perfect, Diamond Dallas Page and others are also at or approaching the ends of their in-ring careers.

A pessimist might look at the immense amount of talent that's on its way out and pencil the WWF in for a quick death.

But an optimist (like me) will see it as a changing of the guard; a chance for new talent to shine and the old talent to pass the proverbial torch.

A quick look at the WWF roster shows that there is no shortage of young talent.

Triple H, Kurt Angle and Chris Jericho are three of the most entertaining performers in the WWF today, and I have no doubts that they will be main eventing for a long time.

Chris Benoit and Rhyno are two "silent but deadly" guys who also have "main event" written all over them.

Rob Van Dam, Booker T, Edge, Christian, Lance Storm, D'Lo Brown and Kanyon all have so much untapped potential, it's scary.

Throw in big men like Kane, the Big Show, Bradshaw, Test and the new monster Brock Lesnar, and you've got enough size and power to fight a small war.

There are many other young talents I don't have room to mention, but I think you get my point. The future of the WWF is certainly bright.

To quote Angle, "It's true!"

Michael Shockley writes a monthly column about pro wrestling the week following each pay-per-view. To provide feedback about this column, please e-mail USIZone@hotmail.com.

THE ZONE

Did You Know?

- A black hole with the same mass as Earth would only be one centimeter in diameter.
- There are over 500 million cars worldwide, and they cover a staggering 1.5 trillion miles annually.
- Count Dracula has been the subject of at least 162 feature films worldwide since 1897.
- A shrimp's heart is in its head.
- If you let a sink drip at a rate of one drop per second for an entire year, you will waste over 2,700 gallons of water.

Deep Thoughts

- Destiny is something we've invented because we can't stand the fact that everything that happens is accidental.
- Sleepless in Seattle

Nonsense

- If you're sending someone some Styrofoam, what do you pack it in?
- Isn't Disney World a people trap operated by a mouse?

Bumper Stickers

- I haven't lost my mind; it's backed up on disk somewhere.
- If you can read this, flip me back over. (Seen upside down on a Jeep.)
- Honk if you've never seen an Uzi fired from a car window.

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Professor Profile: Dave Black

Formal Name:
David Nusz Black

Call Me:
Dr. Black or Mr. Black. Just don't throw anything at me!

Born:
May 22, 1953

At USI Since: 1998

Family:
Wife Parri (producer at WNIN-TV), sons Aaron (15) and Ethan (8).

Degree/School:
Doctorate from the University of Tennessee.

Why did you pick your field of teaching?

It's part of what I did professionally. In my other life, I was a TV director in Nashville and I wanted to find a way of using that experience.

What is your favorite class to teach, and why?

That's a hard one. I'd say it's a toss-up between my two advanced video production courses, RTV 352 and 353.

Students learn to produce studio and single-camera field segments.

It's really like learning another way to speak and write, and the creative aspect keeps me young.



Photo by Roberta Fugate

What is your favorite thing about USI?

Our new video production facilities in the Liberal Arts Center - all brand new and state-of-the-art stuff.

We produce a live weekly show, Access USI, going into student housing on Channel 12 (Screaming Eagle TV) at 9 p.m. every Wednesday.

It's a lot of fun and students get good experience for their own future professional life.

Something secret or unusual about yourself:

Well, one thing I always have wanted to do is get into long distance river travel. I don't own a boat, so that's probably not going to happen real soon.

Words of wisdom to USI students:

It's amazing how productive we can be when we're doing something that interests us. That's the best way to get through school, and beyond.

Boys and Girls Club visits mutually beneficial

CONTINUED FROM PAGE 7

the USI students write short scripts for the children to act out.

From the interactions in stage one, the students identify a variety of issues that seem to be facing the children in their lives.

Three of the students created scripts based on stealing. Two other students based theirs on cheating.

The final stage is when the scripts are used at the club for the children to perform.

The children ultimately control the outcome of the performance, as they can mold the outcome into a way they feel is more dramatic or solves the most problems.

