

Betty Swenson

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Award Winning Musical—"A living newspaper"

"Eva Peron" was a fascinating woman," says director Harold Prince. "She did many good things—working to give women the vote in Argentina, for example—and she also was a megalomaniac, corrupted by all that power. We try to show both sides."

"We" is Prince, lyricist Tim Rice and composer Andrew Lloyd Webber, creators of the award winning international musical hit based on the life of Eva Peron, "Evita." The Robert Stigwood (in association with David Land) production will open at Vanderburgh Auditorium on January 25 for 2 performances through January 26, 1983.

Eva Peron was the wife of Argentina dictator Juan Peron, who during the late 1940's and early 1950's maneuvered her way to a position that made her the most powerful woman in South America, if not the world, before dying of cancer at the age of 33.

"Evita" is the latest success for the director. Prince started his career as a stage manager before producing such memorable all-time hits as "The Pajama Game," "Damn Yankees," "West Side Story," "A Funny Thing Happened On The Way To The Forum" and "Fiddler On The Roof." As a director and producer, he is responsible for the musicals "Cabaret," "Zorba" and "A Little Night Music," to name a few. His direction of "Evita" won him his fifteenth Tony Award, theatre's highest honor.

Prince has labeled the international musical hit "a living newspaper." Under huge screen projections of newsreel footage and press wire photos of the real Perons, and against the colorful backdrop of political rally posters and flaming torches, "Evita" is a spectacular performed by a singing cast of 34.

"Evita" began as a double record album before being staged by Prince in London in 1978. The show, which is all singing and dancing, opened on Broadway in 1979 and won the Tony, New York Drama Critics' Circle and Drama Desk Awards for Best Musical of the season.

Prince sees "Evita" less as a straight biography of this glamorous, charismatic and controversial heroine, than a tale about media manipulation and how Eva Peron used the airwaves, speaking directly to the Argentine people, to achieve her own ends.

She was born poor and illegitimate in a small town in Argentina. It was as a radio star in Buenos Aires that she met Juan Peron, who she eventually married. During her time in power, Eva pushed through a bill giving women the right to vote. She also established the Eva

Peron Social Aid Foundation, a slush fund and protection racket designed by Evita to compete with the upper class who rejected her because of her background. Funds from the foundation built 1000 schools and doubled the number of hospitals in Argentina; other funds were channeled into numbered Swiss bank accounts for the Peron's own use.

"She's a creature of our own times—a media creature," says Prince. "The show is really less about Evita than about the media—what people see on a screen or hear on the radio. We're living in a horribly media-oriented era, and I'm always fascinated with what happens—on stage and in real life—when real people are imposed against their media images. What she accomplished was extraordinary until she got carried away by her own power. At one time she did things that have had truly historical significance in Argentina. That's what attracts about her."

Florence Lacey as Eva, Tim Bowman as Che and John Leslie Wolfe as Peron head the cast of "Evita" with Vincent Pirillo as Magaldi and Patricia Ludd as Peron's Mistress. Patricia Hemenway plays the role of Eva Peron at two performances each week. The hit musical has choreography by Larry Fuller, sets, costumes and projections by Timothy O'Brien and Tazeena Firth and lighting by David Hersey.

Tickets are \$16.50, \$18.50, and \$21.50, and may be purchased from the Vanderburgh Auditorium, Monday-Friday 11 am - 5 pm.

Art Competition Begins

The Evansville Museum is creating its fourth major annual art competition. To be sponsored annually by Mead Johnson and Company, "Realism Today" will offer \$9,000 in purchase prizes, with winning works to hang in the Company's Evansville offices. Other existing annual EMAS competitions include the "Mid-States" exhibitions in art and craft, as well as the Guild-coordinated High School Art Show.

Any artist residing within 200 miles of Evansville or any resident in the state of Indiana may submit one entry in any of the following categories: painting, watercolor, drawing, or graphic arts.

Entries will be accepted from April 29-24, and the resulting exhibition will open with an Awards Reception on Saturday, June 5 and continue through July 17. The

juror will be a nationally-known figure in contemporary American art.

Individuals interested in obtaining an application should telephone Registrar Patricia Sides at (812) 425-2406 or write to her in care of the Evansville Museum of Arts and Science, 411 S.E. Riverside Drive, Evansville, Indiana 47713.

ISUE INTRAMURAL BASKETBALL

Games will be played on the following Sundays:

January 16
January 23
January 30
February 6
February 13
February 20
February 27

CLASSES OFFERED

The Office of Continuing Education offers classes 1/2 price to full time staff and students this semester:

- Aerobic dancing (on campus)
- Aquatics
- Beginners' quilting
- Body conditioning for women
- Coaching youth soccer
- Diving
- Helping your preschoolers learn
- Small gasoline engine maintenance and repair
- Swimming for adults
- Teaching outdoor education through games

Holy Men

Having just passed the bizarre time of year when even the secular and profane pay their respects to the sacred, it seems appropriate to consider our two latest holy men. Mahatma Gandhi is pulling the crowds into a bland movie about the virtues of ascetic nonviolence. And Father Maksymilian Kolbe has recently been canonized as the Catholic Church's latest twentieth-century saint. To millions of people it seems persuasive that these two characters led moral—even model—lives. The Indian government (which subsidized Sir Richard Attenborough, the producer of Gandhi, to the tune of several million dollars) and the Vatican have certainly invested a great deal in the promotion of that belief.

