

# THE SHIELD

Final Edition

University of Southern Indiana

Volume 15 Number 12

April 23, 1987

## Magna Carta comes to campus

by Mike Roeder

USI is hosting an original copy of the Magna Carta, a forerunner to our own U.S. Constitution, today and tomorrow.

The Magna Carta can be viewed in the Physical Activities Center (PAC). The scheduled hours for public viewing are 1:30 p.m. to 7 p.m., today and tomorrow 1:30 p.m. to 6 p.m. These hours are subject to change.

Area schools will be viewing the Magna Carta today from 9:30 a.m. to 1:30 p.m., and tomorrow from 8:30 a.m. to 1:30 p.m.

According to John W. Klingelhofer, USI's physical plant superintendent and coordinator of safety and security, as well as providing logistics support for this event, the trailer housing the document will be backed into center court in the PAC. People will be directed to enter through the second floor of the PAC.

The tour will begin with a brief explanation of the document. There will also be displays from the Evansville museum, as well as some of Indiana's important documents.

Other documents in the exhibition include copies of the Mayflower Compact, the Declaration of Independence, the Articles of Confederation, the Northwest Ordinance and the Bill of Rights.

Klingelhofer said the entire tour could take 50 minutes. The actual time spent in the trailer viewing the

Magna Carta will be dictated by the crowd.

"The trailer is the bottleneck," Klingelhofer said. People will move through the display at a steady rate. The lower bleachers will be out to provide a holding area if needed.

Klingelhofer said he hopes for a rate of 300 people per hour. Officials are hoping for a 3,000 person turnout for the two day event.

Because of the expected traffic problem, students living at MASH are asked to leave their cars in the MASH parking lot. Students that must commute will be asked to park in lots A and B, the lots closest to highway 62.

Most of parking lot C, the one closest to the PAC, will be reserved for people viewing the Magna Carta.

"Students ought to try and see this, it is a precursor to Western culture," Klingelhofer said.

Sherianne Standley, vice-president for university relations, said because of USI's accessibility to the Tri-state there should be a lot of people coming on to campus. These people will not only see the Magna Carta but they will also see USI.

"This is really a feather in our cap," Klingelhofer said. "There will be school kids here and they will form an image. That image will remain."

The fact that many people will see the exhibit will help USI's image.

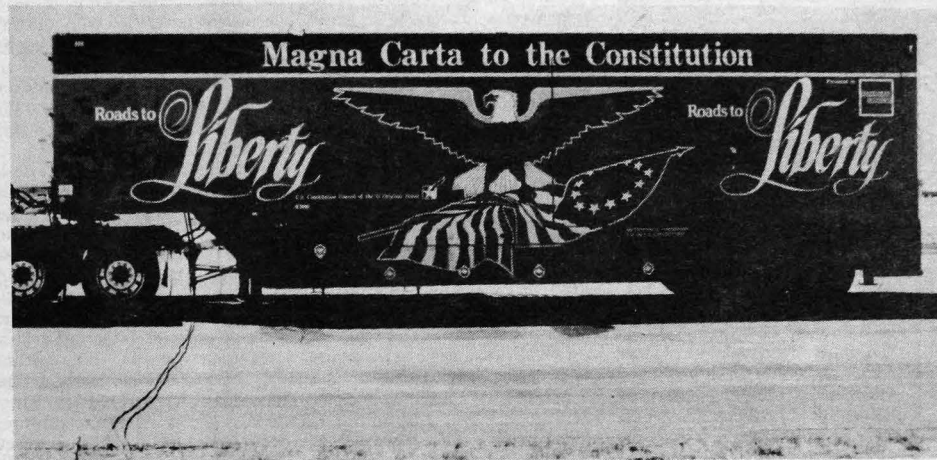


photo courtesy of American Express

This trailer, which holds the Magna Carta, will be parked in the PAC today

"Our students are always our best ambassadors," Standley said.

There are many student groups involved in hosting the exhibit.

USI and the Evansville Bar Association kicked off the event this morning with a breakfast buffet. Mayor Michael Vandever was scheduled to welcome the exhibit to Evansville.

The chief corporate underwriter for this tour is American Express. Sarah Mullen, manager of business support communications for American Express, said although you may not know what the document stands for when you go in, you will know what it stands for when you come out.

Mullen said the sponsorship of the exhibition costs \$1.2 million.

Security for the two day event will be tight. State Police First Sergeant Ed Lukenheimer said there will be two armed policemen with the document at all times. He said the state police will escort the trailer at all times while it is in Indiana.

"Our job is to see that nothing happens to the Magna Carta while it's in the state of Indiana," Lukenheimer said.

The sheriff's department will be in charge of the traffic flow on highway 62. The civil defense will be on hand to provide on-campus control of vehicles and also direct pedestrian traffic.

## '87-88 editors chosen

Paula Borman has been named editor of the 1987-88 Transitions, while Lee Ann Weitzel will remain editor of the Shield.

Borman, a junior majoring in journalism, has spent the last two years as a member of the Shield staff as reporter, layout assistant and distribution manager.

Borman plans to increase the number of photos and amount of articles in the yearbook, and add an index of names.

"I want to make the Transitions represent it's title," Borman said. "It should be a time capsule of USI in 1987-88, and reflect the history of the university and it's people."

Weitzel, a transfer student from Indiana University, held the position of editor of the Shield during 1986-87. She is a junior majoring in English.

While this past year was a challenge, Weitzel said next year will further test the abilities of the staff.

"We are planning to go weekly next fall, with around 14 issues each semester," she said.

Weitzel said there are several staff positions that will be open next fall, and interested persons should submit a letter of application by July 15. Include experience and position desired.

Applications can be sent to 7004 New Maple Lane, Evansville, 47710. Include a phone number and return address.

## Tuition increase expected for fall

by Lee Ann Weitzel

Students attending state schools next fall will face with higher tuition costs.

The increase is due to the Council for Higher Education's recommendation that student fees go up 2 percent higher than the inflation rate, according to Byron White, vice-president for business affairs.

"Ideally, they want to try to keep a balance where students pay one-third and the state pays two-thirds," White said.

According to Sherianne Standley, vice president for university relations, the board of trustees sets the tuition. After they figure the budget for the following school year, they submit it to the Council for Higher Education and the state legislature.

The legislature decides on appropriation amounts every two years, which are then worked into the budget and approved by the board of trustees.

USI currently has the lowest tuition in the state among four-year state schools.

According to White, the reason behind the low tuition is when legislature adopts an increase, USI makes that increase, while other state schools make the increase plus what they feel is necessary.

"USI has had regular increases over the past two or three years," said Jim Patton, director of financial aids. "There has been no adverse affect on enrollment, the increases have been relatively

small."

Unlike private schools such as the University of Evansville, USI receives funds from the state.

"This drives the costs of the private sector up because they are not able to increase with inflation,"

Patton said. "They are still playing catch up."

White said the extra money from the increased tuition will be used to meet the operating budget.

There have yet been no definite figures released on the increase.

