

# Honorary Degrees To Be Presented At USI's First Commencement



Gov. Robert D. Orr

### by Judy West

Governor Robert D. Orr will deliver the May 10, 1986 commencement address and receive an honorary degree along with wife, Joanne Orr, and Dr. Margery Shaw.

Governor Orr will be awarded an honorary doctor of civil law degree for his lifetime of contributions to Indiana. With deep roots in Evansville, Governor Orr graduated from Central High School, participated in the family-owned Orr Iron Company and personally developed Hahn, Incorporated; Erie Investments; Sign Crafters, and Indian Industries. In mid-1960s, he entered local politics which lead to the Indiana Senate, 2-term lieutenant governor and 2-term governor.

Mrs. Orr will be awarded an honorary doctor of laws degree for her support of arts in Indiana. While in Evansville, Mrs. Orr was interested in the advancement of the Evansville Philharmonic Orchestra and the Evansville Museum. She helped start the Ohio River Art Festival and the Artist at the Zoo program at Mesker Zoo. When Governor Orr became lieutenant governor, Mrs. Joanne Orr

she initiated restoration and display of stored oil paintings of Indiana governors. Mrs. Orr is a charter member of the Decorative Arts Trust, the National Trust, and the Smithsonian Trust and an active supporter of the symphony, ballet, and opera.

Dr. Margery Shaw will receive an honorary doctor of science degree for her contributions as a medical doctor and lawyer in the field of genetics. She is currently professor of health law and senior scholar at the University of Texas Science Center

in Houston, professor of medical genetics at the University of Texas Graduate School of Bromedical Science and professor of community medicine at the University of Texas Medical School. Dr. Shaw, daugher of Mr. and Mrs. Arthur Schlamp of Evansville, graduate from Central High School. She earned her A.B. degree from the University of Alabama, M.A. from Columbia University, M.C. from the University of Michigan, J.D. from the University of Houston, and an honorary D.Sc. degree from the

Dr. Margery Shaw

University of Evansville.

Active in many scientific groups, Dr. Shaw helped draft the National Genetic Diseases Act enacted in 1976 and currently serves on the editorial board of American Journal of Law and Medicine, the American Journal of Medical Genetics, and the Quarterly Review of Biology.

Three truly deserving individuals, Governor and Mrs. Robert D. Orr and Dr. Margery Wayne Shaw will be recognized at out first commencement as the University of Southern Indiana.

#### April 11, 1986

### USI Honor's Day To be April 17

### by Paula Borman

The first USI Honor's Day will be held on Thursday, April 17 at 9:30 a.m. Dr. Robert L. Reid, vice president of academic affairs, will give the address. A reception for parents and students will follow.

Honors will be given by departments, with awards for Humanities, Art, German and Spanish being a few of the departmental awards presented. All are given on the basis of academic excellence. Scholarships for academic achievement will also be given. These are underwritten by different businesses, industries, and organizations of the community and will be presented by representatives of the organizations.

Dr. Susan Wolfe, a special part-time instructor in the Division of Humanities is co-ordinator of this year's program. The program will be held from 9:30 to 11:00, so all 9:30 classes will be canceled.

Ciardi Memoralized By Friends



Mr. John Ciardi, "poet, critic, columnist, etymologist and translator," during his lecture at USI. Photo by Peter Allen.

#### by Judy West

Mr. John Ciardi brought spirit, determination, and laughter to U.S.I. those four beautiful days in March.

On April 2, 1986, approximately 75 friends of Mr. John Ciardi joined in memory at 1:00 p.m. in

Forum II to celebrate the joy this man shared with all of us through his works and his life.

Dr. James Blevins, chairman of the Division of Humanities, opened the celebration with a written note of thanks from Mr. Ciardi.

#### The Shield Staff

Editor: Jodi Uebelhack Managing Editor: Debbie Kissel Advertising Manager: Marie Sheffer Head Photographer: Ken Barkley Photographers: Greg Wood, Gordon Wedding Reporters: Doug Puthoff, Judy West, Amy Baehl Peter Allen, Ken Barkley Cartoonists: Lori Higgins, Chris Bruce Typesetting: Tracy Deal, Jane Carlson Advisor: Ann Humphrey Printing: Mt. Vernon Democrat

The opinions expressed are not necessarily those of the University, its administration, its faculty or student body.

Mr. Tyagan Miller shared the steps and the conversations of this great man. Speaking of death, Mr. Ciardi had commented "he had done everything he wanted to do in life and was at peace" during a talk with Mr. Miller.

Ms. Lena King shared a poem by Mr. Ciardi and commented on his warm laughter.

Dr. Michael Waitman, associate professor of English, spoke of his interaction with the children at West Terrace Elementary School and introduced three students, Amy Rivers, Grace Waitman, and Beth Vandermaelen. They shared a poem by Mr. Ciardi in rememberance of the precious hour they had spent with Mr. Ciardi.

Mr. John Claybon shared a children's poem by Mr. Ciardi and a reminder of Mr. Ciardi's story of the students who could only analyze instead of enjoy the obvious—hidden symbolism instead of a smiling jack-o'-lantern.

Mr. Steven Van,

manager of the Evansville Philharmonic, shared the warmth of Mr. Ciardi's radio voice and the harmonious experience of one day with this dynamic man.

Reverend Edward Ouellette, a resident of Solarbron, spoke from the heart when he recalled his wife sharing the story of an underpriviledged child she had taught in the south and the gratitude that had flowed from Mr. Ciardi still shone in Mr. Ouellette's eyes.