Gandhi, to give him his due, never proclaimed himself a saint. But he did insist on the subordination of man to God in all things. He taught that sexual intercourse should be solely for the propagation of children (ideal advice for the Indian subcontinent). He was opposed to all forms of modern technology and machinery, and condemned whole tracts of his country to the medieval spinning wheel. If his advice on nonresistance to Japanese militarism had been followed, the Hirohito empire (itself led by a man believed to be divine) would have taken years longer to dislodge.

Gandhi preached against friendship because it tended to weaken the adoration of God, and his memoirs show that he would have let his children die rather than nourish them with meat when they were dangerously ill. In many ways, India's postcolonial legacy of backwardness and underdevelopment is a gift from Gandhi, and if he had not been an apparently sincere pacifist we would more easily recognize the traits he shares with Khomeini.

Even as a pacifist, Gandhi was a hypocrite. He condemned Bengali rioters in the same breath that he condemned the British soldiery who shot them in cold blood. He imagined that Japanese fascism would hardly be worse than British colonialism. He knew, when he went on his hunger strikes, that there would be murderous disorder if he was allowed to die, and he knew that the British overlords knew this too. His attitude to violence, then, was more "flexible" than modern hagiography supposes.

When Louis Fischer faced him, before the war, with the question of what European Jews could or should do to resist the Nazis "passively," Gandhi smilingly suggested that they should commit collective suicide. This course of action would, he opined, have "aroused the world and the people of Germany to Hitler's violence." The very best that can be said for this view is that it is consistently pacifist. (After all, they were going to die anyway.) In a comment on this extraordinary moral confidence, George Orwell wrote that "sainthood is also a thing that human beings must avoid."

The perfect illustration of that adage is to be found in the recent decision of Pope John Paul II to make a saint out of Father Kolbe, the man who volunteered to take the place of a condemned man at Auschwitz. The usual requirements of sainthood (miracles independently attested and all the rest of it) were waived in his case. The Pope, evidently, was anxious to have a Polish saint, and fast.

Perhaps too fast. It emerges that Father Kolbe ran several publications in pre-war Poland. One of them was called *Knight of the Immaculate*. (Kolbe was a fanatical worshipper of the Virgin Mary, as is the Pope. Polish devotees of Our Lady believe their country to be under her special protection—in which

case the woman has a lot to answer for.) In the first issue of this paper, Father Kolbe wrote that the Freemasons were "an organized clique of fanatical Jews, who want to destroy the church." Addressing the followers of his group, the Militia of the Immaculate, he said:

"Atheistic Communism seems to rage ever more wildly. Its origin can easily be located in that criminal mafia that calls itself Freemasonry, and the hand that is guiding all that toward a clear goal is international Zionism."

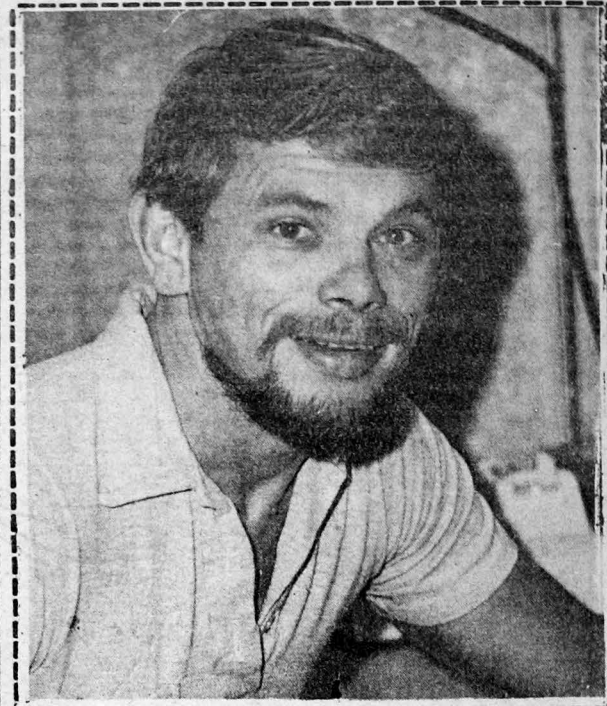
That statement was printed in Poland in 1939! Father Kolbe was stoking the very oven in which he was to perish. It may or may not be significant that he gave his life in Auschwitz for a non-Jew.

The Church badly needs a Holocaust saint, because whenever and wherever it could it helped Nazis and Fascists into power. Even the leading Catholic apologist, Paul Johnson, is forced to admit (in his *History of Christianity*) that almost a quarter of the members of the S.S. were practicing Catholics. Not one of them was ever excommunicated or even threatened with the disapproval of "God's deputy on earth." And now the Vatican has canonized, in memory of the wholesale murder of a Biblical people, a man who desired the "elimination" of the Jews from Polish life.