### Tuition around the state

	In State	Out of State
Purdue University	\$62.50	\$168.50
Indiana State University	\$57.50	\$76.00
Indiana University	\$56.50	\$159.50
USI	\$45.75	\$112.50
Ball State University*	\$55.40	\$127.50

\*Ball State University does not have a per credit hour fee. These figures are based on the tuition costs for a student carrying 15 hours during each quarter for three quarters.

# Just say so

## Desktop vandalism on college campuses

by Roger Angermeier

Even though I am a junior at USI, I sometimes feel I'm still in high school. The level of classes I'm taking are certainly college level. Basically when I sit down in one of those college level classes, I sit in a high school level desk.

The desks are fine. I can sit in them and feel proud to be a college student.

The desks that make me feel like I'm back in high school are the ones which have been vandalized.

Its true most desks, except the auspicious forum desks, have various drawings and phrases on them.

Who are these people who bear down on the combination arm rest and book holder? I've never actually witnessed the crime being committed in all my years here, but I have some clues.

Anyone can tell who the vandals are simply by what they write.

The most advertised desk phrases are greek letters, followed by a "#1." This is usually followed by another set of greek letters, which has scratched out the first "#1" and replaced it with a "#31," or something to that effect.

At the risk of going against the greek community, I have a strong feeling some of the fraternity members are writing these things. Its only a hunch.

When I see a small ad scratched on top of a desk, I think it speaks highly for that fraternity. These frat boys aren't afraid to destroy some desks in order to promote the greek way of life.

It makes me want to remember them when considering joining one of the respectable organizations.

I shouldn't harass the fraternities. They aren't the only ones doing it. Heavy metal freaks battle it out with the red neck country boys. These two are the only ones who never study for the classes they rarely come to. They only come to class for the opportunity to tell the next five generations of students what music was popular in the 1980s.

In a way desks serve as a musical time capsule. No need to waste time going to the new Cleveland Rock 'n' Roll Hall of Fame. Just take your kids to a college classroom and let them browse. They'll be sure to learn a lot from the musical past.

Best of all, viewing the displays are free to the public. New rock and country groups are always being added to the perpetual list.

The desks also show who was with who. It's reminiscent of trees which were stabbed for the same effect. It's like a lover's lane list. You can tell these people were in love because it is verified with a drawing of a heart of a plus sign between the names.

I'm sure these romances never lasted. A person couldn't spend the rest of their lives living with a person who defaced desks.

The last main group of desk writers are the math and technical students. I can tell by the parallelograms and other geometric shapes floating among the greek alphabets, musical groups and lovers.

One group I have failed to mention is the proponents of George Carlin's "seven dirty words." Like Carlin, these people like to clearly define what these dirty words are. They don't make it a habit writing on desks. Most of their time is spent scribbling those words on the bathroom stalls. The four-letter ex-

pressions on desks serve as a preview as to what's on the stalls.

Why do they do it? One phrase I found answered the question for me. It read, "This class is so boring."

Boredom. I guess the instructors are to blame. If the students were interested in what the teachers had to say, maybe they would be scriawling on notepaper rather than desk tops.

Another reason, as I stated before, is free advertising. Even though the ads are unsolicited, I can't help but read about the newest crazes and the latest gossip of who's in love with who.

What kind of people are we dealing with anyway? It's scary but most of these desk secretaries graduate into the business world.

If we don't break these people of this nasty habit, who knows what they'll do as upwardly mobile professionals. These people may end up spray painting their old fraternity or spouses name on the corporate walls of America.

We, as the clean desk concession, must find ways to deter the transcribers of this fine university. My suggestion to stop the frat boys

and girls is to take some of their beer (or party) money away to clean the desks. By that time, you would be witness to furiously flying eraser shavings.

For people enrolling in a technology or math class, a \$10 desk fee would be charged until those odd shapes disappear.

A ransom note would be given to the star-crossed criminal.

It would tell them to clean off their rantings or they'd never see their lovers again.

The teachers would have to impose a fine to the head-bangers, red necks and foul word writers. An "F" for the class may be the incentive to cleanse the desk of its evils.

By that time, the desks would look respectable. The college would then look like a higher place of learning rather than a storage area for ruined desks.

Copies of photos used in the Shield may be purchased at the Shield office. The cost of each print is \$1.00.

## Class offerings

An editorial which ran in the last edition said, "There are some classes that math and English majors need to take, yet they are only offered once every three years."

This statement was misleading.

Dr. Melvin W. Denner, chairman of division of science and mathematics, explained that there are some required classes for math majors that are only offered once every two years but no required classes that are only offered once every three years.

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To learn more about the Constitution write: Constitution, Washington, D.C. 20599. The Commission on the Bicentennial of The U.S. Constitution.



# CONGRATULATIONS GRADUATES!

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**Typesetting**—Tracy Deal, Michelle Seibert  
**Printing**—Mt. Vernon Democrat  
**Shield Office**—464-1870

The opinions expressed in the Shield are not necessarily those of the University, its administration, faculty or student body. The Shield welcomes letters to the editor. Submissions should be typewritten and turned in at the Shield office or placed in the mailbox located at the UC Information desk. Include name and phone number for verification.

### To the Editor:

I would like to congratulate the University of Southern Indiana on the fine job they have done of renovating the campus. Mash and Campus apartments have become a better and safer place to live.

Before renovation, it was difficult to see pedestrians at night on Schutte Road. It was also frightening to walk at night from Mash to Campus. The sidewalk and lights were needed and appreciated by the students.

I would also like to state that I, as a student, support the construction of a new building to provide more classroom space.

Brian Redmon  
USI Student

### To the Editor:

I would like to commend the USI library for finally changing their policy for checking out books. For a long time I, and many others, dreaded filling out our life history to check out a couple of books. Maybe by the year 2080, the USI library will be caught up with technology and have a computer instead of the drawers of card catalogs.

Thanks USI library for a little progress. It's about time!

Merritt Maloney  
USI Student

### Eagle Express Schedule

Depart from 6th and Sycamore	Depart from USI Campus
7:15 a.m.	7:55 a.m.
8:15 a.m.	8:55 a.m.
9:15 a.m.	9:55 a.m.
10:15 a.m.	10:55 a.m.
11:15 a.m.	11:55 a.m.
12:15 p.m.	12:55 p.m.
1:15 p.m.	1:55 p.m.
4:15 p.m.	4:40 p.m.



# Planned Parenthood offers free class

Planned Parenthood of Southwestern Indiana is offering a series of seven free classes to area pregnant teens. The program starts Tuesday, April 14, 1987, and will be held in the downtown clinic at 210 S.E. 6th Street.

"The classes will be held after school so girls enrolled in high school or junior high can continue their education," said Kathy Russell, coordinator of patient and community education. Russell, along with Dr. Ed Engel, medical director for Planned Parenthood, developed the program.

The decision to implement this program for pregnant teens was based on the continuing dilemma of health, economic, and social costs associated with teen pregnancy. One objective is to reach the pregnant teens who are not receiving pre-natal care and assist them to get help in the health care system.