Dr. Sherry Derrel, professor of English, shared poems from Mr. Ciardi's final book of poetry.

Dr. Blevins concluded with 30 seconds of silent medition on the impact of those four precious days. Mr. Ciardi's visit to the University of Southern Indiana was his last public appearance. But echoing in our minds will always be the phrase he repeated, "I do not teach answers. I ask questions." I'm sure where he is, he is still asking questions.

### Dr. Boyer Concludes Community of Scholars

### by Judy West

The Community of Scholars program continues with Dr. Paul Boyer, Merle Curti professor of American history\* at the University of Wisconsin and author of By The Bomb's Early Light (on reserve in the U.S.I. library).

The Division of Social Sciences has arranged Mr. Boyer's lectures on campus 17-18 April 1986:

"The Ethical Response to Nuclear Weapons: A Historical Perspective" A PUBLIC LECTURE presented to the Vanderburgh County Historical Society.

"From Awe to Apathy: Americans and the Nuclear Threat" PUBLIC LECTURE Thursday, April 17 7:30 p.m. Forum I

Friday, April 18 12:00 noon Forum I

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Mr. Boyer received an A.B. degree, an M.B. degree and a Ph.D. from Harvard University during the 1960's. In 1974, he received the John H. Dunning Prize (biennial award for best book on American History) for Salem Possessed: The Social Origins of Withcraft (U.S.I. library BF 1576 B6) which he wrote with Stephen Nissenbaum. His current book, By The Bomb's Early Light: American Thought and Culture at the Dawn of the Atomic Age was published November 1985.

The public lectures will center around awareness of nuclear weapons. Students may attend lunch with Mr. Boyer at 12:30 on April 17 and 1:00 p.m. April 18. All lectures are free and discussion oriented.

\*Merle Curti professor is a designation for endowed chair that Mr. Boyer holds at the University of Wisconsin. Further information about endowe charis an the parameter of Mr. Boyer's endowed chair will be in the next issue of *The Shield*.



Dr. Paul S. Boyer

# **MASH Purchases Campus Apartments**



Campus Apartments during colder weather.

by Judy West

The City Council's unanimous vote on March 17, 1986 at 8:00 p.m. sealed the ordinance authorizing the City of Evansville to issue its Economic Development Revenue Bonds funding the purchase of the Campus Apartments, 918 University Ct., Evansville, Indiana, from Bob Griese, former Miami Dolphins quarterback.

These bonds enable the not-for-profit Mid-American

porated, to purchase the 104 unit apartment complex built in early 1970's, located just east of the Mid-American (MASH) 172 unit complex, built in the early 1980's. Apartment rental will be applied to the mortgage for 25 years by Mid-American and turned over to ducted like MASH. Each office is located in the U.C. the college debt free in 2011.

The Campus Apartments are available for rent. Both one and two bedroom apartments are available, with or without furnishings.

Student Housing, Incor- Apartments have attractive carpeting, spacious closets, built in dishwashers and electric ranges. To see a model apartment, contact ducts regular church ser-Ms. Vicky Lewis at the vices on campus, and MASH apartments to set up an appointment.

building will have a Resident Student Director and an elected Senator. These in- unanimous vote by the dividuals work with the Evansville City Council is students in their building to assurance of continued comset up guidelines for their munity support.

building's activities and discipline. Father Anthony Kissel, Mr. Bob Harper, and Ms. Vicky Lewis, MASH apartment manager, meet regularly with the representatives to help coordinate building activities.

The addition of a 24' x 39' all-purpose room to the rear of the MASH office building on O'Daniel Lane in March, provides the space needed for meetings and recreation outside the individual buildings. But this is only the beginning, more housing has opened the way to further development of outdoor recreation areas possible between the apartment complexes.

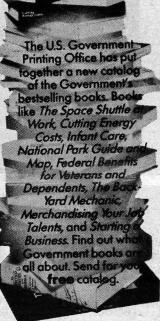
Stop in and see Ms. Vicky Lewis, her assistant Ms. Gloria manager, Kuhlenhoelter, the bookkeeper, Mr. Keith Jewell, and Mr. Mike Taylor, maintenance manager, and his assistant, Mr. Jeff Alspaugh. They are ready to answer your questions.

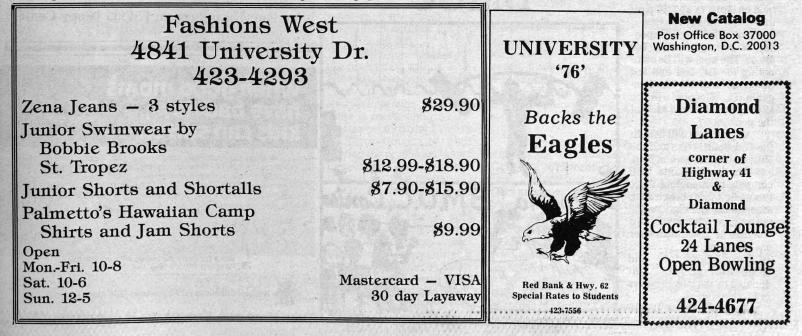
Father Kissel lives in the MASH apartments, conteaches part time at U.S.I. as a lecturer in humanities.

building.