This stage is when many connections are made as to what is troubling the children

and allows the students to more clearly see the thought processes of the children.

The children are given an opportunity to solve problems they may be facing by trying different methods of problem solving in a controlled environment.

This process is unique to the community. There is no recorded documentation of anyone doing research like this before in the Evansville area.

In the United States, performance is a tool that is rarely used.

This is why the students find it important to share their efforts with other students and researchers at the Winston-Salem communications conference.

"This is a way for USI to

demonstrate their commitment to the community. It brings name recognition to the university and it just creates better citizens," Stacy Reynolds says of the benefits of the trip.

The USI students have spent a great deal of time with the children.

The children may not know what they are really doing or why, but they know they get to play games and have fun. They also get a person who will listen to them.

The USI students may not know what to say when the children confide in them, but the act of listening alone can sometimes solve problems.

Even if the child only wants to say that he or she wants a USI student to walk them home, the message can never be ignored.

TOP 10 MOVIES OF THE WEEK

- | | | | |
|----------------------|-----------------|-----------------------|----------------|
| 1. The Scorpion King | \$36.20 million | 6. Ice Age | \$5.74 million |
| 2. Changing Lanes | \$11.10 million | 7. The Sweetest Thing | \$5.20 million |
| 3. Murder By Numbers | \$9.51 million | 8. High Crimes | \$3.77 million |
| 4. The Rookie | \$6.30 million | 9. Clockstoppers | \$2.86 million |
| 5. Panic Room | \$6.20 million | 10. Van Wilder | \$2.25 million |

For the weekend of April 19-21

Numbers courtesy of Zap2It.com

Free food at Midnight Breakfast

The Student Housing Association and the Activities Programming Board will present the spring semester's Midnight Breakfast/Chill-Out from 9 p.m. to midnight on Thursday, April 25 on the second floor of the University Center.

SHA's Midnight Breakfast, in the Loft, is free with a canned good and a valid USI student ID. All donations will go to Archibald Eagle's Food Closet.

APB's Chill-Out, in Carter Hall and the lobby outside the Loft, will carry the theme "Late Nite Luau."

Featured activities will include a hula dance contest, limbo contest, seashell painting and sand art.

All participants in the hula dance will receive a grass skirt they will get to keep, and the winners of that and the limbo contest will receive prizes.

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<p>Changing Lanes (R) [12:40 3:15] 5:30 8:15 10:35</p> <p>Life or Something... (PG-13) [1:40] 4:10 7:10 9:45</p> <p>Ice Age (PG) [11:50 2:10] 4:20 6:30 9:00</p> <p>Beautiful Mind (PG-13) 4 Academy Awards - Best Picture [2:15] 5:15 8:20</p> <p>The Sweetest Thing (R) [12:15 2:30] 4:50 7:20 9:50</p> <p>High Crimes (PG-13) [1:50] 4:45 7:45 10:30</p> <p>Van Wilder (R) [12:50 3:10] 5:40 8:10 10:20</p> <p>Jason X (R) [12:00 2:40] 5:10 7:40 10:00</p>	<p>The Scorpion King (PG-13) [11:40 12:20 2:00 2:50] 4:30 5:20 7:00 7:50 9:40 10:0</p> <p>The Rookie (G) [1:00] 4:00 7:15 10:05</p> <p>Clockstoppers (PG) [1:30] 4:15 6:40 9:10</p> <p>Panic Room (R) [12:10 2:45] 5:25 8:05 10:40</p> <p>Frailty (R) [12:30 3:00] 5:35 8:00 10:25</p> <p>Murder by Numbers (R) [1:20] 4:40 7:30 10:15</p> <p>Stadium Art</p> <p>Monsoon Wedding (R) Exclusively at Stadium 16 [12:45] 3:50 6:50 9:30</p>
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Softball loses win-streak plus 2

Eagles finish at home with sweep then hit road block

by paul wilcoxen
staff writer

The University of Southern Indiana softball team finished its home portion of the 2002 schedule with a doubleheader sweep of NAIA 15th ranked McKendree College on Wednesday, April 17 at the USI Softball Field in Evansville, Indiana. The Screaming Eagles picked up a game one victory, 4-2, and followed with a 3-2 win.