In 1985, 374 women between the ages of 15 to 19 became pregnant in Vanderburgh County. According to Russell, these statistics are not expected to improve for 1986 or 1987. Babies born to teenage mothers have a much higher mortality rate, and are more susceptible to problems caused by low birth rate.

Class subjects will include prenatal nutrition, coping with a changing body and uncertain feelings. The class also deals with the birth (Lamaze preparation), and the growth and parenting of a baby. Anyone wanting more information can contact Kathy Russell at 473-8813.

## Pan Am tickets on sale

Activities Programming Board is selling tickets to the tenth Pan American Games to be held in Indianapolis, August 7-23.

Tickets are on sale in the UC through Friday, April 24. General admission is \$3 and tickets to the finals are \$25.

APB is trying to organize a trip to the Pan Am games to see USI's 7-foot-2 center Antonio Reyes play for the Mexican national basketball team.

The USI library will operate on extended hours during Finals Week. Those hours are:

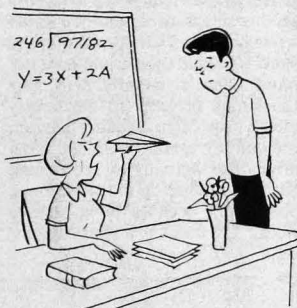
- Sunday, May 3—1 p.m. to midnight
- Monday-Wednesday, May 4-6—7:45 a.m. to midnight
- Thursday, May 7—7:45 a.m. to 7 p.m.
- Friday, May 8—7:45 a.m. to 4:30 p.m.

## Club notes

American Marketing Association meets every Wednesday at either 3 p.m. or 5 p.m. Check the bulletin boards for more information. You don't have to be a marketing major to join.

Young Republicans will meet April 28 in UC 118 at 11 a.m. Summer fund raiser and volunteers for city candidates will be discussed. New members are welcome to attend. For more information call Jeff Devine at 479-1813.

Sigma Tau Delta, the honorary society for English majors and minors will hold a used book sale April 28 and 29 from 9 a.m. to 2 p.m. in the Administration Building near the cashier's window.



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This catering service needs college students to serve, tend bar, set-up, and clean up on JUNE 13.

Applicants will be interviewed on Wednesday, May 27 or Thursday, May 28 from 1 to 3 p.m.

Pick up YOUR application (DUE MONDAY, MAY 25) at the Placement Office at USI.

Dance

Dance      Dance      Dance

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# BINGO: an addiction in search of a cure

by Scott Saalman

There's a saying in our household that goes—if Mom hasn't been to bingo for two weeks, stay away.

Bingo is her life. She even has her own yellow plastic box that contains her bingo paraphernalia; an ink blotter used for marking the paper cards, and many little red chips used for marking the cardboard ones. There is also a magnetic type of handle that she waves over the cards like a magic wand, picking the chips up quickly, preparing Mom for her next game.

It is her sacred box in a sense. She keeps it in her unlocked Thunderbird and is not worried about someone stealing the box. No one would dare steal it, she says. She says this with a glare in her eye that I last saw Norman Bates have when he got a phone call from his mother.

I can just picture centuries from now, whenever someone or something will dig up her fossilized T-bird from the earth, chip away the rock, and find the little box. At first they may think it is some type of flight recorder box used in planes, but then research will show that they have just uncovered ancient clues to Primitive Bingo Man which once roamed in church basements, K of C's and American Legions.

But what is sacred to one may not be to another. Thus, one day her bingo box was stolen. What a tragic day it was for our family. We all remembered exactly where we were when we heard of the tragedy. I was watching a movie on the VCR, my dad was smoking in the shop, and my brother was driving across town to make some kind of deal.

Mom was stunned, and I believe that was the day she changed her mind about the death penalty issue. She used to be a forgiving person.

Bingo is Mom's only addiction. She doesn't smoke, she doesn't shoot

up heroin and she doesn't watch a movie on the VCR every day.

Once a week is enough to keep her going. It's usually on Wednesday nights at the K of C that her hungry pulsating veins are soon filled with the sound of the bingo caller's voice pushing numbers ranging from B-1 to O-75. She is pumped up with adrenalin as the sound of the bingo machine hums on. The machine is designed closely to that of a popcorn machine. They are first cousins I believe.

This weekly addiction also affects her family although they don't play the game. When we used to go to Florida on our family trips, we drew up and signed a contract stating that we promised to be back home before Wednesday evening of that next week. Unless of course we found a place in the Sunshine State that offered bingo to tourists. Mom has returned to Indiana with many a giant beach towel that she has won from Cover-all along the Coast. So, Aunt Charlotte, you know that nice beach towel we bought you in Florida...yep, you guessed it—bingo.

There are only a couple of times each year that Mom must miss her weekly game. Usually around holidays this happens. It's not a pretty sight either. She suffers withdrawal symptoms. The early stages of bingo withdrawal sink into our home on Thursday evenings, during supper. The food she has cooked will be below par, and Mom will have her yellow box sitting beside her plate instead of a drink. She will begin to mark the lumps in her mashed potatoes with the red chips. By Saturday, she walks throughout our messy house chanting "bingo, bingo, bingo" every few minutes like a Stepford wife on the friz.

The worst usually arrives five days into the withdrawal period. In the middle of the night she sits alone at the kitchen table. Her face is pale and her skin hugs the bone. A dozen bingo cards are placed in front of her and she occasionally marks one of the squares to a voice that only she can hear. She will also crane her neck to the left and right, seeing how well she is doing compared to her competition that only she sees.

We try to help her through her time of need. We are a caring family and understand what it means to fall to weaknesses, because my father smokes four packs a day, my brother shoots up heroin and I watch a movie on the VCR everyday of the year. We stand by her and hold her hand. That's usually why our Christmas pictures in the family album show Mom standing between me and my brother with our arms around her. Actually we are holding our sick mother up in the pictures. She hasn't been to bingo in two weeks. Christmas is a challenge for us.

Sometimes Mom will win at bingo though. And when she does, she saves her cards. Her winning numbers serve a dual purpose in her life for she uses them in determining which numbers to pick in Lotto. As scientific as the process seems, she isn't a millionaire yet. I think the first thing she would buy if she did win in Lotto would be a huge, indoor stadium for bingo, with a giant t.v. screen, like the Hoosier Dome's, showing the plays in progress. That or else the few million she would win will knock her back to her senses, making her realize her cruel addiction, thus compelling her to build a Bingo Rehabilitation Center for those millions of lives ruined by the game of bingo like her own. She would be known on all social circuits as the Betty Ford of Bingo.

But that's dreaming a little too much, I know.

Recently my father had to borrow my mom's car to drive to work. He asked her if he could. She replied, "First take out my bingo box in case

something happens to you on the way."

My father was stunned. "You mean," he said, "that you'd still go to bingo even if it came to that or my funeral?"

Mom grinned. "Bingo," she said out of instinct.

You never think it can happen to your own family, but it can.