U.S.I. is growing and the







## Hon, East To Preside Over Student Government





### **Amy Baehl**

The elections for the 1986-87 Student Government Association were held during the last week of March. This year they had the biggest voter turn out with 10.8 percent of the student body voting.

Next year's President will once again be Rob Hon. Hon took over the office of President last year after the resignation of Eric Williams. John East will serve as the Vice-President. East is formerly a representative for Engineering Technology and President Pro-Tempore. The Upper Division Senate will consist of Todd Duncan, Keith Krietenstein, Rick Pace, and Jody Schaefer. Carol Dunkel, Brian Head, Karla Rothrock and Kevin Schafer will make up the Lower Division Senate. Representing the Academic Divisions will be Kris Mangum-Business, Beth Goffinet-Education, Misty Brittingham-Engineering Technology, Tammy

La Grange—Humanities, Mike "Pinto" Galbraith— Science and Math, and Mike Cook—Social Science.

These students are there to express the views and interests of the entire student body, feel free to contact them with any problems or suggestions.

The Student Government Association is also taking applications for the four open Supreme Court positions. Applications are available at the UC information desk.

## Classifieds

Resident Camp Staff needed for Girl Scouts near Ottawa, Illinois. All positions open (Director, Health, Water, Program, Unit Leader, Counselor) 6/15-7/28. Contact Trailways Girl Scout Council, 1533 Spencer Road, Joliet, Illinois 60433.

# Portia Holds First

Portia will host a Big Man On Campus Contest (BMOC). The BMOC is the equivalant of a male beauty contest. The event will be held on April 15 at 7:30 p.m. in the UC Dining Room.

Organizations can sponsor a representative for \$10.00. The men will be competing for 1st, 2nd and 3rd place, as well as Mr. Congeniality. Tickets will be \$2.00 in advance and \$2.50 at the door.

All proceeds will benefit the Old Courthouse and the Hillcrest Home for children.

The participants will compete by modeling three types of clothes: beachwear, machowear and night on the town attire. The candidates will also be asked to answer one question.

Each candidate and judge will receive a gift donated by various retailers in Evansville.

Applications for BMOC are due by April 8.

# s First Annual BMOC



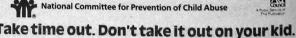
### Order your 1986-87 Transitions Yearbook \$12.00 yearbook \$14.00 Mail Delivery

See Ann Humphrey in FW135 (Copy Center)

### When good moms have bad days, kids can suffer.

Bad days. We all have them. The phone keeps ringing. The dishwasher won't work You've got a splitting headache. And now the baby's crying her head off in the back bedroom. You drop a dish, you bump your elbow, the crying gets louder...and suddenly you're headed for the baby determined to shut her up. **Stop.** Get hold of yourself before you take hold of your child and try one of the following.

	Phone a friend. Take a shower.
	Do some sit-ups.
5.	Write for more parenting information to Parenting, PO. Box 2866, Chicago, IL 60690



### April 11, 1986 -

The Fifth Annual Mid-America Undergraduate Psychology Research Conference, to be held Saturday, April 12, at the University of Southern Indiana, has become one of the five largest conferences for undergraduate research presentations in the United States.

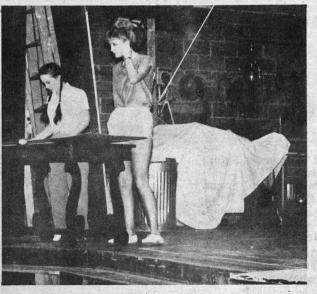
Dr. Joseph J. Palladino, assistant professor of psychology at USI and coordinator of the conference, said it has grown tremendously in a relatively short period because participants in past conferences—the student research sessions and annual facutly conferences have found the USI campus to be an attractive setting.

The featured speaker for this year's meeting will be Dr. Charles L. Brewer of Furman University. He is editor of the journal, Teaching of Psychology, and former president of the American Psychological Association's Division on Teaching and the Council of Undergraduate Psychology Departments. He was the guest speaker at the first Mid-America Conference for Teachers of Psychology held at USI in 1984.

Dr. Brewer's topic will be "John B. Watson: Some Aspects of his Life and Career."

Students from 20 Midwest schools are expected to present about 60 papers during the session, which will get underway at 9 a.m. The USI Psi Chi Chapter, which is sponsoring the conference with support from the USI Foundation, will present their annual "Psych Follies," described by Dr. Paladino as "a humorous presentation based on the news segment of Saturday Night Live (however, "Psych Follies" is funnier)."

A reception will be held at 7 p.m. Friday, April 11, in the President's Suite for early arrivals. A half-hour period for coffee and donuts and registration will precede the Saturday conference. USI students have helped plan the conference and will participate in "Psych Follies."



Julie Koewler and Kris Worsdorfer, cast members of "Blithe Spirite," work on the set. Photo by Peter Allen

#### by Peter A. Allen

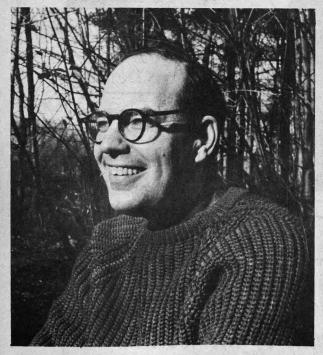
Noel Coward's "Blithe Spirite" opened last night as the USI Theatre's Spring production. The play features Rita Bryan, Luke Byers and Chris Reiner as the three main characters. A supporting cast of Mike Embrey, Angela Crowe, Kris Worsdorfer and Julie Koewler round out the team of performers.