The Eagles entered the contest ranked fourth in the Great Lakes Regional poll, but had to battle back in game one from a 2-1 deficit. Trailing by the 2-1 score, junior centerfielder/pitcher Rachel Bowling blasted her team-high 11th home run of the season to give USI a 3-2 advantage in

the bottom of the third inning.

USI tacked on another run in the bottom of the fifth inning when Bowling sent a sacrifice fly to leftfield to score sophomore second baseman Brooke Biggs from third base. Bowling has accumulated 109 runs batted in for her collegiate career. Her feat has put her in second place all-time at USI, and stands just two RBI's from becoming the schools all-time leader.

Senior hurler Danielle Garnett picked up the game one victory. Garnett gave up a pair of runs off of seven hits, while striking out six hitters. The two

The Eagles were scheduled to play a total of six games this past weekend at the GLVC/GLIAC Showdown, but played just two of those six games.

runs were the first that Garnett has surrendered in seven games, snapping a streak of 47 1/3 scoreless innings, just four off the USI record, and six shutouts.

USI saw itself battling back in game two for the win. Down 1-0 with the bases loaded in the bottom of the third, McKendree's Mindy Jameson delivered a wild pitch in the dirt that the catcher Angie Witte was unable to snag. USI

shortstop Jenny Duell to score from third and tie the game at 1-1.

Senior third baseman Molly Blackford belted a 3-1 pitch into leftfield to score two runs and extend the Eagles' lead to 3-1. McKendree picked up another run, however, USI held then off for the sweep. Freshman hurler Brandy Bates pitched a complete game victory in the nightcap. Bates gave up two runs off five hits while striking out six batters and not allowing a walk.

USI saw its 12-game winning streak ended on Saturday, April 20th as it fell to Northwood University, 4-3, in the GLVC/GLIAC Showdown at the Belleville Softball Complex in South Bend, Indiana.

The Screaming Eagles scored three runs in the bottom of the seventh and had the tying run thrown out at the plate.

Softball this week

RESULTS

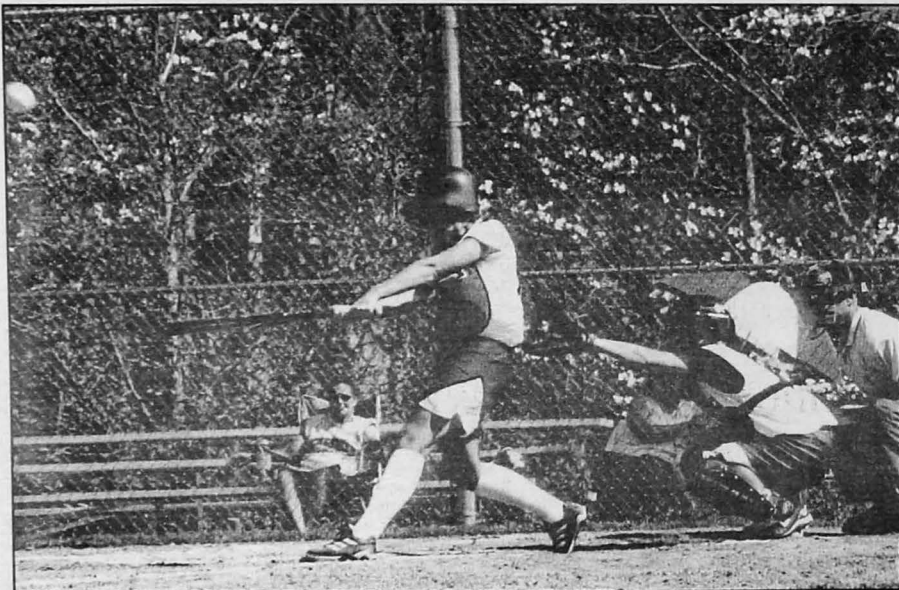
Wednesday (DH)	
USI	4
McKendree	2
Saturday (DH)	
USI	3
McKendree	2
Saturday (DH)	
USI	3
Northwood	4
Sunday (DH)	
USI	0
Ashland	2

Freshman Brandy Bates gave up seven hits, four runs and collected eight strikeouts as she was charged with the loss.