I wish that NBC would make a mini-series about bingo addiction, just like all of their other trendy disease movies. They could even use my family as a model. I'm all for it. My father is. My brother is also. We could act and Mom would just be herself. It would benefit many American homes and shed some light on the downfall of the nuclear family.

NBC, if you see this, please keep it in mind before bingo becomes the downfall of civilization as we know it.

After all, bingo is only a game, right?

Wrong.

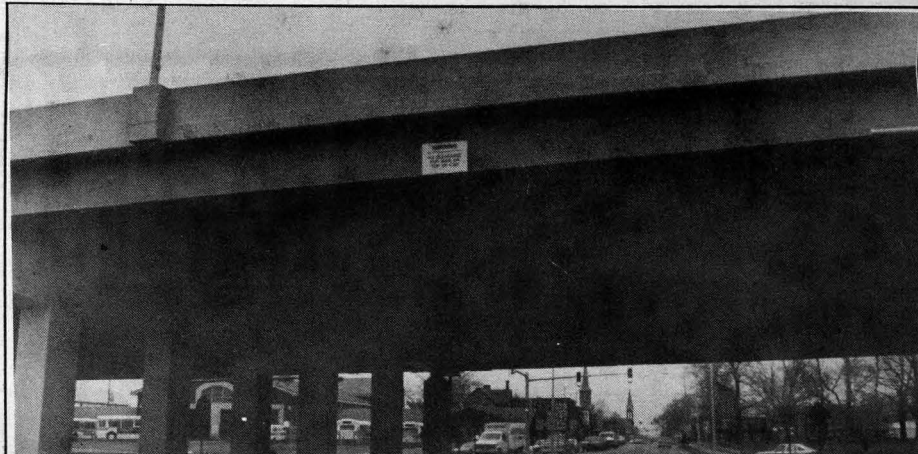


photo by Mike Roeder

## Mid America Student Housing

**MASH** has a limited number of one-bedroom apartments available to students for the Fall '87 semester.

For further information, call the MASH office at 424-5756.

photo by

Mike Roeder





# Rain damage causing problems at USI Theatre

by Roger Angermeier

In the lobby of the USI theater building rests an old Victrola encased in a wooden cabinet. On it, theater student Brian Pease, plays some old offerings scratched on quarter inch wax plates.

The antique 1930s console manufactured by the Edison Company is in good shape for its age.

Within the next couple of years, the roof it's under could crumble and destroy the priceless artifact.

The USI Theatre, which is nearly 33 years old, was bought by the university from the Evansville Diocese. It was used by the Catholic Theatre Guild previous to 1971.

Since acquisition of the building, various structural problems have sprung up. One of the main troubles has been the damage of the roof.

"Conceiveably, from the damage of the roofing over the next two years, it may cause considerable damage to those who are either taking a class or doing a play," said Pease.

Over the past five years, the roof has been tarred or worked on to correct leaks due to rain.

Due to the winds, the trapped water has caused some rotting.

"The roof over the backstage area, in an area approximately four by eight feet, is rotting," said Pease. "Several boards on the stage floor are weak or rotten due to water leaking from the roof."

During rainfall, other areas not connected to the roof have been hurt by poor drainage.

After looking at restrooms, the students and theater patrons can see water seeping up the wall from the basement and pooling on the floor.

The windows have been stuffed with rags or boards to keep rain from running out of the cracks.

The water has caused paint to peel off the walls. White-painted pipes lining the walls are beginning to uncover rust spots.

Next door to the restrooms in Director Doug Hubbel's office the floor displays at least two paint jobs over the visible cement.

In 1985, the basement heater was replaced after water seeped into it through cracks in the block walls. Mud had been found leaking into the burner and gas jets.

The same incident is happening again. In March, rust and mud was surrounding the pipe to the downstairs heater.

The heater is in the same room as the costumes used for performances. The caged area was once used for storing building equipment. The clothes have been placed on racks and skids to keep them away from mud that sometimes seeps on to the floor.

"There is no drain in the basement area," said Pease. "There is a drain on the west side of the building on the outside. If the rain or mud isn't four inches deep, the drain does no good."

In the 1985-86 school year, the east side auditorium door allowed puddles of an inch to an inch-and-a-half to gather upstairs.

Rain hasn't been the only culprit to the building. Altercations with electrical equipment have been causes for concern. The lighting system for the auditorium is overloaded.

"Four lighting channels have burnt out," said Pease. "It can't handle the wattage that is needed for shows."

The electrical outlet isn't grounded according to Pease, who has spent the last few years trying to fix these problems.

"It's just setting up for a catastrophe. It's an accident waiting to happen," said Pease.

As the music crackled from the Edison console, clouds began darkening outside. The clouds were preparing to test the little theater once again.

"The structure is falling apart," said Pease.

## Funding for theater difficult to find

by Roger Angermeier

Since USI has had the theater building, some areas have been renovated or repaired.

The outside and inside of the building has been painted on a number of occasions, only to peel again. The paint in the downstairs bathrooms has already bubbled after one year, said theater student Brian Pease.

The last major renovation to the building came in the 1978-79 school year. A thrust stage was built as well as a lighting booth. The sides of the proscenium were moved out three feet.

After funds could not be found through the Humanities department, the drama fraternity, Alpha Omega Psi raised money. Three hundred dollars were raised by the fraternity to buy a new sound system.

Between 1981 and 1986, Alpha Omega Psi has contributed \$1200.

Any old equipment has been repaired or replaced by those involved in the theater.

"The university should provide for basic needs and the organization and students should go on from this point," said Pease.

Funding for various projects are difficult to find. The theater's operating budget goes mostly for royalty payments to companies who own the rights to the plays performed.

Funding for building a new theater building has fallen through two times.

In 1983, ISUE submitted a proposal to the Commission for Higher Education to create a performing arts building on campus. Several years earlier to that time, a similar plan was turned down.

At that time, completion of a theater building was at least seven years away.

It was the top priority of the university to have the theater on campus. With the commission agreeing on a new all-purpose building to be built on campus, the theatre has fallen on the wayside.

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Learn to see the sickness. Learning is the key to healing.

THE AMERICAN MENTAL HEALTH FUND



# Baseball Eagles make conference tournament

by Dave Pearce

By virtue of USI's sweep of Northern Kentucky on April 10, the Screamin' Eagles locked up a place in the four-team conference tournament.

Since last issue, the Eagles have split six games. They split two games with Kentucky Wesleyan, swept the double-header from NKU and dropped a twinbill at Bellarmine.

Playing their third and fourth games within 24 hours, and their fifth and sixth in a row on the road, the Eagles played good baseball all day, taking the league-leading Bellarmine Knights into extra innings before dropping the first game 2-1 in nine innings.

Although the Eagles continued to play well defensively, they couldn't

put any runs on the board and lost 4-0 in the second game.

They have, however, insured themselves a spot in the conference tournament which will be played at Lewis University April 24 and 25.