Do we need this? If anthropologists discovered a tribe that boasted a celibate priesthood and a morbid cult of a mysterious virgin, they might raise an eyebrow. Yet even agnostics seem to grant the ideas of sainthood and martyrdom a certain dignity. This may be simply because Lech Walesa goes around invoking Mary at every opportunity. Even so, it hardly excuses the conferring of sainthood on a man who really belonged in the Inquisition. Gandhi, for all his faults, never argued that the Jews had to die.

Christopher Hitchens

(Reprinted from *The Nation*, January 15, 1983)



Ken Harper, ISUE Communications sophomore, assumes The Shield editor position for the 1983 spring semester.

Something's missing

When I arrived in Evansville I did what many travelers do, investigate the local media resources. My search turned up a handful of TV stations and a noisy collection of radio stations.

Sitting in class a year and a half ago at ISUE I learned the university planned to begin broadcasting the radio station, WSWI, 86am.

I eagerly anticipated the arrival of an enjoyable radio station to replace the repetition of Top 40 tunes blasting out from campus radio speakers. I'm still waiting for that change.

For some reason the campus music coordinator can't find 86am on the dial. Or is there a campus music coordinator?

Is there a public place filled with WSWI music at ISUE? The UC doesn't have any. Nor do the halls of the Science and Admin buildings. All they have is the music selected by some DJ bent on selling his station.

Why isn't there a variety of radio stations provided over campus speakers? Why isn't WSWI represented on campus speakers? The Classics and "All That Jazz" provided by WSWI certainly wouldn't sound out of place in academic halls. Their news breaks adequately provide the latest news. We wouldn't miss anything by replacing Top 40 stations with WSWI.

Last fall ISUE Communications Department proudly presented WSWI in 7 pages of program descriptions. Obviously they like the station. WSWI staff members have demonstrated their pride by skillful dedication to the task of filling daytime hours with good broadcasting.

Why can't the rest of the faculty and student body demonstrate their support of WSWI? Let's begin hearing WSWI on campus speakers. What do you think about replacing Top 40 music with WSWI, all or part of the time?

ODDS 'N ENDS

by
"Hillbilly Mama"

I was asked if I wanted to contribute to your newsy paper. I said that I would try most anything ONCE! Soo-oo by the time I'm through, there will either be more readers or????

I was reading a few medical reports lately that should be of interest to you all.

Here's one:—Valium-taking coffee drinkers may be unknowingly overdosing themselves. A report has stated that coffee caffeine interferes with the valium receptors in the brain, therefore larger and larger doses are needed. Caffeine also produces stress, anxiety and depression, the very symptoms that cause valium to be prescribed in the first place! This produces a strong possibility that many valium users are being treated

for caffeinism, brought on by their morning coffee habit. Some patients reported that even ONE cup of coffee increased THEIR anxiety, insomnia and depression. Were these patients also on valium, it would certainly require more and more of the drug.

Another:—Did you know that "Sleeping In" can give you a headache, and even damage your brain?? (Well, you do now.) A 10-year study has shown that poking yer head back under the covers to block out the light so ya can go back to sleep causes a lack of oxygen and a build-up of carbon dioxide in the blood, often resulting in a "doozy" of a headache. They call this a "Turtle Headache!"

NO. 3:—The latest cure-all—excluding the Aloe Vera plant and products made from IT—seems to be magnetic shoes. The shoe soles contain tiny magnets, each about 1/8 inch in diameter, that touch specific

points on the soles of your feet. These points are sensitive to electricity and, when stimulated by a magnetic field, relieve pain and soothe yer body by acting on the nervous system. The most amazing recovery reported was a 56-year-old, who suffered from high blood pressure, nervous exhaustion, insomnia, dizziness, and ringing in his ears. After wearing the shoes for only two weeks, the symptoms vanished and his blood pressure returned to normal. The COST of a pair of these shoes wasn't mentioned.

Possibly I've used enuff space fer now. Don't wanta wear out me welcome. You-all will hear from me agin later, if mah foregoing sentences are acceptable.

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Looking for that employer who understands the hassles of attending college and working? Need a part-time job? *The Shield* can provide you with both. *The Shield* is in need of ambitious people to fill openings beginning the 1983 Spring semester. If interested please contact *The Shield*, room 115, in the basement of the University Center.

The opinions expressed are not necessarily those of the University, its administration, its faculty or student body. By-lined columns reflect only the opinion of the writer.

Published bi-weekly by The Mt. Carmel Republican/Register. *The Shield* welcomes free lance material that is typed and double-spaced, but reserves the right to edit it. Phone 464-1893. Address correspondence to *The Shield*, Ann Humphrey, Administration 41, 8600 University Boulevard, Evansville, Indiana 47712.

Improved Job Conditions Predicted

A thin but visible ray of hope for the future of the nation's employment picture has emerged in the latest findings of the quarterly Employment Outlook Survey conducted by Manpower, Inc., the world's largest temporary service firm.