Brenda Schwab, from the New Harmony Theatre, is the guest director for the play, which will continue tonight and Saturday night, as well Thursday, April 17 through Saturday, April 19. USI Theatre Director Doug Hubbell is leading the stage crew, which has been working for the last few weeks to prepare the set for opening night.

In "Blithe Spirite," a man is having to deal with the problem of having two women vying for his affections. The problem is compounded by the fact that he is married to both of them. One more complication exists; one of the women is dead. This situation creates several interesting and comical scenes which keep the play moving.

Costs for the play are; \$4.00 general admission; \$3.00 for students, staff, faculty and Senior Citizens; and \$2.50 apiece for groups of 10 or more. The Theatre requests that groups call ahead to reserve their seats so there is not a lot of confusion in the lobby. Reservations and more information are available at the USI Playhouse on Iglehart, at 422-3970.

# **USI Hosts Conference On Composition**



X.J. Kenedy will be the keynote speaker at the 10th annual Mid-America Conference on Composition.

The University of Southern Indiana will be the host for the 10th annual Mid-America Conference on Composition, to be held Friday, April 18, at New Harmony. Approximately 100 college and high school teachers from Indiana, Illinois, and Kentucky are expected to attend.

The keynote speaker for the conference will be X. J. Kennedy, who calls himself "one of the endangered species: people who still write in meter and rhyme." He was professor of English at Tufts University until leaving the profession in 1979 to devote his time to lecturing and reading poetry. Mr. Kennedy has been

Mr. Kennedy has been rhyming and scanning and writing songs for a long time—and trying to sing them, too. His first collection, Nude Descending a Staircase (Doubleday, 1961), won the Lamont Award of the Academy of American Poets. His latest, Cross Ties: Selected Poems (University of Georgia Press, 1985),

Angeles Times book award for poetry. More than a million college students have used his textbooks, including An Introduction to Poetry (1966; sixth edition 1986), Literature (1976, third edition 1983), and The Bedford Reader (with Dorothy M. Kennedy, 1982; second editon 1985). Lately, he also has become known as a writer for children and has published four collections of verse for children and young people.

Mr. Kennedy also has taught at the universities of Michigan, California (Irvine), North Carolina (Greensboro), Leeds (as Bruern Fellow in American Civilization); Wellesley College; and in the Bread Loaf, Rocky Mountain (University of Colorado), and Eastern Kentucky Writers' conferences. He is a graduate of Seton Hall (Columnia), and the School of Foreign French Teachers of the Sorbonne. He at one time was poetry editor

received the 1985 Los Angeles Times book award for poetry. More than a million college students have used his textbooks, including An Introduction to Poetry

> The Mid-America conference will open at 8 a.m. with coffee and a reception at the Atheneum. Concurrent sessions will be held at 9 and 10 a.m. and 2:30 p.m. at the Atheneum and Thrall's Opera House. Mr. Kennedy will speak at 11 a.m. at Thrall's Opera House. Ms. Barbara Weaver of Ball State University, Mr. Steven C. Scheer of St. Meinrad College, and Mr. Cecil L. Nelson of Indiana State University, will discuss composition, literature, and linguistics, respectively, in a 4 p.m. panel discussion closing the conference.

Dr. Thomas M. Rivers, associate professor of English at USI, is coordinator for the conference, which has been funded in part by a grant from the Indiana Arts Commission.

# Spring Week Takes USI South of the Border

# Schedule

- Fri., April 11— Softball Tournament, 3 p.m., USI ballpark. Music Mania, 6 p.m., Forum Spring Fling Kick-Off Dance
- Sat., April 12-
- Sun., April 13-
- Mon., April 14-
- Tues., April 15-
- Wed., April 16-