The Eagles lost their second consecutive game late last Saturday night at the GLVC/GLIAC Showdown. The Screaming Eagles were struck out 14 times and recorded just one hit as they fell to Ashland University, 2-0.

Senior pitcher Danielle Garnett was charged with the loss after giving up two runs in the bottom of the fourth inning. Garnett gave up just four hits and a walk while striking out five batters.

The Eagles were scheduled to play a total of six games this past weekend at the GLVC/GLIAC Showdown, but played just two of those six games.



Senior, Molly Blackford guards the plate in this weeks action at the USI softball field. (Photo by Mark Brendel)

Baseball wins three, drops two

Eagles use pitching to continue winning streak, get shut down by pitching to end it

by paul wilcoxen
staff writer

The University of Southern Indiana baseball squad scored three runs in the seventh to escape with a 5-4 victory against the Indiana University-Southeast at Grenadier Field in New Albany, Indiana on Tuesday, April 16.

Bowie Johnson pitched 7 1/3 innings giving up seven hits, four runs, walking two and striking out five. Drew Neel picked up the save as he surrendered a hit along with a pair of strikeouts.

Designated hitter Steve Owen blasted a two-run homer over the centerfield fence to give USI the lead. First baseman Justin Konopacki extended the advantage with a triple into center scoring second baseman Adam Schiff who singled after the home run.

The Grenadiers put a run on the board in the bottom of the eighth however Neel sealed the victory for Johnson.

"Bowie pitched a great game," said USI coach Mike Goedde. "He was able to keep us in the game until our offense could come through. We had some clutch hitting down the stretch."

USI received clutch

"Matt (Antey) really pitched one of his better games against Kentucky Wesleyan. Our pitching has really stepped up for us in the past few games."

-Mike Goedde

pitching performances from freshman left-hander Matt Antey and sophomore right-hander Drew Neel in a doubleheader sweep of Kentucky Wesleyan College on Wednesday, April 16th at USI Baseball Field. USI took care of KWC in the first game, 2-0, and completed the sweep with a 10-5 victory in the nightcap.

Antey went the distance in game one, allowing only three hits and striking out four in seven innings of work.

Antey did not allow a KWC runner to advance past second base the entire contest as he picked up the game one victory. Neel continued to shut down KWC as he struck out the first two batters he faced.

"Matt really pitched one of his better games against Kentucky Wesleyan," noted Goedde. "Our pitching has really stepped up for us in the past few games."

In game two, Neel struck out the first two batters he faced and got a third to hit into a force out as he rescued the Eagles from a bases loaded jam in the seventh inning. Neel, who did not figure in the conclusion of the game, pitched 2 1/3 innings and struck out four before being relieved in the ninth.

USI junior left-hander Joe Stanisz pitched 2 1/3 innings in relief of senior right-handed starter Steve Arnold. Stanisz allowed three hits and one run to earn the win.

Offensively, junior catcher Paul Kohler led the way for the Eagles, going five for seven in the doubleheader, scoring three times and driving in three runs during the second game. He was followed by junior first baseman Justin Konopacki, who had four hits in the sweep, driving in both of USI's runs in the first game and two more in

the nightcap.

"We came out and did a nice job hitting the baseball," said Goedde. "Our pitching was there at the end to help us seal the win."

USI saw its three-game winning streak ended thanks to the University of Indianapolis. U of I bested the Screaming Eagles, 1-0 in game one, and took game two with a final of 8-0.