According to the projections of over 11,200 employers polled in 347 U.S. cities last month, the quarter-to-quarter drop in hiring plans has halted, and a slight improvement is indicated for the first quarter (January, February, March) of 1983 when compared to survey results of one year ago.

While slightly fewer firms plan to hire additional workers in the next three months than last year at this time, the number expecting cutbacks has declined markedly. Leading the improved job climate is a brighter outlook in the construction industry which plans more hiring and few layoffs than in past first quarters.

Uncertainty about the length of the recession seems to be holding back plans for increased staffing in the first quarter, with only 14% of the employers surveyed planning to increase staff size, compared to 15% one year ago. More importantly, 15% expect staff reductions, down considerably from the 18% with similar intentions last year at this time and 68% plan no change in employment levels, compared to 63% one year ago.

Commenting on the current survey results, Manpower, Inc. President Mitchell S. Fromstein said, "There is a trace of cautious optimism in the survey figures for the first time in the last six quarters. It is most evident in the drop in the number of firms expecting workforce reductions. The reductions must decline before positive hiring factors develop. Expected reductions have declined markedly in several key employment sectors, particularly in the construction and manufacturing industries which have been hardest-hit over the past year. While the number of employers planning to expand their workforce is the lowest seen in six years, the number planning no change is the highest in that same period. It appears that the downward slide which began a year ago has stopped."

Regionally, the South continues to offer the brightest future for jobseekers with a major upswing reported by the construction industry. While Western employers continue to expect slightly more cutbacks than increase in staff levels, here too, the construction industry and manufacturers of non-durable goods predict an improved job climate. The Midwest reports a more favorable employment outlook typified by a sharp drop in the number of firms expecting cutbacks. This development was particularly evident in the

manufacturing sectors. The Northeast continues to predict slow-paced hiring activity. However, construction firms and wholesale/retail merchants in this region report cutbacks to be far fewer than in previous first quarters.

DECLINE IN CUTBACKS EXPECTED BY MANUFACTURERS

While little hiring strength is reported for the first quarter of 1983 by manufacturers, far fewer cutbacks are expected. It may be that the workforce is as slim as it will get. This stabilization can be viewed as a positive sign, particularly in the depressed Midwest which reports the greatest improvement in this sector. Northeastern manufacturers predict a continued downward trend and additional reductions.

Overall, 12% of manufacturers of durable goods plan to expand staff during January, February and March, slightly less than one year ago (15%) while 19% expect reductions, compared to a higher 22% last year. A higher 65% plan no change in staff levels, compared to 59% with similar intentions last year.

Manufacturers of non-durable goods predict a slightly better job climate than those of durable goods. An improvement over last year, as many employers plan to add workers (11%) during the first quarter of 1983 as expect reductions. Last year, 14% planned to expand staff. Currently, 11% expect cutbacks, down markedly from 16% last year, and a high 74% plan no change in employment levels. The South reports the strongest hiring activity with three times more employers planning to add new workers than expecting reductions in this sector.

CONSTRUCTION EMPLOYERS PREDICT SLIGHT HIRING UPSWING

While more construction employers predict staff reductions than expansions, the number of cutbacks is expected to decline sharply. This improved job picture is most evident in the South and West where the climate is more favorable to wintertime construction.

In the first quarter, 26% of employers polled expect reductions in workforce, far less than the 35% with similar intentions one year ago. 55% plan no change in employment levels, and 16% plan staff additions. Last year, 48% planned no changes, and 13% planned increases.

Business prospers when people are given opportunities.

Not excuses.

Excuses help no one. Especially the disadvantaged. But jobs are good for everyone. Including you. So hire someone who's never been given a chance. Your local Private Industry Council, aided by the National Alliance of Business, can help. Call toll free 800-424-5404.

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Toll Free Number for Legislative Session

State Senator Greg Server (R-Evansville) today announced the toll free telephone number of the State Senate wherein constituents can reach the Senator during the Legislative session.

The number is 1-800-382-9467 and can be called anytime Monday through Friday between the hours of 9:00 am and 4:30 pm.

Server said that the phone line will be in operation through the full regular session of the General Assembly.

"If you have any comments, questions, or views on legislation before the Senate, I would like to encourage you to use the toll free number the Senate has installed for this purpose," Senator Server said.

FREE HOME BASKETBALL TICKET POLICY

- All students with at least 6 hours receive one free basketball ticket to all men's home games.
- Basketball tickets are available one week prior to the game and remain available until 4:30 on the day of the game.
- Tickets can be obtained at the UC Information Desk or Athletics Office.
- Students must present valid student ID.
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AT THE STEEL MILL AT SPARROWS' POINT in the 1920's, an old photograph that is part of ONE VOICE, on exhibit now being shown in the ISUE Library.