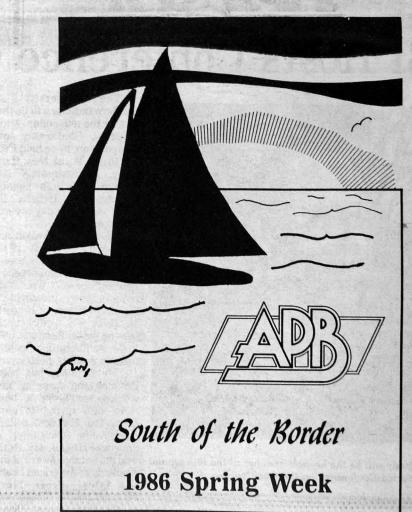
Thurs., April 17-

- Fri., April 18-
- Sat., April 19-

- USI ballpark. Music Mania, 6 p.m., Forum I. Spring Fling Kick-Off Dance, 9 p.m., UC Dining Room; rock band, DELUXURY, will play from 10 p.m. to 1 a.m.
- Eagle Gran Prix time trials. Softball tournament, 12 noon, USI ballpark.
- Softball tournament, 12 noon, USI ballpark.
  - Operation (board game), 10 a.m., UC Mall. Birthday Chronicles, 10 a.m.-2 p.m., UC Mall. American Chemical Society, USI Chapter, Chemistry Show, 12 noon in Forum III. Volleyball Tournament, 1 p.m., PAC.
  - Crossword Contest, 10 a.m., UC Lounge. Tortilla Toss, 11 a.m., UC Mall. Distant Yard Darts, 12 noon. Volleyball Tournament, 2 p.m., PAC.
- New car show, 8 a.m.-3 p.m. Mud sculpting, 9:30 a.m., under the UC Bridge. Comedy Caravan's Jeffrey Jona, 11 a.m. and 12 noon, UC Lounge.
  - Mud wrestling, 1:30 p.m., UC Mall.
- Tug of War, 3 p.m., PAC. Thurs., April 17— Honor's Day program,
  - 9:30 a.m., PAC.
     Crossword final, 10:30 a.m., UC Lounge.
     Tobacco rolling contest, 11 a.m., UC Lounge.
     Three- and four-legged races, 12 noon, UC Mall.
    - Volleyball Tournament, 2 p.m., PAC.
  - Scrabble Contest, 10 a.m., UC Lounge.
     Street Surfing Contest, 11:30 a.m., UC Mall.
     Volleyball Tournament, 2 p.m., PAC.
    - Eagle Gran Prix Banquet, TBA.
    - Eagle Gran Prix Bicycle Race, 11 a.m., University Boulevard; awards ceremony, 3:30 p.m. (Rain date—Sunday, April 20)



The Bachelor and Co-ed of the Year Candidates are: (Co-eds, left to right) Carol Dunkel, Sherry Schneider, Kristine Karges, Donna Michel, Karla Rothrock, Cathy Helfert, Bobbie Hendrickson; (Bachelors, left to right) Kenneth Colbert, Joseph Lake, Scot Wright, David Rexing, Daniel Sanders and Stephen Campbell. Candidates not pictured are: Vonda Farny, Jeanette Maier, Julie Tite and Keith Jewell.



# Gran Prix Race White Elephant Auction Features Celebrity Race To Include New Items

#### by Anne Cooper

As this year's Eagle Gran Prix draws closer, hand to start the celebrity plans are beginning to race. This year the celebrity finalize. This year's race riders will be able to enjoy committee is trying out several new ideas in hopes of upgrading the event.

be a celebrity race, which ly agreed to come out and will boast riders from the start the official race.

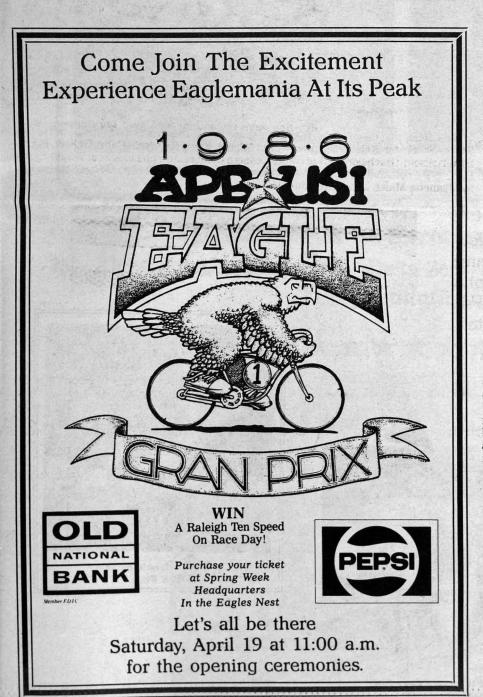
various radio and television stations. Marcia Yockey, from Channel 14, will be on the comfort of a VIP tent.

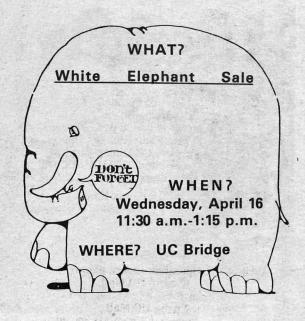
Also joining this year's list of celebrities is Mayor Like last year there will Vandeveer. He has gracious-

Old National Bank has joined Pepsi in sponsoring Eagle Gran Prix. Their combined effort has made it possible to hire KQ99 to do a three hour live remote the day of the race.

Important Dates to remember: **Time Trials** Saturday, April 12 Banquet Friday, April 18

Saturday, April 19 Race Day





Elephant" Auction will be ing to Sensenbrenner. She held Wednesday, April 16, in the University Center Bridge.

The auction, which is given by the Secretaries and Associates Club of USI, is used to raise money for two to three \$500 scholarships that the club hands out each year. Rita Underdahl is chairperson of the project with Melanie Sensenbrenner. Cheril Griswold, and Linda Culver acting as assistants.

This year, the project committee has made some changes. "In the past, it has been only rummage sale items that people have brought in. But this year, in addition to rummage sale items, area businesses are

The annual "White donating new items," accordalso stated that the auction would include no clothing, but paperback books may be available at a set price.

Page 7

Bidding is planned to begin at noon, but people may start browzing at 11:30. The auction is planned to end at 1:15. In addition to the regular auction, a "silent auction" will take place in which people can bid secretly on baked goods. The highest bidder, of course, "takes the cake."

Sensenbrenner concluded, "We want to encourage all students, faculty, and administration to attend. Please give your support to help make this a huge success.'



# Highlights of Greek Week



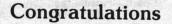
Goddesses of Alpha Sigma Alpha prepare for the Chariot Races.



Rob Hon mans the chariot for Sigma Tau Gamma.

### Greek Week Fraternity Winners

1st Tau Kappa Epsilon
2nd Sigma Tau Gamma
3rd Lambda Chi Alpha
4th Alpha Omega Psi
5th Phi Delta Theta







Alpha Omega Psi crew ready their chariot for the competition.