Despite pitching a game one gem, USI junior left-hander Brian Anderson suffered the loss. Anderson pitched a complete game five hitter. He surrendered one run and struck out one. The Greyhounds' only run came in the fifth inning.

Defensive and offensive woes proved critical in the Eagles' loss to U of I in game two. USI struggled at the plate going hitless in the first five innings, while the Greyhounds posted six runs in the first three innings. The Eagles also were plagued by four costly errors resulting in three runs scoring in the second for Indianapolis.

USI junior right-hander Lonnie Baker took the loss in game two. Baker went the first 4 1/3 innings and was charged for only three of the six runs allowed. He also struck out seven batters, but walked four.

The USI sticks were cold throughout the con-

Hardball this week

RESULTS

Tuesday	
USI	5
Southeast	4
Wednesday (DH)	
USI	2
KWC	0
Saturday (DH)	
USI	10
KWC	5
Indy	
USI	0
Indy	1
Indy	
USI	0
Indy	8

test. The Eagles only mustered six hits, two in game one and four in the nightcap.

"We just ran into some good pitching," said Goedde. "The first game could have went either way. It was pretty frustrating for Brian. He pitched great in game one, but gave up a couple hits that cost him."

Hillyard signs three runners for '03 cross country/track season

Siemers

The USI cross country/track team announced the signing of Will Siemers to a letter of intent for the 2002-03 season. Siemers is the first runner to sign with the Eagles.

Siemers is transferring to USI from Rend Lake College where he was 13th last fall in the NJCAA National Champi-

onships and was named All-American.

Prior to attending Rend Lake this past year, Siemers was an All-State cross country runner from Fenton High School in Bensenville, Illinois. He also was All-State in track and was selected for the Midwest Meet of Champions where he was fourth.

Siemers will be expected

to contribute right away.

"We recruited Will out of high school last year," said Hillyard. "The team is ecstatic for him to join the team next fall. He brings a lot to the team in terms of attitude and work ethic."

"He comes from a very talented family and was recruited by Western State College, the three-time

defending Division II national champions." Siemers' oldest brother Art is a 3:59 miler and his brother Chris finished fifth at the Division II cross country nationals last fall.

Hipple

The USI cross country and track team announced the signing of Sunny Hipple to a letter of intent for the 2002-03 seasons. Hipple has shined

for Corydon County High School in track, especially in 800m run. She set the CCHS school record, won the county championship with a record setting time, and was a state qualifier last spring.

During track this spring, Hipple will be seeking her third straight All-Conference

Men's tennis takes GLVC title for fourth straight year

USI men's tennis takes fourth straight GLVC crown Eagles await word on NCAA II Tournament berth

For the fourth straight year, the USI Screaming Eagles men's tennis team drove to Indianapolis for the Great Lakes Valley Conference Tournament and drove home with four straight GLVC titles.

The Screaming Eagles, 15-3 overall, defeated the University of Missouri-St. Louis, 5-2, at North Central High School in Indianapolis Saturday afternoon.

The Eagles have won the last four GLVC titles and compiled a record of 47-1 against GLVC teams in the last four seasons. USI went into the GLVC Tournament after posting its fourth perfect regular season in five seasons.

USI Head Coach Jon Mark Hall, in his final

GLVC match, will go out on top with the league title. Hall has led the Eagles to four GLVC regular season championships and four GLVC titles in six seasons. He also has a six-year mark of 122-46 (.726).

"We lost our top three guys after last season and everyone thought this would be the year they would get us," said Hall. "This championship is a tribute to how hard the team worked to show that we were a team to be reckoned with."

Hopefully, Hall will finish his tenure as the Eagles coach in the team's third straight NCAA II Tournament.

The NCAA will announce tournament pairings Wednesday, April 24. USI was ranked fourth regionally in the last poll.