The top two teams from each the North and South divisions of the Great Lakes Valley Conference are the only ones which qualify for the tournament. The field consists of Bellarmine and USI of the South Division and Lewis and Ashland of the North Division.

"There are five conferences in this district and four of the five conference tournament winners will receive bids to the NCAA Tournament," said freshman pitcher Mike Tolley.

The GLVC is considered one of the

strongest conferences in the district and is virtually assured a representative in the NCAA Tournament.

The young Eagles will have to play more consistently that weekend than they have this season if they are to take the conference tournament title. The Eagles have played good baseball for the most part since returning from an early southern swing to Georgia.

Following the conference tournament, the Eagles will have six games remaining, five of them at home:

Southeast Missouri, Sat. May 2  
1:00, H (2)

Oakland City, Sun. May 3 1:00,  
H (2)

Evansville, Thu. May 7 7:00, A  
Evansville, Fri. May 8 3:00, H

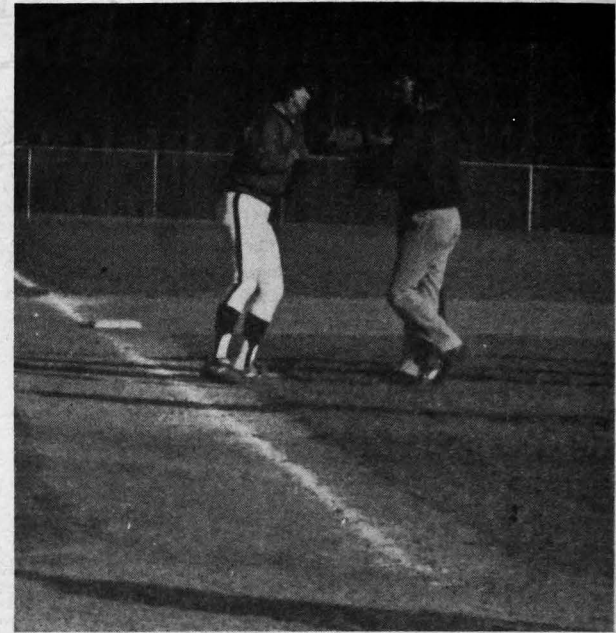


photo by David Pearce

Baseball coach Larry Shown, at left, and an umpire got into a shoving match during a recent conference game. For his actions in the altercation, Shown was ejected.

## Softball team in rebuilding year

by Mike Roeder

This season for the softball Lady Eagles has been a rebuilding year, according to Coach Patty Gowdy.

The Eagles are 0-24 so far this season.

Gowdy said she has seen some encouraging signs. The team recently lost to Southeast Missouri, ranked 3rd in the nation in division II, by a score of 3-1. Gowdy also said her team has lost a lot of one run games.

Gowdy said she has no seniors or juniors on the team and expects the

team to improve.

"We're all young, give us a couple of years together," Gowdy said.

Mathews added the Eagles would have won some of the close games if they would have had more fan support.

Gowdy, who is coaching this team while head coach Ruth Waller recovers from surgery, said, "Ruth is at home and well on the road to recovery."

## USI hoopsters defeat UE—sort of

by Shawn Rumsey

John Mulherin scored 14 of his team-high 24 points in the second half and Doug McWilliams grabbed 10 rebounds to lead USI over the University of Evansville 79-65 in a charity basketball game at MAC Arena.

No, sports fans, you heard right. USI did defeat their cross-town collegiate rivals. But it's not quite what you think.

An all-star motley of Greek hoop stars from both universities' campuses clashed recently at the PAC Building, and according to Sigma Tau Gamma President Scott Whalen, things went better than expected.

"I was really satisfied with the way it turned out," Whalen said, "especially considering it was

planned only a month in advance. That hurt us as far as publicity."

Whalen said the \$1 admission to the game raised \$70 for Easter Seals.

The idea first struck Whalen at a Midwest Intra Fraternal Council in March. "The University of Iowa and Iowa State did something similar," he said. "So I figured it would work here.

"I have some friends at UE, so I went to one of their IFC meetings and talked with their president and we discussed how we could do it," said Whalen.

Whalen said the toughest part of organizing the last-minute project was deciding on a date.

"The date was the best we could have gotten," said Whalen.

## Tennis team wins first match

by Rick Vach

The men's tennis team recorded its first win of season at Rose-Hulman, fighting off brisk winds and the 37 degree temperature in bringing its season record to 1-6.

USI 5                      Rose-Hulman 4

In doubles it was the #1 team of Myers-Herring losing to Wingo-Pucautt 6-3,7-6, #2 Euler-Moade easily over Beesley-Crowder 6-2,6-2,

and the team of Pontaoe-Gray winners over Ever-Kokosup at #3 doubles 4-6,7-5,6-0.

The lower singles positions came

through in the clutch as Ron Wingo defeated USI's John Euler 6-4,6-4, with #2 Brad Myers losing 3-6,6-0,6-0 to John Pucautt and #3 Mike Herring downed by Chad Beesley 6-3,6-1.

USI's Matt Moade easily dismissed Mark Crowder 6-3,6-1 at #4 singles, #5 Sheldon Pontaoe was the last off court as he defeated Evan Kokosup 4-6,6-2,6-2 in the deciding match, and #6 Terry Lockhart was a winner 6-3,6-4 over Neil Petroff.

The men's tennis team dropped a dual meet at Indianapolis as the University of Indianapolis and Nor-

thern Kentucky rolled over USI, lowering their season record to 1-8. One match remains as the team prepares for the upcoming conference tournament.

Indianapolis 8

USI 1

Indianapolis swept all singles events as #1 John Euler fell 6-4, 7-5 to Paul Buck, #2 Brad Myers lost 6-3, 6-4 to Russ Spicer and Mike Herring dropped a three-setter to Dave Luze

2-6, 6-4, 7-6 at #3 singles. Matt Moade lost 8-5 to Scott Hofferl at #4 singles in a pro set, #5 Jim Gray was downed by Jeff Conrad 6-4, 6-4 and Terry Lockhart lost a pro set 8-3 to Dean Huppert at #6.

The #1 doubles team of Myers-Herring had the lone win over Buck-Luze 9-8 in a pro set, #2 Euler-Moade lost 8-3 and #3 Gray-Lockhart fell 8-1 in pro sets.

Northern Kentucky 9                      USI 0

Adam Painter defeated USI's #1 Euler 6-3, 6-3, #2 Myers lost to Jerry

Beerman 6-1, 6-0 and Herring fell 6-0, 6-1 to Jeff Euwema at #3 singles. Moade, at #4 singles, fell to John Warroth 6-3, 6-3 with Jim Gray losing 7-5, 6-0 to Tom Cady at #5 and #6 Lockhart was crushed by Gary Glain 6-0, 6-0.

In doubles, it was #1 Myers-Herring losing to Painter-Euwema 6-1, 6-4, #2 Euler-Moade was downed 6-4, 6-3 by Beerman-Warroth and Gray-Lockhart lost 6-1, 6-4 to Cady-Glain.