# April 11, 1986 Greeks Tug for Points



Delta Zeta strain in the tug of war against Alpha Sigma Alpha.

**Greek Week — Sorority Winners** 1st Alpha Sigma Alpha 2nd Delta Zeta 3rd Sigma Sigma Sigma *Congratulations* 

\*\*\*\*\*

Teke's urge on their team.









# A Bet On A Horse Led To Film Class

by David Camp

In 1880, Eadweard Muybridge, a pioneer in photography, was intrigued by a challenge set before him. An aquaintance of his, an owner and breeder of horses, bet him to disprove a theory. Most horse breeders believed that at no time during the running process were all of a horse's hoves off the ground at the same time. It seemed logical that at least one hoof stayed on the ground at all times. But how could Muybridge test this belief and finally disprove it-by photography of course.

Muybridge set up an elaborate experiment to prove once and for all that, at times, all four of a horse's hooves are off the ground. He arranged a series of cameras lined up on the ground in a straigh row. Long threads were attached to the cameras and strung parallel to each other across a race track. When the horse ran through the threads it triggered the cameras to photograph the event. The cameras were only inches apart, thus a series of photographs represented only a fraction of a second from one photo to the next. Muybridge took the finished photographs and threw them upon a screen, one after the other, with a lantern-slide projector he had built for that purpose. The pictures did in fact prove the old theory wrong and Muy-bridge won the bet. But this experiment did more for the world than prove that horses could "fly" when they ran; it created the spark that gave rise to the first motion pictures.

The history of film is an interesting one. Films have captured the imaginations of almost every human being over the past ninety years. Ever since that first flicker of light on a silver screen, we have watched with amazement. At first it was the picture that was intriguing, then sound, then color.

As an elective course, History of Film (331) helps students develop an ap-

preciation and understanding of this complex, contemporary art form. Dr. James R. Blevins, instructor of the course, chooses the films that will be screened in class. "I try to choose good films," Dr. Blevins explain-ed. "I try to choose films that I think are significant in the history of film." Dr. Blevins insures that a variety of films are offered in the class: some old, some new, some American, and some foreign. He also includes films that students may not see otherwise.

Among the films screened are: Stagecoach, staring John Wayne; Casablanca, staring Humphrey Bogart and Ingrid Bergman; The Producers, staring Gene Wilder; and Triumph of the Will-a 1934 documentary of the Nazi party commissioned by Hitler. These are only a sample of the variety of films screened throughout the semester.

Although the list of films changes from one semester to the next, Dr. Blevins shows one in particular every semester-Citizen Kane. When asked why he repeats this film he replied, "Citizen Kane is considered by the majority of film historians to be probably the most important American film ever made...and it was so influential on subsequent films." Citizen Kane made use of new and innovative filming techniques as well as dynamic and powerful ac-tors such as Orson Wells, Joseph Cotton, and Agnes Morehead. These and the significance of its theme has earned it the right to be called a masterpiece.

The general public is invited to view the films as well as participate in the class discussion afterwards. "I want it to be a discussion class in which people feel free to participate," Dr. Blevins said. The discussions include such aspects as to how films are put together, how to watch a film and how to evaluate a film.

The evaluation of films is not bound to the classroom. Students are required

to see five films outside of class-at public theaters or on television. A one page report is submitted for every outside film viewed, containing the title, director, date of screening, location of screening, and a brief description of the film and a personal or critical reaction to it.

Students also attend a live theater production. Blithe Spirit, a comedy by Noel Coward, will be per-formed by the U.S.I. theatre on April 10, 11, 12, 17, 18, & 19. Students have the option of seeing this production or any other of their choosing.

The film class meets every Tuesday and there are two classes offered: one at 2:00 pm, and the other at 6:00 pm.

History of Film (331) not only provides an education in the art of film but a night of entertainment as well.

Straturing Congress -Deeg's allmark 2810 Mt. Vernon Avenue Evansville, Indiana 47712

Phone: 422-3679

# The Silent Force Is Security

### by Heather Goebel

It was my first week as a college freshman and to say I was lost would have been an understatement. All day long I had been looking for hidden classes and feeling like a lost ball in the high weeds. As I walked out to my car feeling exhausted and defeated, I fumbled in my purse for my car keys. Panic rose in my throat as I realized they weren't there. Choking down my fear I decided to do the sensible thing and see if I had locked them in my car. Sure enough, the were dangling keys somewhat mockingly from the ignition. As I trudged back to the Administration building to call my mom, I remembered my amigo telling us to call security if we had any trouble with our cars. I dialed the number and in no time an officer arrived to open my car. He was kind and quick and he didn't even call me a spacehead. Dozens of USI students

have had similar experiences, but few are aware of who security is and what they do. In order to answer these questions, I contacted John Klingelhoefer, superintendant of the physical plant and head of security. Mr. Klingelhoefer has worked in the department for ten years, although he only became head of safety and security upon the retirement of his predecessor, Mr. Charles Board, on January 1, 1986. Intelligent and sharp-

eved, Klingelhoefer seemea eager to tell me about his department.

Security consists of eight officers. Normally, one officer patrols the campus and Clarke Lane in a car and two others, on foot patrol, walk all over the campus. At headquarters, a communications expert not only takes care of all incoming calls, but he also remains aware of the position of the three officers on duty at all times. Mr. Klingelhoefer takes care of reports and any other administrative duties.