GLVC Tennis Tourney Results CHAMPIONSHIP MATCH

#1 Southern Indiana 5, #2 Missouri-St. Louis 2

Singles:

1. Paulus Halim (SI) d. Martin Kardos (UMSL) 6-4, 6-3
2. Weston Phillips (SI) d. Josef Clark (UMSL) 6-1, 6-4
5. Ethan Davis (SI) d. Ryan Trela (UMSL) 6-3, 6-0
6. Martin Damm (UMSL) d. Daniel Halim (SI) 6-3, 6-0

Doubles:

1. Chris Crawford-Paulis Halim (SI) d. Josef Clark/Martin Kardos (UMSL) 8-4
2. Mario Gruden/Matt Vaulkhard (UMSL)d. Bhavesh Chadda-Ethan Davis (SI) 8-1
3. Chris McCreight-Weston Phillips (SI) d. Martin Damm/T.J. Schaefer (UMSL) 8-2

RUNNERS

Continued from Page 11

award. She already has been selected to represent Indiana on the Indiana Track and Field team in Australia.

To start her senior year, Hipple was All-Conference, All-Sectional, All-Regional and was a semi-state qualifier in cross country at CCHS. She also had been named honorable mention All-State in basketball by Hoosier Basketball Magazine and All-Sectional.

Hillyard is very excited to have an athlete of Hipple caliber coming to USI.

"Sunny will certainly make an immediate impact for us on the track," said Hillyard. "She can compete in every distance from 200m up to the mile, as well as the mile relay."

Flora

The USI women's cross country/track program announced the signing of Lydia Flora to a letter of intent for the 2002-03 season.

Flora is a senior at Manchester High School in North Manchester, Indiana, where she earned nine letters in track, cross country, swimming, and diving.

She set the MHS two-mile record with a time of 12:09 and advanced to the regionals as a member of the 4 x 800m relay team as a junior.

"Lydia really seemed to fit in well with the team on her visit," said Hillyard. "She is excited about the challenges of competing at the collegiate level."

"In terms of talent, I really feel that she has just barely scratched the surface of what she is capable of," continued Hillyard. "There is no doubt in my mind that Lydia will make an outstanding contribution to USI Cross Country. We are very excited that she chose to be a part of our program."

Men's golf takes ninth in regional tourney

The University of Southern Indiana men's golf team posted its best back-to-back rounds of the year, but it was not enough as the team placed ninth in the final of three NCAA Division II Regionals.

USI, which had a two-day 602, shot 303 on day one and broke the 300-stroke mark for the second time in a week with a 299 on day two.

Junior Andy Skodinski led the Screaming Eagles and finished fifth with a two-day 144, shooting a 75 and a two-under 69. The 144 may be enough for Skodinski, who is averaging 75.9 this year, to qualify for the NCAA Division II Tournament as an individual.

The NCAA will announce the names of the individuals who will be invited national tournament Friday, April 26.

Contact *The Shield* at 465-1645 to write sports next semester.

USI Golf Regional Results

TEAM SCORES:

1. Ferris State 292-289-589
2. Northwood 299-291-590
Grand Valley St. 290-300-590
4. Bellarmine 292-300-592
5. Findlay 303-291-594
Northern Kentucky 295-299-594
7. Quincy 287-311-598
8. Indianapolis 307-293-600
9. Southern Indiana 303-299-602
10. Lewis 304-300-604
11. Wayne State 308-300-608
12. Missouri-St. Louis 304-305-609
Saint Joseph's 307-302-609
14. Saginaw Valley St. 300-311-611
15. Wis.-Parkside 311-303-614
16. Ashland 308-307-615
17. Northern Mich. 318-318-636
18. Ky. Wesleyan 317-320-637
19. Kentucky St. 323-321-644
20. Hillsdale 322-326-648

USI INDIVIDUAL SCORES:

- Andy Skodinski (5th) 75-69-144
 Tim Garner 77-75-152
 Nathan Wolfe 75-78-153
 Brett Smith 76-79-155
 Ryan Overby 82-77-159