Sheldon Pontaoe, the #5 singles regular, is on the 10-day injured reserve with shoulder problems.

dunk with eight minutes left in the game ignited a 27-7 run by USI to end the game.

A key for USI was the 15 team assists they recorded compared to only 1 by UE.

"This team's never played together before," said Whalen. "And with only seven practices, this shows you that they worked hard in practice and prepared well for the game."

Ahrens scored 16 points, Ayers 14, McWilliams 9, Woolsey 8, Powers 4, Emery 3 and Plassmeyer added a free throw.

McWilliams cleared nine rebounds while Ahrens snared eight. Mulherin, Ahrens, McWilliams and Emery had three assists each.



# Three-pointer adds flair to NCAA tournament

by Shawn Rumsey

Undoubtedly the most controversial topic of this past basketball season was the newly-implemented three-point shot from 19 feet, 9 inches away from the basket.

The coaches hate it. The players love it. The oddsmakers hate it. The fans love it. Everyone with a nickel to their name seems to have an opinion on the rule.

Most people wonder how much of an effect the three-pointer had on the season. Answer: a big one. Take the NCAA Tournament for example.

Without the shot, Indiana would not be national champions. (Sorry, folks, but it's true.)

Without it, teams such as Providence, Notre Dame, Iowa and Florida wouldn't have gone as far as they did in the tournament.

Without it, Xavier, Michigan and North Carolina State wouldn't even had been in the tournament. (I'm still trying to figure out why Kentucky and Georgia Tech made it in the first place.)

Overall, the three-point shot made this year's tournament one of the closest and most exciting in recent memory.

First, the shot dramatically increased scoring in this year's tournament. For instance, seven times this year a team scored 100 points in a game. Last year, it happened only once. Twenty-one times this year 90 points were scored by a team compared to eight last year.

Second, some first- and second-round upsets which caught many people by surprise can be attributed to the three-pointer. Xavier knocked off Missouri. Austin Peay eliminated Illinois. Wyoming upend

ed UCLA. Michigan disposed of Navy. Florida sent Purdue back to West Lafayette earlier than expected. These are just a few of the Cinderellas which relied heavily on the bomb.

Throw in that five games went into overtime and 29 of the 63 games were decided by six points or less, and there's no doubt that this year's

tournament was a dandy.

One can only wonder what could have happened in last year's tournament if the three-pointer was used. Teams such as Michigan State (with Scott Skiles), Georgia Tech (Mark Price and Bruce Dalrymple) and Memphis State (Andre Turner and Vincent Askew) could have done more damage in the post-season classic.

One could even say that Duke, with Tommy Amaker and All-American gunner Johnny Dawkins, might have won all the marbles instead of bowing to Louisville 72-69. However, the Cardinals would have countered with their shooting guard tandem of Jeff Hall and Milt Wagner.

Whether you hate it or love it, there can be no doubt that the three-point shot has drastically affected

college basketball in its inaugural season and will continue to do so. Whether the change is for better or worse remains to be seen.

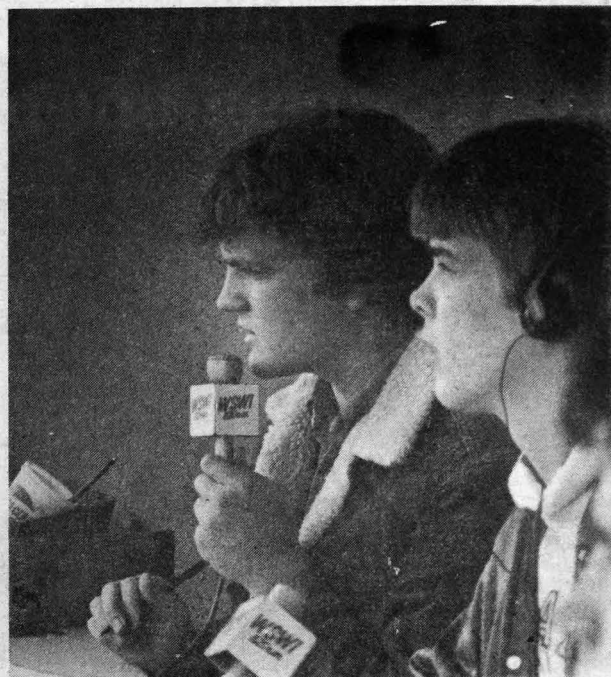
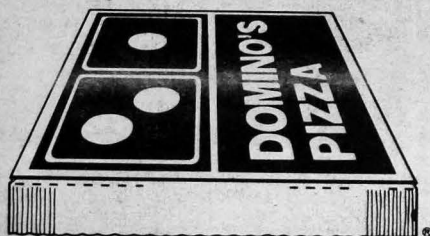


photo by David Pearce

WSWI radio announcers Warren Korff and Darrin Smith comment on a recent USI home baseball game from the newly built press box. WSWI has broadcasted all of USI's scheduled home games since 1982, but before the press box was built this past year, they had to set up on the sidelines. This also marks the second year WSWI has covered area high school baseball contests.



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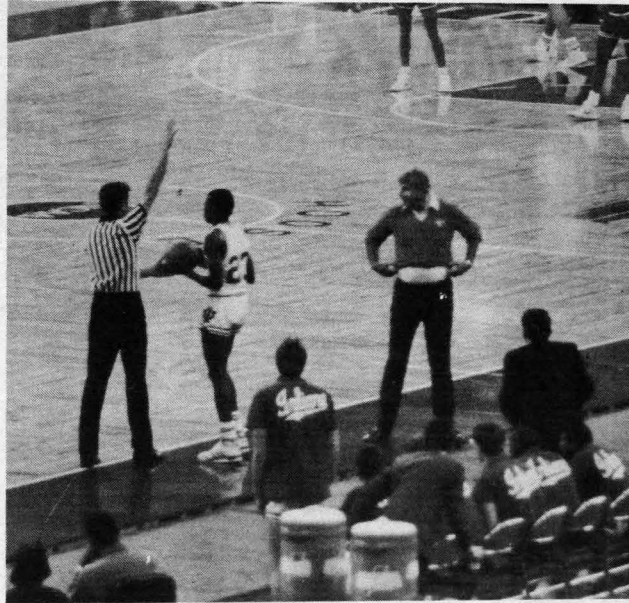
# Congratulations IU Hoosiers

photos

by

Mike

Roeder



Bob Knight points out to the ref that cream and crimson, not black and white, are the true colors of a winner.



IU's Darryl Thomas skys above the crowd to lay in two points against Fairfield in first-round NCAA action in the Hoosier Dome.