One or the most interesting things about Klingelhoefer's force is that three of his officers are students at the university. Tim Eli, Bryan Nicholson, and Tim Everly all work part time and according to Klingelhoefer do an excellant job. They keep the M.A.S.H. apartments secure and go to school at the same time. Mr Klingelhoefer says the university decided to hire students for two reasons. First, they wanted to give as many jobs as possible to students to help them meet the costs of higher education. The university also felt that student security people have a better rapport with the students. The student security people also dealt better with problems in the M.A.S.H. housing like loud stereos and such.

Even though security has a quiet image, they are

cont. to page 11



## Physically Disabled Persons Suffer Inconveniences On Campus

### by April Mitchell

Imagine pushing and straining, using all the strength you can muster, simply to get from your car administration to the building. Or getting wet in the rain because you need both hands for mobility and don't have a spare arm to hold an umbrella. Or imagine bumping into others head on because you couldn't see them. Or walking five or ten minutes out of your way locating an elevator because climbing steps poses a problem.

For some students at USI, these are everyday occurrences. They are physically disabled persons and dealing with these inconveniences accompanies their pursuit of a college education.

Although only less than one percent of USI's enrollment are persons with a disability, as a public facility financed by federal aid, it is a requirement under the Rehabilitation Act to provide (by constructin or modification) a means of access to physically handicapped in-dividuals. What modifications have occurred at USI in compliance with this law? And what is the opinion of disabled students toward the campus design and accessibility?

For starters, USI has developed a counseling program exclusively for the disabled person to which the disabled student is referred The enrollment. upon counselors explain elevator locations and wheelchair ramps, and also provide services such as notetakers, readers, and test takers. Gene Hemb, a visually impaired student said the counseling services are very helpful. "Often I need papers typed and all I do is drop them off and they are typed right away," he stated.

Gene's biggest problem with getting around on campus is the lack of Braille numerals on elevators and classroom doors. There are however, no immediate plans for the addition of the Braille system to the campus. of the physical plant, explained that due to the low number of visually impaired students, the expense for such a change is temporarily out to the question. "It's simpler and more economical to provide an escort when necessary than to change the signs," Mr. Klingelhoefer said. He added that the university provides escorts and assistance to the disabled students as USI has an obligation to the safety of the student.

Another troublespot Gene mentioned is a corridor with inadequate lighting in the lower level of the administration building. "I've been hit by the restroom door before because it was too dark for me to see," he said. Mr. Klingelhoefer was

Mr. Klingelhoefer was fimiliar with the darkened cooridor and explained that the lighting in various hallways was reduced to comply with the federal program. He hastened to add, "If this is a problem and interfering with the safety of a student, we will take measures to have it corrected." (This problem is presently receiving attention but at this writing was not resolved.)

Student input is important to school administrators, and two years ago, a committee of disabled students met to discuss problems on campus and to offer suggestions for change. Bob Harper, Director of Counseling said that grievances such as the restrooms' inconvient distance and the cramped stalls were mentioned, but the most annoying problems for students were the parking lot and the lack of electric doors.

John Lenko, who uses a wheelchair for mobility, suspects students who are not disabled of parking in the designated handicapped spaces. "This is a problem," confirmed Bill Washburn, a security officer at USI when asked about the parking situation. "We give out quite a few tickets, particularly in the front lot, for cars parked without a permit in the handicapped zones." Those of us walking may not realize it.

but the students in wheelchairs must battle quite an incline to get from the parking lot to the building. "It's hard as hell to get a wheelchair from your car to class," stated John emphasizing the parking lot as one of his biggest annoyances.

Mr. Harper acknowledged the difficulties in parking but said there are no immediate plans to relocate the handicapped parking area. As an experiment, however, disabled students have parked their vehicles behind the university buildings during inclement weather and then entered through the counseling offices. Depending on the success of this experiment, tentative plans are in the making for a portion of the grassy area behind the science building for use as handicapped parking.

As for the electric doors and restroom alterations, Mr. Harper explained that while they would certainly benefit the students in wheelchairs, the percentage of handicapped students as compared to the cost for such rennovations make them temporarily infeasible.

Do these problems deter other disabled students from enrolling at USI? Mr. Harper doesn't think so. "These problems are more of an inconvenience than a deterrant," he stated. And compared to older universities, USI's design is much more accessible for disabled students making many costly rennovations unnecessary.

While so many of us casually stroll from our car to our classes, adjust our eyes to dim light, and master the stairs without a second thought, it is important to consider the small percentage of students as equally determined to obtain a college education and appreciate their willingness to attend our university dispite inconveniences. USI is not perfect, but with counseling programs and consideration to accessibility, the inconveniences for the disabled student are greatly lessened and hopefully transformed into a pleasant experience.

### **Responsibilities** Of Security Continue

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a very busy group. I was surprised to find out how much they do in addition to unlocking cars, though unlocking is a large part of what Klingelhoefer calls the "security routine". Security is responsible for making sure the doors in all the buildings are open for all the activities that go on at the university. Each officer has a huge sheaf of papers that contain the schedule for every event. At the conclusion of these activities. security also relocks the doors. Security is also responsible for lighting on campus in and around the buildings. According to Klingelhoefer, "security is lighting and lighting is security," especially in parking lots. Criminal activity is often discouraged by keeping things well lighted.