STEELWORKERS EXHIBIT ON VIEW AT ISUE

At a time when public concern is focusing on America's troubled steel industry, a key moment in its turbulent history is dramatically illuminated in One Voice, an exhibit now on view at the Indiana State University Evansville Library until February 1, 1983. The free exhibit may be viewed daily during normal library hours. The show brings vividly to life the sights and sounds of Baltimore's steel mills and its workers as they struggled to establish a union.

The early years of the company town at Sparrow's Point in Baltimore are recreated with its dispensary, store and neatly stratified housing for workers. A unique series of photos details the rolling of tin plate in the Hot Tin Mill, and the organizing struggle to create a union is clearly presented. The photos, some mural-sized, and the sound of especially commissioned labor songs combine to striking effect. A richly human story is told, a story of the individuals caught up in events centered on the mills and the unionizing effort, a story that reflects the wider social and economic forces at work on a national scale.

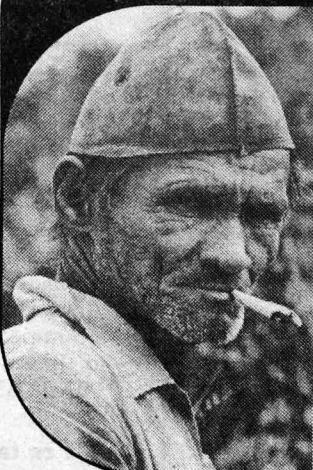
The exhibit draws on the personal accounts of workers and their families and on a wonderful collection of old photographs, posters, clippings and memor-

abilia unearthed from attics in the Sparrow's Point area. It was prepared by Linda Zeidman and Stanley Markowitz, associate professors of history at Essex Community College in Baltimore County, Maryland, with the active collaboration of local steelworkers and retirees and in consultation with historians, sociologists and anthropologists who are experts on aspects of the American labor movement. Music for the exhibit was composed by folksinger Si Kahn.

Based on an earlier study by professor Zeidman on the creation of a union by Baltimore's steelworkers, it was funded through a major grant from the National Endowment for the Humanities with supplemental funding from the Maryland Committee for the Humanities. The exhibit will travel to galleries, libraries and union halls throughout the northeast and midwest over the next 18 months with an accompanying poster exhibit and film.

The film will be shown Monday through Friday at 8:20 am and 2:15 pm each day in Room 305 of the ISUE Library. A condensation of the exhibit material, the 20-minute film includes interviews dealing with this labor movement.

You ready to help?



God only knows how much needs doing. Millions don't even know why they're on this planet. Hunger, disease, ignorance, indignity and injustice keep millions from reaching their full potential.

There certainly is a lot to be done. If you would like to help as a missionary priest, brother or sister, write to:

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Comboni Missionaries
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Cincinnati, Ohio 45230

Send me more information about missionary brothers missionary sisters.

I would like to talk to your vocation director.

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Largest tax increase in state history

The call by Governor Orr to raise state taxes to prevent a \$463 million deficit was answered in the recent Special Session of the legislature. This deficit was not revealed to the public until after the November election despite repeated statements by House Democrats that the deficit existed and that a new updated revenue forecast was needed prior to the election.

The Indiana General Assembly met for the past two weeks and passed into law a tax package designed by the Republican majority. The tax package received no votes of support from any Democratic member of the Indiana House and at every step of the way lacked bi-partisan support.

Beginning January 1, 1983, according to the legislation, the income tax will be raised from

1.9% to 3%; the sales tax will be raised from 4% to 5%; the phase out of the corporate gross income tax will be halted for two years; and payments for schools, universities, property tax relief, and local governments will be delayed and placed on a different payment schedule.

Three prime reasons why the Republican tax package received no votes from the Democrats in the House were that the taxes are regressive, not based on ability to pay, and inequitable. It is not only the unemployed, and those on lower and fixed incomes who will be shouldering the responsibility of these taxes—the middle income citizens of this state also will be paying a greater share to help balance the state's books.

The Democrats offered amendments in order to add

fairness and equitability to the tax package. These amendments, if passed would have: exempted utilities from the sales tax; or doubled the income tax deduction for dependents; required the Revenue Forecast Committee to issue economic forecasts quarterly rather than annually; established a revenue sharing plan for local governments with 1/10 of 1% of the adjusted gross income tax; doubled the Unified Tax Credit for the elderly; appropriated an additional \$10 million for Project SAFE (financial assistance for eligible low income residents on their heating bills); prohibited the slowdown in payments from the Property Tax Relief Fund; exempted domestic auto sales from the increased sales tax for 90 days; and returned tuition support and Property Tax Relief

Payments to a monthly basis.

While Indiana constitutionally cannot end the fiscal year "in the red" this tax increase program which was enacted to bring Indiana the needed additional revenue to balance the books should have embodied the concept of fairness and ability to pay. Indiana's growing unemployment and shrinking economic base have caused serious fiscal problems for this state. Nonetheless, this legislature should not have been stampeded into a Special Session to pass a tax package that the public knew little about in order to erase a \$463 million deficit that the public and the legislature were not told about until it reached crisis proportions.

The regular session of the Indiana General Assembly is scheduled to begin on January 5, 1983, at the State Capitol.