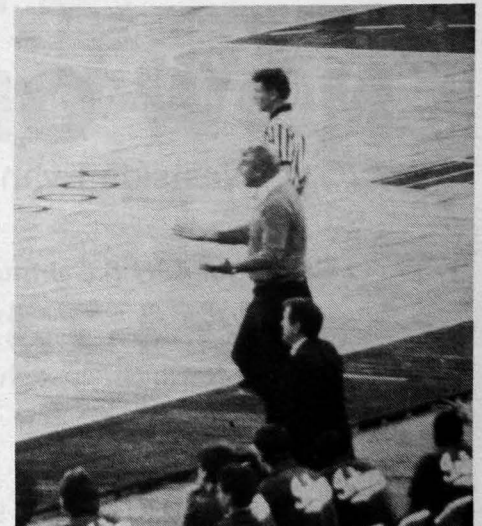
IU's Rick Calloway and Dean Garrett move in for position on Darryl Thomas' double-pump jumper.



Darryl Thomas fakes out his Fairfield opponent as teammate Dean Garrett moves in for the rebound.



IU coach Bob Knight delivers the winning message to his players during a timeout.



Bob Knight quietly explains his disbelief in an official's ruling.



# USI student enjoys life of basketball

by Shawn Rumsey

Basketball may not be Tom Nottingham's best sport, but it's his favorite.

Nottingham, a 20-year-old finance major at USI, coached his nine-year-old Junior Pro All-Star basketball team to the national finals where they lost in the championship game to Newport, Ky., 47-27.

"We only shot 30 percent," said Nottingham. "If we were shooting, we would have been in it. But it was our second game that day. That first win was a rough win."

Junior Pro is a national franchise of children's basketball. It categorizes by age groups, from nine- to 13-year-olds.

Nottingham, who graduated in 1985 from North Posey, lettered three times each in football and baseball, but only once in basketball. Nonetheless, he has enjoyed playing the sport since he was 10.

His mom and dad have been running Evansville's Junior Pro league, the Salvation Army Nilbonger's Memorial League, for the past six years on Fulton Avenue.

Last year, Nottingham, as an assistant, and his dad coached the 11-year-old All-Stars to the national title.

Nottingham, a Phi Delta Theta member, said that the league has

gradually improved through the years. "The league gets better every year mainly because of the coaches," he said.

"But," he added, "you've got to have great parents—supportive, enthused. They've got to be to go 500 miles to watch their sons play basketball.

"That's where the good kids normally come from," he said.

Nottingham, who also officiates men's league basketball games, says the experience has helped him deal with people. "Arranging the

hotel reservations, dealing with the parents and the kids—sometimes

communicating was a challenge," he said with a smile.

But there are a few drawbacks to all the fun. "Sometimes it hurts my grades," he said. "I've had to miss some classes because of the tournaments.

"I would like to do more on cam-

pus, but the team takes up so much time," he said, shaking his head.

But don't get Nottingham wrong. He enjoys what he does, and he appears to be successful at doing it. Not bad for a guy whose best sports are football and baseball.

## Fishing for PE credit

by Loren Serber

It is a sport that anyone can try. It takes a lot of patience and a lot of luck. It is the sport of fishing. This sport is now offered as a physical education class at USI.

Although it has been listed in the University Bulletin, this is the first year the fishing class has been taught.

Mr. Carlson, fishing instructor, said, "This may be the last year it is offered as a class." Many faculty members feel that it is not a legitimate sport and should not count as a credit for physical education.

However, many of the students in the class will disagree. Carlson is concerned with teaching his students the fundamentals of fishing. This means various skills tests.

The fishing class may not be physically exhausting, but it is mentally stimulating. Carlson teaches different casting maneuvers and knots. He also tries to explain to some of the novice fishermen and women in his class the best lures to

use with the best reels.

Carlson lets his students experiment with live bait as well as artificial lures. Patience, skill and luck are needed to be successful at fishing. Carlson is teaching his students all of this and more.

He is planning to take his students to Hovey Lake for a day. He feels this will give them a chance to be in a big lake and fish by themselves.

The USI lake is eutrophicating, meaning the lake is disappearing because of the excess algae growing on the lake, and is not a very good fishing hole unless a person likes to catch algae.

The students have been moderately successful in their fishing endeavors. Some students have not caught their first fish and others have caught quite a few. Those that do catch fish try to give pointers to those not as successful.

Fishing is a sport—one that can be enjoyed by anyone. No special athletic ability is needed to catch fish. The only things needed are a decent rig and confidence.

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# Area entertainment

## exhibits

### Evansville Museum of Arts and Science

-Through April 26: Exhibition in the town hall celebrating 75 years of Girl Scouting.

-April 25-26 Model Railroad exhibit and demonstration. Viewing will be Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m.

-Through May 31: "Images of Innocence: The Child in Hoosier Art" in the Main Gallery.

-Through May 17: 24th annual High School Art Show in the Old Gallery.

-Through April: A postcard exhibit, compiled by Arts Insight, continues through April in the Contemporary Gallery.

-Through May 17: "Wings: The Science of Flight," at the Koch Science Center.

University Center, USI, will be the site of the student art exhibition through April 28.

The Henderson Arts Council is accepting entries for their second annual juried art exhibit to be held May 23 to June 13 at the Henderson Public Library. There are merit and purchase awards totaling \$1100. Deadline is April 30. Entrants should submit slides of their work. For information call (502) 826-5916.

The Magna Carta will be on display at USI's Physical Activities Center April 23 and 24.

### Mesker Park Zoo

These activities are part of the zoo's Spring Grand Opening. Zoo hours are 9 a.m. to 4 p.m. daily. Admission is \$2.50 for adults, \$1.50 for children 3-12 years of age. Children 2 and under admitted free.

-April 25: Docent Day. Visitors can meet zoo employees and get an up close look at some of the zoo's 450 residents.

-April 26: Film Day.

New Harmony Gallery of Contemporary Art will present works of five alumni of USI at the "University of Southern Indiana Alumni Invitational" through April 29. The artists represented are Lysa Howard-McDowell, Don Ledbetter, Margie Marx, Dennis R. Montgomery and Christine Reising.

## music

"Celebration at Vanderburgh" a piece commissioned by the Evansville Philharmonic Orchestra and written by Indiana composer David Ott, will be performed at 8 p.m. May 9 in Vanderburgh Auditorium. For more information call 425-5050.

The Evansville Philharmonic Pops Concert Finale will be performed at 3 p.m. April 26 at Vanderburgh Auditorium. For ticket information call 425-5050.

## classes

A beginning calligraphy class will be taught from 7-9 p.m. at the Evansville Museum of Arts and Science from April 28-June 9. For more information call 425-2406.

An Introduction to Roman Alphabet and its Variants class will be taught from 10 a.m. to noon at the Evansville Museum of Arts and Science from April 28-June 2. A basic knowledge of calligraphy is necessary. For more information call 425-2406.

## miscellaneous

Bettie Sellers, Goolsby Professor of English at Young Harris College will read her poetry at 7 p.m. in UC 350 April 30.

### Spring Week highlights:

April 23—Sidewalk surfing noon

"Dive-In" PAC pool

April 24—"Famous Vacationers"

11 a.m.—1 p.m.

Volleyball-Beachball Tourney

11 a.m.—1 p.m.

Jam Shorts Contest

11:30 a.m.

Best Tan Contest noon

Best buns noon

Eagle Gran Prix banquet

6-9 p.m.