Security is also reponsible for traffic control and parking lot service. Traffic control entails taking care of speeders and those who park illegally. Accidents occur sometimes and security is always there to take care of problems. In fact, the biggest part of Mr. Klingelhoefer's job involves attending to accident victims' problems. Happily, no one has ever been seriously injured or killed on campus. Parking lot is excellant at U.S.I. Not only can you get your keys out of your locked car, but you can also get a jump start for your dead battery. If you forget to turn your lights off, security can usually turn them off for you. They also keep the parking lot well lit at night to prevent rapes. In fact, none have ever been reported on campus.

Although security's service to M.A.S.H. is unofficial, patrolmen keep an eye on the area and deal with loud parties, drunken behavior, and other problems that crop up. Security also runs the lost and found for the whole school. Not only that, but way it should be'.

they also try to "show the uniform" to discourage potential problems at student events.

With all these responsibilities, problems are bound to crop up, but Klingelhoefer says things run rather smoothly. The biggest problem stems from the parking lot service. Security is financially responsible for any damage done to a vehicle they unlock or jumpstart. Many of the newer model cars have electronic devices wired to the locks and batteries that are easily damaged and costly to fix. In order to eliminate the costs from damage that they have incurred, security may have to eliminate some of it's parking lot service. The only other problem security faces is occasional vandalism, but even that is not too serious compared to the problems of many universities. Klingelhoefer thinks sudents at USI are extremely well-behaved.

The most interesting point that came out again and again in my talk with Mr. Klingelhoefer was security's credo. "We want our image to be one of assistants to students, setting a good example." Security has no police power and frankly, they like it that way. The relationsip between students and security has never been one of us against them. Klingelhoefer attributes much of this good relationship to his predecessor, Charles Board. Security has always stayed away from hiring macho nightstick swinging people who weild their authority for personal pleasure. "We want guys who are patient, considerate, and understanding," says Klingelhoefer. As I wrapped up the interview with John Klingelhoefer, I commented that I seldom saw or heard security except when they are needed. He smiled and said proudly, "That's just the

John Klingelhoefer, head walking may not realize it,

医子宫颈炎 的复数使用的使用的过去式和过去分词使用的人 计数据 化自动管理理测定的 网络小麦

# **Feathershaker Tryouts** To Be April 21. 22

The Feathershakers are looking for students who have dance ability, poise, enthusiasm, and who have the time to attend the required practice sessions, games, and meetings. Feathershaker candidates must meet the following requirements: must be enrolled in at least 6 hours at USI, must have a minimum 2.0 grade point average, and must be in good standing with the university.

The Feathershakers are USI's official pom pon

**Did You Know?????** 

Eight pages of New Harmony history and color photographs will be in the Spring issue of National Geographic Travelor (Evansville Press 4 April 1986). Public library branches subscribing are: McCullough, North Park, Oaklyn, and West Branch.

Professor of Art, Mr. John McNaughton's design for the Sani Servaas Memorial Award, honoring individuals preserving Indiana architecture, was chosen by Historic Landmarks Foundation of Indiana. Mr. McNaughton will construct the presentation awards for the next 25 years between now and Thanksgiving (Evansville Courier 25 March 1986).

Dr. Dunn, professor of Chemistry, discovered and reported mutagenic ingredients in the 'wash out' chemical, to be used at the Henderson Kentucky PCB Removal Plant, at the 12 March 1986 meeting of the Kentucky Environmental Quality Committee (Evansville Courier 21 March 1986).

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squad. They perform at half time at USI basketball games and they do sidelines and cheers. Their job is to help to boost school spirit and to work together with the Cheerleaders, Pep Band and team to put on an exciting evening for basketball fans.

Feathershakers will be having tryouts on April 21 and 22 in the USI PAC building. Contact Mary Lue Russler in the USI development office before April 18, 1986 if you are interested.

> **Student Publications Committee** is now taking applications for: 1986-87 Shield Editor and 1986-87 Transitions **Yearbook Editor**

**Deadline:** April 18 Send Application to Ann Humphrey, Publications Committee Chairman, FW135

### **The Library Line A Brief Repose**

### by Rose Scruggs

Believe it or not, in a few short weeks Final Exams will be upon you; then graduation for some and summer vacation for others. Now, most students are juggling their time between studying, working, attending classes and simply worrying over where all the hours in a day are disappearing to. Some of you may even be avoiding the Libraryfearing that you might be compelled to study against your will within our hallowed walls.

Everyone knows that if of

When was the last time Are you an art lover?

The local newspapers and a few large city papers are available in the Library. Rolling Stone as well as Time and Newsweek can be found in your Library. Sit and browse the periodical display area, something else may catch your attention. There are a variety of novels in the "PZ" section of shelved books (mystery, fantasy, western, contemporary drama, etc.), if you're interetested in some light reading. Last, but not least, is the Student Art Work hung on the upper floor of the Library. Take some time and look over the collection. You may or may not like what you see, but consider you have just spent 10 or 15 minutes without a thought of your next class or exam.

Remember during the hectic days to follow, that it is just as important to take an occasional break as it is to study, and the Library is an excellent place for a brief repose.

In the next issue of the Shield, watch this column for the winning essay from the Library Services sponsored contest in recognition of National Library Week.

you need a place to study or search out needed research material you can find both at the Library. I would also like you to consider that if you need a break from study, a place for a few minutes or a couple of hours relaxation-the Library is again a good choice.

you sat and read the newspaper from beginning to end? What's the latest music news out of Rolling Stone? You have heard of Father Brown's mysteries, but have you ever read one?



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