Server Named Assistant Caucus Chairman

Senate President Pro Tempore Robert Garton (R-Columbus) has named Evansville Senator Greg Server the Assistant Majority Caucus Chairman for the Senate Majority Republicans for the upcoming 1983 session of the Indiana General Assembly.

"Greg Server's long legislative experience and background, his knowledge of the legislative process, and his understanding of how things work in the Indiana General Assembly make him a natural for this assignment," Garton said. "I have no doubt that he will serve the caucus, as well as help lead it, and I look forward to working with him in the months ahead. I welcome him to our leadership team."

Server is completing his first term in the Senate. He was named to fill the vacancy in 1981 caused by the resignation of former Senator Dick Harris. Prior to his election to the Senate, Server served in the Indiana House since the 1973 session.

"I am extremely honored and gratified to accept this appointment and look forward to this new assignment," Server said.

Server will assist the Majority Caucus Chairman, Senator V. Richard Miller (R-Plymouth) to coordinate and determine party policies and action during the upcoming session.

Let Your Legislators Know Your Opinions

Expressing your views to your elected officials is an integral part of representative government.

The state government has a very important job ahead in light of Indiana's sagging economy and the adequate funding for state services. Many more issues to come before the Indiana General Assembly will also have a great impact on Indiana's citizens.

Part of the legislative process includes committee meetings where legislation is heard. The public attends these committee meetings and voices opinions on the legislation. The people of Indiana should make every effort to let their state legislators know how they feel about various issues and legislation.

There is a way to write letters to your legislator that will clearly let the legislator know a viewpoint. It is important that your message to your state representative be as effective as possible. Here are a few points:

- 1) confine yourself to one subject;
- 2) keep the letter brief;
- 3) specify your purpose in writing the letter in the first paragraph;
- 4) state what effect the matter will have on the legislator's constituents;
- 5) give as many facts as possible—do not assume that the legislator is well informed about a given problem;
- 6) include your name and address on both the letter and envelope;
- 7) try to demonstrate familiarity with the legislator and his/her record; and,

8) to get specific answers, ask specific questions.

Such letters to elected officials are extremely effective in ensuring that your state representative knows your views on matters of concern to one person or to all the citizens. Letters to a state representative should be addressed to:
State Representative
c/o Indiana House of Representatives
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Indianapolis, IN 46204

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Bill to Offer Loan Forgiveness to Math, Science Teachers

The State Student Assistance Commission would "forgive" loans of up to \$2,000 per year to students going into teaching careers in the areas of math, science or other shortage subject areas, under the provisions of a bill filed in the Indiana Senate by State Senator Greg Server (R-Evansville).

Server's bill would establish the Indiana Education Loan Repayment Assistance Fund, which would be operated by the State Student Assistance Commission. The fund would provide financial assistance to math and science teachers through the form of cash grants that would be

used to reduce the principal and interest on the teacher's guaranteed student loan. Qualified applicants would be eligible to receive the lesser of \$2,000 per year or 50 per cent of the principal and interest of the guaranteed student loan outstanding. Teachers could receive assistance for a maximum of five consecutive years, up to a total of \$10,000.

Server's bill was addressed at a recent news conference by Governor Robert Orr and the Superintendent of Public Instruction Harold Negley. The measure has been included as part of the Governor's Education Program

for the 1983 legislative session.

"The basic idea behind this bill is to provide financial incentives to encourage students to pursue teaching careers in math and science and other similar teacher shortage areas," Server said. "The state has a very severe shortage of teachers in certain, key areas, and this bill is but one attempt to address this problem, through the 'loan forgiveness' concept."

According to Server, the bill would require that teachers devote "at least one half of their teaching duties to the teaching of mathematics, science or other designated shortage subjects"

within the state in a school accredited by the commission on general education.

Server said the "loan forgiveness" concept was developed last summer by the Legislature's interim study on Student Financial Aid. Server, a Guidance Counselor at Central High School in Evansville, was a member of that committee.

If approved by both houses of the legislature and signed into law by the Governor, the act would take effect July 1, 1983. It would expire on June 30, 1988, although the legislature could extend it beyond that.

Early Evansville Exhibited

"Picture Perfect: Postcard Views of Evansville, 1900-40" will be the theme of an exhibition in the Evansville Museum's Town Hall from January 9-30. Featuring a selection of postcards from the Museum's Permanent Collection, the exhibit includes views of Evansville's public and private buildings and neighborhoods from the early 1900's to 1940's.

Colored photographs of many of Evansville's churches, hospitals, railway stations and schools, including the old downtown Central High School, as well as several area parks that were popular in the early 20th century will be displayed during January. Sunset and Cook's Parks, which featured a casino, clubhouse, bowling alley and restaurants are shown, with views of the impressive riverfront hotels, the Vendome and St. George, now the McCurdy Residential Center.

The postcards were donated to the Museum by area collectors.

ROCKWELL EXHIBIT TOURS

Special gallery tours of the Evansville Museum's exhibition, "Norman Rockwell: An American Profile", will be conducted by members of the Museum's Docent Association on January 23, and February 6 at 2:00, 3:00 and 4:00 pm.