April 25—Little Gran Prix

9:30 a.m.

Opening ceremony 11 a.m.

Celebrity race 11:15 a.m.

Fitness race 11:45 a.m.

Women's race 12:30 p.m.

Little Gran Prix Finals

1:30 p.m.

Men's race 1:45 p.m.

Awards ceremony 3:30 p.m.

## films

USI's Humanities Film Series will present "Manhattan" at 2 p.m. and 6 p.m. April 28 in Forum I. The films are open to the public.

## Ohio River Arts festival

All events from the Ohio River Arts Festival will take place May 7-10 along the walkway or at the waterfront, unless otherwise indicated.

May 7 - Mayor's Arts Award presentation at The Centrum on the walkway.

- Barbershop singing (and other music) in the evening.

May 8 - "Royal Wedding Feast" at the Evansville Petroleum Club. For reservations call 422-2111.

May 9 - 12K run from Audubon Park in Henderson, Ky., to Evansville's Four Freedoms Monument.

- Arts on the Walkway at 10 a.m. Juried exhibition and sale featuring works of over 100 artists and craftsmen. Many hands-on demonstrations.

- Barbecue cookoff.

May 10 - Arts on the Walkway continues 11 a.m.—6 p.m.

- Live symphonic band and laser light show along the riverfront promenade in the evening.

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# Students reveal love of books in contest



photo by Mike Roeder

April Mitchell receives her first-place award in the library's essay contest, "What does reading do for you?"

In March, the USI library sponsored an essay contest in conjunction with National Library Week which was April 5-11. Twenty-two students entered essays in the contest.

First place was awarded to April Mitchell for her essay, "Confessions of a Reader." Second place went to Barbara Gentry.

Honorable Mentions were awarded to Sandra Byers, Kent Hormuth, Jane Scales and Alan Jackson.

Library Director Bette Walden presented the winners with their prizes April 10.

Here is Mitchell's essay:

## Confessions of a Reader

There is a cunning scheme evolving right under our very noses. People are taking time to read books in mass quantity and becoming clearer thinkers with a better understanding of life. Some are even passing themselves off as intellectuals.

I was recently accused of participating in this clever ruse by a visitor to my apartment. I noticed him eyeing my bulging book shelves suspiciously before pointing his finger and asking, "You've taken time to read all those books? What are you, an intellectual or something?"

I stalled, not wanting to answer hastily. Was I in fact close to being exposed as—a reader?

I suppose after years of accumulating books in a haphazard arrangement on my book shelves, developing a first name relationship with the local librarians, and buying friends books for every occasion, someone would eventually grow suspicious. Still, I made a valiant effort to mask my interest in reading and appear a normal individual who makes better use of her time.

I was careful to do and say the right things. Concealing my dictionary hoping my search for new meanings would go undetected. Avoiding words like "supercilious" or "vouschafed" fearing an increase in vocabulary would reveal hours spent reading. I even feigned ignorance of current events as if oblivious to newspapers and said things like, "Reagan who?" when questioned.

It's too late now for me to alter my reading behavior. This insistence on taking time to read began long ago when I, a young rebel, discovered an inexplicable pleasure in reading.

I heedlessly completed my first grade reader before the class had read two chapters and read twenty books out of class rather than the suggested ten. One would think hearing my classmates whisper, "She must read all the time," would deter me from my escapades. But I was young, impetuous, a thrill seeker.

In junior high, I secretly checked out books like "Jane Eyre" for my own entertainment while my friends only read "what they had to." I denied accusations that I took time to read "thick books" and hoped no one noticed my stolen moments with "Marjorie Morningstar" in study hall.

Eventually, reading interfered with my social life and I found myself begging off from shopping excursions and trips to movies for the hidden pleasure of reading my current book. While my friends purchased Cliff Notes, I cheated by taking time to read the assigned classics. To the mystery of my friends, I breezed through English assignments, my spelling bordered on perfection and comprehending tests posed no problem.

Alas, by the time I entered college, I was beyond hope. My friends watched "Scruples"—I read the book. I read and wrote stories in my spare time; they watched television and rented movies. If a professor mentioned a book as beneficial, I borrowed it from the library and took time to read it while my classmates contented themselves with the professor's recollections.

Now, I ask myself, was it really worth it to take time to read knowing eventually, it would effect my life? That I might even communicate, reason, and behave as an intelligent reader?

Instead of taking the time to read, I had the option of watching television while the big screen worked for me. Let's face it, I could not seem to adjust to the ease of television where "big words" are eliminated, people are reduced to one-dimensional characters, and the imagination is never aroused beyond creating a snack during commercials.

I suppose there is a reckless thrill involved when I take time to read. I follow the characters' adventures at my own pace, stumble over new words and become privy to a character's most intimate thoughts. And I guess there is a crazy satisfaction in knowing my writing and speaking were suddenly colored with words like "apropos" and "vehemently" while my friends were stuck on words like "a lot" and "sort of."

Perhaps I should feel a little ashamed. Taking time to read has made it all too easy for me to understand the world around me. I felt the suffering in Russia from the writings of Fyodor Dostoevsky, glimpsed the world of the rich and powerful with Sidney Sheldon, and encountered a slightly different outlook on human behavior from Kurt Vonnegut. The non-readers around me either never bothered with such encounters or were satisfied with television's interpretations.

Taking time to read is clever and cunning and I'm happy to participate in this movement. Some people may be stumped by my growing vocabulary, and some may marvel at my knowledge of current events. But I know that some may recognize symptoms and know me for what I am: A person who takes time to read.

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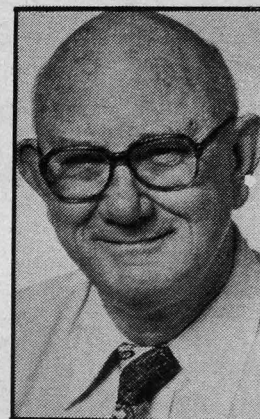
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The late Joe Aaron,  
Evansville Courier  
columnist

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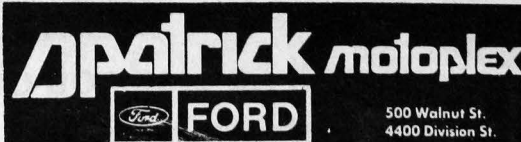
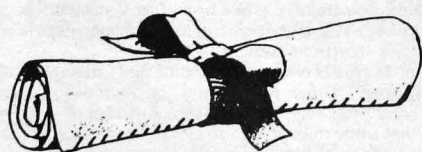
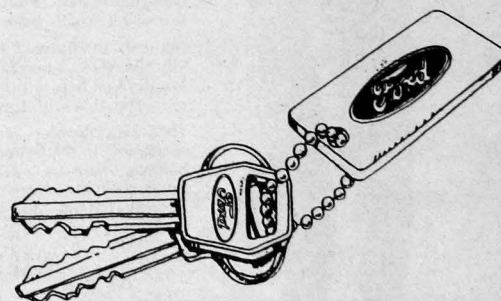


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