Designed to expand and enrich the experience of a visit to this unique exhibition with insights into the artist's life and works, the guided tours are specially prepared by the Museum's Art Docents. The highly popular exhibit, consisting of 80 pencil drawings by Rockwell completed in the 50's and early 60's for the Massachusetts Mutual Life Insurance Company,

is displayed in the Main Gallery and River Room through February 6.

An audio tape by Docent Chairperson, Cleoramae Stunkel, to be used in conjunction with the exhibition, explains the life and art of Norman Rockwell, America's most beloved illustrator. Available on request at the Museum's Main Desk, the tape will be offered free-of-charge to interested persons.

The exhibition is sponsored by Torian-Clippinger Associates, Inc., Massachusetts Mutual Life Insurance Company's Evansville agency, with additional assistance from the Indiana Arts Commission and the National Endowment for the Arts.

....On Changes in Restrooms

by Scott Wade

A few weeks prior to Christmas break, the cloth towel dispensers were removed from the campus restrooms and replaced by paper towels. The change was initiated and finalized by personnel in the ISUE business office and the physical plant.

Previously, cloth was used in the restrooms and paper towels in the labs. The decision was made to discontinue one of the service entities in order to make the system more universal. Paper towels won out.

"Cloth towels are impractical in labs because the dispensers are stationary, and," continued custodial supervisor

Bill Simmons, "therefore, can't be used to clean up spills. Also," continued Simmons, "cloth towels occasionally come back from the cleaners with big ugly stains."

The change will make the custodial duties simpler, cut cost, and, according to recent medical reports, be more sanitary.

Another improvement for the university restrooms is presently being discussed. As a Southwestern Indiana native, I know many people who fall victim to a prolonged winter cold annually. For these nose-blowing citizens, nothing is quite as irritating as having to stand in a restroom stall wheeling out a yard of toilet paper or using the paper towels which feel like thirty grade sandpaper to a sore snoot. Subsequently, the Student Government Association is

presently proposing that Kleenex tissues be provided in restrooms and high traffic areas about the campus such as the Library, the University Center, and the HPER building. ISUE is designed to serve the students. So if you have a complaint or suggestion, talk to someone in charge, but please do not engrave it on the restroom walls.



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"HOMECOMING SHOWDOWN '83" 2/7/83 - 2/13/83

Homecoming Week is just around the corner and ISUE is preparing for all the new activities this year's Homecoming will bring.

To begin with, the Student Union Board has decided to dazzle things up a bit by choosing a western theme: "Homecoming Showdown '83". Symbolizing the chain of events during the week, this western potpourri will be topped with the great showdown between the Lewis University "Flyers" and our own ISUE "Eagles" on Saturday, Feb. 12 at MAC Arena.

Throughout the week of Monday, Feb. 7 to Saturday, Feb. 12, everyone is encouraged to "Act Western" and especially on Friday, Feb. 11 (hat day) when students, faculty, and staff will get a chance to join together in dressing western or just wearing their favorite cowgirl and cowboy hats.

Something else new and exciting is the wagon float contest which replaces the familiar display contest. The two are very similar, however, with the wagon float contest, participants will be able to show their floats in a

"Homecoming Parade" before the big game Saturday night. During that time, the floats will be judged and the winning floats will be announced during half-time. It is very important that all floats pertain to the Homecoming theme or the 1983 "Screaming Eagles" basketball campaign. What an exciting way to demonstrate school spirit!

How about coming down to the ISUE corral and having a big shoot-out, pardners? A bubble gum blowing shoot-out, that is. This is a new individual contest where contestants are able to compete by simply blowing bubbles. The three divisions of the contest are the biggest bubble blown, the loudest popped bubble, and the most bubbles inside a bubble blown. Two winners from each category will be awarded. This event will take place Tuesday, Feb. 8 at 11 am in the UC Lounge. "Let's blow those flyers away!"

Also, have you ever wondered what our Eagle basketball players looked like in their younger years? During Homecoming week their baby pictures will be on display for everyone to see! Come take a peek!

So, this year's Homecoming will be different from all the rest and hopefully more thrilling.

Among all the new activities for the week, some of the old faithfuls will be back, too. Since the trivia quiz was such a great success last year there was no doubt but to have it again this year. This contest is highly competitive and stimulating and depends a lot on team effort. So all you trivia buffs put on your thinkin' caps and join in on the fun!

The arm wrestling contest now has a new twist, and left-handers will get a shot. Appearing again this year is the banner contest. As with the wagon float contest, it is a must that all banners correspond with the Homecoming theme (a western theme) or pertain to a theme concerning the Screaming Eagles' Basketball campaign. In the past, banners have been hung in the HYPR during the game and will be again this year, except let's try to fill up the entire wall space. Trophies will be given for the best three banners.

Entry forms and contest rules may be picked up at the student information desk or in Student Activities—both located in

the UC Building. If you have any questions please call Vicki Johnson, SUB Homecoming Chairperson, at 853-9859 or the Student Activities office at 464-1862. Hurry up and get your entry forms and let's make this Homecoming the best!

The following compose the 1983 Homecoming Court and their sponsors:

- Chris Boarman
- Alpha Omega Psi
- Cathy Elsfelder
- Lambda Chi Alpha Crescents
- Mark Enlow
- Sigma Kappa
- Sharon Fleck
- Sigma Alpha Epsilon
- Leisa Good
- ISUE Cheerleaders
- Kenneth Krape
- Carolyn Reineke—Cheerleaders
- Sam Malone
- Tau Kappa Epsilon
- Paula Memmer
- Alpha Omega Psi
- Kevin Mischler
- Sigma Tau Gamma
- Tom Neely
- Sigma Alpha Epsilon
- Melinda Phillips
- Alpha Sigma Alpha
- Karla Robinson
- Tri Sigma
- Wendy Rogers
- Sigma Tau Gamma
- Debbie Stratton
- Sigma Kappa
- James Thomas
- Lambda Chi Alpha
- Karen Wehmeier
- Delta Zeta
- Melinda Wilson
- Tau Kappa Epsilon-Little Sisters

LOST-AND FOUND

A Boonville High School class ring with initials has been turned into the Security Office in the Physical Plant. It can be claimed as soon as possible between 7:00 am and 4:30 pm.

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Diabetes Education

Evansville—St. Mary's Medical Center is again offering to the Evansville community an evening Diabetes Education Series. Beginning January 25 from 7-9 p.m., these classes will be held for three consecutive evenings. All sessions will be held in Cafeteria Conference Room A located on the second floor of the hospital.

The classes will be divided into three parts. The first evening the content will deal with "Patient Management" and will include such topics as high and low blood sugar control, demonstration of Home Blood Glucose Monitoring techniques, urine testing, skin and foot care, acute complications, and the value of exercise.

Included in the Wednesday program will be "Dietary and Medication Management." The diabetic food exchange system, sweeteners and specific food products for the diabetic will be discussed. In addition, meal planning and recipes will be covered. The role of medications in the management of diabetes, insulin types, strengths, actions, syringes, and needles will be discussed plus oral medications, actions, and side effects.

Thursday evening, a social worker from St. Mary's will outline psychological implications of diabetes, how to cope with the disease, and handle stress in one's daily life.

All classes are taught by health professionals at St. Mary's and include RNs, dieticians, pharmacists, and social workers. The fee for the six hours of instruction is \$25—covered by some insurance plans.

Afternoon classes continue to be offered Monday through Friday from 1:30-2:30 p.m. in Cafeteria Conference Room A at St. Mary's Medical Center. For registration or additional information, contact the Center for Human Resource Development at 479-4110. Enrollment is limited to 15 participants.

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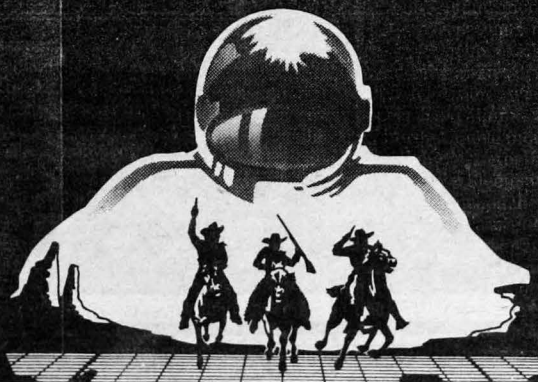
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2. **Hitchhikers Guide to the Galaxy**, by Douglas Adams. (Pocket, \$2.95.) Companion to the PBS TV series.
3. **The Fate of the Earth**, by Jonathan Schell. (Avon, \$2.50.) Description of a major nuclear war.
4. **Garfield Takes The Cake**, by Jim Davis. (Ballantine, \$4.95.) Fifth book on the famous cartoon cat.
5. **Real Men Don't Eat Quiche**, by Bruce Feirstein. (Pocket, \$3.95.) A hilarious guide to masculinity.
6. **The Hotel New Hampshire**, by John Irving. (Pocket, \$3.95.) Latest novel by the author of "Garp."
7. **Enchanted Broccoli Forest**, by Mollie Katzen. (Ten Speed Press, \$11.95.) Vegetarian recipes.
8. **An Indecent Obsession**, by Colleen McCullough. (Avon, \$3.95.) Ms. McCullough's latest work of fiction.
9. **A Few Minutes With Andy Rooney**, by Andy Rooney. (Warner, \$3.95.) Humorous essays by the TV personality.
10. **Rabbit Is Rich**, by John Updike. (Fawcett, \$3.95.) The saga of Harry Angstrom continues.

New & Recommended

- A Flag for Sunrise**, by Robert Stone. (Ballantine, \$3.95.) A quickly paced political novel set in Latin America.
- GANDHI: A Memoir**, by William L. Shirer. (Washington Square Press, \$3.95.) A vivid portrait of the extraordinary leader.
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